

FLICKERTAIL WOODCARVERS

PO BOX 7473

BISMARCK ND 585007-7473



Check out your chance to have a Flickertail logo put on a shirt. Also there are still openings the spring mountain man relief class. Dale received an award from the American Cancer Society. Whittle-In's featured a boot carving courtesy of Vince; Deb Emerson presenting an illustrative lecture to the beginners' class on how to paint and stain carvings, Bob's Welch Love Spoons and Eric's Easter Island monolith replica for holding eye glasses.

Diane Lehman Turck wrote most of the Whittle In articles; Thomas Turck, Diane Lehman Turck, Eric Gaasland and Dale Heglund contributed photographs for this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! Newsletter Team: Tom Turck and Diane Lehman Turck



NORTH DAKOTA COUNCIL ON THE ARTS

Facebook -

<https://www.facebook.com/flickertailwoodcarversnd/> web site -

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DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck
(Summer – June, July and August at Sertoma Park)

Facebook – flickertailwoodcarversnd **Gmail** –
flickertailwoodcarversnd@gmail.com

Website – flickertailwoodcarvers.org **Pintress** -
www.pinterest.com/flickertailwood/

1st and 3rd Thursday = carving at Bismarck Edgewood Vista from 2-4 PM

March 3, 2018

Monthly meeting 8:30-10:30 AM

**Project by Becky Barnes and Dale Heglund, T-Rex Tooth
(replicate the 2017 find from one of Becky's fossil digs)**

March 6-12, 2018

**Folk Art Classes at Grand Marais, MN
Contact Eric, Becky W. or Luci for more info – they
plan to attend)**

March 20, 2018

**Whittle-In, 7:15-9:00 PM
Project by Ron Holtz**

April 7, 2018

**Monthly meeting 8:30-10:30 AM
Project by Jerry Gengler**

April 17, 2018

**Whittle-In, 7:15-9:00 PM
Project by Marlene Moser**

April 14-15, 2018	Fargo Carving Show
April 27-29, 2018	Spring Carving Class by Bob Lawrence, Mountain Man
May 5, 2018	Monthly meeting 8:30-10:30 AM Project by Bob Ferderer
May 15, 2018	Whittle-In, 7:15-9:00 PM Project by Warren Schlecht
May 31- June 2, 2018	Milan Village Arts School, Minnesota 2018 Spoon Gathering https://milanvillageartsschool.org/spoon-gathering/
Oct 13 & 14, 2018	Flickertail Woodcarving Show 49 th Annual Show Bismarck Public Schools Career Academy
Feature Carver, Oct 11-14 – Dale	

Chance to Get the Flickertail Logo on Your Shirt

While anyone can have a shirt, embroidered with the *Flickertail Woodcarvers* logo on it at Dakota Screen Arts and get reimbursed for up to \$10, taking a number of shirts in at one time would lessen the price. Part of the cost of embroidery is setting the machine up to do the printing, so doing a number at once cuts the time and therefore cuts the cost. Changing thread color, on the other hand, takes very little time.

Warren has offered to take shirts brought to him by the next Whittle-In on March 20th to the store. He already has several. His generosity means that you won't have to find time to take your shirt in and pick it up. You won't have to save the receipt and turn it in to get reimbursed. Those types of time savers can be worth their weight in gold.

What you need to bring is the shirt you want stitched.

T-shirt, polo shirt, regular long or short sleeved shirt, sweatshirt etc
You need to know the color of thread you want used – or maybe let the shop decide.

Sometimes the color you think may not be the best
Choose where you want the logo to be placed.

Right side, left side, above the pocket etc.

Finally, your name:

All of that information pinned or attached to the shirt

^^*^*

Of course you can still take your shirt in any time, if this won't work for you.

Reminder for the Spring Class

Bob Lawrence will teach the carving of an 8 inch high mountain man wearing a wolf hat in butternut. Bob has been carving and teaching carving for many years.

Classes will be Friday, April 27th; Saturday, April 28th; and Sunday, April 29th.

Sessions will be from 8:30 am to 5:00 pm at Trinity Lutheran Church with about an hour for lunch.

There may be one or two spots left on the roster. Contact Doug Emerson at dd_emerson@msn.com or 258-5739 to sign up or for more explanation.

Monthly Meeting Minutes for Flickertail Woodcarvers

January 6th, 2018, Trinity Lutheran Church

It was a busy Saturday and Dale held a short meeting. We had Vince's cowboy boot Whittle-In project, and it was the last beginner's class with Deb Emerson explaining how to paint or stain finished carvings for the effects you want. More than 20 people here today: regular members, students and at least four new/potential members.

Recognition: The Flickertail Woodcarvers received a Certificate of Recognition from the Cancer Society as "Hope Givers" signed by the executive director because of the hearts we make for them.



Dale with the Certificate of Recognition from the Cancer Society



Bob P told us Perry Cook had heart bypass surgery right after Christmas. He had gone to the ER because he wasn't feeling well, and they took him right to surgery. He came through the procedure well and is already home. We will send him a card.

Secretary's Report: Diane gave a summary of December's notes. No changes. Eric and Eric moved and seconded the notes be approved.

Treasurer's Report: Warren reported that we have around \$5,760 in our account. Since that is about what we had last year, the clubs finances are doing well.

It's that time of year. Warren is looking for someone to audit the books. It doesn't take much time. Doug E agreed to do the audit.

Dale said that the monetary grant we received from DWAC will help to pay for hiring a Spring Class instructor as well as the Annual Fall Show instructor. It also assists with our new exhibit projects at Buckstop Junction and other expenses. The grants we get aid with our education and community interaction.

Membership: A few latecomers are still signing up.

Community event: Larry taught about 10 Head Start children a little on wood carving.

Show and Tell: There were a number of snakes from carvers who had taken some home from the last meeting, and a few more went with carvers this time. We will be carving any left at the next meeting to make sure we have enough for both classes. Most of the snakes are one-of-a-kind, and the children enjoy adding their own imagination with paint.

Larry brought several items he purchased at estate sales. Two small birds: a stylized road runner and one that looks like it is done in a folk style. In addition, he has an incised board of a man fishing in the mountains. Good reasons to sign your name to your works. Only the board has any indication of the carver with initials.

Eric T had several things that were reflective of teenage humor. A carving of a man finding shit in his mail box (in cottonwood bark). Featured were slightly obscene trolls and other small beings and then a tiny cat with crystal eyes.

Becky B is working on her dinosaur with winged feathers. She also has a Trilobite!

Mary Beth had cute easy to carve Christmas ornaments carved by the Tokashes when they were members. Most were unpainted, but a set of Wisemen were in gold and coppery regalia.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are March 1st and 15th, April 5th and 19th, and May 3rd.

Bob Olson is a recent resident at Edgewood Vista in Mandan and is hoping some of our members can carve with him as well.

Spring Class: April 27th 28th and 29th, 2018 Bob Lawrence will show a class how to carve an 8" high mountain man with a wolf hat in butternut. Sessions will be from 8:30am to 5:00pm each day at Trinity Lutheran Church with an hour for lunch. The explanation and sign-up information about the class were in the last newsletter. Bob is a great instructor and the project is interesting and good experience.

Elections: Elections for President, Librarian, Secretary, Membership, and the new position of Publicity will be held at the February meeting. Diane and Doug S have agreed to retain their jobs of Secretary and Membership. Eric G will run for President and Cliff will be the candidate for Librarian since Eric is vacating that responsibility to run for President. Eric will, however, keep up his duties with Facebook and Becky B will continue to manage the new Web Site as two parts of Publicity. Becky W has offered to take over the larger third part. If anyone else is interested in being elected, though, please let one of the Election Committee (Troy, Becky W and Ron) know.

Student Carving Class: The final class was today. Throughout the lessons, all of the teachers and assistants have been wonderful in helping everyone understand the projects presented. A good number of the students enjoyed the classes enough that I think they will join the club.

Today, Deb Emerson with help from Doug gave a lot of valuable information on painting and staining carvings.

Memory Hearts: are getting low. Next Whittle-In when the snakes are finished, we will have time to work on some hearts.

Snow snakes: are available to take home to carve in preparation for next meeting. There are not too many to complete.

Property: May receive some wood or blanks from Bob Olson.

Library: Will be receiving some magazines from Bob Olson.

Anyone having information for the newsletter, email it to Tom Turck at tdturck@bis.midco.net .

Having no further business, the meeting was adjourned.

Respectfully Submitted by Diane Lehman Turck, Secretary

January 6th, 2018 Whittle-In

Vince Bitz prepared a cowboy boot for his project. An excellent choice, people settled down to work right away. Vince and others made sure several newcomers in the crowd understood how to carve the boot. Vince had several samples of working and dress boots. Before the cowboy boot, many men were wearing a form of leather boot called the Wellington that had been used by westerners and soldiers before and during the Civil War. Shortly after the war, western cattle drives were good employment, but the Wellington was not well suited for being in the saddle all day and the types of terrain encountered on a drive. The general form of the cowboy boot was influenced by these early cattle drives and Mexican vaqueros, and first appeared in Kansas or maybe Texas around 1870, depending on who's telling the story.

The toe was made narrower and rounded or square (pointier came later) to slip more easily into the stirrup. There was no tread on the bottom. The heel, called a Cuban heel, was stacked, bigger and thicker than a regular heel and undercut. Being bigger meant that if the rider fell, his foot wouldn't get caught in the stirrup. A lack of laces also made it easier to slip out of a boot, and they were pulled on by mule-ear straps at the side. The undercut shape allowed the cowboy to dig his heels in to argue with a recalcitrant mule or work his way along slopes and rocky terrain. Thicker and higher in the front (called the graft) than the back, the leather could shield the cowhand from mesquite thorns, barbed wire, snakes and other hazards. The thickness also protected his ankles and legs from being bruised by the long days in the saddle.

Because it was a high boot, it didn't fill as readily with water and mud when wading shallow streams. Stitching was on the outside of the boot to keep it from

affecting the rider's leg if it eventually buckled. Added as normal decoration, the couple rows of stitching across the toe were called the toe wrinkle. Boots made in Texas often had a "Lone Star" on the graft.



A cowboy boot before Cowboy movies made them more ornate and colorful



Vince talking with Eric G and a couple of newcomers

Besides the Whittle-In, it was also the last time the students met as a class. It was a delightful several months. Students and instructors alike were interested in experiencing carving. At this session, Deb Emerson presented her illustrative lecture on how to paint and stain carvings. Every time I hear it I learn more. Like snow snakes and Love Spoons, I think we should have her speak regularly. If not every year, at least every other year. Or maybe open her lecture with new students to anyone who wants a refresher about the topics she and Doug cover with paint and staining.



Deb Emerson's practical painting and staining instructions

Next Whittle-In we will be continuing to carve snow snakes, but some of them were finished by members who took them home in December. If we complete the number we need, we will carve hearts for the Cancer Society.



A few snakes waiting to wriggle off of the table

Larry had been to a couple of estate sales and come away with some interesting old carvings. None of them was marked by the artist, and there is no way of identifying who made them. Remember to mark your work. One of the two birds he bought is a stylized road runner whose angular head and tail feathers look Southwestern. The other is a type of passerine or songbird carved in an early folk method. Both look like they had stored in an attic or basement for some time. The last piece he brought was a very dark brown etching about the size of a piece of 8^{1/2}x11 inch paper. There is an etched frame. It shows a man in high waders spear fishing. At some point a gash ruined the picture, but the artist seems to have just worked around it. Maybe he had thoughts of somehow repairing the damage and never got to it. In the right lower corner are the initials WCQ.



A road runner and a songbird with a forked tail



A spear fisherman with his catch

Eric T is such a kind, creative and soft spoken man, I never knew he harbored a streak of teenage boy humor. Perhaps, instead of being on the joke side of the experience though, he is thinking how he would feel opening his mailbox to find a pile of dog shit. The man is elderly. Since he uses a cane, he might have occasional pain or mobility problems that make him grumpy. He would likely clash with teenagers who are more active and boisterous. Now we need a carved tableau of teenagers mowing his lawn, cutting his bushes, him helping them with a car and his wife giving them cookies and lemonade. Ah well, more probably it's teenage boy humor.



Angry man surrounded by little figurines

Some of the three little human figures surrounding the old man have elements of humor as well, but I prefer the tiny cat with crystal eyes.



Two of the three figures and the cat

Becky B is working on the body of a flying dinosaur type creature which is interesting to look at now, and will be amazing when it is finished. But even more fantastic is that she has carved a trilobite. There are numerous kinds, but hers is the one most commonly pictured. They lived in the oceans throughout the Paleozoic, so about 521-240 million years ago. Even prehistoric peoples thought they were special; they have been found with burial goods in some cultures.



Becky B and her partial flying dinosaur-ish carving



A common Trilobite

Finally, Mary Beth brought some of the carvings that the Tokashes, who were past members of the club had carved. They made ornaments every year for their grand children, and some of the extra ones Mary Beth has look like the ones Frank Koch used to use for his introduction to carving classes. She also had a set of the three Wise men that were modified to become carvings from an activity book for children that used to be sold around Christmas many years ago.



Easy to carve and paint Christmas ornaments



The original wise men were plastic ornaments to be colored with magic markers to look like stained glass

January 16th, 2018 Whittle-In

This evening was Part 2 of our yearly snow snake carving for the grade school children. A lot of background for the project can be found by reading the club's January-February Newsletters for the past couple of years. In fact, due to Doug Emerson's efforts, an article and picture of the event was published in a recent issue of Woodcarving Illustrated.

Using the snakes to teach about games in Native American culture, as well as having each child having a fun time painting their own, the ultimate excitement is racing them down a snow covered hill to see whose goes furthest. Hopefully there will be a day in the next month or two, after the kids have chosen their snakes and painted them, when the snow is plentiful and slick that the students will be able to try them out.

Over the past month, a good many of the snakes needed have already been carved. Most people knew that and attendance was rather light, about 15-16 people. A number of those who came, though, were new members.



Carving some of the last snakes of the project

Because very few snakes were required, many of the members had time to carve hearts. As you know, the Cancer Center is always short of hearts. They don't take long to carve or paint, but finding a corner of time is difficult. Actually having a block of time makes it much easier to do. Besides the remaining snakes, Doug E had a lot of hearts along with suggested decorations. Having some ideas on ways to enhance the simple carving is a great idea. Quilting and other patterns make them more individual.



Choosing between snakes and hearts; remaining snakes on Doug's left



Not many items were brought for show and tell. Eric T is working on a carving of otters. The one he has almost done sitting on the bank has largish rectangular feet and front paws in his lap. If he were holding a rope, it looks like he could be pulled up to go water skiing.

Some of the pages showing completed hearts

Warren, who can be an inspirational caricature carver, brought a carved head about the size of a pencil pouch. With the tassel at the end of his hat, he might be a Santa, but his mustache droops and he looks tired. Maybe he's just a Scandinavian for whom the winter has been too long.



The first of an otter group frolicking on the shore



A great head study



Becky B has access to a small wood burning labeler that she set up in the back of the room to show Doug E what it could do. While it can't make larger things like posters, it can burn smaller pieces like name tags.

Becky B showing Doug E how to program the wood burning machine



Warren holding an example of the wood burning labeler

Monthly Meeting Minutes for Flickertail Woodcarvers

February 3rd, 2018, Trinity Lutheran Church

Doug opened the meeting with approximately 30 people present, a mix of regular, recent class members and at least one person new just today. Perry is back, looking a bit thinner but healthy.

Secretary's Report: Diane read January's notes. Eric G moved the notes be approved, Eric T seconded the motion. It was passed.

Treasurer's Report: Warren reported that we have \$5,745 in our account with all outstanding bills paid. Doug E has finished the audit and reports it was fine.

Membership: Doug S says approximately 90 members are registered.

Library: No report.

Property: No report.

Elections: Elections were held by voice vote rather than ballot.

Newly elected	President = Eric G
	Librarian = Cliff
	Publicist = Becky W
Returning	Membership = Doug S
	Secretary = Diane

Bob P made a move that the results be accepted and Ed seconded.

Annual Woodcarver's Show: Eric G requests: Please be thinking of items to donate to the raffle for October's Show. The raffle tickets will need to go to the printer soon and telling people what they might win is a draw to visit the show. We need to be prepared.

Doug E asked, and there was really no conversation, about having supper at the Radisson for the October Show, so I guess we will.

Given that the October Show will be an important one for our history, Doug suggested four people to consider as the Master Instructor.

Cecilia ?? is from Minneapolis. She carves puppets and automatons, and it could be seen as a tribute to Telle, if there is interest in carving puppets.

Jay Haavik is from Seattle. His carvings are considered Norwegian/Scandinavian and NW Coast Native American. Often in relief.

Harley Refsal Scandinavian wood carver - studies and has lived in Norway. Flat plane carving. Rough out.

Harold Enlow an old timer from Arkansas. He is a leading US carver and caricature specialist. In addition he has completed caricature and other study sticks for learning carvers.

Heritage Center: Doug E and Becky W will be meeting with people from the Heritage Center regarding Telle's puppets and the possibilities of our working together on some projects.

Public Library: Bob P reminded us about the show we have arranged for the public library glass cases for October to December. We will be displaying items carved from around the world. Please keep that in mind, and think of what you might have to lend for the exhibit.

Rent: Trinity Lutheran Church is raising our rent. The rate will now be \$15 an hour rather than a flat rate. That would mean that classes, like the Spring Class would cost us more than previous classes. We may need to find a less expensive location, at least for classes.

Spring Class: Will feature Bob Lawrence carving a mountain man in a wolf hat about 8 inches in height. For now it will be at Trinity Lutheran Church from Friday April 27 through Sunday April 29 from 8:30 am to 5:00 pm. The class can take 12 people and is filling up. Doug E is taking reservations.

Show and Tell: Bob P had the Whittle-In with lovely butternut blanks to make Love Spoons he designed. He also brought some of the Love Spoons he bought in Wales, Great Britain to show variations and explain meanings.

Larry brought a candy bowl (filled with candy) he carved out of box elder. He also wore a fun woodcarving shirt.

Becky W carved a relief panel of a chipmunk harvesting acorns amid oak leaves.

Becky B brought a beautiful bird and design with a quote in the Arabic alphabet from Helen Keller about the importance of friendship. It will be used as a backdrop for the Northern Plains Ballet.

Eric T is continuing work on his group of otters. Besides the one sitting on the edge, he now has two cavorting further down the strand.

There were a number of carving magazines, mostly Chip Chats, available at a side table. First come; first served.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are March 15th, April 5th and 19th, and May 3rd.

Anyone having information for the newsletter, email it to Tom Turck at tdturck@bis.midco.net.

Having no further business, Diane moved that the meeting be adjourned and Eric G seconded.

Respectfully Submitted by Diane Lehman Turck, Secretary

February 3rd, 2018 Whittle-In

Again this year Bob P designed Love Spoons for the Whittle-In group to carve. He explained the spoons he and Karen purchased on their trip to Wales. In dark wood they show a Welsh dragon, and symbols for romance and Christianity. By happenstance, Bob saw a television interview with the man he purchased the spoons from recently. Many cultures have a tradition of young men, especially seafarers, making spoons for young women they wished to court. The spoon was to indicate that they could support a family.



Bob P's Love Spoons from Wales

The Largest and Smallest Lovespoons in the World





◀ This hand carved Welsh lovespoon is crafted from a single sycamore tree. It measures over 8 metres (25ft) in length. When laid in a straight line, it takes four men to lift it. It is known to be the largest lovespoon ever carved by the carver Ed Harrison of Llandysul. It is kindly on loan to us from the Welsh Television Station **S4C**. Also shown is the worlds smallest hand carved lovespoon - smaller than a match stick, by Arthur Llewellyn Thomas of Cardiff. See both spoons at the "Welsh Lovespoon Store" opposite Cardiff Castle main gate.

The place to go for authentic Welsh Love Spoons

With the spoon Bob designed for us to carve, he envisioned several variations. The main pattern is a pair of vines connecting a heart at the top of the handle to the bowl at the other end. An alternative used the curved outline of the vines to create two more hearts on the handle, one additional facing upward and the other oriented down to the top of the bowl. The third had a heart point at the top of the bowl, and flowers above the heart to the top of the handle. As with last year, the spoon blanks were cut from butternut, which gives a richer texture to stain than basswood. The finished product then makes a nicer looking gift.

To form the crossed vines of the main design, drill holes make removing the inner wood much easier. See how nicely the staining brings out the lovely grain in the wood in the picture below. It was a wonderful project for regular members and the newer members as well, and it was fun to have so many people there.



The main design with a blank showing drill holes and the added heart variation



The flowered version



Ron helping Becky B drill holes in her spoon



Perry and Eric taking photos

A number of interesting items were brought for Show and Tell besides Bob P's spoons. Larry made a candy dish from a branch of box elder. The scallop-type treatment around the rim, and the striped variation in color pleasantly catch your eye. The candy inside is a draw too, of course. Also, Larry had the best T-shirt saying about wood carvers I have seen.

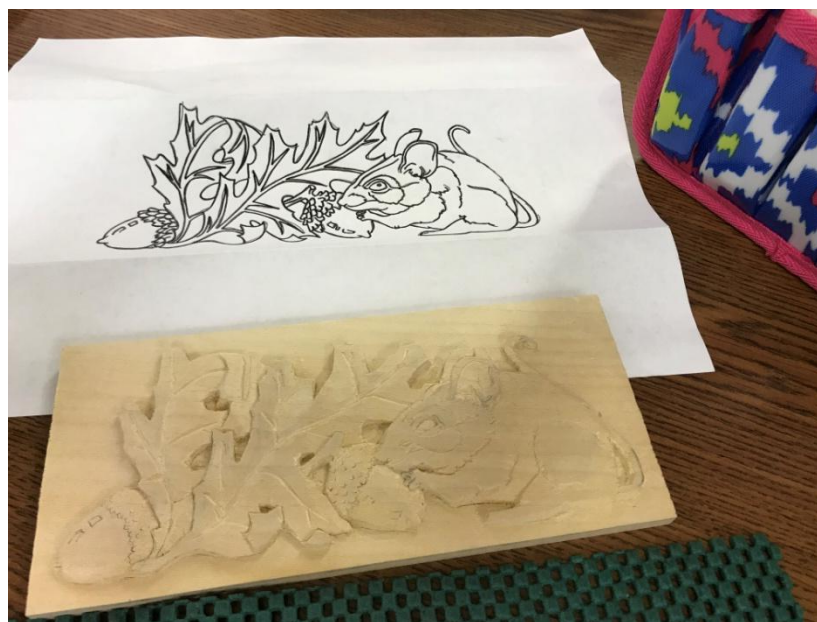


Larry's Box Elder Candy Dish



A great Super Hero shirt

Becky W, who is appreciative of all things in nature, has a relief carving of a chipmunk making a meal of an acorn near a couple oak leaves. He only has to scurry a step or so left to start on the second course.



A chipmunk with a feast of acorns



Becky B has completed an intricate intarsia panel. In earth-tone woods she has a geometric design filling the lower right, and an impressive bird with an out stretched wing filling the remainder of the board. Across the top in Arabic Script is the Helen Keller quote: "I would rather walk with a friend in the dark than alone in the light." An image of the illustration is going to be projected as the backdrop for the Northern Plains Dance Academy.

Well thought out beauty and grace

Eric T is continuing on his frolicking otter scene. Watching him detail more otters having fun is enjoyable. Besides the original fellow, now there are two more playing on the shore.



Otters peering out of cottonwood bark

Lastly, someone, I think Bob P had some extra woodcarving magazines, mostly Chip Chats that he laid out on a front table for anyone to take. That's nice especially for newer members who haven't got their libraries for ideas built up.



Interesting articles and ideas for carving

February 20th, 2018 Whittle-In

Eric G has been working on the perfect Easter Island eye glasses holder for months. He has tried a number of different designs over the months, the last one somewhat reminiscent of the Coneheads from the late 1970s Saturday Night Live. The templates he provided, though, look more like an Easter Island heads and come in a larger and a smaller size. Both exhibit a rounded bulbish nose rather than straight line noses. The actual statues nose's have a flair; Eric's modification is just a bit more dramatic than real. The larger template has a defined chin as well for a stable base. The notch on the back for glasses is well defined, and the carving will make a useful glasses holder on anyone's bedroom dresser or nightstand.



Eric G and his latest Easter Island Ma'oi



Easter Island, or Rapa Nui, is in the southeastern Pacific Ocean, west of Chile. Settled between 700 and 1100AD, there was a thriving civilization as evidenced by the 887 existing mo'ai or statues found on the island. The statues were carved between 1100 and 1680 AD. Other information sometimes specifies slightly different dates.

Eric G's carved and stained Easter Island statues

The theories regarding the prehistory and protohistory of the inhabitants have been turned upside down due to recent archaeological investigations. Suffice it to say, after Europeans arrived in the 1700 and 1800s, blackbirding (the abduction of islanders to work elsewhere), and diseases such as small pox and tuberculosis claimed hundreds of lives. Most of those who knew the island's traditions and history, along with the ruling families, died.

Presently, the island is part of Chile, and is almost exactly as many miles from Chile as Puerto Rico is from the US. About 7,750 people live there, 60% of whom claim some Rapa Nuian blood. Tourism is one of the islands main industries, and statues that were once displaced have been re-erected in locations that may have displayed them in the past. Most of the statues are carved from tuff, which is rock created from the volcanic ash on the island, and not hard to shape. One known statue was carved from basalt. Basalt is a very hard and dense rock, and difficult to work which may be why it was only attempted once.

The templates on the table looked like the rows of heads pictured in magazines and tourist brochures. The one misconception about the project is that the mo'ai are merely heads. In fact, they have bodies as well. The heads are abnormally large, but torsos and arms are present. The body seems to end around the hip joint. Some representations are merely heads because the rest of the body is buried. Over time, eroding slopes, windblown soil, sand and vegetation have crowded up the statues until only the head remains showing.



A parade of templates



Checking on peoples' progress



Eric helping Kyla

There were about 18 people at the Whittle-In including one visitor, who thought she'd try her hand at carving. Her name is Kyla, although I may be spelling it incorrectly. Eric set her up with the tools and safety guards she'd need and assisted her in carving. I don't know if she's ever carved before, but she was doing quite well.

Marlene was able to come. She has been carving NDSU signs for people she knows. That is quite kind; she rarely gets to do a project that is just for herself. Someone, maybe Luci, said Eric G is carving a bear, but I don't know if that is so.

Larry brought three projects of his own he has completed. One is a sweet couple holding a heart that says "Love." That looks like it was a good Valentine's Day

gift. A second of about the same size is a little Panda Bear with beautifully fine coloring. The fur stands out nicely. The last item is a very hairy little fellow to cover knives. With the green band around his hat and his green checked trousers, he might be a backwoods leprechaun showing up early for St. Pat's.



Two well-designed, well painted carvings



An Irish troll knife cover

Luci finished her Love Spoon carving, and it something to be proud of. She burned her and her husband's initials into the heart on top of the handle along with the year of their marriage. Her "and" symbol has class, too.



Another personal Valentine's Day carving for someone special

Becky is in the middle of another intarsia project, putting the little pieces together like a jigsaw puzzle. It will be interesting to see it as it gets further along.



Right now the pieces look heads and tails going around in circles

Another person in the middle of a project is Eric T. We have been watching his otter scene progress from session to session, which is quite enjoyable. Watching his characters and their environment become clearer time after time is remarkable. He should come up with short stories for his tableaux. Although I suppose everyone comes up with their own tale.



Otters on either end of the log

The Curling Chip

March-April 2018

FLICKERTAIL WOODCARVERS

PO BOX 7473

BISMARCK ND 585007-7473



Check out the Wahpeton class agenda that I am sending as a separate document. Also the updated calendar is in the newsletter. Doug Emerson wrote an article on teaching St. Mary's University students about snow snakes. We are switching to our summer schedule, so there is information on picnics. The March 3rd project was a dinosaur claw and the March 20th Whittle-In featured caricature chickens. The May Newsletter and Bob Lawrence's class will be conjoined as the next newsletter. Watch for e-mail announcements during the summer asking for volunteers to staff booths for community carving demonstrations.

Bob Pedigo and Doug E wrote community carving demonstrations. Diane Lehman Turck wrote most of the Whittle In articles; Eric G. took April notes, Thomas Turck, Diane Lehman Turck, Eric Gaasland and Dale Heglund contributed photographs for this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving!

Newsletter Team: Tom Turck and Diane Lehman Turck



NORTH DAKOTA COUNCIL ON THE ARTS

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DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck
(Summer – June, July and August at Sertoma Park, Shelter #4)

Facebook – flickertailwoodcarversnd **Gmail** –
flickertailwoodcarversnd@gmail.com

Website – flickertailwoodcarvers.org **Pintress** -
www.pinterest.com/flickertailwood/

1st and 3rd Thursday = carving at Bismarck Edgewood Vista from 2-4 PM

May 5, 2018

Monthly meeting 8:30-10:30 AM

Project by Bob Ferderer - relief patterns

May 15, 2018

Whittle-In, 7:15-9:00 PM

Project by Warren Schlecht – Chip Carved Heart

May 31- June 2, 2018

Milan Village Arts School, Minnesota

2018 Spoon Gathering

<https://milanvillageartsschool.org/spoon-gathering/>

June 19, 2018

Whittle-In, Sertoma Park, shelter 4, 5-8 PM

Grill and Potluck – Public is invited

Carving hearts for the Cancer Center

June 22-24, 2018

Wahpeton Carving Weekend

Sponsored by MIN-DAK Woodcarving, Inc.

July 17, 2018

Whittle-In, Sertoma Park, shelter 4, 5-8 PM
Grill and Potluck – Public is invited
Carving hearts for the Cancer Center

July 14, 2018

Cross Ranch State Park, carving demo
 Doug Emerson Coordinator

August 4 & 5, 2018

Capital Art Affair, carving demo,
 Bob Pedigo coordinator.

August 21, 2018

Whittle-In, Sertoma Park, shelter 4, 5-8 PM
Grill and Potluck – Public is invited
Carving hearts for the Cancer Center

August ??, 2018

Corn Feed at Buckstop, Junction, carving demo,
 Mike Knudson Coordinator

TURN IN WOODCARVINGS FOR THE LIBRARY TO Bob Pedigo

September 1, 2018

Special Event – Carving and Gathering in Steele
 Jerry Gengler home in Steele – potluck event for
 carvers and families.

September 18, 2018

Whittle-In, 7-9 PM
 Project by Mike Knudson

September 22 and 23

Applefest at Buckstop Junction, carving
 demos, Dale Heglund Coordinator

October 6, 2018

Monthly meeting 8:30-10:30 AM
 Project by Perry Cook

October 13-14, 2018

Flickertail Woodcarving Show
 48th Annual Show
 Bismarck Public Schools Career Academy
Feature Carver, Oct 11-14, 2018 will be Dale Green
 Project – caricature class

Non-Carving Class – _____

Weekend Carver – Dick Skauge – fish smoothie in
 butternut

October 16, 2018

Whittle-In, 7-9 PM
 Project by Marlene Moser

November 3, 2018	Monthly meeting 8:30-10:30 AM Project by Vince Bitz
November 20, 2018	Whittle-In, 7-9 PM Project by Troy Frieze
December 1, 2018	Monthly meeting 8:30-10:30 AM Project by Diane and Tom Turck
December ??, 2018	Christmas Party – _____ Coordinators
December 18, 2018	Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
January 5, 2019	Monthly meeting 8:30-10:30 AM Project by Ed Ryan
January 15, 2019	Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
February 2, 2019	Monthly meeting 8:30-10:30 AM Project by Bob Pedigo, love spoon
February 19, 2019	Whittle-In, 7-9 PM Project by Eric Gaasland
March 2, 2019	Monthly meeting 8:30-10:30 AM Project by Becky Weisgerber
March 19, 2019	Whittle-In, 7-9 PM Project by Cliff Orgaard
April 6, 2019	Monthly meeting 8:30-10:30 AM Project by Becky Barnes and Dale Heglund
April 16, 2019	Whittle-In, 7-9 PM Project by Bob Pedigo, sharpening
April ??, 2019	Fargo Carving Show
April/May	Spring Carving Class by ???
May 4, 2019	Monthly meeting 8:30-10:30 AM Project by Larry Graf

May 21, 2019 Whittle-In, 7-9 PM
Project by Warren Schlecht

Please send in any future event info to [Doug Emerson](#) or [Dale Heglund](#).

Past Events

January 7, 2017 Monthly meeting 8:30–10:30 AM
Project by Vince Bitz, Anvil and Hammer

January 13, 2017 Winter Celebration – Potluck Dinner
Michelle and Diane are the event coordinators

January 17, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Doug Emerson, snow snakes

February 4, 2017 **Annual Meeting – 8:30–10:30AM**

Nominations for Treasurer, Physical Property Chair
and Program Chair
Project by Bob Pedigo, love spoon

February 21, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Eric Gaasland, lady bug

March 4, 2017 Saturday, Monthly meeting 8:30–10:30 AM
Project by Doug Emerson, memory hearts

March 21, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Ron Holtz, Heckitcan Pelican

April 7-9, 2017 Fargo Carving Show

April 1, 2017 Saturday, Monthly meeting 8:30–10:30 AM
Deb Emerson Painting Class

April 18, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Becky Weisgerber, mushroom

May 6, 2017 CHANGE IN PLAN – we will shift the standard
meeting from the church to Bob and Karen Pedigo's home. Bob and Karen are
hosting the Chip carving class by Janet Jenson. This will provide all club

members an opportunity to see what a carving 3-day class offers. 9-11 AM at Bob & Karen Pedigo's home – 9130 Sycamore Ln, Bismarck 58504.

May 5-7, 2017	Featured Artist - Chip Carving Class by Janet Jenson. Doug Emerson is coordinating the event. Sign-up details were listed in the Winter 2016/2017 Flickertail newsletter.
May 16, 2017	Tuesday, Whittle-In, 7-9 PM Project by Warren Schlecht, Shelf Elf
June 20, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
June 23-25, 2017	Wahpeton Carving Weekend Need to confirm dates and get details.
July 18, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Potluck – Public is invited
July 29, 2017	Cross Ranch State Park, carving demo Doug Emerson Coordinator
August 5-6, 2017	Capital Art A'fair, carving demo, Bob Pedigo coordinator
August 16, 2017(Wednesday)	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
August 19, 2017	Corn Feed at Buckstop, Junction, carving demo, Mike Knudson Coordinator
September 2, 2017	Monthly meeting 8:30-10:30 AM Project by Doug Smith, TBD
CANCELED	
September 19, 2017	Whittle-In, 7:15-9:15 PM Project by Perry Cook, TBD
September 23 and 24	Applefest at Buckstop Junction, carving demos, and cancer hearts - Dale Heglund, Coord.
October 7, 2017	Monthly meeting 8:30-10:30 AM Project by Alvin Braunagel

October 14-15, 2017	Flickertail Woodcarving Show 48 th Annual Show Bismarck Public Schools Career Academy Feature Carver , Oct 12-15 - Josh Guge Project = habitat class Weekend Carver –Vince Bitz, Oct 14-15– horse head Non-Carving Classes: Deb Emerson – Oct 14 –weaving Gynnel Torgeson – Oct 15–fabric flowers
October 17, 2017	Whittle-In, 7:15-9:15 PM Project by Mike Knudson, mouse
November 4, 2017	Monthly meeting 8:30-10:30 AM Project by Donna Grunett - snowman
November 21, 2017	Whittle-In, 7:15-9:00 PM Project by Larry Graf
December 2, 2017	Monthly meeting 8:30-10:30 AM Project by Tom and Diane Turck
December 16, 2017	Christmas Party – Diane Turck and Michelle Collins Coordinators – 5:30 – 9:30 PM (tentative) at Heglund Home - 8100 Sibley Dr, Bismarck
December 19, 2017	Whittle-In, 7:15-9:00 PM Project by Doug Emerson, snow snakes
*Cancelled	
January 6, 2018	Monthly meeting 8:30-10:30 AM Project by Vince Bitz – Cowboy Boot Make-up Week 9 for Beginner's Carving Class
January 16, 2018	Whittle-In, 7:15-9:00 PM Project by Doug Emerson, snow snakes
February 3, 2018	Election time!! Monthly meeting 8:30-10:30 AM Project by Bob Pedigo, love spoon
February 20, 2018	Whittle-In, 7:15-9:00 PM Project by Eric Gaasland, Easter Island Statue
March 3, 2018	Monthly meeting 8:30-10:30 AM

Project by Becky Barnes and Dale Heglund, T-Rex
Tooth (replicate the 2017 find from one of Becky's
fossil digs)

March 6-12, 2018

Folk Art Classes at Grand Marais, MN
Contact Eric, Becky W. or Luci for more info – they
plan to attend)

March 20, 2018

Whittle-In, 7:15-9:00 PM
Project by Ron Holtz

April 7, 2018

Monthly meeting 8:30-10:30 AM
Project by Jerry Gengler, chip carving

April 17, 2018

Whittle-In, 7:15-9:00 PM
Project by Marlene Moser, relief – fish and mice

April 14-15, 2018

Fargo Carving Show

April 27-29, 2018

Spring Carving Class by
Bob Lawrence, Mountain Man

Exciting Breaking News!

from



Robin Bosch, the Administrative Office for the North Dakota Council on the Arts sent a letter by e-mail to Dale to inform him the Flickertail Woodcarvers have been awarded a grant of \$1,900.00, which was the amount we requested. The award period begins August, 2018.

Dale and the other members who wrote the grant and presented it to the panel received several very positive comments about the way the proposal was given and about the community activities and outreach in which we are involved.

We are fortunate to have leadership and other members who have the knowledge to write good grant proposals and understand how to explain what we do effectively to a panel deciding where their money should be allocated. Of course, they would be hampered writing those proposals if it weren't true that the Flickertails enjoy interacting with the public on all levels. If you haven't thought about it, we will have the exhibit at the library this fall, there are the demonstrations we do at community events where we get to interact with the public, and hopefully get them enthused about carving, we teach boy and girl scouts and other organizations, we hold classes in schools even into university level, our yearly snake carving project has been reported in a national magazine, and with Doug teaching a University of Mary class of student teachers, who knows where it will end up in several years, and we carve hearts for the Cancer Center, a truly important activity. We do that and more besides our October Show and the series of lessons each fall to teach others to become beginning woodcarvers.



University of Mary Social Studies Class

By Doug Emerson

Elementary education students at the University of Mary are learning about snow snakes in Professor Marijke Leibel's Social Studies class. Mrs. Leibel found out about the lesson from her son who made a snow snake when he was a 4th grader at Highland Acres Elementary School. Her son was very proud of his snow snake.

In February, retired teacher Mrs. Barb Patzman talked to the Social Studies students about how she applied the snow snakes lesson to her 4th grade class at Highland Acres Elementary School. Two weeks later on March 14, Doug Emerson of the Flickertail Woodcarvers gave the Social Studies students a crash course in woodcarving and then instructed them in carving their own snow snakes. The students were very excited and enthusiastic about carving their snakes. They all plan to apply the lesson to their classroom when they become teachers.



University of Mary education students with their snow snakes



Monthly Summer Whittle-Ins at Sertoma Park



Come One; Come All

Location: Sertoma Park Shelter #4

Dates: The third Tuesday of the month = **June 19, July 17, and August 21**

Time: Around 5pm-8pm: Come when you can, leave when you have to go.

Food: Bring a dish for pot-luck. Utensils provided. Dale will grill his mouth-watering, superb meat in June to start us off. Last year there were enough side dishes, salads and desserts all summer, including meat in July and August that no one went hungry. If you haven't food (no time or forgot), just come. There will be plenty to share.

Drink: Bring your own. It is a public park, so no alcohol, and no glass drinking bottles. Experiment? Coke, Pepsi and an unknown number of entrepreneurs are all vying for you to buy new and interesting combinations of taste delights.

Projects: In June the emphasis will be on carving a heart or two for the Cancer Center. Our supply always needs replenishing. It's fun and worthwhile. In general, though, including June, bring something you want to work on. It can be carving, painting, or other activities like sewing, beading etc. There will be woodcarvers to help visitors who want to learn to carve, as well. If you're between projects, you can always pull out one from that 1/2 finished pile that everyone has.

Requirements: Bring yourself. Bring your wife, husband and/or friend. Everyone is welcome. Come to relax and have fun. Laugh, converse with friends, eat, do some carving or crafting, learn a little, even play on the nearby swings.

Community Demonstrations

Woodcarving Demonstration and display at Cross Ranch State Park

The Flickertail Woodcarvers will be demonstrating and displaying again this year at the Cross Ranch State Park. We will be setup at the entrance of the visitor center from 1:00 to 4:00 pm Saturday July 14, 2018. Bring a few carvings to display and something to carve. A few of us will be camping there. Check the State Park's web site for availability of campsites if you are interested in camping. That Saturday is the **Blue Grass Goes Pink** to raise funds for the Bismarck Cancer Center. The **Cottonwood** blue grass band will be putting on a concert Saturday night. Since the Washburn churches are putting on a meal that night, the Flickertail Woodcarvers will not have a potluck but instead encourage carvers to participate in the church's meal. To go along with the **Pink** theme, we will emphasize carving memory hearts. If you have any questions, call Doug Emerson (701-425-8226).

Capital Affair Demonstrations We are scheduled to demonstrate at Bismarck Art and Galleries Capital Affair again this summer. Dates are Saturday, August 4, 10:00 AM to 6:00 PM and Sunday, August 5, 10:00 AM to 4:00 PM. This is a great time to visit with other carvers and the public, and to catch some uninterrupted carving time while sharing with the public. Bring a project to work on and a smile. We have space available for more people to demonstrate in all time slots. If you are interested, please contact Bob Pedigo at 701-258-0702, 701-400-0702, or by e-mail <bkipedigo@bektel.com>. Bob will also have the list at our summer whittle-ins at Sertoma Park. You can sign up there if you like.

Bismarck Library Carvings Around the World display We will be displaying woodcarvings at the Bismarck Veteran's Memorial Library during October, November and December 2018. The theme will be "Woodcarvings Around the World". This can be any carvings you have purchased as souvenirs while traveling or any carvings you have personally completed that represent a style of woodcarving from around the world. Examples would be Dala horses, Welsh Love Spoons, Native American style carvings, or any other style which represents a type of woodcarving from different areas of the world. Bob Pedigo will be collecting these beginning September 1, with final deadline of our September 18, 2018 Whittle-In. If you have any items you wish to loan please contact Bob Pedigo at 701-258-0702, 701-400-0702, or e-mail <bkpedigo@bektel.com> Let Bob know now if you plan to loan items and he will begin compiling a list for pickup in September.

Monthly Meeting Minutes for Flickertail Woodcarvers

March 3rd, 2018, Trinity Lutheran Church

Dale opened the meeting with approximately 23 people present. Everyone seemed in an upbeat mood which is good for an early Saturday morning.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are March 15th, April 5th and 19th, and May 3rd.

Guests: Kristi, who read about us in Facebook, came to visit. Dale is teaching her basic carving using the dinosaur tooth project.

Secretary's Report: Diane summarized February's notes. Eric G moved the notes be approved, Luci seconded the motion. It was passed.

Treasurer's Report: Warren reported that we have \$6535.51 in our account with all outstanding bills paid.

Membership: No change.

Library: No report.

Property: No report.

Publicity: No report.

Elections: Thanks to the nominating committee and to those who agreed to be elected to new or continuing positions.

Whittle-In Projects: Carving projects presented by the membership for the year, is organized during the elections. Most of the slots have been taken, however, if you haven't yet volunteered, or you have a project that would be fun to present, please check with Doug E.

Annual Woodcarver's Show: So far Eric G has two items for the raffle for October's Show. The raffle tickets will need to go to the printer soon and telling people what they might win is a draw to visit the show. The church has said that we may use their glass cases at the entrance to the room to display our raffle items. This room is used for a great many church and community functions, so having that public access will offer the club publicity for the show.

Heritage Center: Doug E and Becky B spoke with people from the Heritage Center. As a partnership, they will have an exhibit all year that will involve carvings they have, carvings of ours – both old and newer carvings. Some of the older carvings will be replicated with newer versions. On a number of Saturday and Sunday blocks, the Flickertails will display carvings in general or certain aspects of carving or carving history in conjunction with the overall exhibit.

Public Library: Bob P reminded us about the show we have arranged for the public library glass cases for October to December. We will be displaying items carved from around the world. Please keep that in mind, and think of what you might have to lend for the exhibit.

Rent: Trinity Lutheran Church is raising our rent. The rate will now be \$15 an hour rather than a flat rate. That would mean that classes, like the Spring Class would cost us more than previous ones. We may need to find a less expensive location, at least for classes.

Spring Class: Will feature Bob Lawrence a carving in the round of a mountain man in a wolf hat about 8 inches in height. For now it will be at Trinity Lutheran Church from Friday April 27 through Sunday April 29 from 8:30 am to 5:00 pm. The class can take 12 people and has 10. Doug E is taking reservations. (**April note:** The class is now full).

Old Business: Warren will take whatever shirts and sweatshirts he has next Whittle-In to be embroidered with our logo. Thank you Warren.

Show and Tell: Bob P has developed a new pattern for a love spoon. The handle is a trapezoid with the shorter side towards the spoon. Most of the decoration is small hearts and keyholes for love and you have the key to my heart. The handle could be flat or slightly curved.

Anyone having information for the newsletter, email it to Tom/Diane Turck at tdturck@bis.midco.net .

Having no further business the meeting was adjourned.

Respectfully Submitted by *Diane Lehman Turck, Secretary*

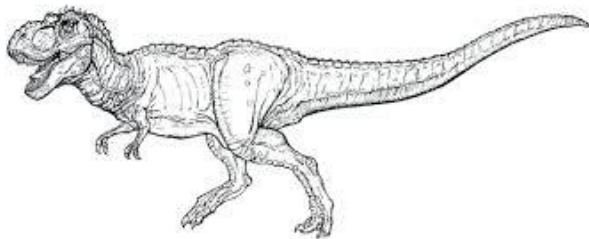
March 3rd, 2018 Whittle-In

Dale Heglund and Becky Barnes collaborated to present us with an opportunity to carve a Tyrannosaurus rex tooth. The tooth is a cast of an actual tooth found by the North Dakota Geological Survey (NDGS) on a dig south of Bismarck this last August. Measuring about 4.5 inches it has no roots, meaning it may have come detached probably when the dinosaur was eating. While mammals typically only have baby teeth and adult teeth, most reptiles, like dinosaurs, and other animals just replace adult teeth that fall

out. Finding a tooth with attached roots might indicate that the animal died here, and its skeleton could be found.

The excavation was part of a public fossil dig on private land done by the NDGS with the landowner's cooperation. A number of public digs are undertaken each year, depending on available money and other factors. At this site, several other T. rex teeth have been found in the past, but unlike the two found this past summer, none were complete. All of the actual fossils found on the property belong to the landowner, but some of them have been donated. The tooth cast will be on display at the Heritage Museum.

Tyrannosaurus rex fossil remains have been found throughout western North America. Even if dinosaurs aren't one of your favorite subjects, just looking at its fierce teeth, visiting the museum and seeing movie ads, you know that it was a meat eater. The largest complete specimen is about 40 feet long and 12 feet high at the hips. The largest skull is about 5 ft in length, so most of us could be swallowed in a little over one gulp. Its teeth were different sizes depending on where they were in the jaw, and the ones toward the front curved in towards the mouth. While perhaps not the largest land predator, it is thought to have had the largest bite force. T. rex lived in the late Cretaceous from about 68-66 million years ago. While T. rex lived in western North America, other tyrannosaur relatives have been found in Asia, and a possible relative was recently discovered in Australia.



Because there are so many fossil remains, and T. rex is such an intriguing creature, paleontologists have developed many questions and theories about its life style. An early misconception that it stood upright was dispelled by about 1990. Massive hips help keep it more parallel to the ground with its massive tail adding balance to its huge head. Discussions have ranged as to whether it was more a predator or a scavenger, and are its arms rather

useless or is their size and rigidity a function of being able to hold a struggling animal completely still during an attack? And of course there is the debate about feathers. Were there any? Just a few in certain locations or covering most of its body? Or maybe when it was young, feathers were an insulator for warmth and fell off as it grew?



A cast of the broken Tyrannosaurus rex tooth



Becky B showing us what a tooth complete with roots would look like



First comes choosing your tooth template and instructions



Then you can enjoy carving the project

The number of people attending this Whittle-In and those in recent months has gone up from last year to this. Flickertail Woodcarvers have an increase in memberships across the board. New people are not just younger, but middle aged and older as well. At least one gentleman who was a member a long time ago has recently rejoined. In addition, more women of all ages too are present than in many years. The meetings are good fun with enjoyable projects, amiable conversations and a chance to look at carvings others have done outside the group.

At this meeting, a visitor named Kristi joined Dale as he showed her how to start carving with today's project.



Dale showing Kristi how to carve

For Show and Tell, Bob P brought an intricately carved Love Spoon with hearts and keyholes. He had a finished one, and Doug E had one with a pattern as he starts the project. The edge carving looks like rickrack, and central hearts around a wheel could indicate love filling the entire world. The one Bob is holding has rich grain and is quite special.



Bob P's well designed Love Spoon



The intricacy of the carving is shown in the pattern

Finally, Dale took pictures in the parking lot of some of us having fun with our carved Tyrannosaurus rex teeth next to Becky B's car.



Goofing around for the camera in front of Becky's Dino-O-Mite car (sorry)

March 20st, Whittle-In

Ron Holtz brought templates of a project that could be carved into a cute caricature chicken. He had several complete ones painted in a blue wash along with a sheet of instructions. The template was a blocky thing, and Ron told us to work on the back initially. That way the tail feathers can emerge first and won't be cut off by going too far if you start from the front, I think. Everyone set to work, drawing outlines of the chicken on several sides of the template.



Chicks and directions



Settling down to some serious work

About 20 members were present. Our meetings are showing a slightly greater attendance, which is nice. A couple of years ago our average was about 15, give or take. Now 15 people would be low. With the snow birds returning, that will add a few more folks as well. At one table this evening we had three “Bobs.” That was kind of funny. At least when Doug E, the fourth carver, said, “Hey, Bob...” anyone could answer.



Three Bobs and Doug

Several people brought interesting Show and Tell items. Mike brought a carved pun with the words RELIEF and CARVING incised on the top and bottom of a central raised rectangle. Inside the rectangle in relief (of course) is the word ROLAIDS.



Mike's 'Rolaid's Relief' carving

Becky W brought in two items she made when she, Luci and Eric G went to classes in Grand Marais, MN a short time ago. One is an owl with startling eyes, like a Tawny, Saw-Whet or Brown Wood Owl (unlike the perpetually annoyed or concentrating Great Horned Owl).



Becky W's owl with amazing eyes

She also brought a Kuksa, which is a traditional Finnish cup. Slight spelling variations identify it as a Swedish, Lapland, Norwegian, or Russian traditional cup. They were and still are used by herders, hunters, or backpackers or any other people who live mainly or sometimes outdoors. Our older son who lived in Finland for school one year says they are popular, and he enjoyed using them. Made of birch burls, they are cured in salt for longevity, easy to carry, don't take on tastes and should be rinsed in cold water rather than washed with soap. Becky W's is shaped like a bird with the handle being the tail and a little beak at the opposite end.



A traditional drinking cup called a Kuksa

Vince brought three carvings, each quite different from the others. The first two pictured present a juxtaposition of ideas. The eagle carving with stylized neck feathers looks like he could be a sports team mascot or a company logo wanting to portray strength and purpose. The circular angel standing above the eagle is a composite of two carvings, one behind the first

to emphasize the figure and add some decoration to the background. Together they embody a flowery gentleness.



Vince's intensity and serenity

Vince's third carving is a life-like small beaver sitting in a minimal environmental background. The base is just large enough for hunched animal that looks like he might not be full grown yet. Several cattail reeds and a number of downed aspen branches, some of which have been gnawed are to either side of him.



A little beaver near the edge of the pond



Monthly Meeting Minutes for Flickertail Woodcarvers

April 7th, 2018, Trinity Lutheran Church

Dale called the meeting with 23 members in attendance. Eric G took minutes (thank you) in Diane's absence.

Jerry Gengler's project was relief carved leaves.

Edgewood Vista - Bismarck: Carvers are meeting with residents at Edgewood Vista - Bismarck in the Activity Center from 2-4 PM on the 1st and 3rd Thursday of each month. Coming dates April 19th, May 3rd and 17th, June 7th and 21st.

Edgewood Vista - Mandan: They have been approached to see if there is interest in a carving activity.

Guests: Juna – Eric G's Friend

Secretary's Report: Eric G summarized the March Meeting Notes. Perry Motioned that the meeting minutes be approved and Luci seconded the motion. It was passed.

Treasurer's Report: Warren Reported that we have \$6515 and change in the account with all bills to date paid. Payment for the Spring Carving Class will be paid later this month.

Membership: No change

Library: No change

Property: No change

Publicity: No change yet. We are in the Saturday paper as an event today, but that should be revised in June for the summer months.

Buckstop Junction: Waiting for snow melt.

Website: No change

Facebook: Becky W and Becky B will be added to the Facebook page. That means they will be allowed to make changes and alterations to the pictures and content.

Cancer Hearts: Approximately 50 people complete cancer treatments every month and we don't carve 50 hearts in a month. We need to try to remember to carve one or two when we're not sure what project to create next.

Programs: The Spring carving class is Friday 27th-Sunday 29th of this month at Warren's workshop. Bob Lawrence will be teaching how to carve a 9" mountain man in a wolf's hat in the round. The class is full, but there is a waiting list.

The yearly Capital A'fair will be held the 1st weekend in August. Bob Pedigo will be in charge and is looking for volunteers.

Annual October Show: Eric G made an impassioned plea for raffle items so that he could get the tickets printed for the last meeting in May.

Bob P is also in charge of obtaining items for the Library Display. The theme we are following is Carvings from around the World or from different Cultures. Can be your interpretation of the carving e.g. Love Spoons, Dala horse, Native American, etc..

Show and Tell: Dale - Completed Butternut horse from the October Show.

Eric T - the river otters, cowboys sleeping, and other small carvings.

Mike - Flickertail 50th Sign out of Tigerwood.

Eric G - Items from Grand Marais Dala Horse and Ale Bowls

Becky W - Item from Grand Marais 3 rare tools and Kuska Cup

Luci - Items from Grand Marais Maple and Walnut box and Cutting board.

News Letter: Thank you to Diane for the informative news letter.

T-shirts: Warren is collecting shirts for the Tuesday May 15 meeting to have our logo embroidered-usually on the pocket area. Each member can get one item embroidered out of the club budget.

Summer Picnics: June 19th, July 17th, and August 21st, (3rd Tuesday of the month) from 5 to 8pm at Shelter #4. Along with conversation, bring a carving or a craft to while away the time before during and after eating. If

possible bring a dish to share. In June we will be focusing on Cancer hearts, so there will be some available to carve.

Grants: Flickertails have applied for a \$1,900 Grant from the ND Counsel of the Arts.

April 7th, Whittle-In

Jerry Gengler brought the wood and leaf drawings to make small to medium relief carved leaves. With some 23 people he had a good sized audience. The only tools needed were a V-tool and a gouge. He had sheets with directions written by Peter Barry on how to most effectively proceed, which he explained. First draw your leaf on the piece of wood, and outline the leaf and stem with the V-tool. Inscribe a gouge line along and outside of the V-tool mark. Make the gouge even or a bit deeper than the V-tool cut.



Jerry explaining the project

Next turn the wood in order to create medium depth gouges perpendicular to the leaf and its outlined incisions and parallel to each other. Inside the leaf make a light gouge line where the main vein should be. Clean up the edges around the leaf and round the stem. Using your V-tool, etch the veins in the leaf and you should have a nice looking finished project.



Two examples of completed leaves



There were a lot of interesting Show and Tell items presented at the meeting. We could have had a meeting just on the number of different types of projects, woods used and ways to draw one's attention that were seen.

Dale took Vince's class on carving a horse head at last October's Show. Now complete, it captures the horse's pride in the shine of its coat and the wood grain of the butternut. Making its eye black adds to the allure of the animal.



We have been watching the progression of the otter scene Eric T has been carving out of cottonwood bark for some months. An otter relaxing at one end, two otters playing on the other. How to contrast the stream between them from the shore was a problem, though. Now the otters have faces, fur and feet (paws). The sawn log, which is a major part of the background, has believable bark with typical imperfections. The shore/stream problem is solved. The shore appears well covered with smooth rocks and shale, and it is darker than the smooth, slow running stream between the animals. It's been fun to see the changes and delightful to see the end carving.

Dale's attractive horse



An otter at rest

Eric T also brought some little figurines that he has shared before. I think they are stored in his carving box. Among others is a tiny caricature bunny. It looks like the model for it was an Easter Bunny, and he should be holding a basket or peering over a bush at hidden eggs. Eric gave me the small, curious cat with sparkling eyes now sitting on a shelf with other carvings in my living room.

The last of the small items is a lovely tricorner piece with a flower, maybe a prairie rose, lying in the center depression. A tiny leaf points into each corner, and the grain of the wood enhances its overall beauty. A suitable place for it would be on a desk with family photos, or a pie or tilt top table with other keepsakes.

It looks like he is about to hop somewhere





A carving to be appreciated

The remaining tableaux Eric T brought are a set of three carvings that indicate fragments of a story. If a couple of old well used trucks and a well worn cabin or shack were a backdrop, each scene could be part of a diorama. Depending on the positioning of the three pieces, different stories could suggest themselves. Apparently the four individuals involved were part of a moonshine party the previous evening, and never made it home. The end result for all should be a dry mouth and a ferocious headache when they wake, but not necessarily.

This is the only person wearing shoes. That may mean nothing, but it could mean he traveled further to get to party or he may even have come from work. At the end of the evening, he carefully placed his hat on the stump, checked there was nothing left in the jug, half fell, half sat on his butt and slowly collapsed, one vertebrae at a time to a prone position. Fortunately he missed the rock at his head. Sleeping peacefully now, if the skunk at his head hasn't left when he wakes, he may experience more fireworks than a mere headache.



An interloping skunk comes late to the party

The young couple sleeping together looks content. They enjoyed the mild summer night, maybe fireflies in the darkness and a minor breeze to blow away mosquitos. Him without a shirt to emphasize rippling muscles, and slightly undone pants. Her with a short blouse and even shorter shorts, and shiny hair framing her face and falling softly on her shoulders.

They probably ended near the firepit as the night cooled to get a bit of warmth. The man put his hat over his face to keep the morning sun from waking him, to look more manly, or even so if his mouth falls open during the night the lady at his side won't know.

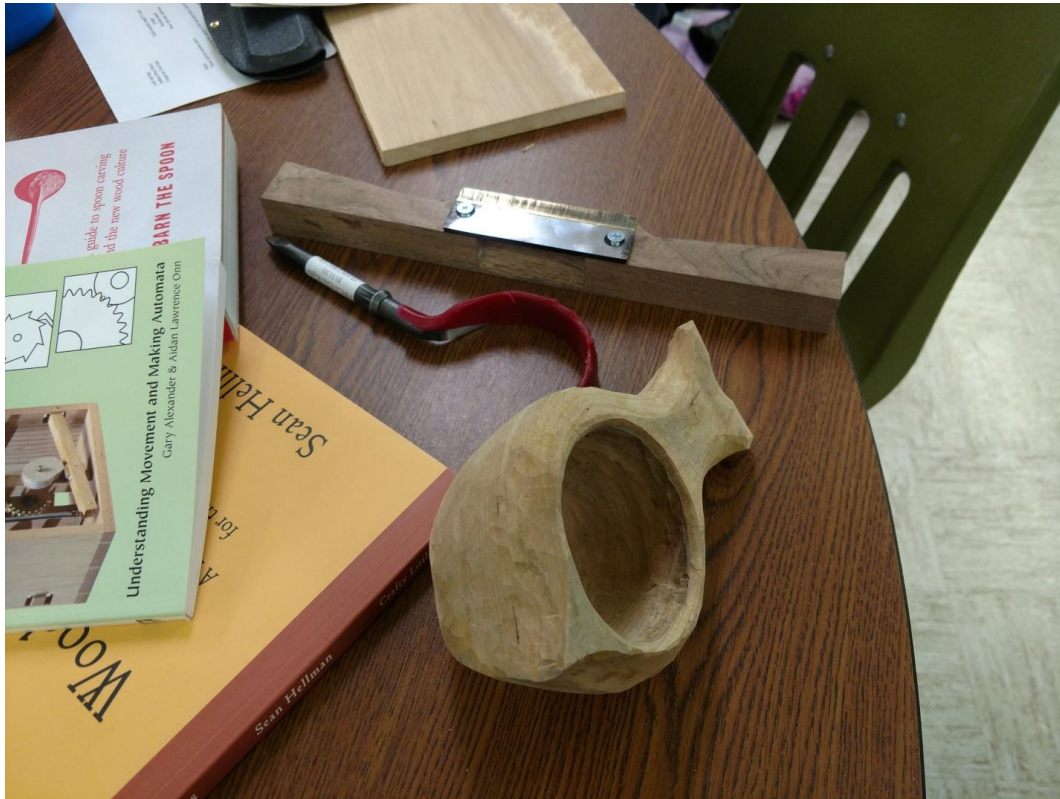


Sweet repose

The final piece of the tableaux is in the upper left corner in the picture above. Appearing to be the most comfortable of the individuals, with the best mustache, positioned on his side (in recovery in case he throws up), using his hat for a pillow and with the dog at his feet. It's either his dog, or the hound figures this guy is the most likely to remember to feed him in the morning.

I don't know that Eric arranged his ideas as such, but it would make sense for this piece to be on the other side of the shod character. Then mustache man would be facing his friend, or maybe kin, when the two went to sleep. That would lend more probability that the dog and skunk would become aware of each other as the skunk rounds the prone man's head, producing raucous mayham and confusion. Fun for all.

As was mentioned, Becky W, Eric G and Luci took classes at Grand Marais, MN. Today they each brought something they produced from that experience. Becky wants to start working with green wood and Dale helped her obtain some. She has bought some books, one by Sean Hellman, describing the use of shave horses, lap shaves and draw knives. In addition she has purchased some older types of tools that may help her further her goal. She also has her Finnish Kuksa cup.



**Old tools, new books and a Kuksa cup to fill with something strong
when studying gets confusing**

Eric G's contributions were ale bowls, one of which can be seen in the left margin of the photo, and Dala horses. He had at least six of them, no two of which are the same in shape, and there are a variety in sizes and colors as well. Apparently there wasn't a lot of in depth instruction, but Eric seems to have made the most of his time, anyway. Now he just has to design rosemaling for each of them.



These look like a cross between Dala horses and Disney's Fantasia

Luci got to work with dog sleds. Riding around on the sled runners would be fun, but understanding how to feed and care for the dogs and the sleds would be intense. Then learning how to steer a sled and getting the dogs to acknowledge you as the alpha so they obey – they'd see right through me.

In another class she made a walnut and maple cutting board. The colors and different grains hold your interest. It's very attractive. Luci could go into a side business selling high end cutting boards in kitchen specialty stores.

Besides that she also constructed a useful, well made rectangular box with rabbet joints. There are lots of ways to put corners on a box, this appears to be one of the easier and sturdier ideas.



Nicely made appealing products

The last item to be shared represents a pun on words. Luci brought a couple of necklaces of thin green twine. They each had a cute little carrot hanging from them. They are one karat necklaces (get it).



For fancier parties, you could string a 24 carrot necklace and make earrings of one carrot each



April 17th, Whittle-In

There were at least 25 people tonight including people from the last beginner's class, along with Jennifer and Eric G's dad.



Front row of tables working



Marlene visiting with Alex. It's always nice to see him here

Marlene Moser had the project, and she put a lot of work into preparation, plus had enough wood pieces for everyone. She brought basswood with drawings of mice and fish along with three or four samples of each, showing increasing completeness.



Caricature mouse with original and fish in a gravel stream finished



Mouse and fish

My camera battery died shortly after the Whittle-In started, so very few photos got taken. Eric G and Becky W tried to help me, but I should have checked the battery before I came, too. Only a few photos of items that carvers brought were taken, and I missed who made the carvings most of the time. Still they are worthy of being seen, and a few of the carvings I missed were at the next meeting and will appear in the May Newsletter.



A modified leaf composition from Jerry's lesson

Next is a stylized bird with foreshortened, curved wings and a divided crest on the back of his head. Smoothed and polished, its tail reaches back, so it may be used as a letter opener. It seems to be in the same type of design as the otter letter openers.



A beautiful bird in both wood grain and carving



A couple of crocodile clothespins – one with a curved tail

Last is Troy's partially complete rabbit that he started in a class at the Wood Arts Festival this past weekend. The wood burned fur on top of the textured carving looks quite lifelike. Exacting and time consuming, the appearance of the finished animal will be exquisite.

Right now, the juxtaposition of the brown mixed hair and the stark white front of the rabbit is almost a piece of art in itself.



A professional rabbit

The Curling Chip

May 2018

FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473



See Calender for upcoming events and don't forget to get in your registration for the fall classes. Dale sent out a invitation to take part in a brand new heritage exhibition which will be challenging and fun. Upcoming community demonstrations include Capitol A' Fair, Library display and Buckstop Junction. For July's picnic, Eric G will have a contest on carving hearts. Dale will bring pizza, but bring your own drinks and maybe a small dish to share.

Thank Dale, Bob Pedigo and Doug E for writings. Pictures and writing by Diane Lehman Turck, Eric G, Bob Lawrence and Facebook.

For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! *Newsletter Team: Tom Turck and Diane Lehman Turck*



NORTH DAKOTA COUNCIL ON THE ARTS

Facebook -

<https://www.facebook.com/flickertailwoodcarversnd/>

Pintress - <https://www.pinterest.com/flickertailwood/>



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck
(Summer – June, July and August at Sertoma Park, Shelter #4)

Facebook – flickertailwoodcarversnd **Gmail** –
flickertailwoodcarversnd@gmail.com

Website – flickertailwoodcarvers.org **Pintress** -
www.pinterest.com/flickertailwood/

1st and 3rd Thursday = carving at Bismarck Edgewood Vista from 2-4 PM

May 5, 2018

Monthly meeting 8:30-10:30 AM

Project by Bob Ferderer - relief patterns

May 15, 2018

Whittle-In, 7:15-9:00 PM

Project by Warren Schlecht – Chip Carved Heart

May 31- June 2, 2018

Milan Village Arts School, Minnesota

2018 Spoon Gathering

<https://milanvillageartsschool.org/spoon-gathering/>

June 19, 2018

Whittle-In, Sertoma Park, shelter 4, 5-8 PM

Grill and Potluck – Public is invited

Carving hearts for the Cancer Center

June 22-24, 2018

Wahpeton Carving Weekend

Sponsored by MIN-DAK Woodcarving, Inc.

July 17, 2018

Whittle-In, Sertoma Park, shelter 4, 5-8 PM

Grill and Potluck – Public is invited

Carving hearts for the Cancer Center

July 14, 2018

Cross Ranch State Park, carving demo
Doug Emerson Coordinator

August 4 & 5, 2018

Capital Art Affair, carving demo,
Bob Pedigo coordinator.

August 21, 2018

Whittle-In, Sertoma Park, shelter 4, 5-8 PM

Grill and Potluck – Public is invited

Carving hearts for the Cancer Center

August ??, 2018

Corn Feed at Buckstop, Junction, carving demo,
Mike Knudson Coordinator

TURN IN WOODCARVINGS FOR THE LIBRARY TO Bob Pedigo

September 1, 2018

Special Event – Carving and Gathering in Steele
Jerry Gengler home in Steele – potluck event for
carvers and families.

September 18, 2018

Whittle-In, 7-9 PM
Project by Mike Knudson

September 22 and 23

Applefest at Buckstop Junction, carving
demos, Dale Heglund Coordinator

October 6, 2018

Monthly meeting 8:30-10:30 AM
Project by Perry Cook

October 13-14, 2018

Flickertail Woodcarving Show
48th Annual Show
Bismarck Public Schools Career Academy
Feature Carver, Oct 11-14, 2018 will be Dale Green
Project – caricature class

Non-Carving Class – _____

Weekend Carver – Dick Skauge – fish smoothie in
butternut

October 16, 2018

Whittle-In, 7-9 PM
Project by Marlene Moser

November 3, 2018	Monthly meeting 8:30-10:30 AM Project by Vince Bitz
November 20, 2018	Whittle-In, 7-9 PM Project by Troy Frieze
December 1, 2018	Monthly meeting 8:30-10:30 AM Project by Diane and Tom Turck
December ??, 2018	Christmas Party – _____ Coordinators
December 18, 2018	Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
January 5, 2019	Monthly meeting 8:30-10:30 AM Project by Ed Ryan
January 15, 2019	Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
February 2, 2019	Monthly meeting 8:30-10:30 AM Project by Bob Pedigo, love spoon
February 19, 2019	Whittle-In, 7-9 PM Project by Eric Gaasland
March 2, 2019	Monthly meeting 8:30-10:30 AM Project by Becky Weisgerber
March 19, 2019	Whittle-In, 7-9 PM Project by Cliff Orgaard
April 6, 2019	Monthly meeting 8:30-10:30 AM Project by Becky Barnes and Dale Heglund
April 16, 2019	Whittle-In, 7-9 PM Project by Bob Pedigo, sharpening
April ??, 2019	Fargo Carving Show
April/May	Spring Carving Class by ???
May 4, 2019	Monthly meeting 8:30-10:30 AM Project by Larry Graf

May 21, 2019 Whittle-In, 7-9 PM
Project by Warren Schlecht

Please send in any future event info to [Doug Emerson](#) or [Dale Heglund](#).

Past Events

January 7, 2017 Monthly meeting 8:30–10:30 AM
Project by Vince Bitz, Anvil and Hammer

January 13, 2017 Winter Celebration – Potluck Dinner
Michelle and Diane are the event coordinators

January 17, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Doug Emerson, snow snakes

February 4, 2017 **Annual Meeting – 8:30–10:30AM**

Nominations for Treasurer, Physical Property Chair
and Program Chair
Project by Bob Pedigo, love spoon

February 21, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Eric Gaasland, lady bug

March 4, 2017 Saturday, Monthly meeting 8:30–10:30 AM
Project by Doug Emerson, memory hearts

March 21, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Ron Holtz, Heckitcan Pelican

April 7-9, 2017 Fargo Carving Show

April 1, 2017 Saturday, Monthly meeting 8:30–10:30 AM
Deb Emerson Painting Class

April 18, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Becky Weisgerber, mushroom

May 6, 2017 CHANGE IN PLAN – we will shift the standard
meeting from the church to Bob and Karen Pedigo's home. Bob and Karen are
hosting the Chip carving class by Janet Jenson. This will provide all club

members an opportunity to see what a carving 3-day class offers. 9-11 AM at Bob & Karen Pedigo's home – 9130 Sycamore Ln, Bismarck 58504.

May 5-7, 2017	Featured Artist - Chip Carving Class by Janet Jenson. Doug Emerson is coordinating the event. Sign-up details were listed in the Winter 2016/2017 Flickertail newsletter.
May 16, 2017	Tuesday, Whittle-In, 7-9 PM Project by Warren Schlecht, Shelf Elf
June 20, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
June 23-25, 2017	Wahpeton Carving Weekend Need to confirm dates and get details.
July 18, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Potluck – Public is invited
July 29, 2017	Cross Ranch State Park, carving demo Doug Emerson Coordinator
August 5-6, 2017	Capital Art A'fair, carving demo, Bob Pedigo coordinator
August 16, 2017(Wednesday)	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
August 19, 2017	Corn Feed at Buckstop, Junction, carving demo, Mike Knudson Coordinator
September 2, 2017	Monthly meeting 8:30-10:30 AM Project by Doug Smith, TBD
CANCELED	
September 19, 2017	Whittle-In, 7:15-9:15 PM Project by Perry Cook, TBD
September 23 and 24	Applefest at Buckstop Junction, carving demos, and cancer hearts - Dale Heglund, Coord.
October 7, 2017	Monthly meeting 8:30-10:30 AM Project by Alvin Braunagel

October 14-15, 2017	Flickertail Woodcarving Show 48 th Annual Show Bismarck Public Schools Career Academy Feature Carver , Oct 12-15 - Josh Guge Project = habitat class Weekend Carver –Vince Bitz, Oct 14-15– horse head Non-Carving Classes: Deb Emerson – Oct 14 –weaving Gynnel Torgeson – Oct 15–fabric flowers
October 17, 2017	Whittle-In, 7:15-9:15 PM Project by Mike Knudson, mouse
November 4, 2017	Monthly meeting 8:30-10:30 AM Project by Donna Grunett - snowman
November 21, 2017	Whittle-In, 7:15-9:00 PM Project by Larry Graf
December 2, 2017	Monthly meeting 8:30-10:30 AM Project by Tom and Diane Turck
December 16, 2017	Christmas Party – Diane Turck and Michelle Collins Coordinators – 5:30 – 9:30 PM (tentative) at Heglund Home - 8100 Sibley Dr, Bismarck
December 19, 2017	Whittle-In, 7:15-9:00 PM Project by Doug Emerson, snow snakes
*Cancelled	
January 6, 2018	Monthly meeting 8:30-10:30 AM Project by Vince Bitz – Cowboy Boot Make-up Week 9 for Beginner's Carving Class
January 16, 2018	Whittle-In, 7:15-9:00 PM Project by Doug Emerson, snow snakes
February 3, 2018	Election time!! Monthly meeting 8:30-10:30 AM Project by Bob Pedigo, love spoon
February 20, 2018	Whittle-In, 7:15-9:00 PM Project by Eric Gaasland, Easter Island Statue
March 3, 2018	Monthly meeting 8:30-10:30 AM

Project by Becky Barnes and Dale Heglund, T-Rex Tooth (replicate the 2017 find from one of Becky's fossil digs)

March 6-12, 2018

Folk Art Classes at Grand Marais, MN
Contact Eric, Becky W. or Luci for more info – they plan to attend)

March 20, 2018

Whittle-In, 7:15-9:00 PM
Project by Ron Holtz

April 7, 2018

Monthly meeting 8:30-10:30 AM
Project by Jerry Gengler, chip carving

April 17, 2018

Whittle-In, 7:15-9:00 PM
Project by Marlene Moser, relief – fish and mice

April 14-15, 2018

Fargo Carving Show

April 27-29, 2018

Spring Carving Class

by

Bob Lawrence, Mountain Man

49th Annual Flickertail Woodcarvers Show

October 13 & 14, 2018

Bismarck Public Schools Career Academy, Bismarck, ND

The Flickertail Woodcarvers invite all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and camaraderie. We have put together a program consisting of workshops for carvers and non-carvers, wood and carving vendors, and exhibition of carvings by the show participants.

The 49th Annual Flickertail Woodcarvers Show will be held at the Bismarck Public Schools' Career Academy, which is located on the east side of Bismarck State College campus. The Career Academy will provide tables and chairs. Bring your own tablecloth. A table will be available for selling carving related items.

The Flickertail Woodcarvers refund policy is:

- If you withdraw before August 13, you will receive 100% of your fees refunded.
- If you withdraw after August 13 and before September 29, you will receive 50% of your fees refunded.
- If you withdraw September 29 or later, you will not receive any refunds.

Early departures are discouraged unless prearranged. A block of rooms has been set-aside at Quality Inn (formerly the Comfort Inn), 1030 E. Interstate Ave. (701-223-1911). Mention Flickertail Woodcarvers to receive the special rate of \$77.00 (1 queen bed, single or double) and \$87.00 (2 double bed, single or double). The room includes breakfast and a free drink in the bar each day. You must book these rooms by September 30.

A potluck will be held Friday October 12 from 5:00 to 9:00 pm at the Quality Inn, room A/B. Everyone is invited for a fun time and great food. Out of town carvers are the guests of the Flickertail Woodcarvers and do not need to bring anything. If you have any questions, please contact Bonnie Cook (220-5076) or Karen Pedigo (258-0702).

AGENDA:

Saturday, October 13

Setup: 7:30 – 11:15 AM

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15

Exhibits: 12:15-4:30 PM, open to the public

Social Hour: 5:30 – 6:00 PM (Radisson Hotel)

Dinner: 6:00 PM (Radisson Hotel)

Dale Green will be the banquet guest speaker
Carving exchange and door prizes

Sunday, October 14

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15

Exhibits: 12:15-4:30 PM, open to the public

Raffle Drawing: 3:30 PM

Dale Green – Caricature carving class information: The cost of Dale's class is \$90. The class will meet at Great River Energy, Fort Union Room West, 1611 E Century Ave, Thursday and Friday October 11 & 12 from 8:30 AM to 5:00 PM and at the Career

Academy Saturday and Sunday October 13 & 14 from 8:00 to 11:15 AM. Dale will teach the intricacies of carving a caricature. Dale will have several roughout caricatures that you can pick from to carve. The roughouts vary in price and the students will pay the instructor for the roughout they choose to carve. See Dale's web site for potential roughouts (dalegreenwoodcarving.com).

Dale Green was looking for a hobby; the problem was that he had no idea what to do. One Saturday, his wife saw a sign advertising wood carving classes at a local store so they stopped in. On a whim, he bought a few tools and registered for a class – quite certain it would be a disaster.

That was the beginning of a passion for woodcarving and tool collecting that continues to grow. Dale was determined to learn everything and took advantage of all the local classes and then hit the road to attend classes taught by the most recognized carvers. He tried many styles of carving but it didn't take long to realize that caricature carving was for him. He enjoyed creating a humorous scene that tells a funny story. The highest praise he receives is when someone laughs at his carvings.

After a few years Dale began designing and carving his own caricature figures, some of which have been featured in Wood Carving Illustrated and Carving Magazine. His carvings have won numerous First Place and Best of Division awards, including "Best of Show" at the 2012 and 2014 Caricature Carvers of America competition and Editor's Choice Nominee for Best Design, Wood Carving Illustrated Magazine. In 2014 Dale received the honor of being elected as a new member of the Caricature Carvers of America, a non-profit organization dedicated to promoting the art of caricature carving.

Dick Skaug—Smoothie fish carving class information: The cost of Dick's class is \$15. The class will meet at the Career Academy Saturday and Sunday, October 13 and 14, from 8:00 to 11:15 AM. The project will be a stylized Bluegill carved in butternut with a natural finish. This will be a hand held project using carving knives, palm tools, and sandpaper. Dick will have a few tools for use during class and he will have sandpaper and finishing materials. The cutout will be about 5" high and 6-1/2" to 7" long. One cutout is included with the cost of the class. Dick will have extra cutouts of Bluegills and Crappies at a cost of \$15. An example of the project is shown below.

Dick Skaug started carving about 35 years ago. He wanted to carve and hunt with his own decoys. After Dick carved one decoy he knew he did not want to put it into muddy water. So, he kept carving. About this time he met a member of the Red River Valley Woodcarving club and received a lot of good advice and learned the correct way to carve wood. Dick started teaching woodcarving about 25 years ago. He has not settled into one type of carving and enjoyed carving many different things. Teaching has helped him learn to be a better carver.



Non-Carving Project – Painting: The cost of the painting class is \$15. The class will meet at the Career Academy Saturday October 13 from 8:00 to 11:15 AM.

Nina Loeks, who is the owner/artist of Art From The Heart studio in Bismarck, will be teaching the class. The project will be painting a barn scene using acrylic paints. All supplies will be provided. This is a project for all levels of experience. An example of the project is shown below.



Non-Carving Project – Pumpkin Project: The cost of the pumpkin project class is \$5. The class will meet at the Career Academy Sunday October 14 from 8:00 to 11:15 AM. Karen Pedigo and Bonnie Cook will lead the class project. The pumpkin project will be similar to the one shown below. Approximate size of the project will be 12 x 12 inches. A kit will be provided at approximately \$10.00. Included in the kit are the prepared wood board, thread, button, raffia, and the nails. Students are asked to bring a hammer and a pair of needle nose pliers. The cost of the kit will be payable to the instructors.



49th Annual Flickertail Woodcarvers Show

October 13 & 14, 2018

Bismarck Public Schools Career Academy, Bismarck, ND

Name: _____ Spouse: _____

Street: _____ City: _____

State: _____ Zip: _____

Phone: _____ Email: _____

Please complete the following by writing the amount for the events you plan to participate in. Note that the class size is limited to 12 and classes are filled in order of reception date. Flickertail Woodcarver members are given priority over nonmembers, and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor. **NOTE: When you receive the newsletter, you may email or call Bob Pedigo with your intent to take the class. You then have seven days to remit the class fee and show registration.**

Dale Green, Caricature class, Oct. 11-14..... \$90.00 _____

Dick Skauge, fish class, Oct 13-14..... \$15.00 _____

Non-carving class, Painting, Oct 13..... \$15.00 _____

Non-carving class, Pumpkin Project, Oct 14..... \$5.00 _____

Carvers Registration fee: includes two noon meals,

banquet and a table \$45.00 _____

Carvers Registration fee: table only, no meals \$10.00 _____

Banquet Only: Saturday evening..... \$25.00 _____

Non-carving Registration fee: includes all meals \$45.00 _____

Total..... _____

- Electricity will be available. Please bring an extension cord. Please circle if you want electricity: YES NO
 - Drop cloth is not need for carving.
 - You are allowed to sell your carvings at the show. If you sell a carving, we request that you replace it with another carving.
 - There will be a carving exchange during the Saturday banquet.
-

Return the completed registration form to Bob Pedigo with a check made out to the Flickertail Woodcarvers by September 24.

Bob Pedigo

701-258-0702

9130 Sycamore Ln.,

bkpedigo@bektel.com

Bismarck, ND 58504

Tuesday, July 17th Picnic/Potluck

Sertoma #4

5-8pm



Please join us Tuesday, July 17, from 5-8 PM for our second of three (i.e., June 19, July 17 and August 21) summer picnic/carvings! Bring a friend. Our potluck and live carving demonstrations are free and open to the public.

Our picnic will be a great opportunity carve hearts for the Cancer Center. On the carving end, we will have a bunch of heart blanks to carve and donate. Eric will be running a timed heart carving contest – should be fun!!! Or, bring your own project to work on. **Free Flickertail t-shirt to new members that sign up at one of the picnics!**

Food – a bit of a switch this month. To highlight my favorite dairy farm (and a sponsor of my hockey team, the Mandan Menace), Jen and I will be serving Bessy's Best pizzas. Potluck for the rest. Bring your own pop/water – reminder, no glass. We will have plates, napkins etc.

As always, please invite a friend. Carving is contagious!

Greetings Flickertail members,

As part of our 50th Carving Show anniversary, we have the opportunity to collaborate with the State Historical Society and the Council of the Arts in designing a temporary exhibit at the Heritage Center. Part of the exhibit will bring out historical carvings that are in the collections already, however they are looking to also showcase some more modern carvings. This means items you have carved!

There are four main cases that will fit in the area, with each case representing a different aspect of carving. If you have items representative of what these cases will hold, please photograph them, or bring them to an upcoming meeting / whittle-in, so we can have a good selection to choose from. The people to contact are Becky Barns, Eric Gaasland, Bob Pedigo, or Doug Emerson.

These items will need to be brought in to the Heritage Center by October 2018, and will be on exhibit or being prepared for exhibit for about 1.5 years. So, do not offer up something for display that you will need again in 18 months.

Case 1: Inspiration

Case 1 will display some of our best carvings in many of the categories. A list of popular carving categories that members may have already made something from are listed below. Anything from Santa to chip-carving. These are modern-made pieces made by members and charter-members of the Flickertails.

Carving Categories

1. Caricature people
2. Santas & Father Christmas
3. Caricature animals
4. Christmas ornaments & decorations (not Santas)
5. Walking sticks
6. Tree spirits and/or green men
7. Relief carving
8. Whittled figures and/or flat-plane carving
9. Bark houses
10. Realistic animals (not birds or fish)
11. Fantasy creatures
12. Found wood, natural (driftwood, etc.)
13. Realistic ducks or birds
14. Canes
15. Realistic people
16. Chip carving
17. Whittled whimsies
18. Stylized designs
19. Lovespoons
20. Native Americans

Case 2: Past-Present

Case 2 will compare old carvings along side new carvings. Case 2 will utilize available historical pieces from the collections at the Heritage Center along side members own versions of the piece. The pieces include:

Figure carving, “Ole the Hermit” style,
or caricature Santas

Letter-openers

Decoys (fish, duck,
etc.) Kubbestol,

Kuske cups Bison,
Bear, other animals

Christmas tree
ornaments Chip-
carving

Puppets

Bark
house

Bowls & boxes

Canes / small walking sticks

Case 3: Tools & Process

Case 3 will display tools used in carving, the process in making a carving, etc. Items needed are chisels, hammers, thumb-wraps, gloves, cottonwood bark blank, basswood blank, butternut blank, gouges, box of Band-Aids (haha), half-finished project (or series from start-to-finish; the HC has a really nice sequence of a fish decoy in the collections), sandpaper, files, rasps, dremels. Also showing improvement over time – one of your first projects, and a current example of a similar one (Bob’s foxes, for example).

Case 4: Single object

Case 4 will display a variety of spoons. Spoons were suggested because the carving members by this point should all have some example of a spoon (finished or otherwise), and a number of members also have spoons they have purchased, which might be used. We might even tell everyone if they would like to design their very own spoon for display, it's time to get carving! The display will include both useable carved spoons and love spoons.

Case 5: donkey baseball game

Case 5 will be in a stand-alone case, so no member needs to provide anything of similar carving for this.

Community Demonstrations

Capital Affair Demonstrations We are scheduled to demonstrate at Bismarck Art and Galleries Capital Affair again this summer. Dates are Saturday, August 4, 10:00 AM to 6:00 PM and Sunday, August 5, 10:00 AM to 4:00 PM. This is a great time to visit with other carvers and the public, and to catch some uninterrupted carving time while sharing with the public. Bring a project to work on and a smile. We have space available for more people to demonstrate in all time slots. If you are interested, please contact Bob Pedigo at 701-258-0702, 701-400-0702, or by e-mail <bkipedigo@bektel.com>. Bob will also have the list at our summer whittle-ins at Sertoma Park. You can sign up there if you like.

Bismarck Library Carvings Around the World display We will be displaying woodcarvings at the Bismarck Veteran's Memorial Library during October, November and December 2018. The theme will be "Woodcarvings Around the World". This can be any carvings you have purchased as

souvenirs while traveling or any carvings you have personally completed that represent a style of woodcarving from around the world. Examples would be Dala horses, Welsh Love Spoons, Native American style carvings, or any other style which represents a type of woodcarving from different areas of the world. Bob Pedigo will be collecting these beginning September 1, with final deadline of our September 18, 2018 Whittle-In. If you have any items you wish to loan please contact Bob Pedigo at 701-258-0702, 701-400-0702, or e-mail <bkpedigo@bektel.com> Let Bob know now if you plan to loan items and he will begin compiling a list for pickup in September.

Spring Class April 27-29, 2018

The Flickertail Woodcarvers are fortunate to have members who can allow Spring Classes to be held on their property rather than at the church facilities. It's more relaxed than having it in a church room, besides the church has gotten busier with other community meetings, and more expensive. The Emersons and the Pedigos volunteered for the last two years. This year, Warren and Michail Schlecht let us use their shop. In addition, they hosted Bob Lawrence, the instructor, at their home, which was very kind. Bob L is teaching the bust of a Mountain Man in a wolf's hat to a class of 12 students. The shop is huge. Tables in the back were set up for four people each with a table on one side for two, and a table on the other side adjacent to the table for four for Warren. Troy had his own table just down from that. He even had a comfy chair to go with it. Everyone had more than enough room to spread out, and room for their lamps, lunches and drinks. An area to the side held all of the sweet snacks anyone could want. It was replenished daily as well so no one could say they were missing calories. Thank you to all who brought food.



Warren's from the back to the front door – note Troy's comfy chair

Bob L had space in the front of the shop. It was set with tables to show how our carvings should appear at various stages of the process and tools to buy if we were lacking something in particular. There was space for us to gather all together around him for general instruction, or go up singly or small groups for more personal attention.



The door to the back corner – note the curtain for dividing the room in two

After we'd all picked a work station and chosen a blank, Bob L explained what we'd be doing in general. Then with rulers we lightly gridded off the face area which also defined where we would cut back to start to reveal the sides of the hat and hair.

Although we didn't actually use the pages for the project since Bob told us the approximate measurements to use, he gave use some handouts showing ratios between and among certain facial features in order to more accurately portray them. He thought that may be helpful on future human figure carving.



Abstract face with pushed-back hat and hair

The blanks we received were butternut, with a rich pattern of caramel-brown and tan running through it. Throughout the weekend, we would gradually whittle, gouge and slice to a place where Bob would decide he should give us the next step in the process. Then we would stand in a group around him listening with pencils to delineate where to go next.

We shaped the fur hat, the shoulders, upper body and platform base using Bob's completed Mountain Man for comparison. There were times, when Bob was talking, that it seemed as though the next piece would only take a short time, no problem, and the class would be finished a whole day of schedule. Faced with the wooden statuette, though, you realized if you actually finished on Sunday it would be a miracle.



Larry working on the front side of the base



Matt shaping the back of the wolf hat and Warren scratching it between the ears



Tom and Doug S chiseling around the hat and base



Troy and Warren working on the first day

As everyone settled into a work routine, people would take turns going to check with Bob to see that they were following the best procedures. The fact that everyone went for consultation one time or another, even Vince, made me feel that I was not alone with my questions.



Bob in conference with Vince and Don

The pieces Bob brought to help us visualize our carvings also made the rounds.



Perry and Doug S with one of Bob's carvings on the table between them



The “speak no evil” stage of carving

Everyone worked on their wolf hat and the area below the hat and shoulders and around the base first when it was explained and then whenever the ensuing directions were trying to flow from your brain down your arm and into the tool you were using. You could always take a bit more from the wolf's ears or eyes, or the diagonal from the shoulder line to the base, or even modify the base a little more puzzling over if it should be flat or parallel gouges down the front, or smooth or pock marked on top. But everyone eventually came up eyebrows, more or less bushy, eyes with a punctate for the iris, and a broadish nose.

Nothing yet was done with the mouth. The figure went from looking alien with a metal mask and canine ears to a dangerous prisoner with a weird headdress being held incommunicado with wide duct tape around his mouth.



Mouthless men on one table



I think both of these belong to Troy

Of course we talked and laughed as we carved. While we didn't have the "Ron and Troy" team from last year to keep us entertained and bounce one-liners off of, Lyle wasn't bad in that department and several others put in their two-cents. Lots of people not in the class stopped to visit with us. Eric G was one of the early comers looking at what we were doing and talking with everyone. Cliff came on Saturday and was interested in Warren's workshop and the progress we were making.



Eric G and Marlene talking with Larry

Some of the others who came have known Bob from when he lived in Bismarck and they had a good time talking about the past as well as what they are doing now. Doug E and Bob P dropped in and visited with Bob L as well as the rest of the group. The Torgersons came on an errand. They rarely get to see Bob L since he lives in Fargo. At one point Marty Dalton, who used to be in the Flickertails, dropped by to see Bob L, but he was out of the workshop then. He is a comfortable talker; easy to listen to and talk with.



Cliff joking with Lyle and Matt

On Saturday we got to the man's mustache, lower lip and beard. Over time, most of us had purchased a very handy gouge for some of the work we were doing. There was only one left, and only one person who had not yet bought it. A few times, when we gathered around Bob L we jokingly discussed how helpful it was, and how everyone should have one to make the best carving possible etc. You know, I can't remember who hadn't gotten it, but they did want it, and got it before the class was over.

Once the face was in fair shape, there was still a lot to do. In defining the man's neck, shirt, and hair you had to be careful not to allow the hair to fall too close to the shirt, covering his neck and making a hair style difficult, and in delimiting the shirt, you couldn't cut too far into the chest, or you would eliminate the possibility of carving him an amulet or a chocker.

Then the final lesson was braids and feathers. You didn't need braids, the man's hair could be falling loose, or you could have one side braided. Feathers also could vary in number and how many, if any, to a side. Bob

took us carefully through a method of carving braids that, when they are finished, look like braids. Braids are hard to make “look” the hair (or rope etc) has been braided.

Tomorrow, Michail and other wives were preparing us a Sunday lunch!

We spent most of Sunday fixing and finishing the hat and face and working on jewelry and hair styles. I thought I understood braids, so Marlene, Tom and I had to have Bob redo them. Sunday lunch was quite good. Sloppy Joes made from a special recipe. After lunch, Bob talked about different stain possibilities. Most of us used a shiny or a matte spray afterwards. Marlene was working on making her stand under the Mountain Man stand out with woodland and trapper symbols, so she would stain hers later. All of the men looked similar, of course, but each was a bit different, from the same family but individual. The broadness of the face, the glint in the eye, the wolf head, the hair and the jewelry are each unique. A great class.

Finally, behold another distinctive sight--from the windowsill of the shed. Warren has two recent projects, finished but modified. A chicken from Ron H's project painted a cheery cherry red rather than a folk style blue and Eric G's Easter Island glasses holder with an exaggerated nose and buck teeth



Cool carvings



Back row: Bob L (teacher), Perry, Doug S, Tom, Lyle; Middle row: Troy, Marlene, Vince, Larry; Front row: Warren, Matt, Diane, Don

Bob Lawrence and Woodcarving

It isn't uncommon for a person to look at a well-made crafted item and think, "I bet I could do that," in idle speculation. In 1981, Bob found himself with that thought when he and his wife received a lovely carved butternut dish from some relatives which he knew cost them about \$50.00. He followed through, however. He purchased a set of tools, read about the techniques he should use and bought an awful piece of fir to carve. But he succeeded.

Not long after that, he was in Gateway Mall and the Flickertails had a demonstration table with different kinds of carvings. Frank Koch and others were engaging people in conversation, and Bob expressed an interest in taking a beginners class. As was the normal custom, Frank taught the course, and when it was complete, Bob received an apron declaring *Most Improved* that he still has. The next year, the club signed 18 new beginners for instruction, so Frank broke the class into two and had Bob and Art Tokach teach the second.



Impressive Native American and an impressive hat

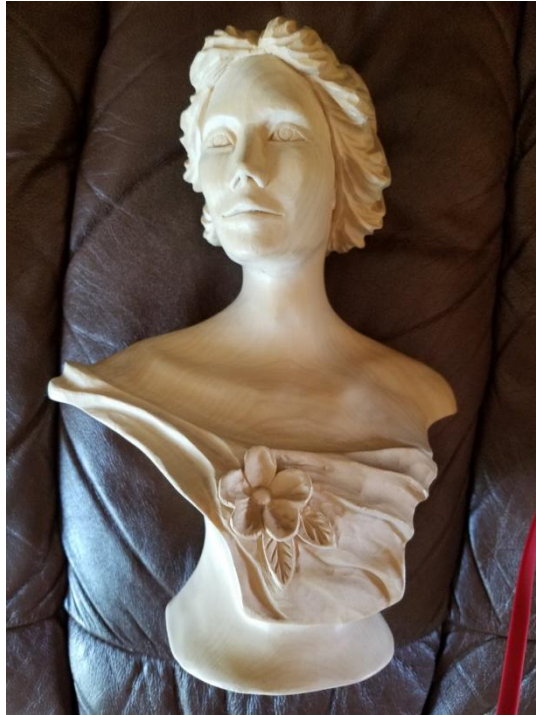


A shaman, perhaps

For over 35-36 years, Bob has engaged in the avocations he best loves, carving and teaching carving. He belongs to several woodcarving clubs, including ours, and is also a wood turner. For carving he has been able to take classes from the best carvers in the United States, Canada and England. He exhibits his work at different shows, and has been honored by the State of North Dakota, *Wood Carving Illustrated* Magazine, and his work has appeared in *Chip Chats*, an international Woodcarving Magazine.

He enjoys the variety of styles woodcarving has to offer from realistic figures like the Mountain Man to caricatures, wildlife such as the beaver and fox two members have recently shared at Show and Tell, birds and fish such as the Guges carve, duck decoys, ornamental figures, cottonwood bark houses and figures, relief and chip carving.

His favorite types of carving include animals, fish, ducks and women and he finds carving faces fascinating because there is such possibility, no two are the same – they have personality or character. One of the most challenging things Bob has carved is an acanthus leaf shelf he is working on right now.



A serene woman

His teaching resume is also extensive. He has taught at woodcarving shows and demonstrations, and he has been a recurring instructor at woodcarving schools and yearly seminars throughout the Midwest Region and into Canada. He can teach any level of expertise, beginner, intermediate or advanced carver. Things he stresses are technique, structure and anatomy. He taught his three daughters how to carve when they were young and though they gradually stopped as they became more interested in being teenagers, one has children old enough that she is encouraging them to learn carving from Grandpa.

While he obviously enjoys teaching classes, Bob also enjoys helping students in a one-on-one setting. Presently on Wednesday afternoons and evenings for 2 hours each he has one-on-one sessions for anyone who needs

assistance on their projects in general. He charges \$10 for the lesson, but as he says, that is less than the cost of a pizza.

Finally, the bottom two carvings are picturesque, but they harbor a secret. Finding antler and bone in forests and prairie can be difficult, and what you do find may not be what you actually want. Not only are the little scenes carved, so is the antler and bone. It is all made of wood. That ought to bring a smile to your face.



A moose and her calf in a conifer parkland



A charming setting of buildings and trees



Monthly Meeting Minutes for Flickertail Woodcarvers

May 5th, 2018, Trinity Lutheran Church

Dale called the meeting with 24-25 members in attendance.

Bob Federer had several templates to choose from in order to make one of several coaster sized projects.

Edgewood Vista - Bismarck: Carvers are meeting with residents at Edgewood Vista - Bismarck in the Activity Center from 2-4 PM on the 1st and 3rd Thursday of each month. Coming dates: June 21st, July 5th and 19th, August 2nd and 16th, and September 6th and 20th.

Guests: Kyla who brought her young daughter Martha, Veronica who has carved in Arizona, Nolan who is in town visiting Becky W, and Cal McAfee who was a member and is returning

Secretary's Report: Diane summarized Eric G's April Meeting Notes. Eric G motioned that the meeting minutes be approved and Perry seconded the motion. It was passed.

Treasurer's Report: Warren reported that we have \$4612 in the account with all bills paid. Over a year's time our income and expenditures pretty much mirror each other.

Show and Tell: Bob P brought several interesting carvings. To begin, he had the first fox he ever carved and his most recent fox carving. They were fun to compare. Next he has been working on Love Spoons and showed us what designs he is developing. Finally, and most importantly, he has constructed a beautiful box with a Celtic Cross and identifying information about Mary Faith Young on top. Her cremains will reside inside. He is carving an accompanying cross.

Dale, too, came to the meeting with a number of things. A Dala rooster wine bottle stopper and a carved fish from Marlene's project. Then, in keeping with his joy in chain saw carving, he showed a heart shaped bowl and a feather, both about 3 feet in length. More hearts using cottonwood

bark as the medium with simple designs but a bit of bark retained made an appealing finished product.

A compelling piece detailing a hand holding a cross was done by Cal McAfee. The grain in the wood is understated, and the hand even shows the person's fingernails.

Becky B is doing another project for a client. The three areas at the bottom will hold information about the project. The bright colors and composition of the piece make it willingly draw your attention.

Matt brought his finished Mountain Man from Bob Lawrence's class. It's interesting to see how using the same carving procedures yield so many different yet similar figures.

Lastly, the blanks ordered from Bob Lawrence arrived. The basswood, butternut, and completed butternut mountain man lined up together is impressive.

Membership: No change – we have between 80-90 members

Library: No change

Property: No change

Publicity: Becky W is working on getting us listed in calendars of events.

Website: No change

Facebook: Lots of interesting pictures including one of the Spring Class.

Cancer Hearts: Approximately 50 people complete cancer treatments every month and we don't carve 50 hearts in a month. We need to try to remember to carve one or two when we're not sure what project to create next.

Spring Program: The May Carving Class with Bob Lawrence teaching the carving of a Mountain Man in a wolf's hat was difficult, but Bob's instruction and individualized assistance enabled almost everyone to complete the project before leaving S. Special thanks to Warren and Michail for allowing the class and Bob to make use of his workshop and home.

Coming Programs: Cross Ranch will again hold its *Blue Grass Goes Pink* Cancer fund raising event on July 14th. It is possible that overnight campsites may be full, but Flickertail Woodcarvers, under the leadership of Doug E will be demonstrating their craft, with an emphasis on Cancer

hearts. There will be a free will supper at 5pm and a \$10.00 concert at 7pm. All proceeds go to Cancer Fundraising.

The yearly Capital A'fair will be held the 1st weekend in August. Bob Pedigo will be in charge. Although he has had people sign-up to help, he is looking for some volunteers. It's nice to see all the other booths and visit with the people coming by. We have gotten a good response from this event to our Annual October Show, and to our beginning carving class.

Bob P is also in charge of obtaining items for our Library Display October-December. The theme we are following is Carvings from around the World or from different Cultures. Many Flickertail members have carvings they have purchased from other countries, or have obtained from other cultures in this country, such as Native American Kachina dolls from the Southwest, or created an archetypical carving from elsewhere such as Becky W's Kuska cup from Finland. Bob has started a list of those wishing to donate and what they have. He will start collected the items in September.

Annual October Show: Eric made an impassioned plea for raffle items so that he could get the tickets printed for the last meeting in May.

Doug announced the two carvers who will be teaching: (1) Dale Green, a well known caricature carver from Utah will be teaching the Main Class. He will have a choice of roughouts for students to purchase at different prices. (2) Dick Skaug will teach a two day class in carving a panfish, a bluegill. The class blank will be part of the class price, but he will have extra bluegill and crappie cutouts for sale as well.

Buckstop Junction: Corn feed day and Apple Fest will be coming in late summer/early fall.

Newsletter: The March April newsletter is out. Please let Diane or Tom know if you have not received it.

T-shirts: Warren is collecting shirts for the Tuesday May 15 meeting to have our logo embroidered-usually on the pocket area. Each member can get one item embroidered out of the club budget.

Summer Picnics: June 19th, July 17th, and August 21st, (3rd Tuesday of the month) from 5 to 8pm at Shelter #4. Along with conversation, bring a carving or a craft to while away the time before during and after eating. If possible bring a dish to share. In June we will be focusing on Cancer hearts, so there will be some available to carve.

Labor Day Party: Special Event: September 1st, Potluck for Flickertails and families at the home of Jerry Gengler in Steele – bring carvings, crafts and especially yourselves.

Anniversary: Work is continuing on the planning for the Flickertail 50th Anniversary. Clara is finding a lot of information.

Grants: Flickertails have applied for a \$1,900 Grant from the ND Counsel of the Arts. **Dale found out before the printing of the last newsletter that the Flickertails had received the full \$1,900. A lot of people worked on the writing of the grant, which isn't easy, on its presentation, and we all worked on the activities in the community to make the application possible. The ND Counsel of the Arts admired the work we did.



May 5th, 2018 Whittle-In

Bob Federer came with a fun project to practice different carving twists and turns with gouges and V tools as well as normal carving knives. They are advertised in *Moore Wood and Roughouts* which promote coaster sized roughouts like those Bob F has as well as letter opener ideas, pins or ornaments of dogs and cats, to small Santas, Dala horses and birds.



Flowers, hearts and geometric designs

Besides having roughouts from which everyone could choose, Bob F also gave out sheets of paper showing his designs to copy for ourselves. There was even a nice heart design reminiscent of an Easter or May Flower Basket. Bob brought some completed carvings to demonstrate how the under and over patterns would look once carved.



A checkerboard heart and a neon-ish star

People spent a while chatting and pondering over which shape to choose before taking one and settling down. Besides regular members, there were returning members, new members, a guest of Becky W. and Kyla's daughter.



Bob F helping with peoples' choices



Enjoying the project



Veronica, a new member, with her individualized tool kit



Martha, Kyla's daughter, works on projects of her own



Becky's friend Brian deciding what carving to tackle

There were a lot of Show and Tell items this meeting. Bob P has been spending some time with carving. He displayed his most recent fox carving with the first one he did. While his first one is indeed cute, his most recent is full of expression, just frozen in time.



You can almost feel how nice it is to scratch that itch

Bob has been tweeking his Love Spoon design. Variations include making the decorative panel on the handle slightly curved or flat, having the decorative elements like the hearts, keyholes and diamonds go through the wood, or only partially through and using glossy and more matte stains to finish the spoons.



The sliver of wood in the hearts of the lower spoon is a delicate touch

The project of significance he has been working on, however, is a box he constructed to house the cremains of a person named Mary Faith Young. Mary Faith was a remarkable North Dakotan. From Jamestown, she was not only active in preserving historic trials in the state, but wrote the nomination of the Stutsman County Courthouse (the oldest in the state) to the National Register of Historic Places, was active in giving historic lectures to adults and children, in Boy and Girl Scouts and in her church. She was a conservationist, a researcher and an advocate for her community, and honored many times as such. Bob carved the box with her name and identification. In addition, he is carving a Celtic Cross to stand by the box.



The box created for Mary Faith Young



The partially completed cross to be associated with the box

Dale has been busy with several projects. He carved a Dala rooster for the stopper of a wine bottle and worked on the fish relief carving that Marlene presented not long ago. I thought a rooster was an uncommon pairing for a bottle of wine, but no. There are myriad bottle stoppers and bottle holders in the shape of a rooster to be found on the internet. In fact, a black rooster seal is used to distinguish one of the best chiantis from a specific region in Italy.



Well carved rooster in need of paint or staining



Little fish above the stream bed

Dale got to exercise his chain saw carving passion. He brought his roughened 3 foot feather and heart shaped bowl and some hearts carved in cottonwood with bits of bark still attached. The one set with simple striations could be entered in an art contest. They were evocative – probably

much more than they were meant to be, but will be important to those choosing them. The second set used the interface between the bark and inner bark to form the surface of the heart. And then there is the lone broken oar that needs a canoe to go with it.



Large chain sawed artifacts



Hearts to ponder



Hearts formed at the ring interface and a toy broken oar

Cal, who recently returned to the club, has made a left hand holding a cross. The grain of the wood is following the cross, adding interest to the carving. Fingernails were formed as well. Putting it on a dresser with a morning or evening prayer book would bring a nice focus.



A reminder of prayer

Becky B is in the middle of another beautiful project. A compass in warm colors pointing East in the upper corner, dark brown wood with linear stikes on the left and grayish wood with circular inclusions on the right separated

by a bright turquoise steam. There are three rectangular cutouts on the bottom of the plaque which will hold information about the project.



An elegant composition of colorful woods

Matt, who was in the April carving class brought his completed Mountain Man to share. It's still surprising how those blocks of wood became unique works of art.



Matt and his Mountain Man with a wolf's skin hat

Matt's Mountain Man is not a guy for too many embellishments. No neckwear, hair neatly braided to keep it out of his face, but he does have a feather in his hair. He may just be a low key, enjoy the outdoors life as-is kind of person.

Bob Lawrence sent extra blanks requested by the class, and they have already arrived.



Basswood and butternut blanks next to Warren's finished product for comparison

May 15th, 2018 Whittle-In

For the previous two years, when Warren has had a project in May, the church doors are locked, and we hold our Whittle In around the small pool at the north side of the church. Today the doors were open! The tables, which

usually have quiet center pieces had paper flowers in bright reds, blues, yellows and pinks. Welcoming.



Paper floral center piece

Warren Schlecht's aim for today was to help replenish supplies of hearts for the Cancer Center. His project added a slight difference to the normal production of hearts, however. He came with came with squares with heart patterns using Jan Jensen's traditional chip carving method she taught us in a course from last May. The patterns are attached with rubber cement before chip carving the little triangles. Two of the squares he had painted a dusky metallic blue and a dusky metallic rose before carving the heart. It was a charming effect.



Chip carved hearts and blanks including the one with the rose background



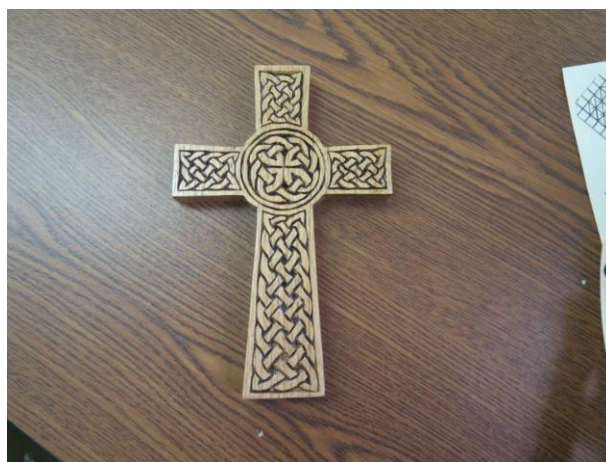
Close-up of Warren showing Mike this method of chip carving

Becky W had another visitor this week and brought him as a guest. His name is Nathaniel. Hopefully they can join or start carving clubs where they live.



Becky W preparing chip carvings for Nathaniel and herself

There was no meeting, and so not as many Show and Tell items as last time, but what people brought was rewarding to share. Bob P has finished the Celtic Cross he had started last time. It is very elegant and will go wonderfully with the box he carved for Mary Faith Young. In addition he has carved three small hearts in much the same Celtic style, with three tiny interior hearts. Such exquisite workmanship.



A Celtic Cross for Mary Faith Young



Little hearts that fit in your hand

Marlene brought two finished projects that she started in recent carving classes. The first was from the Annual October Show last fall. She was in the class Vince Bitz taught in carving a horse's head. The second was the class Bob Lawrence taught at the end of April on carving a Mountain Man in a wolf's hat out of butternut. The grain in the horse looks like markings one could see in his coat; more adapted to a western breed of horse than an English saddle horse. The cant of his head, though, is proud rather than laid back. The Mountain Man carving is quite detailed. Around the base are weapons/tools, oak leaves and a cross hatch design. On the top of the base are more carvings and punctuates all giving the whole base an extra panache. The man wears an amulet of bone or shell, and a necklace likely out of bird bone. He has braided hair and a feather high in one braid. His wolf hat protects his neck and shoulders as well as his head. His expression says he's well versed in the life he leads, and makes the most of it.



Marlene's horse



A dedicated Mountain Man

The last item is one of the wings that Becky B has been working on in her spare (?) time. Eventually it will be a grand bird/dinosaur beast which may fly and have adventures composed for it.



A carefully feathered right wing

The Curling Chip

June, July and August 2018

FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473



Summer is coming to a close and the Flickertail fall show is fast approaching. Also get your carvings in to Bob for the library exhibit and to him or one of the others for the display for the Historical Society. If possible volunteer for the Apple Fest, a fund raiser for the Cancer Society. I'm not sure if any classes are remaining for the Fall Show, but contact Doug E to sign up for a table and the banquet if you haven't. Cross Ranch, Capital A' Fair, Corn Feed and Summer Picnics are included in this edition. Thanks to flickertail members Doug E, Bob P and Dale for writings beside Diane. Pictures by Diane Lehman Turck, Eric G,

and Facebook. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! **Newsletter Team: Tom Turck and Diane Lehman Turck**



NORTH DAKOTA COUNCIL ON THE ARTS

Facebook -

<https://www.facebook.com/flickertailwoodcarversnd/>

Pintress - <https://www.pinterest.com/flickertailwoodcarvers/>



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck
(Summer – June, July and August at Sertoma Park, Shelter #4)

Facebook – flickertailwoodcarversnd

Gmail – flickertailwoodcarversnd@gmail.com

Website – flickertailwoodcarvers.org **Pintress** -

www.pinterest.com/flickertailwoodcarvers/

1st and 3rd Thursday = carving at Bismarck Edgewood Vista from 2-4 PM

**TURN IN WOODCARVINGS FOR THE AROUND THE WORLD LIBRARY
DISPLAY (Bob Pedigo is the lead)**

**TURN IN WOODCARVINGS FOR THE Historical Society
DISPLAY (Bob Pedigo, Eric G, Becky and Dough E are leads)**

September 18, 2018	Whittle-In, 7:15-9:00 PM Project by Mike Knudson
September 22 and 23	Applefest at Buckstop Junction, carving demos, Dale Heglund Coordinator
October 6, 2018	Monthly meeting 8:30-10:30 AM Project by Perry Cook
October 13-14, 2018	Flickertail Woodcarving Show 48 th Annual Show Bismarck Public Schools Career Academy

Feature Carver, Oct 11-14, 2018 will be Dale Green
Project – caricature class

Non-Carving Class – Nina Loeks – acrylic painting, barn scene

Non-Carving Class – Karen Pedigo and Bonnie Cook
– Pumpkin Project

Weekend Carver – Dick Skauge – fish smoothie in butternut

October 16, 2018 Whittle-In, 7:15-9:00 PM
Project by Marlene Moser

Beginning Carving Classes – Oct 16 – Dec 11, 2018 – 9 weeks

November 3, 2018 Monthly meeting 8:30-10:30 AM
Project by Vince Bitz

November 20, 2018 Whittle-In, 7:15-9:00 PM
Project by Troy Frieze

December 1, 2018 Monthly meeting 8:30-10:30 AM
Project by Diane and Tom Turck

December ??, 2018 Christmas Party – _____
Coordinators

December 18, 2018 Whittle-In, 7:15-9:00 PM
Project by Doug Emerson, snow snakes

January 5, 2019 Monthly meeting 8:30-10:30 AM
Project by Ed Ryan

January 15, 2019 Whittle-In, 7:15-9:00 PM
Project by Doug Emerson, snow snakes

February 2, 2019 Monthly meeting 8:30-10:30 AM
Project by Bob Pedigo, love spoon

February 19, 2019 Whittle-In, 7:15-9:00 PM
Project by Eric Gaasland

March 2, 2019 Monthly meeting 8:30-10:30 AM
Project by Becky Weisgerber

March 19, 2019 Whittle-In, 7:15-9:00 PM
Project by Cliff Orgaard

April 6, 2019 Monthly meeting 8:30-10:30 AM

	Project by Becky Barnes and Dale Heglund
April 16, 2019	Whittle-In, 7:15-9:00 PM Project by Bob Pedigo, sharpening
April ??, 2019	Fargo Carving Show
April/May	Spring Carving Class by ???
May 4, 2019	Monthly meeting 8:30-10:30 AM Project by Larry Graf
May 21, 2019	Whittle-In, 7:15-9:00 PM Project by Warren Schlecht

Bismarck Library Carvings - Around the World display

We have a lot of Display Items but could use more

Take a Trip down Memory Lane and Remember

That Lovely Carving from other Regions

We will be displaying woodcarvings at the Bismarck Veteran's Memorial Library during October, November and December 2018. The theme will be "Woodcarvings Around the World." This can be any carvings you have purchased as souvenirs while traveling or any carvings you have personally completed that represent a style of woodcarving from around the world. Examples would be Dala horses, Welsh Love Spoons, Native American style carvings, or any other style which represents a type of woodcarving from different areas of the world. Bob Pedigo will be collecting these beginning in September, with final deadline of our **September 18, 2018 Whittle-In**. If you have any items you wish to loan please contact Bob Pedigo at 701-258-0702, 701-400-0702, or e-mail <bkpedigo@bektel.com> If you can, let Bob know now if you plan to bring items on Tuesday.

Greetings Flickertail members *This too is just around the Corner*

As part of our 50th Carving Show anniversary, we have the opportunity to collaborate with the State Historical Society and the Council of the Arts in designing a temporary **exhibit** at the Heritage Center. Part of the exhibit will bring out historical carvings that are in the collections already, however they are looking to also showcase some more modern carvings. This means items you have carved!

There are four main cases that will fit in the area, with each case representing a different aspect of carving. If you have items representative of what these cases will hold, please photograph them, or bring them to an upcoming meeting / whittle-in, so we can have a good selection to choose from. The people to contact are Becky Barns, Eric Gaasland, Bob Pedigo, or Doug Emerson.

These items will need to be brought in to the Heritage Center by **October 2018**, and will be on exhibit or being prepared for exhibit for about 1.5 years. So, do not offer up something for display that you will need again in 18 months.

Case 1: Inspiration

Case 1 will display some of our **best carvings** in many of the categories. A list of popular carving categories that members may have already made something from are listed below. Anything from Santa to chip-carving. These are modern-made pieces made by members and charter-members of the Flickertails.

Carving Categories

1. Caricature people
2. Santas & Father Christmas
3. Caricature animals
4. Christmas ornaments & decorations (not Santas)
5. Walking sticks

6. Tree spirits and/or green men
7. Relief carving
8. Whittled figures and/or flat-plane carving
9. Bark houses
10. Realistic animals (not birds or fish)
11. Fantasy creatures
12. Found wood, natural (driftwood, etc.)
13. Realistic ducks or birds
14. Canes
15. Realistic people
16. Chip carving
17. Whittled whimsys
18. Stylized designs
19. Lovespoons
20. Native Americans

Case 2: Past-Present

Case 2 will **compare old carvings alongside new carvings**. Case 2 will utilize available historical pieces from the collections at the Heritage Center alongside members own versions of the piece. The pieces include:

1. Figure carving, "Ole the Hermit" style, or caricature Santas
2. Letter-openers
3. Decoys (fish, duck, etc.)
4. Kubbestol, Kuske cups
5. Bison,
6. Bear,
7. other animals
8. Christmas tree ornaments
9. Chip-carving
10. Puppets
11. Bark house
12. Bowls & boxes
12. Canes / small walking sticks

Case 3: Tools & Process

Case 3 will display **tools** used in carving, the process in making a carving, etc. Items needed are chisels, hammers, thumb-wraps, gloves, cottonwood bark blank, basswood blank, butternut blank, gouges, box of Band-Aids (haha), half-finished project (or series from start-to-finish; the HC has a really nice sequence of a fish decoy in the collections), sandpaper, files, rasps, dremels. Also showing improvement over time – one of your first projects, and a current example of a similar one (Bob's foxes, for example).

Case 4: Single object

Case 4 will display a variety of **spoons**. Spoons were suggested because the carving members by this point should all have some example of a spoon (finished or otherwise), and a number of members also have spoons they have purchased, which might be used. We might even tell everyone if they would like to design their very own spoon for display, it's time to get carving! The display will include both useable carved spoons and love spoons.

Case 5: Donkey baseball game

Case 5 will be in a stand-alone case, so no member needs to provide anything of similar carving for this.

APPLE FEST
BUCKSTOP JUNCTION
SEPTEMBER 22-23, 2018



Applefest Demonstration Booth **sign-up is now open.** Let me know if you are interested in joining us. Our focus will be sharing our Cancer Center project story. We will sell carved hearts and demonstrate our art form. As with last year, we will be next to the blacksmith building. Last year the blacksmiths raised more money for the cancer center that we did. The challenge is on!! Please join us and help the Cancer Center.

Shifts are 2 hours:

Sat 10-12 (the first hour on Saturday is set-up)
 12-2
 2-4
 4-6 (event ends for the day)

Sun 11-12 (event starts at 11)
 12-2
 2-4 (event ends)

Several of the shifts have one or two persons signed up, but none has three, so there's room at every time schedule.

Contact Dale: dale.hedlund@ndsu.edu 701-318-6893

Potential 2018 Carving Class Instructors and Leadership Team,

Attached is my first draft for a beginner carving class schedule. The instructor names and projects in the list are copies from last year just to remind everyone of what we did. So far none of the instructors or projects have been taken. With your response, I'll populate the class schedule. We will target an instructor and co-instructor. Additional help is always welcome.

This year, we again plan to pay the instructors \$80/session for class materials. This is for material and set-up. The lead instructor (listed first in the class schedule may share some with the co-instructor – that you can work-out on your own), but please recognize that this is for materials and as such I would NOT expect a 50/50 split. A starting target may be \$50 for lead and \$30 for assistant, but again, that is up to you. At the end of your class, please let Warren know how to cut the checks. If you received wood from the Club for the class, you may want to let Warren know to reduce the \$80/session by an amount that you recommend. Again, the payment is to make sure that your wood, copying fees, etc are covered. Your volunteer time is outside this realm and is greatly appreciated.

Class cost is \$90 for full class or \$45 for refresher. Tool set is \$110. That means - \$200 total for class with tools. We will be offering (2) free class (does not include tools) for anyone that is struggling financially – we don't want anyone to miss out on the opportunity to learn this art form. This is an item that we use in our DWAC grant application. For the free class – have people reach out to either Eric or me.

I will set up and coordinate the class. Eric is planning to attend all of the classes and will be able to help as needed.

We have ten sets of tools on order from Bob Lawrence. We still have three sets left in the library cabinet, so we are in good shape for the class in regards to tools. Plus, Bob Lawrence will have tools at the Show. We will sell the tool sets at the show along with our class sign-up board. We will start the class sign-up at Applefest.

Please review and reply. Please reply even if you are not able to help.

Thank you for stepping up to teach, to help plan, and to share your love of carving!!

Carving Class – 2018



The Flickertail Woodcarvers started in 1969. At that time, Bismarck Parks and Rec enlisted the skills of renowned woodcarver Telle Rudser, McKenzie resident, to teach basic carving techniques. The club's focus remains constant – to promote woodcarving as an art form that can be a rewarding life-skill for all that love artistic expression through the media of wood.

The Flickertail Woodcarvers invite you to discover the art of wood carving.

- Where? The classes will be held at the Trinity Lutheran Church in Bismarck
- When? **9-week class – 7:15-9:00 PM Tuesday evenings, starting Oct 16th and concluding Dec 11th.**
- Who? Anyone with an appreciation for art and love of wood. We'll bring out the artist in you!
- At the end of the class you will have the basic foundation to explore various styles of woodcarving.
- Class instructors are Club members, each with a unique skill set and carving style that they will share with you.
- Free 2019 membership with class sign-up.
- Need a refresher? This class is for you!
- Tap into the Club's library of books, samples, videos, and more to help you grow your talents.
- Offer monthly carving sessions – join the regular wood carving monthly meetings and carving sessions.
- Have fun!!

Beginner Class = \$90(Includes class blanks and painting in class) _____

(Tools are not included - estimate \$110 for a starter tool set)

Refresher Level = \$45(includes carving class blanks) _____

(Refresher level is offered to those that have already taken a basic carving class and want to hone their skills)

Last Name

First Name

Spouse

Mailing Address

City

State/ Province

Postal Code

Phone Number

E-Mail Address

Attn: Dale Heglund

FLICKERTAIL WOODCARVERS

PO BOX 7473

BISMARCK, ND 58507



[Facebook – flickertailwoodcarversnd.com](https://www.facebook.com/flickertailwoodcarversnd.com) - [Website - flickertailwoodcarvers.org](http://www.flickertailwoodcarvers.org)

Discovering the beauty in wood since 1969.



Fall 2018 Woodcarving Class (9-12-18)

Trinity Lutheran Church, 310 Avenue A, Bismarck – just north of the Post Office – Lower level – enter in the NW door – Fellowship Hall

Week 1, Tuesday, Oct 16th, 7:15 – 9:00 PM

Bob Pedigo and Eric Gaasland – Intro and practice stick

Week 2, Tuesday, Oct 23rd, 7:15 – 9:00 PM

Bob Pedigo and Eric Gaasland – Letter Opener

Week 3, Tuesday, Oct 30th, 7:15 – 9:00 PM

Doug Emerson and Eric Gaasland – Otter

Week 4, Tuesday, Nov 6th, 7:15 – 9:00 PM

Vince Bitz and Becky Barnes – Stylized Egret

Week 5, Tuesday, Nov 13th, 7:15 – 9:00 PM

Perry Cook and Becky Barnes–Christmas Tree

Week 6, Tuesday, Nov 20th, 7:15 – 9:00 PM

Becky Weisgerber and Marlene Moser – Chip-carved Ornament

Week 7, Tuesday, Nov 27th, 7:15 – 9:00 PM

Doug Smith and Marlene Moser - Cottonwood Bark – Flat House

Week 8, Tuesday, Dec 4th, 7:15 – 9:00 PM

Warren Schlect and Troy Frieze - Mittens & Socks with Wood Burning


Week 9, Tuesday, Dec 11th, 7:15 – 9:00 PM

Deb and Doug Emerson – Painting

Welcome to the art of woodcarving!

We are confident that you will fall in love with this form of artistic expression.

Happy Carving,



Dale Heglund, Flickertail President

Cross Ranch Bluegrass Festival

June 15-16, 2018

For the last several years the Flickertails have demonstrated at the Bluegrass Goes Pink Festival at Cross Ranch, which is a community fundraiser for the Cancer Society. Bob F and Jane, Warren and Mikhail, and Doug E and Deb along with Clara set up the booth and showed carvings to the people passing by. Clara says the small children were entranced by Bob F when he would show them who inhabited the golf balls he had! Instead of having a potluck dinner together, there was a communal dinner for everyone that our members attended. As usual the music was excellent, and the cap to an enjoyable day.

Capital A'Fair

August 4-5, 2018



Bob P, who was in charge of the weekend, and Eric G went to the Capital grounds on Friday evening to choose a spot for our location that would be on the demonstration side of the oval, under the shady trees with maybe a breeze and yet in the thick of the area where the crowds passed. They did a commendable job. At least on Saturday it had the added enjoyment of a busker

Cliff listening to the music of the man selling CDs

performing instrumentals from the CDs he selling. Lovely, recognizable ballads, show tunes, pop music etc. danced in the air. He moved his traveling cart every hour or two partly to catch the shade, so I'm not sure he was there or on the other side of the oval on Sunday. **Good attendance for the event**



A partial list of volunteers from Bob P's roster were Luci with Elizabeth, Eric G, Cliff, Diane, Ron T, Doug E, Doug S, Marlene, Larry, Gerry G, Ron H, Warren, Perry, Bob P, Dale, and Veronica. It was rather warm, but the breeze was usually nice. Sometimes it insisted on blowing smaller or less stable carvings down. At least when Cliff and I were demonstrating Saturday, it was quite comfortable. Crowds of people walked along the street in front of us all morning.

A lot of people came by to look at the carvings and chat with us. All the Flickertails seemed to have a good variety of carvings to show. Bob P says he heard that we drew attention away from vendors on the other side of the street. I think that the man selling CDs, the bit of a dip in the road towards our side of the street and the shade tree over us all conspired to make us look more attractive. Carvings shown by many of the demonstrators, too, may have been noticeably different from the vender's products in general. We weren't selling anything; however, it would be frustrating losing potential customers.



Some carvings with yellow raffle tickets and brochures

Only a couple of people seemed interested in learning to carve, but it seemed like they might sign up for the beginner's class. And there seemed a lot of interest in coming to the October Show. A lot of people took pamphlets willingly, so we might get an increase in participation at the October Show. It was fun to meet so many people, an enjoyable weekend.

Corn Feed

August 18, 2018

Dale and Mike arranged for our carving demonstration held at Buckstop Junction for the Corn Feed. Buckstop Junction, a “historical town” of relocated buildings representing the types of buildings that would be found in an older town. It has been in operation for 26 years, and the Corn Feed is given to help celebrate this fact each year. Flickertail Woodcarvers led by Mike, who is associated with Buckstop, are in the process of designing and installing a carving exhibit to highlight Flickertail and carvers throughout the region’s history in the old lumber building, built in 1910.

The table and canopy were set on the outside corner of the boardwalk leading from the street to the lumber building. While that seem like a good spot to introduce visitors into the building, it is so far removed from the street, and therefore other activities, that not a lot of folks notice us at first.



Luci and Jerry at the table while Mike takes visitors through the building

Putting the table down nearer the street may be problematic given that the building is up a slight incline (another reason for people not to come up on a warm day), and there is a ditch just off the side of the road. The sign by the bush helped, but

not enough. We could line the walk with old Burma Shave style signs, and anyone reaching the top gets a Cracker Jack prize of a piece of penny candy.



Lumber building with false front facing demonstration table

Those who did come to the table were actually more interested in seeing the exhibits inside than looking at the carvings on the table. That was nice. In a few years, with some more planning, maybe we can tie some of the carvings we present on the table to what they will find inside, making an additional narrative. That is a ways into the future, though.

The activities of the day besides eating corn highlighted the lives people led around a century ago. The blacksmith shop, people weaving, old homes open with descendants talking about the families who lived there or town residents in general. Of course, being farm country, there were parades of tractors along with parades of old cars. Kids got to ride in old cars and wagons, and play on a (modern) Slip-N-Slide.

We will return to Buckstop in a month or so for Apple Fest.



Tractors on parade, but not from a century ago



A well-kept stylish old car



A refugee from a Disney movie who snuck in

2018 Summer Whittle-In/Picnics

June 19th, July 17th, and August 21st

All three of the summer whittle-ins had a lot in common with each other. The beginning of each centers on the whole group, husbands and wives, men and women, and this year a few young children in June and July. There were about 25-30 people each month, probably one or two more than last year, and there were a number of visitors besides. In June, often some of the participants, particularly the wives, haven't seen each other since Christmas or even longer, but many people come to all three meals so they get beyond catching up, and get down to really visiting. Enjoyable! Small groups of men, women, and mixed company are sitting on facing benches or opposite sides of the tables discussing a variety of topics, mostly craft or family related.

Food is set on the corner table: meats of course; all the lovely salads, vegetables, and fruits with new tastes each month as well as picnic favorites; and tempting desserts that lure you back until you have sampled most at least once.



Darlene, Diane M and Ruth in June with Nuala in the background



The Torgesons and Bonnie just settling down ...



Across from Ruth and Karen for conversation in July



Traditionally (if a few years can constitute a tradition) Dale and Jen are in charge of grilling for the June pot luck. In July this year they contributed Bessie's pizzas to the potluck. Bessie's is a sponsor of Dale's hockey team, therefore it was a thoughtful donation for them and a flavorful gift for us. Finally, for August, we had meat and cheese sandwiches. I ran into Eric G as he was purchasing cheese at Dan's just before the meeting.

**Dale grilling in June as plates are filled,
While sandwiches highlight August**

When most of the food was displayed, people would drift over and take plates back to their tables to eat, talk and start woodcarving or craft projects, and then repeat until they were mostly resettled at their tables talking and working with their hands. As mentioned earlier, in June and July there were several children. In June there were three little girls between about 2-5 years old, Nuala, Martha and Elizabeth. They sat quietly to eat, played on the playground equipment, stuck pretty close to their moms, and were somewhat curious about the world around them. In July Nuala again came with her mother, Becky B, Elizabeth came with her mother Luci and her grandmother, and Oliver and his mother, the grandson and daughter of Perry



and Bonnie made the day more cheerful. Other visitors included friends and family of Becky W in June, and, in August, Stephanie sitting with Luci while Becky W (unseen) teaches her how to carve a clothes pin alligator.

In addition, some members who don't get to the regular meetings lately had an opportunity to attend to visit and eat. A few include Diane and Cal McAfee, John Opp, Ron and Gynnel Torgeson, Jerry Gengler, Clara Yonker, Alvin and Mary Braunagel, and Eileen and Kelly Heihn. My apologies for anyone I've missed; it's nice to be remembered.



Oliver with an engaging smile Becky W's family and friends from "out east"



Stephanie and Luci to the left of Alvin and Clara



All through the summer, in fact from the time of their class in May, Eric G, Luci and Becky W have been soaking wood of a variety of types including black walnut and lilac, and then making, fashioning, shaping and carving spoons, spreaders, spatulas and tools of that like. They brought some to each pot luck to show and work on. Wet carving is a new technique for the Flickertails, and although the bath the wood is kept in stinks, the end product is elegant in smoothness and polish.

Soon to be spoons, spatulas and spreaders in various woods



The central spoon is indeed made of lilac wood

Another project that occupied some of the carvers during the pot lucks was the creation of hearts for the Cancer Society. In June Alvin brought a pile of them in acacia cut crosswise and shiny. Their brown center reminds one of a cinnamon roll before icing. Instead of icing, though, Alvin put tiny colorful crosses or gems in their centers. Eric G had a contest to see who could carve a roughed out heart fastest from cottonwood. They do look interesting with a bit of bark on one side or

slicing through like an inclusion, but they do need shaping before they could be called hearts really.



Alvin's unique hearts (June)



Blanks that need some personality (June and July)

Also in June and July were several trailer loads of wood pieces. There was birch which reminded me of a time long ago when I soaked birch bark like the wet spoon carving and used cedar strips to make a basket. Cactus skeletons are the most remarkable looking pieces of wood. They would look upscale in a spread of expensive residences in *Better Homes and Gardens*, and perfect in a Halloween

poster with an owl perched, staring, heavily lidded, and spooky lightning. Eric G took a sad looking branch and reformed it into a lovely walking stick for Elizabeth. The progression of the project can be seen on the Facebook page.



Marlene, Vince and Kelly choosing piece of wood



Cactus of infinite possibilities

Most special in June were the flowers Dale gave to Clara. Flickertails is preparing for its 50th anniversary. Clara has been integral in the process. Helping with the history and locating Telle's puppets and then making purchases besides. We could not do such a marvelous job without her imprint. Thank you.



Yellow calla lilies expressing our gratitude

There were a few things brought as Show and Tell items besides the spoons, which were projects as well as well made pieces of carving art. I have a pair of bottlenose dolphins standing in an aqua sea that would look good on a child's dresser, and Dale had some things that have been seen, but are always good reminders the amazing things that can be made of wood. The heart dish for wrapped candy holds a T. rex tooth which should have a few stains of rusty brown blood, maybe, a dala rooster and a burro set for a trek in the southwest. Outside the dish were a large feather, a hiking stick and a cutting board of various woods glued together and cut in the casual shape of a horse.



A pair of playing dolphins



An assemblage of artifacts

It seemed like the pot luck in July was a happy one. People not only talked in groups, but called to each other occasionally across the room. Wahpeton Weekend occurred between the last pot luck and this, and people were talking about the different classes. Ruth had on a Wahpeton T-shirt that looked nice. She and several of the others were discussing some of the art classes that had been available, and thinking that getting a certain artist who uses colored pencils to teach the non-carving class at the 2019 Fall Show. That then involved Doug E in another part of the room, and soon we were chatting about next spring's class where Bob P is going to teach carving a wolf.

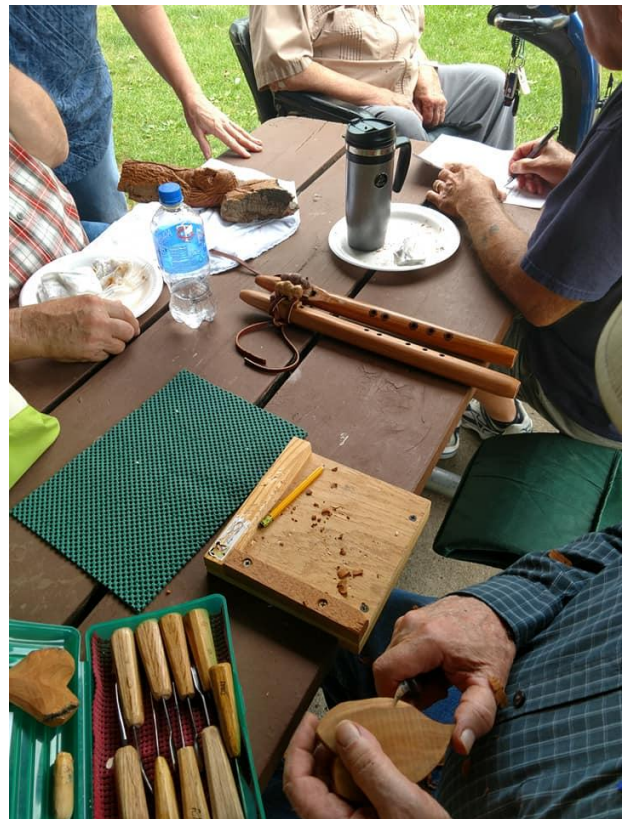


Flowers were the creation of one class, and a colorful purse the result of another

Just across the short end of the room, Larry, Ruth's husband, had unwrapped a Native American from cottonwood bark, staining it a perfect brown. It could accompany the Mountain Man he made in Bob L's class last May. John was part of the group, and Ron was there carving hearts. Bob P had two flutes that were carved from a working pattern. He saw one that worked and set about learning how to carve them. At the top near the mouthpiece each has a buffalo talisman tied on with leather. He also had a bison. He only had one, though; Marlene has a whole herd for NDSU. And of course, we saw the kitchen implements that were lately finished.



Native American man emerging from cottonwood bark



Ron carving hearts and two flutes on the table



Bob P playing one of his flutes in between bites of pizza



Bob's bison



Marlene's bison with School Spirit – Elizabeth watching them



Spreaders, spoons and a spatula in three types of wood

A comfortable and relaxed pot luck with conversation and laughter. Just what a group picnic should be about. Fun with people you enjoy.

At the August picnic, we had a historic artifact, used at functions in the past, but not recently. I didn't see who brought it. I imagine it's been in our storage at the

church or Buckstop Junction. It appears to be a cross section of wood with a diameter of about three feet or a meter, and several inches in width. Around the inside, carved individual letters forming “Flickertail Carvers” are on the surface separated by carved wild roses. In the center is the club flickertail with a carving gouge or maybe a V tool and a mallet in his hands.



A delightful memory from a past collaboration of Flickertail Carvers

The letters were carved by Flickertail members at the time that chose to create one or more of the letters with decoration meaningful to themselves or the state. Clara, for instance, carved the “S” in the shape of a swan. Swans are an important part of the wild life in the state and Clara’s maiden name begins with “S.” While I don’t remember other specific carvers except Frank Koch, a number of the people at the pot luck knew who some of the carvers were and which letters they carved. For instance, the first “L” represents the state capital, the “T” next to it is Teddy Roosevelt, and the “T” is obviously a long horn cow.

A surprising thing about the cross section is that it only looks like it is made of wood. Actually made of Styrofoam, it has been shaped and carved and extremely well painted. Unless you are quite close, it appears that there growth rings, and the age/drying cracks look accurate. The best thing is that it is therefore not heavy.

Marlene was sitting on western bench of the outside table to catch the most sunlight while she was engraving her chip carved cross. It takes attention to detail, but will look delicate. The person receiving it will be so pleased.



Marlene concentrating on her special project

Clara has been busy. She is designing a whimsical house for a piece of cottonwood bark. It will be interesting to see what she decides to do with it. But first she took a small piece she wasn't going to use and created a little old forest creature with a long mustache and beard, and a bulbous nose that would put Jimmy Durante to shame. The final thing she brought was an exquisitely fashioned and polished cancer heart with variegated dark and light grain, and the word "HOPE" pecked into the wood near the top.



Different projects all with good imagination and skill

Flickertail Woodcarver summer gatherings are expansive. You come for a potluck, but get a lot of people with myriad wonderful ideas about all sorts of art and crafts, including carving, of course, as well as laughter and conversation that makes for an enjoying time. Next year won't be that long away.

49th Annual Flickertail Woodcarvers Show

October 13 & 14, 2018

Bismarck Public Schools Career Academy, Bismarck, ND

The Flickertail Woodcarvers invite all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and camaraderie. We have put together a program consisting of workshops for carvers and non-carvers, wood and carving vendors, and exhibition of carvings by the show participants.

The 49th Annual Flickertail Woodcarvers Show will be held at the Bismarck Public Schools' Career Academy, which is located on the east side of Bismarck State College campus. The Career Academy will provide tables and chairs. Bring your own tablecloth. A table will be available for selling carving related items.

The Flickertail Woodcarvers refund policy is:

- If you withdraw before August 13, you will receive 100% of your fees refunded.
- If you withdraw after August 13 and before September 29, you will receive 50% of your fees refunded.
- If you withdraw September 29 or later, you will not receive any refunds.

Early departures are discouraged unless prearranged. A block of rooms has been set-aside at Quality Inn (formerly the Comfort Inn), 1030 E. Interstate Ave. (701-223-1911). Mention Flickertail Woodcarvers to receive the special rate of \$77.00 (1 queen bed, single or double) and \$87.00 (2 double bed, single or double). The room includes breakfast and a free drink in the bar each day. You must book these rooms by September 30.

A potluck will be held Friday October 12 from 5:00 to 9:00 pm at the Quality Inn, room A/B. Everyone is invited for a fun time and great food. Out of town carvers are the guests of the Flickertail Woodcarvers and do not need to bring anything. If you have any questions, please contact Bonnie Cook (220-5076) or Karen Pedigo (258-0702).

AGENDA:

Saturday, October 13

Setup: 7:30 – 11:15 AM

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15

Exhibits: 12:15-4:30 PM, open to the public

Social Hour: 5:30 – 6:00 PM (Radisson Hotel)

Dinner: 6:00 PM (Radisson Hotel)

Dale Green will be the banquet guest speaker
Carving exchange and door prizes

Sunday, October 14

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15

Exhibits: 12:15-4:30 PM, open to the public

Raffle Drawing: 3:30 PM

While the classes are full, Doug may be taking names on some of them for a stand-by list.

There is still an opportunity to rent a table and exhibit your carvings, and to purchase a Saturday dinner ticket from him as well.

Dale Green – Caricature carving class information: The cost of Dale's class is \$90. The class will meet at Great River Energy, Fort Union Room West, 1611 E Century Ave, Thursday and Friday October 11 & 12 from 8:30 AM to 5:00 PM and at the Career Academy Saturday and Sunday October 13 & 14 from 8:00 to 11:15 AM. Dale will teach the intricacies of carving a caricature. Dale will have several roughout caricatures that you can pick from to carve. The roughouts vary in price and the students will pay the instructor for the roughout they choose to carve. See Dale's web site for potential roughouts (dalegreenwoodcarving.com).

Dick Skaug—Smoothie fish carving class information: The cost of Dick's class is \$15. The class will meet at the Career Academy Saturday and Sunday, October 13 and 14, from 8:00

to 11:15 AM. The project will be a stylized Bluegill carved in butternut with a natural finish. This will be a hand held project using carving knives, palm tools, and sandpaper. Dick will have a few tools for use during class and he will have sandpaper and finishing materials. The cutout will be about 5" high and 6-1/2" to 7" long. One cutout is included with the cost of the class. Dick will have extra cutouts of Bluegills and Crappies at a cost of \$15.

Non-Carving Project – Painting: The cost of the painting class is \$15. The class will meet at the Career Academy Saturday October 13 from 8:00 to 11:15 AM.

Nina Loeks, who is the owner/artist of Art From The Heart studio in Bismarck, will be teaching the class. The project will be painting a barn scene using acrylic paints. All supplies will be provided. This is a project for all levels of experience.

Non-Carving Project – Pumpkin Project: The cost of the pumpkin project class is \$5. The class will meet at the Career Academy Sunday October 14 from 8:00 to 11:15 AM. Karen Pedigo and Bonnie Cook will lead the class project. Approximate size of the project will be 12 x 12 inches. A kit will be provided at approximately \$10.00. Included in the kit are the prepared wood board, thread, button, raffia, and the nails. Students are asked to bring a hammer and a pair of needle nose pliers. The cost of the kit will be payable to the instructors.

49th Annual Flickertail Woodcarvers Show

October 13 & 14, 2018

Bismarck Public Schools Career Academy, Bismarck, ND

Name: _____ Spouse: _____

Street: _____ City: _____

State: _____ Zip: _____

Phone: _____ Email: _____

Please complete the following by writing the amount for the events you plan to participate in. Note that the class size is limited to 12 and classes are filled in order of reception date. Flickertail Woodcarver members are given priority over nonmembers, and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor. **NOTE: When you receive the newsletter, you may email or call Bob Pedigo with your intent to take the class. You then have seven days to remit the class fee and show registration.**

Dale Green, Caricature class, Oct. 11-14.....	\$90.00	_____
Dick Skauge, fish class, Oct 13-14.....	\$15.00	_____
Non-carving class, Painting, Oct 13	\$15.00	_____
Non-carving class, Pumpkin Project, Oct 14	\$5.00	_____
Carvers Registration fee: includes two noon meals,		
banquet and a table	\$45.00	_____
Carvers Registration fee: table only, no meals	\$10.00	_____
Banquet Only: Saturday evening.....	\$25.00	_____
Non-carving Registration fee: includes all meals	\$45.00	_____

Total.....

- Electricity will be available. Please bring an extension cord. Please circle if you want electricity: YES NO
- Drop cloth is not need for carving.
- You are allowed to sell your carvings at the show. If you sell a carving, we request that you replace it with another carving.
- There will be a carving exchange during the Saturday banquet.

Return the completed registration form to Bob Pedigo with a check made out to the Flickertail Woodcarvers by September 24.

Bob Pedigo

701-258-0702

9130 Sycamore Ln.,

bkpedigo@bektel.com

Bismarck, ND 58504

FLICKERTAIL WOODCARVERS**PO BOX 7473****BISMARCK ND 585007-7473**

Due to unforeseen problems with finishing the whole thing, this is the first half of the September/October issue. In this publication you will find upcoming events including the library exhibit and a forthcoming presentation by Becky Barnes. Also there is the announcement for the annual Christmas party that will be held in January. Next comes the September 1st meeting that was held at Jerry Gengler's shop in Steele. The September 18th gathering featured Mike Knudson who brought a simple relief heart based on a Scandinavian design. Finally our participation at Apple Fest is the last article. Thanks to all the Flickertail members who helped out with this newsletter. For questions or

future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net.

Good Carving! Newsletter Team: Tom Turck and Diane Lehman Turck



Facebook - <https://www.facebook.com/flickertailwoodcarversnd/>

Pintress - <https://www.pinterest.com/flickertailwoodcarvers/>



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Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck

[Facebook](#) – flickertailwoodcarversnd [Gmail](#)
– flickertailwoodcarversnd@gmail.com

[Website](#) – flickertailwoodcarvers.org [Pintress](#) -
www.pinterest.com/flickertailwoodcarvers/

1st and 3rd Thursday = carving at Bismarck Edgewood Vista from 2-4 PM

Obituary Notices

In any year a club or organization like ours with so many people belonging, and a number of them past retirement age, is likely to experience the death of a few of its members. Not long ago, Donna's husband Ed died and while most of us didn't know Ed, Donna is a well-known, helpful and kind member of the Woodcarvers. We are very sorry for her loss and will keep her in our prayers.

Unfortunately, within a space of three weeks, Flickertail Woodcarvers lost two extremely important and well-loved members. Bonnie Cook and Deb Emerson were not carvers per se, they were the wives of carvers Perry and Doug, respectively, but their thoughtfulness and actions for the past years into the present helped to make the club itself vibrant and inclusive for family. Bonnie's death was sudden and unexpected as part of a medical team whose plane crashed shortly after

take-off. Deb had been ill with cancer for a number of years. She was starting to feel better, to enjoy and become more involved with life when her cancer came back, killing her.

For a long time the Flickertails have been able to depend on the spousal members of our families to organize the pot lucks, celebrations, and get-togethers necessary to make a club feel welcoming. Bonnie and Karen Pedigo were often the ones who spearheaded the efforts in recent years, but they received enthusiastic help from many people, in part because they were so eager to make the end result enjoyable for all.

During the Annual Fall Show, Bonnie and Karen were in charge of arranging for instructors to teach the non-carving class on Saturday and Sunday. Because so many carvers come with their spouses, having an extra class that would interest others was a sociable idea. And it has been extremely well attended. Teachers have come from the public in general, but also inside the club. For instance, Bonnie and Karen have taught a few classes, Gynnel Torgersen taught making fabric flowers, and Deb taught weaving coaster size projects when her health had improved a couple of years ago.

Bonnie, loved crafts, and there wasn't a craft she couldn't learn with flair. Deb, on the other hand, was an art teacher, and loved teaching in elementary schools, at BSC and just regular people like Woodcarvers. She and Doug seem to have worked on colors for painting projects until they had a system perfected. The feathers on Doug's birds, for example, are not only identifiable to the vane or colored part, but the barbs and barbules are also individual. Until she became too sick, Deb would take a couple of project times a year and show members how to apply different types of paint, including layering by number of washes and other methods, what varieties of techniques lead to certain results and the kinds of finishing or stains to use. When she felt better, she not only returned to teaching members, but she instructed the new students who were becoming members.

Both Bonnie and Deb were kind and generous. They brightened the room just by entering it. Each was genuinely interested in what we were doing and enjoyed spending time with the club. And we enjoyed having them share their time with us as well. We mourn their loss and send our prayers and thoughts to their families.

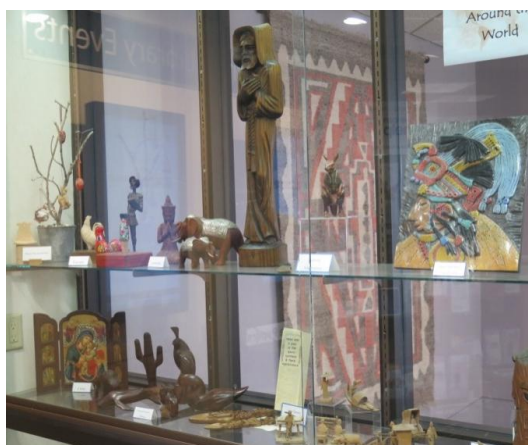
Wood Carvings from Cultures

Around the World

Library Glass Case Exhibit

After collecting about 100 wood carvings from different cultures around the world, Bob Pedigo delivered them to the Bismarck Public Library. Personnel at the library, who have experience in showcasing artifacts, have organized the items into a display. The carvings are grouped by their countries of origin on the glass shelves.

If you have not gone to the library recently, please go and allow yourself to be impressed by the art of the various places around the globe. Take someone with you to enjoy the display pieces as well. You could take out a book while you're there.



Pictures at an Exhibition



Save the Date



Fossils in North Dakota

by Becky Barnes, Dino Lady and
Paleontologist for the ND Geological Survey

Visiting
Scientists
Series



...to Inspire & Educate

Tuesday, January 15, 2019, 7:00 PM
North Dakota Heritage Center & State Museum

A paleontologist is a scientist who studies fossils. Learn about fossils in North Dakota, the largest T-Rex tooth find, opportunities to be part of a real fossil dig in 2019 and take a guided tour of the Geology Gallery following the formal presentation.

Becky Barnes came to North Dakota in 2008 to work as the Johnsrud Paleontology Laboratory manager with the ND Geological Survey in Bismarck. Her summers are spent at various fossil dig sites across ND. Winters are spent restoring fossils, managing her crew of volunteers, creating outreach opportunities, and blending in her art background to make educational resources.



VSS talks are FREE and open to the public

Event Sponsors:
Bismarck State College - Gateway to Science - State Historical Society of ND
Bismarck Public Schools - ND Society of Professional Engineers
Institute of Electrical & Electronics Engineers - University of Mary
United Tribes Technical College

Visit www.gatewaytoscience.org/vss or call 701-258-1975 for more information

Come Celebrate

The Flickertails

Post Christmas Party



When: Saturday, January 19th

Where: Dale & Jen Heglund's house, 8100 Sibley Dr, Bismarck

Time: An afternoon (12:00-5:00) of carving: *a name pin, a snake, a heart or some of each*

An evening (5:00-9:00) of potluck dinner: *with entertainment and an optional gift exchange*

Directions: Take Hwy 1804 (University Ave) south of Bismarck past the airport, heading toward the University of Mary. Prior to the hill going to U Mary, turn west (right) on 48th Ave SE, then south (left) on Sibley Drive. Take Sibley Drive about 2.5 miles south. Sibley is a winding road - continue south until you are west of the U Mary cross, then watch for a tan house on the right (north) side of Sibley Drive.

September 1st Pot Luck/Meeting

Jerry Gengler

On Saturday, September 1st, instead of having a regular meeting at the church, members gathered at Jerry Gengler's Workshop in Steele. Jerry had two purposes: an early Labor Day potluck for fun and enjoyment, and to get some exposure for the Flickertail Woodcarvers in Steele, through an article in the local newspaper. It takes about 45 minutes to drive from Steele to Bismarck. If Jerry can interest a couple of other people to join the club, they can share driving and conversation to Bismarck and back.

As individuals arrived in ones and twos, Jerry took them on a tour through the two rooms of the workshop, and to his large garden for a taste of raspberries before returning to the long tables set for carving in the larger room. The wide doors, running the length of the room, were open to let in extra light and for fresh, rural air. It was a cool morning, but promised to get much warmer later. A table inside the doors was set with food for the pot luck lunch. The smaller room contained tools such as a band saw and a wide range of clamps.

As mentioned in the last newsletter, Luci and Eric G, who are both here today, are working on wet carving mostly spoons in an assortment of sizes, butter spreaders and spatulas. The variety of woods is astounding considering much of our carving is done in just a few standard types. They have used lilac, apricot, apple, buckthorn and mulberry etc each one showing its own color and grain. Lilac wood actually has lavender streaks and mulberry is a creamy yellow. Eric G had been thinking of working on a different project, but used the band saw in the tool room of Jerry's workshop to shape a piece of sumac so it could be carved into a deep spoon. It's probably just my imagination, but woodcarved spoons seem to be in vogue lately. Tom and I went to Winnipeg for a couple of days to visit museums and galleries, and even there we saw an emphasis on spoon carvings and their numerous shapes.

Many of the spoons and the modified plesiosaur (dinosaur age) that Becky B is constructing will be displayed at the Heritage Center later this year, for an exhibit that will be shown to the public for about a year. Becky had fun showing us all,

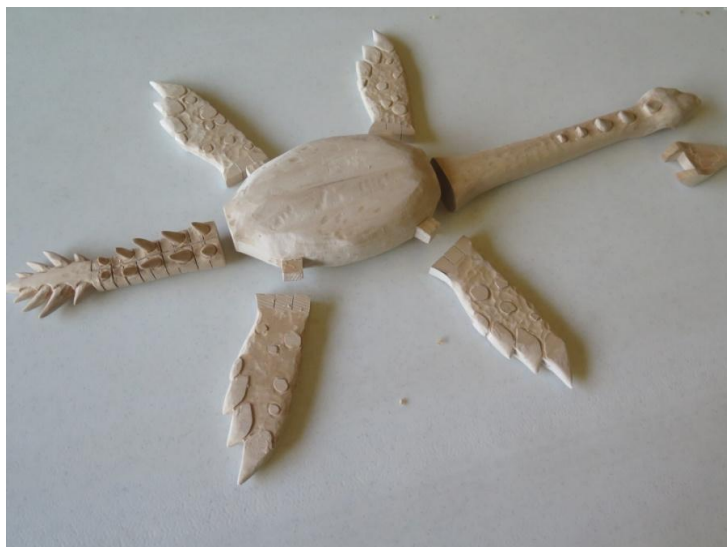


The lilac wood spoon is in the lower left



Roughed-out staghorn sumac spoon

including Jerry's granddaughters, how the tail wiggles because she glued leather inside the joints. She was trying to decide how detailed to make the flippers. Each little embellishment takes time, but looks impressive.



A plesiosaur in progress with a bendable tail



Granddaughters Leah and Gabby examining the flexible tail

Clara has been carving hearts for cancer survivors and decorating them with quilt square patterns as well as bouquets of pink hearts. Looking so well done and cheerful, anyone would love to have one. She was looking for suggestions on color and other patterns. For Native Americans, a Star Quilt pattern would be a

good idea, but all of the colors and diamonds might make the image look more overcrowded than it should.



Some of Clara's hearts

Other types of carving in progress were Jerry's relief carving of a monster or ogre, a chip carved trivet where Larry is using the traditional style taught to us in a class a year ago last May, another realistic bison by Bob P (he recently finished one), and an ovate owl with interesting eyes that Ron T is doing.



Jerry and Larry working with focus



Bob P's bison getting ready to roam

Besides the spoons and the hearts, other Show and Tell items were brought by Clara and Ron T. Clara brought a bear with his head in a log, a shoe carved in pine, and the beginnings of a whimsical cottonwood bark house. Children like investigating the log to see if the bear can be seen. As far as the bark house, Clara is not sure she will carve any further on the bear. She likes the impression the drawn lines give. It certainly does seem like it would be fun to explore either way.



Clara's carvings

Ron Torgeson also brought several items for us to see. One was a Santa chuckling over a bird and birdhouse, another was a pair of bluegills swimming in a rocky shallows. He had a standing bear as well who only made it into the backgrounds of pictures.



Santa getting ready for Christmas



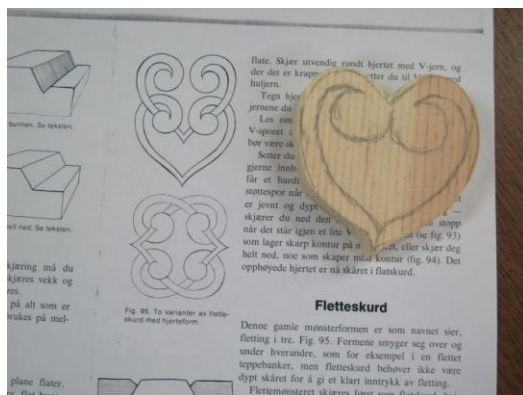
The bluegills standing for a centerpiece at lunch

Besides club members, we had a number of guests over during the morning. Julie, Jerry's wife came in with their granddaughter, Gabby and later Gabby came in with her older sister Leah and their black lab to visit with Becky B. Still later, we had more company with Julie, the little girls and their parents curious to see what we were doing. After the family left, Julie came back later for lunch and afternoon conversation. Several people went to see Clara's camper in the morning. She had driven it over, and it was parked at the curb. It looks like it would be comfortable. Because this get together is taking the place of a regular monthly meeting, everyone has his or her own project rather than having one presented. Besides carvers, Karen is sewing, and Gynnel has brought a book.

Labor Day lunch was hot dogs and sausage, baked beans, a variety of salads and cookies, and homemade moist brownies with nuts on top. People continued talking and carving, some into mid-afternoon. Eric G got most of the sumac spoon finished. Bob P is so comfortable carving bison that he has this one almost completed as well.

September 18th, 2018 Whittle-In

Mike Knudson brought a simple relief heart based on a Scandinavian design. He brought an article describing taking a heart shaped smaller design and merging it with larger, more complex, ones. I think the smaller one was about right for tonight's project. Some members can use this one to create more intricate patterns as they want. Mike had a number of completed examples to show as well.



Mike's design template



Finished hearts

There was a fairly big crowd tonight. At least 20 people along with two little girls. Lots of people just came to carve. However, many brought Show and Tell items. In addition, there were intriguing and interesting pieces for Bob P to collect for the coming library display.



A cross-section of the tables of carvers



The youngest carver

The club has been trying to produce the number of hearts that the Cancer Society needs for its patients. Many of those made are very beautiful or interesting and will surely be appreciated by those who choose them.



Eric G holding hearts fashioned in different woods



Clara's hearts that almost look like ivory or maybe macadamia with walnuts

This, as I think I've mentioned, seems to be the Year of the Spoon in carving. About 25 or so spoons decorate the tables with lovely colors of lilac, brown and pink floating through some, and well marked tans and browns defining the grain in others. Most of them will be part of the year long display at the Heritage Center next year. One of the small spoons carefully done by Luci had won First Place in the Morton County Fair and Second Place in the State Fair. In addition, there were two love spoons.



**Luci with First and Second Place Ribbons for her spoon
(and she's wearing a cool Dr. Who shirt besides)**



A few of the more remarkable spoons lying on the tables



Two well-crafted Love spoons

Watching Eric T's projects as they unfold is usually a treat. This time, though, we'll have to wait until the next meeting to understand what we're seeing. Becky



A carving barely begun



Amazing workmanship

B has two beautiful flowers that are part of a larger intarsia project. The inner petals are both the same kind of wood, but one is slightly darker than the other, heightening the interest in the finished project. Vince carved a young orangutan sitting under a palm tree, eating a banana looks so pleased with himself and relaxed, and an alert, inquisitive blue jay standing on a branch are two Show and Tell animals. Becky W



Vince's Indonesian idler

is almost done with her raffle prize. Using an idea and plans she found elsewhere, Becky carved a farmer and engineered him so that he can fly a kite, and his head

rotates to follow the path of the kite. The last piece was getting the man's head to keep from turning around completely.



Such pretty birds but they'll steal your lunch if they can



A farmer in breezy North Dakota looking forward to kite flying

This is the last day to give Bob P carvings from other cultures for the library to display in its window cases near the front door. The variety of the exhibits the library presents and changes every few months is certainly a gift to the residents who come to see them. It's a treat for the eyes and the brain. Bob already has a number of artifacts, but members brought so much more tonight. People brought things in a delightful range of items in boxes and bags to protect them, and Bob carefully recorded the data and ownership of each.



Bob putting some of the carvings into a box

Carvings brought in came almost all over the world, with the exception, of course, of Antarctica. There were a lot of items from mainland Europe, Southeast Asia, Scandinavia, Central America and China. Native American Art was represented by tribes from the Southwest and the Northwest Coast. Some are below:



Not surprisingly, given the number of people in the Minnesota, North Dakota area whose relatives came from Norway and Sweden, there were pieces reminiscent of Viking marauders, fishing, Dala horses and the mountains in the “Heidi” story.

Some of the carvings represent how people view their place in the world giving a glimpse into the importance of religious thought and symbolism.

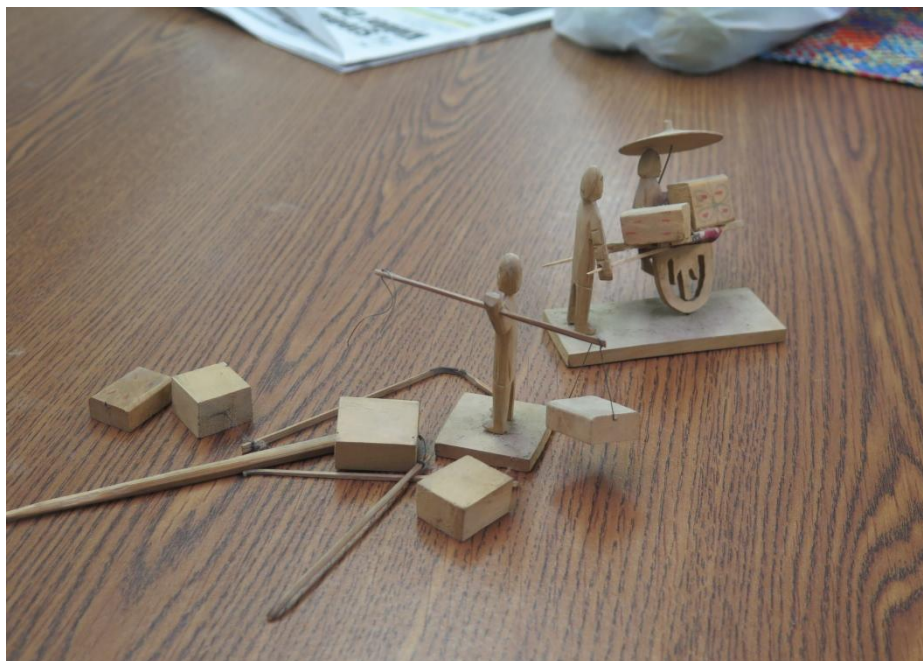


A Northwest Coast bear totem and a Southeast Asian ceremonial mask



In the box are several recently made reproductions of cultural items from Finnish drinking cups to an Eastern North American Folk Art shore bird.

While the recent reproductions are the newest items collected for the exhibit, the pieces below are perhaps the oldest. Fragile, there were separate groupings of life in China several generations ago.



Transporting goods with a one wheeled cart and a shoulder pole

Apple Fest

September 22-23, 2018

Eric G took over for Dale, when he had to be out of town for the demonstration, at Buckstop Junction during Apple Fest. Apple Fest has been celebrated for 12 years as a fund raiser for the Cancer Center. There are a number of children's activities as well as food and music and it is well attended even though it comes about five weeks after the Corn Feed because of the family focus.

I had the first shift, but overslept and was about ½ hour late. I needn't have worried because there were a number of extra members at the booth as well as the others who had signed up. Becky W had her buttons set out with other carvings, raffle tickets and carving magazines; Mike had several of the carvings in various

colors he presented last Tuesday; and I had a minnow keychain, some muskies and other things to look at. In addition, there was an eye-catching “heart of Gold” statue that Mike carved next to Dale’s heart bowl filled with carved hearts for sale for the Cancer Society.



Morning sun highlighting our table

While our table was outside of the lumber building for the Corn Feed, for Apple Fest, we are next to the blacksmith shop. There are definite advantages and disadvantages to both locations. Eventually, we will overcome those problems. For now, we can enjoy meeting people, telling them about carving and encouraging them to support the Cancer Society.



It's always interesting to watch the blacksmiths at work

As with the Corn feed, there are hay rides and several parades.



A hayride with the lumber building in the background

For Apple Fest, the Horizon High School band and Miss Teen North Dakota were highlighted in one parade.



Parents trying to see where their child is marching



Miss Teen North Dakota putting in an appearance

People wandering through the streets and village seemed to be enjoying themselves. There was a series of bands right next to us, and the seats in their tent

were often occupied by listeners and those taking a break for lunch. Many stopped by the table and visited with our members. A lot of those staffing the table also walked around before and after their shifts to enjoy themselves and get a bite to eat. Many tourists from other places in the United States and the world come to Buckstop Junction either for an event like this or using a docent to walk them through the village. It will be a satisfying accomplishment to have a first-rate carving exhibit here.

On a cautionary note, woodcarvers like everyone else, ignore safety. They don't always use gloves and thumb protections as they should. Bob Federer's recent mishap where he sliced the muscles below his thumb got infected resulting in several staples to keep the area more germ free, allowing it to heal better.



Maybe the scar will be the start to a great story of a sword fight for kids

The Curling Chip

November-December 2018

FLICKERTAIL WOODCARVERS

PO BOX 7473

BISMARCK ND 585007-7473



Due to sickness and other unforeseen problems the October newsletter will come out at a later date. It will be paired with the September Newsletter. In this November-December publication you will find the application for Fargo Woodcarving Show Registration form at the back of the document. The brochure contains lots of interesting classes to take. Featured here are November's and December's meeting notes, Perry's reversible Christmas Thanksgiving ornament, and Troy's chip carving project. A Moravian Star was the Tom and Diane's December project and Doug's December 18th project was preparing snakes for the annual snow snake race. The fall class of students, along with

some of the Sons of Norway came to learn in these two months as well. Thanks to all the Flickertail members who helped out and took photos with this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net.

Good Carving! Newsletter Team: Tom Turck and Diane Lehman Turck



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***Monthly Meeting Minutes for Flickertail Woodcarvers
November 3rd, 2018, Trinity Lutheran Church***

The meeting was called to order with approximately 20-5 members present.

Perry Cook's project was a double sided pilgrim couple and Mr. and Mrs. Claus.

Perry's grandson Oliver was our guest.

Edgewood Vista - Bismarck: Carvers are meeting with residents at Edgewood Vista - Bismarck in the Activity Center from 2-4 PM on the 1st and 3rd Thursday of each month. Coming dates: February 7th and 21st, and March 7th and 21st.

Two students were present: Katherine and Dave. A couple of Sons of Norway will come to classes to learn something about flat plane, relief and chip carving to enhance their social and cultural skills in the next weeks. (Contact is Jay Haavik).

Secretary's Report: Diane summarized the October Meeting Notes. Eric G and Eric T motioned that minutes be approved and seconded the motion. Passed.

Treasurer's Report: Warren wasn't present, but we have \$7,802.50 in the account with approximately \$1,500 in bills outstanding. Diane moved the report be accepted and Bob P seconded. Passed. In addition: Flickertails has submitted a grant request for \$3000 to Dakota West Arts Council.

Membership: We have 8 students who will be attending beginner's classes along with some of the Sons of Norway.

Library: There is a new book in the library (check it out) and information on kolrosing.

Property: No change

Publicity: No change.

Buckstop Junction: It was suggested that labels need to be in a font large enough to see and high enough in the glass case for more eye-level viewing. In addition, while the glass is probably original, that means it is older and wavy which presents added difficulty for older eyes to see.

History: Coming along. Arly Oleson is writing a booklet about Telle.

Website: Looks good.

Facebook: Also looks good.

Cancer Hearts: Approximately 50 people complete cancer treatments every month and we don't carve 50 hearts in a month. We need to try to remember to carve one or two when we're not sure what project to create next.

Annual October Show: Went well. Doug E did a lot of work beforehand with Bob P helping out greatly where gaps remained.

Eric G said we sold about 1400 tickets. Next year, with him having Presidential duties, we'll need another raffle lead.

Elections: Eric G will take over duties as President in February. Luci, Cliff and Ed will comprise the election committee. Positions up are Treasurer (Warren), Program Chair (Doug E) and Property (Vince)

Bob P: BAGA is having its exhibit on chip carving from March 26-April 19 if anyone has something to enter.

Show and Tell: Eric G displayed the *Flickertail Woodcarvers* Plaque Rick Brereton carved in honor of our 50th Anniversary.

Eric G made a little stylized fisherman in a yellow slicker seen in the last Woodcarving Illustrated.

Cliff also used Woodcarving Illustrated to carve a pumpkin with a witch's hat. It is done in two pieces so a light can be inserted.

Eric T is almost done roughing out the person in his cottonwood bark carving.

Clara brought a small greenish soapstone bear created in a southwest style.

Becky B is working on the dinosaur head for her flying plesiosaur soon to be in the Heritage Center Exhibition.

Grants: Flickertails have applied for a \$3,000 Grant from the DWAC.

November 3rd, 2018 Whittle-In

There is usually a reversible Halloween/Christmas carving in the fall issue of Woodcarving Illustrated, and often someone presents it as a project. They are

always good undertakings. This year, Perry Cook did just that. For the fun of it, he also carved a cute little Santa head. Perry came laden down with blanks etc. and Oliver, his blue-eyed, golden-haired grandson. Oliver was obviously the boss, and he looked over the room and its inhabitants to see if we met his specifications. Very curious, he considered everything.



Oliver was interested in everything

About 20-25 members attended the meeting along with two students, Dave and Katherine. The fall centerpieces were still on the tables in the dining room, which is appropriate for upcoming Thanksgiving and so is the pilgrim half of the reversible characters in the project. The duel couple is free standing, perfect for a lamp table or knick-knack shelf space. After Thanksgiving, the pilgrims can be turned to reveal Mr. and Mrs. Claus. The reversible low-relief carving of a pilgrim wife on one side and Mrs. Claus on the other is a simple juxtaposition. The pilgrim woman is carrying a pumpkin pie probably to be served at dinner. Mrs. Claus, in much the same stance as the other woman, is pouring red striped candy into cane molds. Both items are essentials for their holidays.



Dave and Katherine working with Eric G



The pilgrim couple with the Santa carving all seeming pleased

In some years one of the characters is a bit more complicated, such as having Santa's bag on the ground next to him and a corresponding bundle, such as a bale

of hay or a box, next to the figure on the reverse. This year, the male figures have a wider base, but the carving is not much more complex. The pilgrim is holding pumpkin to take to his wife, and there are pumpkins around him on the ground. Santa is holding candy canes to give out or perhaps to pack away in his sleigh for Christmas and there are some standing on the ground next to him.



Santa and Mrs. Claus with candy canes and tiny Santa in side profile

People bought templates and read the directions Perry had. Perry visited and gave instruction to various members while keeping an eye on Oliver. About the time the meeting started he gathered Oliver and the project's accoutrements to head home for bedtime.

Some half dozen Show and Tell items were presented. Eric G brought one of the plaques displayed at the dinner during the October Show. Rick Brereton carved a framed perfect pair of 'flickertails' on either side of an oval date inscription 1969-2019 below a large 50 for the number of years. Above the tableau, the raised word Flickertail parallels the raised word Woodcarvers below. It is quite impressive.



Working on drawing the pictures on the holiday figure blanks



The carving strokes inside the circle; everything a labor of love

Along with this month's project, a couple of the Show and Tell figures were from the recent issues of the Woodcarving magazine. Cliff fashioned a Halloween pumpkin in a witch's hat sitting on a segment of wall. The carving has two pieces allowing a light to be inserted before the wall is glued together. The light can then shine out of the eyes and mouth like a normal Jack-o-Lantern. Cliff also paid attention to the painting instructions, and his creation looks quite like the picture.



Eric G's carving is smaller 1" x 1" carving often, as in this instance, patterned for a beginning carver. A 5" tall Christmas ornament, it depicts a New England fisherman in a yellow rain slicker. Using a number of stop cuts and a knife, the fisherman soon peers from under the brim of his rain hat. A V-tool completes his beard and mustache. Then coloring the slicker yellow with black buttons, painting the man's face and beard, and adding an eye screw with an ornament hook or ribbon at the top finishes the project.

Eric T's and Becky B's items are actually projects that we get to see progress each Whittle-In. Eric is using cottonwood bark to reveal a young man from perhaps a century or two ago making a heraldic image in wood. The man has his longish hair tied back and a coat and trousers that seem old fashioned.



Eric G's Christmas fisherman



Eric T's carver starting to emerge

Becky has spent a lot of time and thought on her plesiosaur. She has created movement with traditional and creative methods. Right now she is working on the head and neck. Her daughter Nuala, who is about 5, sometimes pretend feeds the creature. She recently let it eat a berry, so where its tongue would be is now red. That seems appropriate. Still a lot to do before it is exhibited at the Heritage Center, but coming along.



The flexible neck is more evident than the reddish tongue

Clara brought the final Show and Tell piece. A dark greenish soapstone carving, about hand held size, of a bear done in Southwest Native American style. Clara would like to teach a session on soapstone carving in the future. A metamorphic rock, its composition is largely talc which makes it a good carving medium. Color can vary from white to greenish or grayish to dark green. Found almost worldwide, it has been used in Europe, Africa, India, China and North America among other areas, and throughout time for art such as ancient Egyptian scarabs, on to pots and some modern countertops.



Southwestern stylized bear

November 22nd, Whittle-In

Several groups arrived to participate in Troy Frieze's chip carving project. It's always nice, I think, to have chip carving sessions. Beginner's classes are still ongoing, so they were present along with some of the Sons of Norway members who want to learn about chip carving as part of discovering their culture. Becky W, who is excellent as a teacher, along with Mike and Eric G were available to show the students and the Sons of Norway how to slant their knives and extract chips in the correct manner. After explaining the main project, Troy also helped them and the rest of us.



The beginner's long table expanded to a round table with Becky W, Eric G and Mike (standing on the right side) helping to explain the techniques

Over by the wall closest to the kitchen, Doug E had set up a couple of tables in an "L" shape for cub scouts to gain familiarity with aspects of the carving knives. Dale spent time with both groups. There was quite a crowd. It was good to see Doug back.

Troy's project was lovely in its simplicity. He had three coasters: first showing the initial pattern, then the second pattern, and lastly the finished pattern. Besides the blanks for the project, he had practice pieces to work first. In chip carving it is helpful to warm up at the beginning if you hadn't done it in awhile just to make sure you are holding the knife correctly before you create.



Paying attention to Becky W's instructions



Doug working with scouts on the other side of the room



The bottom pattern on the picture shows the middle of the completed design. The coaster above and to the left contains the initial pattern. The other four wooden coasters delineate the final pattern which is also stamped on the blanks for carving.

Along with the project, several members brought items to share. Becky B cut out a stegosaurus cookie cutter on a piece of basswood. She sketched chip carving drawings in the kite-shaped plates running down its back. I'm not sure she'd gotten further with the idea yet, but it might be interesting to see where it will go. I don't know how you could chip carve a pattern into a tyrannosaurus, but an ankylosaurus has rows of short spikes and club tail that could take hours.



Tyrannosaurus and ankylosaurus battle



A much more user friendly stegosaurus to chip carve

She also had the two cutest saber tooth kitten Christmas ornaments. One was a dark tabby and the other a light kind of buff colored fellow. They look like they want to be petted, except for the teeth. Ron H asked Becky to make them for his grandchildren, I think. Cartoon adorable.

About three weeks ago, Eric T had a cottonwood bark carving that he was in the midst of bringing to life. The subject is a craftsman carving a heraldic memorial for a wealthy family, probably. It would look appropriate as a crypt or ancestor marker. The carver has his hair drawn back, there is a cravat or neckband around his throat, and he is wearing workman's clothes and shoes. The features and details are much clearer than before, and the costume and hair appear to date to the 1600-1700 era.



Twin mischief makers



Carving a royal figure

Chip carving can create some interesting pieces. Some of the most cherished carvings, too, are made by chip carvers. Three crosses were displayed to show the beauty that removing chips can achieve with variations of a plain design and different woods.



Chip carved crosses

The last two photos are of a scallop sea shell such as seen in Botticelli's *Birth of Venus*. Unfortunately, Eric G's shell is not what Botticelli had in mind. Fashioned with a flexible cable grinder, it has a good initial shape, and the grain follows some of the curvature, but the polish is not yet there. Eric is certainly having fun with it, though, and that's enjoyable. He's got a pencil behind one ear and a magic marker behind the other. I'm not sure he can carve a Venus to stand in it. He might do better to carve the Walrus and the Carpenter from *Alice in Wonderland*.



Eric G's as yet undone shell

Monthly Meeting Minutes for Flickertail Woodcarvers

December 1st, 2018, Trinity Lutheran Church

Dale called the meeting to order with approximately 24 members present.

Tom and Diane's project was a Moravian star.

Edgewood Vista - Bismarck: Carvers are meeting with residents at Edgewood Vista - Bismarck in the Activity Center from 2-4 PM on the 1st and 3rd Thursday of each month. Coming dates: February 7th and 21st, and March 7th and 21st.

Secretary's Report: Diane summarized the November Meeting Notes. Eric G and Eric T motioned that minutes be approved and seconded the motion. Passed.

Treasurer's Report: Warren reports we have \$7,732.00 in the account with money coming in from dues and going out for the banquet hall in October and church rent. Eric G moved the report be accepted and Diane seconded. Passed. (Addendum from January meeting follows). Discussion among those present regarding the disposition of money being given to the club in remembrance of Bonnie and Deb resulted in a decision. See Buckstop Junction.

Membership: Nothing new. Single membership is \$15. Family is \$25.

Library: Nothing new.

Property: No change

Publicity: No change.

Buckstop Junction: It was decided that money given in remembrance of Bonnie and Deb, and indeed money given to the club as remembrance in the future, would be used for the development and improvement of the exhibits at Buckstop Junction. A memorial plaque will attest to these donations.

History: Coming along.

Website: Looks good.

Facebook: Also looks good.

Cancer Hearts: Try to remember to carve one or two when we're not sure what project to create next.

Elections: Eric G will take over duties as President in February. Luci, Cliff and Ed will comprise the election committee. Positions up are Treasurer (Warren), Program Chair (Doug E) and Property (Vince)

Bob P: BAGA is having its exhibit on chip carving from March 26-April 19 if anyone has something to enter.

Show and Tell: Eric T wooden horses.

Jeff, a new member, has finished a bark house.

Becky W is working on her flying plesiosaur – now blue - soon to be in the Heritage Center Exhibition.

**Grants: Applied for a \$3,000 Grant from the DWAC.

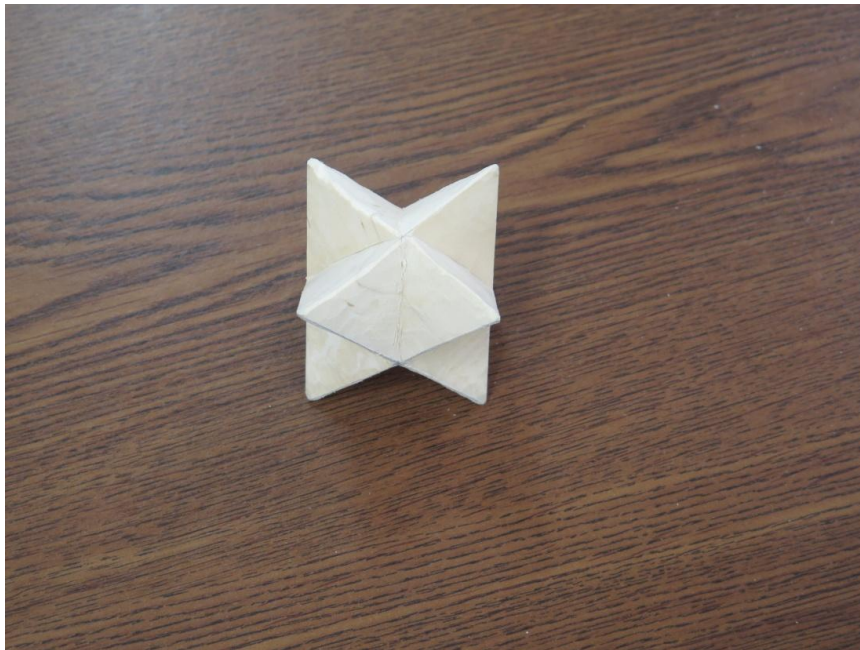
December 1st, Whittle-In

Diane Lehman Turck and Tom Turck's project was a Moravian Star ornament. Moravia was one of those European countries whose populations, or territories or both changed over the centuries. Moravia and Bohemia now are encompassed in the Czech Republic, with Moravia being in the eastern half and Bohemia in the west. In Bohemia, and by extension Moravia, followers of John Hus started one of the earliest Protestant denominations in the early 1400s. Eventually, in the 1730s, a group of these congregants from Moravia moved to the Saxony region of Germany and founded a community. The first Moravian Stars were created in a Moravian boy's school in Germany as part of a geometry lesson in the 1830s. They appear to have been popular after a bookseller, who was a former student at the school, began having them and their instructions at his bookstore. His son later began a commercial business in Herrnhut, Germany. Within 50 years of its inception, some Moravian Stars had 110 points. The only break in the manufacture was during WWII and some of the Cold War. Although Moravian stars are associated with Advent, Christmas and Epiphany as the Star of Bethlehem, they are permanent decoration in other religious and secular locations around the world. The original Herrnhut star has 25 points with 18 square and seven triangular points. The place for the 26th point is for hanging the star. Most of the information came from Wikipedia articles. A bit came from other internet pieces.

We found the patterns for an eight and a 12 point star in a 2012 copy of *Woodcarving Illustrated*. I rather liked geometry as a high school sophomore. Now I find just keeping eight points all separated a bit like herding kittens. Still, it isn't a hard project, and it is a nice looking ornament. You can even make small ones for earrings.

We had templates with all the diagonal and straight lines for an eight-sided star drawn in pencil. We had one complete star carved as well as one with the first round of wedges cut, and another with the second round of wedges cut so you could visualize going around the square three times and removing sets of wedges each circuit. Magically, you end up with eight points. Then judicious use of sand paper glued to a flat piece of wood, a spray or oil finish, or a coat of paint and a

screw eye for the top and voila. Besides the visual aids, we also had copies of the article for people to take or photograph for help.



A complete star from a carver at the meeting

Even with the monthly meeting taking part of the time, a number of members were able to complete, or nearly complete, the carving part of the project.



A trio of stars by Don, Lyle and Ron T

Vince and Matt also finished their stars. In fact, I ran into Matt about a week later, and he showed me a cute photo of his 10 week old kitten who had climbed the family Christmas tree and was on a branch next to the Moravian Star.



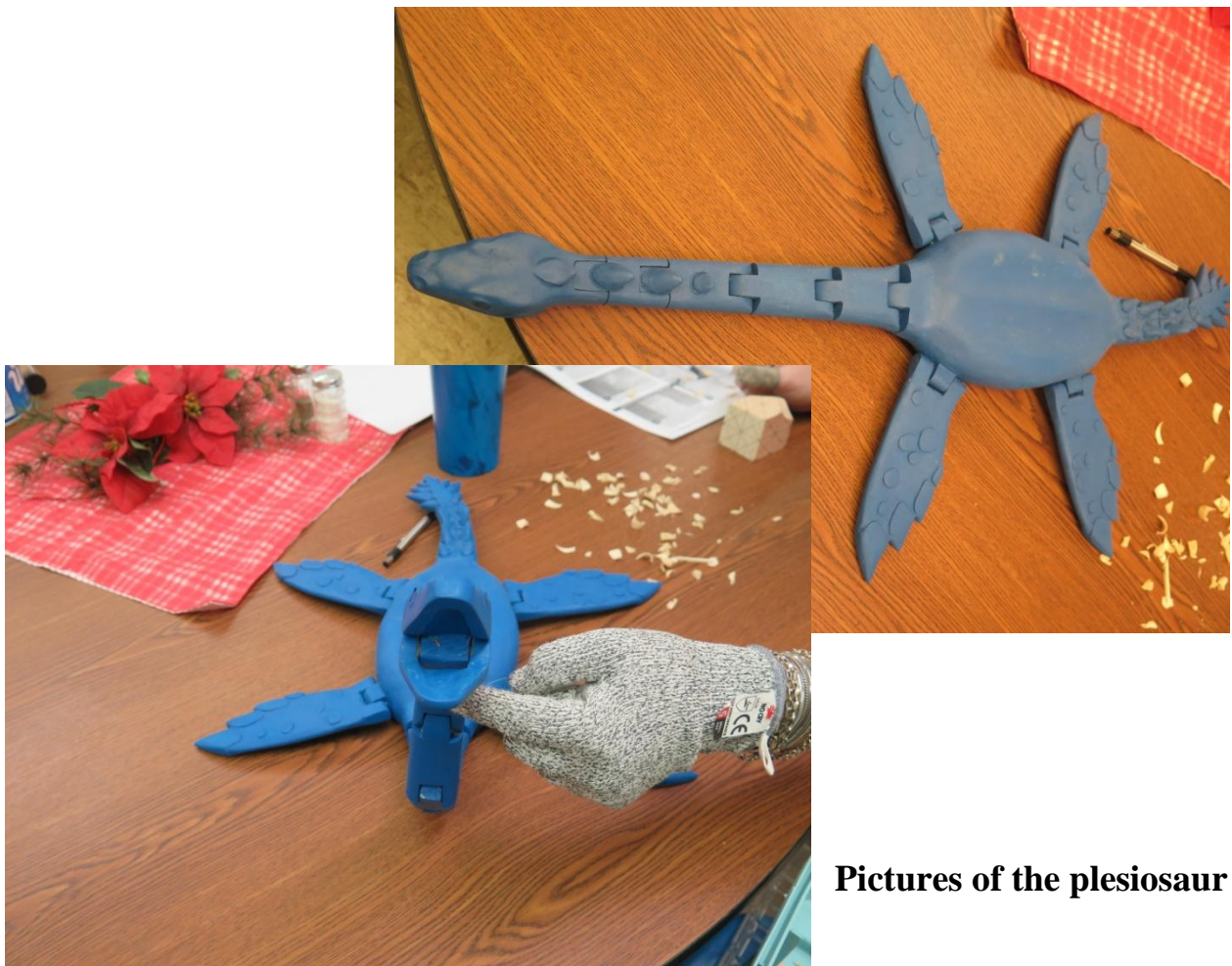
Table groups closest to the door seem to get more light



With a little concentration, they can get the project finished

Completing a project, or at least getting to a logical stopping place on a project is helpful since it gives the project a greater chance of having a life after the session. These stars, like Matt's, can go almost directly to the tree with a sense of accomplishment. Then, too, those who want more of a challenge are going to work on the 12 sided star.

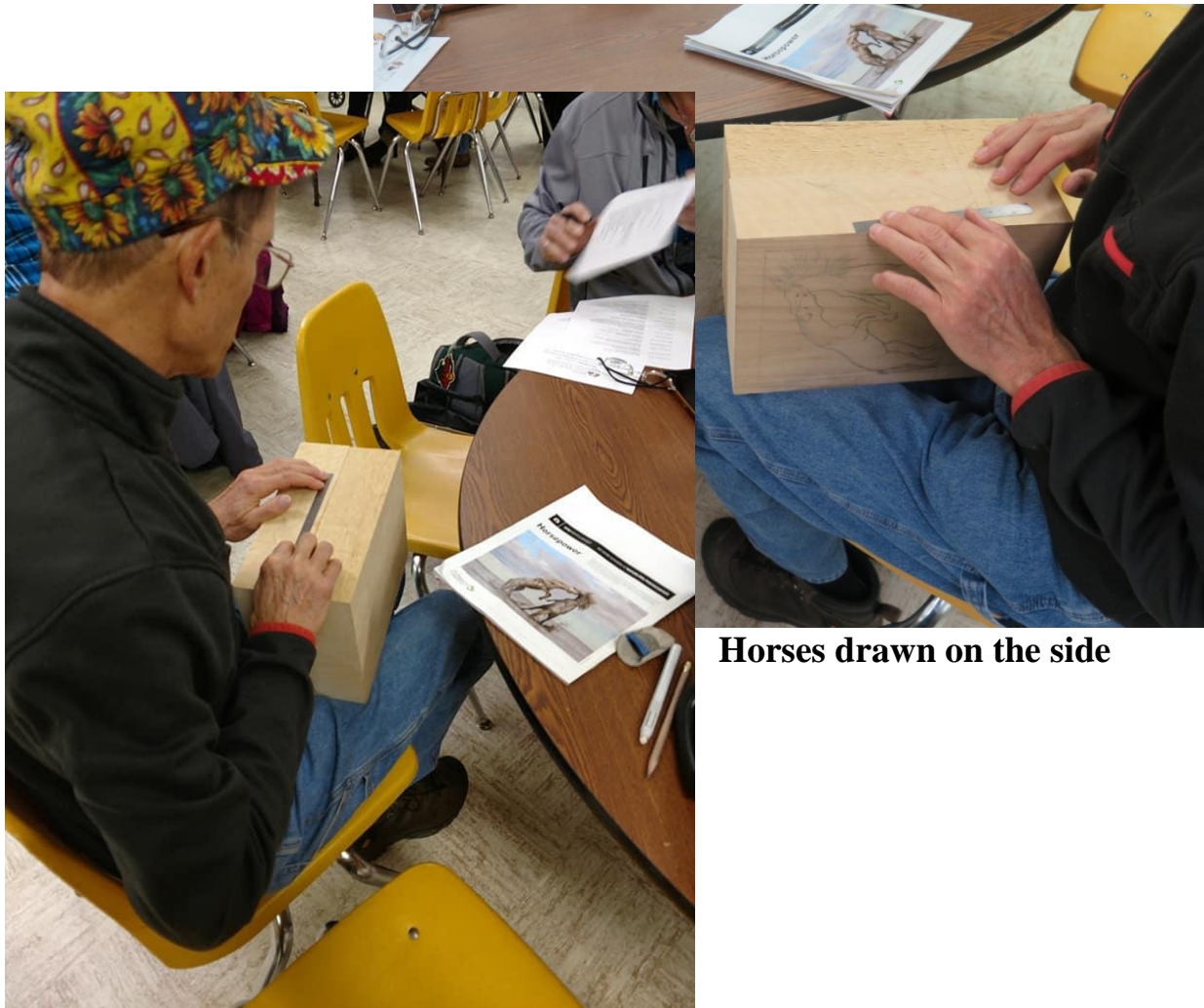
Several people brought items to see. Becky has been doing interesting things to her very agile plesiosaur. Most noticeably he is now blue instead of wood hue. His neck moves, his fins flap, his tale undulates, and his jaws open and shut. The red mouth that Nuala gave him feeding him berries will be returned, adding another point of appeal.



Pictures of the plesiosaur

The grey glove on Becky's hand looks like it's protection against being bitten.

Remember Eric T's Colonial Era man carving a heraldic family sculpture? Today we get a preview of a totally different vision and a different medium. Two rectangular pieces of wood glued together are going to be transformed into a stallion fight. The picture of the battle on the table shows what Eric is aiming to reveal as he releases a clash of hooves from the wood. Should be an amazing transformation.



Horses drawn on the side

Eric T figuring where the horses are hiding

One of the beginning class sessions shows students how to carve cottonwood bark houses. One of the students, Jeff, came to the meeting tonight with his completed manor. He sprayed it with a finish but accidentally sprayed a little heavily. But,

happy mistake, it looks like windblown snow gently accumulating in the cracks and crevasses of shingles, window sills and walkway sags.



A cliff side house with a half round window lighting the upstairs



A cozy house to sit by a burning fireplace with good company

December 18th, Whittle-In

Doug Emerson came prepared with enough 3 foot sticks with the squared edges rounded off for both elementary school class room students to each get his or her own snake. He has led the whittling of these creatures for as long as I have been a member. Except for new club members, everyone knows about our yearly snake racing project. A simple undertaking, everyone takes a snake or two and modifies the head so it is looking up, and tail so it is tapered or with rattles. Then a design of the carver's choosing is scrolled down the back of snake/stick. There are usually two sessions, one in December and a second in January to finish the last of the carvings since we now cover two schools.

For over 20 years Flickertails had fashioned snakes for Kurt Weinberg's 4th grade Phy Ed class at Highland Acres, and now to another 4th grade class at Roosevelt Elementary as well. The idea came from a Native American activity where modified branches were thrown down an ice covered hill by teams in a series of heats to see who could win. Now, students learn about Native American cultures, have an art lesson, and get to race their snakes down a hill to see who can get the farthest for a Phy Ed lesson. Lately, the teacher gives the winners Sacagawea coins and explains who she was.

Some years, not long ago in fact, there was barely enough snow for the poor snakes to get any traction. That shouldn't present any difficulty this year. The head should look up so the fellow hits the snow at an angle rather than square on to help with speed. The rattles are just 'cause what's better than a rattle snake? The kids like learning about the games and sports of Native Americans, using paints to compliment drawing etched in the back and really enjoy throwing the snakes down the slope to see whose can go the best.

Everyone at the meeting either works on their own project, or looks through the available snakes for the right one. Most people actually just grab one, but some of us like to check out the grain marks and knot variations in the wood. Then we take the snake-to-be back to the table and carve chatting with others. This Tuesday, being about a week from Christmas, there were only a dozen carvers. It was a very

relaxed atmosphere. Chad, who was a recent student, had never made a snake, and Doug E shepherded him through the process.



Doug E explaining what to do to Chad

A few people brought items to show or to carve. Not long ago, Eileen had gotten the last old Flickertail vest. What she wanted, though, was a more useful apron. Vests just don't keep wood chips off your clothes. She took it apart and re-sewed it into a very nice looking Flickertail vest. With Eric T's help tying the back, she and Eric G had fun trying it on.



Just the right length for Eileen



A little short for Eric G



A polar bear looking for some ice to cross

Eileen, who will shortly be going to the warmer south for winter, also brought a polar bear with a friendly face and longish fur. In the wild, they are having an increasingly difficult time finding food and migrating across ice packs that are thawing earlier and earlier each year. In one town in Siberia, there has been an invasion of about 50 bears rooting through garbage and, in some instances, breaking into homes. Authorities are taking a wait and see attitude for now since the bears are endangered.

As for Eric T, he was envisioning two horses in a serious fight during our last meeting. With a picture for guidance, he was drawing and measuring how these horses would emerge. This time, he has taken long gouges across the wood to define where the horses will stand. That process itself is quite artistic.



The rhythmic, horizontal, shallow slices define part of a horse's back

Luci and Becky W brought items to share that were for interest, not strictly carving. Luci had some handmade knives that were delightful to look at. A Clifford Kauffmann forges them in Manitoba. He started in 1995, and truly enjoys

his work. The blades are well made, and he takes care with each one. The lower of the knives Luci showed is called a wrench knife.



Beautifully styled and useful knives



A new facet of art for Becky W to explore

Becky recently acquired a new ability on her sewing machine. She brought in an example of what it is able to do. Now she needs to learn how to embroider “Flickertails” on shirts, and she will have a secondary business with a steady income.

The final item brought to show was a carving of Vince’s. An ocean or shore bird of simple, lovely lines on a pedestal of graceful design, gliding sideways along a cliff or bluff near the water’s edge.



A ballet in flight
