

The Curling Chip

January-February, 2017

FLICKERTAIL WOODCARVERS

PO BOX 7473

BISMARCK ND 585007-7473



Among other things, the January-February newsletter contains the updated calendar and information on the spring chip carving class. Flickertail Woodcarvers meetings and Whittle Ins have had an excellent turnout of new and old members as well as visitors and guests. The Student Carving Class was a great success. Projects included Vince's hammer and anvil, Bob P's Welsh love spoon and the annual snow snake carving and a report on the races. The article on the annual Christmas party shows everyone had a good time. Carving Eric G's ladybugs was fun and Larry's Rolly Poly Bear is a classic.

Diane Lehman Turck wrote most of the Whittle In articles; Thomas Turck, Diane Lehman Turck, Eric Gaasland, Doug Emerson and Dale Heglund contributed photographs for this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! **Newsletter Team: Tom Turck and Diane Lehman Turck**



Facebook - <https://www.facebook.com/flickertailwoodcarversnd/>

Pintress - <https://www.pinterest.com/flickertailwood/>



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck

Summer – June, July and August at Sertoma Park, Shelter #4

www.flickertail.org

1st and 3rd Thursday = carving at Bismarck Edgewood Vista from 2-4 PM

March 21, 2017	Tuesday, Whittle-In, 7-9 PM Project by Ron Holtz, TBD
April 1, 2017	Saturday, Monthly meeting 8:30–10:30 AM Deb Emerson painting class
April 18, 2017	Tuesday, Whittle-In, 7-9 PM Project by Becky Weisgerber, mushroom
April 7-9, 2017	Fargo Carving Show
May 6, 2017	CHANGE IN PLAN We will shift the standard meeting place at the Church to Bob and Karen Pedigo's home who are hosting the chip carving class by Janet Jackson. This meeting will provide club members and opportunity to see what a 3-day class offers. Time tba
May 5-7, 2017	Featured Artist - Chip Carving Class by Janet Jensen.

May 16, 2017	Doug Emerson is coordinating the event. Sign-up details will be listed in the Winter 2016/2017 Flickertail newsletter. Tuesday, Whittle-In, 7-9 PM Project by Warren Schlecht, TBD
June 23-25, 2017	Wahpeton Carving Weekend See March 20 th E-Mailing from Dale

Please send in any future event info to [Doug Emerson](#) or [Dale Heglund](#).

Past Events

August 6 & 7, 2016	Capital Art Affair, carving demo, Bob Pedigo coordinator.
August 16, 2016	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
August 21, 2016	Corn Feed at Buckstop, Junction, carving demo, Bob Ferderer Coordinator
September 3, 2016	Monthly meeting 9-11 AM Project by Bob Ferderer, TBD
September 20, 2016	Whittle-In, 7-9 PM Project by Perry Cook
September 24 and 25	Apple Fest at Buckstop Junction, carving demos, Dale Heglund coordinator
September 27 – Oct 1	Hostfest, Minot – Carving Classes
October 1, 2016	Monthly meeting 9–11 AM Project by Clara Yonker, fish
October 8-9, 2016	Flickertail Woodcarving Show 47 th Annual Show Bismarck Public Schools Career Academy Feature Carver, Oct 6-9, 2016 will be Rick Jensen Project = a whimsical cottonwood bark mushroom Non-Carving Class – Pine needle basket Weekend Carver – Bob Pedigo – fish spearing decoy

October 18, 2016	Whittle-In, 7-9 PM Project by Larry Graf
October ??, 2016	Saskatoon
November 5, 2016	Monthly meeting 9-11 AM Project by Mike Knudson
November 15, 2016	Whittle-In, 7-9 PM Project by Marlene Moser
December 3, 2016	Monthly meeting 9-11 AM Project by Tom and Diane Turck
December 5, 2016	Christmas Party, potluck dinner – Diane Turck and Michelle Collins Coordinators – rescheduled for January 13, 2017
December 15, 2016	Christmas carving at the Edgewood Vista – 2-4 PM, contact Ron Holtz
December 20, 2016	Whittle-In, 7-9 PM Project by Doug Smith, Christmas Ornament – bark carving – switched to snow snakes by Doug Emerson
January 7, 2017	Monthly meeting 8:30–10:30 AM Project by Vince Bitz, Anvil and Hammer
January 13, 2017	Winter Celebration – Potluck Dinner Michelle and Diane are the event coordinators
January 17, 2017	Tuesday, Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
February 4, 2017	Annual Meeting – 8:30–10:30 AM Nominations for Treasurer, Physical Property Chair and Program Chair Project by Bob Pedigo, love spoon
February 21, 2017	Tuesday, Whittle-In, 7-9 PM Project by Eric Gaasland, lady bug
March 4, 2017	Saturday, Monthly meeting 8:30–10:30 AM Project by Doug Emerson, memory hearts

Monthly Meeting Minutes for Flickertail Woodcarvers

January 7th, 2017, Trinity Lutheran Church

Dale opened the meeting after Mattie Hjelseth, a reporter from KFYZ left. There is a short profile of her visit in the last newsletter. It was a pleasure to have her see, watch and even participate in a Flickertails Whittle-In. Her interview technique and questions were professional, knowledgeable and her manner put everyone at their ease.

Secretary's Report: Diane gave a summary of December's notes. The meeting was short. Members of the choir for the Christmas Program at church needed to practice. Perry moved the notes be approved.

Treasurer's Report: Warren reported that we have \$5,197 in our account. Checks for \$50 each will be cut for the principal instructors of each of the classes taught to the students/new members. The money was for materials etc. The principal teachers and their assistants were to work out any division of the \$50 between themselves. Those checks will amount to \$550, so there will be \$4,647 left in the account.

It's that time of year. Warren is looking for someone to audit the books. It doesn't take much time.

Perry moved and Tom seconded the report.

Dale has applied for a Grant from DWRA for \$1800. He is requesting that someone go to the banquet at the Heritage Center on January 25th to stand in for him as he will not be available to attend.

Show and Tell: There was a table of snakes from carvers who had taken some home from the last meeting. We will be carving them at the next meeting as well to make sure we have enough for both classes. Most are uniquely fashioned, and the children can add even more imagination with paint.

Eric G brought 3 little elvish beings and a couple more lady bugs.

Tom brought an attractively stained reindeer. He found the pattern to make it on You Tube.

Eric T is working on a cottonwood bark carving of a man high in a tree with an interested bear down below.

Dale had various items laid out on one of the tables to show Mattie the types of carving that we do such as Christmas ornaments, a bear's head, small carvings, a diamond willow stick, and Dala figurines. He used some examples of hearts and snakes to lead into a discussion on Flickertail community projects. Dale also had samples of feathers in various stages of carving and items colored in chalk paint.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursday s of each month. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are March 2nd and 16th, and April 6th and 20th.

Class Events:

Spring Class: May 5th, 6th and 7th, 2017 Jan Jensen will do a chip carving class for us. You will be able to pick your own project. She taught some classes in Texas that Alvin attended over last winter season. His beautiful jewelry box is a result of her instruction. Final arrangements for our class still need to be made. More details will be available when the January newsletter comes out. You will be able to sign up at that time.

Fall Class: At our Annual Show Josh Guge, Bob Guge's son, will hold a habitat class. He will be teaching how to create rocks, leaves and branches using various materials and adherents such as epoxy and solder.

Spring 2018 Class: Pat Moore could not be our teacher for the Spring 2018 Class, so Doug E contacted Floyd Rhadigan. He is the 2016 Woodcarver of the Year and the President of the Caricature Carvers of America. Students will be able to choose one of 6 blanks to carve.

Winter Celebration: Just a reminder to come to Friday the 13th Winter Celebration at Dale and Jen's house.

Elections: Elections for Treasurer, Physical Property Chair and Program Chair will be held at the February meeting. Warren, Vince and Doug E have agreed that they are willing to retain these respective positions, however if anyone else is interested please let one of the Election Committee (Perry, Eric G or Diane) know. Eric will print ballots for the election.

Reminder: to pay dues to Doug Smith. Dues are \$15.00 for an individual and \$25.00 for a family membership.

Student Carving Class: Went from October to December 20th. Snow storms forced cancellations of some classes; however, they were rescheduled. New members have already integrated into the group for the most part, which is wonderful. We would appreciate any follow-up. Suggestions or comments from the students, teachers or assistants should go to Doug E, Bob P or Eric G to help formulate next year's class. Discussion was begun about creating Certificates for class participants. Vince thinks he still has his for an example.

Annual Woodcarver's Show: General consensus is to have a room at the Comfort Inn on Friday for a Pot Luck Dinner. Karen and Bonnie will head the organization for the event.

We had good comments about the Saturday Dinner Shelly arranged at the Radisson last year.

Memory Hearts: are getting low. If you have time, please consider making a few.

Snow snakes: are available to take home to carve in preparation for next meeting.

Property: Vince reports everything is in order. Any property or tool can be signed out for one month. Unless someone else wants the borrowed item, your request can be renewed for another month.

Library: Eric G reports everything is in order. Any book or magazine can be signed out for three months. Unless someone else wants the borrowed item, your request can be renewed.

Anyone having information for the newsletter, email it to Tom Turck at tdturck@bis.midco.net.

Having no further business, the meeting was adjourned.

Respectfully Submitted by Diane Lehman Turck, Secretary

January 7th, Whittle-In

Vince Bitz prepared a hammer and anvil project. The general form of his template anvil is quite convincing for being small and in wood. A good anvil is forged steel which has been heat treated. Made to be an extremely hard surface on which another object is struck, the more massive an anvil is, the higher the inertia will be when the object is hit. That means that the energy the smith puts into his/her downward stroke will be almost completely absorbed by the object that is being hit. In turn, that makes the blow more efficient and the job less strenuous for the smith. Tools should never directly strike the anvil face with force as they could deform or damage it.

At the back of the rectangular flattish top, called the face, there are two small holes. A square one called a Harney, and a smaller round hole called a Pritchel. Both holes can be used to hold tools being used in a project, but they can also be used with a tool in forcing metal into the shape of the recess, or for bending or punching holes in the object. The back end of the face is called the hanging end or the heel.

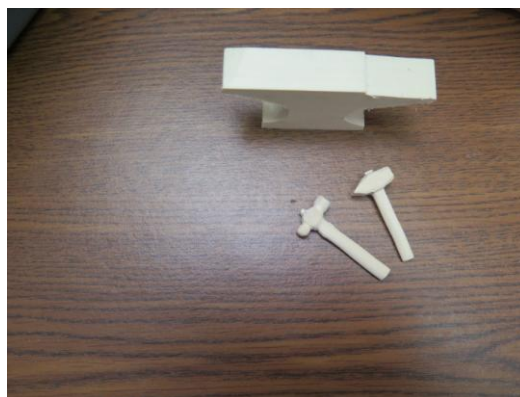
The edges of the face are rounded to prevent the object receiving blows from being cut or damaged by a sharp side. The edge at the end of the face away from the Harney and Pritchel is often referred to as the step and perpendicular to it is a small flat table or cutting table, which is composed of slightly softer metal than the face and used for cutting objects, rather than the face. Finally the horn, the front end of

the anvil, is apparently named for how it looks. The varying widths and lengths along the horn allow the smith to accurately curve the project piece as it is being hammered.

The parts below the top of the anvil have more familiar names. I don't think people that work with anvils need to pay much attention to the lower part of it, and so general terms were easily adopted for discussion. Overall below the face is the body. Where it cinches in is the waist. There are four feet, and curved in areas on the sides are the base. The area under the horn, when it needs a separate name, is called the shoulder.



Vince's finished anvil



Template anvil with two types of hammer

Up until a little more than 100 years ago blacksmith shops were a common business in even the smallest towns. Before the advent of cars, it seems like horses needed new shoes as often as cars have trouble with their tires, at least according to TV programs. But truly, before metal pieces for cars or anything else were able to be mass produced, metal objects for any task or implement were made singly. In fact, the smith usually fashioned his own tools to use at the anvil. Most farms and ranches also had anvils for the same reasons. Many still have anvils to manufacture what-its and other items needed for repair of machinery that aren't easily available in stores.

There are a plethora of different types of hammers, a number of which can be used with an anvil. Vince showed a tiny ball peen hammer that he made for himself and included a template blacksmith's hammer for the project. All of the information

above can be found on a variety of computer sites. Some terminology differs from one to another location, and I tried to choose what was most common.

The most entertaining thing about the day was the visit by Mattie Hjelseth from the KFYYR Television Station. There is an article about her visit in the last issue of the newsletter, and she is mentioned as well in the January 7th Meeting article above. It was fun to have her here. We made it to the 6 and 10 o'clock newscasts.



Mattie Hjelseth at work

We have already had one snake carving Whittle-In, and a second one will be the next Whittle-In on the 17th. People brought snakes they had completed at home, and several took one or two more to bring for the next time. It's fun because you know most of the kids will look at the undulations and designs we've carved and try to pick the fastest (for the race), or most ferocious, or even the cutest (for a few of the girls).



A variety of snakes from decorated backs to slithery to green-eyed

Eric G brought a few little things. Based on Perry's elf, Eric has carved 3 elvish beings, although they look more the trolls in *Three Billy Goats Gruff*, or maybe a group of Norwegian Bachelor Farmers. He also brought a couple of ladybugs. They look like Eric was trying different versions of paint. One has regular black spots, and the other looks like a wash of black.



Eric G's family of elves or trolls?



Lovely ladybugs



Tom has been carving reindeer with a band saw, ever since he saw a video on YouTube. Staining he's developed is quite nice as well. In a short time we'll soon need a sleigh to go with the nine reindeer.

Dasher with a poinsettia background

Eric T has been making good use of his cottonwood bark. The carving looks like the happy ending of a Brownie Scout song where a person jumps to catch the high branch of a tree to escape a pursuing bear. Unfortunately, in real life bears do climb trees, which may present a problem here.



Hoping the bear gets distracted

To familiarize Mattie with our work, Dale brought show and tell items to exhibit what woodcarvers do and explain some of the ways we make things. Eric G even helped her do some carving herself.



Feathers in various stages, ornaments, cancer hearts, golf ball roses, diamond willow cane, bears and different types of paint

Winter Celebration

On Friday, January 13th, we finally held our Christmas Party. Originally to be held on Monday, December 5th, the Bismarck/Mandan area instead experienced a truly incapacitating snow storm. Rechristened as a Winter Celebration, it was certainly as much fun as the original date promised to be.

The scene for our party was out of a Christmas card or maybe a crooner's Carol. There were high snow banks edging a plowed road, winter trees and the welcoming lights of a picturesque house. The yellow October Show signs set high in the snow might have been a bit out of place, but were helpful in finding the location.

Dale and Jen's house was a lovely place for our get together, and they were wonderful hosts! Even with so many people the layout of the house allowed everyone to move about easily, and people mixed and mingled enjoying each other's company and conversations.

While people were arriving before dinner there was wine and snacks for everyone located on the lower level. Then you could drift into a discussion. There were

gatherings of people in grouped chairs, at the downstairs bar, upstairs where a TV fireplace showed inviting flames in the living room with lots of comfortable places to sit, and on the mid level where card tables were set for eating. Some people migrated towards the kitchen to help with fixing dinner and setting out food. You could even see a welcoming fire on the porch outside the kitchen door.

Oh my gosh, the food was superb! Everything was so good. The meat was amazing. There were so many wonderful salads, vegetables and other sides, you could get lost among them. The desserts filled your eyes as well as your stomach. Mike K brought some homemade glögg which even an ounce or so coated your entire inner body with silky warmth.

After eating, we settled down for a homemade version of Bingo called Carve. Michelle came up with the idea, and I developed it to fit the Flickertails. Instead of numbers, there were pictures of people and carving creations, mostly from the previous year. M&Ms were used as the markers, and occasionally for eating.

There were so many pictures it took awhile for the first winner. Instead of clearing the cards, we continued from there until five or six people had Carve. People liked

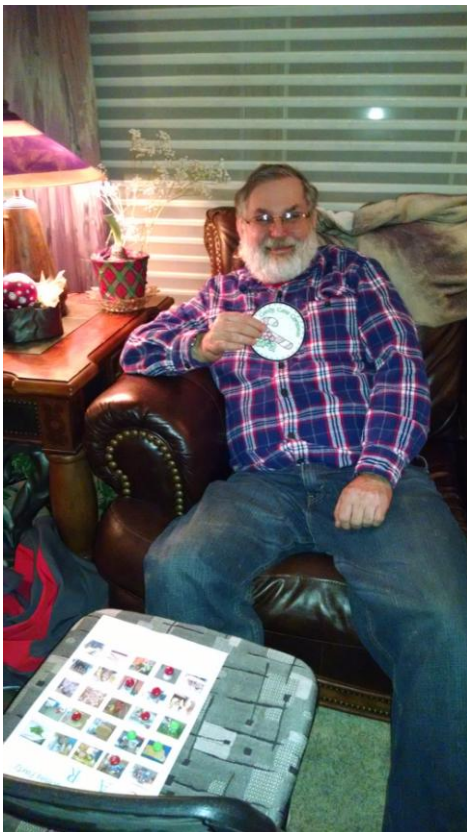


seeing the pictures of everyone and some of the serious and silly carvings we had done. Prizes were Christmas coasters Michelle made with an embroidery feature on her sewing machine.

Diane calling out CARVE pictures



Bob P Won first



After the game, we settled down for gift opening. There were two exchanges, the carving and non-carving. You participated if you had brought a present for one or the other exchange. The element of uncertainty intruded when a person decided to claim the item you had opened rather than opening another when his/her turn came.

Most gifts were homemade, but not all. All were well thought out, and a number of both homemade and store bought items were claimed and claimed again by others. A colorful scarf made by Bonnie Perry for cold weather was in demand, for instance. And towards the end Michelle said that she wanted to keep the bottle of alcohol (I can't remember the kind) that she had gotten, and no one better take it.

**Tom, his CARVE card marked
with M&Ms and his Coaster Prize**

Deb opening her gift



Jerry opening his gift

**Everyone enjoyed the
gifts
being shared**



Then there was more visiting. Dale showed us a long, intricate carving he had acquired. Michelle and I along with many others started bringing dishes and trash from the other levels of the house to the kitchen. Someone made off with

Michelle's bottle. She immediately accused Eric G. Knowing him, that does make sense, but he swore he wasn't guilty. By the time the rubbish was in the wastebaskets and the dishes were in the kitchen, the bottle had been returned, as though it had never been gone. Some of the few leftovers were shared to different households, and all the guests slipped into the night.



Jen explaining the intricate carving

Towards the end of a great winter celebration



January 17th, Whittle-In



This evening was Part 2 of our expanded yearly snow snake carving. A lot of background for the project can be found by reading the December 20th article in the last issue of the newsletter. Hopefully the students will paint and race their snakes in heavy snow this year, unlike last year. It will be fun to see how far they get and maybe get a glimpse of the winning snakes.

Variations in Snakes

About 15 people were at the meeting which was held in the Teen Room of the church. Most everyone sat at two long folding tables. People brought completed snakes to be collected, and picked up lengths of pine to begin creating others. Quite helpfully, Doug E had rounded the sharp corners of the remaining uncarved snakes to eliminate the time consuming need to modify the original shape. Conversation seemed livelier than usual because carving snakes doesn't take as much thought once you've formulated a plan on how to proceed. And we're in closer quarters here than in the cafeteria.



Getting Right to Work

Show and tell of course included the returned snakes, lined up for collection, and finished projects from previous Whittle-Ins and classes. Tom completed the little girl jumping rope from last June's class with Janet Denton Cordell. She is nicely painted with a red shirt and blue shorts.



A nice room, but difficult to clean up chips

Tom's little girl jumping rope



Becky's Santa with sparkles on his hat

Becky carved and painted on of the Santa ornaments from last December. She outlined the features with black, which makes them more visible. Eileen brought a number of things to see. Her Dala rooster is looking good, ready to paint. And then she brought a comfort cross and two hearts she is making for the cancer center.



Eileen is quite thoughtful, creating carvings for the cancer center very often.

Eileen holding her Comfort Cross. On the table are hearts and a Dala Rooster



The time passed quickly, except for the end. Getting the wood chips off of the carpeted floor seemed to take almost as much time as it did to get them there in the first place. The vacuum has very little suction, and no one remembered the drop cloth. People again took whatever pine sticks home to carve into useful racing snakes.

Ft Yates Wood Carving 7th and 8th Grade

On Friday February 3rd, Doug Emerson traveled to St. Bernard School in Fort Yates to teach the 7th and 8th grade class the beginnings of Wood Carving. Doug brought each child a kit with the knives, strop, pencil, ruler, glove, thumb guard and wood needed to learn the four basic cuts, and complete a letter opener project.



Children working on their projects



After putting on their gloves and thumb guards, Doug discussed how to sharpen a knife with them. The students used a small rectangular piece of wood to practice the various cuts and create a round ball at one end. Then they started carving their own letter openers. From the amount of wood chips covering the table, all of them made significant progress, and some finished, before the lesson was complete.

Another view. Note the well stocked tool kits

One of the girls in the class drew a lovely Thank You card that most of the other kids signed. Even one that wasn't there the day Doug came. Patricia Clark, their teacher said except for Johnston, all the kids liked the class, and the three in the pictures are doing well.



First page of the Thank You note drawn by the girl in the photo

The entire Thank You card can be seen in Facebook

Monthly Meeting Minutes for Flickertail Woodcarvers

February 4th, 2017, Trinity Lutheran Church

Doug opened the meeting about 9:45 am with approximately 18+ people present, both old and new members.

Guests: Ed Ryen brought Rachel to see what we do. She seemed to enjoy the people helping her carve.

Secretary's Report: Diane read January's notes. Eric G moved the notes be approved, Ed seconded the motion. It was passed.

Treasurer's Report: Warren reported that we have \$4,712 in our account. There are a few bills to be paid, and some money is coming in for dues. Eric G moved and Mike seconded the report.

The need to audit the books was again discussed. Bob P agreed to do it. Thank you.

Awards Dinner: As a result of Dale's grant application to the Dakota West Arts Council (DWAC) for the Flickertails, he received an invitation to the Awards Banquet at the Heritage Center on January 25th. He was unable to attend, and Eric G went in his place. City Council Member Sean Oban presented Eric with a check for the full amount requested: \$1800.00. The grant money will be used to help pay for the carvers and Master Carvers the club brings to teach classes for our improvement.

We want to express our heartfelt appreciation to Eileen Walsh and everyone who have backed our efforts to learn more about carving and expand our club membership. Carving is a wonderful activity, and we are pleased that we are seen in such a positive light.



Eric G handing Doug E the Grant check from the DWAC

In turn, we enjoy being part of the community. Community involvement is an important part of the Flickertail Woodcarver's function, and enables us to apply for the grants that we receive. We do presentations, both for organized events, such as Capital A'Fair and Apple Fest, and special appearances, such as last summer's shows at Cross Ranch and the Lewis & Clark Museum. We teach classes in carving for the Boy and Girl Scout Merit Badges, for schools such as the recent class for the Fort Yates 5th and 6th graders, and of course, for new members joining our club. Further we provide memory hearts to the cancer center and snow snakes for student lessons in two elementary schools.

Show and Tell: Again carvers brought finished snakes, previously taken home to complete from the last meeting.

Two carvings, one of a man interacting with a dog, and one slightly caricaturish professor on a pile of books, were created by Ron Holtz. The professor is an old friend of Ron's from his college days, and they were recently reacquainted over Facebook.

Becky brought a number of relief casts created by Mary May a traditional woodcarver from Charleston, South Carolina. The casts included acanthus leaves, a couple of sizes of fleur de lis, roses, other flowers, scallops and more. They were seconds that Mary May was selling for a reduced price, which was a nice bargain.

Diane brought the current issue of *North Dakota History* containing an article on the WPA and the contributions of Telle Rudser to pass around.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. February's schedule at the Activity Center was written incorrectly as the 2nd and 4th Thursdays which are important to note for this month. The March schedule will be back to normal. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are March 16th, April 6th and 20th, and May 4th.

New Members: There have been requests for a list – just a short one – on where good tools can be purchased. Maybe one could be compiled and kept on hand in the library.

Class Events:

Spring Class: May 5th, 6th and 7th, 2017 Jan Jensen will do a chip carving class for us. You will be able to pick your own project. She taught some classes in Texas that Alvin attended over last winter season. His beautiful jewelry box is a result of her instruction. Three spots are still available for \$45.00 each. Vince and Donna signed up, leaving one space yet available.

Fall Class: At our Annual Show Josh Guge, Bob Guge's son, will hold a habitat class. He will be teaching how to create rocks, leaves and branches using various materials and adherents such as epoxy and solder.

Spring 2018 Class: Doug E has contacted Floyd Rhadigan. He is the 2016 Woodcarver of the Year and the President of the Caricature Carvers of America. They have not yet finalized the contract. (Later Note: Floyd will be unable to come).

Membership: Just a reminder to get your dues to Doug S if you have not. Dues are \$15.00 for an individual and \$25.00 for a family membership. Warren will take dues from anyone wanting to pay today since Doug S is not here.

Elections: Eric G, a member of the election committee, was going to print ballots for today's elections. However, Warren has agreed to run again for Treasurer, Vince has agreed to run again for Physical Property Chair, and Doug has agreed to

run again for Program Chair. And since no one else has wanted to be nominated, ballots seemed unnecessary. They were reelected by a unanimous voice vote. Bob P made a move that the vote

results be accepted and Eric G seconded.

Annual Woodcarver's Show: Please be thinking of items to donate to the raffle for October's Show. It is worthwhile to have the items printed on the raffle tickets, and it isn't that long before the order goes into the printer. Telling people what they might win is a draw to visit the show, and Donna would like to be prepared.

The Boy Scout Merit Badge: We will be teaching it in March.

The Fargo Woodcarving Show: Will be held April 7-9.

Property: Vince remembered the club having 2 sharpeners at some time in the past. Discussion recalled the second being sold. The relief casts that Becky brought will be entered as property (or library). Vince has already borrowed one.

Library: A copy of the article on Telle Rudser will be made to put into the library.

Anyone having information for the newsletter, email it to Tom Turck at tdturck@bis.midco.net.

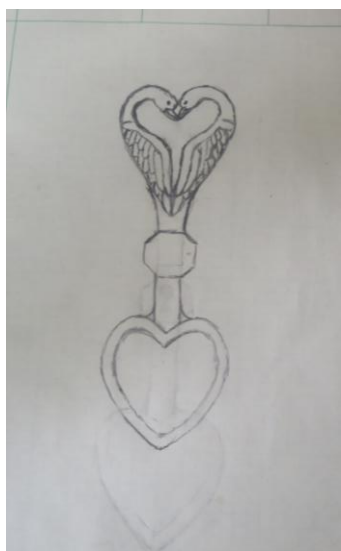
Having no further business, Diane moved that the meeting be adjourned and Eric G seconded.

Respectfully Submitted by Diane Lehman Turck, Secretary

February 4th, Whittle-In

In October of last year, Bob P brought some Love Spoons he and Karen had purchased on their trip to Wales. In dark wood they showed a Welsh dragon, and symbols for romance and Christianity. With the spoon Bob designed for us to carve, he tried to incorporate a small geometric shape on the handle, like the cross on one of his Welsh spoons, but it looked a bit clunky on the short handle of the spoon. The bowl of the spoon is shaped like a heart.

The top of the handle mimics the heart shape with a pair of elegant swans whose heads meet at the apex while their wings grace the sides of the heart. A small flower with twin leaves winds along the handle. Swans mate for life, which makes it an endearing Valentine's gift for your spouse or commitment gift for the one you love.



An Early Draft

and the



Finished Spoon

We started by choosing a template. Bob had a power drill to put the holes in the handle. We spent the rest of the time until the meeting working on the spoons. Some people may add the geometric part to the handle. Someone, I think Eric G said he was going to make the swans into dragons. I think he should make them into a ring of ladybugs and give it to his grandmother for all the ladybugs of his she's taken.



Barb power drilling her spoon with Eric G watching



Everyone hard at work! Troy and his son stopped by for a short time.

Although not strictly part of the show and tell, the last of the snakes were lined up face forward. They look like they are about to march to war or waiting for the starting gun of a race.



Last of the finished Snakes before they go to school

Ron Holtz brought two hand sized, painted carvings. One is a man sitting curbside feeding a little mop of a dog. His tall hat suggests the setting is a time period before cars were seen. The other has a more caricature appearance showing a tallish, thin man standing on several text books and reading another. Ron said he made it for a professor friend of his that he hadn't seen in years, who just got in touch with him over social media.



Making Friends

Becky found out that a traditional woodcarver from the east coast area, Mary May, was selling “seconds” of some of her relief casts and bought them for the club.



A pleasant, Bookish Professor

There are quite a few different subjects from which to practice, flowers and fruit to fleur de lis to claw bathtub feet. The property will be lent to members through the library. Even before the meeting was over, Vince had borrowed one.



A few of the Casts brought by Becky for use by club members

Finally an article about the Works Progress Administration and how it helped North Dakotans during the Depression is in the current issue of North Dakota History. It highlights Telle Rudser, a founder of the Flickertails, as a puppet maker. It will be copied and entered into the library.

February 21st, Whittle-In

Eric G has been working on ladybugs for months. He has the design down so well that he can produce one in less than 45 minutes. Anyone who has come to a meeting/Whittle-In recently has seen one or more ladybugs in various stages of completeness and types of paint. Today he even brought what looks like a miniature flame thrower to add wood burning details. All the publicity of the project has been fun. We have all seen what the finished project should look like.



A Lovliness of ladybugs in various stages of being done with a few woodchips



Eric G with a burning tool

Another group who needed more room is in the cafeteria tonight and we are in the Teen Room, which if you will recall is carpeted. This time, though, Marlene and Eric G remembered to get the club tarp under the tables to catch wood chips. It was all nicely arranged for us. There were about 16 people present, and everyone got their own template to whittle. The sheet of paper Eric G passed out with the template suggests using broken paperclips painted black and superglued onto the bottom for legs.



Creative carving and comfortable conversation – the scene could be an advertisement for protective floor tarps

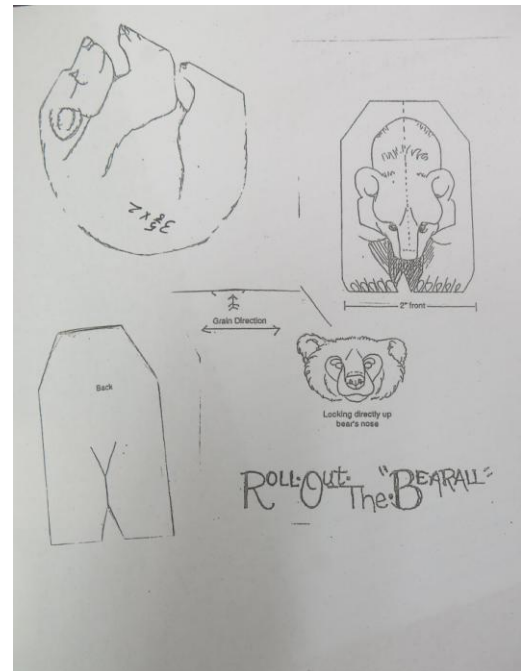
Only a couple of things were brought to share. Dale brought a book by Lars Mytting, titled, *Norwegian Wood*. It received a Best Non-Fiction Book Award in 2016. Covering many topics

related to wood cutting, stacking, treatment etc. in an almost lyric manner, it has helped revive the place of wood in modern thought and use.

Larry brought a bear that is not only cute in his brown and wood burned textured coat, but it rolls! Take a look at the Facebook page where Eric G recorded it in action.



Larry's Rolly-Poly Bear



Directions to make the Bear

Finally, while not a show and tell item, Eric T is using a piece of cottonwood bark to design and draw his next carving project, which will be an alligator. Rather a good idea for cottonwood bark. Clean-up did take less time thanks to the tarp. There is a coziness about using the Teen Room sometimes, but that carpet can be a drawback.



Eric T carefully planning his Reptile



nake Races

Both elementary schools have held contests to see which snakes could travel the farthest. To see the kids' smiles and truly rosy cheeks on the photos, it appears that this year, with the snow covering the ground, the races were much better than last year. Although the competitions were finished in March, the process of carving the snakes has filtered into a lot meetings the last few months, and it seems only right that we should end the Whittle-Ins with a report on the races.

Carving snakes is one of the easier and quicker projects we do for part of the community. The children participating will remember the experience and the fun, though, for a long time. Around the last week of February, first week of March,



Roosevelt Elementary ran three heats to see whose snake could go farthest. The owners of the three snakes each received a Sakakawea Dollar. That actually entailed an explanation, since none of the class had ever seen one.

Winner of the first heat



Winner of the second heat



Winner of the third heat



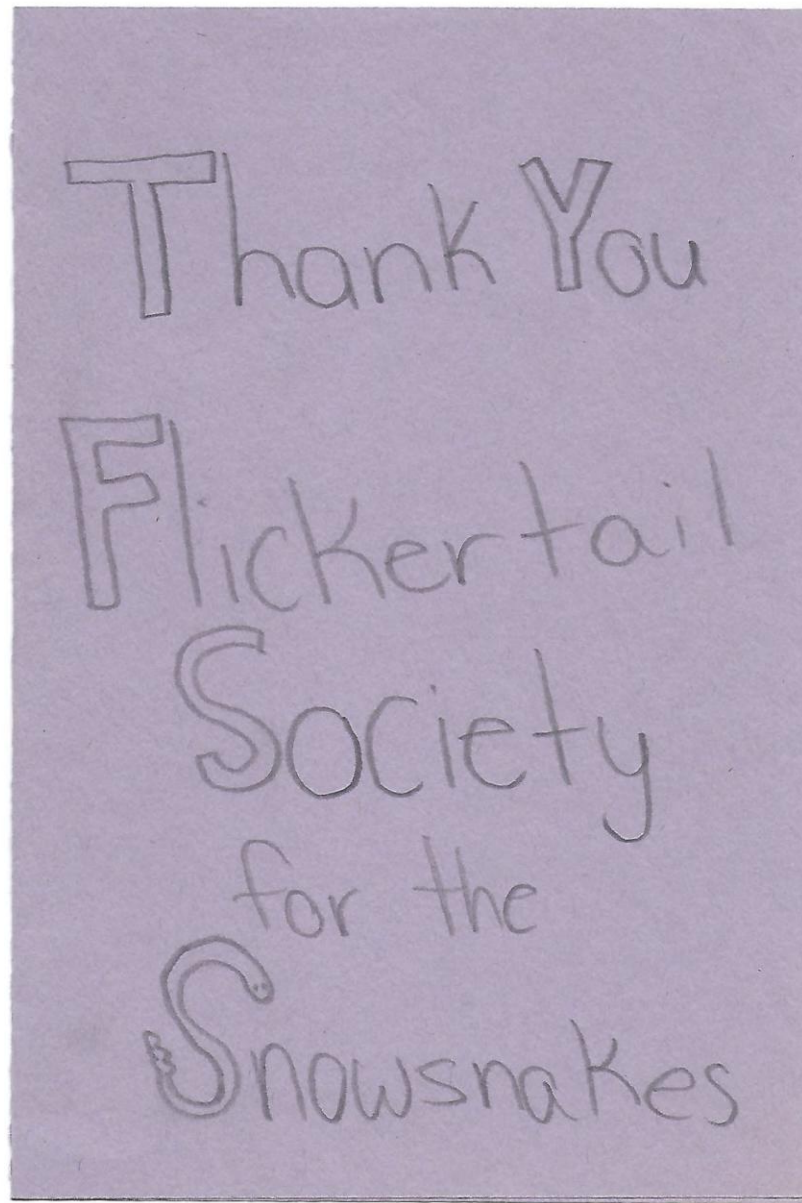
On March 14th, Highland Acres ran their snakes in competition. Between the two schools, about 45 to 50 children raced snakes. If you blow up the photos a bit, a few of the snakes are actually identifiable. A number more are kind of identifiable. The kids did a good job painting them.

The Roosevelt Class

One of the classes sent us a creative Thank You card. The first page is included here, but please look at the complete card on our Facebook page. The signatures are wonderful. The teacher says they loved the lesson. And finally, as Doug pointed out, on the first page the Flickertails have been elevated to a Society.



Highland Acres Class



Front page of the Thank You note Deb opening her gift

The Curling Chip

March - April, 2017

FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473



Spring has Sprung and the *The Curling Chip* presents the past two months activities as well as upcoming events. An article by Doug E on Memory Hearts features photographs from times past and a picture of Doug's artful display of a collage of hearts. Ron Holt brought Pelican blanks to carve and Larry made another Rolly Poly Toy elephant to show. Vince carved a kestrel, horse head and fleur de lis, Marline brought a fish, Eileen is working on a polar bear, Troy displayed a cottonwood bark mountain man and Becky B showed a wonderful intarsia dragon. Finally Doug S had cottonwood bark houses. All carvings displayed at the Whittle Ins. The updated calendar, Wahpeton Carving Weekend announcement and Registration form are also featured. You will find the Whittle In summer schedule hours for

Sertoma Park on the last page. In the May-June issue will be the registration forms for classes at our 2017 Flickertail annual show.

Diane Lehman Turck wrote most of the Whittle In articles, Doug Emerson also added a the Boy Scout feature; Thomas Turck, Diane Lehman Turck, Eric Gaasland, Doug Emerson and Dale Heglund contributed photographs for this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! **Newsletter Team: Tom Turck and Diane Lehman Turck**



Facebook - <https://www.facebook.com/flickertailwoodcarversnd/>

Pintress - <https://www.pinterest.com/flickertailwood/>



Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.

5-14-17 Update



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck
(Summer – June, July and August at Sertoma Park)

www.facebook.com/flickertailwoodcarversnd/

1st and 3rd Thursday = carving at Bismarck Edgewood Vista from 2-4 PM

May 16, 2017	Tuesday, Whittle-In, 7-9 PM Project by Warren Schlecht, Shelf Elf
June 20, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
July 18, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
June 23-25, 2017	Wahpeton Carving Weekend Need to confirm dates and get details.
July 29, 2017	Cross Ranch State Park, carving demo Doug Emerson Coordinator
August ? & ?, 2017	Capital Art Affair, carving demo, Bob Pedigo coordinator.
August 16, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
August 20, 2017	Corn Feed at Buckstop, Junction, carving demo,

Monthly Meeting Minutes for Flickertail Woodcarvers

March 4th, 2017, Trinity Lutheran Church

Dale opened the meeting with approximately 19 people present, both old and new members.

Guests/New Members: Ed Ryen's friend, Rachel, has returned to learn more. She has one of the five sets of tools we have available, and is ready to carve. Terry was here when we were doing lady bugs. He learned how to carve in Omaha before moving to Bismarck. Ed is working on chip carving a beautiful Celtic Cross. Becky has been carving for some time. Much of her work is done in an intarsia style that she started using after learning how to do stained glass. The different colors of wood she uses are interesting. It is fascinating to see the stained glass influence.

Secretary's Report: Diane read February's notes.

Treasurer's Report: March's report is the same as February's except this month we have paid out \$400 in rent. Bob P has finished the audit. Warren said he found nothing amiss. Thank you.

Show and Tell: Nothing brought specifically for today. Donna has been working on her love spoon.

Terry is chipping away at his cross.

Becky had some photo examples of her previous work.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are April 6th and 20th, May 4th and 18th, and June 1st.

Class Events:

Spring Class: On May 5th, 6th and 7th, 2017, Jan Jenson will teach a chip carving class for us. You will be able to pick your own project. She taught some classes in Texas that Alvin attended over last winter season. His beautiful jewelry box is a result of her instruction. The class will be held at Bob Pedigo's home. ** One place is still available (cost \$45.00). **

Fall Class: At our Annual Show Josh Guge, Bob Guge's son, will hold a habitat class. He will teach how to create rocks, leaves and branches using various materials and agents such as epoxy and solder.

Spring 2018 Class: Doug is working on it. A couple of carving instructors were interested, but unable to come.

Fall 2018 Class: Think about something new you would like to learn or a particular carving instructor to teach a class.

Other opportunities: Jerry proposed we organize a carving project or a carving time on a Saturday evening, where interested parties can just get together. He has room in his building, for instance.

Membership: Just a reminder to get your dues to Doug S if you have not. Approximately 20 members are remiss.

Purchases: For approximately \$250.00 the club can buy a glass display cabinet for Buckstop Junction. The cabinet will help showcase Frank and other carvers work, particularly the Western Village. Doug E moved for a motion and Donna seconded. Passed.

Doug E made a motion to acquire another banner flag, much like the ones we have. The cost would be about \$400.00. A number of people seconded and it too passed.

Annual Woodcarver's Show: Please be thinking of items to donate to the raffle for October's Show. Eric G and Donna are in the process of compiling a list of items donated and who making the donation. Although October seems a long way off, the raffle tickets order needs to go to the printer soon. We need to have such wonderful prizes that telling people what they might win will sell tickets and be an incentive to visit the show. Donna and Eric G would like to be prepared.

The Boy Scout Merit Badge: We will be teaching it in March.

Ft Yates, St. Bernard School: We received a hand drawn picture and Thank You card from the class that Doug E taught.

The Fargo Woodcarving Show: Will be held April 7-9.

Sons of Norway: Members have approached Tom wondering if we could teach an intro class. We can. Tom will pursue it.

Web Site: Our website was hacked, and is no longer up. Everything is on Facebook, though, and anyone can use it without having a Facebook account. A site visit is worth it just to see Larry's rolling bear.

Does anyone know how to manage a web page? And would be willing to do ours?

Property: Vince is auditing our property to make sure nothing is missing.

Usually five tool sets are available for new students to purchase. Rachel, who has recently started to learn to carve, bought one. In addition, T-shirts and hats with Flickertail logos are for sale.

Library: Eric G will have a short list telling where tools can be obtained or ordered.

The lending/borrowing policy was again restated: One month for reading materials and three months for property items on a sign-out system. Renewal is fine unless another person is waiting.

Anyone having information for the newsletter, email it to Tom Turck at tdturck@bis.midco.net.

Having no further business, the meeting was adjourned.

Respectfully Submitted by *Diane Lehman Turck*, Secretary

March 4th, Whittle-In

Doug Emerson led a Memory Hearts Whittle-In for the Cancer Center. And he brought a lot of heart cut-outs for everyone to shape and finish. At least once a year we have a Memory Hearts Whittle-In to provide the Cancer Center with hearts for their patients.



Choosing which hearts to carve

In their spare time, club members are encouraged to create hearts for a good cause, as there is a constant need of them. Eileen, who carves both hearts and comfort crosses, and Marlene who not only carves regular hearts but angel wing hearts are two of several people who donate their time to the endeavor. Roger from Minot contributed quite a number of decorated hearts last fall for Breast Cancer Month in



October. Carving and conversation

Doug E has written about the Flickertail Club's involvement with them:

Memory Hearts



The Flickertail Woodcarvers started carving Memory Hearts in 2012. That first year, members made over 400 Memory Hearts. Hearts were a way to raise money for the Bismarck Cancer Foundation. The Bismarck Cancer Center named them "Memory Hearts". At the Flickertail Woodcarvers' display table at the Apple Fest during September 22 and 23, 2012, we displayed Memory Hearts along with other carvings. For a donation to the Bismarck Cancer Foundation, visitors could pick a Memory Heart.

Frank Koch and Clara Yonker at the Apple Fest display in 2012.

*****Our



group created a number of hearts at the Whittle-In. Several people took the hearts home to finish and/or paint. Over the next couple of weeks, Doug collected the finished hearts and turned them into the Cancer Center. Please think of making some on a quiet afternoon, an evening of TV reruns, or relaxing at a picnic table in the park. Hearts are always in high demand.

Members didn't bring any new Show and Tell items to this session; however, several newer members attended that should be introduced. Conveniently they sat at one table. Rachel has been here before and is interested in learning to carve. The other two people, Terry and Becky B have had experience in carving elsewhere. Terry chip carved while Becky B was working on one of the hearts.

Amazingly bright and cheerful hearts



**Terry and Rachel intent on their work
with Donna busy as well**



Donna and Becky B working on hearts

Boy Scout Merit Badge on March 10th and 11th



Doug E explaining carving techniques to the boy scouts

Doug Emerson, with assistance from Eric Gaasland, gave 12 boy scouts from several troops in the Frontier Trails District an introduction into carving in order for them to earn their Woodcarving Merit Badge.

The class was held in the scouting office building on Friday, March 10th and Saturday, March 11th. Each child was equipped with a kit containing among other things knives, strop, pencil, ruler, glove, thumb guard and wood needed to learn the four basic cuts, and complete a letter opener and a chip carving project. Doug and Eric taught this course many times, but they still are careful to make sure all of the boys pay attention to the safety rules. The scouts also have fun realizing they can accomplish different types of cuts and projects. After requirements were completed, Doug or Eric signed each scout's blue card signifying he had earned the badge.



Scouts following safety procedures

Woodcarving became a specific scout badge in the 1920s. Toward the beginning of scouting, it was part of Craftsmanship Badge and one of the 57 original badges. If the boys like what they learned, they may join the club.

March 21st, Whittle-In



Ron Holtz brought templates of a cute caricature pelican as well as a number of finished and painted ones. The project came from a 2014 volume of *Carving Illustrated*, where even the bird's designer thought they would be fun to give to them to passers-by on a beach during a warm summer day.

Two of Ron's pelicans with slightly different coatings of paint, but True Orange bills and feet

The templates already had little drilled holes in the partition between the top and bottom of the bird's beak. In addition, Ron had a stencil form of the bird to help people who needed to draw the outline on one side of the template. He also discussed how he painted it, saying that he used True Orange for the bird's bill.



Eric's friend Manda (Right) and her daughter Joni (Second from Left)

Fifteen or so people were in attendance. Eric G brought a woman, Manda, he knew from work with her daughter, Joni, who is interested in learning about carving. I think they had fun. Eric also was signing up people who are going to donate items for the raffle in the October Show.



**Donna working on her template
and Eric G working on the raffle list**



Amazing amphibians



Larry's second roly-poly creation

Eric T is still working on his alligators out of cottonwood bark. They are certainly becoming lifelike. It's nice they aren't life size as well. Larry has expanded on his rolling bear carving that was so successful. Now he has carved a pink elephant, complete with tusks, and it rolls too. Take a look at our Facebook page to see the little guy in action.

Marlene has been carving a lot for her friends work. Her beautiful creations take a lot of time. She is talented, so it easy to see why people who see her work want something of their own to admire



Fish is swimming in weeds

at

Finally, I did not notice that Vince had a fleur de lis for show and tell at the last meeting, so it is in this one. He used one of the relief casts that Becky W ordered from Mary May and donated to the club not long ago.



A decorative fleur de lis rendering

Wahpeton Carving Weekend

June 23 through June 25, 2017

Sponsored by MIN-DAK Woodcarving INC.

AT

North Dakota State College of Science

Registration Form

(Only 1 name per form. Please make copies as needed.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Roommate Preference _____

All rooms are non-smoking. Email _____

Class Desired in Order of Priority. **(PLEASE list three choices. This is required.)**

Listing only one choice or the same one three times will only slow registration.

Class Choices: 1st _____ 2nd _____ 3rd _____

We will attempt to place you in your first choice, but this might not be possible.

A. Bark houses	B. Eagle Bust	C. Rusty Nail
Shorebird		

D. Bear Bust	E. Ranch Hand Caricature	F. Chipmunk
--------------	--------------------------	-------------

G. Cottonwood Bark Santa & Tree	H. Moon Mask Relief
---------------------------------	---------------------

I. Chip Carving	J. Wood burning	K. Carpenter Caricature
-----------------	-----------------	-------------------------

L. Dream Catcher Gourd	M. Rosemaling	N. Open Quilting & Crafting
------------------------	---------------	-----------------------------

To help select your classes, please refer to the class descriptions.

Each participant must fill out his/her selection so that we can schedule the classes.

The cost is **\$183.00 per person US Funds (Double Occupancy)**

\$203.00 per person US Funds (Single Occupancy)

Canadians please use a money order in US Funds.

If you are not staying on campus the cost is \$168 US Funds.

Non-carving participants must pay full amount.

Make checks payable to: Minn. Dak. Carving Inc.

Amount enclosed (no partial payments) \$_____

Release

The undersigned hereby releases and forever discharges North Dakota State College of Science and Min-Dak Woodcarving Inc. and its instructors individually from any and all liability, causes of action, claims and demands upon or by reason of damage, loss or injury sustained by the undersigned at the Weekend Carving Seminar June 23-25, 2017. This registrations is not transferable and has no cash value.

Signed_____

Return this form to: Wahpeton Carving Weekend
4352 Coventry Drive So.
Fargo, ND 58104

A. Whimsy Bark Houses**Ken Armsbury Omaha, NE**

Students will carve a cottonwood bark whimsy house which can be hung or carved in the round. Anything goes: house, castle, lighthouse, low relief projects and bark handled knives will also be available. The instructor will cover all aspects of the carving process to complete the project. A letter will be sent to all registered students. **Cost of class is \$25. plus cost of the bark (\$15 and up).** Class size 12.

B. Butternut Eagle Bust**Bob Lawrence Fargo, ND**

Bob will be doing a stylized butternut eagle bust, about 9 inches tall. It will be finished to let the wood show its beauty. Bring your palm or favorite tools. Extra blanks will be available. **Cost of the class will be \$35 (Includes one blank and all finishing material.)** Experienced beginner to advanced. Class size 12.

OCC/Denny tools will also be available for sale in Bobs classroom.

C. Rusty Nail Shorebird**Dick Skauge Lake Park, MN**

We will carve a butternut shorebird and use rusty barn nails for the bill and legs. Body is 11" long. Nails are 6" long. Carved as a stylized bird, sanded and finished to show the good grain color of the butternut wood. Will use hand tools for carving this hand held project. Bring a cut-resistant glove. The bird will be carved, sanded, glass eyes inserted and apply finish to carving. Some tools for use during class. Eyes, paint and sand paper provided. **Cost of class is \$25. (Includes blank, eyes and nails)** Class size 12.

D. Bear Bust**Gary Paulsen Fargo, ND**

This project will be a 6 inch bust of a black bear, from a bass wood cutout. Bring palm tools, knife and a light. Bear will be textured with a wood burner or power carver. Bring a dust collector if power carving. Intermediate/advanced. **Cost of class is \$35. (Includes one blank)** Class size 12.

E. Ranch Hand Caricature
Dolphins Pappillion, NE

Marty

Marty will be carving a cowboy caricature wearing a winter coat. The project is out of basswood and about 9 1/2 inches tall. This will be a hand held carving project. Bring palm or your favorite tools. Experienced beginner to advanced. **Cost of class is \$40.** Class size 12.

F. Chipmunk
Don Balfour Harwood, ND

Chipmunk cut out, the mylar sheets for the leaves that you will paint, acrylic paints and 7" diameter wood base for the carving are provided. Must provide own dust collector. Bring your power carver & any power carving bits, wood glue artist paint brushes, 2 water containers, paper towels, lamp & a wood burner, Airbrush provided if you would like to try airbrushing part of the carving & the leaves. Intermediate/advanced. **Cost of class is \$25.** Class size 10.

G. Cottonwood Bark Santa & Trees
Jensen Crookston, MN

Rick

The project will be a cottonwood bark Santa and 2 trees, carved in the round, in a shabby chic style finish. Students will provide their own hand tools, a divider for measurements and paint brushes. Suggested brushes are Loew-Cornell #4 round and #11 round. **Cost of the class is \$25. (Includes 3 pieces of bark, all finishing materials, glues and paints.)** Class size 12.

H. Moon Mask Relief
La Du Bonnet, MB

Rick Brereton

Project is a relief carving of a North West Coast Native style "moon mask". Generally masks are large enough to wear in ceremony. The project will be reduced and carved from a band sawn basswood blank approximately 10" X 10" X 1.5". Pattern and design materials provided. Focus of the class will be on techniques related to relief carving and principals of mask carving. Painting and finishing not done in class but clear directions provided. Contact Rick for tool list and details at rebrereton@gmail.com 12" X 12" bench hook is mandatory for class. No power carving. Advanced beginner/Advanced. **Cost of class \$40. (Includes blank)** Class size 12.

Wagner Chip Carving. Omaha, NE.

Students will select projects according to their level of expertise. I will have a variety of different size plates, boxes, music boxes, crosses, Christmas ornaments and patterns to choose from. Various projects and supplies will be available for purchase, ranging in price from \$5 to \$80 based on project. Tools needed, sharp chip carving knife, protective glove and a happy face. Instructor will provide designs, spray adhesive, sandpaper and stains. **Cost of materials \$20 plus cost of projects.** Class size 12.

J. Woodburning**Brenda****Lodermeier St. Cloud, MN**

Open to any kind of subject matter. Participants may bring their own project or design and woodburn one in the class. Novices will have a barn pattern to do. Techniques will be everything from patterns, preparation of wood, pattern placement, cleaning tips, use of burner and tips, from skewers, shaders and writing tips and variations of patterns and techniques. **Cost of class is \$35 (Includes one blank.)** Class size 12.

K. Carpenter Caricature**Don****Fischer Cottonwood, MN**

This project will be a caricature of an actual carpenter whose name is Dave. Carved figure will be about 7 1/2 inches tall, carrying a toolbox with tools in one hand and carrying the most recent house he built (a bird house) under his other arm. His tools will be individually carved and loose in his tool box. Tools needed: sharp carving knife & strop, cut-resistant glove, and your favorite gouges. Advanced beginner to intermediate. **Cost of Class is \$30.00. (Includes one blank.)** Class size 12.

L. Dream Catcher Gourd**Janet****Olney Willmar, MN**

Students will select a gourd, apply finish on and weave a Dream Catcher for a cleaned out gourd that has been painted inside and hole cut in it. First gourd, finishes, wood burner, and power carver, to create gourds of their choosing, will be provided. Other cleaned gourds will be available for purchase (\$10 - \$20 ea). Samples and books will be available. (Students may want to bring their own wood burner and an apron for painting.)

Cost of class is \$35. Class size 12.

M. Rosemaling**Alan Pearson Fargo, N.D**

The project will be a hangable cutting board rosemaled in the Norwegian folk art style from

Rogaland. The style is known for its symmetry with scrolls dominant and everything connected

to and flowing from a central root. Flowers are secondary. The student will provide their own #4 and a #2 filbert and a #1 liner or smaller good quality brushes. One cutting board, patterns, instructions, paint and supplies will be provided. Beginners and above. **Cost of class is \$35.** Class size 12.

N. Open Quilting and Crafting

Are you looking for a weekend where you can work on your quilting or craft project without having to worry about cooking? There are no assigned class projects, but plenty of folks who are willing and able to offer advice, assistance and good conversation. Bring the quilting or craft project of your choice to work on this weekend. Class size 20.

General Notes of Importance

- Check In:** Check in Friday, June 23 starting at 3 PM at the Technical Center of North Dakota State College of Science.
- Resident Halls:** Accommodations are double rooms or single rooms. Sheets, towels washcloths, pillows, pillowcases and blankets will be furnished. **The residence hall is air conditioned.**
- Room:** Dorm assignments, class locations and schedule of events will be handed out when you register. Rooms are available Sunday night for \$30 for single room and \$35 for a double room.
- Meals:** The first meal will be Friday night. **The final meal will be, Sunday at noon.** Your **NAME TAG** should be worn at all times. It is your pass to all meals and activities. Meals before and after the workshop are available at the campus cafeteria from their menu, at your expense.
- | | |
|-----------|--------------------|
| Breakfast | 7:00 AM to 8:00 AM |
| Lunch | 12:00 to 1:00 PM |
| Dinner | 5:00 PM to 6:00 PM |
- Keys:** Keys for your room will be with the registration packet.
- Remember to save the key envelope to put keys back into.**
- Return keys at the dorm or registration table by 5:00 PM Sunday
- All unreturned keys will be billed to the student at a cost of \$30/key.**
- Classes:** Classes start Friday evening. Check with your instructor when you arrive at the workshop. Classes start at 8:00 AM, resume at 1:00 PM

after lunch and continue until 5:00 PM. **No class changes can be made without approval by the workshop coordinators.**

Enrollment: Classes will be filled on a “**First Come, First Served**” basis, by your registration form; so, don't delay. **Return registration forms as soon as possible.** If there is an overflow of applications for a class, we will have a standby list in case someone drops out.

Cancellation: After May 10, 2017 there will be a \$30.00 charge for anyone dropping out of the workshop. After June 1, 2017, there will be no refunds. If you have to cancel, please notify **Bob Splichal at 701-899-8994 or e-mail him at bsplichal@midco.net**

Courtesy: Instructors will attempt to spend equal time with each student. Students please cooperate and allow the instructors to accomplish this goal.

Lighting: The lighting in the classrooms may be inadequate for detail carving, so you may want to **Bring a Lamp.**

Problems: **Check with Bob Splichal, Bob Lawrence or Pam Korol at desk.**

Raffle: A drawing for raffle items, and 50/50 cash raffle, will be held at 12:30 PM Sunday in the lunch room. **You must be present to win.** Tickets sold throughout weekend.

Smoking: **Prohibited on all campus facilities.**

Alcohol: **Prohibited on all campus facilities.**

General Meeting: Friday evening at 6:00 PM in dining room.

Impromptu Classes: Are held Saturday evening by the weekend instructors. Registration will be Saturday morning at the registration desk. Classes limited to 12 each.

If you choose to stay off campus make your room reservations early.

Reduced rates have been secured at these motels until April 30th, 2017 only!

AmericInn	(701) 642-8365
Knights Inn (remodeled Super 8)	(701) 642-8731 or (800) 615-3112
Rodeway Inn	(701) 642-1115
Baymont Inn and Suites	(701) 642-5000
Select Inn (Breckenridge, MN.)	(218) 643-9201 (Rooms not secured here!)

Moore Roughouts & Design: The “largest selection” of Roughouts in the Country.” (Santa, realistic, caricature, human, and animal). All roughouts are made from northern Minnesota basswood. Cottonwood bark also available. Carving woods also available. Call (800) 825-2657 for pre-orders.

The main tool vendor will be Larry and Carol Yudis of the “**Woodcraft Shop**” of **Bettendorf, Iowa**. Also remember to check out the instructors that have items for sale in the classrooms.

Wahpeton is the home of a restored carousel (three blocks from campus) and the beautiful Red Door Art Gallery, refurbished from a 1915 bank building (Main Street in Wahpeton).

Monthly Meeting Minutes for Flickertail Woodcarvers

April 1st, 2017, Trinity Lutheran Church

Dale opened the meeting with approximately 19+ people present, members and guests, coming to hear Deb Emerson share her experiences as an artist enhancing wood carvings.

The Flickertails wish to express our appreciation to Deb for coming to address us. Her well prepared and easy to understand lecture was helpful to everyone. It was an enjoyable opportunity to learn from her. Thank you.

Guests: Bonnie Perry and Jen Heglund came specifically to hear Deb.

Secretary's Report: Diane forgot March's notes at home. They are in the March section of this newsletter. If you find any corrections let her know. Thanks.

Treasurer's Report: Nothing of note. The clear audit was part of past month's minutes.

Grant: Dale will apply this month for a North Dakota Council on the Arts grant.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are April 6th and 20th, May 4th and 18th, and June 1st and 15th, and July 6th and 20th.

Class Events:

Spring Class: May 5th, 6th and 7th, 2017 Jan Jenson will do a chip carving class for us. The class is now full. Students will be able to pick their own project(s) at reasonable, varying costs. She taught some classes in Texas that Alvin attended 2015-16 winter season. And his beautiful jewelry box is a result of her instruction. The class will be held at Bob Pedigo's home. His address has been e-mailed out to those attending.

Fall Class: At our Annual Show Josh Guge, Bob Guge's son, will hold a habitat class. He will be teaching how to create rocks, leaves and branches using various materials and adherents such as epoxy and solder.

Our shorter class at the October Show will be an elegant horse's head taught by Vince Bitz. (See photo Show and Tell sections).

Spring 2018 Class: Bob Lawrence will teach the carving of an 8 inch tall mountain man in a wolf hat.

Fall 2018 Class: Doug is in discussion with PJ Driscoll, the President of the Caricature Carvers of America, to see if he can be the main instructor at our Annual October Show.

Snakes: The Flickertail Club received Thank You letters from some of the children who received snakes. They were truly entertaining and very sincere. What a wonderful experience for them.

Membership: With a fair number of new joining memberships, 66 people are in the club. Twelve past members did not renew.

Purchases:

Buckstop Junction: The direction of our partnership with Buckstop has been switched from having a Museum to having a Gallery. This change will allow us to move more steadfastly to getting displays set up. Doug E and Bob P were able to acquire a donated cabinet, and Dale and Jen purchased another. Both were then donated to Buckstop for the Gallery. **For anyone not aware, Mike, an excellent woodcarver and Flickertail, who is on the Board at Buckstop, was the person spearheading the permission to use some of the Lumber Building for woodcarving displays. Mike and Dale, the leads on this committee, arranged Frank's Old West Town in cabinets last fall.

To move forward with the work begun, we need help. We need wood carved items on the shelves. If you can loan or provide pieces, that would be appreciated. Also, we need members to talk others into visiting Buckstop Junction and the displays

we organize. Interest there can promote attendance at the October Show, and attract new members to wood carving.**

Banner Flag: The additional Flickertail banner flag authorized in March has been ordered.

Annual Woodcarver's Show: Dale has e-mailed this year's poster to everyone. Please use it to encourage family friends, fellow workers and people in the community to come to the show. Further, please be thinking of items to donate to the raffle for October's Show. Eric G and Donna are in the process of compiling a list of items donated and who making the donation. Although October seems a long way off, the raffle tickets order needs to go to the printer soon. We already have such wonderful variety of select prizes that revealing them on the tickets will be a draw for people to visit the show. Donna and Eric G would like to be prepared so that can happen.

The Boy Scout Merit Badge: Doug E, with Eric G assisting, taught 12 boy scouts the basics of carving and took them through the requirements of the merit badge at the scouting office on March 10 and 11.

The Fargo Woodcarving Show: Will be held April 7-9.

Show and Tell: While Eric T's shoreline carving of alligators may not have been brought as show and tell, everyone always wants to see how far their depiction has come. They look pretty able to move off to another part of the shore. Very well done.

Becky B, a new member uses intarsia for her ideas to make them reminiscent of stain glass. Her work includes majestic dragons, playful creatures, abstract designs, and even normal fish. They could illustrate a children's book.

Vince showed an American kestrel perched on a rock probably watching for prey. It is our smallest falcon, and this far north the birds are summer residents rather than remaining here all year. Its varied diet from grasshoppers, to field mice and

voles, to small sparrows has helped it survive and adapt. Kestrels are sometimes used to train beginning falconers.

Vince also brought a carved horse's head to show us the project he will be teaching for the October Show. That gives us three interesting classes – this one, Josh Guge's environmental seminar and Deb Emerson's weaving lesson.

Web Site: Our website was hacked, and is no longer up. Everything is on Facebook, though, and anyone can use it without having a Facebook account. It's worthwhile to scan through the photos.

Does anyone know how to manage a web page? And would be willing to do ours?

Property: Vince is done with the property audit. Everything is accounted. T-shirts and hats with Flickertail logos are for sale. General Lending Policy – Three months w/ possible renewal is in last month's notes.

Library: Eric G will have a short list telling where tools can be obtained or ordered. Lending Policy - one month w/ possible renewal is in last month's notes.

Anyone having information for the newsletter, email it to Tom Turck at tdturck@bis.midco.net.

Having no further business, the meeting was adjourned.

Respectfully Submitted by *Diane Lehman Turck, Secretary*

Note: Information bounded by ** was not presented at the meeting.

April 1st, Whittle-In



Deb with help from Doug E leading the meeting

Today instead of a project Deb Emerson agreed to come to our Whittle-In to teach and expand our knowledge of painting techniques with wood. Once they start carving, people usually want to add color or at least staining to their work. While

most of the people present come to a lot of the Whittle-Ins, because of the special nature of the meeting, other crafting people such as Bonnie Perry and Jen Heglund were here as well. Only a few of the topics she, and then Doug and she presented will be mentioned. Deb did hand out some papers, though. Blick is a reputable place to order supplies that aren't available locally, and of course there are others.



An overall look – paint brushes, color wheel, paints, stains, record keeping etc.

First she started talking about brushes. Among the types and uses she mentioned, filbert brushes and fan brushes which are good for making ½ circle and fan shapes and effective for wispy strokes, blending and helpful in defining such things as pheasant feathers. She discussed cost and cleaning. Ivory soap and usually warm water are the best brush cleaners with most types of paint. She suggested that even after cleaning brushes of oil paint with turpentine to wash them with soap as well. Gesso is difficult to remove from brushes (and from clothes), so use less expensive brushes with it.



**Deb discussing where to keep brushes –
an empty can or an old mug were two ideas**

She gave a lot of information about paint. Whenever possible stick to one paint brand since each brand's colors differ enough that red or green, say, with one will not be the same as those colors with another. Under some conditions you may want to add a bit of color to tint gesso, instead of it being white. To see the texture of the wood, don't use thick paint, rather use a series of washes, waiting for each to dry before applying another. That will give the piece, such as a caricature, greater depth. Purchase of a color wheel, showing color on one side and gradations of black to grey to white on the other may make painting easier. Another idea would be a color mixing recipe card like those by Walter Foster. Flesh color paint isn't all that marvelous and there are a lot of suggestions about how to create a flesh tone from scratch. Get a tube of flesh color as a start, though, and it will cut down on the dabs of this and that color to get what shade you want. Do experimenting. Burnt umber and ultramarine blue mixed make a nice shade of black, for instance. Deb also went into some types of paint such as oil, acrylic and water color crayon. In addition, there are a number of stains, waxes and oils to use on wood. Each has

its own particular use, but there are times when more than one coloring substance can be applied. It depends on the look you want to achieve or the substance with which you like to work. For example, in chip carving, wiping on polyurethane with a non-shedding cloth will work to keep color from bleeding.



Colors and stains, one type of record

Deb and Doug then spoke about the importance of keeping records. They are very professional and meticulous about noting not only what a specific color of paint looks like in a brand, but how it appears over different stains and oils, and how the number of washes on a piece will affect it. Multiple treatments are recorded on a small card of wood. That not only gives them an idea of what techniques and colors will look nice on a new carving, but gives them the information they need to repair an older carving that has been damaged. Throughout the talk how to store your supplies, such as your brushes was touched on and Deb said that she finds it more convenient to use an inexpensive plastic placemat under her work than draping the work space with old newspaper. It's easier to clean up and doesn't get the area as overall messy.



Doug showing another method of keeping color and stain records

Several people brought in items for everyone to see. Eric T's carving isn't really a show and tell in that he brings it to carve more than show. It is more like a short story. Eric T has been developing his cottonwood bark alligators walking along a bank since way back when we were in the midst of snake making. First drawing plans, and then gradually carving. Each time he shows them they are more complete. Now they look ready to crawl off the wood.



Attach a rope to each tail and they could have a tug of war

One of our new members, Becky B works largely in intarsia design. She has had training in stained glass and the similarities one can imagine between the finished pieces of glass and wood is striking. The pieces Becky creates use a variety of woods and some shell. The rarity of these types of projects makes them even more special.



Becky B describing how she creates her work on display



Becky B's dragon

Vince showed two finished carvings. His carving of a kestrel is gazing over the environment from his rock.



Vince's inquisitive kestrel

A self confident horse to carve

The other item Vince brought was the carving of a horse's head. During the Annual October Show, Vince will be teaching a class on how to carve it. With the lovely grain of the wood, the way the animal is fashioned, and the attention to detail Vince has incorporated, it should be a wonderful project.

April 18th, Whittle-In

Since sometime last summer Becky Weisgerber developed a shaggy mane mushroom as a carving project. It turned out quite well. She had a block to carve as an upside down "U" or sort of parabola or bell, with a hole out of open end for the stalk, and a thin rectangular piece to shape for the stalk.



Shaggy Mane Mushrooms

From the drawings on the handout sheet you can see shaggy manes are quite photogenic during parts of their life cycle, as are a lot of other mushrooms and fungi. Shaggy manes may grow singly, but more often in groups, and because of the pressure of the amount of water they contain for their size, have been known to crack through asphalt and other hard substances to make an appearance. Eatable if you are good at identifying mushrooms, they have a mild flavor. Also they are closely related to and look similar to inky cap, without the shaggy factor. Inky cap, too, can be eaten, but has an unpleasant and powerful side effect. It acts like antibuse, meaning anyone drinking alcohol within a day or two of eating inky cap mushrooms will vomit.

These fragile cousins are part of a group of mushrooms that once harvested begin to decay at a rapid rate. There are some ways of slowing down the deterioration, such as freezing, and shaggy mane is sold for eating in China. Deterioration in this class is accomplished uniquely by autodigestion. The cap and gills turn from buff and white into a black gooey mess (to release the spores) within a couple of hours of being picked. Otherwise, the life cycle and autodigestion are accomplished at a much slower pace.

As the name inky cap implies, the black liquid they produce can be used in ink. In addition, the mushrooms heated with water in an iron pot create an olive green dye, and in an ammonia solution they emit a grey green dye. Liquids are used to color wool, fabric and paper.



There were about 14 members present at the Whittle-In, and the project was fun to do. Troy and Warren had each carved a shaggy mane before the class was finished. Becky W had brought a shoebox of green painted woodchips to share in case someone wanted a readymade environment for their 'shroom.

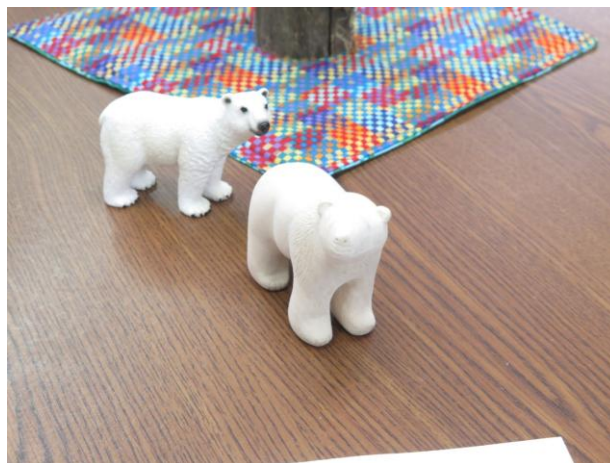
Mushrooms completed by Troy (L) and Warren



Troy with his carving

As for Show and Tell, Troy went to the Red River Valley International Wood Arts Festival, April 7-9 in Fargo. Their featured carver was Marty Dolphens. He had a number of cottonwood bark projects to choose from such as Native Americans, Vikings and Mountain Men. Troy chose a Mountain man imaging him with a bear claw necklace and an animal skin hat. Bob Lawrence gave a class carving a wolf, and there were activities to interest children, too.

Eileen is working on a polar bear. She has a model, and is in the process of thinning him down a bit and adding fur.



Looks like he'll be handsome

Doug S brought two whimsical cottonwood bark house fronts. They would look interesting hanging together on wall. Just enjoying them, each could give rise to a



fantastical story. Think how fun they would be to explore.

Fairy tale house

Pillars holding the slanting roof on right carving make it look dolmen-ish



A Celtic Dolman

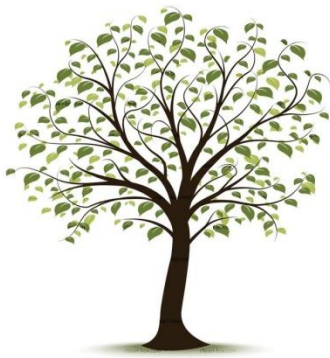


Lastly I couldn't resist putting in a picture of one of the table decorations from the church. They are using pieces of wood with spring flowers and greenery to brighten the tables for their Community Meals.



A welcome touch of spring

Monthly Summer Whittle-Ins at Sertoma Park



Come One; Come All

Location: Sertoma Park Shelter #4

Dates: The third Tuesday of the month = **June 20, July 18, and August 15**

Time: Around 5pm-8pm: Come when you can, leave when you have to go.

Food: Bring a dish for pot-luck. Most of the time there is superb grilled meat, but there are enough side dishes, salads and desserts that no one will go hungry if meat isn't available. If you haven't food (no time or forgot), just come. There should be plenty to share.

Drink: Bring your own. It is a public park, so no alcohol, and no glass drinking bottles. Still, have you walked down the grocery store drink aisles lately? There are a lot of adventurous sounding fluids to try.

Projects: Bring something you want to work on. It can be carving, painting, or other activities like sewing, beading etc. There will be woodcarvers to help visitors who want to learn to carve, as well. If you're between projects, you can always pull out one from that 1/2 finished pile that everyone has, or carve a heart or two for the Cancer Center.

Requirements: Bring yourself. Bring your wife, husband and/or friend. Everyone is welcome. Come to relax and have fun. Laugh, converse with friends, eat, do some carving or crafting, learn a little, even play on the nearby swings.

Inquiries

Dale has received a couple of inquiries for information in the last weeks, near the interface of April and May.

The first was someone wanting to know about the chainsaw eagle at the edge of Carson. It turns out that Vince got a commission to carve it and apparently place it by the Carson sign many years ago. There are some photos of it in the Flickertail Facebook, so check it out. Vince's hair seems a few shades darker than it is now. Anything else I can add in the next newsletter.

The second issue concerns the grandchildren of the family of Martin Schroedle. He was a wood carver in this area in the past, and they are interested in locating any of the pieces he created. If anyone knows of either carvings or information relating to the gentleman, please contact Dale, the Facebook page (Eric G), Doug E, or us at the newsletter. Thanks

The Curling Chip

May, 2017

FLICKERTAIL WOODCARVERS

PO BOX 7473

BISMARCK ND 585007-7473



The Flickertail Woodcarving Club is moving into the summer season so checkout the summer schedule on the new calender page. Following immediately after the calender is the Fall Show schedule with the application form for this years carving and noncarving events. Classes fill up fast so get your application in as soon as possible. Note: The month of June will be included in the July – August issue.

Tom Turck compiled and edited the newsletter and wrote the Jan Jensen interview, whereas, Diane Lehman Turck wrote most of the Whittle In articles and took photos. In addition Eric Gaasland, Doug Emerson and Dale Heglund contributed writing and photographs for this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! *Newsletter*

Team: Tom Turck and Diane Lehman Turck



NORTH DAKOTA COUNCIL ON THE ARTS

Facebook - <https://www.facebook.com/flickertailwoodcarversnd/>

Pintress - <https://www.pinterest.com/flickertailwood/>



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck
(Summer – June, July and August at Sertoma Park)

www.facebook.com/flickertailwoodcarversnd/

1st and 3rd Thursday = carving at Bismarck Edgewood Vista from 2-4 PM

June 20, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
June 23-25, 2017	Wahpeton Carving Weekend Need to confirm dates and get details.
July 18, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
July 29, 2017	Cross Ranch State Park, carving demo Doug Emerson Coordinator
August 5-6, 2017	Capital Art A'fair, carving demo, Bob Pedigo coordinator
August 16, 2017(Wednesday)	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
August 20, 2017	Corn Feed at Buckstop, Junction, carving demo, Mike Knudson Coordinator
September 2, 2017	Monthly meeting 8:30-10:30 AM Project by Doug Smith, TBD



48th Annual Flickertail Woodcarvers Show

October 14 & 15, 2017

Bismarck Public Schools Career Academy, Bismarck, ND

The Flickertail Woodcarvers invite all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and camaraderie. We have put together a program consisting of carver and non-carver workshops, woodcarving demonstrations, wood and carving vendors, and exhibition of carvings by the show participants.

The 48th Annual Flickertail Woodcarvers Show will be held at the Bismarck Public Schools' Career Academy, which is located on the east side of Bismarck State College campus. The Career Academy will provide tables and chairs. Bring your own tablecloth. A table will be available for selling carving related items.

The Flickertail Woodcarvers refund policy is:

- If you withdraw before August 14, you will receive 100% of your fees refunded.
- If you withdraw after August 14 and before September 28, you will receive 50% of your fees refunded.
- If you withdraw September 28 or later, you will not receive any refunds.

Early departures are discouraged unless prearranged. A block of rooms has been set-aside at Comfort Inn, 1030 E. Interstate Ave. (701-223-1911). Mention Flickertail Woodcarvers to receive the special rate of \$77.00 single and \$87.00 double, (both have queen size beds). The room includes breakfast and a free drink in the bar each day. You must book these rooms by September 26. For additional

information contact Bob Pedigo at 701-258-0702 or email bkpedigo@bektel.com or write to 9130 Sycamore Lane, Bismarck, ND 58504.

A potluck will be held Friday October 13 from 5:00 to 9:00 pm at the Comfort Inn, room E. Everyone is invited for a fun time and great food. If you have any questions, please contact Bonnie Cook (220-5076) or Karen Pedigo (258-0702).

AGENDA:

Saturday, October 14

Setup: 7:30 – 11:15 AM

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15 (cost included in registration fee)

Exhibits: 12:15-4:30 PM, open to the public

Social Hour: 5:30 – 6:00 PM (Radisson Hotel)

Dinner: 6:00 PM (Radisson Hotel, cost included in registration fee)

Josh Guge will be the banquet guest speaker

Carving exchange

Sunday, October 15

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15 (cost included in registration fee)

Exhibits: 12:15-4:00 PM, open to the public

Raffle Drawing: 3:30 PM

Josh Guge – Habitat class information: Cost of Josh's class is \$130. The class will meet at Trinity Lutheran Church Thursday and Friday October 12 & 13 from 8:30 AM to 5:00 PM and at the Career Academy Saturday and Sunday October 14

& 15 from 8:30 to 11:15 AM. Josh will teach the intricacies of creating a realistic environment for whatever subjects you are carving. You will complete several habitat items. See Tool list at <http://gugeinstitute.com/classes/habitat/> If you do not have some of the tools, purchase only those that you think you would like to have. Josh will have few extra tools to use. He will also have some extra material and tools for sale. Class cost includes fee for the materials that Josh provides.

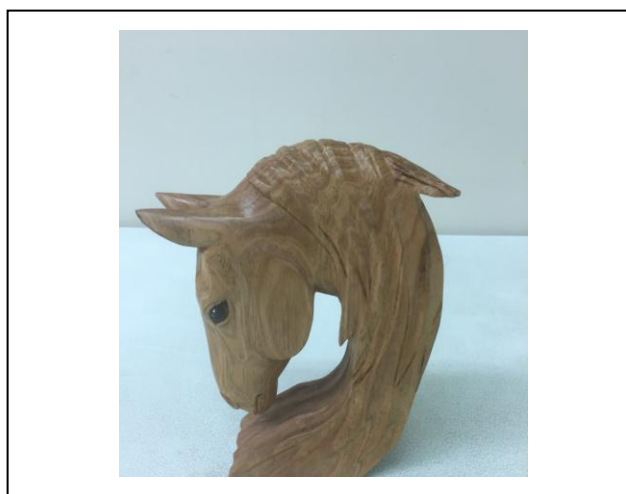
Joshua Guge Profile “At the age of thirteen Joshua started his art career by selling his sculptures to art galleries. By the age of seventeen he was competing in numerous art competitions around the country where he won many “best of show” honors. In 2000, Joshua worked on a series of cast reproductions for the Danbury Mint. After graduating from Judson University in 2002 with a Bachelor’s Degree in Visual Communications, he began his own wood sculpting company *Guge Art, Inc.* He has also taught art at Westminster Christian School in Elgin, Illinois. Josh continues to teach children and adults in his studio, surrounding communities and around the country.

In 2004, Josh and Bob Guge became co-founders of *The Guge Institute and Art Studio* located in Elgin, Illinois. Classes include painting, carving, sculpting, drawing, airbrush, design and more. Josh achieved one of his lifelong dreams in 2009, by becoming a World Champion sculptor. He won world titles in both the life-size and miniature divisions at the World Fish Carving Championships. In 2011, Josh became a three-time World Champion sculptor by winning “Best in World” Life-size Category at the World Fish Carving Championship.

His sculptures range from primitive decoys to highly detailed realistic depictions and feature a variety of diverse wildlife, but his passion is for depicting tropical ocean fish in their habitat. With this form of art, there came an intense love not only for creating; but also a lifetime of studying the natural world. Like his father Bob, he has the desire to pass this art form on to others. The past decade of his life, he has taught hundreds of students all over the country from youth to seniors. Josh wants to expose this unique art form to as many people as possible, giving others

the opportunity that he was fortunate enough to grow up with.”
<http://gugeinstitute.com/about/>

Vince Bitz—Horse head carving class information: The cost of Vince’s class is \$23. The class will meet at the Career Academy Saturday and Sunday from 8:30 to 11:15 AM. The horse head will be carved out of Butternut wood. Basic carving knives and palm gouges will be used. The cost of the class includes the cost of cutouts. An example of the project is shown below.



Non-Carving Project – Weaving: The cost of the weaving class is \$5. The class will meet at the Career Academy Saturday October 14 from 8:30 to 11:15 AM. The history of weaving in cultures around the world fascinates both archeologists and artists and has grown in popularity in recent years. Many craft magazines regularly feature weaving projects.

Deb Emerson will lead the class in weaving. The purpose of this class is to help participants gain a basic knowledge of loom weaving and to encourage a continued interest in the art of weaving. Using easy techniques and a small cardboard loom, you will create a small piece that could be used as a coaster or decoration. These basic weaving techniques can be applied to larger board looms and larger projects. Participants will need to bring their own pencil, ruler, and small scissors. Cost of the weaving kit is \$2.00 payable to Deb Emerson. Example of the project is shown in below.



Non-Carving Project – Fabric Flowers: The cost of the fabric flowers project class is \$5. The class will meet at the Career Academy Sunday October 15 from 8:30 to 11:15 AM.

Gynnel Torgeson will lead a class in making fabric flowers. Tea light will be used to burn edges of these fabric flowers. The flowers can be used on a sun hat, garment, etc. Gynnel had one last year on her jacket, but wait till you see her pink hat! You should bring a pair of fabric cutting scissors, but all other items will be provided in a kit of materials. Approximate kit cost will be \$7.00 payable to the instructor.

48th Annual Flickertail Woodcarvers Show

October 14 & 15, 2017

Career Academy, Bismarck, ND

Name: _____ Spouse: _____

Street: _____ City: _____

State: _____ Zip: _____

Phone: _____ Email: _____

Please complete the following by writing the amount for the events you plan to participate in. Note that the class size is limited to 12 and classes are filled in order of reception date. Flickertail Woodcarver members are given priority over nonmembers, and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor. **NOTE: When you receive the newsletter, you may email or call Bob Pedigo with your intent to take the class. You then have seven days to remit the class fee and show registration.**

Josh Guge, Habitat class, Oct. 12-15 \$130.00 _____

Vince Bitz, Horse head class, Oct 14-15 \$23.00 _____

Non-carving class, weaving, Oct 14 \$5.00 _____

Non-carving class, Fabric Flowers, Oct 15..... \$5.00 _____

Carvers Registration fee: includes two noon meals,

banquet and a table..... \$45.00 _____

Carvers Registration fee: table only, no meals \$10.00 _____

Banquet Only: Saturday evening \$27.00 _____

Non-carving Registration fee: includes all meals \$45.00 _____

Total _____

- Electricity will be available. Please bring an extension cord. Please circle if you want electricity: YES NO
 - Drop cloth is not needed for carving.
 - You are allowed to sell your carving at the show. If you sell a carving, we request that you replace it with another carving.
 - There will be a carving exchange during the Saturday banquet.
-

Return the completed registration form to Bob Pedigo with a check made out to the Flickertail Woodcarvers by September 24.

Bob Pedigo
9130 Sycamore Ln.,
Bismarck, ND 58504

701-258-0702
bkpedigo@bektel.com

Spring Class May 5-7, 2017

(and Whittle-In)

Last year Doug Emerson lent the Flickertails his garage for the Spring Class. This year Bob Pedigo hosted the class. Recently Bob had his garage floor sealed and it has confetti of colorful chips that function such as anti-skid for cars and other things to help preserve the floor. It added a little extra gloss and pizzazz. The room is extra wide and extra deep, enough space to park cars and work on cars or other projects, as well as a long work bench with a back board of numerous tools.



Part of the classroom set-up in Bob's garage

The class was set up in a horseshoe with two long tables on each side connected by another table at the bottom, enough to seat all 12 students with space to work. The horseshoe opened out toward the house and between the house and opening two other tables were set up to display Jan's traditional chip carved art. Jan had driven from Eau Claire, WI, which is a good 10 hours away, so she had brought a friend, Char. Not only are they in the same woodcarving group, but Char's husband, Kim, made a number of the uncarved boxes, trivets, napkin holders etc. that Jan brought for our projects. We could get an idea regarding the designs available and how much work or expertise each project would involve by looking at the tables of completed work. It was easy to get lost looking at the amazing work. Eventually, each of us chose a project piece. Jan makes sure the wood, usually basswood or

sometimes butternut, is smooth, often using sandpaper to achieve that, and at least ¼ inch thick. Once she removes any sanding dust, she wipes on a coat of poly. We each sanded and wiped on poly so we would be ready to proceed.



Some of Jan's boxes and finished pieces

First, though, while the poly was drying, Jan gave us each a practice sheet of triangles which we attached to basswood with rubber cement, and followed instructions on how to make the cuts. With this method of chip carving, you use a dot in one corner as a guide. We also learned the importance of cutting with the grain. Some of us ended up learning this more than once over the weekend. Although it doesn't appear difficult, making a clean cut without a bit of debris in the corners is challenging at first. In addition if you are cutting back-to-back triangles, the idea is to create a sharp ridge between the two. Once the pattern is begun, you should be able to cut the grid lines and continue without the paper. That, too, takes practice.

With the choice of a trivet, box or other project, you also chose a pattern to carve on it. Jan has developed quite a file of different patterns for each project and one new, quite, lovely pattern that Char was chip carving was chosen by a number of carvers. Most of us chose a trivet or box for our first project. Jan had brought a number of napkin holders, which students in other classes have often completed first, and she wondered at our neglect of them. By the end of the weekend, though, almost all of the project pieces including the napkin holders had been bought, and there were no snowflake ornaments or trivets remaining. Indeed, even some of the crosses, which seemed one of the more complex undertakings, were sold.



A sample of snowflake ornaments

The weekend went quickly. Most of us spent a large part of the Friday practicing, but almost all of us had started our projects by the end of the day. You couldn't have asked for a better environment. There were lots of treats for breaks, when the weather was good the garage doors could be opened to let in fresh air, the Pedigos have a little cat that is as friendly as can be, and the flowers and weeping willow in the yard were wonderful to visit during lunch. More importantly, Jan and Char were always available with advice and assistance whenever needed.



Jan and Alvin discussing a finer point of his carving



Donna and Char working together

Although lengthy periods when quiet working occurred, there were as many times when the group sounded like a bunch of kids at recess. Ron and Troy were chief among the instigators of mayhem. Of course, the rest of us didn't hesitate to join in. Alvin had taken classes previously from Jan, and was working on a larger, more complex box. Troy and Marlene caught on almost immediately to the technique, finishing and working on more complex projects as the weekend progressed. The rest of the class may not have advanced as quickly, but we clearly improved and the projects we were making showed our development. Not only did we learn the basics, but the creativity and individual style of some of the carvers working on their second and third carvings was evident.



Serious carving being done



A more laid-back style of chipping

Because Saturday morning would have been our normal Whittle-In and monthly meeting, it seemed a good idea to have everyone come and see the class at work, and have the meeting at Bob's garage. A number of people came and enjoyed visiting, walking around, seeing Jan's crafts and what we were doing. In addition, Dale and Eric G talked about some old and new magazines that Eric had with him. And Tom interviewed Jan for the newsletter. The meeting, though, would have been too disruptive and it wasn't held.



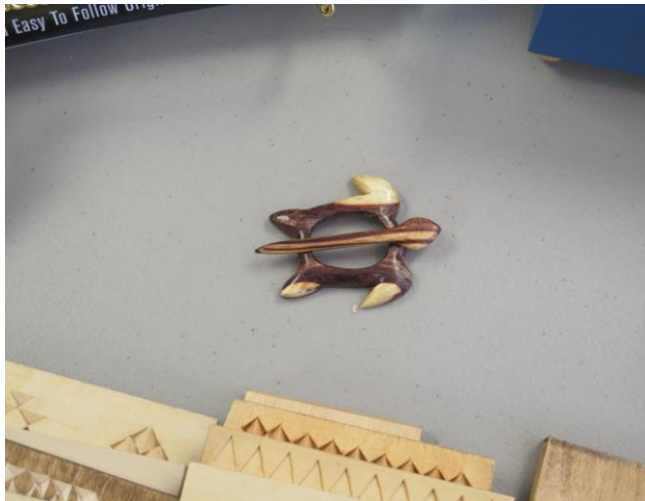
Cliff checking out the class; Vince talking with Jan

However, some interesting items should be mentioned. The banner flag had been purchased. Doug E and Bob P stood it up in the wind at the entrance to Bob's driveway to help people find his house.



Our new Banner Flag

Larry made a beautiful little brooch or clip shaped like a turtle out of polished caragana wood. Caragana grows in North Dakota mostly as a windbreak tree or shrub. It is a cold and drought resistant legume. Originally from areas around Siberia, Manchuria and Kazakhstan, it entered the states with Eurasian pioneers. While Wisconsin is cold, windbreaks are not common, and neither Jan nor Char had seen caragana. Some of the class went on a hike to see the trees in the next road over during the afternoon. Larry said the wood can be a variety of colors.



Larry's caragana sea turtle



A well made dragonfly

Jan had a few things as well. One of them was a pin she made a few years after she started carving. It is a dragonfly with almost iridescent wings. It looks quite fragile, but is at least a bit stronger than it appears to have remained intact for over 10 years.

Given the Flickertail history with Dala carvings, it was fun to see that Jan had a Dala horse. It is carved and decorated in the 19th century style rather than the more colorful national souvenir style found frequently today.



Jan's Dala Horse framed by a trivet and box

We had enough to keep us busy most of the time. Even on Sunday, Jan showed us how to complete the serrated edges along the snowflake ornaments and the cross. She told us how to get the crushed stone to make the ornaments more festive. And, of course, not all of the decoration is chip carving. There are floral embellishments on some pieces, for instance, and stars on others. Jan uses alphabet letters to personalize the center of boxes. In addition, the framing wood on the trivets or some of the boxes is not basswood, such as the trivet in the above picture, and adds a pleasing contrast.

Jan Jensen Interview: Even as a child, Jan Jensen always liked wood and working with her hands. Her profession was as a home economics teacher for 25 years. Jan's first experience with woodcarving happened at a California woodcarving show in 1986. Later in 2002, Jensen attended a wood carving class at a RV Park in Texas. Really enjoying the experience, she continued to carve as a creative outlet to relax and be challenged. However later Jan began to feel something was missing

by just copying other people's work and wanted to do something unique and different.

An epiphany happened at a Rio Grande Woodcarving show when Jan came upon a display of Old World style chip carving. At first, using only graph paper, she began to experiment and draw new patterns by hand and then started teaching classes. Jan never saved any of her patterns until a carving student asked for a copy of a particular one. Suddenly realizing what she had been throwing away. Jenson now uses *corel draw* and saves everything.

Over the years, she has seen an evolution in her carving. Her favorite carving is usually the most recent finished, but is particularly proud of the one on the cover of her book. Jan says there are great people in the carving world and by teaching carving classes she meets a lot them. In addition to teaching carving, Jan is a worldwide tour manager.

The class had an excellent time and we learned a different carving technique both interesting and wonderful to see. Flickertails were fortunate to have both Jan teach us and that her friend Char to help out. Our club is lucky to have such generous members. Bob and Karen lent us their garage, Doug E and Perry helped with the



set-up and Warren and Michail opened their home to our guests from Wisconsin. It sounds like they had some entertaining card games. Many people brought delicious treats. Karen even made brownies on Sunday so we didn't run out ahead of time.

The Class Picture!

Non-Meeting Notes for Flickertail Woodcarvers

May, 2017

Class Events:

Sign-Up for Classes at the October Flickertail Woodcarver's Show is at the Beginning of the Newsletter.

Annual Woodcarver's Show: Anyone wanting to donate items to the raffle for October's Show please contact Donna or Eric G.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are July 6th and 20th, August 3rd and 17th, and September 7th.

Buckstop Junction: A new committee, currently with Mike K and Dale, is being formed to direct the focus of the exhibits at Buckstop Junction. We have new display cases, and are thinking of a gallery of present and past carvers. It needs assistance and carvings.

Banner Flag: Purchased and first used at the Spring Chip Carving Class.

Our Web Site: Our website was hacked, and is no longer up. Everything is on Facebook, though, and anyone can use it without having a Facebook account.

Property: There are usually five tool sets available for new students to purchase at a cost of \$110. In addition, there are T-shirts and hats with Flickertail logos for sale.

Summer Happenings: Announcements at the End of the Newsletter detail:

- 1) Summer Whittle-Ins/Pot Lucks at Sertoma Park (Starting Tuesday)
- 2) Wahpeton carving Weekend

3) Cross Ranch demonstration July 29th with pot luck dinner and camping overnight

4) Capital A'Fair demonstrations August 5th and 6th.

5) Corn Feed at Buckstop Junction August 20th.

6) Inquiries

May 16th, Whittle-In

As the saying goes, “it was déjà vu all over again.” Last May we were locked out of the church for our Tuesday evening meeting. School activities are mostly over by mid-May, so the school and church groups of children normally running around to get to their rooms upstairs when we arrive weren’t coming. Whoever opens the doors must have thought no one is using the church, and this year we are again locked out. Other things mimic last year’s lockout. The weather is mild, pleasant. And Warren has the project. Like last year we all troop down to the picnic table and benches around the cement pond, which hasn’t quite been cleaned for summer yet.



A comfortable carving spot in front of the pond



Many of the members attending were here last year as well, but there is some variation. Last year the third Tuesday fell on a Norwegian holiday and Mike brought candy from Norway for everyone to celebrate. A year ago Warren brought a cute little alligator for us to carve. He had the blanks all marked and we even added more xes to help figure where to cut.

Warren discerning how to explain the elf's facial features

Once they were complete, the friendly looking little green guys would look like clones of each other. The project this year, while having complexity, and requiring finesse, is a bit less of a challenge. It still needed Warren to be everywhere at once showing people where to cut or suggesting ideas for eyes or beard or nose.



Some of Warren's finished shelf people

However, being caricatures, many of the shelf elves began to have individual personalities by the end of class. Both years it seemed easier to get group instruction out on the lawn, maybe because it's easier to move around.

Warren's shelf elf uses his hat to balance on the shelf, with his face both on and off the front of the shelf, and his long beard bracing the carving down the side of the shelf. Another version Warren had was a Native American whose hair lay on top

of the shelf, and his braids and breast plate hung down the side of the shelf. The feather in his hair is removable and made separately. Focal points on the elf's face are the nose, the mustache and the beard.



Donna's face and beard taking shape **Troy's elf has an imperious expression**
Marlene took more care of the mouth
than most of us,

Noelle brought her friend Dana. She seemed to be catching onto carving pretty quickly and they were both having fun. One of the best parts of working outside is the cleanup is practically non-existent.



Donna (L) sitting next to Dana and Noelle (R)
at the start of the Whittle-In

Several people talked about the class Jan Jenson taught and had finished some of the projects they had started. Troy had a cross ornament for Show and Tell that used some regular chip carving, a punctuate pattern behind it and shallow gouging along the edges to create a lovely design.



Troy's cross

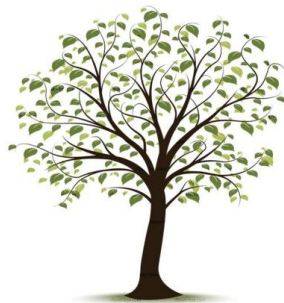


A replica of Luna Lovegood's magic wand

Eileen has created the wand that Luna Lovegood uses in the Harry Potter books. She found out the type of wood, length and other details to make it as accurate as possible. She wants to make a copy of Hermione's as well, which is a lot more intricate.

Summer Happenings

Monthly Summer Whittle-Ins at Sertoma Park



Come One; Come All

Location: Sertoma Park Shelter #4

Dates: The third Tuesday of the month = **June 20, July 18, and August 15**

Time: Around 5pm-8pm: Come when you can, leave when you have to go.

Food: Bring a dish for pot-luck. Most of the time there is superb grilled meat, but there are enough side dishes, salads and desserts that no one will go hungry if meat isn't available. If you haven't food (no time or forgot), just come. There should be plenty to share.

Drink: Bring your own. It is a public park, so no alcohol, and no glass drinking bottles. Still, have you walked down the grocery store drink aisles lately? There are a lot of adventurous sounding fluids to try.

Projects: Bring something you want to work on. It can be carving, painting, or other activities like sewing, beading etc. There will be woodcarvers to help visitors who want to learn to carve, as well. If you're between projects, you can always pull out one from that 1/2 finished pile that everyone has, or carve a heart or two for the Cancer Center.

Requirements: Bring yourself. Bring your wife, husband and/or friend. Everyone is welcome. Come to relax and have fun. Laugh, converse with friends, eat, do some carving or crafting, learn a little, even play on the nearby swings.

Wahpeton Carving Weekend

June 23-25

Just a reminder that the annual Wahpeton Carving Weekend sponsored by Min-Dak woodcarving at North Dakota State College of Science located at 4352 Coventry Drive South, in Fargo is this weekend.

The classes look interesting, so don't forget to go if you've signed up. If you've forgotten it was this weekend, and you can go, check and see if there is something you can still register to learn.

Cross Ranch Demonstrations

Saturday, July 29th

Doug Emerson who is the lead for this community activity sent this information:

Last year the Flickertail Woodcarvers held our first Cross Ranch State Park carving demonstration. Four members and their spouses camped for the weekend and several others came just for Saturday. We carved and displayed in front of the Visitor's Center. Time passed quickly due to good public interest and participation. After carving, we had a potluck supper which included even those who came just for the day. With lots of conversation during the demonstration, and relaxing with wonderful meal afterwards, everyone had a great time.

This year we are again planning a public event at the Cross Ranch State Park on Saturday, July 29. This day was picked because it is the 6th annual "**Bluegrass goes PINK Day**" at Cross Ranch State Park. More people are expected to be there with several activities promoting cancer awareness, a 5k run/walk at 9am and the Cottonwood Bluegrass band will have a concert at 7pm. Clara Yonker's stepdaughter plays in the band.

If you are interested in camping that weekend, it would be best to make campsite reservation soon. Campsites are expected to fill quickly. And if you can only come for Saturday, we will be carving at the visitor center from 1 to 4. Tables and chairs will be provided. Bring a few carvings to display and something to carve

(maybe some Memory Hearts). We will have a potluck at one of the campsites around 5pm. Any questions, contact Doug Emerson at 701-425-8226.

Capital A'Fair

Weekend of August 5th and 6th

One of the most reliable summer events in Bismarck is the Capital A'Fair. Bob Pedigo will be the coordinator for us this year. It is enjoyable and sort of reassuring to see many of the same booths around the oval drive of the capital every year. While a lot of the venders have the same arts and crafts for sale as previous years, many also try to add something a little different. Some years one new thing will make a big splash, like the year large crystals shaped as water drops hung at the mouths of crafted old fashioned water pumps.

For the Flickertails, the great thing last year and the year before has been the number of new people who have been attracted to our club by visiting with our members in the booth. That is completely gratifying. We aren't there to sell our carvings, we are there to explain to anyone stopping by how we fit into the community, and how carving is indeed a satisfying hobby especially with a membership like ours that are helpful and generous.

The Flickertails are very fortunate that we have experienced members and members newer to carving. But our most important asset is the giving and friendly manner that exists in the club. We know we can continue that tradition into the future.

Buckstop Junction Cornfeed

Sunday, August 20th

While it is about 2 months away, summer goes rapidly and before you know it, the Cornfeed will be just around the corner. Because The Flickertail Woodcarvers are one of the newest organizations to take advantage of Buckstop Junction as a venue for the public to see our displays and learn what our club does as members and for the community, the Cornfeed is important for us. Mike Knudson who has spearheaded our liaison with Buckstop will be our coordinator.

While we have engaging and fun outdoor Whittle-Ins at Sertoma Park during the summer, we don't have monthly meetings to jog our memories about upcoming events. We will have e-mails, of course, and Eric will keep us apprised of the Flickertail world on Facebook. Please consider this one more reminder.

Inquiries

Dale has received a couple of inquiries for information in the last weeks, near the interface of April and May.

The first was someone wanting to know about the chainsaw eagle at the edge of Carson. It turns out that Vince got a commission to carve it and apparently place it by the Carson sign many years ago. There are some photos of it in the Flickertail Facebook, so check it out. Vince's hair seems a few shades darker than it is now. Anything else I can add in the next newsletter.

The second issue concerns the grandchildren of the family of Martin Schroedle. He was a wood carver in this area in the past, and they are interested in locating any of the pieces he created. If anyone knows of either carvings or information relating to the gentleman, please contact Dale, the Facebook page (Eric G), Doug E, or us at the newsletter. Thanks

The Curling Chip

June - July - August,

2017

FLICKERTAIL WOODCARVERS

PO BOX 7473

BISMARCK ND 585007-7473



This issue includes June, July and August. Its been a busy summer with whittle Ins at Sertoma Park, along with the Cross Ranch and Capitol A'ffair shows. Now Fall is fast approaching. Applefest is the next function and featured on the calender is the annual Flickertail Woodcarving Show. Openings are still available in both classes. Remember that Tuesday meeting times have changed to 07:15 to 09:15 PM.

Tom Turck compiled and edited the newsletter, whereas, Diane Lehman Turck wrote most of the Whittle In articles and took photos. In addition Eric Gaasland, Doug Emerson, Bob Pedigo, Warren Schlect and Dale Heglund contributed writing and /or photographs for this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! **Newsletter Team: Tom Turck and Diane Lehman Turck**



NORTH DAKOTA COUNCIL ON THE ARTS

Facebook -

<https://www.facebook.com/flickertailwoodcarversnd/>

Pintress - <https://www.pinterest.com/flickertailwood/>



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.

8-27-17 Update



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in
Bismarck (Summer – June, July and August at Sertoma Park)

www.facebook.com/flickertailwoodcarversnd/

**1st and 3rd Thursday = carving at Bismarck
Edgewood Vista from 2-4 PM**

September 19, 2017

Whittle-In, 7:15-9:15 PM

Project by Perry Cook, TBD

September 23 and 24

Applefest at Buckstop Junction, carving

**demos, and cancer hearts - Dale Heglund,
Coord.**

October 7, 2017

Monthly meeting 8:30-10:30 AM

Project by Alvin Braunagel

October 14-15, 2017

Flickertail Woodcarving Show

48th Annual Show
Bismarck Public Schools Career Academy

Feature Carver, Oct 12-15, 2016 will be Josh
Guge Project – habitat class

Weekend Carver – Vince Bitz – horse head
Saturday and Sunday

Non-Carving Class–Deb Emerson–weaving
Saturday

Non-Carving Class–Gynnel Torgeson–fabric
flowers Sunday

October 17, 2017 Whittle-In, 7:15-9:15 PM
Project by Mike Knudson,

TBD November 4, 2017 Monthly meeting 8:30-
10:30Project by Donna Grunett

November 21, 2017 Whittle-In, 7:15-9:15 PM
Project by Larry Graf

December 2, 2017 Monthly meeting 8:30-10:30 AM
Project by Tom and Diana Turck

December ??, 2017 Christmas Party – Diane Turck and Michelle
Collins
Coordinators

December 19, 2017 Whittle-In, 7:15-9:15 PM
Project by Doug Emerson, snow snakes

January 6, 2018 Monthly meeting 8:30-10:30 AM
Project by Vince Bitz

January 16, 2018 Whittle-In, 7:15-9:15 PM
Project by Doug Emerson, snow snakes

February 3, 2018	Monthly meeting 8:30-10:30 AM Project by Bob Pedigo, love spoon
February 20, 2018	Whittle-In, 7:15-9:15 PM Project Eric Gaasland
March 3, 2018	Monthly meeting 8:30-10:30 AM Project by Dale Heglund
March 20, 2018	Whittle-In, 7:15-9:15 PM Project Ron Holtz
April 7, 2018	Monthly meeting 8:30-10:30 AM Project by Jerry Gengler
April 17, 2018	Whittle-In, 7:15-9:15 PM Project Marlene Moser
April ??, 2018	Fargo Carving Show
April 27-29, 2018 by Bob Lawrence,	Spring Carving Class Mountain Man
May 5, 2018	Monthly meeting 8:30-10:30 AM Project by Bob Ferderer
May 15, 2018	Whittle-In, 7:15-9:15 PM Project by Warren Schlecht

Please send in any future event info to Doug Emerson or Dale Heglund.

Past Events

July 19, 2016	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
July 22-24, 2016	Saskatchewan Woodturning Symposium Woodcarving champ Cam Merkle Regina, Sask.

July 30, 2016 demo	Lewis and Clark Museum, Washburn, carving Doug Emerson Coordinator
August 6 & 7, 2016	Capital Art Affair, carving demo, Bob Pedigo coordinator.
August 16, 2016	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
August 21, 2016	Corn Feed at Buckstop, Junction, carving demo, Bob Ferderer Coordinator
September 3, 2016	Monthly meeting 9-11 AM Project by Bob Ferderer, TBD
September 20, 2016	Whittle-In, 7-9 PM Project by Perry Cook
September 24 and 25	Apple Fest at Buckstop Junction, carving demos, Dale Heglund coordinator
September 27 – Oct 1	Hostfest, Minot Carving

Classes

October 1, 2016	Monthly meeting 9–11 AM Project by Clara Yonker, fish
October 8-9, 2016	Flickertail Woodcarving Show 47 th Annual Show Bismarck Public Schools Career Academy Feature Carver, Oct 6-9, 2016 will be Rick Jensen Project = a whimsical cottonwood bark mushroom Non-Carving Class – Pine needle basket Weekend Carver – Bob Pedigo – fish spearing decoy

October 18, 2016	Whittle-In, 7-9 PM Project by Larry Graf
October ??, 2016	Saskatoon
November 5, 2016	Monthly meeting 9-11 AM Project by Mike Knudson
November 15, 2016	Whittle-In, 7-9 PM Project by Marlene Moser
December 3, 2016	Monthly meeting 9-11 AM Project by Tom and Diane Turck
December 5, 2016	Christmas Party, potluck dinner – Diane Turck and Michelle Collins Coordinators – rescheduled for January 13, 2017
December 15, 2016	Christmas carving at the Edgewood Vista – 2-4 PM, contact Ron Holtz
December 20, 2016	Whittle-In, 7-9 PM Project by Doug Smith, Christmas Ornament—bark carving— switched to snow snakes by Doug Emerson
January 7, 2017	Monthly meeting 8:30–10:30 AM Project by Vince Bitz, Anvil and Hammer
January 13, 2017	Winter Celebration – Potluck Dinner Michelle and Diane are the event coordinators
January 17, 2017	Tuesday, Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
February 4, 2017	Annual Meeting – 8:30–10:30 PM

Nominations for Treasurer, Physical Property Chair and Program Chair
Project by Bob Pedigo, love spoon

February 21, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Eric Gaasland, lady bug

March 4, 2017 Saturday, Monthly meeting 8:30–10:30 AM
Project by Doug Emerson, memory hearts

March 21, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Ron Holtz, Heckitcan Pelican

April 7-9, 2017 Fargo Carving Show

April 1, 2017 Saturday, Monthly meeting 8:30–10:30 AM
Deb Emerson Painting Class

April 18, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Becky Weisgerber, mushroom

May 6, 2017 CHANGE IN PLAN – we will shift the standard meeting from the church to Bob and Karen Pedigo's home. Bob and Karen are hosting the Chip carving class by Janet Jenson. This will provide all club members an opportunity to see what a carving 3-day class offers. 9-11 AM at Bob & Karen Pedigo's home – 9130 Sycamore Ln, Bismarck 58504.

May 5-7, 2017 Featured Artist -
Chip Carving Class by Janet Jenson.
Doug Emerson is coordinating the event. Sign-up details were listed in the Winter 2016/2017 Flickertail newsletter.

May 16, 2017 Tuesday, Whittle-In, 7-9 PM
Project by Warren Schlecht, Shelf Elf

June 20, 2017 Whittle-In, Sertoma Park, shelter 4, 5-8 PM
Grill and Potluck – Public is invited

June 23-25, 2017 Wahpeton Carving Weekend
Need to confirm dates and get details.

July 18, 2017 Whittle-In, Sertoma Park, shelter 4, 5-8 PM
Potluck – Public is invited

July 29, 2017 Cross Ranch State Park, carving demo
Doug Emerson Coordinator August 5-6,
2017 Capital Art A'fair, carving demo,
Bob Pedigo coordinator

August 16, 2017(Wednesday) Whittle-In, Sertoma Park, shelter 4, 5-8 PM
Grill and Potluck – Public is invited

August 19, 2017 Corn Feed at Buckstop, Junction, carving demo,
Mike Knudson Coordinator

~~September 2, 2017 Monthly meeting 8:30-10:30 AM~~
~~Project by Doug Smith, TBD~~

****CANCELED****

48th Annual Flickertail Woodcarvers Show

October 14 & 15, 2017

Bismarck Public Schools Career Academy, Bismarck, ND

The 48th Annual Flickertail Woodcarvers Show will be held at the Bismarck Public Schools' Career Academy, which is located on the east side of Bismarck State College campus. Flickertail Woodcarvers invite all woodcarvers to participate in a fun filled weekend.

AGENDA:

Saturday, October 14

Setup: 7:30 – 11:15 AM

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15 (cost included in registration fee)

Exhibits: 12:15-4:30 PM, open to the public

Social Hour: 5:30 – 6:00 PM (Radisson Hotel)

Dinner: 6:00 PM (Radisson Hotel, cost included in registration fee)

Josh Guge will be the banquet guest speaker

Carving exchange

Sunday, October 15

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15 (cost included in registration fee)

Exhibits: 12:15-4:00 PM, open to the public

Raffle Drawing: 3:30 PM

Cross Ranch State Park

July 29, 2017

Doug Emerson headed up arrangements for the Flickertail demonstration during the Bluegrass Goes Pink celebration at Cross Ranch State Park on July 29. The event is a fundraiser for cancer. The day began with race at 9am, continued with activities during the day, and ended with a Bluegrass Concert at 7pm that evening. Clara Yonker's stepdaughter is a member of the band and an organizer for the entire project.

Our demonstration and display of carvings from 1- 4pm at the visitor's center were among the interesting things for people to see and do. Ten Flickertail members and spouses helped out: Doug and Deb Emerson, Bob and Jane Ferderer, Eileen and Kelly Heihn, Bob and Karen Pedigo, Warren Schlect and Clara Yonker. Some of them brought campers in order to partake of a potluck supper and settle down to a lovely evening. A number of the people who went this year attended last year as well finding it enjoyable each time.

Capital A'Fair

August 5-6, 2017

Although our past location at Capital A'Fair has been wonderful for the wafting breezes under the huge cottonwood trees, it was a bit down slope from the road. That meant people had to make a conscious decision to come and see our booth. This year The Flickertails were positioned on the west side of the mall, directly across from the State Library, still under cottonwood trees. It turned out to be a very good location for us and for other clubs and organizations demonstrating their crafts. Saturday participants were: Alvin, Larry G, Eric G, Doug E, Eileen, Vince, Perry, Warren, Ron, Marlene and Bob P.

Even though there were some rain showers and the weather was cooler, there were a good number of people at the fair. Those passing by on the road didn't need to detour to see what we were doing, so more people stopped by. Bob Pedigo, who was in charge of the weekend said, "Some of the visitors to our table are interested in learning to carve and took information on meetings and classes we offer." That's such a nice thing to hear.



Larry getting started early Saturday morning while everyone is setting up

2017 Summer Whittle-In/Picnics

June 20th, July 18th, and August 16th

All of the summer whittle-ins have a lot in common with each other. The beginning centers on the whole group, husbands and wives, men and women, arriving and visiting with each other as they set out the food they brought on the corner table, and put their carving and other craft projects on the rest of the tables. People move towards the food and back to the other picnic tables singly or in little groups until almost everyone is settled. The diversity of salads, side dishes, fruits, vegetables and diet breaking desserts along with chips every month was amazing. Dale grilled meat in June, and others brought bread and fresh deli meats, or prepared sandwiches in July and August so no one went without protein. And while some came a bit later, or had to leave a bit early, there were no fewer than twenty folks attending any month.



Dale grilling in June



A sumptuous array of food in June



Eating supper in July. Note Tom's reindeer



Almost done with supper in August

Although some of us migrated between the food and settling down, most people found a place to sit and chat with those nearby while working on a carving or craft after eating. The conversations were fun and peoples' projects were interesting to see and discuss. In addition, there were Show and Tell items to enjoy every month. In June, we were presented with a family (or squadron) of pelicans from Ron Holtz' pattern, and a feather of fantastic proportions that Alvin had created. The raptor at the feather's tip doesn't look to reassuring, either.



Pelicans hiking towards the Ol' Fishin' Hole



We had a lovely surprise guest in July. Becky B's daughter, Nuala, came to eat and play on the swing set. She seemed happy to be with us all, and it was nice to have her present. There were so many things to see in July that who they belonged to was sometimes unclear going over my notes later. One of the most stunning items was a wood burning of an Upper Midwest barn, a quilt pattern on the loft front, fieldstone base layers and conifers around the sides point to its probable location. Karen Pedigo designed it at the Wahpeton Weekend in June. Vince Bitz made a cut-out carving of a horse that looks like he could nuzzle in your pocket for an apple. There was a bison carving that would have fit right into the herds in Yellowstone, someone was chip carving a box from Jan Jenson's class, and a cancer heart with an interior cross. Eric G posed with The Easter Island heads that he is fashioning as glasses holders for a future class, and someone brought a thickness of cottonwood bark. With Alvin's carving, "light as a feather" doesn't apply

With Alvin's carving, "light as a feather" doesn't apply



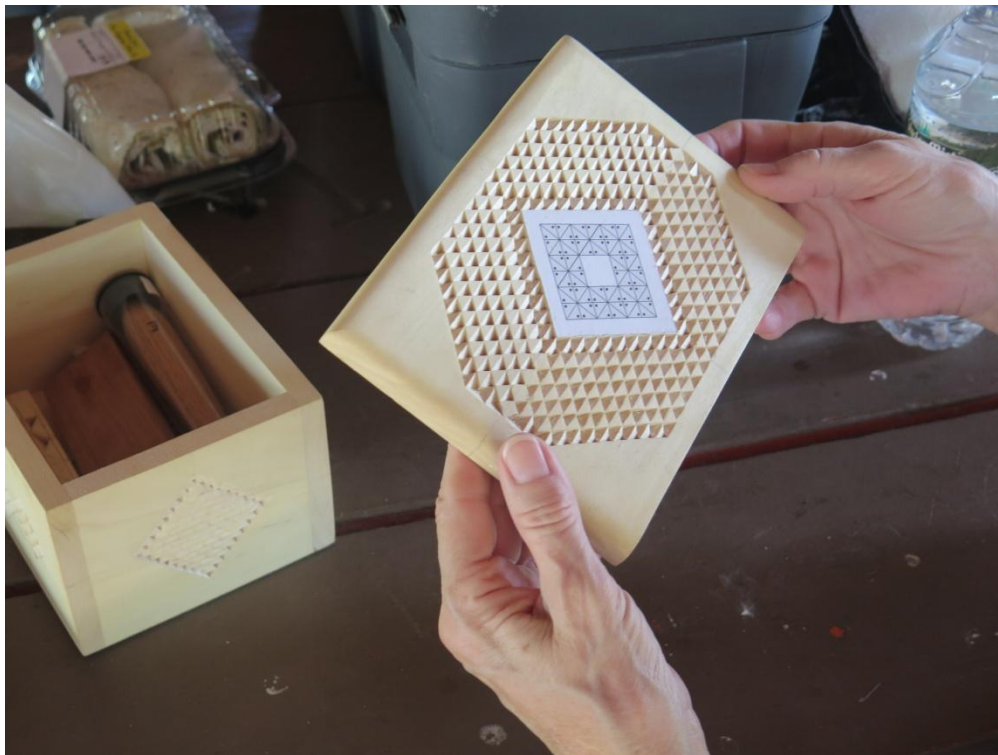
Karen's picturesque old barn



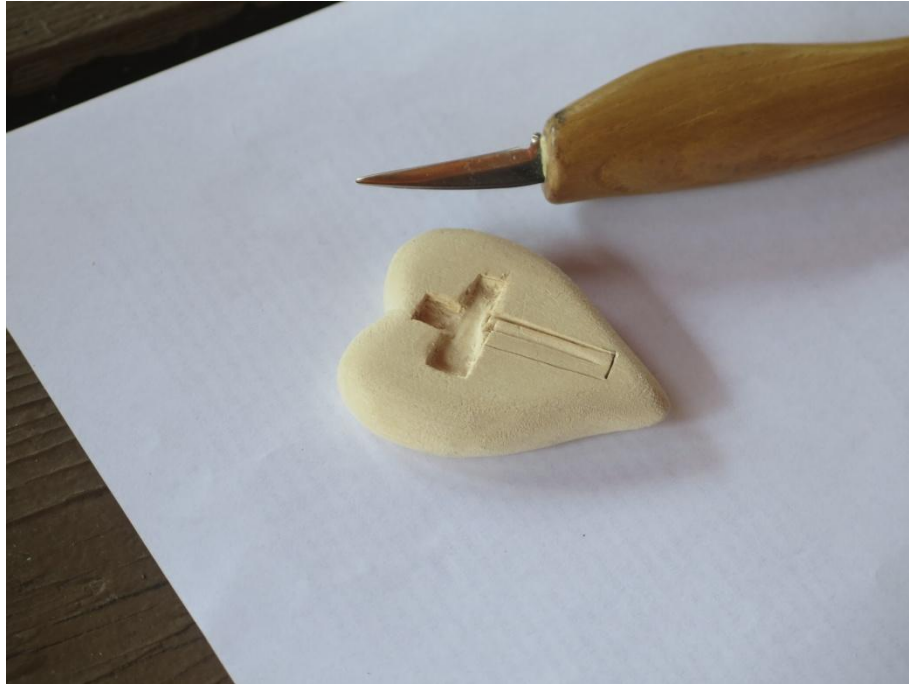
Vince's horse head, looking around curiously



Bison in progress



Beautiful artwork consisting of an arrangement of chip carving



A partially finished cancer heart



Eric G as an Easter Island Head



Cottonwood bark

The day for our meeting was changed in August. Instead of the third Tuesday, our potluck was held that Wednesday, August 16th. Usually, the August potluck is the time for the wasps to visit our food table. While there may be few in July, August is their time to be intimidating. They didn't seem as bad this year, although I think we kept things better covered. That was nice. A lot of people came. Looking at the photos, a lot of folks who were here last August were here this year as well as others. That was nice as well. Alvin has finished a napkin holder with regular chip carving on one side, and the older style that Jan Jensen teaches on the opposite side. Becky W is working on a shore bird and Eric T is working on an amazing fish. Larry G also brought some chip carving items. Intricate leaves on the back of a hand held mirror and a rose framed trivet. Spenser brought two legged claw feet and Bill Zinsli is busy carving. Also being carved was a southwest cactus figure and two cancer hearts. Bonnie Cook was making flower coaster sets.



One side of Alvin's napkin holder



Becky W working on a shore bird



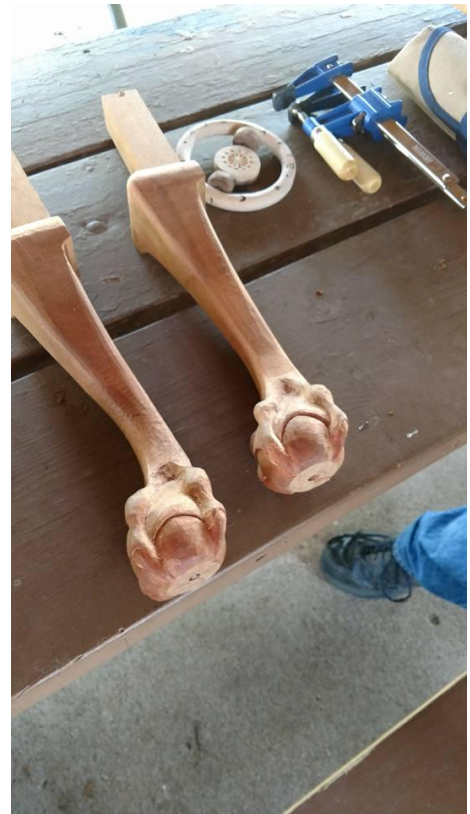
Eric T's well executed fish



The back of Larry's hand mirror



Larry chip carving a trivet



Old fashioned claw feet for chair or table legs



Cute little animal in front of Bill



Start of a southwestern cactus



Bonnie making coasters

The summer potlucks are always a welcome time to get everyone together and celebrate summertime. School and fall start soon.

FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473



Check out the information in this issue for the annual Christmas party. Last years was a blast. Articles include Perry's Uncle Sam, Bark preservation, Applefest. Other articles include a review of our annual show and Applefest. Whittle Ins consist of Perry's Uncle Sam caricature, Alvin's icicle and Mike's shelf mouse. Beginner Classes started October's 17th. Remember that Tuesday meeting times have changed to 07:15 to 09:15 PM and Saturday's is from 08:30 to 10:30.

Special thanks Clara for the \$2,000 contribution for Telle Rudser carvings; Thanks especially to Bob P, Doug E and everyone else for a wonderful show. Dale supplied photos and Eric provided providential help with the photos. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! *Newsletter Team: Tom Turck and Diane Lehman Turck*



NORTH DAKOTA COUNCIL ON THE ARTS

Facebook -

<https://www.facebook.com/flickertailwoodcarversnd/>

Pintress - <https://www.pinterest.com/flickertailwood/>



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck (Summer – June, July and August at Sertoma Park)

www.facebook.com/flickertailwoodcarversnd/

**1st and 3rd Thursday = carving at Bismarck
Edgewood Vista from 2-4 PM**

December 2, 2017	Monthly meeting 8:30-10:30 AM Project by Tom and Diane Lehman Turck
December 16, 2017	Christmas Party – Diane Turck and Michelle Collins Coordinators
December 19, 2017	Whittle-In, 7:15-9:15 PM Project by Doug Emerson, snow snakes
January 6, 2018	Monthly meeting 8:30-10:30 AM Project by Vince Bitz
January 16, 2018	Whittle-In, 7:15-9:15 PM Project by Doug Emerson, snow snakes
February 3, 2018	Monthly meeting 8:30-10:30 AM Project by Bob Pedigo, love spoon
February 20, 2018	Whittle-In, 7:15-9:15 PM Project by Eric Gaasland
March 3, 2018	Monthly meeting 8:30-10:30 AM Project by Dale Heglund
March 20, 2018	Whittle-In, 7:15-9:15 PM Project by Ron Holtz

April 7, 2018	Monthly meeting 8:30-10:30 AM Project by Jerry Gengler
April 17, 2018	Whittle-In, 7:15-9:15 PM Project by Marlene Moser
April ??, 2018	Fargo Carving Show
April 27-29, 2018	Spring Carving Class by Bob Lawrence, Mountain Man
May 5, 2018	Monthly meeting 8:30-10:30 AM Project by Bob Ferder
May 15, 2018	Whittle-In, 7:15-9:15 PM Project by Warren Schlecht

Please send in any future event info to Doug Emerson or Dale Heglund.

Past Events

December 3, 2016	Monthly meeting 9-11 AM Project by Tom and Diane Turck
December 5, 2016	Christmas Party, potluck dinner – Diane Turck and Michelle Collins Coordinators – rescheduled for January 13, 2017
December 15, 2016	Christmas carving at the Edgewood Vista – 2-4 PM, contact Ron Holtz
December 20, 2016	Whittle-In, 7-9 PM Project by Doug Smith, Christmas Ornament—bark carving— switched to snow snakes by Doug Emerson
January 7, 2017	Monthly meeting 8:30–10:30 AM Project by Vince Bitz, Anvil and Hammer
January 13, 2017	Winter Celebration – Potluck Dinner Michelle and Diane are the event coordinators
January 17, 2017	Tuesday, Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
February 4, 2017	Annual Meeting – 8:30–10:30AM

Nominations for Treasurer, Physical Property Chair and Program Chair Project by

Bob Pedigo, love spoon

February 21, 2017 Tuesday, Whittle-In, 7-9 PM

Project by Eric Gaasland, lady bug

March 4, 2017

Saturday, Monthly meeting 8:30–10:30 AM

Project by Doug Emerson, memory hearts

March 21, 2017

Tuesday, Whittle-In, 7-9 PM

Project by Ron Holtz, Heckitcan Pelican

April 7-9, 2017

Fargo Carving Show

April 1, 2017

Saturday, Monthly meeting 8:30–10:30 AM

Deb Emerson Painting Class

April 18, 2017

Tuesday, Whittle-In, 7-9 PM

Project by Becky Weisgerber, mushroom

May 6, 2017

CHANGE IN PLAN – we will shift the standard meeting from the church to Bob and Karen Pedigo's home. Bob and Karen are hosting the Chip carving class by Janet Jenson. This will provide all club members an opportunity to see what a carving 3-day class offers. 9-11 AM at Bob & Karen Pedigo's home – 9130 Sycamore Ln, Bismarck 58504.

May 5-7, 2017

Featured Artist -

Chip Carving Class by Janet Jenson.

Doug Emerson is coordinating the event. Sign-up details were listed in the Winter 2016/2017 Flickertail newsletter.

May 16, 2017

Tuesday, Whittle-In, 7-9 PM

Project by Warren Schlecht, Shelf Elf

June 20, 2017

Whittle-In, Sertoma Park, shelter 4, 5-8 PM

Grill and Potluck – Public is invited

June 23-25, 2017

Wahpeton Carving Weekend

Need to confirm dates and get details.

July 18, 2017

Whittle-In, Sertoma Park, shelter 4, 5-8 PM

Potluck – Public is invited

July 29, 2017

Cross Ranch State Park, carving demo

Doug Emerson Coordinator

August 5-6, 2017	Capital Art A'fair, carving demo, Bob Pedigo coordinator
August 16, 2017(Wednesday)	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
August 19, 2017	Corn Feed at Buckstop, Junction, carving demo, Mike Knudson Coordinator
September 2, 2017	Monthly meeting 8:30-10:30 AM Project by Doug Smith, TBD
CANCELED	
September 19, 2017	Whittle-In, 7:15-9:15 PM Project by Perry Cook, TBD
September 23 and 24	Applefest at Buckstop Junction, carving demos,and cancer hearts - Dale Heglund, Coord.
October 7, 2017	Monthly meeting 8:30-10:30 AM Project by Alvin Braunagel
October 14-15, 2017	Flickertail Woodcarving Show 48 th Annual Show Bismarck Public Schools Career Academy Feature Carver , Oct 12-15, 2016 will be Josh Guge Project – habitat class Non-Carving Class –Gynnel Torgeson–fabric flowers Weekend Carver – Vince Bitz – horse head
October 17, 2017	Whittle-In, 7:15-9:15 PM Project by Mike Knudson, TBD
November 4, 2017	Monthly meeting 8:30-10:30
November 21, 2017	Whittle-In, 7:15-9:15 PM Project by Larry Graf

Flickertail Woodcarvers

Month of September 2017

September caught many of us by surprise. As usual, summer was too short. There were other excuses as well, but the upshot was that the Whittle-In for September 2nd was cancelled. Please see October 7th for Meeting Notes.

September 19th, Whittle-In



Cute Uncle Sam

Our first Whittle-In back at the Lutheran Church was presented by Perry Cook. He had a colorful Uncle Sam carving planned for us to try. Dave Disselbrett, who conceived of the little figure, spent much of his time creating small 2x2 or 2x2 ½ inch caricatures of people and animals that beginners could successfully tackle. He doesn't use power tools in his carvings and Uncle Sam can be completed using only two tools – a detail knife and a V tool. Then he uses acrylic paints and seals the finished figure. Perry brought stapled directions and basswood templates to carve. With Uncle Sam's arms bent at the elbow, you can poke a hole in his hand to add a little flag or other small

patriotic symbol.



It was a good turnout for the first fall Whittle-In. Dale made an appeal to recruit volunteers for the Applefest this weekend. He brought two heart-shaped bowls that could hold mints or candy on a coffee or end table and a bag of hearts all for Applefest, which raises funds for cancer.

Happy carvers hard at work



Dale asking for workers at Applefest



Dale's carved heart bowls for candy or mints

Someone else showed two majestic looking bison. While it is regrettable summer is over, being back in the church lunchroom has a nice familiar feel. Everyone sitting around the tables, talking and carving.



Bison sizing each other up



Bag of hearts ready for Applefest

How to Preserve the Bark on a Slab of Wood for a Project

Bob Pedigo recently received a question from Chris Hansen, an old member of the club, about preserving bark on a slab of wood to use as a table top. The wood was about 2 inches thick, and about 2 feet in diameter.

Bob contacted John Krantz from Forest Lake, MN, long time wood seller and professional forester. John provided the following information to him. He thought it could be useful for everyone else to know as well. John said:

"To preserve the bark on a cut slab, it is best to harvest the tree in winter and cut the slab before April. The bark should remain on. If the tree is harvested and the slab cut in the summer the bark may fall off due to sap movement in the tree. If you do have a slab and the bark is still hanging on tight, spray several coats of finish on the slab prior to sanding and finishing the entire piece. This will prevent bark particles from affecting the piece as a result of handling and should help the bark remain attached. Once you have sanded the piece, then spray additional finish coats on to preserve the entire piece."

It was considerate of Bob to keep us all in mind. It is nice to know how to proceed to save bark on a cut of wood; tables and other types of furniture look more interesting with that kind of detail.

Applefest September 23-24, 2017

Dale Heglund was in charge of our demonstration booth for this event. Applefest is one of the yearly fundraisers for the Cancer Society in Bismarck. It takes place at Buckstop Junction, similar to the Cornfeed, but our location was next to the blacksmith shop, since there wasn't room next to the lumber building. There is normally another booth close to the lumber building for Applefest. Perhaps we can work out a change for next year.



Workers getting settled on Saturday



Visitors stopping to see what we do



Modeling one of our special hearts

On Tuesday the 19th Whittle-In, Dale asked anyone available to sign-up or just come to help him on Saturday and Sunday. A number of members showed up, there were some carved hearts, and a lot of visitors interacting with the folks explaining what the Flickertails do, and the hearts we create for the Cancer Society. After a very enjoyable Saturday, the weather changed overnight, however, and Sunday was quite rainy and a bit windy.



Hearts in Dale's heart shaped candy dish



**Jen and Dale with Kat Perkins who
entertained at Applefest**



Clara on a rainy Sunday

Many fewer people came. It is good when events like this cover two days, so if one day is inclement, there is a chance the other will be fine, and the charity will still make a profit. Of course, some people came to hear the wonderful music. Dale and Jen gave \$300 to the Cancer Fund to help the effort.

Monthly Meeting Minutes for Flickertail Woodcarvers

October 7th, 2017, Trinity Lutheran Church

Dale opened the meeting with approximately 20 people present, members and guests.

Guests: Eric G's parents were visiting him, and his mother, Peggy, came to see where he carves and meet some of his friends. Butch Hanson, who was a member of the club many years ago, is downsizing to move to a smaller place. He came to discuss what items he has to see if anyone would like to buy/have some of them. Among other items he has Black Walnut wood. His phone number is 255-0562.

Secretary's Report: The last real meeting was in April. In May, Jan Jenson's traditional chip carving class included the first Saturday of the month, and there was no actual meeting. Of course, the summer is for visiting and potlucks, not meetings. September crept up on most everyone, and the first Whittle-In was cancelled. While no meetings have been held, there were non-meeting notes in the Summer Newsletter.

Treasurer's Report: Warren states we have \$10,159+ in our account right now, but we have a number of bills that need to be paid.

Grant: Dale is applying DWAC Grant due on the 11th of this month with Eric's help.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are November 16th, December 7th and 21th, January 4th and 18th, and February 8th, and 22nd.

Spring Class: Jan Jenson's traditional chip carving class was very good. She was an excellent instructor and along with Char, her assistant, they made sure everyone understood how to undertake their projects. Lots of interesting choices. I picked up additional trivets and boxes for Becky W and Larry when I went through Eau Claire, WI this summer.

Summer activities review (June-August):

Whittle-In/Craft picnics at Sertoma: All three were pleasant gatherings as always. I look forward to them every summer, and I think others do as well.

Capital A'Fair: Bob P was the lead. The weekend went nicely and the new location is great. Sunday was rainy and windy, but people were interested in the demonstration both days.

Cornfeed at Buckstop Junction: Mike was in charge. We were positioned near the lumber building instead of the blacksmith shop, which made it better to direct people into the exhibits in the building. A good number of people visited.

Applefest September 23-24 Bismarck: Dale was responsible. Like the Cornfeed, it was at Buckstop Junction. We were in our old place by the blacksmith shop. The fest is a fundraiser for Cancer, and we were making and selling hearts, along with other projects. Dale and Jen donated \$300.00 to the Cancer fund.

48TH Annual October Flickertail Woodcarving Show: Pre-Show Synopsis

Classes:

Master Class: Josh Guge will hold a habitat class. He will be teaching how to create rocks, leaves and branches etc. using various materials and adherents such as wire, epoxy and solder. Until Saturday the class will be at the Youth Room at Trinity.

Weekend Class: Vince Bitz will teach the carving of an elegant horse's head which could stand alone or be used as a bookend.

Non-carving Classes: Saturday morning Deb Emerson will lead a session in a small weaving project and Sunday morning Gynnel Torgeson will show how to create organza flowers to complement everything from clothes to flip-flops to hats. All classes have available slots.

Food:

Friday Potluck: Bonnie C and Karen P will make the sloppy joes and beans, and keep track of who is coming and what they will bring.

Saturday Dinner: Michelle C arranged for reservations at the Ramkota again. We had a good time there last year.

Lunch: Saturday and Sunday at the cafeteria for all those registered.

Infrastructure/Other:

Joe Jewitt will be here with wood. You can pre-order as well as buy what he brings.

Bob Lawrence will have tools, gloves, thumb guards etc. for purchase.

Don't forget to sell Raffle Tickets. Donna and Eric have worked hard to get the prizes, and those donating have worked hard to prepare them – and they are amazing. Prizes can continue to be donated, too.

Put up Advertising Posters if you can. At work, grocery and other stores, some schools etc.

Spring 2018 Class: Bob Lawrence will teach the carving of an 8 inch tall mountain man in a wolf hat.

Fall 2018 Class: Doug is in discussion with PJ Driscoll, the President of the Caricature Carvers of America, to see if he can be the main instructor at our Annual October Show.

Sons of Norway: After one of their members asked Tom about having a class for the club, there has been no further interest. Shelved.

Membership: Don't forget to renew.

Library: In past minutes we said that property or tools could be borrowed for three months and renewed. And you could borrow books or other library items for one month and renewed. If another person is waiting for the item, it will not be renewed. This policy has been discussed at every meeting this year, and decided pretty much the same way.

Buckstop Junction: The display gallery is coming along. We have added an empty display case ready to be filled to the exhibit. The building is protected by a

security system. We need to improve the lighting, which will make the presentations more engaging. Acquiring works of North Dakotans famous for their work would help make the gallery an interesting location for local visitors and tourists.

One of the older carvers whose work we are interested in are Ole A. Olson, known as Ole the Hermit, who emigrated from Norway with his parents as an infant. Famous for his human figures, usually in country dress and painted, he was a farmer who started carving more steadily after the death of his wife in 1934. He lived in Valley City for many years and signed his work as 'Ole the Hermit.' Many of his works are now worth \$300 - \$400 apiece.

Another famous carver is Telle Rudser who is responsible for starting the Flickertail Woodcarvers. An apparently very independent person, she loved to carve wood in any style and form. Not only well known the types of carvings we think of normally, she carved most of over 20 puppets for a Works Progress Administration project in the depression. Several people in Bismarck are in possession of some of her creations.

Nomination Committee: Please let Dale know if you are interested in volunteering to be part of the nominating committee that must be formed soon. According to Flickertail rules, the committee will help prepare a slate of candidates for election.

50th Anniversary: Clara, Dale and Eric G are beginning work on a Flickertail 50th Anniversary project, perhaps a book, to tell our story.

Beginner Carving Class: It will run on Tuesday evenings starting Oct 17th, the Tuesday after the Annual Show. It should be finished on Dec 12th, but that will depend on the weather, of course. Cost will be \$90.00, \$110.00 with tools, and \$45.00 for a refresher. Scholarships for those who need them will be available.

Show and Tell: Eric G brought his Easter Island statue glasses holders. They will be his carving project. Now he just has to figure how to attach a lei and grass skirt.

Becky B brought some of her latest items. Your eyes could get lost in their color and design: a little fox, two hearts and birds on a branch. In addition, a sort of archaeopteryx looking, raptor looking bird.

Anyone having information for the newsletter, email it to Tom Turck at tdturck@bis.midco.net.

It becoming late, Perry moved, Doug seconded, and the meeting was adjourned.

Respectfully Submitted by Diane Lehman Turck, Secretary



Only a couple of people brought Show and Tell items. Eric G is working on perfecting his Easter Island glasses/sunglasses holder. They are getting quite good. My dad had a kangaroo whose tail held his signet ring and pouch held his change as well as a place for his glasses. Maybe Eric could work on jutting a lower lip or a shelf on the backside for change.

Icicle progression

Flickertail Woodcarvers 48th Annual Show

Our 48th Annual Flickertail Woodcarvers Show was held on October 14-15 at the Bismarck Public Schools Career Academy on the Bismarck State College grounds. Friday evening before the show there was a potluck dinner at the Quality Inn, recently changed from the Comfort Inn. Although the name has different, finding the correct room in the warren of hallways remained a challenge. Karen and Bonnie had volunteered to prepare Sloppy Joes and beans, and keep track of who

would be coming and what food items were being brought. Out of towners just needed to show up, of course.

After not having the potluck last year, it was a pleasure to have it again this year. It was a chance to talk with others in a relaxed setting. Kay and Bobbi came, and Josh Guge, who was teaching the Master Class was there as well. Well attended and fun, it was a good opening to the weekend.



Potluck looking towards the bar



Potluck looking towards the food. Josh Guge is in the right lower corner

Exhibitors for the show could setup their work when the Career Academy Building opened at 7:30 Saturday. The morning seemed cooler and windier than it had been last year while unloading the car. There were between 25-30 registrations for



tables, mostly from the Bismarck area. The Eppings were here from Fargo, though, with Derek's little daughter, Lucy, playing quietly for parts of both days. Several carvers who usually come from Canada are older and not traveling as much as they have in past years.

Getting settled – The Epping Family – Project table in the background

Tables were arranged in two rectangles for easy viewing by the public and assigned by name tag ahead of time to avoid confusion. A few tables were lined up in the center of each rectangle, one area for Josh Guge's environmental class, and the other for Vince's horse's head carving class. That allowed people to see the leaves and rocks Josh's class were fashioning and the progress Vince's class was making on their horses while looking at the finished carvings and scenes on the exhibit tables.

A small cul de sac in an inside corner of the room was set with tables for the non-wood carving classes, the same as last year. Saturday morning Deb Emerson taught weaving on cardboard looms to create a coaster size product, and Sunday morning Gynnel Torgeson showed us how to design organza flowers.

Along the outside wall at the entrance are a line of tables for the show's two principle venders. Joe Jewitt and his family come over each year with basswood cut to various width and thickness dimensions that we can purchase. Like last year his wife and one of his daughters came with him. His daughter was again selling yarn made from the wool of her sheep. Next to him was Bob Lawrence from Fargo who sells carving tools as well as gloves and thumb guards. A number of

non-Flickertail carvers from Bismarck and other areas of the state use this opportunity to buy wood or tools, too.

The first tables facing the entrance door displayed the raffle prizes. Tables showing Eric G and Dale's exhibit carvings were positioned nearby so that they could encourage visitors to view the prizes, buy tickets and consider joining the club. If they ever lose their present employment, they could become carnival barkers. Their engaging manner, though, did cause a number of people coming in to take a greater interest in the surrounding carvings. So, although a bit fewer attended the show this year, some ended up dawdling longer in front of the variety of exhibits, and seemed more willing to interact with the carvers about their work. In addition, 20 students will be learning to carve this year.

Below are a few of the carvings displayed. They are only examples of the myriad treasures on every table.



Marlene's table was like an inviting shop window to stand in front of



Eric's moose was part of the raffle, and won by Troy



Larry presented comfort birds carved from many types of wood in memory of Gary Paulsen



Ron's colorful trio of birds



An Epping Family dragon with a perfidious look



Doug E's exquisitely crafted and perfectly painted fish and birds

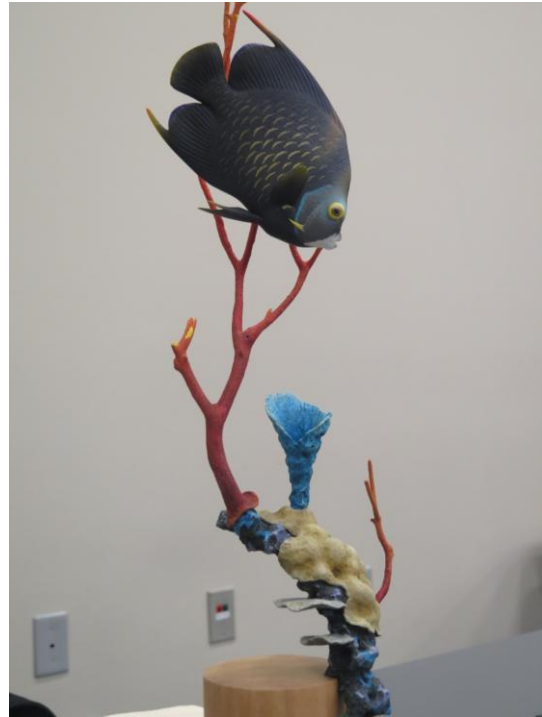
At a couple of tables in the back, Josh Guge's angel fish creations appeared to be swimming above the table. One is an exquisite yellow with a black face, and the other is deep black. You can see how the habitat makes his carvings come even more to life. Both the fish and bird carvings he brought are almost more real than real, like laser photographs. Josh also brought casts of birds and fish for sale with instructions on what colors to paint them.



**Josh's class learned how to
make the rocks under the
roadrunner**



**Yellow Angelfish – Grace
in feeding upside down**



Black Angelfish – note the habitat

The show was free and open to the public on both Saturday and Sunday afternoons until about 4:30. The news brief in the paper on Friday was helpful, but the announcement needs to remain in the community calendar too. On Sunday, one of the TV stations came through, filming and visiting with a number of members as well as Josh Guge, which was aired on Sunday evening and Monday. In addition, the Bismarck Tribune had a picture of Derek Epping on the front page of the paper. The visual coverage was wonderful. Being reminded of the show may continue the positive impression of the weekend when people hear about it next year.

Our Saturday Night Show Dinner was held at the Radisson again. It is a comfortable and private location on the lower level across from a bar. The food was good, and the circular tables made conversation easier. Everyone had a good

time. After supper, those who brought carvings for the gift exchange participated, although at least one gift was “to be delivered later.”



Doug E presenting Josh with a Flickertail shirt

Josh Guge’s experience as a multiple-generation carver, whose father and now himself made their livings by carving was interesting. Although he came from famous roots, he related that he had to prove that he was good enough to receive the type of recognition his father had. Of course, scuba diving to experience the underwater habitat of the fish he carves and their surroundings doesn’t seem to onerous a study.

Over 10 years ago he and his father started the Guge Institute and Art Studio which teaches classes in carving, habitat creation, drawing, painting and more. It also sells resin casts made of carvings to help students understand carving and practice painting technique. After supper he told us the interesting story of his life and family



Josh discussing the values of practice and patience to achieve your goals

along with slides of some of his carvings. He is an advocate of getting younger people involved in the craft. It was a pleasure to listen.

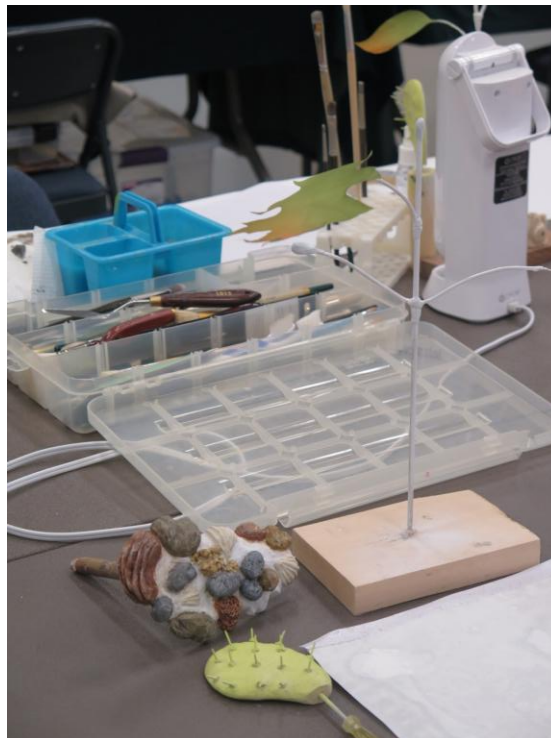
Classes: As noted, our principal class this year was taught by Master Carver Josh Guge. On Thursday and Friday class was held all day in the Teen Room at Trinity Lutheran Church, and then transitioned to mornings at the Career Academy for the weekend. His class was on creating habitat to complete your wildlife carving. What a wonderful opportunity! Josh has different environmental aspects he wants to teach broken down into units. He has things organized so that he even knows about how much time each lesson will take, making sure he can cover all of the elements featured in a particular setting. Using materials such as pencils, brass rods, wire, wood scraps and clay he uses epoxy, scissors, soldering guns, and more along with paint to fashion rocks, shells, shoreline, leaves, tree branches and coral.



Josh and Perry discussing the finer points of a cactus leaf



The class learning how to construct a realistic leaf



A work area for creating elements of a habitat



Vince Bitz, a long time member of the Flickertails, agreed to teach the Saturday and Sunday morning carving session. The weekend class gives everyone more opportunities for learning. People who work and can't sign up for the longer class are able to attend the weekend one. Vince's project was a fine horse's head that could stand alone or perhaps be used as a bookend. The proud set of the head and upright ears show he has a lot of confidence.

Vince teaching the beginning steps to carve the horse

The horse is even stylish with his long mane combed along one side of his arched neck. It was an attractive carving and Vince had some enthusiastic learners. The shorter two morning carving session is perfect for people who cannot take Thursday and Friday off work, but still want to learn something new. Whenever someone passed, different students were carving and working with sand paper. Vince warned everyone to be careful not to cut the ears off.



Cliff shaping the horse's head



Vince helping Larry with center lines

Usually we have one non-carving class on Saturday and Sunday mornings, but this year we had a separate course each day. Deb Emerson taught weaving on a cardboard loom on Saturday morning. She had started with a kit she bought a number of years ago. After a few innovations of her own and some help with making the stiff cardboard looms from Doug, Deb had a product that was not difficult to understand for anyone sitting around the table. Eileen McEnroe who taught us pine needle basketry was one of the participants as was Bobbi Lindseth. Deb was an excellent teacher for this project. All of the materials we needed to use were well organized and her instructions were clear and visual, even if some of us needed them more than once.



We have our kits and the yarn is laid neatly near Deb as she starts to explain what we should do



Deb showing how our weaving should progress. She dyed the yarn and wove the scarf in the front of the photo.

We would take our weavings to show Deb who would tell us how wonderfully we were doing and gently push our few rows that we thought were so tight down an impossible distance further. More practice. She also taught us how to tie off the coaster size weaving, and how to devise a weaving guide in case we want to use more than one color and/or make

We were given the looms, yarn, needles and even hair combs – everything to proceed. As with most simple weaving the framework in an odd number of frets and the yarn is woven under, over, under, over until the end of the line where it turns to go back the way it came. Because the number of the frets is odd, the stitch is opposite to the one before. Where the yarn went under, it now goes over etc. In that way you can tell if you've gotten out of sync. The comb is used to push each row into the other to form a tight weave. That is where most of us fell short.



Karen and Bonnie focused on their coasters

larger weavings. The class was great fun and we laughed and enjoyed it immensely.

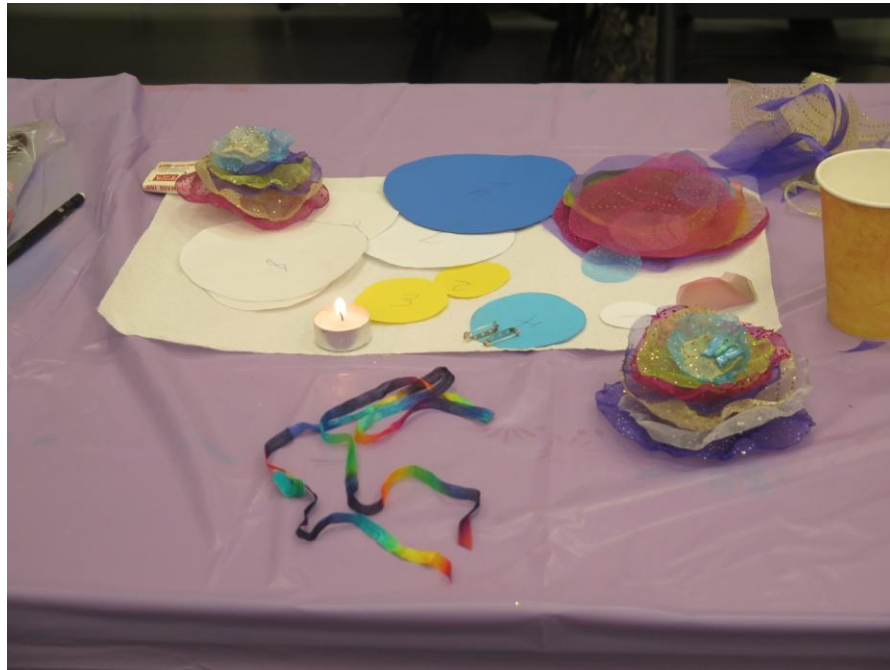
Sunday's class was amazing as well. Gynnel Torgeson led us into pyromania by showing us how to craft organza flowers. She said she had been saving material for years, and her accumulation of organza covered an exhibit table. There was every color of the rainbow, and way more. Some of the pieces were sprinkled with silver or gold, including shiny dots and stars.

Each participant had a set of stock card circles measuring 1-9 inches. Using any or all of the circles, we cut pieces of material to size. Some chose specific colors, such as silver and blue, or green and blue, to get a certain effect. Others mixed and matched more or less randomly. Then we lit tea lights and held the each circle of fabric above the flame. The warmth melts the organza and curls it. Of course the material is very fragile, so holes occasionally burn through, and one small fire erupted (which was more of a surprise than it was dangerous), but when the sheets of cloth are assembled, everything looks of a piece and like it was supposed to have a non-precise appearance anyway. You sew through the circles in order of

size to create a flower. It can be ornamented with buttons, stick on jewels or left as is. The flowers can be attached to hats, clothes flip-flops, etc. with a pin. While most look informal, the silver and blue one will grace a lovely gown, and look perfect. In addition, you can use nine circles of cloth or three or even 19 to make a flower. Possibilities galore.



Gynnel coaching us through the first steps



Most of the steps to make a flower: circles, fabric, tea lights, pins for the back, and ribbon for extra



Flowers on flip-flops and a hat with gewgaws to add for flash



A flower carefully fashioned for a more refined purpose

This year our normal Sunday Show and Tell was held during a break from making flowers. Here are some examples of the many handmade crafts. Many of the participants had had lessons in art projects from a woman they have discussed at other times as well. She is very innovative and has such good ideas for cooperative projects as well as single crafts. Bonnie and Karen will try to get her next year. She may be a bit more expensive, but they all seemed to think it would be fun and kind of adventurous.



Darlene, Karen and Bonnie with functional, impromptu artwork

Darlene always has such lovely creations. She showed several sewing projects besides the one above.



Little Halloween bags



Cheerful batik pattern tote

Gynnel had a tote as well with patches of lacey tatting for an Old World flair.



Another useful handmade tote



From left: Eric G, Doug E, Clara, Bob P and Dale with the check Clara gave the Flickertails for Telle's art

Of importance, Dale has been meeting with several people who still have carving and puppets made by Telle Rudser. Toward the end of the show he announced that

Clara was presenting the club with a \$2000 donation to help purchase pieces that can be part of the collection in its beginning phases at Buckstop Junction.

At the close of the Show on Sunday, raffle tickets were drawn and prizes were awarded. We sold about \$1300 worth of tickets and that was gratifying. The push early in the year to get most of the prizes on the tickets seemed to succeed in getting more prizes listed before the tickets were printed. Of course, later prizes are always welcome as well. All of the people who donated prizes should feel pleased with themselves. Every one of them was so well made.

Josh Guge

During the Flickertail Woodcarving show, I interviewed Josh Guge the guest carver. He is a third generation woodcarver starting with his grandfather Roy Guge who carved duck decoys, whereas, his father Robert Guge became a world class bird carver. Born into this family of carvers it was not surprising that Josh, now 39 years old, grew up carving and loves it.

To further his knowledge, he obtained a Bachelors degree in Fine Arts from Judson University in Elgin, Illinois majoring in graphic arts. Today Josh carves mostly birds and fish. Song birds in particular because they're smaller and easier to sell. And he specializes in warblers of which there are 30 subspecies. A "red poll bird" is one of his favorites. Salt water reef fish are also a focus for his carving.

Josh feels that the carving process is one of the highest art forms since in addition to carving you need to master drawing, design, sculpture, and different types of painting. Acrylic paint is his preferred medium. Starting with local events, Josh climbed the ranks to higher level shows with intense competition, and is now considered a master carver and teacher. Anyone can enter even the top shows and if you win at lower levels you move up automatically to the next level.

Josh traces his success to what he learned from his father, mentors and a lot of other people. He has found that wood carvers are very open in sharing specific techniques. Their widespread philosophy is to share what they know and pass it on to other carvers. Josh really liked our group and enjoyed being at the show.

October 17th, Whittle-In

Mike Knutson brought a small shelf mouse with a long tail, a compact body and his head sticking over the corner of the shelf. It was perfect project after the long week and weekend devoted to carving to have something simple and straight forward to do.



Wooden mice are preferable to live ones wandering about



This poor little guy is black and blue and red all over

Besides the regular carvers, the beginner class started on Tuesday. As with most starting students, there was an envelope opener in their future.



Doug E, Bob P and Becky W with the new class lined along the back tables

The Flickertail Christmas Party will be at Dale and Jen Heglund's home on December 16th. We aren't sure of the exact time, but we know it will be fun. As with last year, it will be pot luck and there will be a voluntary gift exchange. More Later. Please save the date.

FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473



Perry Cook is in rehabilitation and doing well after bypass surgery. Here's hope for his speedy recovery. Check out the information on the spring class. Bob Lawrence will be teaching a mountain man relief. In this issue, Bob P. has an article on sharpening "v" tools something a lot of us still struggle with. This will be in addendum. We missed Alvin's September whittle-in project in the last newsletter so we are featuring it in this month's edition. Bob Olson asked if anyone was interested in starting a carving get together at Vista Mandan.

Winter Celebration potluck was held again at Dale's house. We received \$2,500 from DWAC. These grants support our classes and other functions.

Diane Lehman Turck wrote most of the Whittle In articles; Thomas Turck, Diane Lehman Turck, Eric Gaasland and Dale Heglund contributed photographs for this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! **Newsletter Team:**
Tom Turck and Diane Lehman Turck



NORTH DAKOTA COUNCIL ON THE ARTS

Facebook -

<https://www.facebook.com/flickertailwoodcarversnd/> web site -

<https://flickertailwoodcarvers.org>

Pintress - <https://www.pinterest.com/flickertailwood/>



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Event Calendar

Meetings and Whittle-Ins are held at Trinity Lutheran Church in Bismarck
(Summer – June, July and August at Sertoma Park)

www.facebook.com/flickertailwoodcarversnd/

**1st and 3rd Thursday = carving at Bismarck
Edgewood Vista from 2-4 PM**

January 6, 2018

Monthly meeting 8:30-10:30 AM

Project by Vince Bitz

Make-up Week 9 for Beginner's Carving Class

January 16, 2018

**Whittle-In, 7:15-9:00 PM
Project by Doug Emerson, snow snakes**

February 3, 2018

Election time!! Monthly meeting 8:30-10:30 AM
Project by Bob Pedigo, love spoon

February 20, 2018

Whittle-In, 7:15-9:00 PM
Project by Eric Gaasland

March 3, 2018

Monthly meeting 8:30-10:30 AM
Project by Dale Heglund

March 20, 2018

Whittle-In, 7:15-9:00 PM
Project by Ron Holtz

April 7, 2018

Monthly meeting 8:30-10:30 AM
Project by Jerry Gengler

April 17, 2018	Whittle-In, 7:15-9:00 PM Project by Marlene Moser
April ??, 2018	Fargo Carving Show
April 27-29, 2018	Spring Carving Class by Bob Lawrence, Mountain Man
May 5, 2018	Monthly meeting 8:30-10:30 AM Project by Bob Ferderer
May 15, 2018	Whittle-In, 7:15-9:00 PM Project by Warren Schlecht
Oct 13 & 14, 2018	Flickertail Woodcarving Show 49 th Annual Show Bismarck Public Schools Career Academy Feature Carver , Oct 11-14 - Dale Green

Please send in any future event info to [Doug Emerson](#) or [Dale Heglund](#).

Past Events

July 19, 2016	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
July 22-24, 2016	Saskatchewan Woodturning Symposium Woodcarving champ Cam Merkle Regina, Sask.
July 30, 2016	Lewis and Clark Museum, Washburn, carving demo Doug Emerson Coordinator
August 6 & 7, 2016	Capital Art Affair, carving demo, Bob Pedigo coordinator.
August 16, 2016	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
August 21, 2016	Corn Feed at Buckstop, Junction, carving demo, Bob Ferderer Coordinator
September 3, 2016	Monthly meeting 9-11 AM Project by Bob Ferderer, TBD

September 20, 2016	Whittle-In, 7-9 PM Project by Perry Cook
September 24 and 25	Apple Fest at Buckstop Junction, carving demos, Dale Heglund coordinator
September 27 – Oct 1	Hostfest, Minot – Carving Classes
October 1, 2016	Monthly meeting 9–11 AM Project by Clara Yonker, fish
October 8-9, 2016	Flickertail Woodcarving Show 47 th Annual Show Bismarck Public Schools Career Academy Feature Carver, Oct 6-9, 2016 will be Rick Jensen Project = a whimsical cottonwood bark mushroom Non-Carving Class – Pine needle basket Weekend Carver – Bob Pedigo – fish spearing decoy
October 18, 2016	Whittle-In, 7-9 PM Project by Larry Graf
October ??, 2016	Saskatoon
November 5, 2016	Monthly meeting 9-11 AM Project by Mike Knudson
November 15, 2016	Whittle-In, 7-9 PM Project by Marlene Moser
December 3, 2016	Monthly meeting 9-11 AM Project by Tom and Diane Turck
December 5, 2016	Christmas Party, potluck dinner – Diane Turck and Michelle Collins Coordinators – rescheduled for January 13, 2017
December 15, 2016	Christmas carving at the Edgewood Vista – 2-4 PM, contact Ron Holtz
December 20, 2016	Whittle-In, 7-9 PM Project by Doug Smith, Christmas Ornament—bark carving— switched to snow snakes by Doug Emerson
January 7, 2017	Monthly meeting 8:30–10:30 AM Project by Vince Bitz, Anvil and Hammer

January 13, 2017	Winter Celebration – Potluck Dinner Michelle and Diane are the event coordinators
January 17, 2017	Tuesday, Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
February 4, 2017	Annual Meeting – 8:30–10:30AM Nominations for Treasurer, Physical Property Chair and Program Chair Project by Bob Pedigo, love spoon
February 21, 2017	Tuesday, Whittle-In, 7-9 PM Project by Eric Gaasland, lady bug
March 4, 2017	Saturday, Monthly meeting 8:30–10:30 AM Project by Doug Emerson, memory hearts
March 21, 2017	Tuesday, Whittle-In, 7-9 PM Project by Ron Holtz, Heckitcan Pelican
April 7-9, 2017	Fargo Carving Show
April 1, 2017	Saturday, Monthly meeting 8:30–10:30 AM Deb Emerson Painting Class
April 18, 2017	Tuesday, Whittle-In, 7-9 PM Project by Becky Weisgerber, mushroom
May 6, 2017	CHANGE IN PLAN – we will shift the standard meeting from the church to Bob and Karen Pedigo’s home. Bob and Karen are hosting the Chip carving class by Janet Jenson. This will provide all club members an opportunity to see what a carving 3-day class offers. 9-11 AM at Bob & Karen Pedigo’s home – 9130 Sycamore Ln, Bismarck 58504.
May 5-7, 2017	Featured Artist - Chip Carving Class by Janet Jenson. Doug Emerson is coordinating the event. Sign-up details were listed in the Winter 2016/2017 Flickertail newsletter.
May 16, 2017	Tuesday, Whittle-In, 7-9 PM Project by Warren Schlecht, Shelf Elf
June 20, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited

June 23-25, 2017	Wahpeton Carving Weekend Need to confirm dates and get details.
July 18, 2017	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Potluck – Public is invited
July 29, 2017	Cross Ranch State Park, carving demo Doug Emerson Coordinator
August 5-6, 2017	Capital Art A'fair, carving demo, Bob Pedigo coordinator
August 16, 2017(Wednesday)	Whittle-In, Sertoma Park, shelter 4, 5-8 PM Grill and Potluck – Public is invited
August 19, 2017	Corn Feed at Buckstop, Junction, carving demo, Mike Knudson Coordinator
September 2, 2017	Monthly meeting 8:30-10:30 AM Project by Doug Smith, TBD
CANCELED	
September 19, 2017	Whittle-In, 7:15-9:15 PM Project by Perry Cook, TBD
September 23 and 24	Applefest at Buckstop Junction, carving demos, and cancer hearts - Dale Heglund, Coord.
October 7, 2017	Monthly meeting 8:30-10:30 AM Project by Alvin Braunagel
October 14-15, 2017	Flickertail Woodcarving Show 48 th Annual Show Bismarck Public Schools Career Academy Feature Carver , Oct 12-15 - Josh Guge Project = habitat class Weekend Carver –Vince Bitz, Oct 14-15– horse head Non-Carving Classes: Deb Emerson – Oct 14 –weaving Gynnel Torgeson – Oct 15–fabric flowers
October 17, 2017	Whittle-In, 7:15-9:15 PM Project by Mike Knudson, mouse

November 4, 2017	Monthly meeting 8:30-10:30 AM Project by Donna Grunett - snowman
November 21, 2017	Whittle-In, 7:15-9:00 PM Project by Larry Graf
December 2, 2017	Monthly meeting 8:30-10:30 AM Project by Tom and Diane Turck
December 16, 2017	Christmas Party – Diane Turck and Michelle Collins Coordinators – 5:30 – 9:30 PM (tentative) at Heglund Home - 8100 Sibley Dr, Bismarck
December 19, 2017	Whittle-In, 7:15-9:00 PM Project by Doug Emerson, snow snakes

*Cancelled



SPRING 2018 CARVING CLASS

Our spring 2018 carving class instructor will be **Bob Lawrence**. The class will be held at the Trinity Lutheran Church Friday-Sunday, April 27, 28, and 29, 2018 and run from 8:30 am to 5:00 pm each day with about an hour lunch. The project is a **mountain man with a wolf hat** measuring about 8 inches high and carved out of butternut. Cost of the class is \$85 which includes the carving blank. When you receive this newsletter, you may email (dd_emerson@msn.com) or call (701-425-8226) Doug Emerson with your intent to register. Class is limited to 12 participants. You then have seven days to remit the class fee to Doug Emerson (217 Toronto Loop, Bismarck, ND 58503). Checks should be made out to the Flickertail Woodcarvers.

Bob lives in Fargo, North Dakota and has been carving since 1981. He comes to the Flickertail Woodcarvers Annual Show in October every year with supplies of tools, gloves and other miscellany to sell for carving and for safety. Bob has interest and experience in a wide variety of styles and types of woodcarving. He

has proficiency in the areas of realistic western figures, caricatures, wildlife animals, birds, duck decoys, ornamental figures, cottonwood bark, relief, and chip carving. Also, Bob has been an invaluable instructor at numerous woodcarving schools, seminars and other venues throughout the country.

Bob Lawrence has attended workshops and studied under these well-known carvers at different times: Ian Nordbury, England; Benoi Deschenes, Saint-Jean Port-Joli, Quebec Canada; Neil Cox, and Joe Damph, Ontario, Canada; Harold Enlow, and Janet Denton Cordell, Arkansas; Desiree Hajney, and John Burke, Nebraska; Chris Hammack, Texas; Stu Martin, Kansas; Ivan Whilock, and Harley Schmitgen, Minnesota; Hans Sandom, Minnetonka, Minnesota; Harley Refsal, and Kirt Curtis, Iowa; Debbie Edwards, Oklahoma; Rick Harney, Illinois; and the late world renowned bird carver Bob Guge, Illinois.

These pages were missed in the September-October issue.

October 7th, Whittle-In

Alvin Braunagel's project idea was slightly altered from the original before it got to us. He found directions for a nice icicle hollowed out in the middle that uses much the same technique of cross angle cutting we have used in making Christmas trees and the hollowing out methodology used to make some elegant elliptical



Original icicle

ornaments. The problem Alvin found, though, is that the icicle is thin, especially towards the tip, and becomes fragile as the interior wood is removed. He realized that you can remove some, but not all of the inner wood and it still looks fine. Not only that, but you can paint the inner wood a different color than the icicle strands making it stand out as an ornament as well.



Icicle progression

Only a couple of people brought Show and Tell items. Eric G is working on perfecting his Easter Island glasses/sunglasses holder. They are getting quite good. My dad had a kangaroo whose tail held his signet ring and pouch held his change as well as a place for his glasses. Maybe Eric could work on jutting a lower lip or a shelf on the backside for change



The treatment of the wood makes the statue even more interesting

Becky B's pieces incorporating different woods from all over to create intricate pictures are always fascinating. Now, she's designing a stylized early feathered pterosaur that looks as though the right kind stringing could have it soaring above our heads like ones in the airport or some museums.



Some of Becky's amazing work

Monthly Meeting Minutes for Flickertail Woodcarvers

November 4th, 2017, Trinity Lutheran Church

Doug opened the meeting with approximately 17 people present, newer and older members. Dale is in Mexico.

Guest: Susan Wefald

Secretary's Report: Diane read the minutes from October 7th. There were no additions or corrections. Eric G moved and Becky W seconded. Passed.

Treasurer's Report: Warren states we have \$6,789 in our account right now, with only the banquet bill to be paid. Afterward there will be approximately \$6,000 in the account. Sales of raffle tickets gave us \$1,300. Thanks to all who sold tickets. Thanks again to Clara who gave us \$2,000 to purchase items belonging to Telle Rudser.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. Some

of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are January 4th and 18th, and *February 1st and 15th, March 1st and 15th, and April 5th and 19th. *Corrected dates

Membership: Doug says there are about 70 active members.

Library: Butch Hanson, a past member who is downsizing, donated his books to us. Eric G will inventory them for the library and make extras available or for sale.

Property: No change.

Newsletter: Hope to get it out around Thanksgiving. Let Tom/Diane know if you want something added.

Publicity: Wood Carving Illustrated printed a piece on our Snow Snakes after they interviewed Doug E. It was an excellent article including a picture of the kids and their snakes. Congratulations to Doug! We will, of course, have copies in the library.

Other Business: Susan Wefald stopped by to discuss the proposed displays of Telle Rudser at Buckstop Junction. She is someone who has done a lot of work in the community and may be willing to assist us as we progress.

We received a card from the Cancer Society and are invited to an event on November 14th. Eric G will see if he is able to attend.

48TH Annual October Flickertail Woodcarving Show: Was a success. Doug E and Bob P did an exemplary job, truly. And Doug and Deb were kind enough to house Josh Guge so he didn't have to stay in a motel. Eric G again did a wonderful job on the raffle tickets. It is a difficult task to round up the prizes and get everything organized, the tickets printed and then stay on us members to get them sold. They brought in \$1300. Clara donating \$2000 towards our exhibit of Telle Rudser was the piece de resistance. Finally, everyone else who came to a class or showed their carvings or just visited had a hand in the process.

Maybe not quite as many people visited as last year, but those who came stayed around longer. We signed up 20 people for the beginner lessons. The Master Class was a wealth of knowledge, and Josh was a good teacher. Vince's students

all seemed happy with their horses. Deb and Gynnel's art sessions were relaxing, educational and great fun.

The potluck dinner was like a community gathering, and a good opening to the show. Dinner at the Ramkota was enjoyable, and Josh was an interesting speaker.

Joe Jewitt and Bob Lawrence bring in carvers from outside the immediate area who would not otherwise come, which is important. They see what we are doing, and we can learn what they are carving.

We appreciated the TV people and the print news media coming to our show on Sunday. Positive community feature TV and front page news are definitely a good thing. We need to alert TV and newspaper reporters probably a month or so before the show so they can attend on Saturday or do an interview before the event to encourage the public to attend.

The 49th Show next year is set, but we need to be planning for the 2019 Show which will be our 50th Anniversary. Ideas wanted.

Spring 2018 Class: Bob Lawrence will teach the carving of an 8 inch tall mountain man in a wolf hat.

Fall 2018 Class: Doug was talking with PJ Driscoll, the President of the Caricature Carvers of America, and is also looking at Dale Green from Utah who is a caricature carver as well to see if either can be the main instructor at our Annual October Show next year.

Nomination Committee: Troy, Becky W and Ron have agreed to be the nominating committee for the President (elect), Secretary, Membership, Librarian, Newsletter and Publicity positions. Publicity is a new stand alone position.

50th Anniversary: Clara, Dale and Eric G are beginning work on a Flickertail 50th Anniversary project, perhaps a book, to tell our story.

Beginner Carving Class: It will run on Tuesday evenings starting Oct 17th, the Tuesday after the Annual Show. It should be finished on Dec 12th, but that will depend on the weather, of course. Cost will be \$90.00, \$110.00 with tools, and \$45.00 for a refresher. Scholarships for those who need them are available.

Show and Tell: Becky W brought clothes pin alligators. Amazing little critters.

Ed Ryen showed a picture of the Flickertail group from a book we have in our library.

Anyone having information for the newsletter, email it to Tom Turck at tdturck@bis.midco.net.

It becoming late, Perry moved, Doug seconded, and the meeting was adjourned.

Respectfully Submitted by Diane Lehman Turck, Secretary

November 4th, Whittle-In

Donna Grunett brought a cute seasonal snowman for us to carve. He has a hat and scarf and is carrying a sign that announces “North Pole.” She brought templates and a sheet of explanation along with several completed snowmen. She varied their top hats, which was fun to see. A more significant modification was to their arms. While the instructions and one of the snowmen Donna made had arms, Donna thinks the arm with the hand under the snowman’s chin looks odd, like it doesn’t belong. In illustrations some snowmen have arms, but most have sticks or small branches for arms. Donna did show a snowman with stick arms. So, carvers could carve their templates with or without arms. Maybe just put his left arm along his side and both hands in mittens to match the scarf.



Template and instructions for the snowman

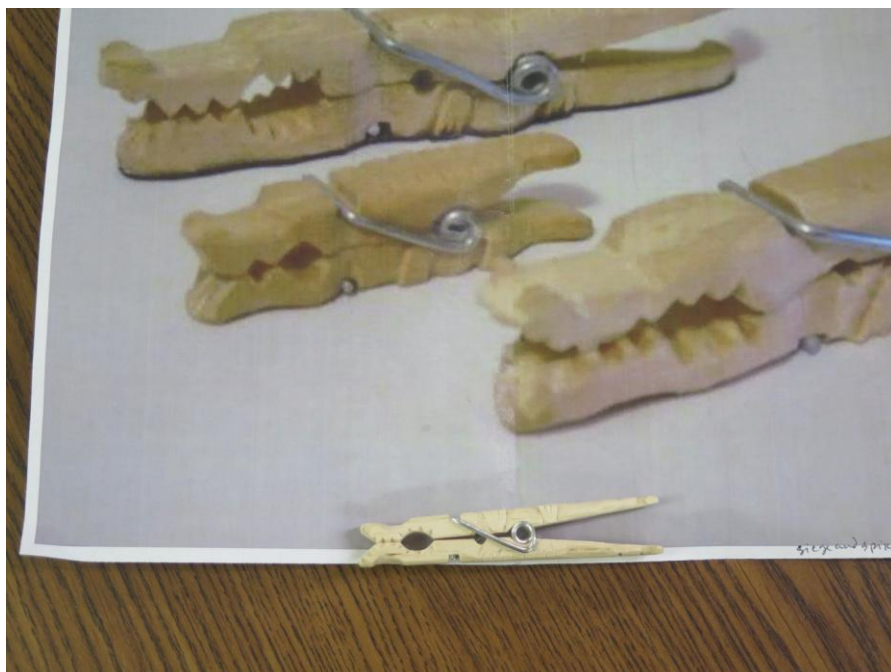


Snowman with arms and a whimsical hat



Delightful snowman. Unfortunately both stick and snow arms can fall off

Only a couple of things were brought for show and tell. Becky W brought her clothespin alligators. Wouldn't a clothesline of 10 or so painted in shades of mottled green and shiny teeth draw people to one of our demonstration booths?



They do look more ferocious enlarged than normal size

Ed Ryen had found an oldish book about a woodcarving in our library that included a picture of the Flickertails. Proof that we really are that old.



Ed Ryen showing a picture of the Flickertails

November 21st, Whittle-In

Larry Graf brought river otter blanks for the group to carve into letter openers. That was serendipitous since the beginner class had a sea otter letter opener to carve just a couple of weeks ago. River otters are thinner, sleeker and have pointier snouts than their sea otter cousins. Because of its shape, the river otter carving has a concave stomach area between his front and back legs, while his sea otter cousin's pouches out in a convex manner. Either way it gives the person opening envelopes a place to comfortably put his hand. And of course letter openers are used more frequently with Christmas cards than other times of the year.



An instructor completed sea otter



Larry's more slender river otter

Both of the pictured otters were carved in butternut rather than basswood. Butternut has a richer color and grain lines which make it a more interesting wood for stained, rather than painted, projects.

It was a good group of people for being so close to Thanksgiving. Because of Larry's otter, several of the new students came over to see the project and talk with people. A number of students had finished their otters a couple of weeks ago, and there were several finished white egrets. This week the lesson was a Santa on a shelf as well as little Christmas trees as decorations or earrings.



A serious carving moment in the midst of sporadic levity



A lovely knick knack egret



Shelf Santas. The one on the right has a windblown beard



Little Christmas trees and an easy way to carve them

If you remember, Eric T has been carefully working on a cottonwood bark fish since the middle of the summer. It is finished, and he presented it to Becky B.



A truly impressive fish

That means Eric T has started a new bark project. This time it is a cougar focused on the hunt.



Cat moving through remains of downed trees

Monthly Meeting Minutes for Flickertail Woodcarvers

December 2nd, 2017, Trinity Lutheran Church

Dale opened the meeting with approximately 26 people present, newer, and regular members, and guests – some of whom were past members.

Guests: First is Ky, a polite, engaging girl with brown hair and intelligent brown eyes who is Warren's granddaughter. Then, just as engaging and friendly is Lyle Wagner who was a member of the club when it met at the War Memorial Building, a long time ago. He is a friend of Warren's and came along to see how we were all doing. He says he will come to more meetings. In addition, at least four student class members came.

Secretary's Report: Diane read the minutes from November 4th. There were changes to the Edgewood Vista dates for February. Eric G moved and Perry seconded. Passed.

Treasurer's Report: Warren states we have about \$6,030 in our account right now, which is more than we had last year at this time. Dale was wearing a nice shirt he recently embroidered with our logo. Because we do have some extra money, he made a motion that anyone in the club could have a (one) shirt (polo, short sleeve, whatever) embroidered at the shop located in the SW quadrant from Cash Wise. The embroidery will cost \$6 and Warren will reimburse you when you give him your receipt. Bob P seconded the motion and it passed.

Edgewood Vista: Carvers are meeting to carve with residents at Edgewood Vista in their Activity Center from 2-4 on the 1st and 3rd Thursdays of each month. Some of the carvers participating are Ron Holtz, Larry Graf and Doug Emerson. Coming dates are January 18th, and February 1st and 15th, March 1st and 15th, and April 5th and 19th.

Membership: Clara Yonker has been named as a Lifetime Member for all of the work she has done over the years, and for enabling us to purchase two of Telle Rudser's puppets.

Library: Eric G is checking out inventory for duplicates and will offer any extras to members for free or for sale.

Property: No change.

Beginning Carving Class: Most people are still attending. The classes have been educational and enjoyable. We're learning chip carving, Vince has extra egret cut-outs, and Warren is requesting wood burners to show the students a bit about that part of the craft.

Gateway to Science: They requested that we donate a carving for a fundraiser they are having. Dale volunteered to give them one of his carved eagle feathers.

Cancer Society Event: Eric G was not able to attend.

Bismarck Library: Bob P met with Sarah from the public library about having us put a display in their front windows which would be up from October-December.

Our last display for them was from August-October of 2016. At that time we exhibited zoo animals. We have partnered with the library quite a few times with themes ranging from Lewis and Clark, walking sticks, carousel animals, relief and chip carving, and the western ranch carvings the club did together. One we did in 1994 was wood carving around the world. After some discussion, Dale moved that we present a wood carving around the world demonstration. Becky B seconded and motion passed.

Flickertail Christmas Party: The Flickertail Woodcarvers' Christmas party will be on Saturday, December 16th at Dale and Jennifer Heglund's house. The address is 8100 Sibley Dr., Bismarck, ND 58504, and Dale's phone number is 701-318-6893.

It will be held from 5:30-9:30 with dinner about 6:30. However, Dale says he and Jen will be sitting around their fire outside for an hour or two before it begins, and would love to have more company if anyone wants to come early.

The Heglunds are providing meats for the entrée and Driscoll potato wedges. Michelle and I are asking you to bring a dish (vegetable, salad, dessert, condiments, relishes, silverware, cups, other) to share and your own beverage. Please contact Michelle Collins at 226-0739 or mcollins892@gmail.com to RSVP. Judging from last year there should be a variety of food, but if you have any dietary restrictions that would be of concern, please let her know when you call.

Of course there will be a carving exchange and a non-carving exchange. Each of these is optional. As with many parties, there are a couple of games/events planned, but they should be amusing and there are wonderful prizes! **As a hint:** *Spend 3-5 total computer minutes looking up Telle Rudser, Ole "The Hermit" Olson, Josh Guge, John Clarke from Montana, and our Frank Koch.*

DIRECTIONS: Take Hwy 1804 (University Ave) south of Bismarck past the airport, heading toward the University of Mary. Prior to the hill going to U Mary, turn west (right) on 48th Ave SE, then south (left) on Sibley Drive. Take Sibley Drive about 2.5 miles south. Sibley is a winding road - continue south until you are west of the U Mary cross, then watch for a tan house on the right (north) side of Sibley Drive.

Spring 2018 Class: Bob Lawrence will teach the carving of an 8 inch tall mountain man in a wolf hat. **See the announcement at the beginning of this newsletter. Call Doug E to sign-up.**

Fall 2018 Class: Dale Green from Utah who is a caricature carver will be the main instructor at our Annual October Show next year.

The 49th Annual Fall Show next year is set, but we need to be planning for 2019 which will be our 50th Annual Fall Show Anniversary. Ideas wanted.

Nomination Committee: Troy, Becky W and Ron have agreed to be the nominating committee for the President elect, Secretary, Membership, Librarian, Newsletter and Publicity positions. Publicity is a new stand alone position.

50th Anniversary of the Flickertail Woodcarvers Club: Clara, Dale and Eric G are beginning work on a Flickertail 50th Anniversary project, perhaps a book, to tell our story.

Tutorials: Eric G tried to explain how Facebook works. To look at the articles etc. one has to travel linearly down to find what you want to see. Remember there are more articles and information than is first apparent. Its address is: <https://www.facebook.com/flickertailwoodcarversnd>.

Becky B has taken over Flickertails Web page. That is great news since our old Web page was hacked and is now useless. There is a new address. Don't go to the old address; delete it. The new address is: <https://flickertailwoodcarvers.org>. You can also find it on the **about** section on the first page of Facebook.

Show and Tell: Two of Telle Rudser's puppets, Theodore Roosevelt and his horse, were available to view on a back table. Clara's donation enabled us to purchase these historic treasures. Now we need to get them repaired to professional standards so they can be shown again to the public.

Anyone having information for the newsletter, email it to Tom Turck at tdturck@bis.midco.net. It becoming late, Perry moved, Doug seconded, and the meeting was adjourned.

Respectfully Submitted by Diane Lehman Turck, Secretary

December 2nd, Whittle-In

Diane Lehman Turck's project was a 3 inch ornament of Santa and his flowing beard coming to a gentle point at the bottom. Tom is part of the project but he is home sick. Diane brought templates with the Santa patterns drawn on them and a few extra plain ones just in case. In addition there were little eye holes to stick in the tops of the finished ornaments, and red or green ribbon or brown twine for hanging them on the tree. Printed directions were also available. The top and bottom of the templates have Xes drawn on them. The X on top shows the center where Santa's hat is a bit pushed forward and not directly at the middle. The X on the bottom serves as a direction point for the tip of the beard. If you decide to make the beard swayed by the wind, you can create a different focal point. With Donna's snowman and this Santa, I think we have Christmas pretty well covered.



Diane and her snowman



Ky, Warren's granddaughter is sitting just to Doug S' right, and Lyle is sitting to her right, one table back, behind the box

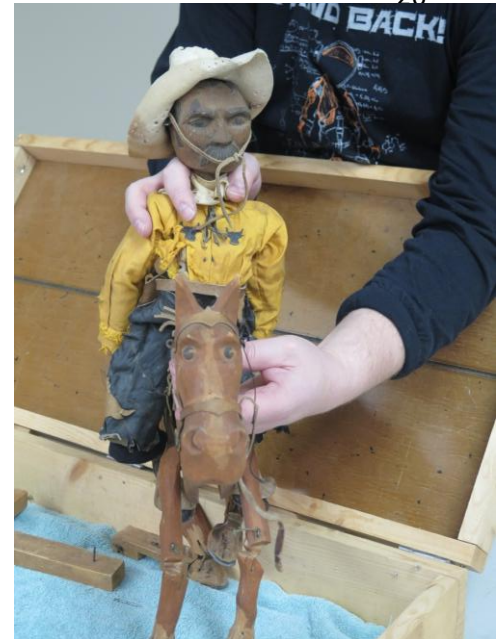
The only show and tell items at the meeting were Telle Rudser's puppets. They are stored in an old suitcase. It is fascinating to see them and picture how they looked when new. The public shows Telle, the other members of the Works Progress Administration (WPA) and the children they were teaching must have



been grand to see. Learning how to create the puppets, and then how to use the ropes to animate them, was quite an achievement.

Presently, Teddy Roosevelt's (TR) hat is rather moth eaten and his clothes have seen better days, but you can see the leather belt and the steers decorating the front of his shirt. He probably seemed very fine. TR's horse has weathered time a little better since he had no clothes, but his bridle is missing and he does appear a bit sad. His saddle is stained, but the saddle blanket repeats the steer from TR's shirt.

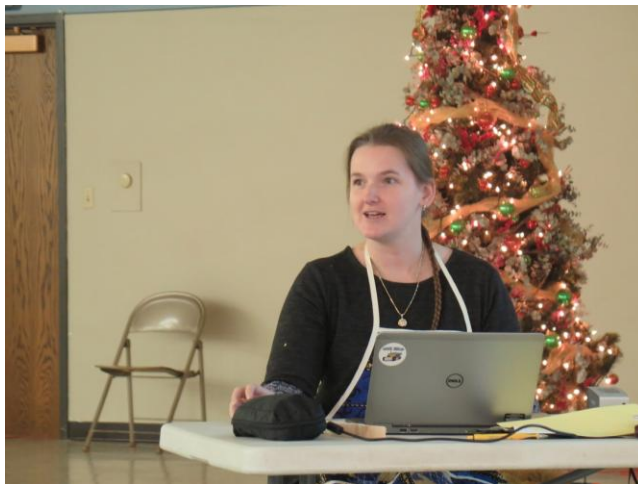
TR looking proud if a bit bedraggled



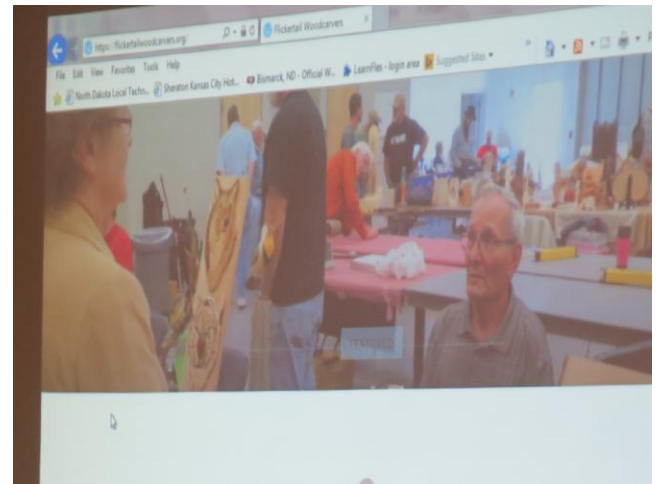
TR's horse

They are still impressive together

During the monthly meeting Eric G and Becky B tried to help those of us who have trouble with technology. Facebook first appeared in 2004, and the first website was in 1991. Most of us have at least seen our Facebook with Larry's rolly poly bear and other cute photos. Navigating is still problematic, but with Eric's explanation, getting more manageable. Becky showed us the new look of our website and how to use it. Both the website and Facebook will attract others to see what the Flickertails do and encourage them to visit our meetings.



Becky explaining our new website



The Introduction to our website

Bob Olson

Dale got to meet and visit with Bob Olson and his daughter, Mary Kraft, early in December. The following is taken from his notes on Facebook. Bob was a prior member of the Flickertails and has rooms full of exceptional carvings. Dale took a number of photos that are on our Facebook page. He has donated some Chip Chat magazines, carving wood, patterns and blanks to the club. One of his donations, a Santa head blank, was won by Michelle as a prize at the Christmas Party. For the last several years Bob has been occupied with other obligations, and unable to do much carving. Now, however, he will be moving the Edgewood Vista in Mandan. He is hoping to resume carving and requested that the Flickertail Club expand their Bismarck Edgewood Vista carving program to include the Mandan Edgewood Vista site. That sounds like a lovely idea.

Christmas Party

On Saturday December 16th, we held our Christmas Party. Wow! What a difference a year has made. It's still December not January, and we haven't been snowbound for days on end with waist high snow drifts. The "having fun" part of the celebration was the same, though. Dale and Jen's house is a lovely place for our winter get-togethers, and they are wonderful hosts!

The party began at about 5:30. Michelle and I came a little earlier to help set things up, although really everything was done. Dale was out front grilling and Jen was taking care of the preparations in the kitchen. Most people arrived right about the suggested time, and quickly broke into groups to eat snacks and chat. Even though there were about 30 people (and one cute elf named Nuala) the layout of the house allowed everyone to move about easily enjoying each other's company and conversations.



Dale and Jen, Christmas Party hosts



Michelle and Diane who help with organization

The house's decorations were elegant, but cozy. Even the huge fireplace in back of the house patio doors was illuminated. Everything was ready to eat about 6pm so we started dinner then instead of waiting longer. There were chairs in the living room, at the kitchen table, and the card tables on the mid levels to gather for eating.

As with last year, the food was so good. Dale and Jen made mouth watering meat, and Jen's potatoes were excellent. Superlative descriptions could accompany any of the side dishes and desserts. Eric G brought Hawaiian rolls. Mike K brought glögg again. Michelle found cute square paper plates. Another added special touch.



Delightful Supper

After eating, we played a couple of games. The first was based on past and present woodcarvers. The goal was mostly to acquaint people in the club with Telle Rudser whose work we are trying to acquire and exhibit. In the process we may be able to obtain other past carvings made by people in the area, so the information asked was based on five people. Doug E and Eric G won \$10 gift certificates for near perfect responses. The second game was a more conventional Christmas Quiz. Learning from the one that had references to cinema and more obscure facts we used a few years ago, the questions on this one were more standard, like the names of Santa's reindeer and less about movies that no one has seen. Most everyone did better than last time, and we gave out one more gift certificate before the elf story writing contest.

People were already arranged in small groups, and with one person acting as the secretary, the groups brainstormed stories about an elf at the North Pole. Then one

person in each group volunteered to read their tale to the rest of us. The four stories were all different and all enjoyable. Ingrid supplied needed toys to the cadence of “’Twas the Night before Christmas,” and Forrest supplied wooden toys, changing his ways from being a “knotty” elf to a good elf when he used soap carvings. Casper fashioned a carved sleigh runner when Santa crushed one in a somewhat drunken fall (the candy cane runner would have never lasted), and Helga (with shades of George Washington) manufactured wooden teeth for Santa in order to eat childrens’ Christmas cookies (which got him into the predicament in the first place). Becky B’s imitation of a toothless Santa helped her team with Eric and Tina T, and Mike and Ann K get First Place.



Trampus’s poem of helpful Ingrid



Cliff discussing Forrest’s switch to soap



Eric G's version of how to repair a broken sleigh runner



Becky B telling how Helga enabled Santa's love of sweets

After the stories, we settled down for gift opening. There were two exchanges, the carving and non-carving. You participated if you had brought a present for one or the other exchange. Most gifts were homemade, but not all. All were well thought out and special. As with last year, someone gave a bottle of alcohol. Becky W got it this year, and Michelle finally found out that Trampus, not Eric G “misplaced” her bottle for awhile last year. On the carving side, Becky B made a beautiful

bison ornament and there was shadow box relief carving of a Christmas scene. Karla, Doug S' wife got a light bulb Christmas tree that changes color.



Everyone enjoyed the gifts being shared



A bison ornament



A snowman overlooking a house on Christmas Eve



The Christmas tree center changes from red to blue and other colors

Lastly we had one more gift certificate and a Santa blank that Bob Olson, who used to be a Flickertail, donated to the club. For that we just chose cards. For the high cards, Michelle won the Santa blank, and Mike K got the final gift certificate.



Nicely roughed out Santa

After gifts, there was more visiting. Jen, Michelle and Diane picked up much of the trash and dishes, but other people helped, too. There really weren't many leftovers, but they got shared to those who wanted them. Everyone seemed happy and tired. So it was Merry Christmas to all and to all a good night.



Moving from the lower level to the kitchen area



Winding down in the living room

December 19th, Whittle-In

Doug Emerson came prepared with armfuls of 3 foot rounded sticks in his car to begin our yearly snow snake carving project for the fourth graders at two elementary schools. Unfortunately the normal activities in the church during the week nights were not being held since it is close to Christmas vacation. The church was locked. We have visited in the church parking lot on other occasions like this, and while pleasant, it was cold and dark this time. People on site agreed to take potential snakes home and return them next meeting or in a month at the next snake carving session. Then we went home.
