

The Curling Chip ~~MAY~~/JUNE 2021

FLICKERTAIL WOODCARVERS

PO BOX 7473

BISMARCK ND 58507



Summer is upon us and we are having picnic meeting again at Sertoma Park. Do come because the picnics are enjoyable and gives you a chance to meet others. Be sure to read Cliff's summary of chip carving and any questions you have he will answer at the July 20th picnic. Also take a look at the meeting notes and reminders for upcoming events. The Fall Show is not that far off so start thinking about what classes to take and what Raffle prize to contribute (Raffle tickets will be available at the next picnic). Thank you Heritage Center for providing space for the bison class. And thanks Becky B and Dale for assistance with this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving! Newsletter Team: Tom Turck and Diane Lehman Turck



Website: <https://flickertailwoodcarvers.org/>

Facebook - <https://www.facebook.com/flickertailwoodcarversnd/>

Pintress - <https://www.pinterest.com/flickertailwoodcarvers/>



DAKOTA WEST ARTS COUNCIL
Leads, advocates, and advances the arts and culture in North Dakota's Capital City

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group



BISMARCK, ND

FLICKERTAIL WOODCARVERS

Event Calendar

Meetings and Whittle-Ins are held in the Fellowship Hall at Trinity Lutheran Church in Bismarck

Summer – June, July and August at Sertoma Park, Shelter # **5**

- Website: <https://flickertailwoodcarvers.org/>
- Facebook: <https://www.facebook.com/flickertailwoodcarversnd>
- Twitter: <https://twitter.com/FlickertailND>
- Instagram: <https://www.instagram.com/flickertailwoodcarvers/>

May 15-16, 2021	Spring Carving Class Buffalo in Butternut at the ND Heritage Center By Bob Pedigo
May 18, 2021	Whittle-In, 7-9 PM Project by Alvin Braunagel
June 15, 2021	Whittle-In, Sertoma Park, shelter 5 , 5:30-8 PM Sack lunch – Public is invited
July 20, 2021	Whittle-In, Sertoma Park, Shelter 5 , 5:30-8 PM Sack Lunch – Public is invited
August 7-8, 2021	Capital A'Fair, Capital grounds, Becky W in charge of shifts
August 15, 2021	Corn Festival 9-4. Mike Knudson in charge of shifts?
August 17, 2021	Whittle-In, Sertoma Park, Shelter 5 , 5:30-8 PM Grill and Potluck – Public is invited

Past Events

September 5, 2020	NO MONTHLY MEETING Enjoy your Labor Day Weekend!
-------------------	---

September 15, 2020	Whittle-In, 7-9 PM TURN IN SPOONS Project by Eileen Heihn
October 3, 2020	Monthly meeting 8:30-10:30 AM Project by Larry Graff
October 20, 2020	Whittle-In, 7-9 PM Project by Tom & Diane Turck
November 7, 2020	Monthly meeting 8:30-10:30 AM Project by Warren Schlecht
November 17, 2020	Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
December 5, 2020	Monthly meeting 8:30-10:30 AM Project by Doug Emerson, snow snakes
December 15, 2020	Whittle-In, 7-9 PM Project by Doug Smith
January 2, 2021	Monthly meeting 8:30-10:30 AM Project by Eric Gaasland
January 19, 2021	Whittle-In, 7-9 PM Library Spoons Return Eagle Feather Project by Dale Heglund
February 6, 2021	Monthly meeting 8:30-10:30 AM Project by Bob Pedigo, love spoon
February 16, 2021	Whittle-In, 7-9 PM Project by Troy Frieze
February 27, 2021	Virtual Party Everyone is invited
March 13, 2021	Monthly meeting 8:30-10:30 AM New Date Project by Cliff Orgaard
March 16, 2021	Whittle-In, 7-9 PM Project by Becky Weisgerber
April 3, 2021	Monthly meeting 8:30-10:30 AM Project by Dan Bauer
April 20, 2021	Whittle-In, 7-9 PM Project by Bob Pedigo, knife sharpening
May 1, 2021	Monthly meeting 8:30-10:30 AM Project by Becky Barnes

Monthly Meeting Minutes for Flickertail Woodcarvers

May 1st, 2021, Trinity Lutheran Church

Becky B called the meeting to order. Twelve members were present.

Thanks to Becky B for Roman style dolphin/fish magnet, an evergreen tree in the round, the knife guards with leather inserts, and the jackalopes. Something for everyone.

Guest: Trissa Ford who joined today. Her father was a club member from a number of years ago. Trissa works with Becky B in the dinosaur lab.

Show and Tell: Bob P showed a butternut wolf with shaggy fur around his head and a sleek body.

Boxes of Bob Matzke's wood that his wife brought in. A lot of different things including blanks to carve a bear over a log. To thank his wife, Diane M, Bob P gave her a Travel mug.

Not part of Show and Tell exactly, Clara had a black wolf head that she had loaned out and was now returned.

Secretary's Report: Diane reported that a draft from last month had been sent out. No changes noted. Eric G motioned and Dale seconded.

Treasurer's Report: Warren gave information that there is \$9,102.53 with accounts up to date. Eric G motioned and Diane seconded.

Membership: Doug S was unavailable.

Property: Becky W was unavailable.

Library: Cliff noted not much activity. Dale showed a book called *North Dakota Woodcarvers* that he said was good and Cliff said we have that in the library.

Publicity: Becky W was unavailable.

Historian: Clara said no change.

Facebook: Eric G is keeping up with current events.

Website/Instagram: Becky B is also keeping up with current events.

Buckstop Junction: Mike was unavailable.

Capital A'Fair: Becky W said it will be held on August 7 and 8. Exhibitors (We) need to provide tables, chairs, signs etc. (repeat). We need volunteers to enjoy the day, and interact with the crowd, sell raffle tickets and interest people in joining the club.

Wahpeton Weekend: is being held in June (repeat). Eric has the schedule for June 23-25 for anyone wanting to sign up for a class.

Blue Grass goes Pink: July 31 at Cross Ranch. Lots of music and fun.

Annual Woodcarver's Show: Will be held on October 9-10 of this year at the Career Academy. The Master Carver will be Vic Hood, who will lead a class through carving a realistic bust of a mountain man, Indian chief or cavalry person. Rick Skaug will conduct the weekend class. He has been here before and is enjoyable. The non-carver for the weekend class will be Pam Vukelic, a Certified Zentangle drawing teacher. Zentangle creates structured patterns that mimic mosaics or other expressions. (repeat)

Everyone needs to be thinking of possible carvings, or other things, that they can donate as raffle prizes so that Becky W can have them printed on the tickets to sell. Knowing some of the prizes that are being offered encourages people to buy the tickets.

We can sell some things, like selected pieces of wood from the boxes of wood from the Bob Matzke donations, at our silent auction as well.

Programs: The **Spring class** is Saturday and Sunday, May 15 and 16, from 9am-4pm each day at the Heritage Center for \$30. It will be a complete bison taught by Bob Pedigo from our club. There is room for 12 participants with everyone having their own table and there are only a couple of spaces left. Sign-ups are available through Doug E at dd_emerson@msn.com, 217 Toronto Loop, Bismarck, ND 58503, 701-425-8226. The check should be made out to Flickertail Woodcarvers.

Dale has donated a base for the project, so bring chip carving tools for that.

Becky B is going to set up a carving station on the concession counters at the front of the room by the Russell Reid auditorium.

Old Business: 1) **Virtual Carving Classes.** Something to think about. (repeat)

2) The library wondered if we would like to arrange another display in 2022. Some ideas for a theme were suggested in common with the Spring and/or October classes. (repeat)

New Business: 1) As with previous years, we will have **picnics at Sertoma Park** on June 15, July 20, and August 17, the 3rd Tuesdays of summer months. Start time will be at 5:30pm. Dale will call Parks and Rec to find out which location we can use. Watch e-mails for more information.

2) Diane Edwards will teach a class in Dalmalning, which is like Rosemaling, or Swedish folk art Dala painting, from 9-4 on May 27 in the classroom at Bismarck Art and Galleries Association (BAGA) on Front Street. Cost is \$60 including supplies. Call 223-5986 to register.

In addition: We now have 23 Travel mugs (\$15) and 0 Knives (\$35), numerous Patches (\$3), and Stickers (\$1) for sale. Further, we have really cool business cards with Flickertail Facebook pictures on the back for free! (Free advertising and they're interesting as well).

Anyone having information for the newsletter, email it to Tom Turck or Diane Lehman Turck at tdturck@bis.midco.net.

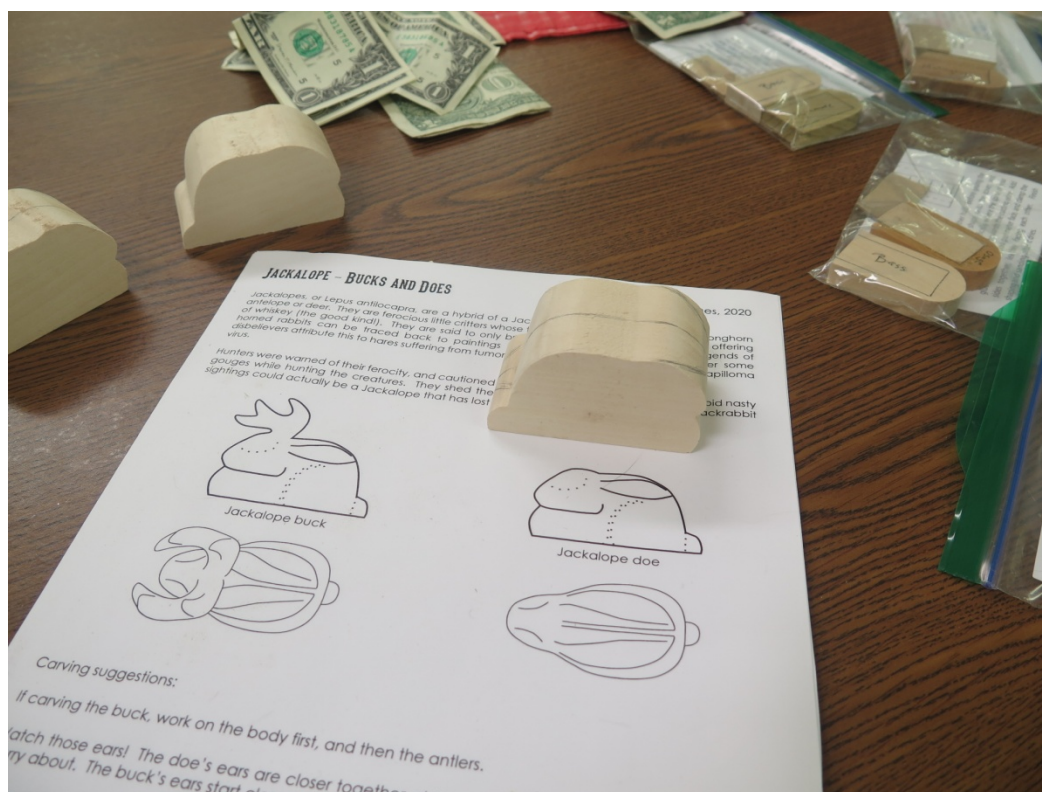
Having no further business, the meeting was adjourned.

Respectfully Submitted by ***Diane L Lehman Turck***, Secretary

May 1st, 2021 Whittle-In

Becky Barnes came with four different projects that members could choose to do. They were interesting, and people could choose one or more to try. The first one was a mythical jackalope. It is the half jackrabbit and antelope creature known to inhabit the Plains area. The legendary sightings occur from the Dakotas to Texas and west to the mountains.

The second was a conifer. It's a simple evergreen and Becky included it as a way to practice the fundamental cuts used in woodcarving. The wood grain runs up and down to facilitate carving. Becky marked the areas that are for initial stop cuts in blue on the directions sheet she had for the project. From there she wrote a step by step process on forming branches using a gouge or a knife. Shave the point of the tree to define the top, and leave the bottoms of each level with fewer cuts to make the branches appear thick. In a couple of places on each level, make the cut deeper in order to imitate that a tree's surface isn't uniform. She also included a base and suggestions on colors.



Jackalope blanks and pattern



Evergreen tree surrounded by blanks



The third project Becky had was to make a knife sheath. Each sheath has two sides one basswood and the other, a different wood, like box elder or juniper. She again, fortunately, gave directions on how to carve the inner half of each piece to fit your knife and then glue the leather flush to the surface of the insides so your knife doesn't slide out. Next glue the perimeters of the inside covers together and clamp them facing each other. Later you can shape and sand the finished cover.

The final project was the hardest and most intricate. It was a Roman style dolphin/fish magnet. The Greeks and Romans pictured dolphins differently. While the Greek representations of them are friendly, Roman depictions are more like sea monsters. This one doesn't look that dangerous except for the teeth, however. It has a sensuous body with modified scales, and a fin that seems like an acanthus leaf. Becky included a magnet to complete it for a bulletin board or a refrigerator.

At the meeting for today, Bob P brought a wolf for Show and Tell. Carved from butternut, the body has a beautiful wood grain design running through it. The front part of the body and head are hairy and gray-black, more like an actual wolf. He looks quite imposing.



Stages, templates and blanks for the Roman style of dolphin



Bob P's wolf carved in Butternut



Some of Bob Matske's treasures



Clara's wolf's head

Diane Matske, Bob Matske's wife, brought in several boxes of wood that Bob had. Among the pieces were quite a few blanks of a bear over a log. Bob P said he would take one and finish it. We may be able to teach a class on the bear in the future. Warren and Eric G along with others looked over the variety of things in the boxes and bought some of the items. It was decided later that the boxes and things in them could be part of the silent auction at the Fall Show. To thank the Matskes for thinking of giving us Bob's collection of wood, Bob P gave Diane M one of the Travel mugs we had from the last Fall Show.

Clara came to the Whittle-In after the meeting. She had a wolf's head that had been loaned out and recently returned to her. It has black fur and remarkably colored eyes. I think she said she mixed green with orange to achieve the shade.

Spring Class, May 15th - 16th
Bison with Bob Pedigo

On Saturday, May 15th, eleven Flickertail members assembled in one of the classrooms at the Heritage Center to have Bob Pedigo teach them how to carve a bison. The room was actually two rooms opened up into one, and each student had his or her own table, all arranged in a rectangle. Tarps were under the tables to catch chips.

Bob is a good and patient teacher, and he comes with a lot of visual aids. Not only did he have photos and drawings of bison, each pupil had their very own bison to see how the steps progressed.

The classroom was open to museum visitors so they could see what was being done. In addition, Becky B showed various carvings in the open area in front of the Russell Reid Auditorium. Among those who contributed pieces were Warren, Doug E, Mitch, Becky B and others. While attending the booth, Becky was creating a comfort bird, since she had never made one.





Some of the items being shown in the concession stand

On Saturday, Bob explained how they would go about doing the work. First they started with the body discussing the legs and hooves. And then they talked about how to deal with the mane. At certain points throughout the weekend, Bob would call up one half of the class and then the other to make a point in the process clearer with an in depth communication of information.

Everyone worked diligently. Another partial or whole day would have been helpful to get the bison completed. It was a good project. Everyone really enjoyed what they were doing. Having their own bison to match what each was attempting helped a lot. Besides having the photos and drawings, Bob mentioned a book called *Drawing Mammals* which has assisted him in the past.

On Sunday, the people in the class worked on the horns, shaping and positioning them, and the eyes. The eyes of a bison are much smaller than you would think. Members worked them over two and three times to get what they thought was correct. Because of the male's larger horn size, the eyes appear smaller than the females according to Yellowstone's interpretive personnel. Everyone assisted in clean-up in the afternoon.



Becky W taking off some wood on the body



Early in the process



Instructions on the White Board



Carvers intent on the other side of the room



Doug E with tools and pencil laid out for work



Attacking the backside of the bison



The visual aids and Bison in evidence at the back row of desks



The Class Picture

May 18th, 2021 Whittle-In

Alvin Braunagel had a delightful little personal angel, which is related to the comfort bird and the comfort cross. It's a reminder for times when we need someone to turn to. It helps during strife, loneliness, doubt and depression. Not for good luck or an assurance that something bad won't occur, it's to indicate that God's grace and angels surround you in your time of need.

Alvin had a bowl full of the angels. They are pocket sized, and fit in the palm of your hand. He gave them away to the 10 or 11 members of the club that were there. They came attached with the poem for their use, and a Xerox of what to do to create the angel. Most of the work appears to be stop cuts on the body and then V-cuts to the hair, and gouges on the wings and skirt. He had a number of completed and painted angels to show how a finished product could look.

Several people brought items for others to see. Doug E had an eagle's head with a glaring expression that he gave to Becky W for the raffle for the Fall Show.



A choir of angels



A close-up of a pair of angels



Masked and socially distant, working on today's project



Doug E's proud eagle for the Fall Show raffle

Bob P had another cross like the ones he's made before, but this time it is for a person rather than the Cancer Society. Also, it's not in black walnut. It is a very handsome cross, though.

Alvin created an exquisite relief and wood burned plate. The interior shows a farm worker with two draft horses in a farmyard. The whole image is outlined with wood burning to define the relief carving. The picture is surrounded by several loops of wood burned rope. Finally, another rope is loosely laid in pyrography onto the plate rim, with a set of steer's horns at the top.



For someone who liked the crosses Bob had already finished

Two members came with their bison. Becky W is trying to get the front looking as all Bob P's teaching indicates it ought to appear. Marlene says her bison is a little stockier than it should be. In part because one of its hips has a heart shape in the butternut and she doesn't want to carve it away. Everyone was having trouble with the eyes, redoing them two or three times to get an accurate look.

Becky B is having fun making comfort birds that she started while watching the concession stand during the bison class. One of them is being carved out of myrtle.



Al's wonderfully executed plate



Becky W's bison is progressing



Marlene's bison has a heart shape on its hip

Becky B is practicing creating comfort birds

Flickertail Library News

By Cliff Orgaard

This review is about a type of carving that I had little experience with but wanted to learn more about. This was especially important since I was enrolled in the Chip Carving class at the Wahpeton Wood Carving Show. To become better prepared with the basics, I checked out the books in our Flickertail Library to see what I could find. As it turns out, we have a selection of books that covers many different styles. Below is a short review of each one:

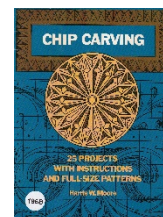
Chip Carving Techniques and Patterns (Wayne Barton) Wayne is probably the most well-known Chip Carver that uses the Traditional Technique. He spends several chapters on basic knowledge of wood, tools, and proper technique. He then provides many patterns with instructions to make borders, grids, rosettes, and lettering. For anyone that is planning a project with traditional chip carving,



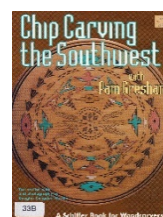
this is the book to read first.

Chip Carving: 25 Projects with Instructions and Full-Size Patterns (Harris W.

Moore) Once you have developed your skills and are looking for a project to use them on, this book provides very good detailed patterns. They are printed in full size and ready to copy. Although many of the projects are no longer commonly used in our homes (such as Glove Box, Pipe Rack, Whiskbroom Holder, and Sewing Baskets), you will find some fun projects like game boards and picture frames to show off your work.



Chip Carving the Southwest with Pam Gresham (Douglas Congdon-Martin) Pam uses Traditional Wood Carving techniques to create colorful projects with a southwest theme. She includes full size patterns and follows up with many full colored photos to demonstrate the steps along the way. Even if you are not completely interested in Southwest Art, the pictures in this book are worth looking at for clear instructions about layout and technique.



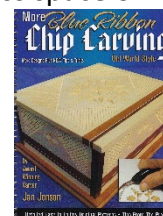
Chip Carving & Relief Carving (Josef Mader) For those of you that wish to create your own design, this is a great reference book. He spends very little space on teaching technique, but it goes into detail on how to draw and carve borders, stars, rosettes, sunswirls, magic knots, plants, scripts, etc. He then shows the relationship between chip carving and relief carving and how to incorporate them into your project. By the way, if you ever need to draw a 5, 6, 7, or 8-pointed star, you will find the directions in here.



Gouge Chip Carving (Russ Hewitt) This type of chip carving involves a single vertical stab and removal of a chip with a gouge. Using this technique, you can create vines with flowers, diamonds, and snowflakes, as well as other decorative designs. Russ provides full size patterns and detailed instructions for creating the items. If you are looking for something out of the ordinary, this is a type of chip carving that is rarely seen.



Blue Ribbon Chip Carving – Old World Style and **More Blue Ribbon Chip Carving – Old World Style** (Jan Jensen) Many members of the club are familiar with Jan and her style of carving. When creating the chip, two of the sides are sliced with vertical cuts and the third cut removes the chip. The original book provides instructions and practice exercises. Following that, she provides many full-size patterns and pictures of the completed projects. In her second book, she spends less space on



techniques and includes many more patterns and pictures. Both are full of fun and interesting projects that you will enjoy. I took her class and she converted me to a person that is finally going to pursue Chip Carving in the future.

Chip Carving can be incorporated into many of your other projects. No matter how much experience you have with this type of carving, don't hesitate to review some of our books. I plan to bring these books to the July picnic so you can check them out there.

June Reminders

Since we don't have meetings over the summer, a short couple of paragraphs to remind us of coming attractions.

[Picnics](#)

The summer picnics are a wonderful time to reengage with everyone. The two remaining ones are Tuesday July 20th, and August 17th, at 5:30. Stop at a fast food or other restaurant for a take-out supper, make your own sandwiches or eat before you come. The location is Sertoma #5. It lasts 'til everyone goes home.

[Summer events](#)

Blue Grass goes Pink has Doug E and Clara as its leads. It is held July 31st for the Cancer Society at Cross Ranch. It's a campout with lots of music, food and fun.

Capital A'Fair will be held August 7th and 8th, beginning at 10am. Becky W is the lead and she will need help setting up the tent, tables, chairs and signs. Volunteers will be needed in shifts to enjoy the day, talk with the passers by, sell raffle tickets and interest people in coming to the fall show and joining the club. Becky B put up a list for volunteers in her July 13 e-mail.

At Buckstop Junction, Corn Festival is 9-4 Sunday August 15th.

The Cancer Society and Buckstop Junction combine to give us Apple Fest September 25th and 26th.

[Fall Show](#)

Will be held on October 9th -10th at the Career Academy. The Master Carver will be Vic Hood, who will lead a class through carving a realistic bust of a mountain man, Indian chief or cavalry person. Rick Skaug will conduct the weekend class. He has been here before and is enjoyable. The non-carver for the weekend class will be Pam Vukelic, a Certified Zentangle drawing teacher. Zentangle creates structured patterns that mimic mosaics or other expressions. (repeat)

Everyone needs to be thinking of possible carvings, or other things, that they can donate as raffle prizes for the fall show. Becky W will have the tickets available at the July picnic. We still need raffle prizes, so think of something you can give to the cause.

June 15th Picnic

The weather was lovely on Tuesday evening. Several people had arrived at Shelter #5 before I did at about 5:30, and were visiting, eating sandwiches and carving. Marlene brought watermelon to share which was very appreciated. Larry and Ruth were there with their daughter and Blake, their grandson. He was playing in the sandy area that adjoined the shelter. Cliff was there as well. Larry gave Marlene a couple of articles on carving soap with some dowels to fashion into soap carving tools.

After a short time, Ron and Darlene arrived. About an hour later, Clara got there. Occasionally, other people would sit at the far end of the shelter and eat or allow their children to play in the sand, but they were quiet and didn't bother us.

Most everyone was just talking to others, but Marlene was working on carving masks as well. She found a set of them and is creating one of each. She also brought plastic containers and card stock for anyone to use for paint. They are quite handy and the Hospital just disposes of them.



Watermelon, containers and card stock from Marlene



A dragonfly mask



A dolphin mask with a couple of flowers



This mask is adorned with a hummingbird



A parody of a tragic mask with flames for hair and looking malevolent



A woodland mask with branches and leaves



Cliff, Ron and Darlene enjoying each other's company



Soap carving and making tools



More on soap carving



Clara's inked flower to be wood burned into the heart

Clara was working on an inked flower on a wooden heart she had purchased at a hobby shop. Later she was going to wood burn the flower onto the heart.

Conversations flowed around many subjects. Ron and Darlene recently moved from an area where roads are being widened, bringing more traffic, to a location where shoveling snow and mowing grass are included in the price; post Covid beef prices are quite high; a discussion of Blake and Oliver, Perry's grandson and the children in general. Later Clara and Larry were visiting and other small conversations broke out as well. Everyone who came enjoyed themselves and the company around them.