

The Curling Chip January/February 2020

FLICKERTAIL WOODCARVERS
PO BOX 7473
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This will be the last full newsletter until the covid-19 pandemic subsides. Featured in this newsletter is our annual carving of snow snakes. After completion, Cliff delivered them to the school. He also led us in toadstool carving. Bob P. coordinated the Love Spoons project. Later this year, we will have Spoons on display in the front windows of the Veterans Library. Finally Eric G. had carving of a pineapple as his monthly activity. Thanks to all the Flickertail members who helped out with this newsletter. For questions or future articles send your info to Tom/Diane Turck at tdturck@bis.midco.net. Good Carving!

Newsletter Team: Tom Turck and Diane Lehman Turck



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DAKOTA WEST ARTS COUNCIL
Leads, advocates, and advances the arts and culture in North Dakota's Capital City

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. They are also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Event Calendar

Meetings and Whittle-Ins are held at the Fellowship Hall in Trinity Lutheran Church, 502 N 4th St Bismarck

Summer – June, July and August at Sertoma Park, Shelter #4

March 7, 2020	Monthly meeting 8:30-10:30 AM Project by Becky Weisgerber
March 7, 2020	Knives of March All Day - Jen and Dale Heglund's
March 17, 2020	Whittle-In, 7-9 PM Project by Becky Barnes Canceled
April 4, 2020	Monthly meeting 8:30-10:30 AM Project by Cancer Hearts or Jackalope Canceled
April 21, 2020	Whittle-In, 7-9 PM Project by Marlene Moser Canceled
April 18 - 19, 2020	Fargo Carving Show Canceled
May 1 - 3, 2020?	Spring Carving Class by Rick and Cathy Brereton Rustic Loon Postponed to 2021
May 2, 2020	Monthly meeting 8:30-10:30 AM Project by Mitch Olson
May 19, 2020	Whittle-In, 7-9 PM Project by Warren Schlecht
June 26 - 28, 2020	Wahpeton Carving Weekend

PAST EVENTS

June 18, 2019	Whittle-In, Sertoma Park, shelter 4, 5:30-8 PM Grill and Potluck – Public is invited
June 21-23, 2019	Wahpeton Carving Weekend
July 16, 2019	Whittle-In, Sertoma Park, shelter 4, 5:30-8 PM Grill and Potluck – Public is invited
July 27, 2019	Cross Ranch State Park, carving demo Doug Emerson Coordinator
August 3 & 4, 2019	Capital Art Affair, carving demo, Becky Weisgerber.
August 20, 2019	Whittle-In, Sertoma Park, shelter 4, 5:30-8 PM Grill and Potluck – Public is invited
August 17, 2019	Harvest Feed at Buckstop, Junction, carving demo, Mike Knudson Coordinator
September 7, 2019	Monthly meeting 8:30-10:30 AM Project by Larry Graf
September 17, 2019	Whittle-In, 7-9 PM Project by Perry Cook
September 25-28	Hostfest University (Kolrosing and Spoon Carving Classes) http://hostfest.com/hu/
September 28 and 29	Applefest at Buckstop Junction, carving demos, Dale Heglund Coordinator
October 5, 2019	Monthly meeting 8:30-10:30 AM Project by Donna Grunett
October 11, 2019	Potluck at Quality Inn
October 12-13, 2019	Flickertail Woodcarving Show 50 th Annual Show North Dakota Heritage Center Feature Carver , Oct 10-13 will be Jay Haavik Project – Nordic style carving

Non-Carving Class – Teri Stegmiller – fabric painting **Weekend Carver** – Karen Henderson – Green wood spoon carving

October 15, 2019	Whittle-In, 7-9 PM Project by Vince Bitz
November 2, 2019	Monthly meeting 8:30-10:30 AM Project by Mike Knudson
November 19, 2019	Whittle-In, 7-9 PM Project by Doug Smith
December 7, 2019	Monthly meeting 8:30-10:30 AM Project by Diane and Tom Turck
December 17, 2019	Whittle-In, 7-9 PM Project by Doug Emerson, snow snakes
January 4, 2020	Monthly meeting 8:30-10:30 AM Project by Doug Emerson, snow snakes
January 21, 2020	Whittle-In, 7-9 PM Project by Cliff Orgaard
February 1, 2020	Monthly meeting 8:30-10:30 AM Project by Bob Pedigo, love spoon
February 18, 2020	Whittle-In, 7-9 PM Project by Eric Gaasland
March 7, 2020	Monthly meeting 8:30-10:30 AM Project by Becky Weisgerber
March 7, 2020	Knives of March All Day at Jen and Dale Heglund's

Monthly Meeting Minutes for Flickertail Woodcarvers

January 4, 2020, Trinity Lutheran Church

Substituting for Eric Gaasland, Dale Heglund called the meeting to order.

Thanks to Doug Emerson and Cliff Orgaard for the continuation of the Snow Snake Project.

Cancer Hearts: Please keep making hearts when you have a chance. Warren invited us to give some hearts to him. He is working with a crew at Touchmark to get them painted.

Guest: Becky B's daughter, Nuala.

Show and Tell: Becky W brought some chip carved boxes. She followed patterns from our library to complete them. Eric T has the fox standing in a clump of wood that he has been working on for a while.

Secretary's Report: Reviewed and accepted.

Treasurer's Report: Warren reported there is \$4,882 in the account including the main account and about \$125 in the Buckstop fund. All bills are paid.

Membership: N/A.

Property: No change.

Library: Cliff sent out an inventory list. The group commended Cliff for its format and the information.

Publicity: Becky W will have the October Show raffle tickets ready for the Wahpeton Show in June. She will work on TV coverage in September for the October Show.

Historian: N/A.

Facebook: Eric G is working on Facebook.

Website/Instagram: Becky B stated we received a request to teach carving to a cub-scout group – looking for a volunteer.

Buckstop Junction: N/A.

Annual Woodcarver's Show: October 11-13, 2020. Doug E has the Career Academy lined up. Classes are in the final stages of planning. He will look at the Harvest Grill for the banquet. Bob P asked everyone to invite other groups such as the Woodturners, art groups, or others to join us.

Programs: The Spring class in May 1-3, 2020 will be taught by Rick and Cathy Brereton, expert carvers from Canada. They will be train us how to carve the loon they had at the show. Registration is open and Bob P already has 3 signed up..

Election Committee: (Becky W, Eric T and Doug E) Feb 1st is our annual election. Nominees needed for President Elect, Library, Newsletter and Secretary.

Business: 1) Sons of Norway Lutefisk Supper is on Jan 25th from 2-6pm at Trinity Lutheran. We will have a demonstration booth. Join if you can. Mike and Dale are the leads.

2) The Holiday/Winter Party has been cancelled. We are launching a **new celebration** – a spring carving day and evening potluck social. Dale and Jen Heglund will host it at their home in Bismarck. Mark your calendars - **Saturday March 7th**, 2020 at 8100 Sibley Drive Bismarck. Dale's cell is (701) 318-6893. The new event was officially named at today's meeting **The Knives of March**. More details to follow.

3) The Bismarck Public Library Display: Bob P is again working with the Library for an Aug, Sept, and Oct display. He suggested themes of chip carving, spoons, and caricature carving. The group selected **Spoons** as the theme. Warren jumped in to co-chair the event with Bob.

Announcements: We have 25 Travel mugs (\$15), 5 Knives (\$35), numerous Patches (\$3), and Stickers (\$1) for sale. In addition, we have really cool business cards with Flickertail Facebook pictures on the back for free! (Free advertising and interesting as well).

Having no further business, the meeting was adjourned.

Respectfully Submitted by Dale Heglund, Past President

January 4th, 2020 Whittle-In

Today is the second of the two snake carving dates. People took a stick from the set of blanks and began to shape heads and bodies. Some gave the bodies designs and others carved away parts of the sides of the sticks to make them appear undulating. A few members did different projects like the hearts we make for the Cancer Society. Not everyone likes snakes, even wooden ones.



Finished Snow Snakes

We had about 15 members which was good. Several regulars were out sick, flu being a normal winter visitor.

Eric T has been working on his fox standing in some trees looking out over a field for prey. It is such a nice specimen. Becky W has been using books in the Flickertail library for carving ideas on five thin boxes. They appear to be about 12-15 inches by 2-3 inches in width and height. Two will be decorated with acanthus leaves. The finished one has an ornate “N” in the middle. The other three are

going to be chip carved using Jan Jenson's Old World Style of chip carving that she taught us in May of 2017. One box is finished with a simple, elegant design on top and the name "TYGEN" inscribed on the side.



Eric's almost completed Fox



Becky's beautifully carved Boxes

January 21th, 2020 Whittle-In

Cliff Orgaard came up with an easy homemade project involving little mushrooms or toadstools mostly just past their prime. They look like the ones anyone can see in lawns around town or in the roadsides next to the woods. Not the super colorful ones that you wonder if and are probably poisonous. These are the ones you see the majority of the time and assume aren't poisonous, but you still wouldn't taste-test them to check.

He has a little diorama of three of them growing out of a piece of cottonwood bark. There was a sheet of directions that covered making the caps, the stalks and the base. Holes need to be drilled in the bark for the stalks, but Cliff has already drilled them in the cap blanks. The final caps appear to be gently waving like a handkerchief in a breeze, some up sides and some down. As blanks the caps are square and need to be modified into circles.

There were several tables of carvers with about 15 members in all. Most were tackling the toadstools with some nice results. Eric T was working on the stalks. He brought the fox he'd been working on. It looks fine but we were teasing him that it looked more like a wolf or coyote except for the tail.



Picturesque Toadstools

Then we were comparing it to a dingo in accord with a mailing Eric G received. An envelope came from cousins of the Breretons who live in Australia. They sent us some calendars for our 50th anniversary. Some have scenes from around the Australian countryside and others have aboriginal dreamtime paintings. What a thoughtful gesture.

Eric G was playing around with the shaping of pineapples. Carved pineapples will be his project in about a month. Right now, though, he is working on making them into bombs called “pineapples.” Eric T is encouraging him in the activity. Boys will be boys.

Larry is using a diamond willow walking stick this week. It has a metal piece shaped like an arrowhead tacked to it. It is a homage to South Dakota with Mount Rushmore, a tipi, the state capital, a bison and a pheasant to advertize it.

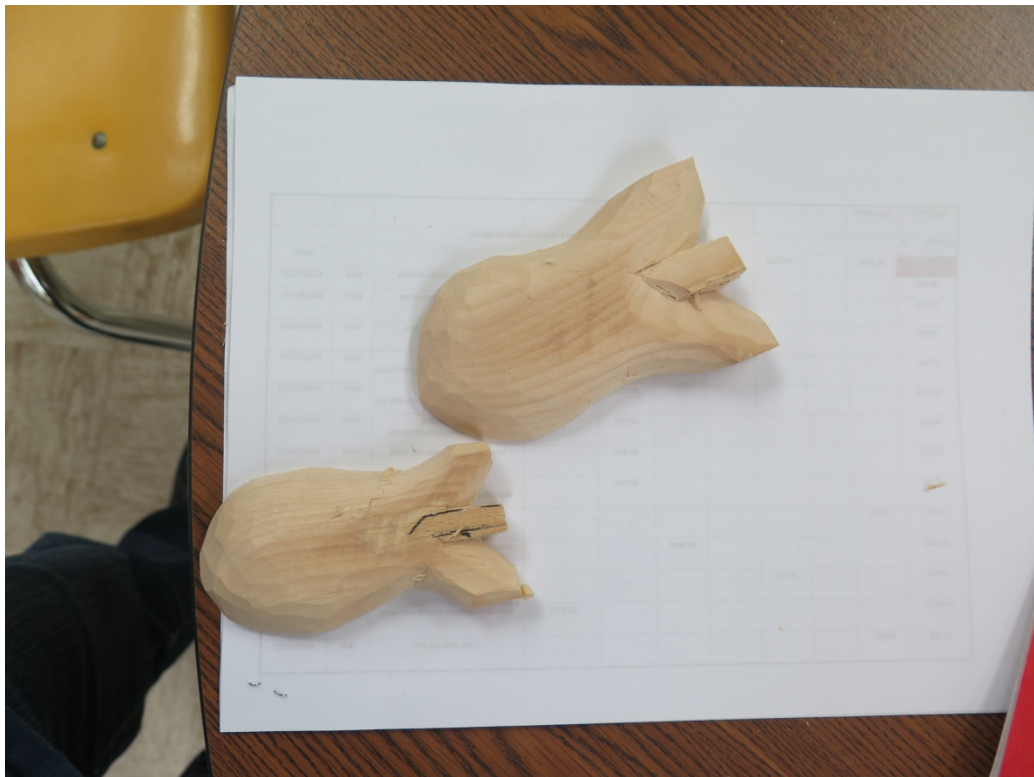


Eric T's fox viewing the Countryside

This is the next to last week for the collection of snakes. Hopefully everything is turned in this week, but February 1st is the very last time. Cliff will then be taking them to school.



A Welcome Surprise



Unexploded Ordinance



Larry's Diamond Willow



A good variety of Snakes

January 25th, 2020

Lutefisk Dinner

The Sons of Norway held their Lutefisk Dinner on Saturday, January 25th from 2-6 pm at Trinity Lutheran Church. Mike and Eric T volunteered to have a demonstration table at the door. Some of carvings that they exhibited were Scandinavian in appearance, which was a nice touch. Dave and his Sons of Norway friends had an enjoyable time chatting with Mike and Eric. They all had a traditional dinner including lutefisk for the daring.



Thanks to Dave for the Picture

Monthly Meeting Minutes for Flickertail Woodcarvers

February 1st, 2020, Trinity Lutheran Church

Eric Gaasland called the meeting to order. About 15 people present.

Thanks to Bob P for his Love Spoon Project.

Cancer Hearts: Please keep making hearts when you have a chance. Warren invited us to give some hearts to him. He is working with a crew at Touchmark to get them painted.

Guest: N/A.

Show and Tell: Cliff brought a whale tail from Hawaii made of needle wood, and Eric T has mushrooms from Cliff's recent project along with some other little figures that need a piece of drift wood to make complete. Becky W showed two books, one on mechanical creations and the other on knots and additional shapes. All the outstanding snakes have been turned over to Cliff, who has been helping Doug E, for transport to Roosevelt Elementary.

Secretary's Report: Dale took the minutes last month. They were reviewed. Motion by Ron and second by Vince. Accepted.

Treasurer's Report: Warren reported there is \$5,347 in the account with all bills paid. Motion by Diane and second by Eric T. Accepted. We need a volunteer to do the yearly check of the books. It doesn't take long, but is a necessary part of the club's duties. Bob P said he would do it.

Membership: Doug will be sending reminders to unpaid members.

Property: Someone wants to learn how to carve. Eric G said that he could purchase the kit for \$110. People will be around to help him as needed.

Library: N/A.

Publicity: Becky W would like to have prize commitments by March in order to get the Annual Show raffle tickets printed with time for sales.

Historian: N/A.

Facebook: Eric G is working on Facebook.

Website/Instagram: Becky B is working on it.

Buckstop Junction: N/A.

Annual Woodcarver's Show: (*see Publicity*). Bob P asked everyone to invite other groups such as the Woodturners, art groups, or others to join us.

Programs: The Spring class in May 1-3, 2020 will be taught by Rick and Cathy Brereton, expert carvers from Canada. They will be train us how to carve the loon they had at the show. Registration is open and Bob P already has people signed up.

Election Committee: Everyone agreed to stay in their present positions of Library, Newsletter and Secretary. Becky B agreed to be our President Elect.

Business: 1) All snakes have to be turned in today. Cliff was wrapping them up with cord to take them to the Roosevelt Elementary for the 4th graders.

2) (*Repeat from last month*) The Holiday/Winter Party has been cancelled. We are launching a **new celebration** – a spring carving day and evening potluck social. Dale and Jen Heglund will host it at their home in Bismarck. Mark your calendars - **Saturday March 7th**, 2020 at 8100 Sibley Drive Bismarck. Dale's cell is (701) 318-6893. The new event was officially named at today's meeting **The Knives of March**. More details to follow.

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Announcements: (*Repeat from last month*) We have some Travel mugs (\$15) and Knives (\$35), numerous Patches (\$3), and Stickers (\$1) for sale. In addition, we have really cool business cards with Flickertail Facebook pictures on the back for free! (Free advertising and interesting as well).

Having no further business, the meeting was adjourned.

Respectfully Submitted by Diane Lehman Turck, Secretary

February 1st, 2020 Whittle-In

In February we normally are given a love spoon to carve. Bob Pedigo usually provides us with the template, and he did again this year. That is always welcome since his designs are so well done. The spoon is elegant, like a fine silverware addition. The sides are concave with the end toward the bowl narrower than the end toward the top. Both sides are lined with a woven-appearing chip carved pattern. The top has an angled cap, the head of which is covered by a scallop shell. Not far below the shell in the main part of the sides is a chip carved cross. The bowl of the spoon and its joining to the sides is normal with the exception of a chip carved multi-faceted cross. About 15 people attended the Whittle-In and there was enthusiasm for the drawing and model spoons that Bob had with him.

Today is the final day for the return of snakes for the two schools. Doug E is gone so Cliff agreed to bundle them with thick string and transport them to school. It is fun to look at the variety of shapes, facial expressions and tails that have been added to give the snakes expressions if not personalities.



Bob P's fashionable Love Spoon



Heads and Tails of completed Snakes

Cliff brought a carved whale tail made from needle wood. He got it in Hawaii. There is something so iconically wonderful about watching whales' tails appear above the ocean and fall back under the waves. One can't help but be impressed. This example has shades of color which make it look more artistic.

Cliff's recent project of toadstools inspired Eric T to use his newly carved toadstools and mushrooms with small forest creatures he already made to assemble a miniature scene on a piece of drift wood. Now he just needs to find the right wood to create the tableau.

Becky W has purchased two books to help her in her carving endeavors. One is about designing toys, or mechanical things that are made to have moving parts, something like an automaton or using cogs and wheels to simulate action. The other book discusses and diagrams how to transform a block of wood into an interlocking design or geometric shape. She is working with projects in the second book right now.



Settling down to carve – note Becky's geometric carving Book



Cliff's whale tail poised above the Water



The makings of an interesting woodland Scene



Working with Automation



An almost finished interlocking cross shape Becky had in December



Beginnings of a geometric Puzzl

February 18th, 2020 Whittle-In

Eric Gaasland has been working on perfecting his pineapple project for a couple of months. He found it in one of the books in our library. And he was telling everyone gathered how the pineapple was a symbol for welcome and friendliness, also for wealth. While most of us know of Dole Pineapple in Hawaii, the first known plants came from river drainages between Brazil and Paraguay. Columbus was the first European to discover them in 1493. Although European explorers and colonialists enjoyed pineapples and wrote about them, it was not until almost 1700 that the development of the hot house for cultivation made it possible to grow them in Europe. It was due to the cost of labor and equipment that they became a symbol of wealth.

The Spanish brought the pineapple to Hawaii, and the Dole family and the Del Monte plantations in the 1900s up to about 1970 were famous for their pineapples. With refrigerated sea transport, other areas, such as the Philippines became more dominant in the export business. Costa Rica, the Philippines and Brazil are now the top producers of pineapples, although still under the Dole and Del Monte names. However, Hawaii and pineapples are linked in the public eye.

The image of the pineapple that Eric G has developed is the fruit in relief. It is very identifiable, with the crown of leaves on top and leaves at the bottom. Individual fruits are stylized into simple diamond shapes. The paint is yellow for the fruit, unlike the book which uses gold, and medium dark green leaves. Instructions in the book uses a staining technique to achieve a dark line between the diamonds, but you can just paint a thin dark line along the diamond divisions to make them stand out. It looks quite like the image in the book.

The Church cafeteria walls have shamrocks and the table centerpieces are green as well. The green compliments the few completed pineapple leaves on the table.

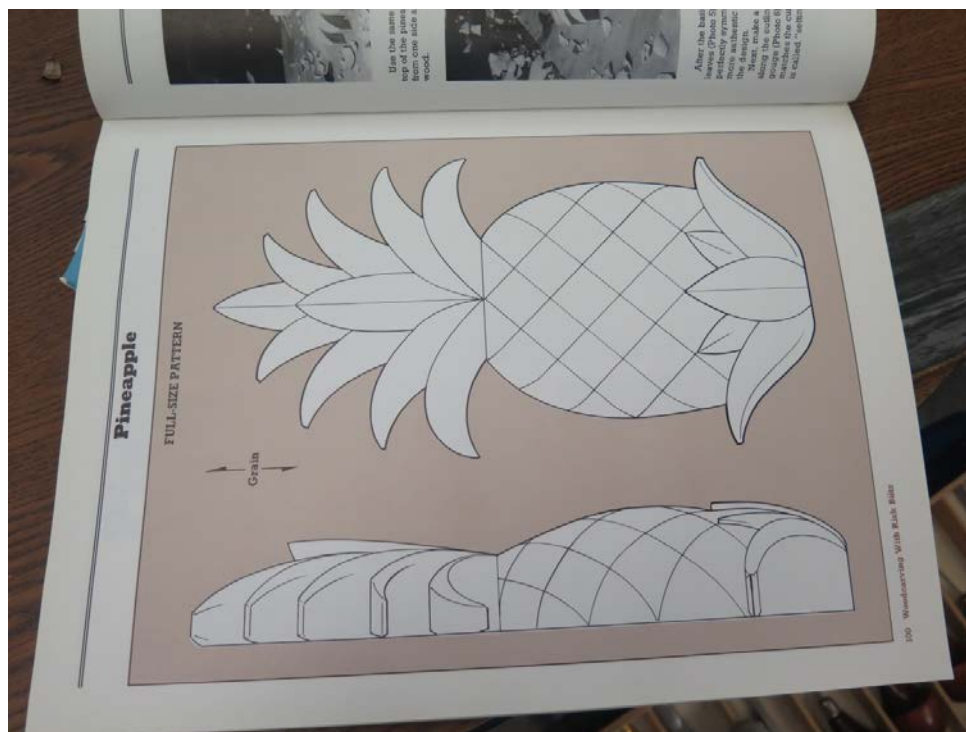
Some 15 members took up the challenge attempting this relief carving. A few of them were from the recent beginning carver's class. Eric had a few completed templates and the library book that he used for the exercise to help people too.



A Pineapple outline and a completed Pineapple



Working on the Pineapple Crown



Pattern in the Book

Eric T brought in a number of carvings for us to see. Some were to give to others who taught certain sessions. He had a dog with a wagging tail for Becky W, a salt spoon for Donna, and toadstools for Cliff.

Eric was bothered by the mouse whose head hangs over the shelf. Vince had that as an extra lesson one week when he had forgotten it was his turn for the Whittle-In before. The carved mouse has no forearms. I've seen a similar pattern before. It's very simple and stylized. Vince came up with a mouse that looks much more realistic, with little front paws and back feet that seem to be an actual part of the body. The mouse also has fur instead of a smooth body. If the carving were stained correctly, it could be mistaken for an actual mouse on the edge of your cupboard instead of a decoration.

The final thing Eric showed was a carved silverware stand made with Bob P's love spoon in mind. There were slots for the spoon, a flatware butter knife, and a fork, with a second fork on the bottom of the stand. The top mimicked the top of the spoon, and now the other utensils. All of them exhibited the same decorative motif the love spoon originally had.



The dog with the wagging tail, salt spoons, and Toadstools



The silverware stand with a well-carved set of flatware and an extra Fork.

Note the little Mouse in the corner of the Stand.

Becky B brought her jackalope; a cute compact animal in butternut, everyone is looking forward to making him. Becky says she has male and females to try your hand at creating. It should be a fun class. It will be after the crocodile clothespins.



A Stylized Jackalope
