

The Curling Chip

January - February, 2015



FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473

Congratulations to Dale Helgund, the new President of the Flickertail Woodcarvers Club. Also congratulations to the candidates elected in February: Warren Schlecht treasurer, Frank Koch Program Chair and Vince Bitz physical property chair. A cool article is Frank Koch featured in the March issue of North Dakota Living (see below). This newsletter addition also features pictures of the new Flickertail signs and February Whittle-In love

spoon project initiated by Frank Koch.

Newsletter Editor: Tom Turck

Meeting Minutes for January 10th, 2015 (09:20 AM) ***Trinity Lutheran Church***

Doug Emerson sponsored the project for this morning's whittle-in. It was a small walking bear from a cut out. In Doug's absence Warren Schlecht presented this project.

President Doug Emerson (absent), so Warren Schlecht (acting as president) opened the meeting with 12 members in attendance.

Acting Secretary Warren Schlecht read the minutes from the last meeting (Dec. 6). A motion was made by Perry Cook to approve the minutes as read, motion approved.

Treasurer Warren Schlecht reported \$3,249.35 in the checking account with all bills paid. A cost of \$1,086 for the two signs approved December 6, 2014 has been

paid. Doug Emerson has the signs. A motion was made by Perry Cook, seconded by Vince Bitz to approve the treasurer's report as presented, motion approved.

Old Business: It was reported there were 21 attendees at the Christmas dinner at the Elks Lodge on December 8th. Good time had by all. Note added by secretary: Thanks to Frank Koch for setting up this event.

Reminder that February 7th is election of new officers. Positions open are treasurer (Warren Schlecht candidate), program chair (Frank Koch candidate), and physical property chair (Vince Bitz candidate). Mail or e-mail your ballot to Ron Holtz.

New Business: Desiree Hajny will be the visiting artist for the October show. We are in need of second and third instructors for additional classes and those not taking Desiree's class. It was mentioned that possibly Bob Lawrence could be asked if he is not taking Desiree's class. A suggested project is to do an eagle head feather. We need and are open to other suggestions for these classes. It was noted that the theme picked for this year's show in October will be "bar-flies and bottle stoppers." Note added by secretary: This is a play off the Chris Hammack's class from last fall. The class was caricature carving using his bar-fly caricatures rough-outs. He also does other types of bottle stoppers.

Notice is in this issue of the news letter on Rick Brereton's spring class May 1st thru 3rd. Cost of the class is \$70.00 which includes \$30.00 for a laminated blank. There appears to be a conflict at the church that week so we may use the Teen Room on May first and second and move to the quilt room on Sunday the third.

Frank Koch mentioned the March issue of the (REA & RTC) North Dakota Living Magazine will have an article on carving and the Bismarck and Fargo carving clubs.

Additional discussion was then had on suggestions for instructors of future classes. We have to be looking a year or two down the road for artists because we have to submit names in our grant applications. Del Herbert's name was mentioned. He was scheduled a year or so back but had to cancel due to an illness of his wife. Frank will contact him again about availability for the future. Another name

mentioned was Bob Lavender from Canada. Bob is very good at birds and shore birds.

Another idea was to have a carving retreat at Frank K. cabin at Lake Isabel south of Dawson. There was no discussion or decision made. Note added by secretary: If you like the idea, talk to and promote the idea to Frank.

Ron Holtz reminded the members that an audit of the clubs financial records is required during February-March. It is a fairly easy process. Ron Ferteru agreed to do this. He will contact Warren to get the records.

Jim Lindseth brought in some of his carved bar-flies for show and tell.

There being no further business a motion was made and approved to adjourn the meeting at 10:00 AM.

Secretary: Jim Lindseth

Meeting Minutes for February 7th, 2015 (10:00 AM)
Trinity Lutheran Church

Frank Koch sponsored the project for this morning's whittle-in. It was a love spoon from a cut out. In Frank's absence Bob Pedigo presented this project.

President Doug Emerson opened the meeting with 12 members in attendance.

Secretary Jim Lindseth read the minutes from the last meeting (Jan. 10th). With a few spelling changes motion to approve the minutes as read was made by Ron Holtz, second by Perry Cook, motion passed.

Treasurer Warren Schlecht reported the audit has been completed and that he received the check book this morning and therefore had only approximate numbers to report. He reported a net of approximately \$3,600 in the checking account and has paid 6 bills for approximately \$220 and has \$60.00 to deposit which leaves an approximate balance of \$3,440.

Membership Chairman Doug Smith reported there are still some members who had not paid their 2015 dues. He may send e-mails or other notifications to those in arrears to pay their dues.

Doug Emerson reminded the members present that Rick Brereton's class is coming up and there are still openings in the class. If you are interested in taking this class contact Doug or Frank to sign up.

After having a conversation with Frank about interest in additional spring or summer classes President Emerson mentioned to the members present they should think about the number and about type of carving class they would like. The idea of holding a carving retreat at Frank's cabin at Lake Isabel is still a viable idea. Possible instructors mentioned were Bob Lavender a bird carver from Canada, a Mr. Parks who is a bird carver from Winnipeg, and a Minneapolis area woman who is a bird carver. Birds are great but we need to hear from the members on their thoughts and ideas for alternatives. Do we want power carving projects? Frank K has contacted Del Herbert about coming to Bismarck to teach a class. Del indicated he is not ready to start teaching yet. He is still dealing with the death of his wife.

President Emerson referenced the handout brochures and the need to update them before we order a new supply. Bob Pedigo laid out the last handouts. A motion was made by Jim Lindseth, seconded by Perry Cook to have Bob (if he is agreeable) to review his last version, revise and update it and then have a couple hundred printed. Motion passed.

The next item President Emerson brought up was the DWAC reception held at the BAGA building a couple weeks ago, the club received a grant of \$2,324. This is more money than the club has usually received in the past. And this is the first time this reception has been held and hopes are it will continue in the future.

Next on the agenda was the election of officers for treasurer (Warren Schlecht candidate), program chair (Frank Koch candidate), and physical property chair (Vince Bitz candidate). President Emerson made a call for additional candidates, being none he called for a vote. Bob Pedigo suggested a voice vote for all candidates. All members approved by voting for the three candidates with no dissensions.

President Emerson mentioned that the project for the next whittle in on Tuesday February 17th is snow snakes.

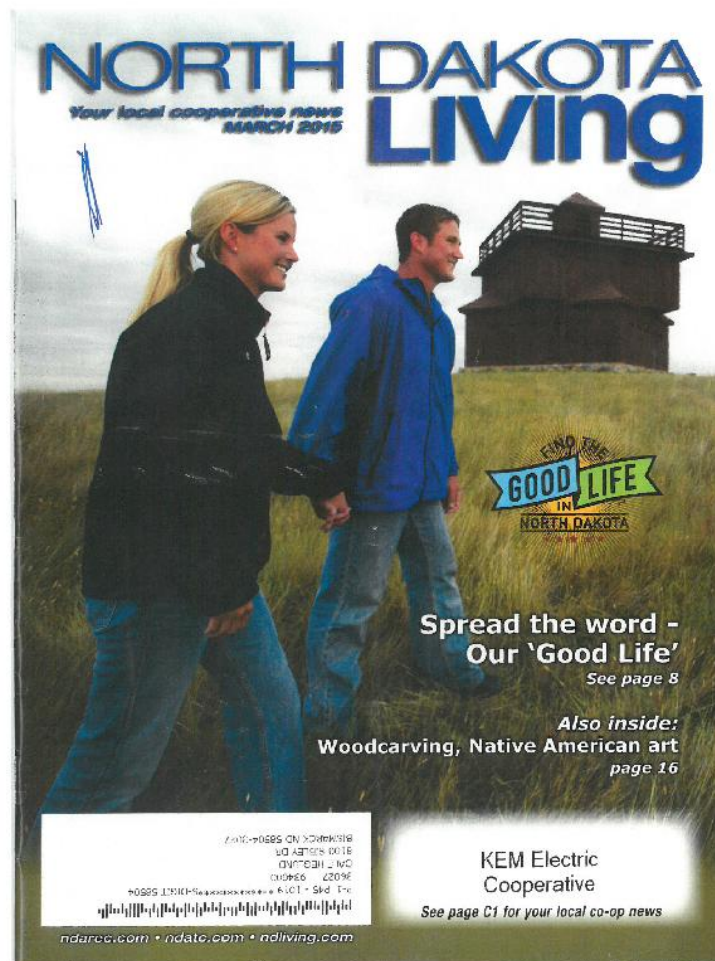
There were no carvings presented for show and tell but Doug displayed the two new signs the club purchased. They are very nice.

There being no further business a motion was made by Perry Cook and approved by members to adjourn the meeting at 10:25 AM.

Secretary: Jim Lindseth

Frank Koch Featured in March, North Dakota Living

(I was unable to connect to the link)





Passion for Art

Across North Dakota, artists are employing crafts and skills often passed down through many generations. Woodcarvers and Native American students know this very well.

Wildlife figures, such as these bird carvings by Frank Koch, Bismarck, are popular subjects for woodcarvers.

Woodcarving handiwork brings material to life

BY CANDI HELSETH

Woodcarving has a history as long as humankind. Over millennia, up to today, people find pleasure taking wood pieces and tools, and fashioning artistic creations. Many appreciate the creations; few appreciate the vast and varied approaches of woodcarving.

That's the view held by Frank Koch, North Dakota Council on the Arts master carver, who does it all. Hundreds of carvings in numerous styles inhabit his Bismarck home. His works can be seen in places like the North Dakota Governor's Mansion, on the White House Christmas tree, in traveling shows and at regional museums. For the last 32 years, Koch has been teaching others to carve.

Harwood resident Jim Schrock says there is no end to potential carving projects. While his first preference is carving detailed characters, he experiments with other types of carving, various woods and even new surfaces. He even carves figures and animals out of golf

balls. He likes carving because he can do it anywhere. When he travels, his carving bag and a piece of wood accompany him.

When his daughter, Gretchen, was born, Schrock switched from woodworking to carving because of its benefits of being less noisy and needing less space. Today Gretchen, 15, shares his interest in carving and occasionally accompanies him to demonstrate carving at area events.

Schrock and his family are served by Cass County Electric Cooperative, Fargo.

Fishing enthusiast and carving newcomer Brandon Nelson, Bismarck, has a singular interest: carving and painting colorful, jointed fishing lures. He thought the beautiful, but expensive, fishing lures he found on a fishing website looked easy.

"So I researched making them and you just carve them, mold them and paint them," he said. "Sounds simple. But I found out it's really not that simple."

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Woodcarvers tell stories through their creations and pass their passion and methods along to others. Left: Frank Koch has created a baseball game scene, complete with 25 players; middle photo: Jim Schrock, hardwood, carved the lumberjack figure below, and has interested his daughter, Gretchen, in woodcarving; right: carving and creating colorful fishing lures is the exclusive carving work done by Brandon Nelson, Bismarck.

Carving takes lots and lots of practice. Starting out, I made plain Jane ones. But now when I put one of my lures in the water, it looks like a fish actually swimming back and forth. After all the time I've put into them, it's hard to put them in the water though."

GETTING STARTED

In his classes for beginners, Koch encourages students to begin with a simple project and learn the basics.

"Starting out, you need to just get comfortable working with wood and learning how to use the tools. Basswood is the best wood to start with because of its softness and tight grain. And I encourage students to work on a piece looking it as a whole. It's a lot easier to carve if you know where you are headed."

Using very sharp knives and small detail tools such as a honing stick, the carver chips away at a wood block or panel. A carving glove on one hand and a thumb guard on the other hand protect and cushion the carver's hands, improve the grip and stabilize the thumb. Koch said protecting the skin has a dual benefit: wood dries out human skin and skin oil can absorb into the wood and impact the carving's quality.

"I'd been carving maybe a year and a half before I took a class from Frank," Nelson said. "I learned so many things that make my life easier when I am carving. I thought I knew how to sharpen my knives, but it was unbelievable what clean cuts I got from what I learned in Frank's class."

In addition to taking classes, carvers benefit from resources such as the Internet and local woodcarving clubs. Schrock is vice president of the Red River Valley Woodcarvers in Fargo. Koch belongs to Flickertail Woodcarving Club in Bismarck. Both clubs have male and female members of varying ages and expertise levels. Both clubs offer periodic classes, networking, group sessions with hands-on carving instruction and

community outreach such as carving demonstrations at area events and locations.

"We've had a lot of beginners that come to find out how interested they are," Schrock said. "We just loan them a knife and some wood to sit there with us and learn to carve while we help them. We help new carvers figure out what they need to buy, too."

Because Nelson, 30, works full time and has a 20-month-old daughter, he prefers networking from home. Several Facebook groups and other online contacts share his interest in fishing and making lures. One of Nelson's lure designs is featured on the 2015 Lure Parts Online catalog cover.

AT THE OLD BALL GAME

Woodcarving's scope is limited only by the nature and desire of the carver. Some carvers prefer patterns or examples as starting points. Others, like Koch, create original works such as the baseball field that covers a sizable spot in his basement where hundreds of his carvings are displayed. The 1960s-era baseball field features about 25 carved characters engaged in various forms of activity. Each personality has a unique story Koch created as he carved. For instance, the third base coach is flying a kite and eating a hot dog because hardly anyone ever made it to third base in those days, Koch said.

"I started with this vision in my head of a pitcher, batter and catcher," he said. "I couldn't quit once I got into it."

For information on Flickertail Woodcarvers, call Koch at 701-255-0280; or go online to www.flickertail.org/. For information about Red River Valley Woodcarvers, call Schrock at 701-866-4641, or go to www.rvwc.org/ ■

Candi Helseth is a freelance writer from Minot.

www.ndarec.com

MORE PASSION FOR ART ON PAGE 20

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New Sail and Retractable Type Signs

The Flickertails Woodcarving Club purchased sail and retractable type signs for use by the club at outdoor set-ups or inside at our shows.



February Whittle-In: Love Spoons



Flickertail Woodcarvers Schedule for 2015

Because of conflict with Trinity Lutheran Church's schedule on the third Saturday of each month, meeting days have been interchanged from the first Tuesday and third Saturday of each month to the first Saturday (9:00 AM - 11:00 AM) and third Tuesday (7:00 PM - 9:00 PM) of each month. The 2014 - 2015 schedule for the meetings and Whittle-Ins is as follows:

Date	Day	Name	Project
March 7	Saturday	Jim Lindseth	Gnomes
March 17	Tuesday	Frank Koch	Bottle Stopper Class
April 11	Saturday		
April 10-12		Fargo Carving show	Doublewood Inn Desiree Hajny-guest carver
April 21	Tuesday		
May 2	Saturday		
May 1-3		Rick Brereton	Relief Carving Class
May 19	Tuesday	Al Braunagel	TBA

Previously Noted Upcoming Events

What! A Relief Woodcarving Class

On May 1st through May 3rd, 2015, the Flickertail Woodcarving Club will feature Rick Brereton (Canada) teaching a relief woodcarving class in Bismarck at the Trinity Lutheran Church. The subject will be a rural prairie scene that *may* include things like a barn, and/or a house (log cabin) the house could have a porch, a creek nearby with/without a bridge, windmill, tree(s), etc.

Cost of the three day class will be \$70 and includes the wood material to carve. Since this piece will be too large to hand hold you should be prepared to use larger tools than palm tools. Also bring an apparatus along to mount the piece of wood, and clamps. Class begins at 8:30 am and will end at 4:30 pm. Send money and questions to Doug Emerson.

Fargo Woodcarving Show

The Red River Valley International Wood Arts Festival will take place on April 11th & 12th, 2015 at the Baymont Inn, Fargo, ND. Featured woodcarver will be Desiree Hajny. No woodcarving competition will take place this year at the show. If you want more information contact Barry or check their website at www.rrvwc.org.

Bismarck Woodcarving Show

The Flickertail Woodcarving Club will host the Annual Flickertail Woodcarving Show at the Bismarck Academy on October 10th & October 11th, 2015. Featured woodcarver is Desiree Hajny (Nebraska). Classes will consist of carving either a complete or partial bodied lynx.

The class runs from 9 am to 5 pm on Thursday (October 8th) and Friday (October 9th) and 8:00 am to 11:15 am on Saturday (October 10th) and Sunday (October 11th). The July newsletter will have the registration form which includes the cost of the class. Contact Frank Koch or Doug Emerson if you need more information.

Bar-flies or any Style of Bottle Stoppers

Bar-flies or any Style of Bottle Stoppers was chosen as the ‘theme’ for the 2015 Flickertail Woodcarving Show on October 10th & 11th. Last fall Chris Hammack taught a caricature carving class on Bar-flies. We can use the training acquired in the class to create some new and interesting caricature faces.

Members can use the library to find pictures of amusing looking faces. All theme based carvings submitted will be displayed on a separate table with an appropriate sign. We plan to make use of several Whittle-Ins (spring & summer) to help each other plan and carve a unique Bar-fly or Bottle Stopper. Let’s see how many caricature heads we can make.

Originally Submitted by Frank Koch

The Curling Chip

March - April, 2015



FLICKERTAIL WOODCARVERS
PO BOX 7473
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In March, Frank Koch taught us how to carve bottle stoppers and in April and President Dale Helgund introduced us to the carving method for Swedish Dala Horses. Frank also provided a love spoon project for another Whittle-In and pictures of his relief wood carving support is also featured. Jim Lindseth had a gnome carving endeavor in March. Be sure to check

out Vince's horse and Marlene's carved boot in the Show and Tell section. Also included in this newsletter is the summer Whittle-In schedule that takes place once a month at Sertoma Park. Finally we need volunteers to teach classes and for Whittle-In projects.

Newsletter Editor: Tom Turck

Meeting Minutes for March 7th, 2015 (09:20 AM)

Trinity Lutheran Church

Doug Emerson substituting for President Dale Hegland opened the meeting with 19 members in attendance. Secretary Jim Lindseth read the minutes from the last meeting (Feb. 7). A motion to approve the minutes as read was made by Perry Cook, second by Ron Holtz, motion passed.

Treasure Warren Schlecht reported there is \$3,816.31 in the checking account and Warren has \$100.00 to deposit. All bills are paid. Motion to accept this report was made by Bob Pedigo, second by Vince Bitz and approved by members present.

Membership Chairman Doug Smith reported there are still 14 members who have not paid their 2015 dues. He will be working on this. A short discussion was held on the idea of possibly granting a one year gratis club membership to new class members (ie. Those taking Frank Koch class in the fall). They would receive the news letter by e-mail only. This is a way to entice new members to join.

Doug Emerson reminded the members present that Rick Brereton's class is coming up and there are still openings in the class. If you are interested in taking this class contact Doug or Frank to sign up. Frank Koch showed a carving station to be used for Rick's class.

Frank mentioned upcoming carving classes. As discussed previously the theme for our fall show is Bar Fly's and bottle stoppers. The estimated cost for Desiree Hajny is around \$100. The class is October 10th & 11th 2015 starting around 8 to 9 am. Bob Lawrence from Fargo will conduct the extra class: an eagle head feather.

It was mentioned that Jan Dentin Cordell could be the guest artist spring of 2016. Mid June 2015 there could be Lori McMeil a Loon carver scheduled - More information to come.

Bob Pedigo introduced guest Susan Jacobson who wants to join the club. Susan is from Bismarck. He also reported the brochures have been updated and he is waiting for Staples to offer their 50% discount before he orders them. There being no further business the meeting adjourned at 10:30 AM.

Secretary: Jim Lindseth

Meeting Minutes for April 12th, 2015 (09:30 AM)

Trinity Lutheran Church

Dale Heglund sponsored the project for this morning's Whittle-In. Dala Horses are a traditional craft of Sweden, and Dale brought cut-outs as well as educational films about the tradition and how the horses are carved.

President Dale Heglund opened the meeting with 12 members present.

Minutes from the March 7th meeting were read and approved.

Club Officers and Staff Report: Dale Heglund reported for the treasurer, Warren Schlecht, that there was approximately \$4,042 in the checking account with all bills paid. A motion was made and seconded to approve the treasurer's report as presented, motion approved.

Vince Bitz completed the inventory of our equipment, carving tools and other items in the back room and knows about the plastic bag which was given to us by Art Tokach.

Ed Ryan has completed an inventory of the library and magazines and books are available for take-out.

Committee Reports: Frank needs help this fall to conduct new student classes. If several members were willing to give assistance for one or more classes, it would make teaching easier for Frank and more useful for the students.

Old Business: Desiree Hajny will teach a lynx carving for the October show. Class will run all day Thursday and Friday, and ½ day on Saturday and Sunday. Cost is

approximately \$100. Bob Lawrence has agreed to do the small project on Saturday and Sunday during the show. The project is a carved feather showing an eagle's head at the tip. Later we will generate a sign-up list and the cost will be about \$20.

New Business: Last meeting there was general discussion of members' ideas for future classes/teachers for the club and Bob Lavender was one of the people mentioned. He is well known for carving birds and shore birds. Since then it has been arranged for Bob to teach a three day class at the end of June from Friday the 26th through Sunday the 28th. He will teach carving a Rose-breasted Grosbeak. The blank will be of tupelo and there is a question as to whether he will teach the class using knives or power carving. While he usually uses power carving, a class taken last spring by Tom Turck was taught with knives. The class will be held usual meeting room at Trinity Lutheran Church and cost approximately \$75.

Frank will be giving a carving demonstration in Hazen on April 25th at the Annual Hazen Art Show.

Show and Tell: Vince brought in a beautiful butternut horse and Marlene brought in an interesting boot for show and tell.

The project at the next whittle in will be small decorative love spoons by Frank.

There being no further business a motion was made and approved to adjourn the meeting at 10:00 AM.

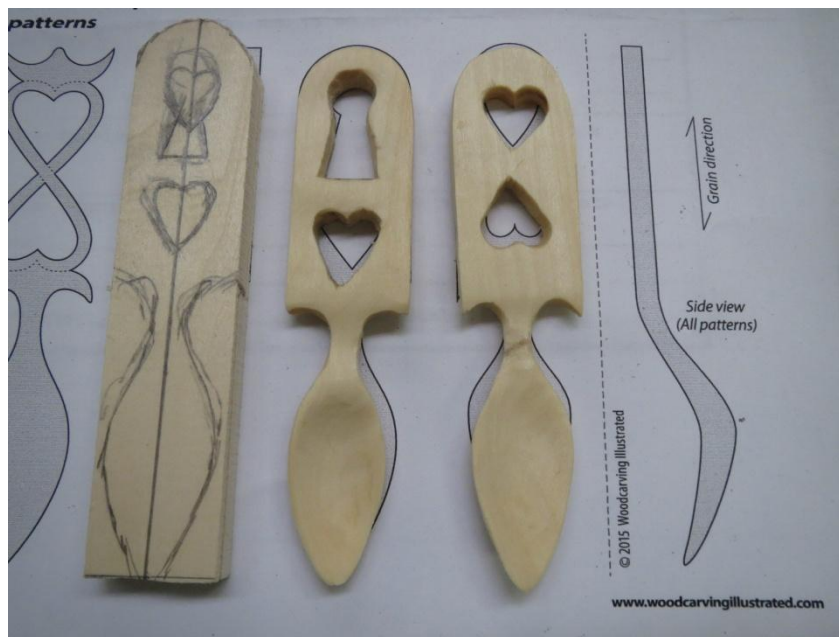
Diane Lehman Turck acting for Secretary: Jim Lindseth

Frank Koch's Bottle Stopper Class



For the March 17th Whittle-In, Frank taught us the basics of carving caricature bottle stoppers. He encourages us to experiment and create stylistically different pieces (not all bar-flies) which will be featured for our annual Fall Show in October.

Frank's Love Spoon Project



Dale Helgund's Swedish Dala Horses



A Dalecarlian horse or Dala horse is a traditionally carved and painted wooden horse originating in Swedish province of Dalarna. Since Viking Times, the horse

has been considered a holy animal. Traditions vary in giving credit to woodsmen or to soldiers for originating the craft.

Dala Horses first appeared with their familiar bright decoration in the 1800s when the kurbit, or flower patterned saddle, was regularly added to them. This design comes from the Biblical story in which Jonah sat outside the city of Ninevah and the Lord caused a Kurbit, or gourd vine, to grow up beside him to protect him from the desert sun.

Skills for creating the Dala Horse have been passed from generation to generation and today it is one of the few living folk traditions left in Sweden. In the past, the Dala horse was mostly a children's toy; however in modern times it has become a symbol of Dalarna, as well as Sweden in general. Red is the most popular color.

Source: http://www.hemslojd.com/swedish_dala_horse_story.html





Dala Horse, Minot North Dakota

Show and Tell



Vince's Horse



Marlene's Boot

Frank's Relief Wood Carving Support



Flickertail Woodcarvers Schedule for 2015

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March 7	Saturday	Jim Lindseth	Gnomes
March 17	Tuesday	Frank Koch	Bottle Stopper Class
April 11	Saturday	Dale Helgund	Dala Horse
April 21	Tuesday	Frank Koch	Small Love Spoons
May 2	Saturday		Hearts
May 1-3	F/S/Sun	Rick Brereton	Relief Carving Class
May 19	Tuesday	Al Braunagel	Bovine Skull

Flickertail Woodcarvers – May and Summer Schedule

Please Mark Your Calendars

Saturday, May 2nd, from 9 AM – 11 AM - *Club Monthly meeting* will mesh with Rick Brereton's carving class. Rick's is leading a relief carving class from May 1st to the 3rd. Club members can watch, get a quick glimpse of his specialty, and learn some basic relief carving techniques. Alternately, club members can grab a heart blank and carve a heart for the cancer ward. We'll have a short business meeting at 10 AM. Interested in being part of Rick's class? If someone drops it would be great to have someone in line to take advantage of the great class!

Tuesday, May 19th, from 7 PM to 9 PM, *Al Braunagel will lead the Whittle-In* Project will be a bovine skull.

Summer means that we get to carve outside! From **June through August we will meet at Sertoma Park, Shelter #4 from 6 PM to 8 PM.** Since we have the shelter reserved over the dinner hour, we are hoping that members will bring a picnic basket and make a meal/carving social out of our gathering. Family members, friends and potential new members are encouraged to attend!

Tuesday, June 16th at Sertoma Shelter #4 from 6 PM to 8 PM. *Bar Flies and Bottle Stoppers* – taking advantage of our October Annual Show theme, let's work

on bottle stoppers. Please bring your own carving bottle stopper projects and share your ideas with the group. Let's see who can be the most creative. Another great project to work on at the Park is carving of hearts. Please pass on your hearts to Doug for the cancer ward.

June 26-28, 2015, Bob Lavender's *Rose-breasted Grosbeak* project. The class is not yet full (capacity = 12; 2 spots are still available), so let Dale know if you are interested. Bob is a talented Canadian carver. Tom Turck ventured to Canada last year to take one of Bob's classes and was very impressed, Bob will be in Bismarck soon.

Tuesday, July 21st at Sertoma Shelter #4 from 6 PM to 8 PM. Carve bottle stoppers, hearts, etc... Do we have any volunteers to bring a project?

Tuesday, August 18th - at Sertoma Shelter #4 from 6 PM to 8 PM. Carve bottle stoppers, hearts, etc... Ditto, any volunteers to bring a project?

Looking ahead to this fall, please consider volunteering. HELP!!! We need to find a class instructor for the beginning woodcarving class. Many thanks to Frank for hosting this effort for many years! We also need Whittle-in leads from September 2015 through May 2016. Be thinking of a project that you would like to lead.

Dale Heglund, Flickertail Woodcarvers President

Upcoming Events



June 26-28, 2015, Friday – Sunday, 3-Day Class, Cost \$75

Instructor – Bob Lavender – Rose-Breasted Grosbeak

(Also check out Wildfowl Carving – Bob's Rose-breasted Grosbeak is highlighted.)

Location – Trinity Lutheran Church (Doug Emerson arrange)

	Name	<u>Paid(y/n)</u>	<u>Notes</u>
1	Vince Bitz	<u>Paid 4-21-15</u>	
2	Doug Emerson		
3	Nathan Erbele		
4	Troy Frieze	<u>Paid 4-21-15</u>	
5	Larry Graff	<u>Paid 4-21-15</u>	
6	Donna Grunett		
7	Dale Heglund	<u>Paid 4-21-15</u>	
8	Frank Koch		
9	Cindy Roth		
10	Warren Schlecht	<u>Paid 4-21-15</u>	
11	Ron Torgeson		
12	Tom Turck		
13			
14			
15			

Suggested birds = Pine grosbeak, cedar waxwing, crossbill, western meadowlark, goldfinch, cardinal, robin, ...

Previous Announcements

Bismarck Woodcarving Show

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Members can use the library to find pictures of amusing looking faces. All theme based carvings submitted will be displayed on a separate table with an appropriate sign. We plan to make use of several Whittle-Ins (spring & summer) to help each other plan and carve a unique Bar-fly or Bottle Stopper. Let’s see how many caricature heads we can make.

Originally Submitted by Frank Koch

Job Opportunities

Chainsaw carver wanted for hire - tree stump in Jamestown – call Charlie

The Curling Chip

May - June, 2015



FLICKERTAIL WOODCARVERS

PO BOX 7473

BISMARCK ND 585007-7473

Greetings woodcarvers. The application for the Annual Flickertail Woodcarvers Show is on P. 10. Also check out the detailed resumes for the show's two carving and non-carving instructors. This issue has Rick Brereton's Relief Carving Class including his biography and examples of his other work. Additionally the newsletter features Homespun Friends Guild 18th Annual Quilt Show with special guest Chris Hansen. Finally there are many photographs from the different activities.

Newsletter Editor: Tom Turck

Meeting Minutes for May 2nd, 2015

Trinity Lutheran Church

Club Officers and Staff Report: Rick Brereton is conducting a class on relief carving for the club this weekend. With the class in session, other club members arrived for the regular Saturday meeting. They carved hearts for cancer patients, watched what class participants were doing or worked on other projects.

This was a short meeting.

Committee Reports: Inventories for the back room and the library have been completed. There is a list of books in the library on the club's Web page. Marlene has checked out books, so there is a first measure of success.

Old Business: The Newsletter will be published this week. Some discussion of the Annual Show and the logos on peoples' T-shirts led to conversation about other woodcarving shows in the area. In April there was a competition in Winnipeg; in May, Saskatoon holds carving classes arranged like a conference; and in the last weekend in June, Wahpeton features about 17 different carving classes at the State School of Science between Friday and Sunday.

During conversation concerning the Annual Show there was mention of perhaps Troy leading a class in bark carving or Bob Lawrence showing how to carve a feather with an eagle head at one end? (see below) It was noted that the feather would be a relatively easy project for that weekend.

Also, we were reminded that Frank will need assistance with the fall new members carving class. Frank has the schedule of what he teaches and a lot of the blanks etc. for the students to use.

New Business: Nothing new

Show and Tell: Ron Holtz brought an impressive relief carved eagle from a previous Rick Brereton class. The bird is carved in the style of the Northwest Coast Native Americans.

Frank Koch carved a pin in the shape of a songbird that is clever and adorable.

There being no further business a motion was made and approved to adjourn.

Diane Lehman Turck acting for Secretary: Jim Lindseth

Summer/Fall Events

Tuesday, May 19th, from 7 PM to 9 PM, Al Braunagel will lead the Whittle-In Project will be a bovine skull.

Summer means that we get to carve outside! From **June through August we will meet at Sertoma Park, Shelter #8 from 6 PM to 8 PM.** Since we have the

shelter reserved over the dinner hour, we are hoping that members will bring a picnic basket and make a meal/carving social out of our gathering. Family members, friends and potential new members are encouraged to attend!

Tuesday, June 16th at Sertoma Shelter #8 from 6 PM to 8 PM: Diamond Willow Hiking Stick Class – We have the minimum number of participants to take the diamond willow hiking stick class from Bob Pedigo. The class will be June 16 during our whittle-in at Sertoma Park. There is still room for more to take the class. Cost is \$14 to be paid to Bob. Bob will be at the park at 5:00 PM, so come when you can.

June 26-28, 2015, Bob Lavender's *Rose-breasted Grosbeak project*. The class is not yet full (capacity = 12; 2 spots are still available), so let me know if you are interested. Bob is a talented Canadian carver. Tom Turck ventured to Canada last year to take one of Bob's classes and was very impressed. As such, Bob will be in Bismarck soon. Location – Trinity Lutheran Church (Doug Emerson arranged)

	Name	<u>Paid(y/n)</u>	<u>Notes</u>
1	Vince Bitz	<u>Paid</u>	
2	Nathan Erbele		
3	Troy Frieze	<u>Paid</u>	
4	Larry Graff	<u>Paid</u>	
5	Donna Grunett	<u>Paid</u>	
6	Chris Hansen	<u>Paid</u>	
7	Dale Heglund	<u>Paid</u>	
8	Frank Koch		
9	Cindy Roth		
10	Warren Schlecht	<u>Paid</u>	
11	Ron Torgeson		
12	Tom Turck		

Message from Bob Lavender:

I will be doing the class with both power tools and by knives and gouges. I will have my own dust system. That way you guys can use whatever you are the most comfortable with. We will be carving from jelutong. Looking forward to the class, see you soon. Forgot to mention that I will bring the paints, you folks will need brushes.

Tuesday, July 21st at Sertoma Shelter #8 from 6 PM to 8 PM Carve bottle stoppers, hearts, etc... Do we have any volunteers to bring a project?

Saturday, August 1st, 10:00 Am - 6:00 PM and Sunday, August 2nd, 10:00 AM - 4:00 PM: BAGA's Capitol Affair, Once again we have been invited to demonstrate woodcarving at the Bismarck Art and Galleries Capitol Affair at the state capitol the first weekend of August, We will need volunteers to staff our table in shifts of 2 to 4 hours on both days. Contact Bob Pedigo.

Tuesday, August 18th - at Sertoma Shelter #8 from 6 PM to 8 PM. Carve bottle stoppers, hearts, etc... Any volunteers to bring a project?

***October 10th & October 11th, 2015 Career Academy, Bismarck State College, Bismarck, ND**

46th Annual Flickertail Woodcarvers Show

The Flickertail Woodcarvers invite all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and camaraderie. We have put together a program consisting of workshops for carvers and non-carvers, woodcarving demonstrations, silent auction, wood and carving vendors, and exhibition of carvings by the show participants.

The 46th Annual Flickertail Woodcarvers Show will be held at the Bismarck Public Schools' Career Academy, which is located on the east side of Bismarck State College campus. The Career Academy will provide tables and chairs. Bring your own tablecloth. Drop cloths are not needed for carving.

The Flickertail Woodcarvers refund policy is:

- If you withdrawal before August 8th, you will receive 100% of your fees refunded.
- If you withdrawal after August 8th and before September 24th, you will receive 50% of your fees refunded.
- If you withdrawal September 24th or later, you will not receive any refunds.

Early departures are discouraged unless prearranged. A block of rooms has been set-aside at Comfort Inn, 1030 E. Interstate Ave. (701-223-1911). Mention Flickertail Woodcarvers to receive the special rate of \$74.00 single and \$84.00 double, (both have queen size beds). The room includes breakfast and a free drink in the bar each day. You must book these rooms by September 22nd. For additional information contact Bob Pedigo.

AGENDA:

Saturday, October 10th

Setup: 7:30 – 11:15 AM

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15 (cost included in registration fee)

Exhibits: 12:15-4:30 PM, open to the public

Social Hour: 5:30 – 6:00 PM (Elks Club)

Dinner: 6:00 PM (Elks Club, cost included in registration fee)

Desiree Hajny banquet guest speaker

Carving exchange

Sunday, October 11th

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 AM – 12:15 PM (cost included in registration fee)

Exhibits: 12:15-4:00 PM, open to the public

Raffle Drawing: 3:30 PM

Desiree Hajny – Lynx carving class information: The cost of Desiree's class is \$90.00. And the class will meet at Trinity Lutheran Church Thursday and Friday October 8th & 9th from 8:30 AM to 5:00 PM and at the Career Academy Saturday and Sunday October 10th & 11th from 8:30 to 11:15 AM.

Desiree Hajny is from Blue Hill, NH and has been involved in the arts for the past thirty-two years as a teacher both in the public and private sectors. She is the author of six books, a contributor to seven others, and is a contributing editor to several periodicals in the United States and Europe. Desiree has been creating wood sculptures of mammals since 1985. Her beautiful and ornate carvings can be found nationally as well as internationally.

In art competitions, she has garnered twenty-five best-of-show honors, more than 150 first place awards, and eighteen people's choice awards. Desiree continues to teach seminars throughout the United States and Canada, and in 1997 was asked to travel to Germany to consult on a book on carving a wolf. She has instructed seminars in thirty-four states and three Canadian provinces and in seventeen of these states has taught in more than one city.

Desiree has served as judge in competitions in seventeen states and in eight states has judged in more than one city. She has also arbitrated competitions in Canada. Commissions include Disney Animal Kingdom and the National Forest Products Association. Desiree was the first female and founding member of the Caricature Carvers of America.

In April of 2003, Desiree was the third recipient of the Wood Carving Illustrated Woodcarver of the Year award, which is presented annually to national and international carvers. The Fall-2012 & Summer-2013 issues of Woodcarving Magazine features a photo of one of her works on the cover. A new book authored by Desiree is due for release this year. Samples of Desiree Hajny's work are shown in Figure's 1, and 2.



Figure 1: “Pair of fox pups” by Desiree



Figure 2: “Bobcat” by Desiree Hajny.

Bob Lawrence – Eagle Feather carving class information: The cost of Bob's class is \$15.00. The class will meet at the Career Academy Saturday and Sunday from 8:30 to 11:15 AM. Example of the project is shown in Figure's 3 and 4.



Figure 3: Unpainted Eagle



Figure 4: Painted Eagle Feather

Bob Lawrence was born and raised in Wahpeton, North Dakota and now lives in Fargo, North Dakota. And Bob has been carving since 1982. He has interest and experience in a wide variety of styles and types of woodcarving, including realistic western figures, caricatures, wildlife, birds and duck decoys, ornamental figures, cottonwood bark, relief and chip carving. Bob received several accolades for his works and had had carvings chosen for display in the North Dakota Governors Residence on the State Capital grounds. Some of his works have been published in “Chip Chats” an international carving magazine, as well as being a featured artist in “Wood Carving Illustrated” issue 7, spring/summer 1999.

Bob attended workshops and studied under well-known carvers such as, Ian Nordbury, England, Benoi Deschenes, Saint-Jean Port-Joli, Quebec Canada, Harold Enlow, Arkansas, Janet Denton Cordell, Arkansas, Desiree Hajney, Nebraska, John Burke, Nebraska, Joe Damph, Ontario, Rick Harney, Illinois, Stu Martin, Kansas, Neil Cox, Ontario, Canada and Ivan Whilock, Minnesota, Harley Schmitgen, Minnesota, Harley Refsal, Iowa, Kirt Curtis, Iowa, and Hans Sandom, Minnetonka, Minn. and Bob Guge, Illinois, a world renowned bird carver. He is also an active member of several woodcarving clubs and participates in many area woodcarving shows and demonstrations. Bob has been carving thirty-three years; instructing wood carving over thirty-two years and taught at many woodcarving schools and seminars.

Non-Carving Project – Fabric Flowers: Cost of the non-carving project class is \$10. The class will meet at the Career Academy Saturday and Sunday from 8:30 to 11:15 AM.

Gynnel Torgeson will lead a class in making fabric flowers. Tea light will be used to burn edges of these fabric flowers. Flowers can be used on a sun hat, garment, etc. Gynnel had one last year attached to her jacket, but wait till you see her pink hat! The class portion will be for Saturday AM only, but you may continue also to work on these on Sunday AM. You should bring a pair of fabric cutting scissors, but all other items will be provided in a kit of materials. Approximate kit cost will be \$7.00 payable to the instructors.

46th Annual Flickertail Woodcarvers Show

October 10 & 11, 2015

Career Academy, Bismarck, ND

Name: _____ Spouse: _____

Street: _____ City: _____

State: _____ Zip: _____

Phone: _____ Email: _____

Please complete the following by writing the amount for the events you plan to participate in. Note that the class size is limited to 12 and classes are filled in order of reception date. Flickertail Woodcarver members are given priority over nonmembers, and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor. **NOTE: When you receive the newsletter, you may email or call Bob Pedigo with your intent to take the class. You then have seven days to remit the class fee and show registration.**

Desiree Hajny, Lynx class, Oct. 8-11 \$90.00 _____

Bob Lawrence, Eagle feather class, Oct 10-11 \$15.00 _____

Non-carving class, Oct 10-11 \$10.00 _____

Carvers Registration fee: includes all meals and table \$37.00 _____

Banquet Only: Saturday evening \$19.00 _____

Non-carving Registration fee: includes all meals \$37.00 _____

Total _____

- Electricity will be available. Please bring an extension cord.
 - Drop cloth is not needed for carving.
 - You are allowed to sell your carving at the show. If you sell a carving, we request that you replace it with another carving.
 - There will be a carving exchange during the Saturday banquet.
-

Return the completed registration form to Bob Pedigo with a check made out to the Flickertail Woodcarvers by September 24.

Bob Pedigo

May 2nd Relief Carving Class taught by Rick Brereton





A pastoral farm scene was the subject of the relief carving class. The finished basswood panel included a barn, house, trees and fence-lines with hills in the distance. Carvers brought different style holders to secure the carving blank and worked with long and short handled chisels, gouges and V-tools. Rick introduced a skew carving tool that some students were unfamiliar with.

Everyone found the class informative and enjoyable. Some examples are the happy woodcarvers featured below.



Rick was raised on a farm in a small farming community near Birtle, Manitoba. While growing up and working on the farm he developed a strong love of wildlife and a passion for working with wood. His father, a farmer and a carpenter, gave Rick a great sense of accomplishment when building with wood.

Rick moved to Winnipeg and began working with computers in the late 1960s. After a few years he wanted to work more with people and less with machines so he joined the Winnipeg Police Service. During his 35 years of Police service, Rick worked in a variety of areas and developed many skills especially as a Police instructor.



When he retired in April 2006 he held the rank of Staff Sergeant. His work developed his ability to interact with people and relate to situations and especially appreciate life in general.



Pioneer Relief Carving

Rick's woodcarving skills have grown over the past 22 years; first by joining a local woodcarving club and then by taking classes from many top Canadian and International instructors. He is well known for his passion in promoting the art of woodcarving. Using his computer experience he has enhanced his woodcarving knowledge using the Internet, as well as keeping in contact with woodcarvers around the world. He maintains extensive reference files and information on woodcarving, both for his own use and for assisting others.

Rick is often invited to demonstrate woodcarving and do presentations to woodworking shows, schools, retail stores and organizations. He is an active woodcarving instructor in both Canada and the U.S. Since 1999 Rick has taught classes at the following annual woodcarving retreats: Winnipeg Woodcarvers Weekend, Wahpeton Carving Weekend (North Dakota), Waldorf Woodcarving, Forest City (Iowa), Snow Daze Carve, Spicer (Minnesota), Prairie Canada Carving Championship, as well as a variety of carving clubs throughout Manitoba, Saskatchewan, Alberta, Minnesota and North Dakota.

He has been a featured instructor at the Flickertail Woodcarvers Show in Bismarck, North Dakota; the Red River Valley Woodcarvers Show in Fargo, North Dakota; and the Lake Bronson International Woodcarvers Festival (Minnesota). Rick is a regular instructor at Lee Valley Tools with classes in high relief, realistic animals and sharpening woodcarving tools.

Eagle Relief Carving



Rick served 10 years as President of Les Gens de Bois Woodcarving Club of Winnipeg, followed by two years as past President; seven years as a Director on the Prairie Canada Carving Championship committee, during which time he was instrumental in elevating the competition from only

Wildfowl to both Wildfowl and Traditional carving; and is founder and co-organizer, with his wife Cathie, of the Winnipeg Woodcarvers Weekend for eleven successful years. He has competed in Canada and the U.S., receiving numerous awards including many Best of Shows

Rick's experience with woodcarving competitions include: Entry and Competition Judge at the Lake Bronson International Woodcarvers Festival for 17 years; Rules and Entry Judge for Prairie Canada Carving Competition for 9 years; and Rules, Entry and Competition Judge for the Fargo Red River Valley Carvers Show/Competition since its inception in 2007. Rick and Cathie are recognized as valuable resources for competition planning, registration, entry judging and rules development.

Rick and Cathie are members of Les Gens de Bois Woodcarving Club of Winnipeg; the Cape Coppermine Carving Club of Lac Du Bonnet; the Red River Valley Woodcarvers of Fargo, North Dakota and the Flickertail Woodcarvers Club of Bismarck, North Dakota.

While Rick is best known in the woodcarving community for his high relief style woodcarving, he is also known as an information source and for his passion for carving. His commissioned work includes a series of 5'X5'X2" butternut panels for a U.S. community centre; a 6'X4' butternut bison for the University of Manitoba, and a number of large cottage, home and pub signs; as well as company logos and group emblems. His most recent challenges were carving a replacement arm for an antique doll and a set of trophies for a trout festival in Nunavut. He believes that commission woodcarving has challenged him, and provided the added bonus of getting to know people and their personal tastes in wood.

Rick and his wife Cathie have 3 children and 5 grandchildren. Cathie, now retired from the Canadian federal government, is a skilled woodcarver, quilter and crafter. They enjoy travelling to woodcarving shows and competitions and sharing good times with their many friends in the woodcarving community. They often team teach at seminars.

In 2008 Rick and Cathie made their dream come true and moved to their renovated lakeside home at Lac Du Bonnet in north eastern Manitoba. Much inspiration both for their souls and their woodcarving comes from quiet hours spent by the lake. A final addition to their home will be a carved fire place mantel. A short walkway leads them to the second storey of their garage where their heated woodcarving



shop overlooks the lake, and is used for carving seminars plus hosting a local woodcarving club.

Their motto:

“May your journey be healthy and exciting, and may you meet many friends”.

Tom Turck, Information provided by Rick Brereton

Homespun Friends Guild 18th Annual Quilt Show



On May 13, 2015, Homespun Friends Guild presented their annual quilt show at the National Guard Armory in Wishek, ND. The show featured about 250 Quilters and show participants. Established in 1996, the Homespun Friends Quilting Guild has held annual quilt shows and shares the proceeds with many organizations in the community.

A special presentation by Chris Hansen of Napoleon featured his hobby of wood carving and offered the men and women of the area a chance to explore their interest in wood carving and relief carvings with painted or wood burning details. Chris has donated wood carvings to the Society for Range Management fund raisers and participates in the Flickertail Woodcarvers at Bismarck.





Source and Photographs: Ann Knecht

May 19th Whittle In

Alvin Braunagel provided blanks to carve a Bovine Skull and Ron Torgeson brought his grandson as a special guest. Also members brought several carved items for the **Show and Tell** portion of the meeting.







President Dale Helgund contributed the Photographs

Previous Announcements

Bar-flies or any Style of Bottle Stoppers

Bar-flies or any Style of Bottle Stoppers was chosen as the ‘theme’ for the 2015 Flickertail Woodcarving Show on October 10th & 11th. Last fall Chris Hammack taught a caricature carving class on Bar-flies. We can use the training acquired in the class to create some new and interesting caricature faces.

Members can use the library to find pictures of amusing looking faces. All theme based carvings submitted will be displayed on a separate table with an appropriate sign. We plan to make use of several Whittle-Ins (spring & summer) to help each other plan and carve a unique Bar-fly or Bottle Stopper. Let’s see how many caricature heads we can make.

Originally Submitted by Frank Koch

The Curling Chip

July-August, 2015



FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473

Summer is coming to an end and the Flickertails, as usual, have been very busy. For the June whittle-in, Bob Pedigo was the instructor for a Willow Hiking Stick Carving Class. Also in June, Flickertail woodcarvers attended a bird carving class taught by Bob Lavender. In July, Frank Koch showed us how to carve caricature bottle stoppers and we, again this year, had a staffed display table at BAGA Capitol Affairs. The whittle-in for August featured woodcarvers working on a

variety of projects.

Additionally we were represented at the annual Corn Feed and Old Settlers Day at Buckstop Junction. Thanks everyone for sending me all the photographs of these events. Finally, a 2015-2016 Activity Calendar is included in this newsletter for your perusal.

Newsletter Editor: Tom Turck



This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. Also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.

Bob Pedigo's: Diamond Willow Hiking Stick Class

On June 16, Bob conducted a Willow Hiking Stick Carving Class at the monthly whittle-in at Sertoma Park. There were 14 participants and several people took extra blanks home. A completed walking stick, finished in clear acrylic, is featured below.



Bob Lavender's Rose-breasted Grosbeak Class

Bob is one of the premiere bird woodcarvers in North America and his Rose-breasted Grosbeak Class was well attended. He is also an excellent instructor. We learned several new approaches to carving and finishing techniques (for example how to make bird legs out of copper wire and place them so the bird is balanced). Everyone learned something and they all really enjoyed the class. We hope to have Bob back again soon.





Dale Helgund had an interesting experience shortly after completing the class. Here is how he tells it: You'll love this story: a rose breasted grosbeak, couple pictures attached, greeted Jen and I shortly after we arrived at our Wisconsin cabin this weekend. Jen thought it must be a sign. She was right – not that I just carved a grosbeak and that some kind of deep animal kinship was created, but rather a sign that Grosbeaks like the sunflower seeds that I put in the feeder.



Frank Koch's: Bottle Stopper Caricature Class

For the July whittle-in at Sertoma Park, Frank taught a Bottle Stopper Caricature Carving Class. Kelly and Eileen Heihn provided the photographs.





BAGA's Capitol Affair

On August 1st and August 2nd, the Flickertail Wood carvers represented the club at the BAGA's Capitol Affair held at the State Capitol.



August Whittle-In

For the August 18th whittle-in at Sertoma Park Shelter, carvers worked on a variety of projects.



Buckstop Junction Corn Feed and Old Settlers Day

Around six Flickertail woodcarvers staffed a booth at this one-day event.

2015 – 2016 Flickertail Woodcarvers Activity Schedule

Flickertail Woodcarvers Important Dates and Activities

September 5, 2015	Monthly meeting 9-11 AM Project by Bob Ferderer, flower
September 15, 2015	Whittle-in, 7-9 PM Project by Frank Koch, bird lapel pin
September 26 and 27	Apple Fest at Buckstop Junction, carving demos
October 3, 2015	Monthly meeting 9 AM-4 PM Project by Bob Pedigo, fish lures
October 8, 9, 10, and 11	Flickertail Woodcarvers Annual Carving Show and Carving Classes by Desiree Hajny and Bob Lawrence
October 20, 2015	Whittle-in, 7-9 PM Project by Ron Holtz, TBD
November 7, 2015	Monthly meeting 9-11 AM Project by Doug Emerson, bird house
November 17, 2015	Whittle-in, 7-9 PM Project by Marlene Moser, TBD
December 5, 2015	Monthly meeting 9-11 AM Project by Tom Turck, TBD
December ??, 2015	Christmas Party
December 15, 2015	Whittle-in, 7-9 PM Project by Bob Pedigo, tool sharpening
January 2, 2016	Monthly meeting 9-11 AM Project by Vince Bitz, TBD
January 19, 2016	Whittle-in, 7-9 PM Project snow snakes
February 6, 2016	Monthly meeting 9-11 AM Project by Frank Koch, love spoons
February 16, 2016	Whittle-in, 7-9 PM Project by Eric Gassland, TBD

March 5, 2016	Monthly meeting 9-11 AM Project by Perry Cook, night light
March 15, 2016	Whittle-in, 7-9 PM Project by Troy Frisze TBD
April 2, 2016	Monthly meeting 9-11 AM Project by Larry Graf, bear
April 19, 2016	Whittle-in, 7-9 PM Project by Dale Heglund, Data Roster
April 23, 2016	Fargo Carving Show
May 7, 2016	Monthly meeting 9-11 AM Project by Avin Braunagel, TBD
May 17, 2016	Whittle-in, 7-9 PM Project by Warren Schlecht, TBD
June 3-5, 2016	Carving class by Janet Denton Cordell

Upcoming Events

Wednesday September 30th to Saturday October 3d, woodcarving classes at Norsk Høstfest University, Minot, ND

This year's instructors and courses they will teach include: Woodcarver Harley Refsal, three classes with choices of carving a Scandinavian Christmas ornament, a Swedish *dala* horse or a Scandinavian folk character; Jewelry Maker Norma Refsal whose classes focus on Sami-inspired bracelets and rings; Woodcarver Jay Haavik offering classes in Viking Age carving; *Bunad* expert Sue Sutherland teaching classes in *bunad* embroidery; and Kelsey Patton teaching classes in *nålbinding* (an ancient Viking fabric art form) and Scandinavian tablet weaving (a fabric craft that dates back to the Bronze Age).

Pre-registration is required for Høstfest University classes. General admission to the festival that day is either discounted or included in the registration, depending on the class. Class size is limited so early registration is encouraged. Instructors welcome students of all levels. To register, visit www.hostfest.com and click on Høstfest University under the Festival Experience link.

Submitted by Candice Helseth

October 10th & October 11th, 2015 Career Academy, Bismarck State College, Bismarck, ND

46th Annual Flickertail Woodcarvers Show

The Flickertail Woodcarvers invite all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and camaraderie. We have put together a program consisting of workshops for carvers and non-carvers, woodcarving demonstrations, silent auction, wood and carving vendors, and exhibition of carvings by the show participants. The 46th Annual Flickertail Woodcarvers Show will be held at the Bismarck Public Schools' Career Academy, which is located on the east side of Bismarck State College campus. The Career Academy will provide tables and chairs. Bring your own tablecloth. Drop cloths are not needed for carving.

AGENDA:**Saturday, October 10th**

Setup: 7:30 – 11:15 AM

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 – 12:15 (cost included in registration fee)

Exhibits: 12:15-4:30 PM, open to the public

Social Hour: 5:30 – 6:00 PM (Elks Club)

Dinner: 6:00 PM (Elks Club, cost included in registration fee)

Desiree Hajny banquet guest speaker

Carving exchange

Sunday, October 11th

Workshops: 8:00 – 11:15 AM

Lunch: 11:15 AM – 12:15 PM (cost included in registration fee)

Exhibits: 12:15-4:00 PM, open to the public

Raffle Drawing: 3:30 PM

Desiree Hajny – Lynx carving class information: The cost of Desiree's class is \$90.00. And the class will meet at Trinity Lutheran Church Thursday and Friday October 8th & 9th from 8:30 AM to 5:00 PM and at the Career Academy Saturday and Sunday October 10th & 11th from 8:30 to 11:15 AM.

Bob Lawrence – Eagle Feather carving class information: The cost of Bob's class is \$15.00. The class will meet at the Career Academy Saturday and Sunday from 8:30 to 11:15 AM.

Non-Carving Project – Fabric Flowers: Cost of the non-carving project class is \$10. The class will meet at the Career Academy Saturday and Sunday from 8:30 to 11:15 AM.

The Curling Chip

September-October, 2015



FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473

Be sure to check out the Christmas Party notification in this newsletter and then with anticipation sign up for the event. For September-October, a blowup of one of Frank Koch's chip carvings is on display on a utility box in Bismarck; Bob Pedigo taught a spear fishing lure class; the club participated in Apple Fest and the Flickertails had their annual Woodcarving Show. Frank, with assistants, is teaching the Beginners Carving Class. Check

out Clara Yonker's dust collection system. Finally Club members can now post for sale and want ads in the Club's newsletter free. Send your info to Tom Turck. Good Carving!

Newsletter Editor: Tom Turck



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. Also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.

Meeting Minutes for September 5, 2015, Trinity Lutheran Church

Flickertail Woodcarvers monthly meeting

Bob Ferderer provided a flower carving project for the morning. Doug Emerson opened the meeting in the absence of President Dale Heglund. Thirteen members were in attendance.

There were no minutes available from the last meeting which was in May.

Treasurer Warren Schlecht reported there was \$4,977 in the checking account with all bills paid. Motion to approve the treasurer's report was made and seconded. Motion approved.

Doug reported that the monthly Whittle-Ins have all been filled for the year. Some of the projects continue to be finalized. Once the project leader decides on the project, let Doug know so it can be announced on the website.

It was reported, the Senior Citizen club has now shut down and their inventory, of carving tools, electric sharpener, etc, is back into our possession. Ed Ryen has been bringing the club library up to date and will updating the catalog once the inventory is completed.

Bob Pedigo announced that he is teaching a fish decoy carving class on Saturday, October 3 which will more than likely require most of the day to carve. He is asking that those interested should contact him, so he can start cutting out blanks for the class.

Doug relayed the Arnie Saksanow estate donated magazines and some wood supplies to the club. Club members were encouraged to look through the supplies and magazines and take what they wanted.

The library is in dire need of repairs and is currently too small to handle all of the club's reference books, DVD's, etc. After some discussion on what should be done, it was moved and seconded to allow Property Chairman Vince Bitz do some research on the possibilities of some sort of library storage unit. He will report back to the club as a later meeting on his findings.

Doug Emerson also reported Frank Koch has the "Cowboy Town" carvings in his possession at this time. He indicated that there has been some discussion with the council at Buckstop Junction to see if they would like to display the carvings on a permanent basis. No decision has been made at this time.

Bob Pedigo conveyed that the Art Council in Ashley, ND, invited someone from the club to demonstrate the art of woodcarving at their Fall Festival, which will be held on Saturday, October 3. If someone is interested in doing a demonstration, they can contact Bob or the person in charge of the Ashley Art Council.

There were no items for show and tell. No further business so the meeting was adjourned.

Acting Secretary Warren Schlecht for Secretary Jim Lindseth



Flickertail Woodcarvers - Dates and Activities

September 5, 2015	Monthly meeting 9-11 AM Project by Bob Ferderer, flower
September 15, 2015	Whittle-in, 7-9 PM Project by Frank Koch, bird lapel pin
September 26 and 27	Apple Fest at Buckstop Junction, carving demos
October 3, 2015	Monthly meeting 9 AM-4 PM Project by Bob Pedigo, fish lures
October 8, 9, 10, and 11	Flickertail Woodcarvers Annual Carving Show and Carving Classes by Desiree Hajny and Bob Lawrence
October 20, 2015	Whittle-in, 7-9 PM Project by Ron Holtz, Christmas Ornament

October 23-25, 2015	Reflections Art Festival 2015 – Saskatoon Park www.reflectionsartfestival.com
November 7, 2015	Monthly meeting 9-11 AM Project by Doug Emerson, bird house
November 17, 2015	Whittle-in, 7-9 PM Project by Marlene Moser, Angel Wings – heart style
December 5, 2015	Monthly meeting 9-11 AM Project by Tom Turck, TBD
December ??, 2015	Flickertail Christmas Party
December 15, 2015	Whittle-in, 7-9 PM Project by Bob Pedigo, tool sharpening
January 2, 2016	Monthly meeting 9-11 AM Project by Vince Bitz, TBD
January 19, 2016	Whittle-in, 7-9 PM Project snow snakes – Ron or Doug?
February 6, 2016	Monthly meeting 9-11 AM Project by Frank Koch, love spoons
February 16, 2016	Whittle-in, 7-9 PM Project by Eric Gaasland, Turtle
March 5, 2016	Monthly meeting 9-11 AM Project by Perry Cook, night light
March 15, 2016	Whittle-in, 7-9 PM Project by Troy Frieze TBD – possibly an eagle feather
April 2, 2016	Monthly meeting 9-11 AM Project by Larry Graf, bear

April 19, 2016	Whittle-in, 7-9 PM Project by Dale Heglund, Dala Roster
April 9-10, 2016	Fargo Carving Show 30 th ?? Annual Show
Aprill ??, 2016	Brandon, Manitoba Wheat City Carvers
May 7, 2016	Monthly meeting 9-11 AM Project by Avin Braunagel, TBD
May 17, 2016	Whittle-in, 7-9 PM Project by Warren Schlecht, Alligator
June 3-5, 2016	Carving class by Janet Denton Cordell Project = girl jumping rope
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October ??, 2016	Saskatoon

Christmas Party Dinner

Monday, December 7th at the Elks Our Christmas Party will be quite similar to last year's, which was a fun gathering. A social will begin in the bar from 6:00 – 6:30pm and then we will go to the dining room. This year the tables will be arranged in a horseshoe so that conversations among everyone will be easier. We are pre-ordering the meals and have kept to the same menu. Prices have only gone up about \$1.00-1.50 for three of the four entrees. Prime rib, now 10oz instead of 8oz, has risen more in cost. Including tax and tip, Prime rib is \$30.95, Top Sirloin (6oz) is \$21.91, Pork chop (8oz) is \$19.33 and Chicken Kiev is \$14.49. Dinner will come with either soup or salad and a side baked potato. If you really hate baked potatoes, please let us know and we can arrange a different side. If you want coffee, tea, ice tea or soda with the meal, it will add between \$2.00-3.00 to the total. Please let either, Diane Lehman Turck or Shelly Collins know what you would like to order. Remember sirloin and prime rib needs a doneness level such as medium-rare. Orders should be in by Dec 1st and money to Warren, Shelly or Diane by the meeting on Dec. 5th. Checks should be made to Flickertail Woodcarvers. As the highlight of the evening, we will have the optional gift exchange of men trading with men and women with women. So many wonderful items!

Nominating Committee Report

Dale Heglund asked Eileen Heihn, Diane Lehman Turck and Ed Ryen to be on the nominating committee for 2016. The committee designated Ed to chair the committee. Elections need to be held for five positions. The incumbents in four of the positions agreed to run again and Ed found a candidate who will run for the remaining position. However, anyone interested in any of the five positions, please feel welcome to 'throw your hat in the ring.'

The slate thus far: President-elect – Dale Heglund, Secretary – Jim Lindseth, Membership – Doug Smith, Newsletter – Tom Turck and Librarian – Eric Gaaslen

Frank Koch's: Box Art Display

"Box Art" has put decorative art on utility boxes as part of a city-wide beautification project. And the application for Frank Koch's large chip carving for the box art program was accepted and the finished product is on display at 3rd St. and Broadway.

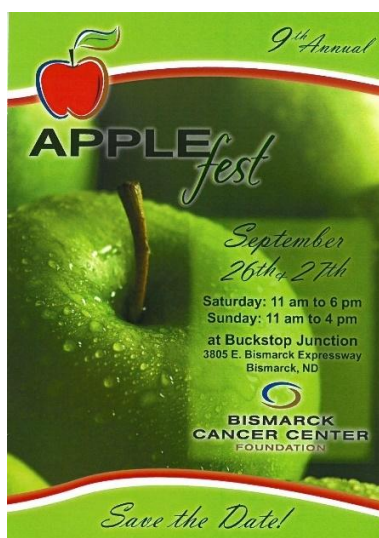


Bob Petigo's: Spear Fishing Lure Talk and Class

In April, Bob Petigo visited the annual National Fish Decoy competition in Perham, Minnesota. He gave a talk and presented a video about the competition at a September meeting. Later, at the October 3rd Whittle-In, Bob taught a class on the fish spearing lure. Below are some examples.



Apple Fest benefiting the Bismarck Cancer Center



Flickertail woodcarvers staffed a booth at the 2015 Apple Fest. Volunteers included Dale, Donna, Doug E, Eileen and Ron.

46th Annual Flickertail Woodcarvers (2015) Carving Show



It was a sunny and warm the weekend for our annual show at the Bismarck Career Academy. There were two featured carving instructors: Desiree Hajny taught a three day carving class featuring a Canadian Lynx, and Bob Lawrence an Eagle Feather. Both classes were well attended.



Desiree has been creating wood sculptures of mammals since 1985. Her beautiful and ornate carvings can be found nationally as well as internationally. Two new books by Desiree are due for release in 2015.”



Bob instructed wood carving for over thirty-two years and taught at many woodcarving schools and seminars. He attended workshops, studied under well-known carvers, an active member of several woodcarving clubs and participates in many woodcarving shows and demonstrations.

Photographs from the Flickertail Carving Show











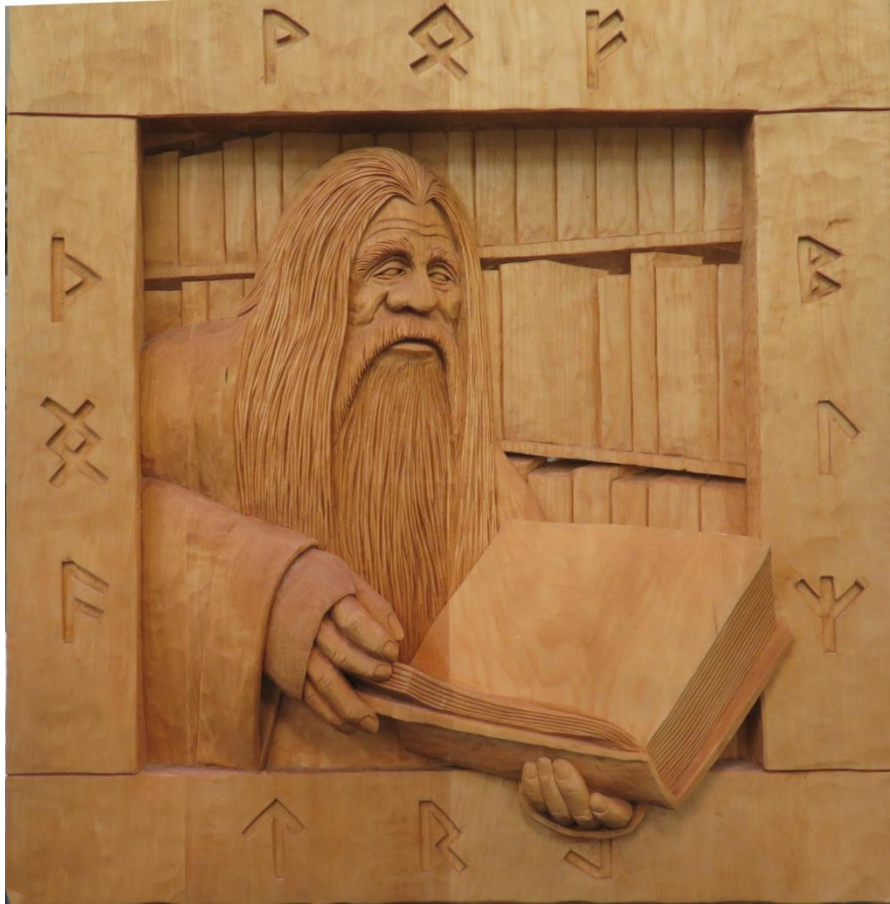














Frank Koch's 2015 Beginners Woodcarving Class



Clara Yonker's tip for the month: I've struggled with different dust collection systems in the past – they were awkward to move around and took up a lot of space. By adding a cart to the system I was able to create an inexpensive system that is mobile, takes up very little space and works great. Cyclone Dust Collector – available at Menards and other locations.



Wanted/For Sale

Wanted – good wood burning set. -Dale Heglund

The Curling Chip

November-December, 2015



FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473

Updated events are in the 2016 Flickertail Calendar, so be sure to check it out. Also, information on applying for the Spring Woodcarving class with the featured instructor Janet Denton Cordell, is on pages 8-9. A display of traditional Norwegian woodcarving by Guy Paulson will be at the Bismarck Heritage Center starting in late January. Pictures of the Christmas Party and Bob Petigo's tool sharpening class are also in this

issue.

Send your info to Tom Turck. Good Carving!

Newsletter Editor: Tom Turck



DAKOTA WEST ARTS COUNCIL

Leads, advocates, and advances the arts and culture in North Dakota's Capital City.

Flickertail Woodcarver projects are supported in part by grants from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. Also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.

Meeting Minutes for December 5, 2015, Trinity Lutheran Church

Flickertail Woodcarvers monthly meeting

November meeting minutes are unavailable due to Jim's hospitalization.

Treasurer's Report: Currently we have \$5,485.25 in our account with all bills paid. Perry moved and Doug E. seconded that the report be accepted. Passed.

Committee Reports: Doug S. is not here, but Warren has the Membership lists, and anyone wishing to pay dues, may give him their money.

Doug E. reminded us that later this month on Tuesday 16th, Bob Pedigo will hold a tutorial on sharpening tools. Presently we are working on finding a carver to teach our Spring 2017 class. Two suggestions so far are chip carving and acanthus leaf carving. Vince suggested someone to teach stylized or abstract shape carving. Dale said he knows of a carver in Wisconsin who does stylized fish that he could talk with over Christmas break. Two coming programs, love spoons and snow snakes will be switched. We will now carve love spoons in January. They will take longer to complete than 2 hours and everyone is encouraged to come early. Snow snakes will then be moved to February.

Tom will have to resend some of the Sept-Oct newsletters as they were too large for some mailboxes. In addition, he needs to reconfirm some of the new member's email addresses. Three of them were rejected.

There was no news for property or library committees.

We were reminded to be thinking of or starting to carve animals for the exhibit of zoo animals we are displaying in the cases at the entrance to the library mid-Aug thru mid-Oct 2016. Frank is keeping a list of carvers and their animals so that we don't have too many of one and none of another.

Unfinished Business: Doug discussed the cabinet that Troy has been building for us. The pieces have been cut out. Troy will let us know if he needs any help assembling it. The cabinet should be wonderful for our library, attractive and hold more resources. Everyone is looking forward to seeing it.

The Christmas Party is scheduled to be held at the Elks at 6:30 on Monday the 7th. The time is ½ hour later than last year because we could not be accommodated until then (another party had that time). The tables will be arranged in a horseshoe shape which will better facilitate conversation. Fourteen people have signed up, and the Elks say others may come as well. Shelly will provide some decorations, Diane will pass out a Christmas quiz and there will be a gift exchange.

Every other Thursday at Edgewood Vista from 2-4 in the afternoon, there is a whittle-in in the Activity Center. Three of the residents are carvers. Coffee is provided and it is a pleasant atmosphere. Coming dates are Dec. 17th, and Jan. 7th & 21st.

The nominating committee reports that most of the incumbents are willing to remain in the positions they hold. Because presidential elections are structured in a rotation that gives the office more stability, Dale agreeing to run again allows him to retain the position without further election. Other incumbents include: Secretary – Jim Lindseth, Membership – Doug Smith, and Newsletter – Tom Turck. Ed Ryen, the committee chair, convinced Eric Gaaslen to run for Librarian. Diane Lehman Turck agreed with Jim to be his substitute when necessary. More members are encouraged to become candidates and run for office.

New Business: Frank and Dale introduced Mike Knudson who is here as a representative from Buckstop Junction. He is a member of the Board and although nothing can be actually done until spring, he is interested in developing the idea of a woodcarving museum at Buckstop Junction. He feels that there is a long history of carving in North Dakota and there is no museum telling that story. Most of the visitors to Buckstop are school age children with the community as a whole encouraged to come for various special days late spring-fall. Warren asked if there would be any rent, and Mike said there would not. Several members thought that our expenses could come out of our funds or through a grant.

Discussion fell under several topics. Right now Frank's carvings are being displayed in the farm machinery building. Buckstop is thinking of moving the farm machinery elsewhere which would give more space, of course, and there is some better lighting in the back part of the building. The Hotel is another prospect, but because access is a problem with only one staircase, not a good one.

So, if the farm machinery building were used, we would need to rearrange available cabinets and display tables, and locate others (Bis-Man, State Surplus, and Heritage Center are possibilities). In addition, we could make our own shelving so that we could design the right depth etc. Although we should wait a bit to see exactly what is needed. An example of the need to correctly showcase or have the right tables is the display of the baseball game.

The museum would tell the history of carving in the state. An historically important carver mentioned by Mike is Julius Lium who lived in Christine, North Dakota from 1883-1956 and carved busts of people from box elder. Frank knows of another old-time carver from Valley City. There is someone named Tulley who made puppets. The museum would also show carvings from different groups/clubs in the state, so we would reach out to other clubs. We could highlight different clubs in rotation for example.

Perry made a motion to look into cost estimates of making the museum a reality which was seconded by Vince and carried by those present.

Other Business: Because we had been talking about other clubs, the subject of other shows came up. The Show in Wahpeton held the last full weekend of June each year with its classes on a variety of topics has enough to appeal to anyone. The Dayton Show this past Nov. 14th was marvelous and they had some interesting caricatures. From there, Allegra and ND Game and Fish's "Becoming an Outdoors Woman" weekends in winter and summer were discussed. Bob has done a number of woodcarving classes in the winter, and perhaps doing a simple shore bird or stylized song bird would be possible for a summer class when the weekend is held in August. Game and Fish does own some carving tools.

Jim Lindseth and Ron Torgeson are both in the hospital. Jim at Sanford, Room 243. His cancer is affecting his liver. Ron is recovering from his car accident at Samaritan for Rehabilitation. Cards will be sent to both from the club.

Show and Tell: Vince brought an eagle and a drift wood duck. Larry brought a duck as well.

Meeting was adjourned.



Flickertail Woodcarvers - Dates and Activities

November 7, 2015	Monthly meeting 9-11 AM Project by Doug Emerson, bird house
November 17, 2015	Whittle-in, 7-9 PM Project by Marlene Moser, Angel Wings – heart style
December 5, 2015	Monthly meeting 9-11 AM Project by Tom and Diane Turck, Candy Corn Faces
December, 2015	Flickertail Christmas Party
December 15, 2015	Whittle-in, 7-9 PM Project by Bob Pedigo, tool sharpening
January 2, 2016	Monthly meeting 9-11 AM Project by Vince Bitz, (3) stylized fish – mobile
Late-January, 2016	Guy Paulson's woodcarving exhibit titled <i>Yggdrasil</i> , North Dakota Heritage Center, Bismarck, ND
January 19, 2016	Whittle-in, 7-9 PM Project by Frank Koch, love spoons
February 6, 2016	Monthly meeting 9-11 AM Project snow snakes –Doug Emerson

February 16, 2016	Whittle-in, 7-9 PM Project by Eric Gaasland, Turtle
March 5, 2016	Monthly meeting 9-11 AM Project by Perry Cook, night light
March 15, 2016	Whittle-in, 7-9 PM Project by Troy Frieze TBD – possibly an eagle feather
April 2, 2016	Monthly meeting 9-11 AM Project by Larry Graf, bear
April 9-10, 2016	Fargo Carving Show 30 th ?? Annual Show
April 19, 2016	Whittle-in, 7-9 PM Project by Dale Heglund, Dala Roster
April ??, 2016	Brandon, Manitoba Wheat City Carvers
May 7, 2016	Monthly meeting 9-11 AM Project by Avin Braunagel, TBD
May 17, 2016	Whittle-in, 7-9 PM Project by Warren Schlecht, Alligator
June 3-5, 2016	Carving Class by Janet Denton Cordell Project = girl jumping rope
June 24-26, 2016	Wahpeton Woodcarving School 22 nd Annual Show
July 22-24	Saskatchewan Woodturning Symposium Woodcarving champ Cam Merkle Regina, Sask.
August ??, 2016	Capital A'Fair

August 21, 2016	Buckstop Junction CornFeed
September 24-25, 2016	Buckstop Junction Apple Fest
Sept 27- Oct 1, 2016	Hostfest in Minot
October 8-9, 2016	47 th Annual Flickertail Woodcarving Show Feature Carver , Oct 6-9, 2016 will be Rick Jensen Project = a whimsical cottonwood bark mushroom Non-Carving Class – Pine needle basket Weekend Carver – Possibly Bob Pedigo – fish spearing decoy
October ??, 2016	Saskatoon

Guy Paulson: Woodcarving Exhibit



Guy Paulson will have woodcarvings on exhibit at the North Dakota Heritage Center for one year. The display will open in late January. Titled *Yggdrasil*, it will feature traditional carvings such as tine boxes, tankards and a *kubbestol* (Norwegian stump chair). Guy was the driving force behind the building and carving of a full-scale replica of the Hopperstad Stave church of Vik,

Norway, in Moorhead, MN. Norwegian Stave churches were built just after the close of the Viking Age in Scandinavia about 1100 or 1200 AD. The technique of using vertical posts-or staves- had been modified over time to become wooden architectural works of art.

Nominating Committee

Dale Heglund asked Eileen Heihn, Diane Lehman Turck and Ed Ryen to be on the nominating committee for 2016. The committee designated Ed to chair the committee. Elections need to be held for five positions. The incumbents in four of the positions agreed to run again and Ed found a candidate who will run for the remaining position. However, anyone interested in any of the five positions, please feel welcome to 'throw your hat in the ring.'

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Spring Carving Class 2016

Janet Denton Cordell will be the instructor for our spring 2016 woodcarving class held at the Trinity Lutheran Church Friday, June 3 through Sunday, June 5, 2016. It will run from 8:30 am to 5:00 pm each day with about an hour lunch. A girl jumping rope is the subject for the carving class and the cost is \$100 that includes the carving blank. When you receive this newsletter, you may email or call Doug Emerson of your intent to take the class (limited to 12 participants). Members then have seven days to remit the class fee. Checks are to be made out to the Flickertail Woodcarvers.

Janet Denton Cordell grew up deep in the Boston Mountain Range of the Ozarks, as the second daughter of the Denton family of woodcarvers. Growing up Janet began to understand the value and originality of sculpture and woodcarving and appreciate the unique direction from which her family approached these art forms. She always been heavily involved with woodcarving and has never worked in any other field other than art. She hopes her style clearly reflects her upbringing in the woods, close to nature, and combines it with a love of classical art.

Janet carved professionally for 48 years, and has taught woodcarving and sculpture since 1986. In 1994 she opened her own school of wood sculpture: The Ozark Mountain School of Sculpture. The school is located in a log cabin on the family property. Here the quiet, undisturbed atmosphere and close proximity to nature foster creativity. Students at all levels of woodcarving are welcome in the classes. Over the years, her peers and others have recognized Janet for her work in carving including Master Artisan for the state of Arkansas, twice nominated for Arkansas' Living Treasure Award and featured with her family in venues such as National Geographic Magazine, television documentaries, and other shows.

Flickertail Annual Christmas Party

Party-Party - Our annual Christmas party was held again this year at the Elks Lodge in Bismarck. The table was set up in a horse-shoe pattern to promote more social interaction. Stimulating beverages also encouraged collective discourse. During the annual gift exchange gave woodcarvers a chance to show off their flair for comedy. Everyone had an enjoyable evening.





For the November 7, 2015 Monthly meeting, Doug Emerson, provided a bird house for the project.

Marlene Moser presented an Angel Wings carving as the assignment for the November 17, 2015 Whittle-in

And on December 5, 2015; Tom Turck and Diane Lehman Turck supplied blanks to carve Candy Corn Faces

Bob Pedigo's Tool Sharpening Class

For December's Whittle-In, Bob Pedigo gave a class on how to sharpen tools. He is a virtuoso on the sharpening wheel and everyone attending learned more on the subject.



Items Wanted or For Sale

Wanted – good wood burning set. -Dale Heglund