

The Curling Chip



January 19, 2013
Flickertail Woodcarving Club Monthly Meeting
Trinity Lutheran Church
10:00 am

Troy Frieze led the club project for the morning. The project was a spiral bulb Christmas tree ornament. President Doug Emerson called the meeting to order at 10:00 am. There were 12 members present with two visitors in attendance.

Secretary Warren Schlecht read the minutes of the December, 2012, meeting. There were no corrections or additions to the minutes. The minutes were approved

as read.

Treasurer Ron Holtz reported a checkbook balance of \$3,648 with all bills paid.

Treasurer's report was approved as reported.

President Doug Emerson reported on several items concerning future classes and programs that are known at this time.

1. The Totem pole class scheduled for April, 2013, still has some openings at this time. The cost per carver will be \$75/person. Each carver is asked to bring wood stock of approximately 4"x4" x24". The class will be taught by George Gulli. Contact Frank Koch or Doug Emerson for more information.
2. The classes being taught by Ian Norbury at the next annual show in October are now full. Frank is taking names for anyone interested but will be put on a waiting list in the event of some drop-outs. The first class will be held on the Thursday, Friday and Saturday a.m. and Sunday a.m. prior to and during the annual show with the second class to be held on the following Monday, Tuesday and Wednesday. More information will be sent out concerning supplies needed, etc. There are also plans for the club to be available to visit with the BSC students concerning the art of woodcarving during the BSC Art Classes.
3. A weekend class is being discussed for the winter/spring of 2014. The project being discussed at this time is of a relief carving of an eagle and an American flag with a patriotic theme. A poll was taken to see what kind of interest there was and it looked like there was enough interest to continue with the planning of the project. It would be a weekend class taught by Frank Koch. Please let Frank



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or Doug know if you are interested in the class. More information will be available as more interest is indicated.

Doug Emerson turned the floor over to Bob Pedigo who read the proposed changes being recommended to the club by-laws. The proposed changes have been read during the past club meetings as well as printed in the recent newsletters. After the proposed changes were read, a vote was taken to change the club by-laws. A unanimous vote was cast with all in favor of the changes to the by-laws.

Doug also reminded the members that the annual election of officers will be held at the February meeting scheduled for Saturday, Feb. 16. Those up for election this year are as follows: 1.) Program Chairman: Frank Koch, 2.) Treasurer-Ron Holtz, and 3.) Physical Properties Chairperson-Troy Frieze.

During the past several years, the club has been purchasing the Wildfowl Carving Magazine which showed the winners or champions at the various shows throughout the US. The cost of the magazine has come to \$15-\$25. There was a short discussion concerning the use or interest of continuing with the purchase of the magazine. There concensus of the group indicated there was not much interest. The purchase of the magazine will discontinue this year.

Bob Pedigo showed the club a couple of projects he has been working on recently. One of the projects of interest was a Wedding Wine Box he was going to present to some friends at an upcoming wedding.

No further business. Meeting adjourned.

Warren Schlecht
Secretary

**37th Annual
Red River Valley International
Wood Arts Festival**

The featured carver is Fred and Elaine Stenman. Their relief carving class will be a basic design that includes a building and a fence post. Students may add details of their liking. Dick Skauge will lead a class in carving a "Mini" Cowboy Bust. Bob Jones will lead a class in chip carving a Christmas Ornament. Wayne Hankel will teach a beginning youth carving class.

The show and classes are April 19, 20 and 21, 2013 at the Doublewood Inn, Fargo, ND. It is open to the public from 10:00 to 5:00 April 20 and from 10:00 to 4:00 April 21. For more information visit www.rrvwc.org



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Frank Koch and Doug Emerson visited the home of Norwegians, Jim and Nanc Skaret. They have several acanthus style woodcarvings in their home that they have collected over the years. The corner cabinet (fig. 1) was carved by Else Bigton. The cabinet in figure 2 was also carved by Else and rosemaled by someone else. Nanc has a picture of the original cabinet from her ancestral home in Norway. The photo was used by Else to build one for the Skarets. The original cabinet was built in the 1700's. The fireplace mantel (fig. 3) is about seven feet long and is carved in the traditional acanthus style. Else carved the fireplace mantel and a similar styled valance for the dining room window. Phil Odden carved the Kubbestol (fig. 4 & 5). The large spoon in figure 6 was brought from Norway to United States in 1861 and was used by Nanc's great grandfather. Many Norwegians used wooden utensils daily for dining. The plate was chip carved by Walter Grittner (Minneapolis). Phillip Odden and Else Bigton make their living as wood carvers and furniture builders in the Norwegian traditions. Else was born and grew up in Norway. Phillip's paternal Grandparents emigrated from Norway to Northwestern Wisconsin.



Figure 1. Corner cabinet



Figure 2. Cabinet



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Figure 3. Mantle



Figure 4. Kubstol



Figure 5. Backside of Kubstol



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Figure 6. Spoons and plates



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**FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473**



NORTH DAKOTA COUNCIL ON THE ARTS

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February 16, 2013
Trinity Lutheran Church

Flickertail Woodcarvers monthly meeting

Jim Lindseth provided the woodcarving project for the morning whittle-in. The project was a carving of 2 Interlocking Hearts.

President Doug Emerson called the meeting to order at 10 o'clock. There were 11 members present.

Secretary Warren Schlecht read the minutes from the January, 2013 meeting. No additions or corrections were needed. Motion to approve the minutes was made. Motion passed

Treasurer Ron Holtz reported that the checkbook balance at this time is \$3, 942. There were a few small bills outstanding that will be paid. Motion to approve the treasurer's report was made. Motion passed.

President Doug Emerson conducted the election of the officers that were up for election this year. The election of officers was conducted by voice vote. It was noted that two absentee ballots were submitted for the election. The individuals voted in were as follows: Program Chairman—Frank Koch; Treasurer—Ron Holtz; Physical Properties Chairman—Troy Frieze.

Doug reported that the Totem Pole class which is scheduled for April, 26, 27, and 28 still has some openings for the class. The class will be taught by George Gulli. The cost of the class is \$75/person. If interested in the class, contact Doug or Frank Koch.

Warren Schlecht reported that the treasurer's books were audited and they were found to be acceptable within the scope of the audit. The check book reconciled with the bank statements with all transactions within the scope of the actions of the club.

A newsletter from the Sakakawea woodcarving club in Garrison was circulated for the members to read.

Ron Holtz presented 2 woodcarving projects that he has completed for the show and tell portion of the meeting.

No further business. Meeting was adjourned.

Submitted by Secretary Warren Schlecht



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Club Projects

For the February 5, 2013 Whittle-In, the project was carving a love spoon, Frank Koch (who sneaked off to Florida for couple months) provided the pattern and cutouts and Bob Pedigo led the project. Below is the picture and pattern of a finished love spoon. Traditionally a man gives a hand carved love spoon to a lady to show his interest in her. If the lady accepts the spoon it means that she accepts his interest. Different symbols carved on the spoon are used to represent a promise. Hearts represent love and affection, two hearts joined show that love is returned and that the couple belongs together (two are one). The keyhole means she has won his heart and security. The comma (soil sign) means I love you and want the union to be sanctified. The spoon itself suggests that he will provide and care for her.



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For the February 16, 2013 meeting, Jim Lindseth provided the project of interlocking hearts. A cutout and two finished examples are shown below.



Ron Holtz has brought couple of his recently carved figures for show and tell. One of the carvings is of an old solder and the other was a flat plane caving of a couple.



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May 17-18, 2013 (Friday evening, 6-9, Sat. 8:30 -5)
Trinity Lutheran Church Bellamy Eagle Class

Cost: \$35, includes butternut wood blank

The Bellamy Eagle was created by John Bellamy in the 1800's as a symbol of American patriotism. You may have seen the Bellamy Eagle placed over the entrance door of homes. It is a stylized eagle making it a fun project for carvers of all skill levels. The project has a wing span of about 22 inches and made from butternut wood. Most of the carving is done with long handled tools with the wings and head secured to a board that is clamped to the table (or the wings and head could be attached to a carving vise, the Veritas clamp works great for this project). If you don't have long handled tools you can borrow the tool kits from the Flickertail club. If you are not able to finish the project by Saturday evening, we can work on it at the first Tuesday of the month (Whittle-In meetings).



John Bellamy's greatest accomplishment was the carving of the eagle figurehead that adorned the bow of the USS Lancaster in 1881-1921. The Lancaster eagle has a wingspan of nineteen feet and weighs over 3200 pounds. It is almost thirteen feet from beak to tail. John made many small eagles that he gave as gifts, for trade, or for a day's wage of \$2.50. Bellamy developed a distinctive style that was all his own. His "Bellamy Eagle" plaques contained elements that made them identifiable as his work. The **stylized simplicity of the design enabled him to complete them very quickly.**



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John Haley Bellamy

From Wikipedia, the free encyclopedia

John Haley Bellamy



John Haley Bellamy, circa 1856

Born	April 5, 1836 Kittery, Maine
Died	April 6, 1914 Portsmouth, New Hampshire
Occupation	wood carver
Known for	carving eagles

John Haley Bellamy (1836 – 1914) was a [folk artist](#) of [New England](#), USA, known for his highly stylized carved wooden [eagles](#) and other decorative items for ships and homes. Bellamy was born in [Kittery, Maine](#) in 1836, and stayed there for much of his career.^[1] Later in his life he lived and worked elsewhere in New England. Although carving was his primary means of supporting himself, he never considered himself to be an "artist, and he is not known to have signed any of his pieces."^[2] His eagles



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are highly desired in the collectors' market, with some selling in 2007 for over \$100,000, and a large piece setting an artist-record price of \$660,000 at an August 2005 auction.^[2] Bellamy died in [Portsmouth, New Hampshire](#) in 1914.^[1]

Birth and family

John Haley Bellamy was born April 5, 1836 in the historic [Pepperrell Mansion](#) (originally built in 1683) in Kittery, Maine to Charles Gerrish Bellamy and Francis Keen.^[3] Francis had originally been married to Charles' older brother, John Haley Bellamy, but he died three years after they were married, leaving Frances with two young daughters.^[4] There was some discrepancy in the marriage date of Charles and Francis as family records, smudged and altered, show it as being February 29, 1835, while town records mark it as being February 29, 1936, six weeks before John's birth. Besides his two half-sisters from his mother's previous marriage, Bellamy had eight other siblings.

Career

In 1857, at the age of 21, Bellamy worked with the well known ship's carver, Laban Beecher in Boston. Beecher is the carver responsible for the [Andrew Jackson figurehead](#) of [USS Constitution](#) that was very controversial and ended up being [decapitated](#) by vandals. Later in 1857, Bellamy left Beecher's shop and enrolled in school, possibly because there was not enough work for him to remain on.^[5] Not much is known about Bellamy's career after his term at [New Hampton Institute](#) until the mid-1860s when it was clear that he was carving for money in [Boston](#). In the late 1860s, he entered into a partnership with D.A. Titcomb, a [patent](#) agent in Boston who managed to help sell and ship a large number of Bellamy's carving throughout the country. Between the years of 1867-1871, six styles of clock cases were patented by Bellamy. These featured [Masonic symbols](#), [Knights of Columbus emblems](#) and [Grand Army of the Republic insignia](#).^[6]

In 1872, Bellamy spent a short period as a first class [carpenter](#), which he quickly quit when he realized it paid less than carving did. That winter Bellamy set up shop in Portsmouth, New Hampshire and began carving again. Many of the carvings he made there were eagles and many have since been lost. Bellamy was commissioned in 1880 to build a figurehead for [USS Lancaster](#), which previously had not had a figurehead. For this he was paid two dollars and thirty-two cents a day.^[7] This piece, referred to as the [Lancaster Eagle](#), is the only known surviving figurehead carved by Bellamy and is considered to be his masterpiece.^[8] It is currently owned by and displayed at The [Mariners' Museum](#) in [Newport News, Virginia](#).^[9]



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Death

December 5, 1910, after three years of declining health, John was declared incompetent by his doctor and went to live with a cousin in [Portsmouth, New Hampshire](#). After outliving his parents and all of his siblings, John died April 6, 1914 of [Apoplexy](#). He was buried with the rest of the family in the First Baptist Church Cemetery in Kittery Point, Maine.^[10] Following his death, it was published in [the Portsmouth Herald](#) that "His name and his carvings will probably be known longer to the outside world than that of any other native born man from his town."^[11]

Technique and the "Bellamy Eagle"



Bellamy eagle in the collection at The [Mariners' Museum](#)

Bellamy was known to carve other types of objects, but because he made eagles his specialty and they became so highly prized for their quality, his style has become known as the "Bellamy Eagle."^[12] While every eagle carved by Bellamy was unique, they had certain common characteristics. One of these was the beak, which was generally broad and flattened along the top and front with the top meeting or hanging over the bottom, giving it the look of a rectangular hook.^[13] The eyes were another tell-tale sign of an eagle carved by Bellamy as the eye sockets were generally heavily incised.^[14] A third common characteristic is the deep hollow beneath the wings that gave the eagles the illusion of lift and power in association with flight, which is visible in the *Lancaster Eagle*.^[15]



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TOTEM POLE CLASS

April 26– 28, 2013

Friday evening – Sunday

Flickertail Woodcarvers

The Flickertail Woodcarving Club is sponsoring a Totem pole class to be taught by noted totem pole carver George Gulli (Victor, MT). The class will start on Friday evening at 6:30 pm – about 9 pm. The class will be at the Trinity Lutheran Church, Fellowship Hall. Cost of the class will be \$75, members, blank will not be included.

Each participant will need to bring a piece of wood that is about 4 x4 x 24 inches (you want to use basswood for ease of carving but other woods could be used). Additionally you will need a board to mount the totem carving so you can clamp it to the table. You will want to bring a variety of items to remove wood, such a mallet size carving tools, rasps, saws, etc.

George will send some drawings of totem pole carvings for this size prior to the class offering.

Please send your check to Frank Koch.

We will provide the class participants more information later.

Note: Frank Koch has some 4 x4 x 24 inch wood for sale, \$10.

Registration for George Gulli Totem Pole Class, April 26-28, 2013, \$75

Name _____

Street _____

City, State, Zip _____

Phone _____

Email _____

Wood Carvers,

Tuesday April 2 at 7:00 PM is our next Whittle-in. Bob Pedigo will continue with carving a face. Hopefully everyone has carved a few more noses and mouths on their practice stick.

Doug

Pres.



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The Curling Chip



March 16, 2013

Trinity Lutheran Church

Flickertail Woodcarvers monthly meeting

Bob Pedigo gave instruction on how to carve the nose and mouth on caricatures. He will be conducting a class on how to carve eyes and ears in future classes. President Doug Emerson called the meeting to order at 10 o'clock. There were 10 members present. Secretary Warren Schlecht read the minutes from the February, 2013 meeting. No additions or corrections were needed. Motion to approve the minutes was made. Motion passed

Treasurer Ron Holtz reported that the checkbook balance at this time is \$3,838. There were a few small bills outstanding that will be paid in the near future. Motion to approve the treasurer's report was made. Motion passed.

Frank Koch gave a report on the upcoming classes and events. He reported that the totem pole class with George Gulli is scheduled for Friday evening, Saturday, and Sunday, April 26-28 at Trinity Lutheran Church. Cost of the class will be \$75. There continues to be some room for more carvers so give Frank a call if interested.

Frank reported that the Fargo show is scheduled for Saturday and Sunday, April 20 and 21 at the Doublewood Inn. Several members indicated their intentions to attend the show. This is the same weekend of the clubs regular monthly meeting. Several members indicated that they will not be attending the show in Fargo but would come to the whittle-in and probably work on the carving of faces. Depending upon the attendance at the whittle-in, there may be no monthly meeting.

Ron Torgeson had indicated to Frank that he will not be able to provide the project for the May whittle-in so there is a spot for someone to provide the project for that evening if they so desire. Contact Frank or Doug Emerson if able to provide the project.

Frank indicated that he would be willing to conduct a class carving a Bellamy eagle if there were enough participants. The carving would be done in Butternut and Frank would be providing the wood. It will be carved using large handle tools. Enough interest was shown by the club so it was decided to have the class on Friday evening and Saturday, May 17 and 18. The cost of the class will be \$35. Those wishing to participate in the class should contact Frank.

We are quickly nearing the end of this year's whittle-in projects and summer will be soon upon us. Frank asked that we start thinking about the projects for the whittle-ins

ARTS

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next year. Please contact Frank or Doug if interested in providing the project and the time slot you would be willing to provide the project.

Vince Bitz showed his carving of a couple of baby raccoons in the cavity of a tree trunk for the show and tell portion of the meeting. No further business. Meeting was adjourned.

Submitted by Secretary Warren Schlecht

April 20, 2013

Trinity Lutheran Church

Flickertail Woodcarvers monthly meeting

President Doug Emerson called the meeting to order at 9 o'clock. There were 8 members present.

Secretary Warren Schlecht read the minutes from the March, 2013 meeting. It was noted that Alvin Braunagel will provide the Tuesday whittle-inn project for May that was vacated by Ron Torgeson. No other additions or corrections were needed. Motion to approve the minutes was made. Motion passed

Due to the absence of Treasurer Ron Holtz, there was no treasurer's report at this time. Doug Emerson indicated there was 1 opening for the Totem Pole class that is scheduled for Friday evening, Saturday and Sunday, April 26-28. The class is to be taught by George Gulli.

Doug also reported that Del Herbert has agreed to conduct a class in the spring of 2014. He is a well known carver of ducks. More information about the class will be coming in the future.

The club has received donations of woodcarving books and tools from the family of Dave Kingsbury (deceased) as well as woodcarving books from Sam Lacher. A discussion concerning what to do with the books and tools was held. A motion was made by Perry Cook and was properly seconded. The motion made was to sell the tools at a silent auction during the annual woodcarving show to be held in October, 2013. The motion also included the duplicate books that the club library already has in its inventory. Motion passed. The donated books are to be indexed and check to see if there are any duplicates already in the club library. The club will send thank you cards to Georgia and Richard Kingsbury as well as to Sam Lacher for the donations.

Doug opened the floor for discussion concerning the use of the club's long handle wood carving tools. There is no known written policy concerning the use of the tools outside of scheduled classes for the club. After a period of open discussion, it was decided to allow more input for other club members before a decision will be made. More discussion will be held with a decision to be made at a later date. At this time, an unwritten policy is that the long handled tools are not to be checked out and are to be used for classes using long handled tools only.

It was noted that Frank Koch has recently given demonstrations concerning the art of woodcarving to students at the University of Mary Religious Art Festival as well as to



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students at Bismarck High School. He will be conducting a demonstration to students at St. Mary's High School in Bismarck in the near future.

There were no items for show and tell so the meeting was adjourned.

Warren Schlecht

Secretary

OUTREACH

The Flickertail Woodcarvers have been busy with woodcarving outreach. On February 28, Doug Emerson taught Bear Cub Scouts their Shaving and Chips Achievement that included safety rules, care and use of a pocketknife, a carving, and earn their Whittling Chip card. The Scouts had a great time and enjoyed carving.



On April 5, Frank Koch demonstrated woodcarving to Elementary School Classes that were attending the University of Mary Religious Art Show. As the day went on, more and more adults that were viewing the show learned of the demonstration and started to attend by standing in the back of the room. It's good to see the interest in woodcarving.

The week of April 8-12, Frank Koch and Doug Emerson taught chip carving to the Bismarck High School Art class. Then during the week of May 6-10, Frank

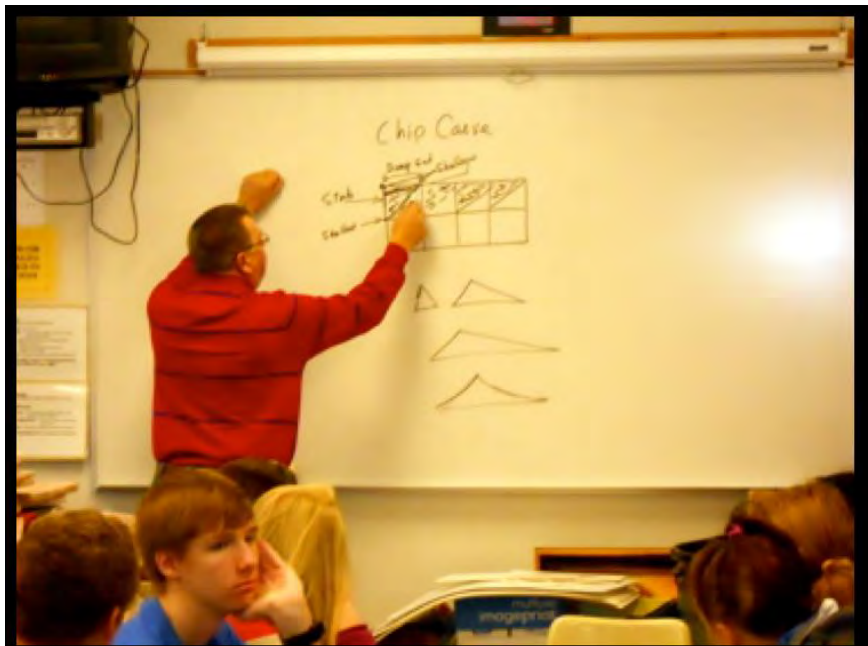


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will be teaching chip carving to the St. Mary High School Art class without his trusted assistant Doug Emerson.



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Wedding Wine Box Carving, by Bob Pedigo

I was asked to build and carve a design on the top of a wine box to be used at an upcoming wedding of the daughter of good friends. I had never heard of a wedding wine box before, but I was referred to several web sites where some were pictured. Most of those I saw on the web sites were nice, but the woods used looked like they were low quality. None of the boxes had carvings on them, but instead had laser wood burnings or painting of the designs and writings.

Also, the inside of the box needed to be partitioned to hold one bottle of wine and two other small partitions for mementos of the wedding to be placed. I guess the idea is to put the mementos in the box along with a good bottle of wine and at some time later open the box, the wine and the mementos to reminisce about your wedding day. Also, the bride wished the box to be lined with velvet.

I felt confident about building a box and chip carving an appropriate design into the cover. However, the felt lining left me a little anxious. Never fear, you can find anything you want on the internet. I was able to learn how to line the inside of wooden boxes on many sites on the web. I also found all the materials for the lining on various sites as well, but they were expensive. As luck would have it, I went to a local fabric store and found just enough wine colored velvet to complete the lining.

Following are two pictures of the outside and inside of the box. I am looking forward to attending the wedding to see what they put inside it. I just hope it's not expected that I fill it with one hundred dollar bills also.



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Editor: The following note was sent by Frank Koch regarding the TOTEM class conducted by George Gulli from Montana, to the carving class participants. They attended this class on Friday and Saturday, April 26 & 27 at Trinity Lutheran Church in Bismarck. Three pictures from Dale Hegland follow.

Totems: now that you have spent 3 days on your totem and wondering about color schemes and designs, check out George Gulli's website (George Gulli totem carver). It will be easier to recognize the patterns, face and body know that you have worked on the totem. A couple of the totems are very good to use to put the toes on your bear and eagle. If your not done by the July whittle in , bring it along and I maybe can be of some help. I will be gone for the June Whittle-In.

Frank



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June/July 2013, Newsletter of the Flickertail Wood Carvers Association:

There have been no association meetings; but, carvers have been meeting at Shelter #4, Sertoma Park. Individual projects that members have been working on are what the carving subjects are. The next carve-in will Tuesday, July 2, 2013. Bring a project you are working on and your sack lunch for some summer woodcarving comradery.

It is time for the June/July newsletter and information and application for the 44th annual show in Bismarck.

But first, this information is from our President, Doug Emerson: "Again this year, we have been asked to participate at the Capital Affair, Aug. 3, 10-6 and Aug 4, 10-4. Let me know by Friday if you are available to participate one or both days. I need to let them know if we will be participating. If I do not receive enough responses, I will let them know that we will not participate this year."

Doug Emerson



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44rd **Annual Flickertail Woodcarving Show**
 October 12 & 13, 2013
 Career Academy, Bismarck State College
 Bismarck, ND

Name _____ Spouse _____
 Street _____ City _____
 State _____ Zip _____
 Phone _____ Email _____

Please complete the following by writing the amount for the events you plan to participate in. Note that the class size is limited to 12 and the workshops are filled in order of reception date and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor. ***NOTE: You may email me or call me with your intent to take the class, when you receive the newsletter, and then have seven days to remit the class fee and show registration. Current club members have priority over new or nonmembers.***

See Woodcarving Class Descriptions

Ian Norbury, Thurs-Sun. (female bust)	Oct. 10 -13	Additional	\$150.00	_____
Ian Norbury, Mon-Wed. (female bust)	Oct. 14 -16	Additional	\$150.00	_____
Larry Brewster, Spiral Xmas Trees , Sat. & Sun. Mornings			\$ 20.00	_____
(Non-carving projects)				
Bonnie Cook-Karen Pedigo, Quilt, Sat. & Sun. Mornings			\$ 5.00	_____
Carvers Registration fee- all meals included			\$40.00	_____
Banquet Only, Saturday evening			\$18.00	_____
Non Carvers Registration fee- all meals included			\$40.00	_____
Extra table (if available)			\$ 5.00	_____
		Total		_____

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

PLEASE BRING A DROP CLOTH TO CARVE OVER

This carving show will allow you to sell your carvings at the show if you wish. If you sell an item, another item should replace it. Pricing of carvings should be done by using a small tag.

There will be a carving **exchange** Saturday evening at the banquet.

Return the completed registration form with a check by **Sept. 23, 2013** to:
 Frank Koch,

A block of rooms at the new Bismarck AmericInn



NORTH DAKOTA COUNCIL ON THE ARTS

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44th Annual Flickertail Woodcarving Show
October 12 & 13, 2013
Career Academy, Bismarck, ND

The Flickertail Woodcarving Club invite all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and camaraderie. We have put together a program consisting of workshops for the carvers and non carvers, woodcarving demonstrations, and exhibition of carvings by the show participants.

AGENDA:

Friday: **Setup :** 9 am – 5 pm (NOTE, not after 5 pm)

Saturday: **Setup:** 7:30 - 11:00 am

Workshops: 8:00 - 11:15 am

Brunch: 11:30 am-12:10 (cost included in registration fee)

 Brunch will be at the Bismarck State College Student Union just

west of

 the Career Academy

Exhibits: open to the public, 12:15 - 5:00 pm

Social Hour: 5:30 - 6:15 pm (BSC Student Union)

 Dinner: 6:15 pm, (cost included in registration fee)

 BSC Student Union

 Ian Norbury Banquet Speaker

 Exchange of carvings

Sunday: **Workshops:** 8:00 - 11:15 am

Brunch: 11:30 – 12:15 (cost included in registration fee)

 BSC Student Union

Exhibits: open to the public; 12:15 - 4:30 pm

 Drawing for prizes: 3:30 pm

Early departures are discouraged unless prearranged. A block of rooms has been set aside at the **AmericInn** (mention Flickertail group) for the carvers at a special rate of \$98.90 for single

or double rooms. You must book these rooms **by Sept. 9th**. Free Breakfast. The phone number at the **AmericInn** is 888-814-7014. For additional information contact Frank Koch



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Ian Norbury - Female Bust Class Information: Both Norbury Classes are filled.

First Session, Oct. 10 -13, at Trinity Lutheran Church Thurs. and Fri., and the Career Academy for Sun. & Sat. mornings, 8:30 am **Second Session**, Oct. 14-16, Mon.-Wed. at Trinity Lutheran Church.

Ian will teach the two woodcarving classes of a two-thirds size female bust. The first three day class will start on Thursday, Oct. 10 (8:30 am), and end on Sunday morning, Oct. 13 (Sat. and Sun. class in the morning only). The second three day class will start Monday morning (8:30am), Oct. 14. **Cost of the class is \$225 (additional \$150 after the deposit of \$75).** The first class will meet at the Trinity Lutheran Church basement for Thursday thru Friday with Sat. and Sun. portion meeting at the Career Academy. The second class will be at Trinity Lutheran church, after the annual show (Mon – Wed). The female bust will require some sanding, so please bring your dust collector.

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Larry Brewster – *Spiral Stylized Christmas Tree* Class Information,

Oct. 13 & 14, 2013 Sat. & Sun. Morning only, 8 – 11:15 am, Career Academy

Larry Brewster is retired and lives in Hot Springs Village, Arkansas. He has been carving for about 30 years. He took his first woodcarving class from Frank Koch. His carvings include caricatures, relief, stylized, birds and ducks. He is a member of the Flickertail Woodcarvers.

The class will be a *Spiral Stylized Christmas Tree*. Two different basswood cutouts will be available, one 5 inches high and the second 7 inches high. The class will include laying out the pattern on the cutout, carving the tree, and painting. Paint will be furnished. The cost of the cutouts will be \$1 for the 5 inch and \$2 for the 7 inch blank. Cost of the Sat. and Sun. morning (Oct. 13 & 14) class is \$20.

Students will be responsible for bringing their own carving tools (a knife, V gouge, shallow gouge—5 or 7 sweep, a ruler pencil, and paint brush. A carving glove is also needed



Non Carving Projects

Saturday & Sunday. Oct. 12 & 13, 8:00 – 11:20 am

Easiest Ever Jelly Roll Throw-1600 mile quilt

Instructors: Bonnie Cook and Karen Pedigo

Note: non club members may attend this class.

60 x 76 inch lap quilt made with jelly roll or scrap fabric. Grab all your scrap and make strips and in two days you will have a quilt top together. Anyone can do it. Very easy and stress free.

Supply List:

Working sewing machine

Power strip or extension cord

Light source if need extra lighting

Basic sewing supplies

Thread to match for strip sewing

Jelly roll pack with 40 strips (2 ½ inches wide) or can cut 2 ½

Wide strips and the width of fabric 22-24 inches from your own scrap quilt



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stash.

Border fabric to provide a border of 6 ½ inches wide for a finished 60 inch x 76 inch quilt top.

Alternative ideas for the pattern:

Can make a smaller baby quilt, with fewer strips.

Can be made into, table runner or placemat.

Can be made bigger, by adding more borders and adding more strips.

If you want to finish the quilt you can also bring backing material, batting and binding material and contrasting thread to quilt.

We will have space to allow your machine to sit up all day and allow you to quilt all day if you want to. Feel free to bring another project if you want to work on in the afternoon.

No kit fee

Irons and ironing boards provided.

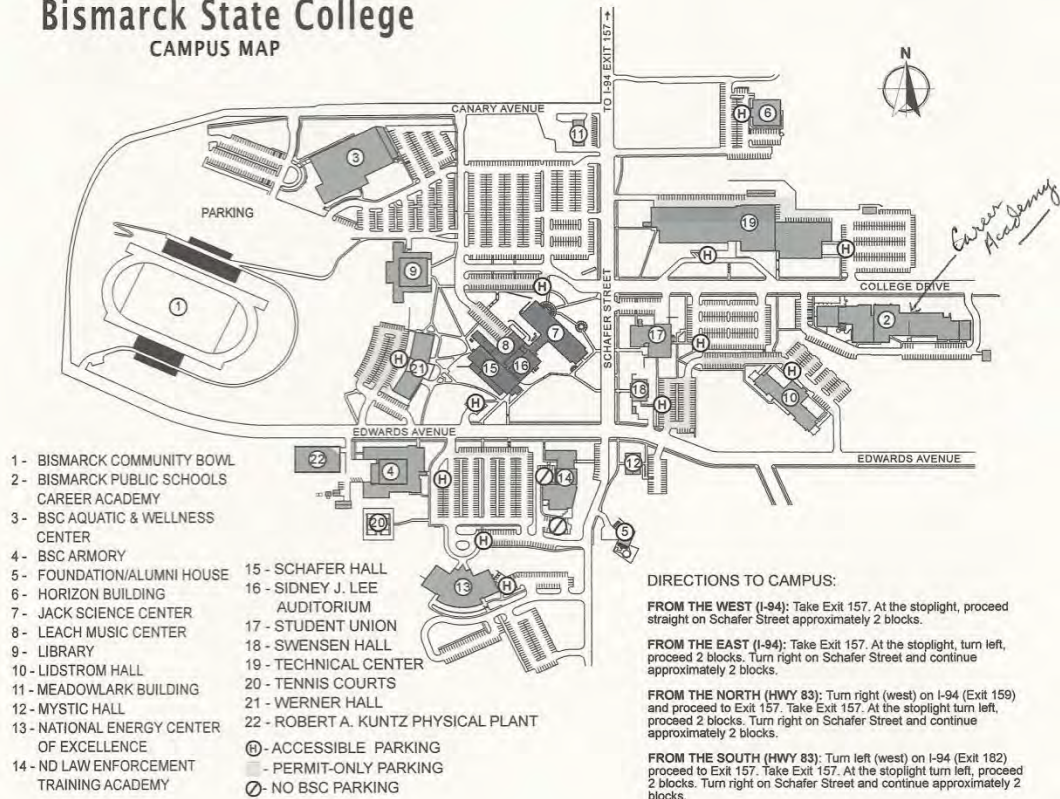
Bring Show and Tell on Sunday class to share ideas.



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Bismarck State College

CAMPUS MAP



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**FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473**



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The Curling Chip

Klaes Welch, Editor



Flickertailers: As you recall we try to rotate the type of woodcarving projects for the woodcarving classes associated with the annual show. We have not had a caricature carver for a number of years, so I guess that is what we will have for Oct. 2014.

I have contacted several; Chris Hammack and Dave Stetson have replied and are available. Chris Hammack would be about \$2500 for a 3-day session while Dave Stetson would be about \$2550. So you can see that the prices are about the same.

Dave Stetson is a member of the Caricature Carvers of America, Chris Hammack is from Texas and a former neighbor of Lyndon Johnson. He has had pictures of some of his woodcarvings on Leaning Tree greeting cards.

In summary both are very good, Dave Stetson prefers everyone work on the same project, Chris is OK with whatever, that is, work on different roughouts or work on your own sawed blank.

Please refer their websites and be prepared to make your preference known. They both are filling their calendars for 2014 so we need to decide in the very near future.

Thanks,, Frank

This is a message from Clara Yonker to the Club members

From:

Clara Yonker

Hi Klaes,

I'm preparing for the golf ball to roses class on Sept. 3 at Trinity.

Please have people leave me a message on my land line at _____ or my email address if they plan on taking my class. I need to have enough balls to teach the class.

Have them bring along with their regular tools, a utility knife and if they wish, a Dremel with a cutting blade. Very important to have eye protection if they use a Dremel because the hot plastic can fly anywhere.

ARTS

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From: 
D G-D L EMERSON

Woodcarvers,

The Flickertail Woodcarvers 44th annual woodcarving show is Oct 12-13. Get your registration in; the show will be here before you know it. Also, Ron Holtz has raffle tickets for you to sell. Call Ron at 250-1096 to arrange to pick some up. The raffle is the only fund raiser the club has so we need to get out there and sell tickets. We have have great prizes this year. The prizes seem to be getting better each year.

Club President
Doug Emerson

Flickertail Woodcarvers,

I received an email from Laura Guge. Bob Guge conducted the carving class at last year's Annual Show. They have a blog where they post updates on Bob Guge's health. The site is. www.thebobgugebenefitfund.com

Doug Emerson
Pres, Flickertail Woodcarvers

Bismarck/Mandan woodcarvers,

We have been asked to demonstrate and display woodcarving again this year at the Corn Fest at Buck Stop Junction Sunday August 18. It runs from 11:00 am to 5:00 pm. We need to setup by 10:30. Please respond to Frank or me if you can help or if you can't. If you can help, let us know what time you're available. We had to cancel the request to demonstrate at Capital Art Affair because of lack of volunteers. These types of activities help promote woodcarving and gives us" browny" points in grant writing.

Pres.
Doug Emerson

D G-D L EMERSON

Klaes,
Attached are two announcements of carving classes in the St. Cloud are. Can you put them in the next newsletter?

Doug

 **Leah & Chris - Class Flyer 2013.doc**
1883K [View](#) [Download](#)



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Edwin Horning, 91, Bismarck, died July 17, 2013 at St. Alexius Medical Center. Edwin was born August 31, 1921 to Wilhelm and Katherine (Mauch) Horning in Tuttle, ND. He graduated from New Rockford High School in 1940. He served in the U.S. Army – 103rd Infantry Division during WWII.

On March 24, 1946 he married Lois Seibold in Cathay, ND. He was employed by the United States Postal Service as a rural mail carrier from 1951 to 1980 and by Gambles and later by Coast to Coast.

Edwin was involved with Boy Scouts as a scout and a leader, receiving his Eagle Scout Award, the Silver Beaver Award and was a Vigil Member of the Order of Arrow. He attended four National Scout Jamborees as a staff member.

In 1995 Edwin and Lois moved to Bismarck where he was a member of McCabe United Methodist Church, Flickertail Wood Carvers and Golden K Kiwanis. He also volunteered for the Theodore Roosevelt Foundation and RSVP.

He is survived by his wife Lois, daughter, Jocelyn (Barry) Koch, Mandan; son, Paul (Patti) Horning, Gig Harbor, WA; daughter-in-law, Maggie, International Falls, MN; granddaughters, Kirstin (Klaus) Hansen, Brooke (Andrew) Thorton, Lindsay Anderson, Anna (Jon) Horning Nygren, Jessica Horning (Arlyn Bement) and grandson Tom (Loren) Koch; six great-grandchildren; two sisters, Lydia Knight and Louise Knight.

Edwin was preceded in death by his parents, son, Keith; brothers, Fred, Bill and Adam; and sister, Minnie.

In lieu of flowers memorials are requested to McCabe United Methodist Church or Theodore Roosevelt Foundation.

INTERMENT

North Dakota Veterans Cemetery
Mandan, North Dakota



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The Curling Chip



This newsletter is a "hurry up" letter to ensure you get the latest information about the upcoming Fall 2013 Flickertail's Annual Woodcarvers show.

For the annual whittle-ins Frank stated, "another email, in case you already forgot about the other one.

Forgot to mention, especially for the fall projects, could we get some kind of indication what the project will be. Could we get someone for Sept. and Oct. ???

I am doing a Christmas ornament on Nov. 5."

Frank again, "dear woodcarvers: Joe Jewett, the wood vendor at the Flickertail woodcarving show would appreciate pre orders for carving wood. He is coming with a 5.5 foot

box and would like to make sure that the wood that he is bringing is what the carvers want.

Please share this info with anyone that is not included in my mailing list. It is important for Joe to have enough wood sales to make it worthwhile for him to come out.

Joe would really appreciate hearing from you!"

From Doug Emerson, "Woodcarvers,
October is coming next week and that means we will have the Tuesday whittle-in at 7:00 PM on Oct 1. Vince Bitz will have the carving project.
Doug Emerson"

The Corn Fest at Buckstop Junction, "
Flickertail Woodcarvers Volunteer

The annual Corn Fest was held August 18 at Buckstop Junction. Again this year, we had a table where we demonstrated woodcarving and displayed a few of our member's carvings. Thanks to Bob Pedigo, Perry Cook, Eileen Heihn, Vince Bitz, and Jim Lindseth for volunteering. They had a great turnout and the weather was nice.

On September 21 and 22, the Flickertail Woodcarvers participated in the annual Apple Fest, which is a fundraiser for the Bismarck Cancer Center. We demonstrated woodcarving and had a display of woodcarvings. We also promoted donations to the Cancer Center by having those that made a donation to pick a memory heart, which



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members of the Flickertail Woodcarvers carved. A total of \$285 was raised for the Cancer Center. Thanks to Jim Lindseth, Alvin Braunagel, Ron Holtz, Doug Emerson, and Frank Koch for volunteering.



This information that follows is from Doug Emerson:

"Joe Jewett, wood vendor, would appreciate hearing from you as to would size pieces of basswood you would like to purchase from him. You will still be able to buy pieces you did not order but he would like to make sure that most of what he is bringing will be purchased. Also, the Bismarck Career Academy is totally carpeted, so please bring a sheet to cover the floor in your area. If you leave your area please make sure the bottom of your shoes are free of wood chips and make sure your clothing is free of wood chips. Thanks, the management will be much happier with us if we try hard to contain our mess.

ARTS

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We will have couple of tables available for you to sell carving related items that you do not want any more. The club will have some extra books and tools for sale.

You will be able to set up Friday (8am - 5 pm) and after 7:30 am on Saturday.

NOTE: NO NO NO NO SETTING UP ON FRIDAY EVENING." I forgot to tell you that if you are participating in the annual Flickertail Woodcarver's show that table covers are not available and you will need to bring your own table cover. **Doug**

Frank sent me the following information when I ask him if there were any openings in the classes begin offer during our show:

"Norbury's classes are filled, there is one spot left in Larry Brewster's Christmas tree class."

Frank

Ron Holtz, Treasurer has raffle tickets for the membership to buy and sell. Raffle drawing to be held October 13, 2013 at 3:30 p.m. The items for the winners are Caricature Carver by Barry Bell, Brown Rabbit by Ron Davidson, Lap Quilt by Bonnie Cook, Bellemey Eagle by Frank Koch, Fish Decoy by Jim Linseth, Bark Carving by Doug Smith, Christmas Tree Man by Larry Brewster, Chickadee by Bob Matzke, Wolf Bust by Bob Pedigo, Caricature Rabbit by Perry Cook, Hobo Relief by Doug/Deb Emerson, and Seaman by Ron Holtz.

We are asking everyone to buy as many tickets as they can afford and sell three more than they have in the past. This is one of our major sources for funds which are used to have the annual show and to have top quality guest carvers.

I am including the application for the show for those who lost theirs.

Spread news of the dates and location of the show this year: Flickertail Wood Carvers, 2013 44th Annual Woodcarvers show.



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 October 12 & 13, 2013
 Career Academy, Bismarck State College
 Bismarck, ND

Name _____ Spouse _____
 Street _____ City _____
 State _____ Zip _____
 Phone _____ Email _____

Please complete the following by writing the amount for the events you plan to participate in. Note that the class size is limited to 12 and the workshops are filled in order of reception date and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor. **NOTE: You may email me or call me with your intent to take the class, when you receive the newsletter, and then have seven days to remit the class fee and show registration. Current club members have priority over new or nonmembers.**

See Woodcarving Class Descriptions

Ian Norbury, Thurs-Sun. (female bust)	Oct. 10 -13	Additional	\$150.00	_____
Ian Norbury, Mon-Wed. (female bust)	Oct. 14 -16	Additional	\$150.00	_____
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 Exchange of carvings

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Easiest Ever Jelly Roll Throw-1600 mile quilt

Instructors: Bonnie Cook and Karen Pedigo

Note: non club members may attend this class.

60 x 76 inch lap quilt made with jelly roll or scrap fabric. Grab all your scrap and make strips and in two days you will have a quilt top together. Anyone can do it. Very easy and stress free.

Supply List:

Working sewing machine

Power strip or extension cord

Light source if need extra lighting

Basic sewing supplies

Thread to match for strip sewing

Jelly roll pack with 40 strips (2 ½ inches wide) or can cut 2 ½

Wide strips and the width of fabric 22-24 inches from your own scrap quilt stash.



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The Curling Chip



April 20, 2013

Trinity Lutheran Church

Flickertail Woodcarvers monthly meeting

President Doug Emerson called the meeting to order at 9 o'clock. There were 8 members present. Secretary Warren Schlecht read the minutes from the March, 2013 meeting. It was noted that Alvin Braunagel will provide the Tuesday whittle-inn project for May that was vacated by Ron Torgeson. No other additions or corrections were needed. Motion to approve the minutes was made. Motion passed. Due to the absence of Treasurer Ron Holtz, there was no treasurer's report at this time.

Doug Emerson indicated there was 1 opening for the Totem Pole class that is scheduled for Friday evening, Saturday and Sunday, April 26-28. The class is to be taught by George Gulli.

Doug also reported that Del Herbert has agreed to conduct a class in the spring of 2014. He is a well known carver of ducks. More information about the class will be coming in the future.

The club has received donations of woodcarving books and tools from the family of Dave Kingsbury (deceased) as well as woodcarving books from Sam Lacher. A discussion concerning what to do with the books and tools was held. A motion was made by Perry Cook and was properly seconded. The motion made was to sell the tools at a silent auction during the annual woodcarving show to be held in October, 2013. The motion also included the duplicate books that the club library already has in its inventory.

Motion passed. The donated books are to be indexed and check to see if there are any duplicates already in the club library. The club will send thank you cards to Georgia and Richard Kingsbury as well as to Sam Lacher for the donations.

Doug opened the floor for discussion concerning the use of the club's long handle wood carving tools. There is no known written policy concerning the use of the tools outside of scheduled classes for the club. After a period of open discussion, it was decided to allow more input for other club members before a decision will be made. More discussion will be held with a decision to be made at a later date. At this time, an unwritten policy is that the long handled tools are not to be checked out and are to be used for classes using long handled tools only.

It was noted that Frank Koch has recently given demonstrations concerning the art of woodcarving to students at the University of Mary Religious Art Festival as well as to students at Bismarck High School. He will be conducting a demonstration to students at St. Mary's High School in Bismarck in the near future.

ARTS

NORTH DAKOTA COUNCIL ON THE ARTS

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There were no items for show and tell so the meeting was adjourned.
Warren Schlecht
Secretary



Flickertail Woodcarvers Monthly Meeting – Sept 21, 2013 at Trinity Lutheran Church

President Doug Emerson called the meeting to order at 10 o'clock. Approximately 12 members were present.

Secretary Warren Schlecht's April minutes were read and approved as presented.

Treasurer Ron Holtz reviewed the Club's financial position: \$9,201.54 bank balance, out of this balance we will owe the Annual Woodcarving Show's featured carver, Ian Norbury, \$6,000. Ron also reminded everyone to sell raffle tickets for the Oct 12-13th Woodcarving show. Ticket books were handed out.

Frank Koch reviewed:

- 1) the Annual Woodcarving Show: couple openings for Larry Brewster's X-mas tree carving; both Ian Norbury female bust classes are full; 9 are signed up for Bonnie Pedigo's quilting class; butternut and basswood(Joe Jewett) preshow order info is requested; Show will be held at the Bismarck Career Academy Oct 12th and 13th - area is carpeted so floor covering to collect chips are needed; Frank has 12 signs that he will pass out for advertising the show;
- 2) 2) Del Herbert – Spring event Thurs – Sat – painting a green wing teal duck; may add in antique painting style; - this class prepares the Club for the July – Sept 2014 decoy exhibit at the library



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- 3) Chris Hanek(sp?) – 2014 event – caricature carver – his work is displayed on Green Tree cards
- 4) Recommended a 2014 library addition – Antique Decoys by Tom Mantis(sp?) – group approved purchase estimated to be about \$20

Doug Emerson reviewed the upcoming Applefest - Sat and Sun – Ron, Al and Jim volunteers; reviewed T-shirt inventory info and received group approval to order some XXL short-sleeve and some XXL long-sleeve T-shirts.

Bob Matzke, Garrison woodcarver: led today's carving class – 2-sided ornament – Santa and Turkey; invited members to join their next meeting in Garrison on Sept 28th – tool sharpening class and pocket gremlin carving from 10 AM to 4 PM.

Upcoming Whittle In – Vince Bitz – Oct 1st.

Notes by Dale Heglund – 10-1-13

D G-D L EMERSON

Nov 13 (1 day ago)

to

Woodcarvers,

This Saturday, Nov. 16, Deb Emerson will present the program "What no one told me about painting my carvings".

All material will be supplied - you do not need to bring anything. See you there

Doug Emerson

Frank Koch

Nov 8 (6 days ago)

to me



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Klaes: please include the info below in the next newsletter.

Bowls for Homeless Fundraiser

Below is a picture of wooden bowls carved by Flickertail Woodcarvers that will be given to the North Dakota Homeless Coalition for a fundraising event on November 17. The bowls will be used as silent auction items. The six bowls were carved (or wood turned) by Al Jardine (2 stained bowls), Al Braunagel (Aztec design), Ron Torgeson (turned bowl), Doug Emerson (carved oval bowl), and Frank Koch (carved butternut leaf shape).

Frank Koch



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Flickertail Christmas Gathering

The annual Flickertail Christmas gathering will take place on Monday evening, December 9, at the Bismarck Elks Lodge. Social time will begin at 5:30 pm with dinner at 6 pm in the Elks dining room. To reduce the wait time for our meal the committee has suggested that we select from three meal choices and give them the order in advance. The three meals selected are 6 oz Sirloin at \$19.50, Pork chop at \$18.50, and Grilled chicken at \$15.00. All the prices include the mandatory tax and tip of 25%. All the meals include a baked potato, relishes, garlic toast, and house salad. Please make your reservations to Frank Koch by Tuesday December 6. Remember to indicate your meal choice and remit the proper amount of money. Make the checks payable to the Flickertail Woodcarving Club.

2013 RAFFLE REPORT

The following is a listing of the 2013 raffle prizes, winners and donors:

Caricature Carver	Mary Bollinger, Bismarck	Barry Bell
Brown Rabbit	Mary Johnson, Mercer	Ron Davidson
Lap quilt	Damon Grabow, Bismarck	Bonnie Cook
Bellamy Eagle	Linda Ellingson, Bismarck	Frank Koch
Fish Decoy	Georgia Jardine, Canada	Jim Lindseth
Bark Carving	Geoff Theurer, Carrington	Doug Smith
Christmas tree man	Larry Erdmann, Moorehead	Larry Brewster
Chickadee	Larry Hippen, Mandan	Bob Matzke
Wolf bust	Jen Heglund, Bismarck	Bob Pedigo
Caricature rabbit	Donna Grunett, Hazen	Perry Cook
Hobo relief	Phyllis Dolbinski, Bismarck	Doug Emerson
Seaman Bust	Sherry Weisenberger, Grand Forks	Ron Holtz



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Horse
Grape Vine Relief

Holden Clarkson, Mandan
Larry Leier, Valley City

Vince Bitz
Rick Brereton

I want to thank all of you who donated carvings for the raffle along with helpers who sold tickets. I also want to thank Alvin Braunagel, and Donna Grunett for helping me sell tickets at the door and to Mitch (the VOICE) Olson who called the drawing winners. We netted some \$1300 for our clubs programs for this coming year.

The Silent Auction of items donated by former club members brought in \$445.

The following pictures are from our 2013 annual show: (Thanks to Dale Heglund. He furnished the pictures.)



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**CAREER
ACADEMY**

BISMARCK PUBLIC SCHOOLS

1221

Bismarck
Public Schools

Bismarck
State College

A yellow rectangular sign with black text is placed in a grassy area. To the left of the sign is the rear of a dark-colored SUV. In the background, there is a chain-link fence, trees, and a white building. Two orange flags on poles are visible behind the sign.

WOODCARVING SHOW

Sat & Sun Noon-4:30
BISMARCK CAREER ACADEMY

**FLICKERTAIL WOODCARVERS
PO BOX 7473
BISMARCK ND 585007-7473**



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