



# The Curling Chip

Newsletter—Flickertail Woodcarvers

Bismarck and Surrounding Area

Klaes S. Welch, Editor

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January 17, 2009

Monthly meeting at Trinity Lutheran Church

10:00 a.m.

The carvers present spent time carving on the Snow Snakes that are presented to a grade school class in Bismarck.

President Perry Cook presided over the meeting. Attending the meeting were 6 members.

The minutes of the last meeting was read and approved.

Treasurer Ron Holtz reported that the club ended the year with a checkbook balance of \$4,858.96 with all bills paid.

There was no old business to transact.

**New Business:** Ron Torgeson reported that MDU has rejected the grant request for \$2,000 due to having excess requests and not enough funds to go around this year.

The club members were informed of Dar Longtine's passing. A sympathy card was then passed around for all to sign and then sent to the family.

**Programs report:**

Bob Pedigo will lead the club with a love spoon carving at the February 3 Whittle-In. It will be a love spoon with some chip carving on the handle.

Bob Pedigo is planning on teaching a song bird carving class sometime this spring. It will be a smooth carving with possibly some texturing done if the carver would like to have it textured.

There will be more information coming at a later date.



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Vince Bitz is also going to teach a class on carving a small bulldog. The class will be held on a Saturday in March, 2009. Contact Vince for more information.

Ron Holtz invited the carvers to participate in the Art in Motion activity at Kirkwood Mall on Saturday, February 7 from 10:00 a.m. to 4 p.m. The carvers are welcome to stay as long as they wish.

Ron Torgeson showed a carving of a northern pike and a bluegill that could be used as one of the potential class at the fall show. Looked like a good project and could be used at some time down the road.

Jim Lindseth reported he needs more instructors or carvers to help out at the monthly whittle-ins. Please contact Jim if you can lead a class for the Tuesday and Saturday whittle-ins.

There was no carving exchange at this meeting.

No further business. Meeting adjourned.

Warren Schlecht, Secretary

### **Annual International Woodcarvers Festival**

- Competition will be in the Visitors Center and the Displays will be open air.
- A picnic table or space for a vehicle display (limited number) will be provided.
- No charge for displays or competition, but a **state park vehicle permit is required.**
- You can reserve a campsite by calling 1-866-85PARKS or internationally 1-605-718-3030. Phones are open 7:00 a.m. to 10:00 p.m., 7 days a week. You can also reserve your site online at [www.stayatmnparks.com](http://www.stayatmnparks.com). Designate “**lakeside**” if you want to be part of the carver group, if possible. Please specify if you need an electric camp site.

Along with the category awards, a special **Mayors Award** will be given to the carver entering the best carved **Frog**. See list of judging categories and additional rules and tips on reverse.

For more information please contact Cammie Taylor



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If you would like to take part in the festival, please return this form by July 24, 2009,  
to: Cammie Taylor

I would like to take part in the Annual International Woodcarvers Festival. The applicant, by signing below, recognizes that the program involves some level of risk and that s/he takes responsibility for all actions or injury that may result by participation.

Name: \_\_\_\_\_ Phone  
Number \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip Code \_\_\_\_\_

Signature \_\_\_\_\_

Check activities that you are most interested in:  
apply:

Check those items that

☐ Display

☐ Picnic table display unit

☐ Sales

☐ Demonstration

☐ Competitive (see categories on reverse)

☐ Whittling Event

### 2009 Judging Categories

Enter up to 3 pieces of your best work in each category listed below. **You cannot enter a carving in another category if it would fit in an existing category.** Example: a game bird could not be placed in the miscellaneous category. Entries for the novice category are for carvers with less than one year experience.



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**Category #**

01 Novice (all types of carvings)  
 02 Santa  
 03 Myth and Legend  
 04 Canes and Walking Sticks  
 05 Bark Carving  
 10 Game Birds  
 11 Nongame Birds (Song Birds)  
 12 Nongame Birds (Raptors)  
 13 Nongame Birds (Loons, all others)  
 14 Realistic Animals (except birds, fish,  
     and stylized animals)  
 15 Stylized Animals

**Category#**

16 Animal Caricatures  
 17 Human Realistic  
 18 Human Caricatures  
 19 Fish and Marine  
 20 Flat Scene Reliefs  
 21 Just for Show  
 22 Chip Carving  
 23 Miscellaneous  
 24 Mayor's Award  
 25 Scroll Work  
 26 Marketry  
 27 Wood Burning  
 28 Wood Cuts

**Note:**

Please respond to the announcement if you wish to remain on the mailing list for the future years, even if you are unable to take part in this year's festival.

- **Registration and competition entry is from 7:30am to 8:30am on Saturday August 1st.**
- All exhibits entered for judging must remain on display from 12:00am to 5:00pm on Saturday and 10:00am to 4:00pm on Sunday in order to be eligible for the People's Choice Award. Registration will take place at the Visitor's Center.
- Competitors should cover identifying marks, such as initials, names, and logos with tape. This would speed up registration. Materials provided at registration.
- All work entered cannot have been entered in any previous Lake Bronson International Woodcarvers Festival competitions.
- Your group may send entries with one representative; however, no mailed entries will be accepted.
- **Don't miss out on the Whittling Competition, Saturday from 1:00 to 3:30.**
- If you are coming to the woodcarver's festival from Canada, please check with both US and Canadian customs offices. There should be no problem, just a formality.



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**Awards:**

Each category may be given a Blue, Red, and up to two Honorable Mention Awards. (Except Mayor's Award).

**Best of Show, People's Choice, and the Mayor's Award will receive plaques.**

**Motel Information: The following motels are within twenty miles of the park.**

**Northstar Motor Inn****305 Main St. S****Karlstad, MN 56732****Phone: (218) 436-2494****Gateway Motel****702 S. Atlantic****Hallock, MN 56728****Phone: (218) 843-2032****Emerald Inn Motel****Hwy. 32 South****Greenbush, MN 56726****Phone: (218) 782-2990****Valley Motel****Hwy 75 South****Hallock, MN 56728****Phone: (218) 843-2828**

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**Super 8 Motel**

**203 Broadway St. South**

**Hallock, MN 5672**

**Phone: (218) 843-3702**

### **Sakakawea Woodcarvers Reorganize**

The Sakakawea Woodcarvers Club has decided to reorganize – they had considered disbanding, but reorganizing became the preferred choice. Beginning January 2009 a new slate of officials was installed: George Enyeart, President, Roger Duschsherer, Secretary/Treasurer, Cliff Rhime will assist Roger. Nona Rime is Historian and special coordinator, Robert Matzke, Newsletter Editor/Projects Coordinator. A new direction for the club will be one that serves and benefits its member carvers. Meeting dates have been changed to bi-monthly on the 4<sup>th</sup> Saturday of the month from 10:00 a.m. to 4:00 p.m. The longer meeting will allow for more in depth projects, less interference with other clubs, and less driving after dark. Meetings will continue to be at the McLean Electric Cooperative Building in Garrison, North Dakota. The roads in and out are all paved and maintained. There is a large parking lot available. The building is warm and well lighted, making it an excellent carving environment.

Club dues will remain at \$10.00 per year. This is a bargain in its self. A newsletter will be published six (6) times a year. It will contain club news, patterns, tips, and other information important to the membership. Plans are to enlist experienced carvers to present classes on a wide variety of topics.

Anyone interested in joining a “super” fun loving group of carvers, interested in learning and promoting carving to a higher level, is asked to contact; ROGER DUCHSHERER or ROBERT (BOB) MATZKE

The Sakakawea Woodcarvers Club is looking forward to hearing from you.

Robert Matzke

### **Intrasia**

The Flickertail Woodcarvers will be hosting Swede Bengeston from the Twin Cities on April 24-26, 2009. He will be teaching a class on Intrasia. The cost for the class is \$50 for club



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members and \$75 for non-club members. Swede is allowing everyone to select a project from a list of about 13 different projects. Since each project will require different types of wood, he will need to know by the end of March what project each person would like to do. The class will require the use of a jig saw (he does have a couple of extra saws) and lots of sanding. The class will be held at Bob Pedigo's garage. Contact me or some of the e-board members to see pictures of the projects available.

We currently have room for 5 more class members. Please contact Frank Koch if you are interested in this class.

## **ART IN MOTION**

Vince Bitz, Jim Lindseth, Warren Schlecht and Ron Holtz participated in the Dakota West Arts Councils "Art in Motion" at the Kirkwood Mall on February 7, 2009. We displayed our carvings, did some carving and spent the day visiting with each other and the many mall shoppers. We had a few serious inquiries regarding classes and membership.

Ron

## **LARRY LONGTINES CLASS FOR 2009 LAKE BRONSON WOODCARVERS WEEKEND.**

Carving a pair of Mallard Duck Decoys about 8 inches long-one drake and one hen. Basswood band sawed blanks with glass eyes. Hand tools will be used. Tool texture finish will be done in class, but could be feathered later. Hope the class will be in the Fun tradition of the Lake Bronson Woodcarvers Festival. Cost of the class including blanks--\$35.00. Models and reference will be available to look at. Larry Longtine will be the instructor. Let me know if you are interested.

P.S. Please send this to anyone else you might think will be interested.

## **MOORE'S ROUGHOUTS**

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**FLICKERTAIL WOODCARVERS**

**PO BOX 7473**

**BISMARCK ND 58507-7473**



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**Klaes S. Welch, Editor**

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## **Minutes**

February 21, 2009

Monthly meeting at Trinity Lutheran Church  
10:00 am

Warren Schlecht presented the class project for the morning whittle-in which was the carvings of various kinds of flowers.

President Perry Cook presided over the meeting. Attending the meeting were 11 members.

The minutes of the last meeting was read and approved.

Treasurer Ron Holtz reported that the club ended the year with a checkbook balance of \$4,773 with all bills paid. The treasurers' report was approved. It was also mentioned that the books have been audited for 2008. No discrepancies were found in the audit.

Vince Bitz informed the club that the carving of the bulldog that he was planning for sometime in March has been postponed to a later date. He will let the club know when it will be rescheduled.

## **Old Business:**

Ron Holtz reported that the income tax for 2008 has been filed and the club should be in good standing.

## **New Business:**

Roger Duchsherer reported that the woodcarving club in Garrison has been reorganized and will meet on the 4<sup>th</sup> Saturday of every other month from 10 a.m. to 4 p.m. at the Mclean County Electric building in Garrison. All are invited to attend the whittle-ins at that time.

## **Programs report:**

Bob Pedigo is planning on teaching a song bird carving class sometime this spring. It will be a smooth carving with possibly some texturing done if the carver would like to have it textured. There will be more information coming at a later date. (Secretary's note: This class has been canceled and will not be rescheduled at this time.)

Ron Holtz reported that there were 4 carvers taking part in the booth at the Art-In-Motion held at the Kirkwood Mall in February. Ron reported that there was good traffic throughout the day and felt that it



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was worth the effort put forth by the carvers attending the show.

There was no carving exchange at this meeting.

No further business. Meeting adjourned.

Warren Schlecht

Secretary

**ADENDUM:** Bob Pedigo reported after the minutes were written that he was unable to do the song bird carving class as stated above.

### **Blue Bill Duck Decoy**

Instructor: Dick Skauge, Ugly Duck Farms

We will be carving a 2/3 full sized blue bill duck decoy from a butternut cut-out. The decoy will have parts of it finished with a natural butternut finish, parts textured and parts painted. The butternut cut-out will include a head and body. After carving the flat-bottom decoy, we will paint the bill, head and part of the neck, fading into the body, which will be showing the natural butternut wood. The tail may also have some texturing and painting. You can wood burn texture on the head and tail to add to the realism. We will shape the body and head. Add eyes and texture the head, part of the neck and tail. We want a smooth body, but may carve in some primary and tail feathers. We will paint the bill, the head and into the neck, and paint some of the tail to balance the look. We will finish the entire carving with a spray finish. You will need to bring hand held tools and different grits of sandpaper. Instructor has tools that can be used during class. We will use power only to drill eye holes. You may want to bring your wood burner to add texture in some areas. Dick will be acrylic paints and brushes

to use and sprays for the final finish. A \$20 materials fee for the cutout payable to Dick payable at the first class.

1005: Tuesdays April 14, 21 & 28 6:30-9:30 pm  
DL Middle School, Room 247 Cost: \$34

**May 1-2-3, 2008** Winnipeg Carving Weekend

**Wahpeton Carving Weekend**

**June 26-28**

**Contact:** Larry Longtine

**2009 Annual International Woodcarvers Festival**

Lake Bronson State Park Saturday Aug. 1<sup>st</sup> & Aug. 2

There will be a class with Larry Longtine on July 30 & 31

for more information contact

Cammie Taylor

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## **Minutes**

March 21, 2009

Monthly meeting at Trinity Lutheran Church  
10:00 am

Bob Matzke provided the carving project for the morning. The project was a very nice miniature Hooded Merganser.

President Perry Cook presided over the meeting. Attending the meeting were 14 members.

The minutes of the last meeting was read and approved.

Treasurer Ron Holtz reported a checking account balance of \$6,119. He has received \$75 from dues, \$250 from fees for upcoming classes as well as \$1,000 from the DWAC grant which have not been deposited. Expenses include \$900 for upcoming instructor fees and \$54 for newsletter postage expenses. Treasurer's report was approved.

### **Old Business:**

It was again reported that the bird carving class that Bob Pedigo was anticipating to be held in April, 2009 has been cancelled.

### **New Business:**

Librarian Doug Emerson has been updating the clubs library and noted that three books are unaccounted for and cannot be located. They are "Carving and Painting a Rainbow", "Carving a Realistic Head", and "Carving Indian Rough outs".

Since they have been unaccounted for and assumed lost, it was moved and seconded to discontinue showing them in the library index and not replace the books since there are more modern editions of the subject matters. Motion approved. Doug indicated that he will continue to update the library index and post the library index on the website.

### **Programs report:**

With the cost of the wood increasing so much over the past year, Frank recommended we help out with some of the expense increase for the upcoming Intarsia class to be held on Friday evening, April 24 thru Sunday April 26. A motion to give the instructor an additional \$50 for the added cost of the wood was made, seconded and approved.

Frank reported that the Old West Town will be on display in Medora, ND, in May.

There are about 31 song birds selected so far for the display to be shown at the Bismarck Public Library in February, 2010. Frank showed a small information card that could be used to introduce and educate about each bird carving. We would like the information card to be consistent with each other which should indicate some unique item about each bird carving. See Frank if you have any questions about the information card.

Frank gave a short update on the fall show which is scheduled for Saturday and Sunday, November 7 & 8,. The featured carver this year is Carol Lee Boyd who specializes in carving on Cypress Knee wood. Frank also reported that the Doublewood Inn will



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be increasing their rental fees from \$1,000 to possibly \$1,300. A second instructor for the show was discussed with several names mentioned. Frank will contact those mentioned to see if they would be available to teach a class.

A grant will be written within the next week for the spring, 2010, class. It was recommended that we try to get Dick Skaug to teach the spring class. The project that would possibly be carved is a standing miniature Canada goose carved in butternut wood.

#### **Other business:**

Bob Matzke asked if anyone is interested in teaching a class at the Hazen Arts and Craft show. Anyone interested in teaching the class could contact Bob and he could direct you to the proper person to line up the class.

Ron Torgeson received an invitation for the club members to attend the ND Council of Arts banquet that is sponsored by the Governors Awards for the Arts. Cost will be \$30/ticket. Contact Ron if interested in attending.

Stan Skarphol's wife donated some of Stan's woodcarving materials to the club. The items donated include some wood, a club vest, and

several other miscellaneous items. The items will be displayed and sold at the whittle-in on Tuesday evening, April 7, 2009. The proceeds from the sale will go to the Flickertail Woodcarving club.

There was no carving exchange at this meeting.

No further business. Meeting adjourned.

Warren Schlecht

Secretary

#### **Frank Koch is Offering a Class**

The woodcarving class I described to you a couple weeks ago will be offered on Saturday, May 16 at Trinity Lutheran Church. We will start at 8:30 am and end at about 4:30 pm. The cost for the 24 inch wall shelf unit in which the supports would have caricature faces would be \$25 plus the cost of materials which is \$15. Please send deposit of \$25 by May 1.

Attachment contains previous message (includes picture) Questions? Contact me.

Frank Koch



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## **Flickertail woodcarvers Meeting Minutes:**

**April 18, 2009**

Monthly meeting at  
Trinity Lutheran Church  
10:00 am

Ed Kogler provided the

carving project for the morning. The project was carving a "Humpty Dumpty" type face into an egg shaped turned wood.

President Perry Cook presided over the meeting. Attending the meeting were 9 members.

The minutes of the last meeting was read and approved.

It was noted that many members were attending the annual show at Fargo so that cut into the attendance at this meeting. Since the Treasurer was not at the meeting, no treasurer's report was given.

### **Old Business:**

No old business was discussed.

### **New Business:**

No new business was discussed at this time.

### **Programs report:**

The Intarsia class with Swede will be held on Friday night through Sunday, April 24-26 at Bob Pedigo's place. There was some discussion on tools

needed, etc. It was reported that there were 12 members who signed up for the class.

Frank Koch will conduct a class on Saturday, May 16. The carving will be a shelf with caved ends hold up the shelf. Members are to be in contact with Frank if any questions.

The Newsletter will be coming out in early May. If any members have any articles, pictures, etc. that they would like to submit, please send them to Klaes Welch.

There was no carving exchange at this meeting.  
No further business. Meeting adjourned.

Warren Schlecht  
Secretary

**May 16, 2009**

Past President Bob Pedigo called the meeting to order at request of President Perry Cook, who was out of town today. Fifteen members were present.

Treasurer Ron Holtz reported a current bank balance of \$5,413.00.

Frank Koch requested reimbursement of \$91.41 for paper for card descriptions for our western town display, and for mileage to/from Jamestown and to/from Medora to transport the scene to Medora for display. It was approved to reimburse Frank \$91.41.



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Bob Pedigo requested authorization to spend no more than \$75.00 to have our old club newsletters scanned at Office Depot. Office Depot charges \$2.99 per file, with no page limit since they use an automatic document feeder to do scanning. Bob suggested we scan the newsletters by year, which will result in 18 files from 1989 through 2006. Once scanned, the files will be kept in our library and disks can be made for members who wish to have a copy of our club history as reported in our newsletters. This was approved, not to exceed \$75.00.

Ron Torgeson reported that we received a grant from North Dakota Council on the Arts in the amount of \$1500.00 to support our Carole Jean Boyd cypress knee carving class this fall, and the Dick Skauge duck class next spring. Thanks to Ron for submitting the grant.

Additionally, we received a grant from Dakota West Arts Council for \$1000.00 previously. Thanks again to Ron.

Ron Torgeson and Frank Koch will attend a grant writers meeting conducted by Dakota West Arts Council in July.

Attendance is required if we wish to apply for future grants through DWAC.

Frank Koch requested that people sign up to lead projects at our meetings and whittle-ins beginning next September.

We would like to have a person and project identified for each meeting with a short description of the project so we can publish the event beforehand. Frank

has a list now and you can let him know at a meeting or e-mail him with a project and date you'd like to lead.

Frank is also requesting input on how many people are interested in attending the Carole Jean Boyd class next fall.

There is a possibility of conducting two classes if enough people want to take the class.

It was agreed that we should have another Christmas party in December.

Frank Koch was given the OK to schedule the party at the Doublewood Inn on Tuesday, December 8, 2009.

Dick Skauge will teach a ½ size duck class for our spring 2010 project. Class will be Friday evening, and all day Saturday and Sunday, April 24, 25, & 26, 2010.

Our old west town display will be exhibited in Medora this summer at the Harold Schafer Heritage Center.

Entrance to the Harold Schafer Center is free.

Membership Chairman Doug Smith reported that some members did not renew membership this year and have been removed from our newsletter mailing and e-mail list.

Newsletter Editor Klaes Welch needs items for our newsletter. We can use woodcarving information, woodcarving patterns, pictures of woodcarvings or pictures of anything else that could be used for reference. Klaes said articles can be sent to him at his e-mail address at  
Klaes will send out



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this new e-mail address to all members who have an e-mail address on file.

Please support our newsletter with any items of interest.

Our summer Brown Bag Whittle-Ins will begin the first Tuesday evening in June. They will be held beginning at 5:30 PM at Sertoma Park shelter #4, the first Tuesday evening of every month, June, July and August. Mark these dates on your calendar: June 2, July 7, and August 4. No projects are scheduled. Bring your brown bag supper and a carving project to work on.

Some of our club web site pages are out of date. Any changes to our club website should be e-mailed to Frank who will forward them to our website editor for updates.

Mrs. Stan Skarphol donated a lot of Stan's woodcarving items to the club. Most of the items were sold and the funds added to our treasury. It was approved (moved-Frank Koch, second-Matt Schwarz) to purchase a cypress knee carving book for our club library, in memoriam to Stan Skarphol, with part of these funds. It was also suggested that the club write a letter to Mrs. Skarphol thanking her for the donations and letting her know that a book was purchased in memoriam to Stan. Frank Koch mentioned that the most recent Woodcarving Illustrated magazine had a pattern and article on gargoyle carving. He said he thought that would be a good project for

someone who was new to carving, since gargoyles can look like anything you want them to.

Ron Holtz is looking for items to be donated to the club for prizes for our annual raffle. Please let Ron know what you will be donating soon. He needs to get together a list for our raffle permit application which then takes some time to get approved.

Meeting Adjourned.

## Club Members

Attached is sheet with dates the Flickertail woodcarvers meet next Fall/Winter. Think about a project and a date you'd like to volunteer to lead and sign up on Saturday. We need to begin filling in our meeting events for next fall so we can publish them beforehand in our newsletter.

I will be asking for names of people planning to take Carol Jean Boyd's cypress knee class-Santa. If there is enough interest there is a possibility that we may arrange a second class with her.

Frank Koch



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## Flickertail Woodcarvers Woodcarving Schedule 2009

Trinity Lutheran Church

June 2-Tues	Sertoma Park-Shelter 4	5:30 – 9 pm Bring project
July 7-Tues	Sertoma Park-Shelter 4	5:30 – 9 pm Bring Project
August 4-Tues	Sertoma Park-Shelter 4	5:30 – 9 pm Bring Project
Sept. 1-Tues, 7-9 pm		
Sept. 19-Sat., 9 – 11 am		
Oct. 6-Tues, 7-9 pm		
Oct. 17-Sat., 9 – 11 am		
Nov. 3-Tues, 7-9 pm		
Nov. 5-8	Cypress Knee Class-Santa	Carol Jean Boyd

Nov. 7-8	40 <sup>th</sup> Annual Flickertail Show	Doublewood Inn-Bismarck
Nov. 21-Sat., 9 – 11 am	Christmas Ornament	Frank Koch
Dec. 1-Tues, 7-9 pm		
Dec. 8-Tues ?????	Xmas Party	Doublewood Inn
Dec. 19-Sat., 9 – 11 am		
Jan. 5-Tues, 7-9 pm		
Jan. 16-Sat., 9 – 11 am		
Feb. 2-Tues, 7-9 pm	Love Spoon	Frank Koch
Feb. 20-Sat., 9 – 11 am		



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March 2- Tues, 7-9 pm		
March 20-Sat. , 9 – 11 am		
April 7- Tues, 7-9 pm		
April 18-Sat. , 9 – 11 am		
April 24-26- Fri eve- Sat.- Sun.	Dick Skauge- Duck Class	
May 5- Tues, 7-9 pm		
May 16-Sat. , 9 – 11 am		

## Ron and Darlene Carve Canada

My wife Darlene and I attended the Winnipeg Carving Weekend in May at St. Johns College -University of Manitoba Campus. It is set up similar to the Wahpeton Carving weekend. This was the second year we have gone and enjoyed spending the time with other carvers from around Canada and the States. Rick, Cathy and the Winnipeg Club do an excellent job of lining up instructors, meals, lodging and the Saturday night entertainment. About 110 carvers took part in the 10 different classes offered. I took a caricature class from Barry Bell and Darlene took a decorative painting class taught by Rose Tanasichuk.

We went up a day early this year to explore the sights of Winnipeg and did not get too lost. My "DPS " navigation system (That is "Darlene's Pretty Sure") did not lead us into much trouble. (Oh yes, their chuck holes are just as deep and wide as ours) We did have about a 40 mile detour into Winnipeg due to the Spring flooding on the Canadian side. As a result we ended up coming home on the TransCanada Highway through Westhope and Minot instead of doubling back through Pembina. Getting through Customs is not a problem but you do now need a Passport. Perry Cook and family also attended again this year. If anyone is interested in attending next year let me or Rick know.

Ron Holtz



NORTH DAKOTA COUNCIL ON THE ARTS

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Also supported by grants from Dakota West Arts Council and Montana Dakota Resources Group.



Warren Schlecht – Intarsia Bald Eagle & Penguin

## 40<sup>th</sup> Annual Flickertail Woodcarving Show



NORTH DAKOTA COUNCIL ON THE ARTS

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November 7 & 8, 2009  
Doublewood Inn, Hwy 83 & I-94  
Bismarck, ND

Name \_\_\_\_\_ Spouse \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

Please complete the following by writing the amount for the events you plan to participate in. Note that the class size is limited to 12 and the workshops are filled in order of reception date and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor.

**See Woodcarving Class Descriptions**

Carole Jean Boyd, Mon. - Wed. (Cypress)	Nov. 2 - 4,	\$80.00	_____
Carole Jean Boyd, Thurs-Sun. (Cypress)	Nov. 5 - 8,	\$80.00	_____
Gary Paulson, Gnome, Sat. & Sun. Morn		\$20.00	_____
<b>(Non-carving projects)</b>			
Jeanette Holm, Hat Lady,	Sat. morn	\$10.00	_____
Karen Pedigo & Bonnie Cook – Potholders	Sunday Morning	\$10.00	_____
<b>Carvers Registration fee-</b>	all meals included	\$45.00	_____
<b>Non-Carvers Registration fee-</b>	all meals included	\$40.00	_____
<b>Extra table (if available)</b>		\$ 5.00	_____
	<b>Total</b>		_____

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

**PLEASE BRING A DROP CLOTH TO CARVE OVER**

This carving show will allow you to sell your carvings at the show if you wish to. If you sell an item, another item should replace it. Pricing of carvings should be one by using a small tag.

I plan to participate in the **carving exchange** Saturday eve. Yes \_\_\_\_ No \_\_\_\_

\*\*\*\*\*

**Return** the completed registration form with a check by **October 1, 2009** to:  
Frank Koch



NORTH DAKOTA COUNCIL ON THE ARTS

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40<sup>th</sup> Annual Flickertail Woodcarving Show  
November 7 & 8, 2009  
Doublewood Inn, Bismarck, ND

The Flickertail Woodcarving Club invites all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and camaraderie. We have put together a program consisting of workshops for the carvers and non carvers, woodcarving demonstrations, and exhibition of carvings by the show participants.

**AGENDA:**

**Friday:**       **Setup:** 6:00 - 8:30 pm (If room is available)

**Saturday:**   **Setup:** 7:30 - 11:00 am

**Workshops:** 8:00 - 11:15 am

**Brunch:** 11:15 am-noon (cost included in registration fee)

**Exhibits:** open to the public, noon - 5:00 pm

**Social Hour:** 5:30 - 6:15 pm

**Dinner:** 6:15 pm, (cost included in registration fee)

                  Chris Grondahl, Bird Expert at the North Dakota Game & Fish  
                  Department will be giving a presentation on Bird Color Variations  
                  And Recognition

                  Exchange of carvings

**Sunday:**       **Workshops:** 8:00 - 11:15 am

**Brunch:** 11:15 - noon (cost included in registration fee)

**Exhibits:** open to the public; noon - 4:00 pm

                  Drawing for prizes: 4 pm

\*\*\*\*\*

Early departures are discouraged unless prearranged. A block of rooms has been set aside at the **Doublewood Inn** (Flickertail group) for the carvers at a special rate of \$70.00 for single or double rooms. **Staying at the Doublewood Inn helps reduce the rental cost of the Doublewood Inn.** You must book these rooms **by Oct. 23.** Children stay free. The phone number at the Doublewood Inn is 800-554-7077. For additional information contact Frank Koch



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## **Annual Woodcarving Show at Doublewood Inn, Bismarck**

The 40<sup>th</sup> Annual Flickertail Woodcarving show will again be held at the Doublewood Inn. The motel will provide tables, chairs, and a **table cover**. We will be able to set up Friday evening if the room is not rented, we will know when we get closer to the show date. I will try to communicate by **email** a couple of days before the show. Please bring a drop cloth to help retain the chips; a cloth drop cloth (like a old bed sheet) does a better job than a plastic drop cloth.

### **Class and Registration Fee Refund Policy:**

The following policy is in effect in the event you have to cancel your class.

- If you cancel before October 1, 2009, you get a full refund of the class fee
- If you cancel between October 1, 2009, and October 15, 2009, you get 50% of the class fee refunded.
- If you cancel after October 15, 2009, there is **NO** refund.

### **Carole Jean Boyd Class Information**

Carole Jean Boyd started her career retouching negatives and painting photographs. She has won many national awards through the Professional Photographers of America. She feels that all the years of retouching and painting faces is what shaped her style of carving. Her work is easily recognized: an enchanting blend of realism, caricature, and a little primitive. She lives in Montgomery, AL, and enjoys spending time with her four children and six grandchildren. Carole has written articles for Wood Carving Illustrated and Chip Chats and is the author of a book entitled "Carving Cypress Knees".

She will be doing **two classes**; the **first class** will start **Monday (November 2, 2009)** at 8:30 a.m., Trinity Lutheran Church and continue until about 5 pm **Wednesday (November 4, 2009)**. The **second class** will start on **Thursday (November 5, 2009)** morning at 8:30 am, Trinity Lutheran Church basement, and continue thru Saturday and Sunday mornings. Carole Jean recommends the usual assortment of tools (knives and gouges). She also has found power chisels and rotary tools to be very helpful. She also includes some wood burning and painting, so bring those items as well. You will enjoy your cypress knee creation! The first cypress knee is included in the registration fee.

### **Gary Paulson Class Information**

The project will be a Gnome. The pattern is from the Holiday Issue of Carving Illustrated. The project is 6.5 inches tall and is a band saw blank cut from bass wood. Bring knife and palm gouges. Gary is well known for his carving skills. Throughout his carving career he has carved a wide variety of gnomes. This class is suitable for novice carvers to seasoned carvers.



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## Non Carving Projects

### **Saturday: 9 – 11:15 am, Conference Room**

The Hat Lady, Jeanette Holm, will entertain you with her display of hats (from the last 160 years) along with lots of historical information. She centers her presentation around the saying, “You cannot prevent the bird of sorrow from flying over your head, but you can prevent it from building a nest in your hair-especially if you’re wearing a hat!” She will have a display of hats from the 1850’s to today’s designer hats. Following the inspirational portion of her presentation, she, with the help of the audience, will model and share histories of many of the hats on display.

Note: You are encouraged to wear your favorite chapeau to this presentation!

### **Sunday: 8- 11:15 a.m., Conference room**

## **Kitchen Quilts**

**(Pot Holders)**

**The Jean Davidson Way**

**The class will be lead by Karen Pedigo and Bonnie Cook**

**A pair of 8 ½ by 8 ½ inch pot holders and cloth potato bag (approximately 9 x 11 inches)**

**Kit: will include all materials**

**Kit cost: \$9.00**

**Supply list: sewing machine with walking foot. Sewing supplies including neutral thread.**

**Time permitting: Show and Tell –to follow the class**

**Call Karen for questions**

## **2009 Flickertail Woodcarving Show**

### **Expense**

Doublewood Inn	\$1350
Carole Jean Boyd	\$2950
Skauge	\$1000
Hat Lady	\$ 250
Gary Paulson	\$ 200
Room Fee	\$ 100
Night Fee	<u>\$120</u>
<b>Total</b>	<b>\$5970</b>

### **Income**

DWAC	\$1000
NDCA	\$1500
Raffle	\$1200
Boyd 8 @ \$80	\$1280
Skauge 12 @ \$50	\$ 600
Paulson 10 @ \$20	\$ 200
Hat Lady 12 @ \$10	<u>\$ 120</u>
<b>Total</b>	<b>\$5900</b>



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**FLICKERTAIL WOODCARVERS  
PO BOX 7473  
BISMARCK ND 58507-7473**

**Carving at Bob Matzke'**

August 22, beginning at noon members of Flickertail Woodcarvers of Bismarck/Mandan and the Sakakawea Woodcarvers of Garrison are invited to carve at Bob's. A potluck lunch will be served and each attendee is asked to bring a dish to share. If you need directions to his place in Washburn, call Bob.



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# The Curling Chip

Newsletter—Flickertail Woodcarvers

Bismarck and Surrounding Area

Klaes S. Welch, Editor

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## Medora Woodcarving Demonstration

On July 14, three club members, Frank Koch, Ron Holtz, and Bob Pedigo, demonstrated woodcarving in Medora, North Dakota, at the invitation of the Theodore Roosevelt Medora Foundation. We were invited to carve for the public in conjunction with our club's carved old west town which is being displayed in the Harold Shafer Museum throughout the summer.

We were carving on the front porch of the museum under the roof.

Although there were several showers and strong winds during the day we managed to stay dry and kept carving.

Many Medora visitors stopped by to watch us as we carved, ask questions about the process, and comment about the finished carvings we took along to display. The visitors were amazed by the old west town on display just inside the Shafer Center. Everyone commented about the wonderful display and about our varied talents.

The Medora Foundation provided us three carvers with tickets to see the Medora Musical that evening, so we stayed and enjoyed the show. Prior to the show we had an excellent supper in the renovated Roughrider Hotel dining room with our wives, who accompanied us for the day. For those who are familiar with Medora, the old historic hotel downtown is going through a large expansion and renovation. The dining room and bar are finished, and the addition is well under way. It will be nice when finished.

At the musical we enjoyed a good and lively show. During one of the periods our group was introduced by the announcer of the show. We were spotlighted as we waved, and the announcer encouraged everyone to see our old west town in the Shafer Center. We were happy to hear applause and no boos.

After the show we drove back to Bismarck and arrived home about 2:00 AM. It must have been a good ride because I recall passing the Belfield exit, then the next thing I saw were the lights of Bismarck/Mandan as we drove over the top of the hill west of Mandan. There was one minor problem during the day. Ron said someone stole his wife's credit card, but he wasn't going to report it to the authorities since the person who stole it was actually charging less than his wife did.

Keep on carving.

Bob Pedigo

## RAFFLE TICKETS COMING SOON!!!!

The 2009 raffle tickets will be coming your way shortly, however, I will be calling you before I mail them out. Please be thinking about how many you can sell for the club. The set up will be the same as last year, that is, 10 tickets per book and the price is \$1.00 per ticket. A mistake was made on the tickets, in spite of several proof readers. The date of the show is listed as 2008 instead of 2009. Just make note of it to the customer.

There are 13 carvings listed on the ticket plus Frank Koch also has submitted a caricature shelf, Roger Duchsherer a Caricature and Ron Davidson, a horse's head mounted on a horse shoe. My apologies to Ron for not listing his carving on the ticket--it is a case of CRS on my part.

I have to account for all tickets so please arrange to return any that are unsold. Thank you.

Ron Holtz, Raffle Co-chair

### **Flickertail Shirts**

Several people have indicated an interest in obtaining a second (or first) club shirt that has our logo and name embroidered on the front side.

Please let me know if you are interested by Oct. 6, 2009.

The polo shirts are \$20 with the logo and \$28 with logo and your name...

these prices are valid if we order at least 20 shirts (we can always beg for the same price if we have less than 20 shirts) The shirts are available in several colors (dark ash gray is most popular this year he says) and in short sleeve or long sleeve.

If you are interested in a shirt let me know as soon as you can.

Frank Koch

### **Matzke's Carve-In**

Jim Lindseth, Perry Cook, Bob Pedigo, Ron Holtz, and yours truly went to Bob Matzke's mansion on the river in Washburn August 22, 2009. Jim did the driving and there was good conversation on the way. When we arrived there were already carvers from the Sakakawea Woodcarvers club. In all there were fifteen carvers from our two clubs. The fifteen included Bob Matzke. Item distributed for carving was a 8 inch tall cutout of a young hillbilly woman holding a child in her right arm.

After we carved for the better part of the afternoon, we all "broke" for lunch; you know one of them "thar pot lickin'" feeds. I apologize that I didn't get receipts from everyone, but it could'a been a good start on a "woodcarvers cookbook". Most everyone there was complaining of overstuffed stomachs and wishes "that they hadn't eaten so much."

We did make a good start on our carvings with promises that they would be finished.

I have been pondering something about our club for the last few months and mentioned an idea I had to Ron Holtz, Bob Pedigo, and Perry Cook. The idea is to increase the membership and the "joy of carving" with others who haven't made the mystical discovery of woodcarving. My idea is a challenge to all current members. Each one is to recruit at least one new member and mentor that person through their first year. By then they should have caught the bug and make contributions with ideas and carvings.



NORTH DAKOTA COUNCIL ON THE ARTS

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To end the day we had a contest to see who had the best carving of our project. I was the lucky winner. Mine looked better at 50 feet away. I am not going to mention I was the only entry in that category.

Klaes Welch, Editor

### **Hello Woodcarvers,**

The Flickertail Woodcarvers kicks off the fall schedule with our Tuesday, September 1, Whittle-In at Trinity Lutheran Church at 7:00 PM. Ron Holtz will lead the project which will be a caricature pig.

If you can't make this meeting, the next meeting will be Saturday, September 19, at 9:00 AM at Trinity Lutheran. Bob Pedigo will lead the project which will be a Scotty Dog.

We hope you can make both.

Flickertail Woodcarvers

### **Annual Show Correction**

Carol Jean Boyd will do two classes. The first class will start Monday morning (Nov. 2) at 8:30 am, Trinity Lutheran Church basement, and continue thru Wednesday. The second class will start on Thursday morning (Nov. 5), at 8:30 am at Trinity Lutheran Church and continue thru Sunday (Sat. & Sun. 8- 11: 15 a.m. only). You will need your power carving tools, dust collector, wood burner, auto chisel, assortment of paint brushes, and your hand woodcarving tools.



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# **The Curling Chip**

## **Newsletter**

### **October/November 2009 Edition**

#### **Minutes**

October 17, 2009

Monthly meeting at Trinity Lutheran Church

10:00 am



Bob Pedigo presided over the monthly meeting in the absence of President Perry Cook. There were 15 members present at the meeting. The minutes of the September meeting was read and approved.

Treasurer Ron Holtz reported there was a checking account balance of \$4,647 with all bills paid.

#### **Programs report:**

Jim Lindseth reported there are still some openings for the whittle-in projects after January, 2010. We would like to get those filled as soon as possible. So let Jim know if you are interested in providing a project to fill those gaps.

Vince Bitz indicated that he would like to hold a weekend class carving a bulldog. He indicated that he would be looking at a weekend sometime this winter or spring. More information will be provided as soon as plans become finalized.

Bob Pedigo reported that the classes with Carol Jean Boyd are filled with the scheduled classes to be held Monday-Wednesday, November 1-3 and Thursday- Saturday, November 4-6. Bob reported there are presently 25 people registered for the show to be held on Saturday and Sunday, November 6-7 at the Doublewood Inn. There are still openings for Gary Paulson's class to be held on Saturday and Sunday morning. Carvers were encouraged to sign up for the class. The project to be carved is of a gnome. Carol Jean will lead the Tuesday night whittle-in project on November 2 with the carving on a walking stick. Raffle tickets have been distributed and all are encouraged to sell to help offset the expenses of the annual show. There are more tickets available to sell, also. Volunteers to help setup and cleanup for the show are also needed. There was some discussion on having drawings for small carvings for door prizes throughout the show. It was decided to not have the drawings this year since no one volunteered to head the committee to conduct the drawings at various times of the show. This is something that we could look at doing for the 2010 show. It was also decided to not have door prizes at the banquet on Saturday night, also.



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Bob reminded the members to send Klaes any pictures or articles that could be used for the newsletter. The next newsletter is scheduled to be sent out in early November. Please help Klaes out by providing something to put in the newsletter.

### **Old Business**

The shirts are now on order and hopefully will be available before the show. The club has hats on inventory. They are currently priced at \$10 per hat. The new hats will sell for about \$16/hat.

### **New Business**

Ron Torgeson reported that he has submitted a grant request to DWAC for the 2010 show for an amount of \$2,581. There will be a DWAC meeting to be held in late October and members are encouraged to attend. Ron reported that he plans on attending the meeting.

No further business. Meeting adjourned.

Warren Schlecht  
Secretary

### **Fellow woodcarvers....**

I've been trying to find the time to put together this list for the past year. Many of you have reminded me of my promise to do so.

When Cathie and I were writing the newsletter, Chips n' Chatter for Les Gens de Bois Woodcarving Club, we found it extremely important to exchange information with other clubs and organizations, including some retailers. We had established a "newsletter" list of contacts. We still maintain this ever changing list because of our involvement with our club, organizing the Winnipeg Woodcarvers Weekend and editing the Mid-Canada Woodcarving Club Registry. We are strong believers in the need for communication to promote woodcarving in general.

I know some of you write newsletters and some only pass on information. Some of you will actually wonder how your name got on the list. I encourage you all to forward any and all information to each other to promote woodcarving events and information. It is always great to receive the information via email so we can cut and paste information. Hard copy works well too.

You will note that we used a circle of about 500 miles from Winnipeg as our contact area. This worked well for us. In our list we keep close contact with two businesses that help promote woodcarving in Manitoba. They are Lee Valley Tools and Canadian Woodworker. If you have similar businesses in your area I strongly recommend including them in your list. These two in particular pass on the Club Registry that we produce and it has proven to be a valuable communication tool for events.

# **The Curling Chip**

## **Newsletter**

We are including a current copy of the Club Registry and you can use it to contact others in your area who may produce newsletters, or who could supply information. We ask you to promote this Registry as a general means of contact.

Although Cathie and I are now living .... "out in the bush" .... we are still active in the woodcarving community and would ask that you include us in your mail outs. We need the information to keep on top of events when we are planning the Woodcarvers Weekend and organizing the Club Registry. Plus we are really nosy as to what's going on in your neighbourhood. Many of you know that my teaching and our travels to events keeps us in close contact with clubs and organizations. If there is anything we can help with, or if you need information, please let us know.

If more names come to mind I will forward them to you. From your end let me know if we missed anyone.

Happy carving!

Rick Brereton

### **Breaking News from the Library**

#### **From your librarian, Doug Emerson**

The Club has just purchased the book, "Carving Cypress Knees" by Carole Jean Boyd. If you know of other carving books or DVDs that you would like to see added to the Club's library, please let me know or bring it to the attention of the Club for consideration. We are always looking for new material for the library.

The library system has been updated. All the books, videos, and DVDs have been assigned a number. For books, the number ends in a 'B', for a video, the number ends in a 'V', and for a DVD, the number ends in a 'D'. An updated list of library materials has been added to the Club's web page and is in the library.

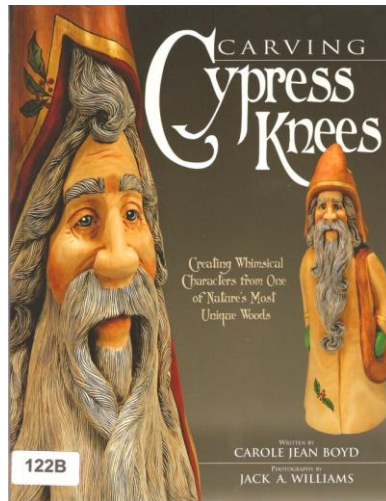


NORTH DAKOTA COUNCIL ON THE ARTS

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With this numbering system and list, you should be able to find the material that you are interested in checking out. Take a look!





# The Curling Chip Newsletter



**Reminder:** The Annual Flickertail Christmas party is Dec. 1 at the Doublewood Inn. Social at 5:30 pm dinner at about 6 pm. Cost (? , about \$17) will know by Saturday (monthly meeting day). Please let me know by meeting day as we plan to be gone for a few days around Thanksgiving and I need to have the head count to the Doublewood by the Nov. 27. Project for this Saturday - November 21, 2009 - is Christmas ornaments

**Frank**



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# The Curling Chip Newsletter



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The Above Pictures Courtesy of Warren Schlecht

### **Guest Carver**

Carol Jean Boyd from Alabama was the guest carver this year. Her specialty is Cyprus Knees. All of the carvers I spoke with were quite pleased with her class. The carvings I saw were excellent. You will see them displayed at carving show where the her students will be displaying.

### **Carving Events**

Red River annual show will be April 16-18 2010 at the Doublewood Inn in Fargo. The will have some rooms reserved. Their guest carver will be Harley Refsaf. His specialty is Scandinavian characters.

Winnipeg Manitoba will be May 7-9, 2010.

Wahpeton June 26-28, 2010.

Flickertail Woodcarvers annual show will be at the Doublewood Inn, Bismarck again. The second weekend, October 7-9, 2010, will be the dates.. Our guest carver will be Harley Refsaf. (Yes the same Harley)

**Editors Note:** A Great Big THANK YOU! to Frank and Kay Koch for all of their hard work in putting together and coordinating this year's show; as well as, all the shows in the past. This year's show was something special.

It is a pleasure seeing all the folks who participate in the show. This year's special project was song birds. We had a wonderful display of many different birds of North Dakota.

# **The Curling Chip**

## **Newsletter**

**FLICKERTAIL WOODCARVERS**  
**PO BOX 7473**  
**BISMARCK ND 585007-7473**



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# The Curling Chip

Newsletter—Flickertail Woodcarvers

Bismarck and Surrounding Area

Klaes S. Welch, Editor

December 2009/January 2010 Edition

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## Minutes

November 21, 2009

Monthly meeting at Trinity Lutheran Church

10:00 am

Frank Koch provided the projects for the whittle-in. The project was several small Christmas Ornaments.

President Perry Cook presided over the monthly meeting. There were 15 members present with 4 guests at the meeting. The guests were participating in the beginner's woodcarving class.

The minutes of the October meeting was read and approved.

Treasurer Ron Holtz reported there was a checking account balance of \$7,066.10 with some of the annual show bill yet to be paid.

## Old Business

Frank Koch reported that the club saved about \$800 by allowing those who stayed at the Doublewood Inn a discount of \$5 off each night stayed at the hotel. There was some discussion about how effective the discount was. A Motion was made, seconded, and approved to again allow the \$5 discount of those who stay at the Doublewood Inn for the Annual Show in October, 2010.

Warren Schlecht indicated that he has posted some pictures of the 2009 Annual Show on Snapfish.com. To access the website, go to **Snapfish.com**. At the email address box, type in \_\_\_\_\_ Type in the password. The pictures are in the "2009 Woodcarving Show" album on the left hand side of the webpage. Highlight the album and scroll through via the slideshow option.

Bob Pedigo reported that the shirts have been distributed. The club still has hats for sale for \$10 per hat.

Editor of the newsletter, Klaes Welch, reported that the newsletter has been quite costly when sent out in printed form versus electronically. He reported that Presort Plus can send out electronically for about \$60 while the hard copy sent regular mail is much more expensive. Klaes and Doug Smith will look into the alternatives concerning the distribution of the newsletter and report back to their findings at a later date.

Jim Lindseth indicated that there continues to be some openings for the monthly club whittle-ins. Please contact Jim if you can fill in some of the spots from January thru May, 2010.

## New Business

Ron Torgeson reported that the club has received a grant from DWAC for \$1,235 for meeting some of the future club classes. The club received some accolades for what we do during the year which indicated that there are some who appreciate our efforts. The western town and song bird display are examples that were pointed out.

A motion was made and seconded to set aside \$235 from the grant funds for purchasing some knives and other expenses that Frank Koch and Bob Pedigo incur when they teach the woodcarving classes at some of the Bismarck high schools in the spring of the year. Motion passed. Frank made a motion and it was seconded to pay Bob Pedigo (Prairie Woodcarving) for the diamond sticks and knives. Motion passed.



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Jim Lindseth reported that 2010 is the 100<sup>th</sup> Anniversary for the Boy Scouts of America. There will be some activities in the Bismarck area on June 4-6, 2010. He has asked the club to participate in the Jamboree by sitting in a booth demonstrating the art of woodcarving as well as showing off some of the woodcarvings. The thought was to display any bird carvings that were available to be displayed at that setting. More information will come out as we approach June, 2010.

The annual "Art in Motion" at the Kirkwood mall is scheduled for Saturday, February 6, 2010. All carvers are invited to sit at the club booth during any portion of the day.

Frank reported the spring, 2010 class with Dick Skaug will be held on April 23-25. The carving will be of a Canada goose. Cost will be \$50 which includes the blank.

There was some discussion about planning for the 2011 classes and show. Members were encouraged to let Frank know of any desires for the class or instructors. Don Balfour was mentioned as a possible teacher for an airbrushing class. He would be available sometime in June, 2010. We will need to finalize plans for the 2011 year in the near future so that grant requests can be submitted.

There was some discussion concerning the theme for the 2010 Annual Show. Several themes were mentioned but nothing decided. We need to finalize the theme at the next meeting so carvers can start on their projects for the October, 2010 show.

The members were reminded that the bird carvings for the display at the Bismarck Public Library are to be brought to the whittle-in class and meeting on Saturday 19.

No further business. Meeting adjourned.

Warren Schlecht

Secretary

### **Raffle Results from Annual Show**

Our annual raffle has been completed with 16 winners and prizes delivered. The final report to the Police Department has been made. Mitch and I want to thank all of you for your participation in providing the prizes and buying/selling the tickets. We sold 1198 tickets with Frank Kock, and Doug Emerson selling the most this year. Warren Schlecht even found out he is more of a salesman than he gives himself credit for!! From the \$1198 total income, we had the following expenses:

Ticket printing	\$131.97
Permit	25.00
Postage	14.98
Total expenses	\$171.95

This leaves us a net of \$1026.05.

A list of the prizes, donors and winners:

Intarsia Duck	Frank Koch	Deanna Anderson, Bismarck
Dolphin	Doug Emerson	Chas Tomac, Mandan
Dog	Perry Cook	Lois Backman, Bismarck
Bear Relief	Rick Brereton	Martin Well, Bismarck
Scotty Dog	Bob Pedigo	Troy Frieze, Bismarck
Caricature Bison	Jim Lindseth	Melvin Hunnicutt, Manning ND
Elephant Relief	Vince Bitz	Kelsey Torgeson, Bismarck
Snowman Plate	Roger Duchsherer	Klaes Welch, Mandan
Polar Bear	Bob Matzke	Kennadi Wahus, Bismarck
Jewelry Box	Alvin Braunagel	Collette Kraft, Mandan
Caricature Golfer	Ron Holtz	Deb Wilson, Garrison
Horse Head	Ron Davidson	Mike Seifert, Bismarck
Caricature Cowboy	Roger Duchsherer	Leah Emerson, Rapid City, SD
Bark Carving	Doug Smith	Mary Ann Vetter, West Fargo
Miniature Bird	Klaes Welch	Robyn Helgeson, Bismarck
Carolers	Bob Matzke	David Kraft, Mandan

Again, thank you all.

Ron and Mitch

NORTH DAKOTA COUNCIL ON THE ARTS

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**The Library is Expanding!**  
**The Library is Expanding!**  
**From your librarian, Doug Emerson**

Yes, the club's library has expanded. The Club has just purchased the book, "Carving Award Winning Songbirds" by Lori Corbett. Then, at the Annual Wood Carving Show in November, the dismantled Dickinson Wood Carving Club donated their library to the Flickertail Wood Carving Club. We received a very nice addition of 28 books. Many thanks go to former members of the Dickinson Club. Listed below are the books that were given to our club.

National Cavers Museum	Basic Woodcarving	67B
Toney, Tina	Creative Christmas Carving	11B
Hajny, Desiree	Mammals: An Artistic Approach	13B
Refsal, Harley	Carving Trolls and other Scandinavian-Style Characters (Copy 3)	123B
Lacey, John	How to do Wood Carving	124B
Kramer, Terry	Carving the Native American Face (Copy 2)	126B
Woodcarving Magazine	Carving Birds & Beasts	125B
Ernst, Diane	Carving Wooden Critters	127B
Higginbotham, Bill	Whittling	128B
Whillock, Ivan	Carving Kids (Copy 3)	129B
Hajny, Desiree	Carving Small Animals (copy 2)	130B
Wolfe, Tom	Woodspirits and Walking Sticks: Tom Wolfe Carves (copy 2)	131B
Buchanan, Joyce	Bark Carving Wood Spirits, Faces, Expressions	132B
Wolfe, Tom	Carving Santa Ornaments with Tom Wolfe	133B
Finn, Mary	Carving Egg Animals	134B
Jansen, Gen	Reigning Cats & Dogs Patterns Book (copy 2)	135B
Judt, Williams F.	Relief Carving Treasury	136B
Barton, Wayne	Chip Carving Techniques and Patterns (copy 2)	137B
Enlow, Harold L.	How to Carve Faces in Driftwood (copy 2)	138B
Butz, Richard	How to Carve Wood: A Book of Projects and Techniques	97B
Enlow, Harold L.	Carving Figure Caricatures in the Ozark Style	139B
Green, Larry and Altman, Mike	First Projects for Woodcarvers	140B
Whillock, Ivan	Pictorial Relief Carving: Projects and Patterns (copy 3)	141B
Moore, Tom	Carving Traditional Style Kachina Dolls	142B



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Sheryka, George A.	Bark Carving: Carving the Human Face in Bark	143B
Enlow, Harold L.	Learn to Carve Faces and Expressions (copy 2)	144B
Enlow, Harold L.	Carving Your Own Hillbillkins: Little People of the Ozarks	145B
Emory, Mary Jean	Creative Woodcarving	146B

**The theme for the 40<sup>th</sup> Annual Flickertail Woodcarving Show, 2009**, was North Dakota Songbirds. The table below represents the songbirds that will be on display at the Bismarck Public Library during the months of February thru April, 2010.

<b>Ron Holtz</b> Red Wing Blackbird	<b>Ed Boger</b> Yellow headed Blackbird	<b>Chris Hansen</b> Ruby Throated Hummingbird
<b>Ron Torgeson</b> White Crown Sparrow White Throated Sparrow	<b>Bob Pedigo</b> Red Crossbill Loggerhead Shrike Western Bluebird	<b>Doug Emerson</b> Northern Cardinal Belted Kingfisher(life size)
<b>Larry Brewster</b> Rose Breasted Grosbeak Belted Kingfisher (1/2 size)	<b>Bob Matzke</b> Dark Eyed Junco Downy Woodpecker	<b>Vince Bitz</b> Red Headed Woodpecker Western Meadowlark
<b>Herb Thurn</b> Blue Jay	<b>Wayne Hankel</b> Common Redpoll	<b>Jim Lindseth</b> Black Cap Chickadee
<b>Warren Schlecht</b> Cedar Waxwing	<b>Alvin Braunagel</b> Pair of Purple Martins	<b>Perry Cook</b> Robin
	<b>Frank Koch</b> Chipping Sparrow Yellow Rumped Warbler Common Yellow Throat Chestnut Collared Longspur Eastern Bluebird Gray Catbird Dickcissel Ruby Kinglet Golden Crowned Kinglet Barn Swallow House Wren Northern Cardinal	<b>Frank Koch</b> Yellow Headed Blackbird Lazuli Bunting American Goldfinch Robin Black Cap Chickadee  2 Birdhouses Several Bird nests

**Theme for 2010 Woodcarving Show:** Scandinavian Woodcarving; flat plane woodcarvings, chip carving, acanthus carving, tomtes, Dala horses, trolls, Kubbestol, mangle boards, gnomes, etc.



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Theme for 2011 Woodcarving Show: Carousel Animals: Some of the animals will be included in a Merry-go-round. The up-down mechanism will incorporate the rail-wave technique (the last working rail-wave merry-go-round is in Little Rock, Ark).

### **Club News**

The Flickertail Woodcarving Club is excited to announce the scheduling of several woodcarving classes for 2010. All of the classes are partially financed with grants from the Dakota West Arts Council and North Dakota Council on Art. Contact Frank Koch.

On April 23-25, 2010, (class starts Friday evening) Dick Skauge, Lake Park, MN, will instruct the carving of a sitting Canada goose. The goose is about three-fourths size so it will need to be secured to the table and larger gouges will be required. If you do not have carving tools of this size, the Flickertail Club has tool sets that you can use throughout the class. The goose will consist of butternut wood with only the black areas stained and some wood burning on the head and tail (optional). The goose has a minimum amount of feathering and texturing. This would be an excellent class for people with little or no experience with large tools or the carving of a goose. Cost for the class is \$50 (blank included).

On June 18-20, 2010, Don Balfour, Harwood, ND, will instruct a class on air brushing birds, fish, and animals. Don has used an air brush on his woodcarvings for many years. You can see some of his work by checking his website. You will need your own air brush and compressor for this class. The main project will be the air brushing of a life size wood duck. The warm piece will be the air brushing of a walleye. Those of you that still have some unpainted walleyes lying around; this would be the time to remove them from the mothballs. You can air brush your carved Wood duck if it is the same as the ceramic wood duck. Don prefers that everyone in the class paints similar objects. Class size is limited to eight and the cost will be about \$60.

On October 4-6, 2010, Harley Refsal, Decorah, Iowa, will teach a class on flat plane woodcarving. Harley will do a second class on Oct. 7 -10, 2010. The classes on Oct. 7 & 8 will be all day while the classes on Oct. 9 & 10 (annual show dates) will meet in the morning only. Harley normally has a variety of blanks available so everyone can select the subject of their choice. Harley is recognized internationally as one of the best flat plane woodcarvers. He has done consignment woodcarvings for the president of the US and the king of Norway. You can sign up for this class after July 1, 2010.

Annual Show (website)

### **Fall 2010, 41<sup>st</sup> Annual Flickertail Woodcarving Show**

The theme for the 2010 annual show is Scandinavian woodcarving. The club is asking participants to include some Scandinavian woodcarvings in their display at the annual show. We will have a list of things that fit this format on the Flickertail website: flickertail.org. If you would like to carve an item not listed, use one of the blank boxes to register your choice. Some examples of Scandinavian woodcarving include: chip carving, flat plane figures, acanthus carving, Dala horses, trolls, Kubbestol, mangle boards, gnomes, etc. There can be many more than one woodcarvings in each of these categories. The guest woodcarver is Harley Refsal, Decorah, Iowa. Harley Refsal is a master carver.



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## Winnipeg Woodcarvers Weekend

May 7-9, 2010

St. John's College - Univ. of Manitoba Campus  
Winnipeg, Manitoba, Canada

You are cordially invited to the 11<sup>th</sup> annual Winnipeg Woodcarvers Weekend. A variety of woodcarving instructors from the USA and Canada volunteer their time and skills to conduct classes at this retreat style weekend. Without their dedication and support this event could not be held. Our goal is to promote woodcarving, bringing woodcarvers together in one place to socialize and focus on woodcarving. It is always a rewarding experience to participate in an event of this kind.

While 2010 brings the excitement of celebrating our 11<sup>th</sup> annual event, it also brings the challenge of cost increases. While we have no control over the governments and economies that have changed over the last 10 years, our goals have not. We strive to share our love of carving and have a good time in that sharing.

Winnipeg Woodcarvers Weekend is a not-for-profit event. All fees remain with the Winnipeg Woodcarvers Weekend and no person, club or organization benefits in any way. Annual registration fees are calculated to meet the expenses of that year. Registration fees increase when costs increase. For 2010 we have an increase of 5% in meals and rooms at St. John's College as well as rates at the Travelodge. An increase in the base cost also causes an increase in all of the applicable taxes. Our U.S. friends may find that it may be necessary to adjust their fees to accommodate the ever changing exchange rate between our two currencies.

As in past years, classes are filled on a **"first-come-first-served"** basis. It is important to indicate your 1st, 2nd and 3rd choices. You should register early to have a better chance of getting your first choice. St. John's College must adhere to strict food service regulations so we have a 124 participant limit.

Class confirmation/information will be mailed out at the end of March 2010. In the case of a cancellation, adjustments will be made to place participants in their class choice; however no adjustments will be made after April 20, 2010.

Should you withdraw from the weekend prior to April 13, 2010 your fees will be refunded minus \$15.00 for administration fees. Between April 14 and April 27, 2010 there will be a \$40.00 administration fee deducted and there will be no refunds issued after April 27, 2010.

Check-in begins at 3:00 p.m. on Friday, May 7, 2010. Classes start after the general meeting on Friday evening and end on Sunday afternoon at 3:00 p.m. to allow time for our travelling guests.

Please share this information with others. Many of you receive this invitation because you have participated in the last two years or you have requested it. We also use information we have collected from similar events. With the high cost of printing and postage we will not mail this information out in future years unless you have requested it or participated within the last two years.

We look forward to welcoming you to Winnipeg and sharing our love of woodcarving.

**Rick and Cathie Brereton**

Coordinators, Winnipeg Woodcarvers Weekend



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## **GENERAL INFORMATION**

### **U.S. Residents – Crossing the Canada / USA Border and Current Dollar Exchange Rate**

Entry into Canada from the U.S. remains the same - photo identification and/or birth certificates. U.S. residents and non-residents of the U.S. require a passport or approved document to enter the United States. If you are unsure what is acceptable, please check with the U.S. Government regarding the requirements. The exchange rate between the Canadian and U.S. dollar continues to fluctuate. Our fees reflect the current exchange rate. We reserve the right to adjust registration fees if any dramatic change in the exchange rate occurs.

**St. John's College** – has 95 single residence rooms on three floors designated for men and women. You can walk indoors from the residence to classrooms. International students attending classes occupy the rooms in the college but we have access to approximately 30 of these rooms for our weekend. All rooms are fully carpeted and furnished with a single, oak captain bed, desk, chair, armchair, sectional bookshelves and ample closet space. Sheets, blankets and pillows are provided but you must bring your own towels. Alcohol is permitted in the rooms. St. John's can accommodate participants who want extra nights before or after the weekend. The rate is \$34.00 CAN or \$28.00 U.S. per night, but meals are not included. Please indicate any extra dates on your registration and include full payment.

**Travelodge Winnipeg East** – a 10–15 minute drive to St. John's College. The Travelodge has an indoor pool, whirlpool, sauna, poolside rooms, bowling lanes, Video Lottery Terminals, dining room, lounge, free parking and free local calls. It is close to downtown Winnipeg and has access to excellent bus service. \*\*\***Please note the following**\*\*\* The Travelodge offers Winnipeg Woodcarving Weekend participants a reduced rate of \$82.99 (CAN) plus taxes per night. If you require a room for 2010 you must call the Travelodge Winnipeg East directly at (204) 255-6000 or 1-800-578-7878 to book the room. You must refer to the "Winnipeg Woodcarvers Weekend" to get the reduced rate and rooms must be booked before April 15, 2010.

**Other Accommodations** – other accommodation is available close to the University campus. Participants who wish to stay elsewhere are responsible to make their own arrangements.

**Meals** – meals included in the cost are Friday – dinner, Saturday – three meals and Sunday – breakfast and lunch. There is no discount for participants who choose to eat outside the College or bring their own food. Please advise us of any special dietary needs.

**Classes** – please list three choices in order of preference – you can only take one class during the weekend. Consider the skill level when selecting your class and avoid disappointment and register early. Keep in mind that class material costs are paid directly to the instructor and are payable in Canadian dollars unless agreed to by the instructor.

**Carving Display** – the display room is a very popular weekend feature. A secure room is available to display participants' work for all to enjoy. Bring along some of your favourite work to display.

**Saturday Night Entertainment** – we will be continuing the Saturday night entertainment and cash bar. Let us know if you have any special talent that you would like to share on "Saturday Night Live". The Whiskey Jack Carvers are challenging all other groups to beat or match their planned performance.

**Further Information** – Rick and Cathie Brereton



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## **CLASS DESCRIPTIONS**

### **A Goshawk Bust**

Canada

**Barry Bell** – Sooke, British Columbia,

Students will carve the head and shoulders of a Northern Goshawk. The subject will be posed with the head turned and facing out from the shoulder. Feathering will be done in class with edged tools and the project will have a natural finish. The finished project will be mounted on a stick and base. It will be carved from a 6" X 5" basswood band sawn blank. No power tools will be used. Class materials \$20.00.

Tools required: assortment of palm or long tools, including a #7/14 mm; #9/3mm & #12/8mm (v-tool), plus a sharp knife, protective woodcarving glove

Skill level: Intermediate to Advanced Class size: 10

### **B Acorns/Oak Leaves – High Relief**

Canada

**Rick Brereton** – Lac du Bonnet, Manitoba,

Rick's project will be his high relief style carving of a cluster of acorns and oak leaves, on a 1" thick basswood panel measuring 12" X 12". Students will be taught high relief carving techniques using only hand tools – sharp tools are always best. No power tools or mallet work. Students will receive a blank (pattern on) and anti-slide mat. Cost of materials is \$25.00.

Tools required: sharp knife, assorted palm/long tools including 1/2" to 3/4" #3, #5 and #7 gouges, 1/2" to 3/4" v-tool, 1/4" #9 gouge and #11 veiner would be useful

Skill level: Advanced beginner to Advanced Class size: 12

### **C Polar Bear**

Saskatchewan, Canada

**Ron Davidson** – Saskatoon,

Participants will carve a realistic polar bear standing upright on its two rear feet. The project will be carved from a band-sawed basswood blank measuring 3"X3"X8". Options for texturing and finishing the project will be provided. Class materials \$15.00.

Tools required: knife, small gouges and v-tool, protective woodcarving glove

Skill level: Advanced Beginner to Intermediate Class size: 10

### **D Pyrography – Wooden Photo Album**

Canada

**Deborah Kerr** – St.Clements, Manitoba,

Participants will learn wood burning techniques for creating a personalized photo album.

Pictures will be burned directly into the wood and then different Celtic borders and designs will be wood burned to create intricate finishing edges. Each student is to bring in an assortment of photocopied pictures (from a toner based copying machine); black and white or coloured and in different sizes and shapes to create an interesting collage. Students will be required to supply their own Walnut Hollow® Contemporary Memory Album (13 1/2" x 13"). Details will be included in the confirmation. Class materials and fees: \$30.00 (includes a transfer tool).

Tools required: Wood burning tool (preferably a solid state unit, with variable degree settings such as



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Razertip, Optima or Colwood; not the slow, heavy brass type). Skew tip is a must but bring all your tips. Wood burning pen with chisel tip will also be used. Acrylic paints, stains, watercolour pencils, enamel model paints. Water based varnish and paint brushes.

Skill level: Beginner to Advanced Class size: 10

**E Wood Spirit**

**Robert Leclair** – Winnipeg, Manitoba,

Canada

This class includes step-by-step instruction of carving wood spirits in cottonwood bark. Emphasis will be placed on facial features and techniques. Class material \$25.00.

Tools required: Knives, V-tool, veiner, gouges (wood burner and small paint brushes are optional)

Skill level: Beginner to Intermediate Class size: 12

**F Carousel Animals**

**Larry Longtine** – Lake Park, Minnesota, USA

A Rooster has been added to the giraffe and carousel horses. Head, legs, and body are band-sawed separately. Some parts will be glued before class and some during class. A wooden pole and base are included with each kit. At beginning of class you will choose which project to carve. Models and reference will be available for use in class. Each will be made from basswood and is approximately 7 inches long. There is a lot of carving to do which will be done with basic hand tools. Class materials \$30.00

Tools required: knife and palm tools, protective woodcarving glove

Skill level: Intermediate to Advanced Class size: 12

**G Whimsical House in Cottonwood Bark, Shawn Nicol** – Winnipeg, Manitoba, Canada

This class emphasizes the step-by-step approach to carving a whimsical house in cottonwood bark. Participants will receive instruction on how to carve the individual parts which make up a whimsical house. Students will leave with the skills needed to finish their project plus begin carving projects of their own design. Class materials \$30.00

Tools required: knives, small gouges, general carving tools, a protective woodcarving glove and a scrap plywood board measuring 1' X 2' in size to protect the table surface.

Skill level: Beginner to Advanced Class size: 12

**H Shelf Elf**

**Gary Petriw** – Winnipeg, Manitoba, Canada

Participants will carve a whimsical bearded elf from a basswood cutout. The finished project sits on a shelf with the beard hanging over the edge. You will have the option of painting your elf or leaving it with a natural finish. Paints will be provided. Class materials - \$25.00

Tools required: knife, palm tools (gouges and v-tools), protective woodcarving glove

Skill level: Beginner to Intermediate Class size: 12

**I Owl**

**Gary Rector** – Saskatoon, Saskatchewan, Canada

Participants will carve a 6.5" stylized owl from a band sawn butternut wood blank. The project, which resembles a saw whet owl, will be carved using only edged tools, no power. Students will receive instruction on an owl's anatomy and techniques for carving the project. The project will



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be placed on a round base and completed with a lacquer finish. The project will be hand sanded. Blank, base and lacquer supplied. Class materials - \$22.00

Tools required: knife, palm tools (gouges and v-tools), protective woodcarving glove, cloth backed sandpaper (grits 80-120-250), pencils, ruler, calipers, dust mask, dust collector if you have one.

Skill level: Advanced beginner to Advanced

Class size: 12

**J Face Study – Elderly Man**

**Dick Skauge** – Lake Park, Minnesota, USA

Participants will complete a 'face study' of an elderly man's face, with a hand supporting the face. The project will be carved from a cut-out basswood blank measuring approximately 4" X 5" X 14". Participants will stand and carve with mallet and long handled tools. The basswood blank will be secured to a carving beam with either a carving screw/carving arm combination, or a Veritas style carving vise. Cost of class materials is \$20.00.

Tools Required: Mallet and long handled carving tools, carving arm/carving screw, or a Veritas style carving vise. An 'anti-fatigue' mat would benefit the participant.

Skill Level: Advanced Beginner to Advanced

Class Size: 10

**K Quilting and Crafts - Group Project**

**Cathie Brereton** –Lac du Bonnet,

Manitoba, Canada

This group project is a table topper cut from squares only. It is a pattern from 'Designs to Share' out of Victoria British Columbia called 'Twister' and measures approximately 25 ½" x 25 ½". A kit will be available for purchase **at cost**. Complete the information required on the registration form indicating whether you wish to purchase a kit or not. Any **quilter or crafter** can join the group and bring along their own projects to work on. This is not an instructor assisted class but anyone is welcome to join in and share their friendship and expertise.

Tools required: Sewing machine (with walking foot), rotary cutter, cutting mat, rulers, marking tool, pins,

(For quilt project) scissors, thread (beige and gray), seam ripper, needles

Class size: 12



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# Administrative Use Only:

Date Received \_\_\_\_\_

Class Assigned \_\_\_\_\_

## REGISTRATION FORM - 2010

Participant Name: \_\_\_\_\_ 2<sup>nd</sup> Participant: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Province/State: \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_ Phone: \_\_\_\_\_ Email

: \_\_\_\_\_

**Class Options:** (Indicate 3 choices in order of preference)

<b>A</b> Goshawk Bust	<b>B</b> Acorn/ Oak Leaves	<b>C</b> Polar Bear	<b>D</b> Pyrography
<b>E</b> Wood Spirit	<b>F</b> Carousel Animals	<b>G</b> Whimsical Houses	<b>H</b> Shelf Elf
<b>I</b> Owl	<b>J</b> Face Study	<b>K</b> Quilting/Crafts	<b>KIT</b> <input type="checkbox"/> Yes <input type="checkbox"/> No

1<sup>st</sup> Participant Class Choices: 1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_

2<sup>nd</sup> Participant Class Choices: 1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_

Please refer to the class descriptions for choices. Every effort is made to give you your first choice, but **class placement is made on a first-come-first-served basis - no registration without payment.** Only one class can be taken during the weekend. Many classes fill within the first few weeks so a quick response is recommended. Class confirmations will be mailed out at the end of March 2010.

Choose one of the Basic Fee options - **Meals are included in either option.** Please indicate any special dietary needs or accessibility issues. **Prices are per person** and include all taxes. Amounts can be paid in Canadian or US funds. Please do not include class material fees; you will pay the instructors directly. **Make cheques payable to the Winnipeg Woodcarvers Weekend.**

☐ **Basic Fee – All Participants** **\$178 (CAN) or \$170 (USD)** Participant 1 \$\_\_\_\_\_  
No sleeping accommodation required Participant 2 \$\_\_\_\_\_

☐ **Basic Fee – Plus 2 nights St. John's College \$246 (CAN) or \$236 (USD)** Participant 1 \$\_\_\_\_\_  
(These are single residence rooms - couples require two rooms) Participant 2 \$\_\_\_\_\_

☐ **Extra nights at St. John's College – per night \$34 (CAN) or \$33(USD)**  
Participant 1 \$\_\_\_\_\_

Dates: \_\_\_\_\_ Participant 2 \$\_\_\_\_\_

**PLEASE ENCLOSE FULL AMOUNT**

**Return the registration form and payment to: Winnipeg Woodcarvers Weekend**  
**c/o Rick and Cathie Brereton**

\$\_\_\_\_\_



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**FLICKERTAIL WOODCARVERS  
PO BOX 7473  
BISMARCK ND 585007-7473**



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