

# The Curling Chip



Number 47

Feb, 1992 - Mar, 1992

Next Newsletter DEADLINE Mar, 15, 1992

## President's Corner

Now that the holidays are over what do you have planned for past time? Let us hope that it includes carving. We have many excellent workshops scheduled by our own members as well as an internationally famous artist. Select your workshops and join the fun!

We are extremely pleased to see many of the new carvers actively involved at the Wednesday whittle-ins and the regular meetings. We welcome you and if there is anything we can do to help you please don't hesitate to ask.

The new books at the Veterans Memorial Library include:

"Game Birds" by John P. A. MacKenzie. This is a dandy, with close up color pictures on nearly every type of bird.

"How to Paint Dabbling Ducks" by David Mohrhardt provides detailed pictures with a listing of the paints needed for the proper color.

"Carving Fish Decoys" by James T. Cottle has patterns and color pictures.

"Whittling" by Bill Higginbotham contains numerous projects without many details.

Happy Carving.  
John Opp

Hi, this is Clara

Happy Birthday to the following: BEVAN SHAW 1/18, LARRY BREWSTER 2/1, HERB THURN 2/7, FRANK KOCH 2/15, RON TORGESON 2/21, and BOB PEDIGO 2/21.

Did you know that? ART and MICKEY TOKACH took a month long vacation to California. ART retired in December. FRANK KOCH is teaching a chip carving class at Bismarck State College. The classes are offered through the community services program.

In December I gave a class on carving a small nut spoon. When I first offered to do so I was concerned about instructing. I am happy to report that the people who took the class enjoyed it. They were very encouraging. If any of you have an idea for a carving class, let someone know what you are interested in. Don't hesitate to be an instructor for a project. Since giving my class I have decided to offer to give one again.

Don't forget to enter a carving in the Second Annual Woodcarver's Exposition at the Bismarck Tribune Sport Show at the Bismarck Civic Center February 7-9, 1992.

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MIKE KENT, who many of us watched on our YCR's last summer (because of the early Sat. morning hour schedule of his PBS carving show) will be coming to do a three day workshop, May 17, 18, & 19, '92. He has agreed to lead 12 local area carvers on a personal venture of carving, texturing, burning and painting a full size GREEN WING TEAL.

His schedule is such that he could also do a second workshop the following three days, IF the first class has an over registration. Cost of either of these workshops will be \$80.00 plus the blank. Contact FRANK KOCH, today to reserve your place at this workshop.

## SECRETARY'S NOTES

## CARICATURE CARVING CLASS

The Tribune Sport Show will be held at the Civic Center on Feb. 7, 8, & 9, '92. The Tribune sponsors this event, our obligation is to maintain Security for our fellow carvers carvings and pieces of art. Frank Koch passed a sign-up sheet for volunteers. More are needed, Please call him at \_\_\_\_\_ for open times.

The mail in ballot form of voteing is being worked out for By-Law changes and future use.

John, Frank, and Ron attended the DWAC's Grant meeting. They will persue a grant for the Mike Kent Workshop and the Fall Show and Seminars. Check workshop dates in Calender.

The nominating committee for this year will be Mickey Tokach, Chairperson; Bill Hammel; and Joe Reisinauer, E Board member. Positions open are; President-Elect; Secretary; Membership-Host Chairperson; and Newsletter Editor. The committee was also asked to come up, by the April Annual Meeting, with the wording to change the By-Laws to allow mail-in ballots.

Frank made a motion to hire someone to design a Book and Video Tape storage cabinet with mobility and capable of storing the above items. The 'Telle Rudser Fund' would be used. Voted and passed.

CLEO KOCH - SECRETARY

## CLOWN with a DRUM

JOE WANWAMAKER, is a new name to many of our local woodcarvers. Joe, who was a cartoonist in a previous life, carves very unique caricatures. Joe and his wife Kay, who would have preferred coming at a warmer time, have agreed to come up to this frozen north country and do a workshop for 12 of us crazy people who are involved with this SUPER hobby.

We have found one weekend that is open for them and us, March 6, 7, & 8, 1992. Joe has also come up with a different project. He will do a CLOWN WITH A DRUM. Joe is pleased to work with anyone above a raw beginner providing they have a desire to do this type of figure carving. You will find Joe a fun loving teacher who has no trouble taking it or handing it out.

ART TOKACH, \_\_\_\_\_ is the contact person for this workshop and the cost will be \$65.00 plus the blank.

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SAVIL DER DAGO - TOUSIN BUSSIS INARO -  
NOJO DEMANT BUSSIS DEMAR TRUX  
SUMMIT COUSIN SUMMIT DUX

A Puzzle from Norm La Fontaine  
answer hidden in newsletter

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LIBRARIAN REPORT: With so many people, members and non-members alike using our library. The Books and Video Tapes are being moved in and out so fast that it is getting difficult to control their whereabouts. The library is for check out for members only!! There are several books that have not been seen for some time. I will be making some phone calls, hoping to locate these items. Please do not feel offended, a gentle reminder to locate these items is a must.

We have received several new books.  
CARVING THE AMERICAN INDIAN, John Burke;  
THE MAGIC GOUGE, Benoi Deschenes;  
CARVING OUT THE WILD WEST, Tom Wolfe;  
COUNTRY CARVING; BIRD PATTERNS;  
FISH PATTERNS;  
Rick Butz, PBS Video and Patterns  
Mike Kent, PBS Video and Patterns  
CLEO KOCH, LIBRARIAN

## FINANCIAL REPORT

This article is to provide a glimpse into the financial operations of the Flickertail Wood Carvers Club for fiscal year 1991. The following balance sheet provides a summary of club finances.

January 1, 1991 Balance	\$2,853.45
Receipts	8,063.55
Expenditures	- 8,495.91
	-----
December 31, 1991 Bal.	\$2,421.09

During 1991 the club received two \$500.00 grants from the Dakota West Arts Council to support seminars by nationally known carvers, Joe Dampf and Benoi Deschenes. John Burke also conducted a class during 1991. Grant funds are used to supplement fees charged participants in an attempt to encourage greater participation.

The annual show in October brought in \$2,886.25 while incurring expenditures of \$2,279.70 leaving income of \$606.55.

During the year the club received donations and a grant to help with the purchase of carving tools and carving horses for the newly formed senior citizen wood carving group.

# Tales from the Woodpile

Dave Jordan

I came across the following poem many years ago . I kept it around because of my love for trees and all they do for us. I do not know the author of "To Plant a Tree".

## "To Plant A Tree"

What do we plant when we plant a tree?  
We plant the ship which will cross the sea,  
We plant the mast to carry the sails;  
We plant the planks to withstand the gales,  
The keel, the keelson, and beam and knee;  
We plant the ship when we plant the tree.

What do we plant when we plant the tree?  
We plant the houses for you and me,  
We plant the rafters, the shingles, the floor,  
We plant the studding, the lath, the doors,  
The beams and siding, all parts that be;  
We plant the house when we plant the tree.

What do we plant when we plant the tree?  
A thousand things that we daily see;  
We plant the spire that outtowers the crag,  
We plant the staff for our country's flag,  
We plant the shade, from the hot sun free;  
We plant all these when we plant a tree.

The following is my addition to the above poem.

What do we plant when we plant a tree?  
We plant the carving wood for you and me,  
We plant the basswood, cherry, and butternut,  
The birds, the people, the animals we cut,  
There's no end to the carvings to be,  
We plant all this when we plant the tree.

Author Unknown

## FOCUS ON FINISHES

Larry Brewster

### USING ACRYLICS

There are three different types of paint commonly used to finish carvings; Oil, Watercolor, and Acrylics. This article will focus on acrylics.

Acrylics are probably the type of paint most commonly used to finish carvings. It is popular because it has many of the attractive features of both oil and watercolor without some of their negative characteristics.

Acrylics can be applied to a carving as an opaque or transparent finish. As a opaque finish, the paint is applied with only enough water to produce a creamy consistency and then applied as a solid color to the surface of the carving. The paint covers the surface and does not show the wood through the paint. The opaque finish on a woodcarving gives the carving a ceramic appearance, something many carvers try to avoid.

To obtain a transparent finish, a considerable amount of water is added to the paint to produce a pool of tinted water called a wash. After the wash is applied, the grain of the wood can be seen through the wash. Additional washes can be applied over the first wash to give added depth to the color. An added variation is to use two different colors of washes. The two coats will mix in the viewers eye but will not cancel the other.

Acrylics dry fast. This can be an advantage or disadvantage. If you find it dries too fast, you can extend the drying time by adding a blending retarder medium to the paint. This will extend the drying time to allow for blending paints from adjacent areas on the carving

Once acrylics dry, they are extraordinarily durable. They are almost impossible to remove from any absorbant surface, including your clothing. So, a word to the wise; don't wear your Sunday Go To Meeting Clothing when painting with acrylics.

One final word to the wise. Keep your brushes wet, unless you enjoy purchasing new brushes or you use disposable ones. When finished wash them thoroughly and rinse in clear water. Take care to clean the neck of the brush, where the hairs enter the metal tube. After cleaning, shake out the water and shape the brush with your fingers. With proper care, your brushes can last for years.

LARRY BREWSTER

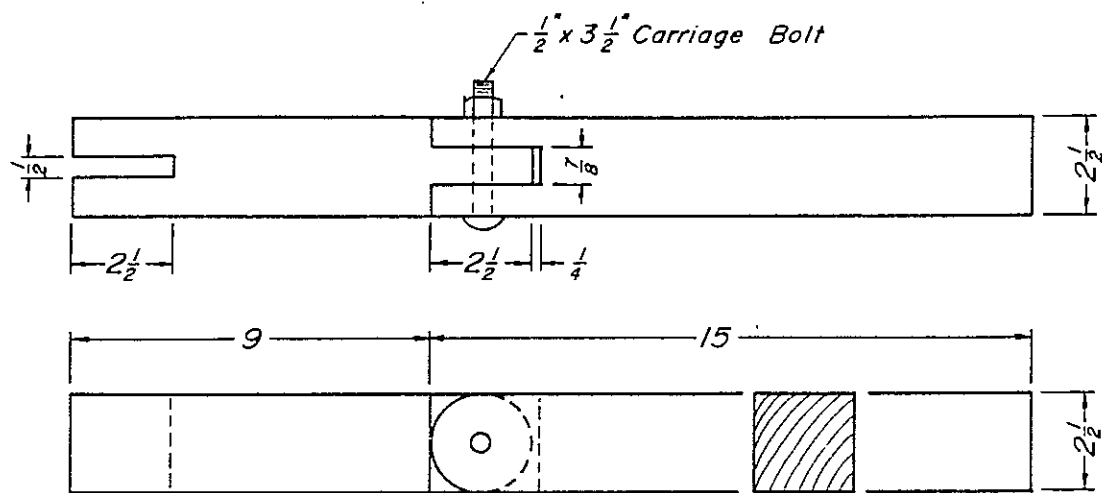
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## PAINTS USED ON TROLLS

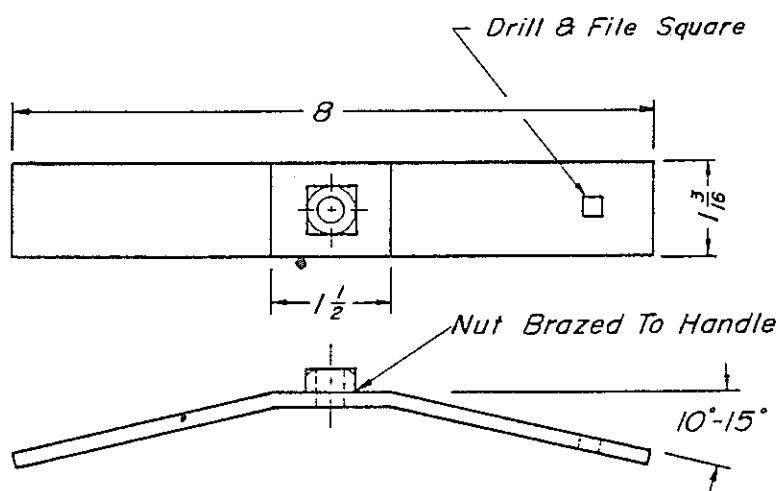
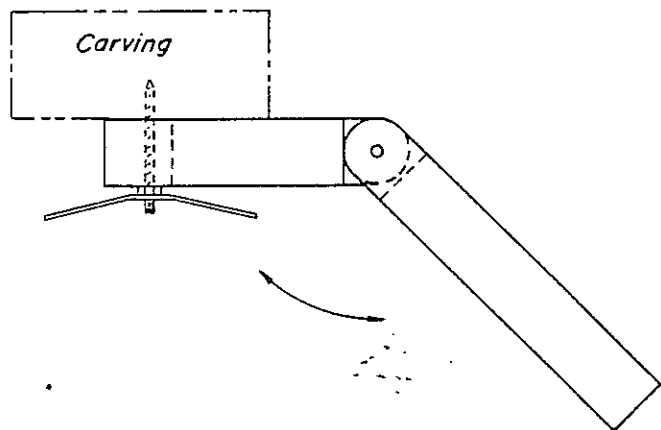
Gary Paulsen

FLESH - Basecoat with flesh, Shade with burnt umber,  
Blush with lip mix,  
GREEN - Equal amounts sap green and olive green, Shade  
with burnt umber, Lighten with yellow ochre,  
GOLD - Yellow Ochre  
RED - Cadmium red light plus a little burnt sienna,  
Shade with burnt umber,  
GREY - Equal amounts of ultramarine blue and burnt  
sienna, Lighten with white and use this to  
basecoat, Darken with dark grey mix.

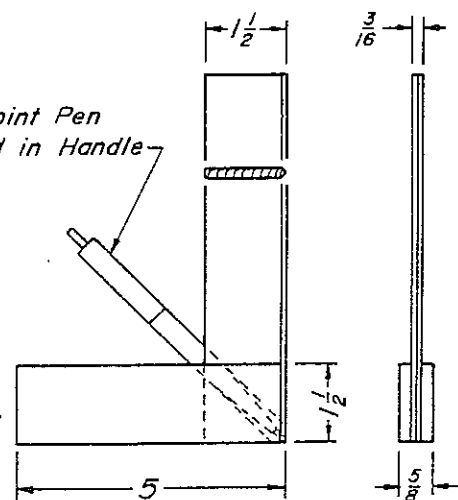
LIGHT GREEN (eye) --Green mix plus white  
WHITE - Titanium white plus a tiny amount of yellow  
ochre and burnt umber, Shade with burnt umber,  
LIGHT YELLOW - Equal amounts of titanium white and  
naples yellow,  
PURPLE - Gray mix plus cobalt violet  
YELLOW- Cadmium yellow medium  
BLACK - Ivory black  
LIP MIX - red plus flesh  
METALLIC GOLD



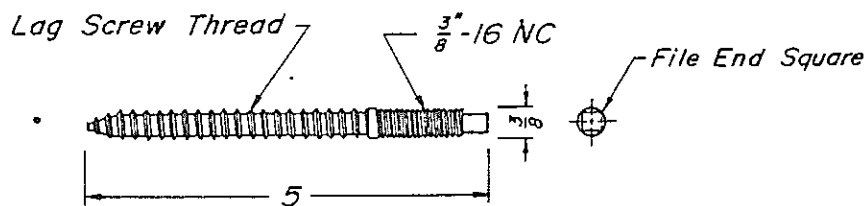
*Carving Arm*



*Ball Point Pen  
Epoxied in Handle*



*Profile Tracer*



*Carving Screw*



# UPPER PLAINS REGION CALENDER OF EVENTS

Feb. 7,8,&9, '92 BISMARCK TRIBUNE SPORT SHOW  
Bismarck Civic Center

Mar. 6, 7, 8, '92 CLOWN WITH A DRUM Workshop with  
JOE WANNAMAKER, \$65. + blank  
Contact ART TOKACH,

Mar. 13, 14, 15, '92 Flat Plane carving class by Harley  
Refsal. Contact Gary Larson-Wood  
Gallery -

Apr. 2,3,& 4,5, '92 Two class sessions by Harold Enlow  
Contact Gary Larson-Wood Gallery  
\$130. per session

Apr. 3,4,&5, '92 Voyager Class by Mickey Tokach  
in Winnipeg,  
Chip Carved Plates by Art Tokach  
in Winnipeg, Contact Bob Gow for  
either class,

Apr. 3,4,&5, '92 1992 Prairie Canada Carving  
Competition- Winnipeg, All Classes  
Wildfowl, Contact Ted Muir,  
Winnipeg, Manitoba

Apr. 11, 12, '92 Red River Valley Woodcarvers Annual  
Show at the West Acres Mall, Contact  
Marlin Nantt,

Apr. 24,25,26, '92 John Burke workshop in Detroit Lakes  
Larry Longtime

May 17,18,19, '92 Green Wing Teal workshop with  
MIKE KENT, \$85 + Blank  
Contact FRANK KOCH,

June 22 - 26, '92 AFFILIATED WOODCARVERS SEMINARS  
June 25 - 28, '92 International Woodcarving Show  
Davenport, Iowa

July 25, to 31, '92 Royal Chiselers Upper Midwest  
Woodcarving Expo- Blue Earth, MN  
Contact Harley Schmitgen,

July 20 - 24, '92 WESTERN ART WORKSHOPS, Crete, NE  
John Burke, Ithaca, NE 68033

July 31, '92 Lake Bronson Woodcarvers Festival  
Realistic Face Carving Class by  
Scott Ford - Fee \$25.00

Aug. 1, 2, '92 Lake Bronson Woodcarvers Festival  
Contact State Park,

Aug. 2 to 7, '92 Doane Summer Carving Workshop  
Crete, NE

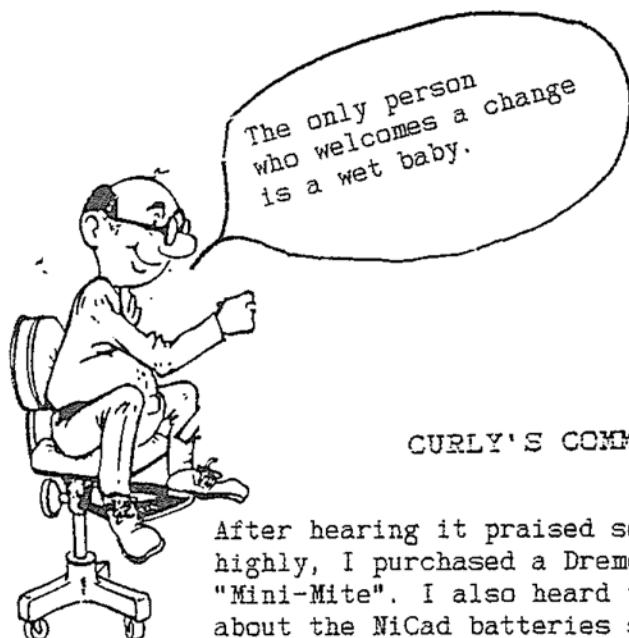
Aug. 9 to 15, '92 Villa Maria Woodcarvers Wrkshps  
Contact Minneapolis,

Aug. 21, '92 John Burke Class in Fargo, Contact  
Gary Paulsen,

Oct. 2, 3, & 4, '92 Billings Chapter Montana Wood-  
carvers, Woodcarving Show ,  
Ramada Inn, Billings, MT Contact  
Monty Sullens

Oct. 24, 25, '92 Flickertail Woodcarving Show and  
Seminars- Doublewood Inn, Bismarck  
Contact Frank Koch,

Calender of Regional Events compiled by  
Art Tokach,  
Direct information to him by the 15th of odd numbered  
months for inclusion in newsletter



## CURLY'S COMMENTS

After hearing it praised so highly, I purchased a Dremel "Mini-Mite". I also heard talk about the NiCad batteries strange memory during recharge. I need more information? Can you get it for me? Did I make a foolish buy?

I'll answer the last question first. I hope you didn't expect a child to do an adults job. It is called a "Mini-Mite". It was only designed to free you from the 110 volt power cord for small jobs such as small details on a feather or around an eye. Some of those things a knife or gouge can't do as well. It can do small carving jobs quite well.

Now for the others. The battery manufacturers have found that the NiCad battery pack has a sort of a memory . For some strange reason if you only use half of the charge and then place it on the charger for the prescribed time, (3 hours on some), it remembers the recharge time for a half charge and the next time it will only accept that much of a charge, even though you may have run it down to three quarter discharge. It will continue to remember that half charge. Some time down the line that half charge input catches up and you end up with a dead battery.

The only suggestion I can give you is to read and heed the instructions thoughly and run the battery to a zero charge condition and then charge it for the prescribed time period only, DO NOT leave it on the charger all the time or place it there if you have only used it for a short time and it shows no sign of power loss. If you intend to use it extensively maybe you should consider a second battery pack so that you can have one charging while using the other.

# CALENDER OF EVENTS

Jan,25,'92 Folk Figure Carving Class,FRANK KOCH  
 Jan,29,'92 Carve a Brown Trout with Vince Bitz  
 Jan,29,'92 Folk Figure Carving Class,FRANK KOCH  
 Feb. 1,& 8,'92 Caricature Class with Mickey Tokach  
 Feb. 1,& 8,'92 Chip Carving Class with Art Tokach  
 Feb. 5,'92 Whittle-In, Mike LaLonde will instruct a  
 class on taking GOOD PHOTO'S of your  
 woodcarvings, Bring your Camera and  
 take photo's with his setup,NO CHARGE.  
 Feb. 7,8,9, '92 Tribune Sport Show, Helpers needed  
 to watch the tables and to demonstrate  
 during show hours, FRANK KOCH  
 Feb,12,&19,'92 Folk Figure Carving Class,FRANK KOCH  
 Feb. 15,'92 Regular Meeting, Carve Jewelery with  
 Art Tokach, Bring Small Sharp Knife  
 Feb,15,& 22,'92 Folk Figure carving,FRANK KOCH

Mar. 4, '92 Whittle-In, Project TBA  
 Mar. 6, 7, & 8,'92 CLOWN WITH A DRUM, SEMINAR  
 Joe Wannamaker, Alton, Ill \$65.00  
 Contact Art Tokach,  
 Mar. 21,'92 Regular Meeting, Project TBA  
 Apr. 1,'92 WHITTLE-IN  
 Apr. 11,12,'92 Red River Valley Annual Show  
 West Acre Mall, Fargo, Contact  
 Marlin Nantt,  
 Apr. 25,'92 ANNUAL MEETING, ELECTION OF OFFICERS  
 All Day Workshops Pizza and Suds at 5 PM  
 May 17,18,19,'92 MIKE KENT Green Wing Teal,\$85,  
 Contact FRANK KOCH,  
 Oct. 24,25,'92 23rd Annual Woodcarving Show  
 Doublewood Inn, Bismarck

FEBRUARY 1992							MARCH 1992						
Su	Mn	Tu	Wn	Th	FR	Sa	Su	Mn	Tu	Wn	Th	Fr	Sa
						CLS	1	2	SNR	WI	5	CLOWN	WRK
2	3	SNR	WI	6	7	CLS	SHF	9	SNR	11	12	13	14
9	10	SNR	12	13	14	MTG	15	16	SNR	18	19	20	MTG
16	17	SNR	19	20	21	22	22	23	SNR	25	26	27	28
23	24	SNR	26	27	28	29	29	30	SNR				

APRIL 1992							MAY 1992						
Su	Mn	Tu	Wn	Th	Fr	Sa	Su	Mn	Tu	Wn	Th	Fr	Sa
						WI							1
5	6	7	8	9	10	11	3	4	5	WI	7	8	9
12	13	14	15	16	17	MTG	10	11	12	13	14	15	MTG
19	20	21	22	23	24	25	GREEN WING	TEAL	WORKSHOP	23			
26	27	28	29	30			24	25	26	27	28	29	30
							31						

PAT KRAMER

The official newsletter of the  
 FLICKERTAIL WOODCARVERS  
 Newsletter committee  
 Editor Cleo Koch  
 Typing Art Tokach  
 Layout- Mickey Tokach & Cleo Koch  
 Pattern Editor Vince Bitz  
 Circulation Pat Kramer  
 Print/Mail-Mike Senger, Herb Thurn

The club meetings are held the  
 third Saturday of each month,  
 September through May at the  
 World War Memorial Building,  
 in the craft room,  
 Sponsored by;  
 Sis, Parks & Rec, Dept

OFFICERS  
 President John Opp  
 Past-President Larry Brewster  
 Secretary Cleo Koch  
 Treasurer Ron Torgeson  
 Membership Pat Kramer  
 Program Chairman Frank Koch  
 Property Chairman Joe Reisenauer

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$  
 D D  
 U Dues for the FLICKERTAIL WOODCARVERS U  
 E are \$9.00 per year, Sept, thru Aug. E  
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Next Newsletter DEADLINE Mar. 15, 1992

## THE PRESIDENTS REPORT

Our president Larry Christinsen, has nothing to report in this trial issue of this local-regional newsletter. He is waiting for YOUR input at the February Meeting. Pro's and con's be there to voice your opinion.

The newsletter will be compiled by Art Tokach in Mandan, ND with our local news and reports on the front and back pages. The inside pages will contain items of general interest to all carvers in our Upper Plains Region. The present cost will be 65¢ per issue with six issues per year. The savings will come as the number of copies printed and mailed exceed the 200 needed for bulk mailing. Additional savings will come in the printing and if we can attain Non-Profit status. Also needed is a local responsible reporter to pass our mailing list, information and articles along to Art in time for printing and mailing.

## CARICATURE WORKSHOP IN BISMARCK

JOE WANNAMAKER, is a new name to many of our local woodcarvers. Joe, who was a cartoonist in a previous life, carves very unique caricatures. Joe and his wife Kay, who would have preferred coming at a warmer time, have agreed to come up to this frozen north country and do a workshop for 12 of us crazy people who are involved with this SUPER hobby.

We have found one weekend that is open for them and us, March 6, 7, & 8, 1992. Joe has also come up with a different project. He will do a CLOWN WITH A DRUM. Joe is pleased to work with anyone above a raw beginner providing they have a desire to do this type of figure carving. You will find Joe a fun loving teacher who has no trouble taking it or handing it out.

ART TOKACH, is the contact person for this workshop and the cost will be \$65.00 plus the blank.

## RED RIVER WOODCARVERS

The Red River Woodcarvers had their first meeting of the new year on Jan. 5 with 15 members present.

Larry Christinsen opened the meeting and welcomed Curt Lindlauf a guest of Gary Paulsen.

Kim Wagner who is in charge of activities at Bethany Homes thanked us for the Christmas tree ornaments.

OLD BUSINESS: Gary Paulsen asked the members if they would be interested in having Joe Wannamaker put on a carving class. The cost would be \$65.00 and \$20.00 for the blank. The subject was put off until fall for more discussion.

Larry Christinsen is going to Valley City to check on the carving show at the Winter Show. Check with Larry for more information.

NEW BUSINESS: February 2 we will have our monthly meeting at the Bethany Home with John Kraunz of Forrest Lake, MN as our guest. John will show slides and tell how to take care of different woods. Don't miss this! John puts on a good show.

TREASURERS REPORT: Mels report has all bills paid for and a balance of \$349.00. February 27 is the night for our Whittle-In. We are going to do a deer and a fawn.

MARLIN NANTT - Secretary and Reporter

## BISMARCK WORKSHOP

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## BILLINGS CHAPTER, MONTANA WOODCARVERS

14 members attended the December Meeting. A proposal to join with other regional woodcarving clubs to publish a local-regional newsletter was discussed with a great deal of interest. The members present decided to order a trial copy for themselves and to put off a decision until the Feburary meeting when it is hoped, more members will be present. BE THERE FEBURARY 19, '92, 7 PM.

The Billings Club joined various other clubs, businesses and/or individuals and decorated a Christmas Tree for the Festival of Trees. These 58 trees were then auctioned off with proceeds going to the Abused Childeren Fund. Our members built a tree out of shelving to display the 60 plus carvings completed by our members. We were pleased that our tree brought in \$1600.00. The tree was on display at the Interstate Bank West in Billings.

Join us at the meetings and get involved in a new and different type of carving project each meeting. We Meet the Third Wednesday evening at the home/shop of Bob Burns, 1035 Francis Avenue at 7 PM.

The Billings Gazette did a nice article in mid December on the Santa carvings done by Beulah Rylander.

Our Club will put on a Annual Woodcarving Show at the Ramada Inn in Billings on October 2nd, 3rd, and 4th, 1992. Monty Sullens, is in charge. Contact him for information. Carvers from throughout the region are invited to participate.

DON RYLANDER, SECRETARY-TREASURER

Procrastination is a fault that most people put off trying to correct

# The Curling Chip



Number 48

April 1992 - May 1992

Next Newsletter DEADLINE May 15, 1992

## ANNUAL MEETING ALL DAY WORKSHOPS

After a very successful beginning at last years Annual Meeting, The E Board voted to again have all day workshops in three or four different styles and to top off the day as we did last year, with PIZZA AND SUDS. All workshops will be \$10.00 plus any material charge. Each class will be limited to six carvers. Register with each instructor early so the material will be available at class time.

Herb Thurn will lead a group in carving a Realistic Head and Shoulders in relief style. Herb need to cut these out so call Herb at [redacted] and reserve your cutout and a place to carve it.

Bob Gausvik, Duck Carver, will share some of his tips on texturing, feather layout and burning, and painting the duck. Mounting the heads and power tool use. Discussions during the workshop will cover his choice of books that deal in these items. Bob would appreciate a call [redacted] before the workshop. Because the workshop will be short of time he suggests each person have a duck of their choice carved and ready to do all these fun things to it.

Mickey Tokach will share her knowledge in Half Round Faces in Cottonwood Bark at the workshop. Let her know that you wish to carve with her that day and if you will need some bark (the good stuff is hard to find). Call her at [redacted]

## THAT'S NOT MY JOB

This is a story about four people named Everybody, Somebody, Anybody, and Nobody. There was an important job to be done and Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that, because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realized that Everyone wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have.

## OFFICERS NOMINATED FOR 1992 ANNUAL MEETING

The nominating committee was asked to nominate at least one person for each of the five open positions. In addition they were to come up with the language for two changes in the By-Laws. An absentee ballot for all members to use if they can not attend the annual meeting, also to create a librarian position and include it onto the E Board.

Members who served were Mickey Tokach, Chairperson; Joe Reisenauer, E Board Member; and Bill Hammel. Their nominations are Bob Matzke, President Elect; Cleo Koch, Secretary; Sam Lacher, Membership-Host; Mickey Tokach, Librarian; Art Tokach, Newsletter Editor.

The changes in the By-Laws had their first reading at the Feb. meeting and will be included on the Absentee Ballot for the members approval and for the election of officers.

## LIBRARIAN'S REPORT

At the last Executive Board meeting it was decided to revamp and update our library. We plan to publish in the next issue our guidelines and our complete book list. It was also agreed to purchase or have built a lockable cabinet to contain our growing library of books and video tapes.

Our library has grown in the past three years and at times it gets out of hand. I know that there are several books that have been checked out when I am not at the meetings and have not been returned. I do not have a record of these happenings. Would all of the members PLEASE check their book shelves and return any books to the librarian as soon as possible. If you have an old carving book or two that others may not have and you wish to share it through our library we will accept donated books.  
Cleo Koch, Librarian

# CALENDER OF EVENTS

Mar. 21, '92 Regular Meeting, Carve an Easter  
Rabbit with John Opp, Hand Tools  
Apr. 1, '92 WHITTLE-IN, Bring a Project for  
today, 7 PM to 9 PM  
Apr. 11, 12, '92 Red River Valley Annual Show  
West Acre Mall, Fargo, Contact  
Marlin Nantt,  
Apr. 25, '92 ANNUAL MEETING, ELECTION OF OFFICERS  
All Day Workshops In Relief, Ducks,  
Bark, Pizza and Suds at 5 PM  
May 16, '92 REGULAR MEETING Project-T, B, A.  
May 17, 18, 19, '92 MIKE KENT Green Wing Teal, \$85.  
Contact FRANK KOCH,  
May 27, '92 BROWN BAG WHITTLE-IN, Sertoma #4  
SPM till dark, Bring Brown Bag Lunch  
S.O.S. (Small Object Swap) See article  
June 3, '92 BROWN BAG WHITTLE-IN SERTOMA #4  
June 17, '92 BROWN BAG WHITTLE-IN SERTOMA #4  
July 1, '92 BROWN BAG WHITTLE-IN SERTOMA #4  
Oct. 24, 25, '92 23rd Annual Woodcarving Show  
Doublewood Inn, Bismarck

APRIL 1992

Su	Mn	Tu	Wn	Th	Fr	Sa
			WI	2	3	4
5	6	SNR	8	9	10	11
12	13	SNR	15	16	17	MTG
19	20	SNR	22	23	24	25
26	27	SNR	29	30		

MAY 1992

Su	Mn	Tu	Wn	Th	Fr	Sa
					1	2
3	4	SNR	WI	7	8	9
10	11	SNR	13	14	15	MTG
GREEN WING TEAL WORKSHOP 23						
24	25	26	BBWI	28	29	30
31						

JUNE 1992

Su	Mn	Tu	Wn	Th	Fr	Sa
	1	2	BBWI	4	5	6
7	8	9	10	11	12	13
14	15	16	BBWI	18	19	20
21	22	23	24	25	26	27
28	29	30				

PAT KRAMER

The official newsletter of the  
FLICKERTAIL WOODCARVERS  
Newsletter committee  
Editor Cleo Koch  
Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Pat Krammer  
Print/Mail-Mike Senger, Herb Thurn

The club meetings are held the  
third Saturday of each month,  
September through May at the  
World War Memorial Building,  
in the craft room.  
Sponsored by:  
Bis. Parks & Rec. Dept

## OFFICERS

President John Opp  
Past-President Larry Brewster  
Secretary Cleo Koch  
Treasurer Ron Torgeson  
Membership Pat Krammer  
Program Chairman Frank Koch  
Property Chairman Joe Reisenauer

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$  
D U E S  
U are \$9.00 per year, Sept. thru Aug, U  
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The 'Telle Rudser Fund' is our educational fund. Telle was the instructor for the Parks & Rec for many years. She was instrumental in forming the club in it's present democratic form. She encouraged the carvers who wanted to form a club to do it without her as it's leader. She rightly felt that for us to form our club around one prominent carver-teacher would not be a good idea. If something was to happen to that person, the club often times fails. We who formed the club listened to and heeded her advice.

!?!

John Opp

Mickey, Art, Frank and Vince have conducted excellent workshops in a variety of carving styles and projects. All of the comments relayed to me about the instructors and projects are super positive. On behalf of all of us, thank you instructors for sharing your talents with us.

First, plan on displaying you work for all of us to admire and secondly, inform us of what workshops you would like at the show. Thank you.

Happy Carving.

There is another fund you probably should know about, it is called the Sickness and Bereavement Fund. The money we pay for our coffee is what maintains this fund. After the expense of buying the coffee is taken out, the treasurer places it into the General Fund and cards and flowers are bought and sent to members who are ill or to their families if they die. Many times either of these events are not known by the person in charge and a person could be forgotten. If you know about some members illness or death, please notify Cleo Koch,

"BROWN BAG WHITTLE-INS"

Bob Gow suggested a different twist for this years Brown Baggers. As in the past, there will not be any planned projects at these gatherings. The theme this summer will be S. O. S. or "Small Objects Swap".

Giving it a try is going to be FUN. See you at these Whittle-Ins and bring your swapping material.



## "IT PAYS TO ADVERTISE"



Hi, this is Clara

"It pays to advertise", "Advertising pays for itself". We have all heard these axioms from some marketing genius, but how many of us heed any advise that is freely offered. Many of our club members missed a golden opportunity of advertising our club, fellow members, our carvings and of course ourselves. This opportunity came at the Low, Low Price of \$5 to \$11. If you did exceptional work on your carving you could have won it all back and more.

I believe we have to take a realistic look at the Bismarck Tribunes Sport Show. The people who manage the show have realized that they need a diversion from the regular booths of boats, campers, and other outdoor sports and activities. To fill this space, they have offered our club the opportunity to fill this space. They reasoned that woodcarving and the outdoors go hand in hand. They also reasoned that we wouldn't appreciate it as much if this space was free, so therefore they initiated the entry fee and set that money aside to pay for the awards. Other than the entry fee, our other obligation to the show was what most woodcarvers do best. SHARE what they love about their hobby with others.

Because of it's past success, the 1993 Tribune Sport Show will be on Feb. 4, 5, 6, and the club should be ready to accept their offer of an expanded display area. We should also be ready with a large increase in the number of entries.

What could be gained for our club and ourselves? Local and area recognition of ourselves and our art work. Future contacts and non-commissioned sales of our work.

How do we increase the number of entries? First and foremost by educating our members to become better competitive carvers, that is the why of this article and the why of many of these future articles.

In future articles in the "Curling Chip" I will try to air, you the members feelings, both pro and con on some of the likes and dislikes to this type of club activity. Would you members who feel strongly either for or against please contact me, I will try to present your veiws. Art Tokach

Happy Birthday to the following: RALPH FELAND 3/20, PAT KRAMER 4/9, VINCE BITZ 4/10, LORRAINE SMITH 4/15, and MARJORIE BITZ 4/22.

Congratulations to carvers who won prizes at the Second Annual Woodcarvers Exposition which was held in February. They are: MICKEY TOKACH-Natural Bust. LARRY BREWSTER-Painted Bust, ( 2 entries). ROBERT GAUSVIK, MIKE McENROE, & TONY MALAKTARIS-Painted Duck. DICK HANSON -Painted Group. FRANK KOCH-Painted Figure, (2 entries). ROBERT MATZKE, and DICK HANSON, (2 entries)-Painted Animals. VINCE BITZ, and JAMES GABEL (2 entries)-Natural Animals. JOHN OPP-Group Animals. HUGH McVARISH, and ART TOKACH (2 entries)-Relief/Chip. JOHN OPP, VINCE BITZ, and MICKEY TOKACH-Fun Carving.

The Apple Creek Art Gallery, 4 miles east of Bismarck, is displaying woodcarvings by FRANK KOCH from April 5 through June 4. Open to the public Tuesday through Saturday, 10 a.m.-4 p.m.

Newest members joining the Flickertail Woodcarvers are: CRIS & JIM KNIGHT, JOHN YONKER, HARVEY MELSTAD, BOB PEDIGO, HARVEY PEDERSON, DUANE WAGNER, JIM GABEL, HOWARD ALTENBERG, ANGIE WAGNER, and STAN DOLBINSKI. All are from Bismarck. JOHN KRANTZ is our newest member from Minnesota.

Just a reminder for everyone to let me know if you are going to have your carvings in a woodcarving show or displayed in an art gallery. My telephone number is

C C H I P S Art Tokach  
Chip Carving Hints, Instruction,  
& Problem Solvers

YES, I procrastinated writing this issues CCHIPS article, Oh, I had planned which design I would use, I just kept putting it off, I kept telling myself I had plenty of time and the design is an easy to draw four point design. Brother, was I wrong about the drawing. It took longer than I figured it would, I'm pleased to report that once I had the instructions written down on how to do it, the design I put down on the wood took less than 15 minutes time to complete.

I chose a 10" flat plate, a 10" scoop plate would also work. The inside of a 12" flat rim plate could also be used, and lettering added on the flat rim. The idea of this design is to keep the large chips within your power to carve them clean and at a 65° angle. Keep your pattern clean of those useless, unneeded lines and compass marks, either erase them or don't make them.

CHIP CARVING PATTERN-Barton, pgs 24 & 25

1. Draw a line through the center. On this line draw a 2 1/2" radius circle. Bisect into quarters, divide the quarters to form eighths. From each quarter mark draw a 2 1/2" arc.
2. Reset compass to 1" r; from point where arcs meet the original circle, cast a mark to find the trial center on the eighths extension lines. Cast a scallop arc to meet the two arc ends.
3. Set compass to 2 3/8"r, from each quarter mark draw an additional arc to just meet at scallop arc.

4. Set compass to 1 9/16"r, from point where 2 3/8" arc's cross the quarter marks find a trial center and draw an arc that should meet at the eighth marks and form a pointed pedal inside them.
5. Set compass to 7/8"r, find trial center the same as in last step. Draw an arc that should fall equally between the lines in steps 3 & 4.
6. Set compass to 3"r; from first quarter marks draw an arc in the areas between the pedals, this should be a large triangular shape. With this same setting draw a circle for the border around the design.
7. Lay a ruler from the point of pedal, miss the next point on each side and draw a short straight line, proceed around to all four points. These short lines will be the center mark of two sided boat chips.
8. For the inside triangular chips, set compass at 5/8"; from original center draw a short arc inside the pedals. Useing same setting find trial center to draw each side of a trianglur chip.

The usual directions for proper chip carving are to start in the center of the design and work the big chips to the outside. I found on this pattern it would be better to do the large chips in step 6 first. The scallop chips in step 2 next, followed by the sweep, two sided chips in step 3. Use caution exiting into the scallops so it does not break out and/or slip across and mark the opposite side which is very difficult to repair or to hide. Next issue will have a five point design.

This is a Stylized Risen Christ Figure

by Art Tokach

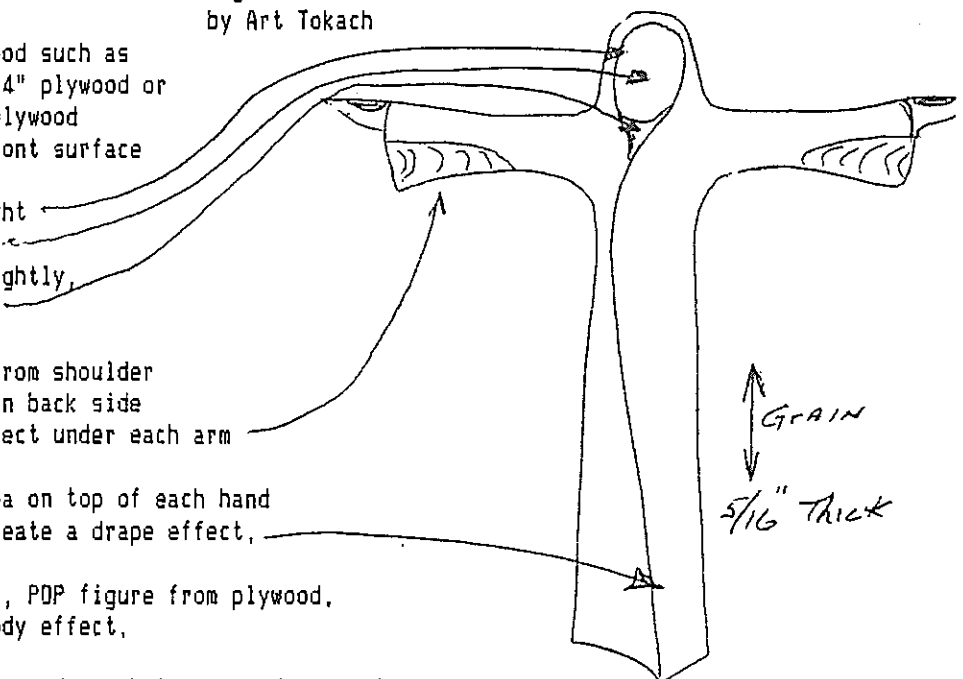
Pattern is Full Size, Cut from Hardwood such as birch or walnut, Hot Glue to scrap 1/4" plywood or White Glue to paper & paper to 1/4" plywood  
Clamp to table for safe cutting on front surface

Keep front inside edge of hood straight  
Have stylized face oval and rounded,  
for shadow effect, inset into hood slightly,  
and remove area under chin for neck.

Bring arms forward by removing area from shoulder to elbow on front and elbow to hand on back side  
With a small gouge create a drape effect under each arm from elbow to hand,  
with same small gouge form a palm area on top of each hand  
Continue hood & robe line to foot, create a drape effect.

With a shallow gouge or a flat chisel, POP figure from plywood.  
Round back edges slightly for full body effect.

This can be worn around the neck on a cord or chain or used as a pin.  
Remove some wood for pin to set into so cross will not droop.



When you have taken off the last bit of wood from your carving you need to make the decision about what finish to put on it. Should it be wax? Varnish? Oil? Paint?

In the past, when I made such decisions, the answer generally is made for me by what I have available or on hand. If I have a can of wax then I would apply that as my finish. If I had some liquid varnish, I would put on a coat of varnish. Or, I might cover it with acrylic paints and go no further. I think the most common practice for many carvers is to finish a carving using the same method they used in the past. For many of us that means we use the same technique over and over. For me it has been painting the carving with thinned acrylics, then spraying it with a few coats of Deft.

There is nothing wrong with doing things over and over in the same way. Some of us operate on the principle that "if it works don't change it". The drawback is that we fail to grow if we keep doing things the same way. If growth accompanys change, then we need to explore different ways to do something. With this in mind, I decided to do some research on different finishing processes in the hope of finding something a little "better" or at least something different.

There are a few criteria that a finish must meet in order to be acceptable to me. First, it needs to be simple. Second, the carving must look like it is a wood carving and not ceramic. Third, the finish must not have a mirror like shine. Next, it needs to be inexpensive.

The finish I found that meets these criteria is using boiled linseed oil, oil paints and spray Deft. The process I use is as follows:

1. Make sure the carving is clean, all fuzzy wood removed and the cuts sharp.
2. Mix a small amount of raw sienna with a fairly large amount of linseed oil. Cover the entire carving with this mixture. This gives the carving a uniform wood color, highlights the grain, and serves as an excellent base for further painting.
3. After a few minutes wipe off all excess paint with a clean, dust free cloth. I use a good quality paper towel.
4. Mix all paints you use on the carving using a small amount of oil paint with linseed oil. The richness of the final color on the carving can be controlled by the ratio of paint to linseed oil (the more paint the richer the color). Apply the paint and use a paper towel to wipe off the high points of the carving so the raw sienna undercoat shows through. This will give the carving the wood appearance you desire. If you take off

too much paint just add another coat and let it set for a longer time before wiping. Take care not to rub too hard.

5 After applying a thin burnt umber mixture to highlight, I let the carving set for at least 1 hour. Finally, I wipe the entire carving lightly to remove any excess oil. The carving is now ready for three thin coats of satin spray Deft. The last step is to use fine steel wool and lightly go over the entire carving. Wipe off the carving and BINGO, its ready for display.

In the next issue of the "Curling Chip" I will provide more information on this finishing technique. Until then, FINISH A CARVING.

\* GOOF \* GOOF \* GOOF \* GOOF \* GOOF \*

WHEN I GOOF, I REALLY GOOF!!!

Wouldn't you know it, you spend the time answering a question posed by a fellow member. It is then included in the latest issue of the "Curling Chip", and the very next day the Postman brings a magazine that does a better job than you did. They even insult your intelligence by calling a statement you made about NiCad batteries having a charging memory as an "old wives tale". Well after a couple of deep breaths and a couple of reflective moments I read the rest of the article.

The author did his homework and research and he probably has more information and knows more than this "local expert". For your own information get a Feb-Mar '92 issue of "Workbench" magazine, turn to page 54 to 57 and read all about "The Cordless Revolution". As I said the article is well written and tells all you need to know to make an intelligent purchase of a cordless tool and also their capabilities and restrictions.

\* GOOF \* GOOF \* GOOF \* GOOF \* GOOF \*

#### CURLY'S COMMENTS

PROBLEM: You have just moved your tilt-table on your band-saw to make an angled cut. How do you bring the table back to a precise 90° or straight cut?

SOLUTION: On one end of a 9" to 12" scrap piece of 2x4, draw a line across with a square. First cut to the approximate center with the major portion of the 2x4 on the left side of the blade. STOP the saw and back out of the cut. Swing the 2x4 around to the right side of the blade and cut along the same line to within 1/8". STOP the saw and back out of the cut. Turn the 2x4 over and note any misalignment of the cuts. Make any table adjustments. Retry the test on another line until saw cuts meet in the center.

Sharing in carving is like trying to spread jam on bread.  
You always get some on yourself

# The Curling Chip



Number 49

June 1992 - July 1992

Next Newsletter DEADLINE July 15, 1992

Sharing with \_\_\_ Carver/Members

## INTENT AND PURPOSE

Our membership is always changing. Some of us diehards linger and are active longer than most but many of our members come in for about a three year stay. This means that every so often we need to reinform all of our members of the intent and purpose of our club functions, especially those functions that we have had around for sometime, we lose sight of why we started doing what we do in the first place.

In the last issue I discussed the "Telle Rudser Fund". In this issue I'd like to talk about our meetings, gatherings and sponsoring.

**MONTHLY MEETINGS:** The monthly meetings were set up so that our members would look upon the third Saturday of each month as the club meeting day. In the original By-Laws we had a 15 minute time limit with one extention set aside for the business portion of the gathering. We wanted our members to come to carve and to share with one another not to spend the entire time conducting business. That 15 minute rule was amended in 1986 to now read 30 minutes with no extention. Since then we have not needed to enforce this rule because of any longwinded person. The President has an agenda that items to be discussed are listed upon and then followed. A project and leader are assigned for each meeting sometimes only at the last minute. Hence the TBA, (To Be Announced), on the calender.

**ANNUAL MEETING:** Our annual meeting was originally held in May but because of the low attendance we moved it to April. This year we have started an absentee ballot system which has been received by as many out of town members as we once had at the May meetings. We now have all day workshops instructed by many of our talented local members. These projects are larger in size, scope and involve more time. It's a Brown Bag lunch and Pizza and Suds after 5 PM for wind down of carver and spouse.

**EXECUTIVE BOARD MEETINGS:** In our original By-Laws we set up the Executive Board as a means of taking care of the many small problems that come to any successful organization, large or small. We set a spending limit of \$100.00. Beyond that the members must approve. This makes the regular meetings more enjoyable for all members. In order to save some extra time for the E Board members they sometimes meet during the Whittle-Ins. It is hoped that this does not bother anyone who came only to carve and share.

**WHITTLE-INS:** About the time we were forming our club the country was experiencing Set-Ins, Love-Ins, Dance-Ins, etc. We coined this name for our first summer gathering at Fort Lincoln. We wanted it to be different than the winter meetings. We continued with these Summer Whittle-Ins until 1985 when it was decided to extend our sharing of carving to those who could not make it on Saturday mornings to another weekday evening. We chose Wednesday. We also started to have an assigned project and one person would be in charge for that evening. We made it quite clear to those who came that they were under no obligation to take part in the project. They could work on their own or just enjoy the company of those present, just come. The project was there so that everyone would or could experience several different types and styles of carving. The only guideline placed on the project leaders was that the project could be completed or enough direction given during that two hour period so it could be completed at home without added assistance. These gatherings are very well attended as are the regular meetings.

**BROWN BAG WHITTLE-INS:** In 1990 we started having a summer Whittle-In at Sertoma Park, Shelter #4. We did not have any assigned projects, just come, bring a sack lunch, eat and enjoy with those present and let the chips fall where they may. Last year many of us worked on our Freindship Canes. We also had a Potluck Picnic Supper on one evening. This year I suggested that we try having S, O, S, or Small Objects Swapping at the Whittle-Ins. Again it is only a suggestion of what to do at the gatherings. NO ONE has to follow the idea, JUST COME and ENJOY CARVING OUTDOORS.

**PARKS AND REC SPONSORING:** The Bismarck Parks and Recreation Department has been our sponsor since our first charter year. We have had a very fine relationship with them and hope it continues. Two years ago they asked us to insure ourselves for libility insurance in case of an accident. This year they have asked us to begin sharing in the cost of some of the services we have been receiving. Rent, lights, heat, janitorial services. They suggested a \$100.00 per year share and a signed contract between us. For what we receive from them, this is a very fair contribution.

Art Tokach

## President's Corner

HELP!!! The executive committee is in the process of planning workshops and developing a budget for the next twelve months and desperately needs your input. As a result of the last meeting Art Tokach has developed an excellent survey to help determine the interests of our membership.

We have attempted to offer a variety of workshops over the past years. We have not been able to fill the scheduled workshops, in fact we cancelled a nationally known corner as well as some offered by club members.

As the elected leadership we need to know if we are providing the workshops that you serve your interests. All of your suggestions will be greatly appreciated.

Happy carvings.

John H. Opp

### DO YOU JUST BELONG?

Are you an active member -  
The kind that would be missed?  
Or are you just contented  
That your name is on the list?  
Do you attend meetings  
And mingle with the crowd?  
Or do you stay at home  
And crab both loud and long?  
Do you take an active part  
To help the club along?  
Or are you satisfied to be  
The kind to "Just Belong"?  
Do you work on committees -  
To this there is no trick,  
Or leave the work for just a few  
And talk about "the clique"?  
There is quite a program scheduled  
That means a success, if done -  
And it can be accomplished  
With the help of everyone.  
So attend meetings regularly  
And help with hand and heart.  
Don't be just a member -  
But take an active part.  
Think this over, member -  
Are we right or are we wrong?  
Are you an active member -  
Or do you "JUST BELONG"

Author Unknown

Mini minutes of the annual April meeting. Bills presented were voted on and paid. The Mike Kent Workshop is in progress. Mike was here with his freind who tapes his videos. A contract was entered into with the Parks and Rec Dept indicating when we need the rooms. Senior carving will begin again in September.

October show is falling into place. Vince, again asks for donated carvings for the raffle. Meeting adjourned.

Your new officers: Bob Matzke, Pres-Elect  
Secretary: Cleo Koch, Membership: Sam Lacker,  
Librarian: Mickey Tokach, Newsletter Editor:  
Art Tokach. Congradulations to all.  
CLEO KOCH, Secretary

### Notes from the Editor:

As outgoing editor I wish to thank all who in any way contributed to the newsletter. I hope you will give Art Tokach, incoming editor your undivided support. He does an excellent job. For those of you who weren't at the Annual Meeting, Art received a denium apron as the Presidents Award Selection for 1992. Congradulations Art.

See you all at Sertoma Shelter #4 Whittle-Ins during the summer. The first one is May 27th. I'm looking forward to the Potluck Whittle-In on July 29th. Bring a dish to share on that evening. Cleo Koch

#####

Gen. George S Patton once said never to tell people how to do things, Instead, Patton believed, tell them what to do and they'll surprise you with their ingenuity.

#####

### Minutes of E Board Meeting May 6, '92

Six officers present.

Ok'd Joe to purchase the bookcase from Best Stores. He will reinforce the back and make it lockable and mounted on casters. Mickey requested that only two keys be available for the security of our library.

A lengthy discussion was held on workshops and seminars including those at the Annual Show. It was decided to ask the members for HELP with a short survey. Future decisions will depend on the returned surveys.  
WE NEED YOUR HELP!!

Pres. John Opp requested all officers to have their budgets ready by the June E Board Meeting.  
Art Tokach, Note Taker



## CURLY'S COMMENTS



Hi, this is Clara

Okay Mr. Expert, I got a problem and I hope you can help me out. Many of my 'U' gouges have a dip in the center, they resemble a shallow "M". While they cut fairly good, I think they could be better and be easier to push through the wood.

Before I answer you, I need to clear up some things. I do not consider myself an expert as you say. 1, I'm not 50 miles from home and 2, I have never owned a brief case. I have done quite a bit of tool sharpening and have had several groups together where we all share these "Hidden" secrets. My style is to coach a person in perfecting their own style and techniques. I like to work with each person in a 'one on one' situation. I like to observe each students methods and make suggestions for any changes. Many people continue to make errors simply because they don't know they are making them. I do demonstrate to each of them a better way. I prefer this way over a classroom situation where a student may get lost trying to understand a certain procedure and may never catch up. Besides, an instructor can talk until he's blue in the face and until the student picks up a pencil, he'll never learn to write. A carver will never learn to sharpen their tools until they step up to the sharpener.

Now on to your problem. After looking at your gouges I think what is happening is that you are not making a complete sweep, from corner to corner, with your tool each time that you hone it. You are doing as many others do, you start your sweep at one corner, but then only keep it in contact with the hone for about 5/8 to 3/4 of the sweep. You then lift it and start the next sweep and again do the very same thing on that side. You are in effect honing the center twice on each complete sweep. This is what is causing your tool to look like a shallow "M" and why carving with it is more difficult.

I coach all of the people who come to me for coaching and sharpening tips to start their sweep in the upper right corner with the left side of the blade in contact with the hone and to continue to the lower left corner exiting the hone on the right side of the tool. Then raise the tool to the upper left corner and repeat the sweeping "X" to the lower right corner. I follow this same technique even when using a "Super Stropper", the "X" is just more compact. The Super Stropper, by the way, may be the cause of your problem. Because it is so easy to use, we become a little lazy and the fudge factor shows its ugly face and BINGO, we're in trouble.

Did you know? RALPH FELAND was presented an Employer Support Certificate from the National Guard. He is carpenter foreman of the Northern Great Plains Research Center of Mandan.

Wish the following happy birthday: ALLEN WOLFE 5/13, JOHN OPP 6/28, MARK RADIG 6/7, CLARA SHERMAN 7/6, and ART TOKACH 7/23.

ART and MICKEY TOKACH taught woodcarving in Winnipeg, Canada recently. ART instructed eleven people on chip carving on a wood plate. MICKEY'S class of twelve learned to carve a voyager. ART has received word that one of his students took first place in a show recently. The chip carving pattern the student used was called alpine lace.

VINCE BITZ, DON ECK, and BEVAN SHAW entered woodcarvings in the Mandan art show.

The annual meeting of the Flickertail Woodcarvers was well attended with 16+ people taking classes. 14 people split the bill at Pizza Hut afterwards.

The following are taking the Green Wing Teal class from MIKE KENT who is coming to Bismarck from Missouri: FRANK KOCH, JOHN OPP, JOE REISENAUER, BOB MATZKE, BOB GAUSVIK, BEV VOLLMERS, MIKE SENGEL, BOB PEDIGO, SAM LACHER, RON TORGESON, and CLARA SHERMAN.

I've had the opportunity to visit with JIM and ORMA SWANICK recently. It was so nice to see them.

See you all at the Brown Bag Whittle-In's beginning May 27th, Sertoma Park shelter #4.

### MEMBERS ONLY, EXCHANGE AD ---- NO CHARGE----

1. Pertain only to Wood, Woodcarving Tools &/or Accessories, Books and Services.
2. Ad must be camera ready 7 days before newsletter deadline.
3. Ads can be no larger than 1 1/2" X 3 1/2".
4. Must contain your name and phone number.
5. We will publish as space permits.
6. Editor retains full discretion for printing the ads and the right to refuse.

### FOR SALE

#### SURPLUS TOOLS

- 1- Feathering 'V' gouge (Laughlins) \$7.00
  - 1- Small 'U' gouge (Enlow) \$7.00
  - 1- #7 'U' gouge (Enlow) \$9.00
- Contact ERNEST DIERKS.

### FOR SALE

In the last issue of the "Curling Chip" I described a finishing procedure using linseed oil, oil paints, and spray Deft. In this article I will elaborate on this finishing procedure and provide some additional techniques you can use to obtain a more satisfactory finish.

First, some colors may become muddy in appearance if the final color is applied over the raw sienna undercoat because the colors may bleed together. This can be prevented by allowing the undercoat to set (dry) before applying the paint over the undercoat.

Second, white paint may be tinted a brownish color when it is applied over the raw sienna undercoat. An option to letting the raw sienna undercoat dry is not apply the undercoat to parts of the carving to be painted white.

Third, if excess linseed oil is allowed to build up on the surface of the carving, a "gummy" residue will form. This can be avoided by adding a thinner to the paint mixture before applying the paint.

Fourth, I leave the face, hands, and other exposed skin areas the raw sienna color and use a small amount of red to highlight the chin, cheeks, ears, and nose areas. Use caution not to over do the red.

Fifth, to add highlights to the carving I add a small amount of burnt umber to the color mixture and apply it to the shadow areas to gain depth to the carving. Again, use caution not to over do it. Be sure to wipe any excess paint off the carving.

Last, when applying the spray satin Deft coat be sure to spray a thin coat so the spray does not run on the carving. Also make sure you apply the coat evenly. Several light coats are better than a heavy coat.

A carving finished using this linseed oil with oil paint and Deft combination will be enduring and will be admired for generations to come.

Until next issue, "FINISH A CARVING".

#### THE VALUE OF A SMILE--...

It costs nothing, but creates much. It enriches those who receive without impoverishing those who give. It happens in a flash, and the memory of it sometimes lasts forever. None are so rich they can get along without it, and none so poor but are richer for its benefits. It creates happiness in the home, fosters goodwill in a business, and is the countersign of friends. It is rest to the weary, daylight to the discouraged, sunshine to the sad, and nature's best antidote for trouble. Let it cannot be bought, begged, borrowed, or stolen, for it is something that is no earthly good to anyone until it is given away. And in the course of the day some of your friends should be too tired to give you a smile, why don't you give them one of yours? For nobody needs a smile so much as those who have none left to give.

SMILE,....

All successful business people follow two rules that govern their business life.

RULE #1 The customer is always right.

RULE #2 If in doubt, refer to Rule #1.

"But I don't have any customers". "I don't sell my work, I only do it for my pleasure".

We have all heard these remarks, many of us may have said them ourselves. But, are they being true to themselves? They and their family and friends are their customers. The price of an object is not always related to the dollar sign. Besides, who in their right mind would look at a gift in a critical manner and complain if something is wrong and needs to be changed. We accept it, display it, and if it's really bad we will hide it.

"In order to grow we must accept change". We can all grow old without ever changing anything in our lives, but can you imagine how BORING life would be in that case.

All of us came into woodcarving because we wanted to change something in our life. We had a desire to be creative and we felt that carving could be the means to that end. But after we got into it, we found that there is some work involved, and lessons to be learned. We found, what we felt, were the best teachers, and we followed their examples. We did as they told us, and learned to carve the same as they did. We got "pretty darn good", if we must say so ourselves and may have been the only one who thought that way. We got so good we entered a competitive show. That's when we found out how good we really were. But then, what do they know? They didn't carve it. They're just being critical. I put everything I had into that carving trying to please them and they tear it apart. Well I like it and that's what counts, or does it?

That's when you take a second look, and begin a self critique of your carving. If I changed this, and reworked that, it would be a better carving. Maybe they weren't wrong after all. You have just read Rule #2. You have crossed over and if you wish to continue to grow you begin to listen to the customer and you make the changes and you do GROW. This is what it's all about, the customer IS always right.  
Art Tokach

#### -----FOR SALE-----

MICKEY SAYS THAT BEFORE I ACQUIRE ANY MORE TOOLS I HAVE TO GET RID OF SOME OF THOSE THAT I HAVEN'T USED FOR SOMETIME. MY FIRST TOOL THAT I WILL SELL IS A JIG SAW, 16" arm, tilt table, 1/4 hp motor, mounted on roll around stand, \$50.00 or a reasonable offer.  
ART TOKACH,

#### -----FOR SALE-----



## Paint's hidden dangers

I've got you under my skin.

Remember the old love song? Some things are good to get under your skin. Others, like paint, are not so good. Nor is it good to get certain paints on your skin or to inhale them. Painting, in the workplace or at home, can be more than a chore. It can be a hazard!

Chemicals and substances that have been proved dangerous, as well as those still under debate by experts, make up many paints. The most dangerous paint additive, lead, was banned for use in home paints in 1977. New types of paints have been developed to replace lead-based paints, but they also may contain hazardous ingredients.

Modern paints contain one or more of the following: solvents, resins, pigments and other ingredients. Certain types of any of these ingredients can be dangerous.

Different kinds of resins may cause skin, eye or lung irritation, headaches, nausea and dizziness. Long-term exposure to acrylic resin may lead to liver or kidney damage. Some ingredients in pigments, solvent and resins also have been linked to cancer.

### Ways of entry

Dangerous chemicals and additives in paints can enter the body several ways. You can swallow or inhale them, or they can penetrate the skin. The most common way chemicals enter your body is if you inhale vapors and mists. Even if you apply paint by brush, you can inhale vapors from the solvents in paints that have evaporated into the air. Make sure there is adequate ventilation when you

or your employees use solvent-based paints.

All organic solvents can affect the skin through direct contact. They also can affect the body's central nervous system if you inhale the vapors and mists. Excess inhalation of organic-solvent vapors can lead to drowsiness and reduced motor coordination. Also, under certain conditions, it can lead to damage to the lungs, liver, kidneys, and digestive system. Organic solvents that make contact with the skin can cause severe inflammation and occupational skin disorders.

Organic solvents also can be dangerous even if they're not inhaled. In a closed room, the evaporated solvents can collect and hang in the air. If concentrations of the solvents become high enough, they become a highly flammable substance.

Because many paint ingredients can be flammable, make sure there are no open flames in the painting area and the painting area is away from any welding, cutting or soldering. Immediately remove anything that can cause a spark. And, of course, don't smoke.

### Spray-painting pitfalls

In recent years, spray painting has become the most common method of applying paints on a work site. Each type of spray painting poses the risk that you may get paint on your skin or inhale vapors. Airless spray painting poses an extra hazard. In airless painting, paint is forced under high pressure through a tiny nozzle. If employees accidentally bring the nozzle in contact with their



bodies, the paint can be injected under the skin.

### Keep paint where it belongs

Even though many paints contain hazardous ingredients, painting does not have to be a dangerous task. Here are some effective precautions your employees can take to protect themselves from breathing or coming in direct contact with those ingredients:

- ▶ Use a safer paint such as water-based paints as opposed to oil-based paints.
- ▶ Paint with enough ventilation.
- ▶ Wear protective clothing and other personal protective equipment such as gloves, protective eyewear, hats, etc.

▶ Consult your company's safety director for proper respiratory protection.

Once you finish painting be sure to immediately wash up. To wash the stray paint off their skin, many painters make the mistake of washing in organic solvent. Washing hands and arms in organic solvent is as dangerous as inhaling its vapors. Painters should wash skin with an oil-based soap that removes paint. Oil-based soaps protect skin against the drying and cracking that can allow chemicals to enter the body.

Although your loved one will probably always get under your skin, the paint you use doesn't have to.

—Michael Glab

In the last issue I procrastinated and had to rush myself doing the four point design. But this time I was going to allow myself enough time to do what I had promised you, a five point or pentagram design. You wouldn't believe this, in the five books that I own on chip carving patterns there is no five point designs. At least none that could be used on a plate. So it was off to the drawing board and come up with a design of my own.

The most help I found was in "Chip Carving and Relief Carving" by Josef Mader. I learned several things about five pointed stars. Did you know that if it has one point up ( ) it is an ancient good luck symbol, but if the point is down or two points up ( ) it will call down a curse. In this design I use it also in the circular border but I am using them as radiants from the center, so therefore the point is always up or away from the center.

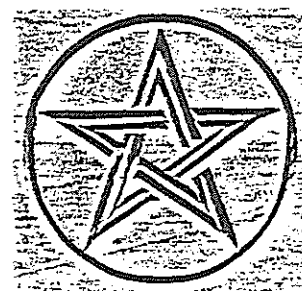
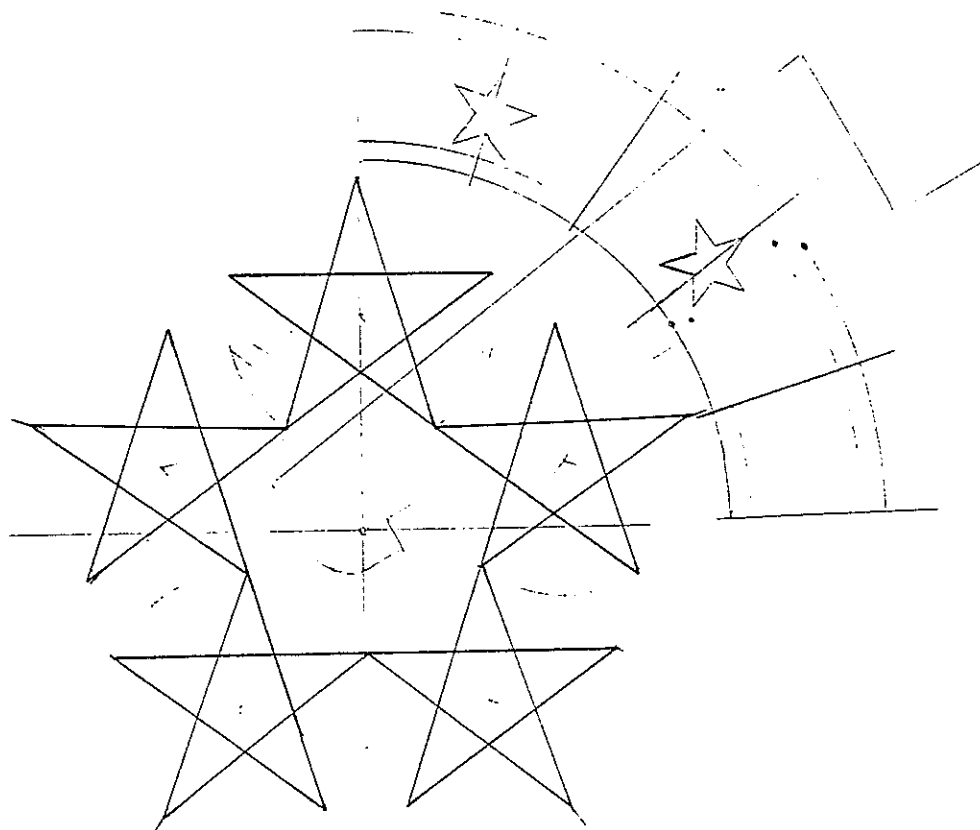
This is a simple design which I had wanted to use as a "Five Star Award" with the center pentagram to contain the persons monogram or initials. The easiest directions for drawing the pentagram is found on page 16 of Josef Maders book. It is also on page 46 of Bartons first book. I carved this design onto a 10" flat plate with and outside rim.

Chip Carving Hints, Instruction,  
& Problem Solvers

Find center of plate, draw  $1\frac{3}{4}$ " r circle, draw line through center, bisect circle into 4 equal quarters. Draw pentagram according to directions in either book. Walk compass around circle to check that it closes with five equal segments, it is only necessary to make the marks on the circle. At each mark draw a  $1\frac{1}{16}$ " r circles, circles should overlap  $\frac{1}{8}$ ". Draw a line from center and extend it through the marks and the small circles. Reset compass to draw a pentagram within each smaller circle using the extended line as a starting point for each star. Draw 5, five pointed stars, a pentagram should form in the center. Use great care and keep all lines straight and true. Erase all extra lines, retain quarter lines for reference when drawing border design. Carve stars using either a single or double interlocking design. See pictures below.

To compliment this five star design, I chose a 5 segment per quadrant and placed a smaller star on each segment. Use the quadrant marker and circle maker for this drawing. I made a star shaped template on my circle maker to make the drawing easier. The small stars are centered at  $3\frac{1}{2}$ "r with two inter circles at 3"r and  $3\frac{3}{16}$ "r and two outer circles at 4"r and  $4\frac{3}{16}$ "r. The drawing below has been reduced to save space. DO NOT use for scale.

Our books contain several interesting 6 point designs. In our next issue I hope that I choose your favorite, if you let me know, I'll try to include it.



Aug.2 to 7, '92 Doane Summer Carving Workshop  
Crate, NE \$180 Instr & Rm/Brd  
All classes full

Aug.9 to 15, '92 Villa Maria Woodcarvers Wrkshps  
Contact

Aug. 21, '92 John Burke Class in Fargo, Contact  
Gary Paulson,

Oct. 2, 3, & 4, '92 6000 WOOD III SHOW, Billings Chapter  
Montana Woodcarvers, Ramada Inn,  
Billings, MT  
Contact Monty Sullens, 240 Nash Lane,  
Billings, MT 59102

Oct. 16, 17, 18, '92 John Burke Class, Grand Forks, ND  
\$105 Roughout Included  
Contact Tom Perdue

Oct. 24, 25, '92 Flickertail Woodcarving Show and  
Seminars- Doublewood Inn, Bismarck  
Contact Frank Koch,  
More Info in Aug-Sept "Curling Chip"

Calender of Regional Events compiled by  
Art Tokach,  
Direct information to him by the 15th of odd numbered  
months for inclusion in "Curling Chip" newsletter

[illegible]

..... DETACH and RETURN to any E Board Member.....

What types of workshops would you prefer?  
Mark as many as you wish.

OUTSIDE CARVERS	IN HOUSE CARVERS
1. 1960-1969	1. 1960-1969
2. 1970-1979	2. 1970-1979
3. 1980-1989	3. 1980-1989
4. 1990-1999	4. 1990-1999
5. 2000-2009	5. 2000-2009
6. 2010-2019	6. 2010-2019
7. 2020-2029	7. 2020-2029
8. 2030-2039	8. 2030-2039
9. 2040-2049	9. 2040-2049
10. 2050-2059	10. 2050-2059
11. 2060-2069	11. 2060-2069
12. 2070-2079	12. 2070-2079
13. 2080-2089	13. 2080-2089
14. 2090-2099	14. 2090-2099
15. 2100-2109	15. 2100-2109
16. 2110-2119	16. 2110-2119
17. 2120-2129	17. 2120-2129
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88. 2830-2839	88. 2830-2839
89. 2840-2849	89. 2840-2849
90. 2850-2859	90. 2850-2859
91. 2860-2869	

[ ] SMALL BIRDS (Stevens) [ ] REALIST HEADS (Mickey)

[ ] ANIMALS (Desiree) [ ] ANIMALS (Bitz)

[ ] POLAR BEAR/MOOSE (Bob Gow) [ ] FISH

[ ] 1 DUCKS (Kent) [ ] CHIP (Art Tokach)

C 1 CARICATURES (Enlow) C 1 CARICATURES (MICKEY)

[ 1 FLAT PLANE (Refsal) [ 1 FLAT PLANE (Koch)

[ 1 CARICATURES (Wannamaker)[ 1CARICATURES (KOCH)

[ ] REALIST HEADS (Burke) [ ] RELIEF (Art Tokach)

[ 1 GNOMES AND TROLLS (Paulson)

[ 1 ] SANTAS AND COUNTRY FOLKS (Kelley)

YOUR SUGGESTIONS and/or COMMENTS PLEASE

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# CALENDER OF EVENTS

May 27, '92 BROWN BAG WHITTLE-IN, Sertoma #4  
 5PM till dark, Bring Brown Bag Lunch  
 S.O.S.(Small Object Swap)

June 3, '92 BROWN BAG WHITTLE-IN SERTOMA #4

June 17, '92 BROWN BAG WHITTLE-IN SERTOMA #4

July 1, '92 BROWN BAG WHITTLE-IN SERTOMA #4

July 15, '92 GOLDEN ISSUE DEADLINE-Anyone Can  
 Contribute a 'Remember When' Article,  
 Contact Art Tokach,

July 15, '92 BROWN BAG WHITTLE-IN SERTOMA #4

July 29, '92 POTLUCK SUPPER AT Brown Bag Whittle-In  
 bring a one dish meal to share,  
 Contact Cleo Koch,

Aug, 5, '92 BROWN BAG WHITTLE-IN SERTOMA #4

Aug, 19, '92 BROWN BAG WHITTLE-IN SERTOMA #4

Sept, 15 '92 "CURLING CHIP DEADLINE", ANNUAL  
 SHOW REGISTRATION and Workshops  
 Announcement and Sign Up

Sept, 19 '92 REGULAR MEETING, CLUB ROOM  
 Project TBA

Oct, 17 '92 REGULAR MEETING, Project TBA

Oct, 24, 25, '92 23rd Annual Woodcarving Show  
 Doublewood Inn, Bismarck

JUNE 1992						
Su	Mn	Tu	Wn	Th	Fr	Sa
	1	2	BBWI	4	5	6
7	8	9	10	11	12	13
14	15	16	BBWI	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY 1992						
Su	Mn	Tu	Wn	Th	Fr	Sa
			BBWI	2	3	4
5	6	7	8	9	10	11
12	13	14	BBWI	16	17	18
19	20	21	22	23	24	25
26	27	28	BBWI	30	31	
PTLK						

AUGUST 1992						
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9	10	11	12	13	14	15
16	17	18	BBWI	20	21	22
23	24	25	26	27	28	29
30	31					

SAM R LACHER

The official newsletter of the  
 FLICKERTAIL WOODCARVERS  
 Newsletter committee  
 Editor & Typing Art Tokach  
 Layout- Mickey Tokach & Cleo Koch  
 Pattern Editor Vince Bitz  
 Circulation Sam Lacher  
 Print/Mail-Mike Senger, Herb Thurn

The club meetings are held the  
 third Saturday of each month,  
 September through May at the  
 World War Memorial Building,  
 in the craft room.  
 Sponsored by;  
 Bis, Parks & Rec, Dept

OFFICERS  
 President John Opp  
 President-Elect Bob Matzke  
 Secretary Cleo Koch  
 Treasurer Ron Torgeson  
 Membership Sam Lacher  
 Program Chairman Frank Koch  
 Property Chairman Joe Reisenauer  
 Librarian Mickey Tokach  
 Editor Art Tokach

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 U Dues for the FLICKERTAIL WOODCARVERS U  
 E are \$9.00 per year, Sept. thru Aug. E  
 S \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ S

# The Curling Chip



Number 50

August 1992 - Sept 1992

Next Newsletter DEADLINE Sept 15, 1992

Sharing with \_\_\_ Carver/Members

"Practice random kindness and senseless acts of beauty".

When I first seen this quote in the May, '92, "Readers Digest" page 109, I considered writing to them for permission to reprint it in the "Curling Chip". I then had second thoughts because our members have been doing just that for as long as I have been in woodcarving. That's the reason for the saying on our newsletter banner, "WOODCARVERS ARE SHARING PEOPLE".

We have been practicing this very thing since day one of our club. The episodes written about in the article are for the general public not for people who are ol' hands at practicing it.

They did have some good ideas to think about such as; "If you think there should be more of something, DO IT, randomly. Kindness can build on itself as much as violence can". Or, they say you can't smile without cheering yourself up. Likewise, you can't commit a random act of kindness or beauty without feeling as if your own troubles have been lightened - because the world has become a slightly better place. And you can't be a recipient without feeling a pleasant jolt.

Like all revolutions, guerrilla goodness begins slowly, with a single act. Let it be yours.

"Practice procrastination", You'll be surprised at how many problems will be taken care of by just waiting.

Sam Lacher

## President's Corner

The last newsletter contained a survey intended to help assess the carving workshop wishes of the membership. Unfortunately, only four surveys were returned; therefore, we are unable to draw any conclusions for future planning.

The E Board is considering one Fall and one Spring workshop, each conducted by a nationally known instructor. Mini workshops are planned in conjunction with the annual show as in the past. The balance of the workshops throughout the year will be conducted by our members. We will appreciate your support and participation in the workshops that meet your carving interests.

Happy carvings.

John H. Opp

## LIBRARY POLICIES:

Books and videos can be checked out to members of the Flickertail Woodcarvers Club ONLY.

Books and video's may be checked out by the librarian or his/her aide only.

Books and videos may be checked out from one meeting or gathering to the next, ONE extensions until the next gathering provided the librarian is called prior to gathering. The librarian may access a late charge for an overdue book or video.

There will not be any fee charged for video rental, however there will be a \$10 deposit required, (a \$10 undated check made out to the Flickertail Woodcarvers will be held by the librarian as the deposit, which will be returned when video is returned). While the \$10 fee would not cover the cost of a new video it is hoped that it will help some of us to remember,

There shall be a limited number of keys available to the library cabinet.

LIBRARY: We have GROWN. Our charter membership was 12 people, it now stands at 75 plus families. In those first years, most of the members attended all the meetings. We were hungry for information about carving and if anyone came upon a new idea or a new book, it was shared with everyone. Back then when a new book came out we passed it around within the club because there were few members and few books. The local Libraries were of some help but there just was not very many books available about carving. This has all changed in the past ten years. Now it seems that everyone is writing books about how they do a certain style or technique in their field of expertise. You now have a hard time keeping up with the latest "How To Do" books as they seem to be published by everyone at an alarming rate. Some are glossy and full of pictures and contain a lot of information. Some contain ideas that are very hard to find or else they rehash the same things some of the first authors had covered, they just fancy it up a little and sell another book.

Now they have come up with Videos. They can show you how to complete a carving in the two hours running time of the tape. Most of us now own a VCR and can play it for ourselves in the comfort of our home shop. We also have the opportunity of seeing the carver do his or her thing on a video with the added features of Stop-Start, Fast Forward and Reverse, they can't get too far ahead of us. We can stop the tape and catch up with them.

However the price has gone quite high for most of these books and videos.

As a means of extending our carving education we began the "Telle Rudser Fund". Besides the \$1.00 per year, per member family assessment, the E Board has used some of the money raised through the Annual Show Raffel to budget about \$100 plus per year toward purchasing books and video tapes for our club library. Our library has grown and we have lost sight of some of these books that we had purchased mainly because too many people had access to them. All this information that is available in books and on tape has presented our club with another problem, storage and control of our library. We have added a librarian to our E Board and the E Board has set some new policies to be followed in our lending of books and tapes. Some of the new policies may be a different approach than in the past to many of our members, but it is felt it will be better for all of our members.

"THE CURLING CHIP": A newsletter can be used for many purposes. To inform its readers of what is about to happen, how they can be ready for that event when it happens, and all the details of what has happened. Without a newsletter to advise its members about these things, the membership soon goes it's separate ways and the organization falters, regardless of how noble their ideals and purpose may have been. This is one of the reasons the "Curling Chip" is in existence and why the "Flickertail Woodcarvers" continue to be the pacesetter of carving clubs in this Upper Plains Region and many other parts of the country.

Issue #1 carried a December 1979 date. It had a sporadic existence until February 1986 and issue #16 was compiled by Dave Jordan. It was a four page newsletter and sent to about 80 people. Our numbers have not increased very much but we have seen a large number of people who come, stay awhile, and then move onto different things that they are interested in at that time. Most have fond memories of their time with us.

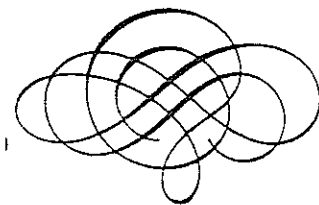
The only link many of our members have with the club is through this newsletter. Very early in our existence we set certain policies and have improved on them since. Education of our members through our newsletter is our primary goal. Our articles are geared to instruct our members in "How to Do" certain techniques and to do them safely. We have limited space to perform this task so we rely on many of the National Magazines, such as "Chip Chats", "Wood", "Popular Woodworking", that cover our hobby, to do their good job and then we write reveals and inform you about the good articles and when and where to find them. We try not to use reprints in our newsletter but it becomes difficult when it comes to patterns. Vince Bitz and myself are always looking for new and different patterns that one of our members have found and/or developed themselves. If you have such a pattern and wish to share it with the rest of the membership contact either Vince or myself. WE NEED NEW, TIMELY PATTERNS. We also would like to hear from you about any NEWS articles about any of our members or if you have feelings about what is contained in the "Curling Chip". We have never done a "Letter to the Editor" because we have never heard from anyone about anything, good or bad.

Art Tokach, Editor

%%%%%%%%%%%%%%%%%%%%%%%%%

## WHAT KIND OF BONES ARE YOU?

Someone has said that there are four kinds of BONES in every organization. There are WISHBONES, who spend their time wishing someone else would do the work. There are JAWBONES, who do all the talking, but little else. Next, there are the KNUCKLEBONES, who knock everything anyone ever tries to do. And finally, there are the BACKBONES, who get under the load and do the work.



All too often a clear conscience is merely the result of a bad memory.

Finally we got to the easy to draw Six Point design. Now the problem is, Which One? Well I'm not going to try and decide, I'm just going to tell you how easy it is to do. Because it is the easiest design to draw you now have so many choices. That will be your biggest problem and if you wish to be creative that may be even a more difficult task. You should be able to satisfy yourself however by doing an error free carving. One with crisp cuts with no undercuts or fuzzies on their bottoms. Don't get careless doing the drawing either, your errors will show.

I prefer to put these designs onto 10" or 12" plates with either a flat rim for lettering or an outside beaded rim for a complimentary border with only a Monogram Medallion at it's the bottom. My inter design made on a 4" or 5" diameter circle

drawing the basic design of 6 points involves just 4 easy steps. #1. Draw a Horiz line through the center. #2. At the center draw a circle. #3. Using the same setting on your compass and from the left end of the horiz line where it crosses the circle, cast a mark on either side onto the circle. #4. From the right end of the horiz line, cast marks on that side of the circle. To increase the basic design from six to twelve points involves just three more steps. #5. Bisect the horiz line with a vertical line through its center. #6. From the top end cast marks on either side as in steps 3 and 4. #7. From the bottom end repeat step 6.

You now have either a 6 or a 12 point design. You also have more choices for your design, such as connecting the points with straight lines for a star effect. Or cast arc's from each mark on the circle for a floral pedal design. Or combine them if that appeals to you.

Practice this design on scrap paper before you put it onto the wood. There are a large range of possibilities for creating a new design or a different variation of your own.

If all else fails open any of the Chip Carving books and copy a design.  
Art Tokach

AIRBRUSHING TECHNIQUES & MATERIALS	Michael English
CARVING THE AMERICAN INDIAN	John Burke
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RICK BUTZ '91 #2	
MICKEY TOKACH, Librarian	

VIDEO TAPES
George Kruth
Rick Weatherbee
Wayne Barton

Harold Enlow
Pat Godin
Pat Godin
Pat Godin

N. C. M.
Omaha Carvers
Pat Godin
PBS Broadcasts
PBS Broadcasts

\* \* NOTICE \* \* NOTICE \* \* NOTICE \* \*

John Opp has reprints of the  
Constitution and By-Laws  
If you desire your own copy  
contact John at

\* \* NOTICE \* \* NOTICE \* \* NOTICE \* \*

I KNOW YOU BELIEVE YOU UNDERSTAND WHAT  
YOU THINK I SAID, BUT I AM NOT SURE YOU  
REALIZED THAT WHAT YOU HEARD IS WHAT I MEANT.



## "TALES FROM THE WOODPILE"

This column will take on a more realistic meaning as it's format will become just that, "Tales". No tall tales, just interesting stories and tales that have made an impression upon the person doing the telling. This #50 issue, our Golden Issue, will contain tales that some of us old "fogies" remember about the first days of the "Flickertail Woodcarvers Club".

Now I know that many of you can't or won't take the time to put a pencil to paper and write about these remembrances but you can take the time to call me or tell me about this story or tale at a meeting or Whittle-In. I will try to write it up as close as possible to the way you tell me and give you the credit, unless you don't wish it to be known. I know many of you will look at this as an empty invitation and will put it off, waiting for someone else to do it, there is no one else.

I WANT TO HEAR FROM YOU.

ART TOKACH,

### Way Back When

This sounds centuries old; however, for me it is five years. What a wonderful hobby to be learning with the greatest sharing folks in the world. The most difficult aspect of carving remains the tendency to leave too much wood. This makes the piece of work appear too fat.

The most rewarding aspect of carving is the fellowship during the sessions. Occasionally, a piece of art work is displayable.

A special "thank you" to all of you sharing your talents.

John Opp

I remember when we planted "Our Tree" in the BISMARCK forest east of the city. I was younger then and got around better. We climbed that hill and our tree is the third one up the first stroke of the "M". The trees were small at that time, (about 2' to 3').

Now I wouldn't think of climbing that hill but I drive by once in a while and say to myself, "We did it"! Cleo Koch

I also remember one summer Whittle-In at Art and Mickey's cabin, south of Mandan. Mickey was carving. I don't remember what but I think it was a leaf? But each time we checked with her, the leaf was smaller and thinner. Finally, before we broke up and left for home it had disappeared into the fire. Cleo Koch,

In 1967 I saw an article to sign up for woodcarving classes at the Bismarck Parks and Recreation Department. Telle Rudser from McKenzie was the instructor. Some of us took turns driving to McKenzie to bring her in to Bismarck for the classes. The first project I remember was a picture of a "Thunderbird" which we scratchcarved. I clearly remember returning to work the following Monday morning and said, "Guess what?", I started woodcarving classes this weekend," and I showed them my hands with band-aids on four fingers. I remember buying my first set of woodcarving tools at the 88¢ Store located near the corner of Broadway and Sixth street. It was the best 88¢ I ever spent. CLARA SHERMAN, Charter member #4.

I remember the year that Vern and Phyllis Spooner came up to a Whittle-In at our cabin and the two of us started to work on a Diamond Willow cane, (for our old age). We stripped all of the stinky bark from the limb on Saturday and left it lying on the picnic table overnight. The next morning we discovered that we had found two pieces that had been infected by flying ants. We had to fumigate the canes before we could go back to work. We never did get those canes finished as the cabin burned that winter. Mickey Tokach

I remember in '67 when Dave Jordan told me about the carving classes held at the Parks and Rec in Bismarck. He had taken them earlier that year and suggested that I join the group the next January. They were taught by this woman, "Telle Rudser" and they only cost \$5 bucks for the 12 weeks. He assured me that I could start right out in the advanced class as I knew how to sharpen my knife and the beginners projects were things I could easily bypass.

Well I fell for it. I invested the \$5 bucks, why I even bought a set of 12 imported tools for a buck and now, 25 years later I'm glad that I did. Telle opened the flood gates for many of us to the "WORLD'S BEST HOBBY" and I'll remember her for that along with several other things that was unique about her.

When the classes were winding down a group of us started to wonder. "What's next"? Do we just take all of our "prize" pieces home, put 'em on a shelf and dust 'em once in a while and remember when we did 'em. NONE of us wanted to do that, we were so PROUD of the things we did that first year. We wanted the world to see the good job we did on them. We also wanted to continue in this "Mutual Admiration Society".

Well Dave said he knew about a guy in Fargo (Stew Baaken), who could help us form a club and even get us a sample Constitution and By-laws to follow as we set up our club. Now we were going big time. We would have a charter and be affiliated with a National Woodcarving group.

"Telle" recommended us and many of us joined the National Wood Carvers Assoc. Those that joined that first year got numbers in the 2700 range. We were IMPRESSED. We were on top of the world. We belonged to a National organization and there were only 2700 other people in the whole country ahead of us. Along with being mentioned as new members with a brief resume in the next issue, they even sent a mailing list to all members each year. Can you imagine the size of that list today with 35,000+ members.

What did "Telle" contribute to the club that made her an unforgettable person? When she heard about our desires to form a club she made sure we formed a democratic organization. Not one that would be formed about her that might falter if she was to leave.

"Telle" also was the kind of teacher that taught mostly by example. She was at every gathering and always had something to work on. Of course she shared with any of us who showed any interest. While very few of us oldie's followed in her footsteps and carved in the Norwegian style she loved so much we did follow her examples in so many other ways. Just ask any one of us, we'll tell you.



Sam Lacher says "it's a sure sign that you are getting older when you set around and talk about the old times and utter more than a few Remember When's".

Well Sam, I hope you forgive some of us "Oldie's" that have contributed to this part of the "Curling Chip". Yes we are getting older and wiser, some of us hardly cut ourselves anymore and it's not because we're not carving as much lately either, we're just safer now.

I remember the year that John Schafer, brought his chain saw with him on a Whittle-In and everyone started to carve a cane. John got his finished that afternoon and modeled his cane. If he held it in his right hand it matched his bowlegged stance. But if he held it in his left hand it matched his knock kneed stance or a stance similar to an old man.  
Art Tokach, Member #3

FLICKERTAIL WOODCARVERS BOOKS July 1992

AIRBRUSHING TECHNIQUES & MATERIALS	Michael English
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MICKEY TOKACH, Librarian



## Hi, this is Clara

The members of our woodcarving club are very fortunate to have the opportunity to take classes from many instructors. Eleven carvers took a class from MIKE KENT from Missouri. Here are some comments from these people. RON TORGESON learned new techniques in carving and painting. He said, "I'd encourage more carvers to take these classes." BOB GOSVIK said, "It was great." He told me that everytime he takes a class he learns something new. He also felt that the workshop fee was reasonable. JOHN OPP said that he learned the value of burning before carving. He learned that there is more than one way to accomplish the same thing. BOB MATZKE said that he liked the one-on-one training. This class was Bob's first class from an instructor who was not a club member. He appreciated seeing the technique of painting with burning versus just painting on a smooth surface. JOE REISENAUER told me he liked everything about the class, and he felt that he also learned some new techniques in painting. MIKE SENGER appreciated the fact that he learned there are different ways-not just one way to carve and paint. SAM LACHER told me that this was his first big workshop. He said that he did not know so much could be done with power tools. He said he learned new painting techniques. He said, "You progress with every workshop you take." FRANK KOCH liked the wide variety of approaches to do the same thing. He felt the level of instruction was good for every level of carving. BOB PEDIGO liked the painting instructions. He told me he had never done any feather painting before. This was also

the first class he took from someone who was not a local member of the club. He said that he used an inexpensive woodburner and it turned out well. He did not use power tools, and felt that the techniques were the same as for power carving. He said, "You don't need hundreds of dollars of tools to do carvings like that." BEV VOLLMER told me that this was also the first class she has taken from an instructor we invited to ND. She told me that her family was impressed by the duck she carved and painted.

I also felt that I learned new techniques with the carving and painting. I have taken classes from our gifted local members as well as guest instructors from other states. Sometimes I've been doubtful about taking some classes, but after I've taken them I've found that I benefited a great deal. Every class that I have taken has provided some new techniques which are very helpful to me and which promotes my carving enjoyment.

Let's wish the following people a Happy Birthday: ART TOKACH 7-23, MIKE SENGER 8-18, VAN STOCKERT 8-22, PHYLLIS SHAW 8-31, JIM SWANICK 9-19, and JOE REISENAUER 9-19.

RON & GYNNEL TORGESON are grandparents to a baby boy who lives in Texas-Congratulations!

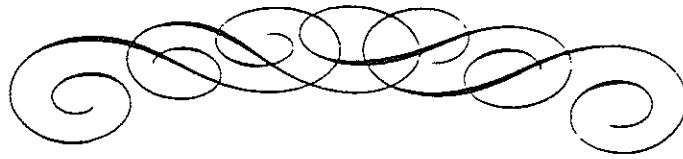
ART and MICKEY TOKACH demonstrated woodcarving at Art In the Park in Mandan, ND on July 3-4.

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Stressing the importance of eye protection 'Safe Worker Magazine' says you can chew with false teeth, walk with an artificial leg, hear with a hearing aid, but there's no way you can see with an artificial eye.

If you tell a man there are 300 billion stars in the universe, he'll believe you. But if you tell him a bench has just been painted, he has to touch it to be sure.

"You can make more friends in two months by becoming interested in other people than you can in two years trying to get people interested in you".



## INTENT AND PURPOSE

In the last issue, we discussed our meetings, gatherings and sponsoring. In this issue I would like to tell you about our education programs, ie; Our novice or beginners classes, and our advanced carving class. The workshops and seminars conducted by our own knowledgeable carvers and by outside carving instructors who come and share with us. Our library of books and video tapes and the policies that will govern them in the future. And the only link many of our members have with the club, the "Curling Chip", our newsletter.

**NOVICE CARVING CLASSES;** Before our charter date in 1969 and for several years afterwards the Bismarck Parks and Rec conducted both the novice and the advanced carving classes. "Telle" Rudser was their paid instructor. She was also our mentor and our link to the many carvings we had a yen to try. The cost for twelve lessons was \$5.00 and we could buy an imported set of 12 tools for a dollar, things were simpler and cheaper then.

In those years we had our show after the classes ended in the spring. The next classes didn't begin until the following January. Only those with long memories would remember and sign up for the classes. Our club didn't grow very fast in those days. Many of us charter members did stick around and with a lot of help from those that did remember to sign up and many other interested carvers who have SHARED their knowledge with all of us, we did grow and our future looks very bright for more growth through our continued sharing.

We now have moved our Annual Show to October and we have the class sign-up during the show with the first class scheduled for the following Wednesday evening. This has helped those with short memories to get into woodcarving and to become members of our club. The cost has gone up since our charter year and through the sharing of many of our member-instructors we have shown about 500 people a safe way to carve with a knife or a gouge, many of those have gone on to bigger and better carvings and remember those first lessons fondly.

The instructors for the novice or beginner classes show six different types or styles of carving. These projects are designed to give each student a rounded choice in their future carving and to allow them to make the mistakes that are necessary and healthy for a rounded education.

REMEMBER THE SIGN-UP IS AT THE ANNUAL FALL SHOW.  
THE FIRST CLASS IS THE FOLLOWING WEDNESDAY.

**ADVANCED CARVING CLASSES;** After most of our students have learned the Easy-Hard methods of woodcarving and tool maintenance through the novice classes, many of the students want to do more. They want to do some of those beautiful carvings that had fascinated them so much that they took their first class. In the novice class they had only learned to carve the easier projects and now they want more. The club offers several choices to satisfy everyone's carving desires. Ranging from Bird/Ducks to Fish to Figures to Heads to Relief and Chip Carving. These usually begin when the novice classes end (after Jan 1st), and can run for several weeks or for a weekend. This year there will be some classes offered during November and December. All classes offered are approved by the E Board. Any fees paid go directly to the instructor.

**WORKSHOPS AND SEMINARS;** Each year the club tries to bring into our club rooms some outside carver-instructors to enlighten us in their specialty form of carving. With the wide variety of styles and types of carving practiced by our members, it is some what difficult to try to please the majority each time a class is planned. These workshops are usually held on a weekend so that more people can attend. They are also held when the instructor can fit us into their busy schedule. We feel it is easier for us to bend our schedule than for them to even try. Because of the added expense of traveling and room and board while here and a daily instruction fee, the cost for each of these have gone up since we first started to have them. The club applies for Art Grant money to help reduce the cost of these Workshops and Seminars. For the value received, the fee paid for these workshops is worth every penny spent with or without the grant money. It should also be noted, that those members who have participated in past workshops have gained some knowledge they would not have gotten otherwise. A look at the quality of the carvings at our Annual Fall Show will convince any doubters. Comparing these latest works to early works by any of the participants would add further proof of these instructors worth to our clubs educational programs.

continued on next page

## FOCUS ON FINISHING

Focus on Finishing takes on a new look this issue. The "Curling Chip" will try to bring you the various ways many of our local carvers and any of our guest instructors have of finishing their carvings. We hope to bring you what works best and what has failed for them. Many of these techniques may be classed as 'Trade Secrets' so their worth may be priceless. I will lead off the series with finishing a Chip Carved Plate.

I was taught how to finish a chip carved plate by Tim Motzka. He used a Satin Polyurethane Finish which I have changed to "Deft" Wood Armor, a water based, water cleanup finish with no paint odor. In the can it is milky white but it dries crystal clear. It will dry in 30 to 60 minutes under normal conditions so a second coat can be applied and dry in a couple of hours. The very best thing about it is that there is NO color change to the wood when it is dry. You have to look very close to tell if it has a finish on it at all. It is just as hard as any other solvent based finish when applied properly.

Begin by making a trivet or tripod. Drive three small finishing nails, 1/2" into a scrap piece of wood. They should form a triangle of about 4" to 5". Check the nails for level. This trivet will allow you to finish both sides at the same time, the bottom first and then by flipping it over and resting it on the nail heads you can do the finish side.

Erase all penciled guide lines with a pink eraser. Use a block sander to do a fine finish sanding using 320 to 400 grit paper. DO NOT use your fingers as you may sand away the crisp cut edges or else you may sand shallow grooves onto the surface. Brush all the sanding dust from the grooves with a stiff Denture brush.

DO NOT SHAKE the can before opening. This will cause small bubbles to become entrapped and could leave an orange peel effect to the finish. Open the can and gently stir the settleings from the bottom with a clean stick. I prefer and use a 1/2" China Bristle Brush for applying the finish. These are not very expensive brushes and if cleaned and taken care of properly after each use they should last a very long time. Apply the finish to the bottom side first and then place it onto the trivet to do the top side. Check the edge for any runs and sags and proper coverage. With a loaded brush start applying the finish at the center and move outward. The finish will form small bubbles as the brush passes repeatedly over the cuts, don't worry about these now, cover the entire surface as this finish begins to dry quite fast. After the entire surface is covered and checked begin to dry brush these cavities to remove the foam. Wipe the brush often on a paper towel to remove the excess it picks up. Now do a double check on the uncarved surface. Brush out any unsightly brush marks. Brush along with the grain. Clean your brush between coats as it will dry and ruin it.

After about 30 to 60 minutes check and if thoughtly dry use a fine grit hand pad or your block sander to lightly sand the entire flat surface before the second coat is applied. This will remove any small surface blemishes and will cut the glaze so the second coat will adhere to it better. Apply the second coat the same as the first, it should not take as much finish on the second coat. Again, remove any foam from the cuts with a dry brush and wiping the excess off onto a paper towel. DISPLAY WITH PRIDE.

Art Tokach, Chip Carver

## CURLY'S COMMENTS

"SUPER GLUE TIPS", "ZAP", BONDINI-2, "DURO-SUPER GLUE", CRAZY-GLUE, they are all the same. They all contain cyanoacrylate ester and are fast setting adhesives. They will work on almost any surface that is clean, including your fingers. The following tips have been passed to me and I have tried them all but I am passing them on for your own personal testing and use.

Van Stockert broke and lost the tip of the bill on the robin he was carving and needed to rebuild it. He had read somewhere, that to take Arm & Hammer Baking Soda and add it a little at a time with Super Glue. It will make a very hard build-up quite fast. He does caution anyone doing this to watch it as it gets quite hot and it sets almost immediately. After it is set you will need to work it with power tools as it gets super hard. Clara Sherman adds that if you use your woodburner on any of these glued surfaces to have plenty of ventilation as the gas that come off of it when burned contains CYANIDE which can be lethal.



Before Mickey tries to carve the brim of a cowboy's hat on a Bark Carving she floods it with "ZAP". It soaks down into the short cross grains and adds a lot of strength to the brim. The best part is that after applying your finish you can't even see it any more. You can also use this tip on any short cross grain areas.

When Ian Reid, a retired surgeon from Selkirk, Man. nicked his finger while carving during Mickey's class held in Winnipeg in April, he grabbed his bottle of "Bondini-2" and applied a small amount right onto the cut. The bleeding stopped almost immediately and as he said, "it forms an instant scab that is the first stage in fast healing". My local doctor advised that I use this same tip on my winter dry thumbs that crack and become very sore and swollen, it works just fine. It's better than Band-aids that get so cruddy looking so fast. You may have to renew it once in a while but the cuts do heal faster.



# UPPER PLAINS REGION CALENDER OF EVENTS

July 20 - 24, '92 WESTERN ART WORKSHOPS, Crete, NE  
John Burke, Ithaca, NE 58033  
Five days workshops in Busts, Birds  
Stone, Oil & Watercolor Painting  
and many more, Some Classes not full  
\$275 Instr & Room/Board

July 25, to 31, '92 Royal Chiselers Upper Midwest  
Woodcarving Expo- Blue Earth, MN  
Contact Harley Schmitgen,

July 31, '92 Lake Bronson Woodcarvers Festival  
Realistic Face Carving Class by  
Scott Ford - Fee \$25.00

Aug. 1, 2, '92 Lake Bronson Woodcarvers Festival  
Contact State Park,

Aug. 2 to 7, '92 Doane Summer Carving Workshop  
Crete, NE \$180 Instr & Rm/Brd  
All classes full

Aug. 9 to 15, '92 Villa Maria Woodcarvers Wrkshps  
Contact

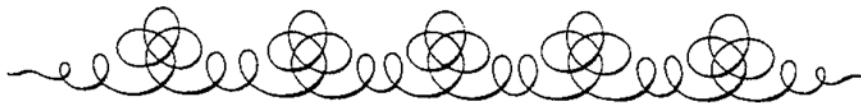
Aug. 21, '92 John Burke Class in Fargo, Contact  
Gary Paulson,

Oct. 2, 3, & 4, '92 GOOD WOOD III SHOW, Billings Chapter  
Montana Woodcarvers, Ramada Inn,  
Billings, MT  
Contact Monty Sullens

Oct. 16, 17, 18, '92 John Burke Class, Grand Forks, ND  
\$105 Roughout Included  
Contact Tom Perdue

Oct. 24, 25, '92 Flickertail Woodcarving Show and  
Seminars- Doublewood Inn, Bismarck  
Contact Frank Koch,  
More Info in Aug-Sept "Curling Chip"

Calender of Regional Events compiled by  
Art Tokach,  
Direct information to him by the 15th of odd numbered  
months for inclusion in "Curling Chip" newsletter



## An Idea to Consider....

We all take classes and seminars for our own various reasons. Mostly we take them to learn from a special person how to do a certain type of carving or texturing or finish. There are few of us who expect to do just one of these pieces. None of us will do our Masterpiece after just one carving. We will follow our instructors lead on the piece during class and will finish it. If we look into the future far enough we also purchase another that we take home to do on our own. We will put a lot of ourselves into this piece, it is ours, we've done it alone, we've a right to be proud of the good work done it. But what to do with the class piece that the instructor may have put his hand to, leaving his mark. It is never quite ours.

Here's an idea for those learning pieces that was passed along from Kieth Stevens. Donate them to the clubs raffle at the Annual Fall Show. Vince Bitz is always looking for donated carvings and the recipient will never know the truth about the carving being a joint effort by you and the instructor.

If you have any feelings about this issue or the raffle talk to any E Board member about it.

## ARTY-FACT

Why do you only have two wheels on your grinder, most of those I have seen have three?

I'm glad you asked that question as now I have a chance to set the record straight,  
I DON'T HAVE A GRINDER,  
I HAVE A "SUPER STROPPER".

As I look at it a grinder is for removing metal or the first step in sharpening a tool. The second step is refining the edge or honing it. The final step is polishing the edge or stropping it so that it will pass through the wood easier.

I only have the two wheels as I don't believe that once you have the bevel set on your tool you need to remove metal each time you touch it up, only hone it if needed and atrop it. If I am unfortunate and nick the cutting edge or damage it in some manner then I will take it the proper wheel where I can repair the damaged area and restore the bevel.

AN THAT'S AN ARTY-FACT !!!

# CALENDER OF EVENTS

July 29, '92 POTLUCK SUPPER AT Brown Bag Whittle-In  
bring a one dish meal to share,  
Contact Cleo Koch,

Aug. 5, '92 BROWN BAG WHITTLE-IN SERTOMA #4

Aug. 19, '92 BROWN BAG WHITTLE-IN SERTOMA #4

Sept. 15 '92 "CURLING CHIP DEADLINE", ANNUAL  
SHOW REGISTRATION and Workshops  
Announcement and Sign Up

Sept. 19 '92 REGULAR MEETING, CLUB ROOM  
Project TBA

Oct. 7, '92 Whittle-In Project TBA

Oct. 17, '92 REGULAR MEETING, Project TBA

Oct. 24, 25, '92 23rd Annual Woodcarving Show  
Doublewood Inn, Bismarck

Oct. 28, '92 First Novice Carving Class  
7 to 9 PM-Sign up at Show

Nov. 4, '92 Whittle-In, Project TBA

Nov. 15, '92 "Curling Chip" Deadline  
Show Report with Photo's  
Holiday Issue

Nov. 21, '92 REGULAR MEETING, Project TBA

| AUGUST 1992 |    |    |      |    |    |    |
|-------------|----|----|------|----|----|----|
| Su          | Mn | Tu | Wn   | Th | Fr | Sa |
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| 9           | 10 | 11 | 12   | 13 | 14 | 15 |
| 16          | 17 | 18 | BBWI | 20 | 21 | 22 |
| 23          | 24 | 25 | 26   | 27 | 28 | 29 |
| 30          | 31 |    |      |    |    |    |

| SEPTEMBER 1992 |    |    |    |    |    |     |
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| OCTOBER 1992 |    |    |    |    |    |      |
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| 4            | 5  | 6  | 7  | 8  | 9  | 10   |
| 11           | 12 | 13 | 14 | 15 | 16 | MTG  |
| 18           | 19 | 20 | 21 | 22 | 23 | ANNL |
| SHW          | 26 | 27 | 28 | 29 | 30 | 31   |

SAM R LACHER

The official newsletter of the  
FLICKERTAIL WOODCARVERS  
Newsletter committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail-Mike Senger, Verb Thurn

The club meetings are held the  
third Saturday of each month  
September through May at the  
World War Memorial Building  
in the craft room.  
Sponsored by:  
Bism. Parks & Rec. Dept.

OFFICERS  
President John Opp  
President-Elect Bob Matzke  
Secretary Cleo Koch  
Treasurer Ron Jorgeson  
Membership Sam Lacher  
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Property Chairman Joe Reisenauer  
Librarian Mickey Tokach  
Editor Art Tokach

DUES  
Dues for the FLICKERTAIL WOODCARVERS  
are \$9.00 per year, Sept. thru Aug.  
DUES

# The Curling Chip



CHARTER ADOPTED Sept. 20, 1969

Next Newsletter DEADLINE Nov. 15, 1992

Number 51 October 1992 - November 1992

Sharing with 86 Carver/Members

## INTENT AND PURPOSE

### SHOW TIME:

In our past two issues I have discussed how our club functions and why we do what we do and how we got started doing them. In this issue I would like to discuss our shows or displays. We currently conduct two types of show. The display and sales only combined with instructional seminars, and the competitive and awards show which is held in conjunction with the "Tribune Sport Show".

We do not count the first time we had a show. It was held in the craft room after we had finished the classes in 1968. We were not Chartered at that time. It was more like a meeting of a Mutual Admiration Society. We each brought the pieces we had completed during the classes. Many others we had tried on our own. We invited our families and friends and had coffee and cake. There have never been any carvers more proud of their work than us.

The next two years after we had formed the club, we had our show in the Parks and Rec Building, where they now have the dance and aerobic classes. The attendance did pick up by a few more each year as we continued to grow and get more carvers interested. Then we made the big move. Kirkwood Mall opened that year and they were looking for different clubs to do their thing on their Mall. We went for it and had several shows on the south side of Hatch's. That area got too small so we asked to move onto the mall and we had our show in various places on the mall. We also had two shows at Gateway Mall when they first opened. That's where we discovered having the tables arranged around us so we could visit among the carvers and keep the public on the outside. After all this was a social event for most of us and what better way to share with one another.

In 1987 we made another BIG move. We contracted with the Kirkwood Motor Inn and had the whole Rhinehall for our Show and Banquet. Most of us could have taken an extra table and still had room. We also got several extra benefits along with that move. One was that we could now sell anything we wanted without paying a sales commission to the Mall. But the biggest advantage we

gained was that we could hold classes and seminars for our members in the morning and then have a public showing of our work in the afternoon. The people who attended the show came to see US. They didn't just stumble upon us as they wandered the mall, they had to go out of their way to see us. The first year we did a

lot of advertising but many people were still confused about where we were because of the similar names.

Two years ago when the Kirkwood was sold to the Raddison chain, their price went too high for us to continue to show there, so we moved across town to the Doublewood Inn. We do not have the same amount of room but everything else is 'A' OK, and being a little close adds in the camaraderie that carvers are noted for.

Many of our members have a misconception about this Show and Seminar combination. Many feel that their work is not up to par with some others and that if they don't show, they can't attend the classes and therefore do not sign up for any of them. The classes and seminars are separate from the show and are very reasonably priced so everyone can take advantage of some of the out of town instructors we bring in. The show itself is also a bargain. Except for a small table fee, the money paid is for the meals that we have served. We reasoned that we all need to eat somewhere and it's so much nicer, and more relaxing to enjoy a meal with friends and no one has to worry about clean-up afterwards.

A raffle has been held for the past four years and we have built up a safe bank account. The E Board has voted to forgo the raffle for this year and spend some of the money raised in the past for our members education and instruction. To accomplish this we are trying to have the largest class sign-up we have ever had. While we can not pay for any ones meals and table fees, there will not be any rise in the fees paid for the instruction. It will remain at \$8.00 per day as in the past, we will pick up the difference to the instructor. Each class will of course be limited to a maximum of 10 carvers and we are looking for a variety of things for our members to be instructed in.

### COMPETITION SHOWS:

All of the woodcarvers that I know carve for a variety of reasons, mostly for personal satisfaction. Some give them away as gifts or as a personal favor to someone. Some carve to add to their homes decor so they will have something unique or one of a kind or to create a family heirloom. Whatever your own personal reason we all like to show them to our friends, neighbors, relatives or to an appreciative public. That last reason is why we have our show each year. For the past five years we have also been able to sell our handiwork. The money most of us realize for these sales usually just goes toward the purchase of more wood and patterns or

Continued

cutouts. Some of us use this money to purchase tools to make our carving easier. Sometimes the money goes toward books and/or seminars so we can develop new ideas or techniques.

When we enter a competitive show we do it to place the Quality of our work against another carver's work in a certain category and to allow a third party or judge to choose which has been carved better. If we listen to the critique statements and act upon them and change we can become better carvers. The award we receive also gives one a very GOOD feeling about the quality of your work.

Enough said about competitive shows, judging and awards for this issue, I will say more before the "Tribune's Sport Show".

#### LIBRARY:

This summer I found several books (listed below) that I felt would be welcome additions to our growing library. Some will be especially interesting to our new carvers and in our Seniors program. They contain easy to carve projects. The E Board also has approved the purchase of the complete set of ten Enlow Study Sticks to be used as reference material. We also have on order the Desinee Hajny's video on carving the Red Fox.

We have also received some books and video tapes as donations from our sharing members, proving once again that Woodcarvers are Sharing People. If you care to share some of your books, patterns or any other reference material why not do it through our library.

The library will be open during all Regular Meetings Whittle-Ins, and every Tuesday from 1 PM to 3 PM during the seniors program.

#### New Books, Video's and Reference Material

##### BOOKS:

RELIEF WOODCARVING and LETTERING;

by Ian Norbury

ANGEL CARVING; by Ron Ranson

CARVING BOOTS and SHOES; by Larry Green

CARVING WEATHERED WOOD;

by Gene Bass and Jack Portice

CARVING WOODEN ANIMALS;

by E.J. Tangerman

##### VIDEO'S

Relief Carving in a Different Light

with David W Bennett 87 min.

Carving the Indian Bust

with Stu Martin 90 min.

Carving a Realist Head, Ray Kellog

Carving Indian Roughouts, Jon Henry Thompson

Faces and Expressions, Harold Enlow

STUDY STICKS by Harold Enlow

Female Face; Cowboy Face; Holiday Faces;

Nosecone; Lipstick; Hairball; Eyepiece;

Ugly Stick; Santa's Helper;

#### LIBRARY POLICIES:

Books, videos and reference material can be checked out to members of the Flickertail Woodcarvers Club ONLY.

Books, video's and reference material may be checked out by the librarian or his/her aide only.

Books, videos, and reference material may be checked out from one meeting or gathering to the next.

ONE extension until the next gathering provided the librarian is called prior to gathering. New items in the library can not be extended.

The librarian may assess a late charge for an overdue book, video or reference material.

There will not be any fee charged for video rental and/or reference material, however there will be a \$10 deposit required, either in cash or a check, (a \$10 undated check made out to the Flickertail Woodcarvers would be held by the librarian as the deposit, which would be returned when video and/or reference material is returned). While the \$10 fee would not cover the cost of a new video and/or reference material, it is hoped that it will help some of us to remember to return the video and/or reference material so others may make use of it.

There shall be a limited number of keys available to the library cabinet.

#### SEPT. 19, 1992 SHARPENING CLASS

Many carvers know that there are at least 4 things essential to doing a good woodcarving.

#1 is the knowledge and the talent to do a job to your personal expectations.

#2 The desire to perform in this manner.

#3 To acquire the right wood, which will be the cheapest item in your project.

#4 The proper tools. Tools that are well made, that will take a keen edge and keep it and the ability to maintain that edge in that condition if the tool needs it.

With the first three things in readiness we need to concentrate on the last item, SHARP TOOLS. Sharpening tools to some carvers is on a lower scale of personal likes and dislikes than Root Canal. To others it is a tolerable task that they know they must do before they start any new project or carving. This group knows that they have never seen a good carving completed with dull tools. With the start of a new carving year the timing is ideal to help those of you who fall into the first group and need to advance to the other group. I will coach two sessions on tool sharpening tips that I have gathered over the past 27 years of whittling and woodcarving.

For you early risers the first session will get under way at 8:30 AM and last until meeting time. For those who live farther away the second session will begin after the meeting and last until around noon.

I will coach you on sharpening with a bench stone, a Murphy Knife, a 5/15" X #5 "U" gouge, and the nemeses of most carvers the "V" tool, (1/8" is ideal). Bring these tools with you on Sept. 19th. If you have a favorite stone also bring it with you. I only have 4 bench stones to use in my instructions.

If you are in need of this coaching be there on Sept 19th. I will not be able to repeat this class until late 1993 because of personal time commitments.

Art Tokach Western Chiseler

## 23 rd ANNUAL WOODCARVING SHOW

SPONSORED BY  
\*\*\*\*\* FLICKERTAIL WOODCARVERS \*\*\*\*\*  
BISMARCK, ND

Saturday and Sunday  
October 24 & 25, 1992

Heritage Room  
Doublewood Inn  
Bismarck, North Dakota

The Flickertail Woodcarving Club invites all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and comradery. We have put together a program consisting of: workshops for the woodcarvers, demonstrations for the public, activities for the spouses, and of course exhibiting the many carvings by the carvers.

### Agenda for Saturday OCTOBER 24.

Setup 7:30 am - 11:30 am (doors closed to public)  
Carving workshops: 8- 11 am (Frank Koch, Cliff Drinkwine, Gary Paulson)  
Noncarving workshops: 8 - 11 am, (Joan Meredith, vine wreath & jewelry)  
BRUNCH 11:00 am - 12:00 pm (cost included in registration fee)  
Carving exhibits open to public 11:30 pm - 7:30 pm  
Woodcarving demos by carvers encouraged 11:30 pm - 7:30 pm  
Vendors selling 11:30 am - 7:30 pm

BANQUET - 8 pm at Doublewood Inn (cost included in registration)  
Drawing for prizes at banquet and entertainment.  
Exchange of woodcarvings (carve an object before the show)

### Agenda for Sunday OCTOBER 25

Workshop for carvers continued from Saturday 8:00 - 11:00 am  
(Frank Koch, Gen Jensen, Art Tokach)  
BRUNCH 11:00 am - 12:00 pm (cost included in registration fee)  
Carving exhibits open to public 11:30 - 5 pm  
Woodcarving demos by carvers encouraged 11:30 - 5 pm  
Vendors selling 11:30 - 5 pm

\*\*\*\*\*

In order to receive the use of Heritage room at no cost, we have agreed to have the woodcarvers eat some of their meals at the Doublewood Inn. Therefore, we have set a registration fee of \$30.00 (tax and gratuity included) which will cover the cost of the Saturday brunch, Saturday evening banquet, Sunday brunch, and table set up and take down. Spouse meals cost will be \$25.00 (tax and gratuity included). A block of rooms has been set aside for the carvers at a special rate of \$40 for singles and \$45 for doubles (children stay free). A limited number of extra tables will be available on a first request basis at \$5 each.

For additional information regarding the show contact:  
Frank Koch,



## SHOW SECURITY



The E Board hopes that there will be several carvers who are showing for their first time in 1992. To encourage and enlighten all of our members about showing and show security I felt it would be timely to repeat an article we had in #42 issue that covered this important subject and to give you some tips in presenting your carvings to the public. I have updated this article.

In our past shows we have never had any security problems. No one has ever lost anything, either from breakage or pilferage, until at this years show. An out of town guest exhibitor lost a carving from his table during the Sunday show time. (Ed.note; This carving was later returned to the carver.)

A person's home owners insurance may ease the cost of replacement, but the time to complete it and the sentimental value are not covered by insurance and are difficult to replace. The sick feeling the person experiences when it happens to oneself is never forgotten.

We all know that shoplifting is a crime. Many of us regard it either as an embarrassing moment or at least just a misdemeanor between the perpetrator, the store personnel, the police and the courts. We tend to ignore the 3% to 5% increase on the price tag by saying, "That's their business, not mine".

Many of us never have the experience of being the person stolen from. When we do, suddenly the crime now becomes a felony and we search our minds trying to figure out who was the low life perpetrator who would rob me of my work of art. Was it those seedy characters who stopped by about 30 minutes ago. Or maybe it was that kindly lady with the two obnoxious 10 year olds who had to finger everything. Was I caught in their ploy? I kept my eyes on those two all the time, maybe it was her all along. You may never know for sure and these are just stereotyped incidents and DO NOT have any facts attached to any of them.

After you've settled down and had time to think about the whole mess, you may come up with a complete isolation campaign. This campaign would have involved withdrawal from all shows. You know that is not the answer to this problem.

The problem really begins with our acceptance of everyone being as honest as we are, when the truth lies somewhere in between the two.

We, as woodcarvers, violate the most basic warning or plead when we handle carvings with the "PLEASE, DO NOT TOUCH" sign in very plain sight, sometimes still attached. Many of us do not see the sign because we feel that good work in wood should be touched and besides how can you admire the work and praise the artist unless you can pick it up, turn it around, and do an extensive critique of his or her work.

Following are some tips for display security at public shows. I have gleaned these tips from various people and personal observations. Also included are some tips for better table appearance. It would be great if you could use the salad bar technique of covering your display with plexiglass. Size and bulk prohibit it so the next best thing is to create barriers.

When setting up your display remember the three 'S's, space, shape, and size. The first is inversely related to the next two. Place small objects to the rear of the display area, out of reach, with the larger items to the front. If you have very little or no space between the viewer and the piece, you need large odd shaped items that cannot be slipped into jacket pockets, shopping bags, or just palmed.

Another consideration of space is the filling of it with our carvings. Most of us are very proud of our work and rightly so. We tend to bring too many of our carvings and fill our table from side to side and from front to rear. I personally would like to see a few exceptional carvings creatively done.

'Buddy up' with the people on each side of your display table. Use this 'Buddy' system for rest room calls, lunch times, and busy times at yours or their tables.

Make a visual scan of each table and question any missing or moved items immediately. Report the incident to show security.

A tip to the wise. It may be dangerous and certainly foolhardy to confront the person yourself. Keep the person in sight but let the security people do their job, they are trained for it. Vigilantes are not needed here, common sense should prevail.

If the item is not missed for a time, your only recourse then is to document your loss immediately with the proper authorities. Obtain witnesses names and addresses. You should have a list of the items you have on display, along with a value. A photo of your table would be ideal.

If you ship anything to shows or to private parties, do not alert anyone to the contents of the package by using an address that would be an obvious clue for them. Delivered packages are sometimes left unattended. Temptations such as these can change an otherwise honest, law abiding person into a thief.



## President's Corner



The fall session has arrived. It is time to plan for the cold nights and weekends that arrive all too soon. I have many things that I wish to carve over the next few months. I hope each of you have many new ideas and projects you wish to master.

Let us look at the future of our organization and think of how you best may share your talents. We have a great need for whittle-in instructors to do a small project semi-monthly. Please let Frank Koch know of when and what you would like to share with the group.

The annual show offers all of us an opportunity to share our master pieces with the public. The workshop leaders have a variety of projects that should be of interest to all carvers. Please reserve your table early and help us make this the biggest and best show ever.

We are planning two major workshops by outside carver instructors for the new season. Watch for the details and remember that each session has a maximum number of participants.

The Custer House is interested in having our club donate Christmas tree decorations. We will discuss this project at our next meeting. Be prepared to let us know if you are interested in this very visible project.

Also we will arrange to do advanced projects as a group expresses areas of interest. I wish to do a CANIS FAMILIARIS (sometimes called a dog). Anyone interested in collectively working on this project?

Let us all have a great carving season and all shy, potential project leaders take the risk in sharing a project. Your rewards will be through "thank you's" from the participants.

Happy carvings.

John H. Opp

~~~~~

Hi, this is Clara

Let's wish the following people a Happy Birthday: DON ECK 10-4, BERNIE REISENAUER 10-5, MICKEY TOKACH 10-18, BOB GAUSVIK 11-2, JOHN YONKER 11-2, KAY KOCH 11-10, SAM LACHER 11-10, and EMILY GOW 11-16.

LYLE GABEL from Bismarck is our newest member. He joined the club in August.

Congratulations to MAYTHEL and ERNEST DIERKS who celebrated their 50th Anniversary in August. They live in Washburn, ND.

CHUCK ESSER, Mandan, won first in woodcarving at the Int'l Folk Art Competition held in August in Lillehammer, Norway. He carved a Norwegian chicken which was then rosemaled.

ANGIE WAGNER, Bismarck, displayed her carvings at the Art Fair on the Capital grounds in August. ANGIE told me that in April she took a class from Harold Enlow at Moorhead, MN.

FRANK KOCK, Bismarck, took classes from Steve Precott who is from Texas. FRANK took one of the classes at the woodcarvers museum in Custer, SD. The other class was at Davenport, Iowa.

TAMRA VOLLMER, daughter of carver BEV VOLLMER, Wing, ND is director of information for the National Junior Angus Association.

I've just learned that a friendship cane and walking stick will be given away at the dinner which is held during the annual show in October. These items are a treasure because they contain carvings from many local, out of state, and Canadian woodcarvers. Now, ... if we can just pry them away from ART!

If you have news to share, have taken or given classes, please let me know and I will pass on your news to our members. My telephone number is  
Mail information to Clara

The wise one profits from experience, The wiser one profits as much from the experiences of others.



# 'Secretaries Notes;

Summerization of the E Board Minutes;  
The September E Board meeting finalized a summer of Wednesday in the Park meetings, mostly predominated by the Annual Show and instructors for the beginning classes and our up coming yearly budget and schedule of events.

It has taken Frank Koch and Art Tokach much time, discouragement and effort to finalize a show for us that we hope you will find to be better and bigger than years before. It is difficult to locate carving instructors who have time free when you would like to have them. But find them they did and the show will go on. Read carefully this newsletter and find what exciting things have been planned for your enjoyment and participation. Plan to share your work. You never know whom you may inspire! Even if you don't have a table to show what you've done, PLEASE partake in the workshops, they are there for you to learn and enjoy.

Instructors for Saturday will be Frank Koch, Flat Plane silhouettes; Gary Paulson will give instruction on troll carving. (Is this the year of the troll, they are very popular now). Cliff Drinkwine will instruct a class on power carving a fish. On Sunday Frank Koch will continue his class and Gen Jansen from St. Cloud MN will give instruction on carving a "Spirit Bark Carving". Art Tokach will do Floral Love Spoons. Non-Carving spouses will be directed this year by Joann Merideth from Bismarck. She has taught craft classes for 18 years. Her project will be a grape vine wreath. All workshops will cost \$8.00 per day plus any material. A weekend package will be drawn at the banquet courtesy of the Doublewood Inn. There will be hourly drawings for SHOW participants. The Doublewood will furnish a 50 cup pot of coffee daily and the Flickertail Woodcarvers will supply donuts. There will be a selection of the BEST table display, workshop, carving, Maybe all, Maybe only one. The winner to be announced at the dinner with pictures in the next "Curling Chip". There will also be a Carving Exchange at the dinner. A small carving 2"x2"x4". Give one, Get one.

The two cane that were carved by members are still with us and these will be drawn for with a special drawing at the Banquet, providing Art releases his grip.

Desiree Hajny's 2-3 day workshop is in the making. (Of interest- She does not use roughouts. Regular flat cutouts enable the carver to add their own style and pose to a carving). Her new video on carving a Red Fox will be purchased for our library.

Get your knives and chisels sharpened and keep them that way. Hope to see you all at the show. You all know the dates Oct. 24 & 25 at the Doublewood Inn in Bismarck. Plan on showing your talent and skill or come for the camaraderie, take in a workshop. This is your show and everyone has worked hard for it. Who knows you may win a prize! Even one of the canes!

Cleo Koch, Secretary

## SEALER HINTS by Mike Kent

The sealer I use on carvings before I paint is automotive lacquer and thinner. You can pick it up at a parts store that handles automotive paints. Ask the man at the store to put one pint of "mixing clear" lacquer into a quart container. Ditzler, Acme, Sherwin-Williams and R & M make a good plain, base clear that car painters use to mix with other colors, especially metallics. Have them put a pint into a quart can for you, then get a gallon of lacquer thinner to thin it with. I try to thin it 50-50; in the quart can, I'll pour another pint of thinner in, and keep it well mixed.

You might also want to pour say, half of that thin mixture into a glass jar. I find that after opening a jar three or four times, I start to lose the seal. The thinner starts to evaporate and the mix won't last long. The mixture will thicken anyway, so you'll want to keep thinning it down.

I get a gallon of thinner because you'll want plenty for brush clean-up, and a gallon doesn't cost much more than a quart. A quart of sealer should be enough for a club for a whole year.

When you apply the lacquer to the wood with a brush, try putting a thicker first coat on fine detail or texturing, since it seems to absorb into the wood. After that is dry, you might want to make the second coat a little bit thinner.

Two coats is all I ever need; keeping the wood nice and clean before you apply the sealer makes a better finish. Before you paint, go over the sealer with a soft abrasive pad (available at auto supply stores) for a smoother surface.

Always use a natural bristle brush, because lacquer will eat synthetic bristles and leave you with just a nub. Of course, never put lacquer into plastic or styroform containers; I use old coffee cans.

Make sure you put safety first, and use lacquer in a well ventilated area. Never smoke around lacquer, which is very flammable.

But, if you're careful, lacquer is a lot of fun to play with. For example, the mixture I just described makes a good finish for plaques and natural-finish pieces.

MIKE KENT, Host of the PBS Series "That Can't Be Wood"

This article was copied from his newsletter in which he was very complimentary to our club and the carvers who participated in his class.

\* \* NOTICE \* \* NOTICE \* \* NOTICE \* \*  
John Opp has reprints of the  
Constitution and By-Laws  
If you desire your own copy  
contact John at  
\* \* NOTICE \* \* NOTICE \* \* NOTICE \* \*



## SHOW SEMINAR INFORMATION

The E Board made several calls trying to find the best possible instructors for the mini-seminars at this years annual show Oct. 24 & 25, '92 at the Doublewood Inn. Three of the calls ended up being local calls.

Gen Jansen from St. Cloud, MN stopped by at an E Board meeting in June and displayed her way of carving a face in bark in about 10 minutes. Well she won't be carving bark quite that fast but she will be here to instruct a class in carving a "Spirit Bark Carving" Sunday morning. This class should be of special interest to new carvers. Gen teaches all levels of carving in classes held in her shop in St Cloud, MN. She MAY even bring some other projects with her that may be of interest to you. Cost of her projects vary but should not exceed \$5.00. Small hand tools also needed.

Gary Paulson from Fargo showed several members how he carves trolls at last years Show & Mini-Seminars. Several of our members requested the E Board to have him return for more troll carving. He has a new troll to show us this year. He will instruct on Saturday morning and because this may be a time consuming project he will be available for help during the show. You'll need knives and palm gouges. Painting will be done later on your own. Cost for the 3K" cutout will be \$8.00. He will have other blanks available also.

iff Drinkwine has been here for the past four years and taught a very informative class on beginning power carving in 1990. He had practice for the class he will do at our seminar by teaching at a seminar in Madison, WI. His subject for this class will be the fish cane head that was in the last "Chip Chats". Because of time restraints he will not be doing the cane itself, only the handpiece. This could also be mounted seperately on a base. Bring your power tool and Kutzall Burrs. If you have a dust box be sure to bring it also. Cost for the butternut blank will be about \$5.00

Frank Koch has become our local flat plane carver and he will share his knowledge with 10 interested carvers. He has choosen to do two figures in silhouette using a combination of relief carving and his flat plane style. The finished piece could be mounted and hung as a wall hanging or as a table display. Knives and palm gouges will be all the tools you'll need to do this project. Cost of the two blanks will be about \$5.00

Art Tokach will share his new floral designs he has ated for spoons. He has made your work a little easier by hollowing out the spoon portion. Only the rough tool marks need to be removed by the student. Knives and hand held tools and a non-skid pad and/or glove are needed. You will have some choices in the project to carve. Basswood blanks will be \$5.00 each. Some hardwood blanks may be available for \$6.00

No we didn't forget the non-carving spouses. While we couldn't get Joann Kelley we did get another Joann as in Merideth. Joann was another local call. She operates "Merideths Crafts" in Downtown Bismarck and has taught craft classes for the past 18 years. She will be showing those ladies how to build a wreath out of grape vine. If another interesting project is found she will bring it.

In the past we have relied on our talented members to entertain us after dinner and we do not wish to change that in fact we wish to encourage it. Any one who wishes to do something for the rest of us please contact John Opp at the show and of course bring your instrument. We can get a piano at the motel for anyone needing one.

During 1991 twenty carvers, both members and friends of the club carved a portion of a Friendship Cane and a Walking Stick. We tried at last years show and at the Tribune's Sport Show in Feb. to auction them through a Silent Auction. No one would even enter an opening bid for either of them. The proceeds were to be used for improvements in the "Curling Chip".

At the Sept 2nd meeting of the E Board it was decided to give both of them away through a drawing to two of the Annual Shows Participants or their spouses who attend the Saturday Evening Dinner.

The Friendship cane contains eight carvings and is 36" tall with a Stylized Eagle's Head Handpiece. The Walking Stick contains eleven carvings and is 48" tall with Senoi Dechannes' Artist carving at the top as a handpiece.

A REMINDER: The cane and the walking stick will be given to two Flickertail Woodcarvers or their spouses who attend the Saturday Evening Dinner.

Because of the new rules in our contract with the Doublewood Inn, drop cloths or plastic will be required under all carvers or whittlers during the show and/or seminars. BRING A DROP CLOTH IF YOU ARE GOING TO WHITTLE DURING SHOW TIME AND THE POWER CARVERS SHOULD HAVE A DUSTBOX FOR THEIR PROJECT ALSO. We should leave the motel cleaner than when we came.

\*\*CARVING EXCHANGE\*\*CARVING EXCHANGE\*\*

AT THE DINNER ON SATURDAY EVENING  
WE WILL HAVE A CARVING EXCHANGE.

The carving should not exceed  
2" X 2" X 4" or of equal size.

\*\*CARVING EXCHANGE\*\*CARVING EXCHANGE\*\*

I wonder some times if anyone is reading this newsletter, There has been a few times when a member has commented on an article but they are all on a positive note and while we need and appreciate praise such as that, we could make changes if we knew what we were doing wrong. I know that I have written some things that you don't agree with, or where I have made a mistake in an article, but I never hear about them. Other times a member will ask a question or make a comment about something that has been covered in another member informative article. I personally have used these questions asked of me as a basis for some of my instructional articles that I've written. But I wonder was all that effort necessary if no one is even reading about it.

### "AFRICAN ELEPHANT CLASS"

Vince Bitz also believes that there should be more advanced instructions available before the first of the year. To do his part he will lead a class in carving an "African Elephant". His class will meet at 7 PM on three Wed. evenings starting Sept. 23, '92. If you are interested he needs you to call him at \_\_\_\_\_ after 6 PM and reserve a cutout for that first evening. Cost for the instruction will be \$30.00, materials extra.

### "CLASSY DOGS"

John Opp is interested in going to the dogs. He would like to form a self help class or to find an instructor so he can learn to carve dogs. No, not Homer Hounds, Purebred Sporting Dogs. Dogs with some CLASS.

If some of you carvers out there feel as John does, come to the Meeting on Sept. 19th and discuss it with John or call him at \_\_\_\_\_ in the evenings.

### DINNER PRIZES

During 1991 twenty carvers, both members and friends of the club carved a portion of a Friendship Cane and a Walking Stick. We tried at last years show and at the Tribune's Sport Show in Feb. to auction them through a Silent Auction. No one would even enter an opening bid for either of them. The proceeds were to be used for improvements in the "Curling Chip".

At the Sept 2nd meeting of the E Board it was decided to give both of them away through a drawing to two of the Annual Shows Participants or their spouses who attend the Saturday Evening Dinner.

The Friendship cane contains eight carvings and is 36" tall with a Stylized Eagle's Head Handpiece. The Walking Stick contains eleven carvings and is 48" tall with Benoi Dechannes' Artist carving at the top as a handpiece.

A REMINDER: The cane and the walking stick will be given to two Flickertail Woodcarvers or their spouses who attend the Saturday Evening Dinner.

The Brown Bag Whittle-Ins held at the Sertoma Shelter #4 was again this year attended by only a few members. Most of them were E Board members who combined it with their monthly meetings. Even the Potluck Night was not as well attended as in the past.

The reason I have encouraged these Whittle-Ins is that I never cared to see our club wither during the summer months. Many of our spring members never return in the fall because they lose their enthusiasm for carving and other things take its place. Many of us do not stop carving during the summer months. That's when we really get going. We attend carving seminars, Whittle-Ins, Shows and Demonstrations. We never let the doldrums of summer set in. We have found that the park setting is great for the camaraderie of carving and each time we find our way to the park for an hour or two of this great mixture.

At this time it appears that this is another idea that we have given our best shot at and it missed the goal. If you feel different, PLEASE let an E Board member know.

\*\*\* THANK YOU \*\* THANK YOU \*\* THANK YOU \*\*\*

We do have FRIENDS for our library.  
We recieved donated Fish Video's from  
Myles Hanson and Len Nelson.  
Bob Gow has also donated two video's  
and a animal carving book.  
Mickey Tokach donated a book.  
Thank You All for your donations

\*\*\* THANK YOU \*\* THANK YOU \*\* THANK YOU \*\*\*

### "RELIEF CARVING CLASS"

I'm concerned about WHY? many of our first year carvers are leaving woodcarving. We have tried, with little success, to find out through a survey. I believe it may be because many of these first year carvers are taught the basics in the novice classes and then they feel left out in any additional or advanced classes. Well if this is the case with you, I have a plan in mind to help anyone who who wishes to learn carving in relief.

I will teach a three session class in relief woodcarving on Saturdays, Sept 26, Oct 10, & Oct. 17, '92 from 8 AM to 4 PM in the club room.

The first class will be about carving a house or building using perspective guidelines. In the second class you will be taught how to carve the four shapes in man's world. ie; sphere, taper, cube and cylinder. The last class will cover a figure in motion. The cost for all three classes will be \$30.00 plus material. Small hand tools will be needed.

Please call me at \_\_\_\_\_ for class signup and any additional information.

Art Tokach, Western Chiseler

# CALENDER OF EVENTS

Sept. 14, '92 Senior Carving Class at Mandan  
Golden Age Center with Art Tokach  
Continues Every Monday 1 PM to 4 PM

Sept. 19 '92 REGULAR MEETING, CLUB ROOM  
Pres. John Opp will lead a self help  
group in carving a DOG.

Sept. 19, '92 Art Tokach will coach two sessions  
on Bench Stone Sharpening, 8:30 & 10:30AM

Sept. 22, '92 Deadline to send entries in for  
48th Annual Fall Art Exhibit  
Bismarck Art & Galleries Assoc.  
East Front, Bismarck, ND 58504

Sept. 23, '92 Vince Bitz, Elephant Class 7 PM

Sept. 26, '92 Art Tokach, Relief Class 8:30 AM

Oct. 6, '92 Senior Carving Program at Bismarck  
Parks & Rec Craft Room with  
Mickey Tokach. Continues  
each Tuesday from 1 PM to 4 PM

Oct. 7, '92 Whittle-In Project TBA

Oct. 7 to 11, '92 Bismarck Arts & Galleries  
Art Show, Kirkwood Mall  
Bismarck - 9 AM to 9 PM

Oct. 13 to 17, '92 Norsk Hostfest, Minot

Oct. 17, '92 REGULAR MEETING, Project TBA

Oct. 24, 25, '92 23rd Annual Woodcarving Show  
Doublewood Inn, Bismarck

Oct. 28, '92 First Novice Carving Class  
Six lessons for \$35  
7 to 9 PM-Sign up at Show

Nov. 4, '92 Whittle-In, ICE-CICLE SANTA  
Ornament with Mickey Tokach

Nov. 7, '92 First Saturday Novice Class  
Six lessons for \$35  
8:30 to noon-Sign up at Show

Nov. 15, '92 "Curling Chip" Deadline  
Show Report with Photo's,  
Holiday Issue with Patterns

Nov. 21, '92 REGULAR MEETING, Carve a Holiday  
Cookie Press with Clara Sherman  
Includes Cookie Recipe tested in  
Clara's Kitchen.  
NOTE: NOT the carving from "Wood"  
Magazine, issue #49.

## SEPTEMBER 1992

Su	Mo	Tu	Wn	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	MTG
20	21	22	EPH	24	25	RLF
27	28	29	30			

## OCTOBER 1992

Su	Mo	Tu	Wn	Th	Fr	Sa
				1	2	3
4	5	6	WI	8	9	RLF
11	12	13	EPH	15	16	MTG
18	19	20	EPH	22	23	ANNL
SHW	26	27	CLS	29	30	31

## NOVEMBER 1992

Su	Mo	Tu	Wn	Th	Fr	Sa
1	2	3	WI	5	6	CLS
8	9	10	CLS	12	13	CLS
DL	16	17	CLS	19	20	MTG
22	23	24	CLS	26	27	CLS
29	30					

SAM R LACHER

The official newsletter of the  
FLICKERTAIL WOODCARVERS  
Newsletter Committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail-Mike Senger, Herb Thurn

The club meetings are held the  
third Saturday of each month,  
September through May at the  
World War Memorial Building,  
in the craft room.  
Sponsored by;  
Bis. Parks & Rec. Dept

## OFFICERS

President John Opp  
President-Elect Bob Matzke  
Secretary Cleo Koch  
Treasurer Ron Torgeson  
Membership Sam Lacher  
Program Chairman Frank Koch  
Property Chairman Joe Reisenauer  
Librarian Mickey Tokach  
Editor Art Tokach

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$  
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U Dues for the FLICKERTAIL WOODCARVERS U  
E are \$9.00 per year, Sept. thru Aug. E  
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# The Curling Chip



CHARTER ADOPTED Sept. 20, 1969

Next Newsletter DEADLINE Jan. 15, 1993

Number 52 December 1992 - January 1993

Sharing with 86 Carver/Members

## 23rd ANNUAL SHOW REPORT

Good Wine improves with age just as our carving shows continue to do. You'll notice I said Good wine! To make it; you need to have a good recipe and good ingredients. Well, we have both; a good format and good carvers who participate and of course, appreciative viewers. Letting it age for 23 years helps, TOO.

Bringing it all together means a lot of extra work by several people. We all need to THANK them personally and if you have not done so you need to get it done REAL SOON.

Our Annual Show is sort of a culmination of our previous years work and serves as sort of an ANNUAL REPORT. Our work is IMPROVING. At some other shows a person will see many repeated pieces because of a well attended workshop or seminar.

Or you will see pieces that have become almost shelf worn because of repeated showings. We see less and less of either type happening at our shows. That's one reason the public follows our type of Art Work and our shows. Having active carvers trying to improve themselves helps.

Our membership has also grown and some of the newest members are the most active. The members who have taken a less active role are the only losers in this venture. With so many choices of local carving groups (Regular Meetings, Whittle-Ins, Bismarck Seniors, Mandan Seniors) taking place in either Bismarck or Mandan each month it is now inexcusable for anyone to say that they can't find the right time to participate. CHECK US OUT & JOIN IN.

## PRESIDENT'S CORNER

The twenty-third annual show was a tremendous success. This show display a numerous variety of art work completed by approximately 50 carvers. A special "thank you" goes out to all carvers who participated by displaying or working before, during, and after the show. We hope all of you will return next year.

On behalf of the Flickertail Carvers, I wish to welcome all of the new carvers taking the classes. If any of us can be of assistance, please don't hesitate to ask for help. I believe woodcarvers are the most unselfish people in the world and are willing to help you in any way possible.

We have some excellent workshops scheduled as well as the whittle-ins. Check this newsletter for details.

The whittle-in on November 4 was attended by 30 carvers. This was an excellent turnout and I hope this is an indication of the enthusiasm for the entire season.

I have been chip carving on plates for the past several weeks and am truly enjoying it. Have you tried chip carving?  
Happy Carving!

JOHN OPP

## \*\*CARVING EXCHANGE\*\*CARVING EXCHANGE\*\*

AT THE CHRISTMAS MEETING ON SATURDAY  
DEC. 19, 1992 IN ADDITION TO THE  
SHARING OF CHRISTMAS GOODIES,  
WE WILL HAVE A GIFT EXCHANGE.

The woodcarving should be of a  
Favorite CHRISTMAS ORNAMENT

## \*\*CARVING EXCHANGE\*\*CARVING EXCHANGE\*\*

## \*\* CHALLENGE \*\* CHALLENGE \*\* CHALLENGE \*\*

Pres. Elect Bob Matzke was IMPRESSED with the Quality of the Carvings on the "Friendship Canes" that were awarded at our 23rd Annual Show. He would like to see this tradition continued for our 24th Annual Show and has offered a CHALLENGE to ALL Flickertail Woodcarvers to carve a portion of at least two canes. He would like to have one with Wild Life or Wildfowl and another with Human Figures or Busts, either in caricature or realistic. To insure uniformity, FREE blanks can be obtained from Art Tokach. 14 blanks were already picked up by out of town members before they left Bismarck. \*\* CHALLENGE \*\*



By personal observation and our survey also shows that you, our members like the small projects that are presented at our monthly meetings and Whittle-Ins and you wish them to continue. If you see the Project TBA (to be announced) listed on the Calendar of Events you tend to skip that meeting.

There are 9 monthly meetings and 7 Whittle-Ins scheduled each year and finding something different for our members to try becomes a task in its self. By using the same people over and over the projects are almost predictable and the instructors become stale. We need YOU to come forward with a small carved project you'd like to share with your carving friends.

In this issue we are reprinting some instructions for leading these projects. We hope you'll read them and see how easy it can be and then call or better yet come to the next meeting and set-up a date for your project.

#### ASK FLICKER????

Q. I've been asked to present a class to other carvers at our club's whittle-in. Do you have any suggestions that would make this class special for the other carvers and for me?

A. Congratulations, you should feel proud that someone enjoys your carving enough to ask you to help others make a similar carving. Volunteers are also needed to carry on this sharing of ideas and talents. I could be facetious and give you the same advice, an older gentleman gave to a first time speaker. He told him K.I.S.S. When asked for a further explanation he replied, 'Keep It Simple, Stupid'. But, you asked for help not sarcasm.

My suggestions for an enjoyable carving meeting.

1. Do keep it simple, but be a little innovative, come up with a new idea, don't rehash something someone else has already done.

2. Plan for a 2 hour session, then TRY to cut it in half. Keep it in mind that many of the carvers at that meeting enjoy the camaraderie of these sessions. The joy of taking something home they just made, makes a body happy.

3. List your goals and make an outline. Have a beginning, a middle and an end. Tell them what you're going to do, do it, then tell them what you just did. Get them involved, plan a hands on project. Whenever possible use a printed handout with extra room for notes.

4. Study and know your material thoroughly. It's better to give them 3 items they'll remember than 13 that they'll forget.

5. Focus on the project at hand, don't wander into something you don't know or don't have time to do. Time your project and check your timing during class. Remember not all carvers carve at the same speed, allow for those who are not so BOLD.

6. Have several examples available so there won't be any distractions with someone looking for the only one. Have enough cutouts &/or blanks available for the class plus some for those who make that unforgiving mistake.

7. If you get butterflies when you talk, pick out a friendly face, make eye contact and talk to that person.

Keep it lively, don't read the material. Someone once described a lecture as, "Information that comes out of the mouth of one, into the notebooks of many, without going through the mind of anyone".

8. To avoid embarrassment and distractions during class, touch up your tools the evening before. Don't be the one with a dull knife. Have the sharpest tools and of course pick the softest cutout for your own project- it doesn't hurt to look good when you're in the spotlight.

9. And lastly a tip to those taking the class

SHOW YOUR APPRECIATION.

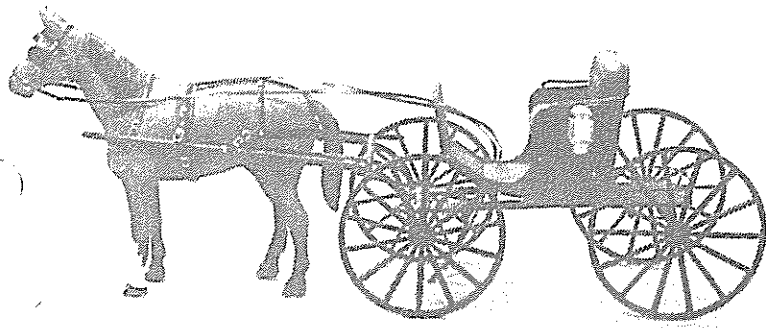


#### ARTIST SHOWCASE

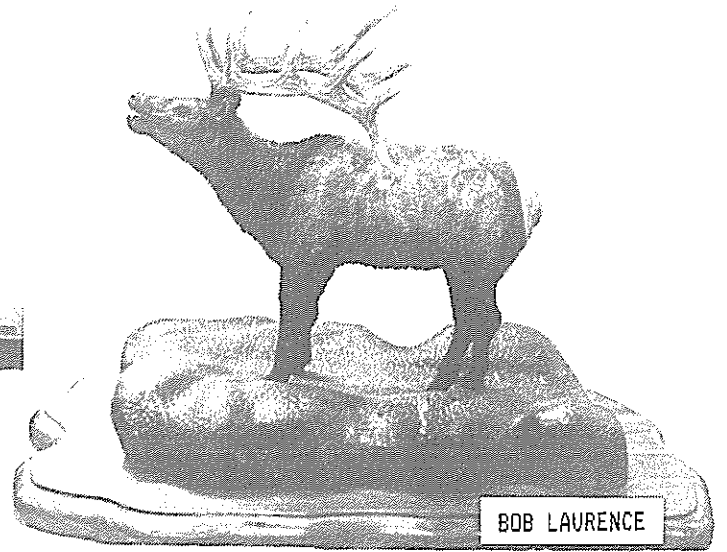
DAKOTA WEST ARTS COUNCIL needs our club and our individual help to promote our form of ART during it's "ARTIST SHOWCASE" to be held at the Kirkwood Mall, January 20, to 23, 1993. The E Board has agreed to have a table during this show. It is hoped to show all types of carvings from novice to advanced, including our seniors. We would like to put special emphasis on our Workshops and Seminars we have had in the past two years. Because of our feelings about security we will need the table to be attended during all times that the show is open to the public.

Our club has received several hundred dollars in Grants through the Council to help us in part at our workshops and seminars. This will be our way to help them highlight our part in these programs.

RON TORGESON is the person to contact about helping during this show. Call him at



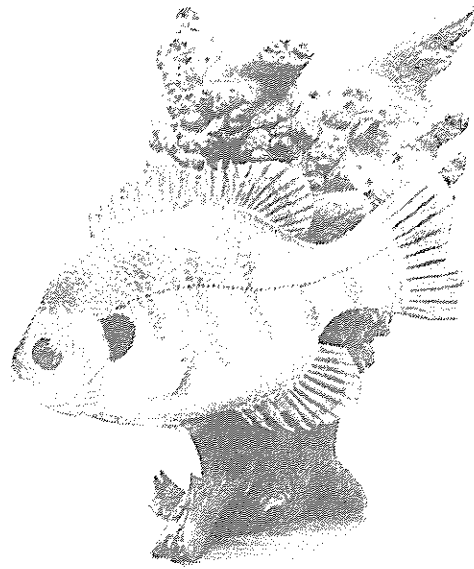
LYNN BUELING



BOB LAURENCE



GARY PAULSON



JOHN OPP



BEVEN SHAW



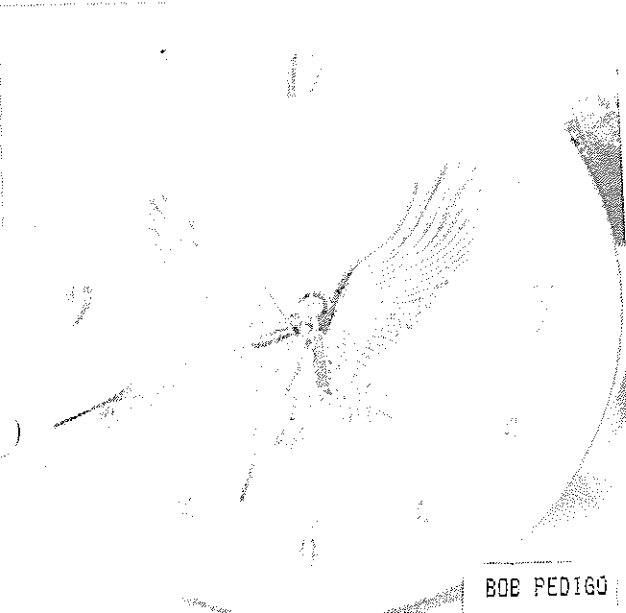
CLARA SHERMAN



DOORIE STEVENS

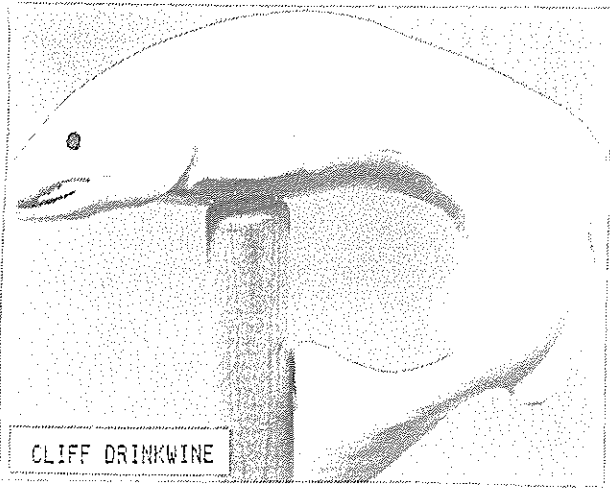


VAN STOCKERT



BOB PEDIGO





CLIFF DRINKWINE



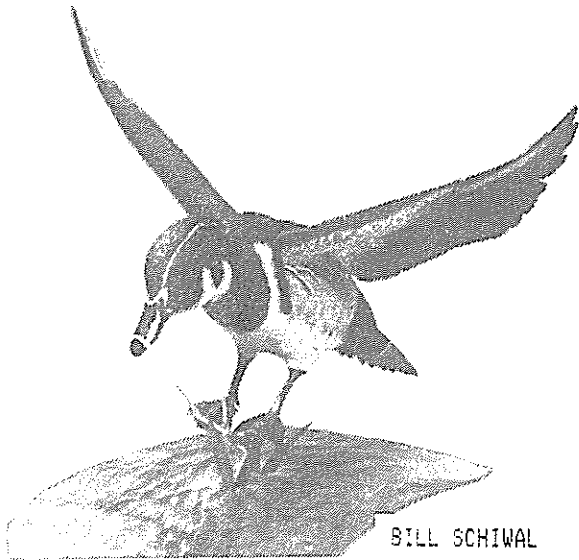
GEN JANSEN



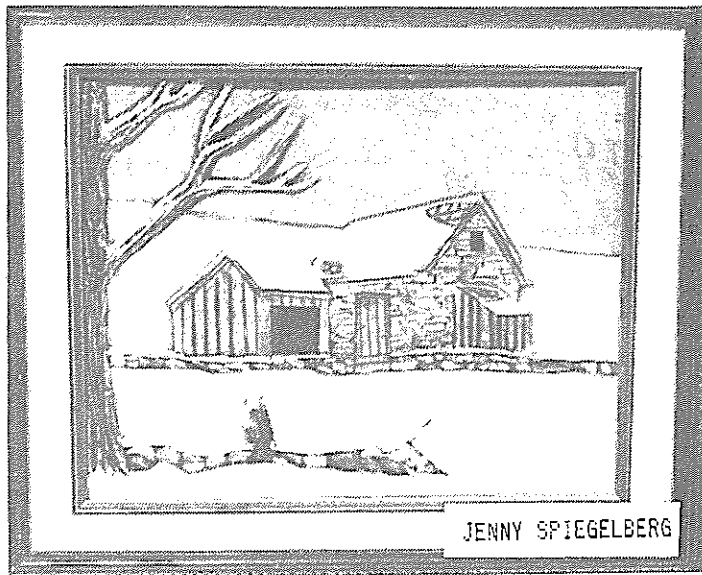
HAROLD NORDWALL



ART TOR



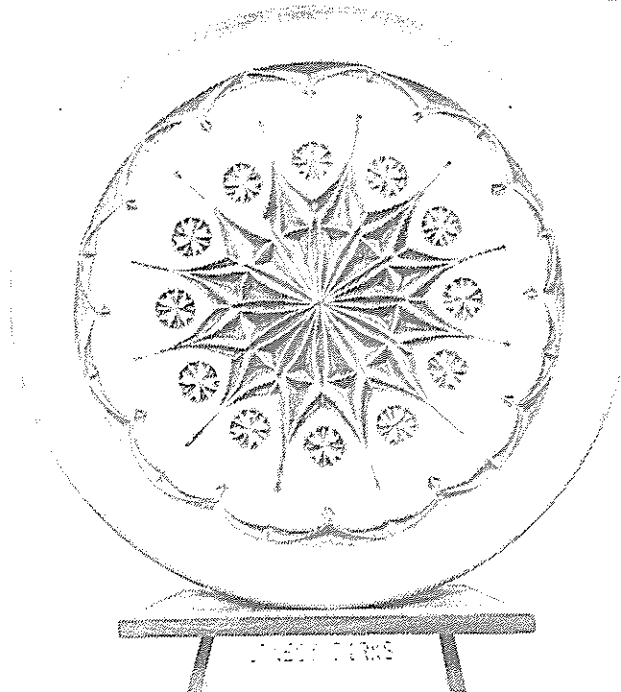
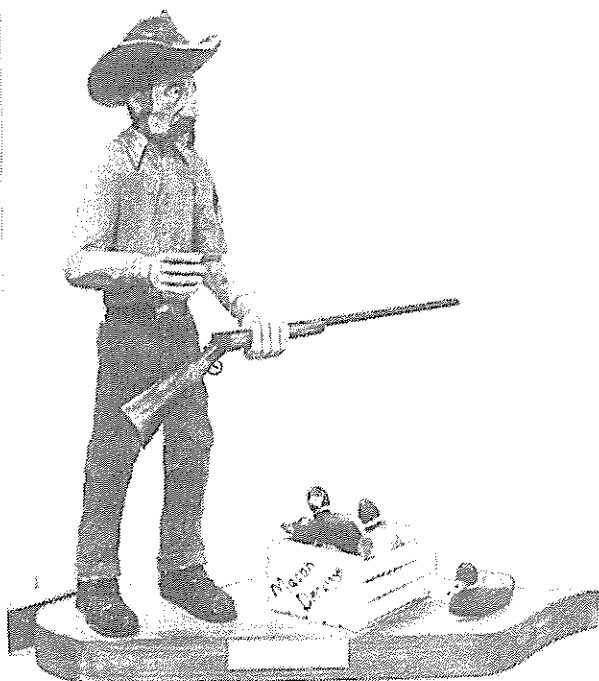
BILL SCHIHAL



JENNY SPIEGELBERG

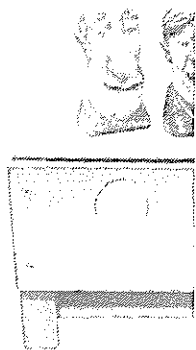


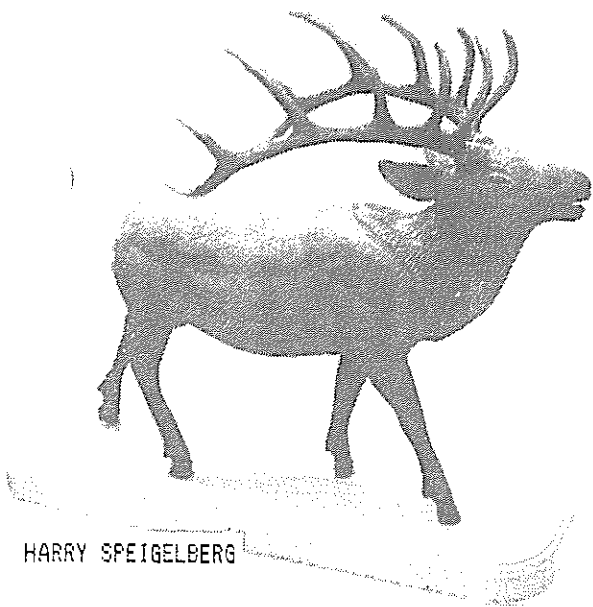
BEV VOLLMER



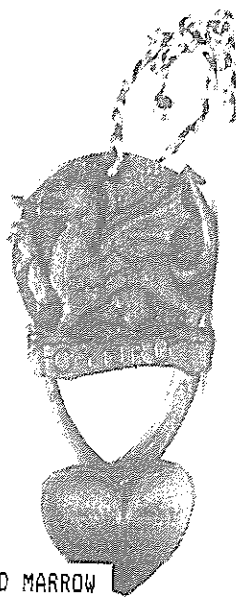
JUDY PERKS

LARRY LONGT





HARRY SPEIGELBERG



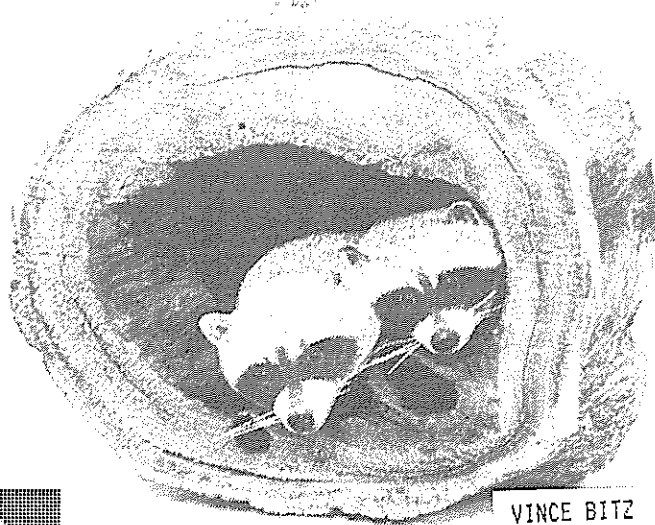
TODD MARROW



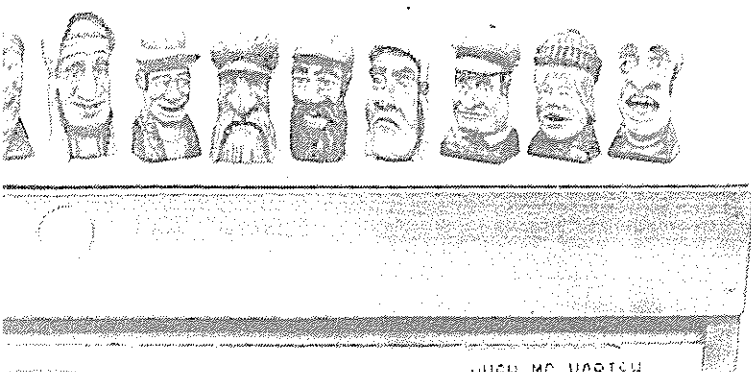
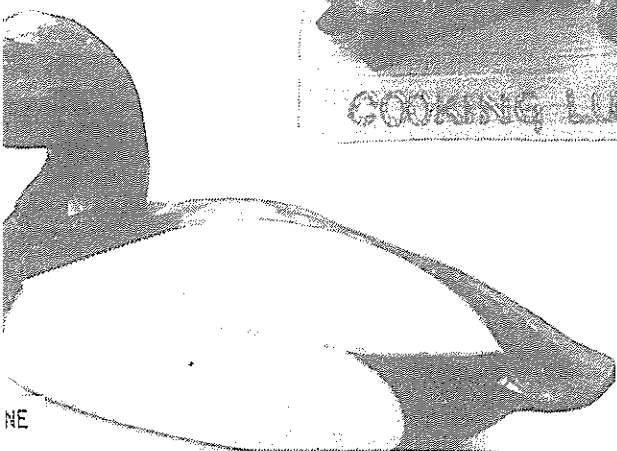
ANGIE WAGNER



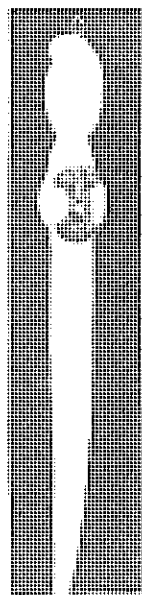
MAYNARD HENMAH



VINCE BITZ



HUGH MC VARISH

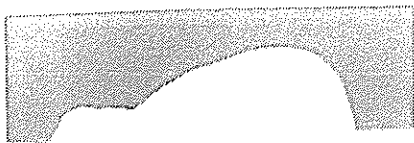


LEE B-

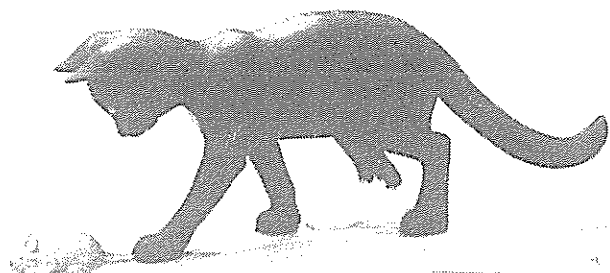


RUTH SPINLER





JOHN YONKER



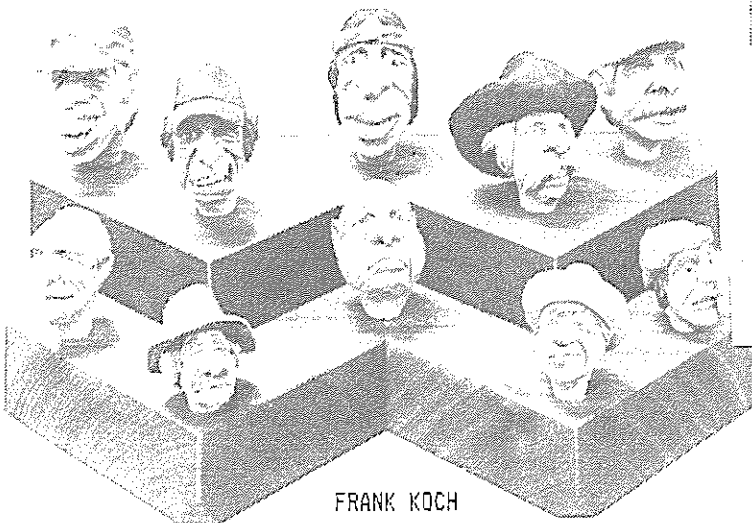
RON DIVIDSON



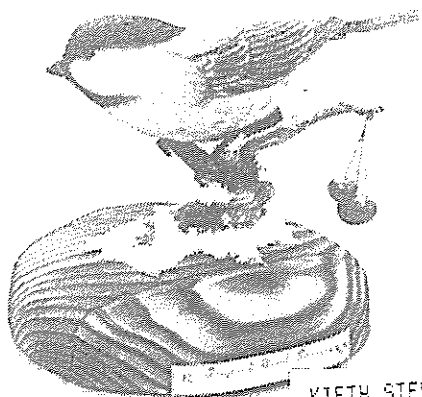
RICK JENSEN



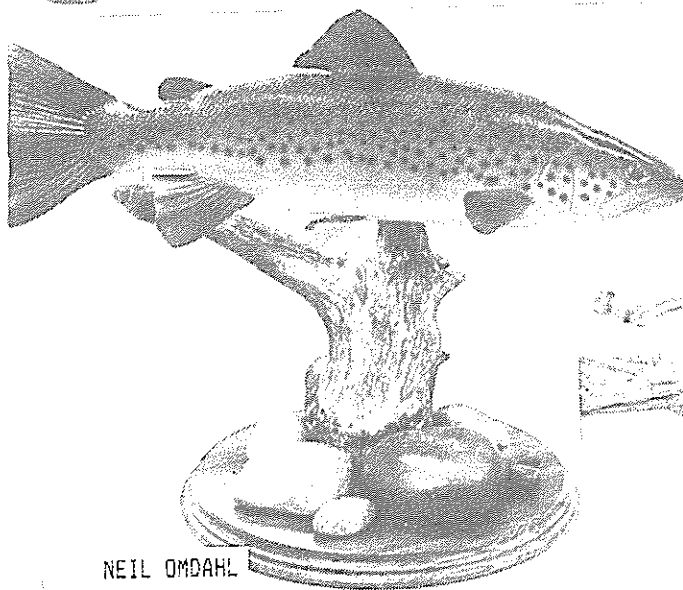
JACK MOTYER



FRANK KOCH



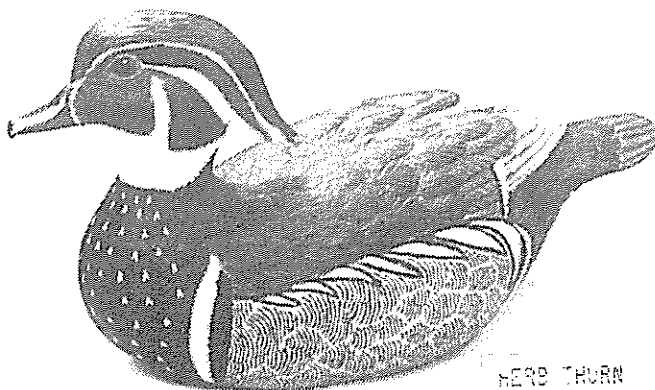
KIETH STEVENS



NEIL OMDAHL



JOE REISENAUER



HERB THORN

23rd  
ANNUAL FLICKERTA  
WOODCARVERS SHOW  
OCT. 24, & 25, 19

DOUBLEWOOD INN  
BISMARCK, ND



Just a Thought...

Hi, this is Clara

Let's wish the following people  
Happy Birthday: POLLY SCHIWAL  
12/2, CLEO KOCH 12/10, BOB GOW  
12/18, CLETUS BREWSTER 12/31,  
and BEVAN SHAW 1/18.

MIKE SENDER, Bismarck, won the  
walking stick which was given  
away at our show banquet. FRANK  
KOCK and ANGIE WAGNER, Bismarck,  
displayed carvings at the 48th  
BAGA Fall Art Exhibit at Kirkwood  
Mall, Bismarck, in October.

During the annual show in  
Bismarck I asked the following  
carvers when and how they start-  
ed wood carving: MARLIN NANTT,  
West Fargo, told me that VERN  
SPOONER talked him into it in  
1976 when MARLIN lived in  
Casselton, ND. BILL SCHIWAL,  
Belfield, ND, started because he  
saw a carved gunstock which im-  
pressed him. He was self taught  
and carved on his own until he  
took lessons at Doane, NB in  
1983. P.J. CURTIS, Bismarck,

started carving after seeing a  
woodcarving show about 10 years  
ago. DORRIE STEVENS, Ashland,  
MT, started in the fall of  
1991. She started with Santa  
Claus figures. KEITH STEVENS,  
Ashland, MT, made decoys from a  
torn down log barn. His mother  
wanted one, and they started to  
sell. GEN JANSEN, St. Cloud, MN  
always wanted to carve. Her  
husband gave her a set of tools  
in 1979 and "he unleashed a lion"  
as she put it. She is self  
taught, but has taken a lot of  
classes. RON DAVIDSON, Saskatoon,  
SK, Canada, received a knife from  
his Dad when he was 6 years old.  
He started making planes, boats,  
and guns because models were not  
available. BOB LAWRENCE, Fargo,  
received a wooden plate with a  
rose carved on it in December  
1985. He started carving simi-  
lar roses on some wooden  
placques he picked up and has  
been hooked ever since."

If you have news to share, have  
taken or given classes, please  
let me know and I will pass on  
your news to our members. Clara

I wonder some times if anyone is reading this  
newsletter. There has been a few times when a member has  
commented on an article but they are all on a positive  
note and while we need and appreciate praise such as  
that, we could make changes if we knew what we were  
doing wrong. I know that I have written some things that  
you don't agree with, or where I have made a mistake in  
an article, but I never hear about them. Other times a  
member will ask a question or make a comment about  
something that has been covered in another member  
informative article. I personally have used these  
questions asked of me as a basis for some of my  
instructional articles that I've written. But I wonder  
was all that effort necessary if no one is even reading  
about it.

I GOT AN ANSWER..

Well, I can stop wondering. Some one is reading this  
newsletter even if it is getting more difficult to read  
because of the size of the type that is being used.

The only answer I can offer to anyone who is having  
trouble reading the print is that I have switched from a  
12 point to a 15 point format so that I can get three  
more letters per inch of line space. I know that this  
may seem like a very small savings, (20%), but it is a  
means of getting more printed information to the most  
people for the same money.

At the present time the largest share of your dues  
money is being spent on this newsletter. We have  
budgeted for about 80¢ per copy for 8 pages and 93¢ per  
copy for the 10 pages we may print each issue. If we  
increase the number of sheets in excess of 10 pages, it  
will cost another 23¢ for postage in addition to the  
cost of the printing.

We have been able to save some money by buying the  
paper and printing it on the Park and Recs copy machine  
but they have a 100 copy limit because of their rising  
costs. Any money we save in any manner on the newsletter  
budget is used to bring more information to those  
members who attend meetings, classes and/or seminars for  
the same money. With these thoughts and ideas in mind  
the 20% savings on the size of the type, now becomes  
favorable to more people.

IF YOU HAVE A DIFFERENT OPINION, THE BUDGETS ARE TO  
BE REVIEWED AT THE REGULAR MEETING ON NOV. 21, 1992.  
COME AND EXPRESS YOURS

\*\*\* THANK YOU \*\* THANK YOU \*\* THANK YOU \*\*\*

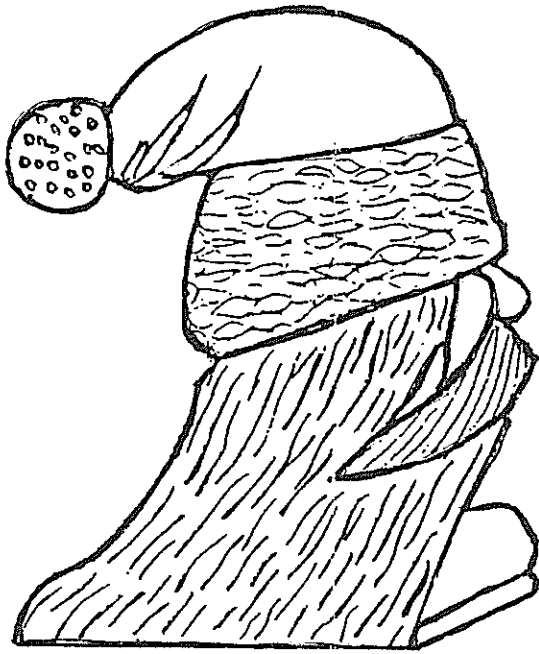
At our Sept. 19th meeting our library  
received several books through and old  
member, LINDY LARSEN, who has hung up  
his carving tools, and from a new  
member, BOB PEDIGO, who bought all of  
his books and then donated them to  
the club library.

\*\*\* THANK YOU \*\* THANK YOU \*\* THANK YOU \*\*\*

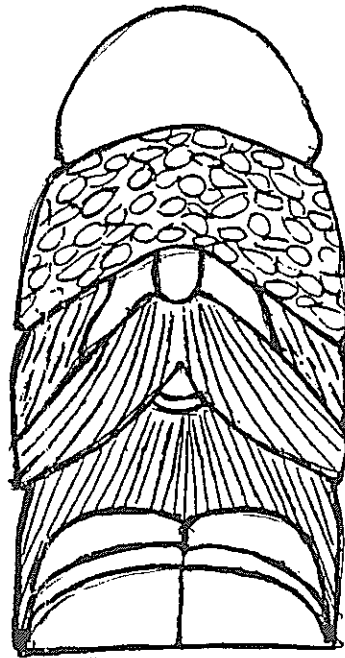
# MINI-SANTA

Pattern from Bob Gow who got it from  
Rick Jensen who doesn't know who he  
got it from.

THANKS to all three of you



SIDE VIEW

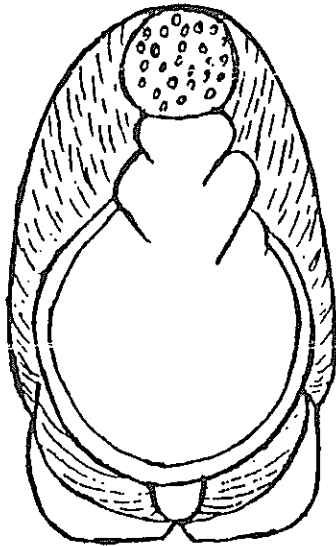


FRONT VIEW



GIRL ANGEL

JOE WANNAMAKER  
PATTERN



TOP VIEW



REINDEER



SANTA BEAR



!!! POWER CARVERS TAKE NOTE !!!

KEITH STEVENS has agreed on a date to do a Bird and a Half Workshop in our club room, Jan 15, 16 & 17, 1993 in the primary weekend, BUT, because we live in this State the following weekend Jan, 22, 23, & 24, 1993 is an alternate date in case of BAD weather.

JUST, WHAT IS A BIRD AND A HALF WORKSHOP? Well, Keith has choosen to do a Black Capped Chickadee. He will instruct in power carving, texturing, and painting on a bird blank cut in half. You will then be able to power carve and finish your own full sized bird at your own speed. The half bird could be mounted on a background and hung like a picture. Cost of the workshop will be \$60.00, plus \$16.00 for the cutout package. He prefers to work with 12 carvers so get your \$30.00 reservation in early with Ron Torgeson at

REGISTER YOUR FAVORITE CARVER FOR A UNIQUE X-MAS GIFT

CONGRATULATIONS TO BOB LAURENCE!

The judges selected Bob's table display as the "BEST of the Show." There were numerous excellent displays as well as the workshops which were included in the judging.

Harley Refsal, 619 North Street, Decorah, Iowa is interested in purchasing a carving completed by Telle Rudser. If you have or know of someone who has one of her carvings for sale, please contact Harley.

As many of you know, his carving roots began with the Flickertail Carvers, when he was residing in Mandan. Harley was a guest demonstrator in Minot during the Hostfest and I had the privilege to visit with him and did purchase his recent book.

John Opp

#### DICKINSON SHOW

The show will be held at the Hospitality Inn on December 6. Set-up time is from 9 a.m. to 10 a.m. and the show is from 10 a.m. to 5 p.m. Please notify Ruth Johnson, Belfield, ND 58622, if you plan to attend and how many tables you will need. The only fee is \$6 per person for lunch.

!! DESIREE IS COMING !!

Mark the weekend of April 23, 24, & 25, 1993 on your calender for the Desiree Hajny Carving Workshop. Here is one of the country's best carvers and she will be here to share her talents with us. Learn her style with one of the best instructors available today. Her video of "Sculpturing a RED FOX" is now in our library.

Because of a grant from DWAC's the cost of the two day, one evening workshop has been lowered to \$65.00, plus cutout. A deposit of \$40.00 will hold a place for you. Contact FRANK KOCH,

Everyone likes Chistmas Cookies and its not too late to make your own cookie press. Clara Sherman will lead the project at the Nov, 21st Meeting.

Frank Koch promises you'll get your Chistmas Goose early enough if you attend the Dec. 2nd Whittle-In. Well, to be honest with you its a clever ornament that can be hung on your tree. Or you could glue a magnet on its back for a refridgerator door or other metal surface. If you are inclined to a pin just glue one on the back.

Want to make sure you always have your own "CATCH OF THE DAY". Well come to the Jan. 6th Whittle-In and carve your own trophy fish. Well, a replica of it anyway. Art Tokach caught his in Montana and has several cutouts that can be used as a bolo tie, a pin or a refr, magnet.

Bob Matzke has a pattern for you bird-duck carvers and its name is longer than the project. He is cutting out several Miniature Hooded Merganser Drakes and would be pleased if he didn't have to take any home after the Jan. 16th Meeting. All you Bird-Duck carvers should turn out and "MAKE HIS DAY", and yours of course.



FRANK KOCH has agreed to be contact person for the "TRIBUNE SPORT SHOW" to be held at the Bismarck Civic Center Feb. 6th and 7th, 1993. Entry blanks and all other information will be included in the January 1993 Newsletter. For any advanced information contact Frank Koch at  
NOTE: THIS IS A COMPETATIVE SHOW WITH CASH PRIZES



HAPPY HOLIDAYS  
FROM YOUR NEWSLETTER  
STAFF AND EDITOR

People are given five senses; touch, taste, smell, sight and hearing. Many people need two more, HORSE AND COMMON.

# CALENDER OF EVENTS

Nov. 21, '92 REGULAR MEETING, 9AM to 11AM  
Carve a Holiday Cookie Press with Clara Sherman. Includes Cookie Recipe tested in Clara's Kitchen. FREE SAMPLES TO THE EARLY CARVERS  
NOTE: This is NOT the carving from "Wood" Magazine, issue #49.

Dec. 2, '92 WHITTLE-IN, 7PM to 9PM Carve your "Christmas Goose" with Frank Koch

Dec. 19, '92 REGULAR MEETING, 9AM to 11AM  
CHRISTMAS PARTY and CHRISTMAS ORNAMENT GIFT EXCHANGE.  
COME & SHARE some GOODIES with other carvers.  
EXCHANGE a Woodcarved ornament

Jan. 6, '93 WHITTLE-IN, 7PM to 9PM, Carve a "Catch of the Day" Fish Bolo Tie or Pin with Art Tokach

Jan. 15, '93 DEADLINE for #53 Newsletter, Entry Blanks for Tribune Sport Show incl.

Jan. 16, '93 REGULAR MEETING, 9AM to 11AM, Carve with Bob Matzke on a 3 7/8" Miniature Hooded Merganser Drake

Jan. 21, '92 DAK WEST ART COUNCIL, ART SHOWCASE at KIRKWOOD MALL. A PRIME chance to show our Art Work to the public along with other Artists' Works  
Contact Ron Torgeson,

Feb. 3, '93 WHITTLE-IN, 7PM to 9PM, Carve a MUSICAL SPOON with VINCE BITZ  
Vince needs a count,

Feb. 5, 6, & 7, '93 TRIBUNE SPORT SHOW, BISMARCK CIVIC CENTER, ENTRY BLANKS IN NEXT NEWSLETTER or Contact FRANK KOCH

Nov. 6, & 7, 1993 24th Annual Flickertail Woodcarving Show, Double Wood Inn, Bismarck  
In the last issue the E Board was concerned about planning our future. We considered one year as enough lead time to insure our future plans. WELL, one year is no enough. When Frank Koch went to reserve our dates for next year ANNUAL SHOW he was informed that the National Postmasters already have that date selected for their convention. He did make a reservation for the only date open in the fall, NOV. 6, & 7, '93

## DECEMBER 1992

Su	Mn	Tu	Wn	Th	Fr	Sa
		1	WI	3	4	5
6	7	8	CLS	10	11	12
13	14	15	CLS	17	18	MTG
20	21	22	23	24	25	26
27	28	29	30	31		

## JANUARY 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
					1	2
3	4	5	WI	7	8	9
10	11	12	13	14	DL	MTG
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## FEBRUARY 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
	1	2	WI	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	MTG
21	22	23	24	25	26	27
28						

SAM R LACHER

The official Bi-Monthly newsletter of the FLICKERTAIL WOODCARVERS Newsletter Committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail-Mike Senger, Herb Lamm

The club business meetings are held the third Saturday of each month, 9AM to 11AM, September through May at the World War Memorial Building, in the craft room.  
A Whittle-In is held 7PM to 9PM the first Wednesday of the month. An easy project is offered at each.  
Sponsored by:  
Bis. Parks & Rec. Dept

## OFFICERS

President John Opp  
President-Elect Bob Matzke  
Secretary Cleo Koch  
Treasurer Ron Torgeson  
Membership Sam Lacher  
Program Chairman Frank Koch  
Property Chairman Joe Reisenauer  
Librarian Mickey Tokach  
Editor Art Tokach

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U Dues for the FLICKERTAIL WOODCARVERS U  
E are \$9.00 per year, Sept. thru Aug. E  
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