

The Curling Chip



Number 41

Jan, Feb., 1991

Next Newsletter DEADLINE Feb, 15, 1991

O OBSERVE U UNDERSTAND C CHANGE H HABITS

ACCIDENTS HAPPEN

Most carvers are very concerned about safety, they must be, their safety record is fairly clean. It might be clean because many of the accidents are not serious enough to warrant too much time worrying about them. They are small nicks or other near misses or just plain GOOF UPS too embarrassing to talk about. We all have all our fingers or at least they were there the last time we counted.

Carving safety is often times an overlooked item during our classes, meetings, a Whittle-Ins. Maybe its because it is also a boring subject, no one likes to spend the time talking about NOT getting hurt.

The staff of the 'Curling Chip' is starting an O.U.C.H. program for all carvers to help their fellow carvers to recognize and correct BAD and UNSAFE habits before they hurt someone.

- O. observe
- U. understand
- C. change
- H. habits

If you have noticed or had an experience with a bad habit or had a near miss-- pass it along and we'll share it with the rest of the members through the newsletter. Your reward will be in knowing a fellow carver may not get hurt because of a bad habit recognized before it happens.

I bought this new jointer, and after taking special care in setting it up and reading the safety tips that were included. I felt I was ready to try it out.

One of the rules stated. 'NEVER use just your fingers or hand to push the wood through and NEVER drape your fingers over the end. ALWAYS USE THE PUSH BLOCKS PROVIDED.

One of my first projects was to cut a 45° bevel on two 8' lengths of cedar. I laid the fence down to a 45° angle and in so doing the blade guard would slip past the fence and I would move it slightly in order for the wood to begin to pass through and not bind. I did this three or four times when my left index finger slipped over the edge and 1/4" of my left index was cut off.

I've received a lot of advice since that day, but that does not help now. I know I'll never make that mistake again. I hope that those of you who read this will remember how fast it happened and NEVER make the same mistake. I figure at the speed of 20,000 cuts per minute I recieved 34 cuts in the 1/10 second that my finger was in contact with the whirling blades.

ART TOKACH

THANK YOU JOHN*THANK YOU JOHN*THANK YOU JOHN

JOHN CROWELL is our champion ticket seller. He also did not take part in the show or our seminars, so he could not use any of his ticket sales to pay for his registration fees. THANK YOU JOHN from the whole club for your contibution. We all hope you can partake in our show and workshops next year.

THANK YOU JOHN*THANK YOU JOHN*THANK YOU JOHN

* + * + * + *

?????HOW DO I FIND CAMP OF THE CROSS?????

Follow US 83 to the junction of ND 200 North of Underwood, Turn west and follow ND 200 west across the dam to Pick City, continue through Pick City one mile west, look for 'YOUTH CAMP' sign, turn right 1/4 mile, SEE YOU THERE FEB. 1, 1991

REPORT OF THE 21 st ANNUAL
FLICKERTAIL WOODCARVING SHOW

The annual woodcarving show was OUTSTANDING! The exhibits seem to be better each year. A comment heard quite frequently from the public was "I never imagined that the carvings would be this good".

The workshops were enjoyed by 46 participants. The workshops involved carving chess characters with Dean Kelley, using power tools to create pocket snakes with Keith Stevens, using power tools to turn a duck head with Cliff Drinkwine, carving a coyote with Bob Gow, and painting sweatshirts with Joanne Kelley.

This year's show included free hourly drawings for small carvings donated by Larry Brewster, Frank Koch, and a plier by Harold Nellan. Also, new this year was the exchange of carvings between show participants at the Saturday evening banquet. Not new this year but most enjoyable was the entertainment by Bob Gow and Norm LaFontaine with their harmonicas, Larry Ensign on guitar and singing, and Vince hiss with his spoons. A quick survey of the attendees indicated that they prefer the usual ballroom format for the show, so we have scheduled October 19 & 20 of 1991 for our 22 nd annual woodcarving show. On behalf of the Flickertail Woodcarving Club I would like to say THANK YOU to everyone for helping make our show a success.

CURLY'S COMMENTS

Bill Schiwal advises us not to get 'taken in' or fooled by the fallacy that you can get a smooth sanded surface by using worn down abrasive (sand, garnet, alum oxide, etc) paper. He says that when they produce and grade the grit used in the paper it must pass through the sieve of the proper size. The fines continue on to be graded for a finer paper. He suggest that this may be the reason you end up with a scratch on a otherwise smooth surface. The reason, somewhere on that paper is a particle that did not wear down and it is just waiting for you to make the mistake of not changing to succesively finer grits whenever you sand for that beautiful, mirror, no flaws finish.

Before Bob Gow and Norm LaFontaine entertained us with their harmonicas, Norm recited the following story. This is best read aloud at a slightly fast rate. See how many mistakes you make, Norm did not make any.

Up in Canada, north of Winnipeg, Man. In what is known as the interlake region, which is between Lake Winnipeg and Lake Winnipegosis, there is a little town called Narcissi. It is known as the snake capital of Canada. This is the story of one of these little snakes called 'Petey'.

From the moment he was born, all Petey did was hiss. He would hiss here and he would hiss there and he would hiss all around the pit. One day his mother said to him, Petey I don't want you to hiss in our pit anymore. If you want to hiss you will have to go outside and hiss outside. Petey being a very obedient snake went outside everytime he felt like hissing. He would hiss by the path, he would hiss by the pond, he would hiss all over the place.

One day he decided to go to Mrs. Potts pit and get Mrs. Potts permission to hiss in her pit but Mrs. Potts wasn't at home. So Petey went into Mrs. Potts pit and was hissing there when Mrs. Potts caught Petey as he was hissing in her pit and she said to him, 'Petey, what are you doing hissing in my pit, go home and hiss in your own pit'.

Now this saddened Petey very much, so on his way home he would pause and hiss and hiss and pause until he got home.

When he got home his mother saw that he was very sad so she asked 'Petey why are you so sad'. Petey answered, 'remember mother, you told me not to hiss in our pit anymore. Today I felt like hissing in a pit so I thought I would go to see Mrs. Potts and get her permission to hiss in her pit but Mrs. Potts wasn't home, but I went into her pit and was hissing there when Mrs. Potts came home and caught me hissing in her pit and she said to me, 'Petey what are you doing hissing in my pit? If you want to hiss in a pit go home and hiss in your own pit'.

Then his mother said, 'Petey, you know that Mrs Potts, I knew her when she never had a pit to hiss in'.

Mickey quit buying palette paper, now he uses less expensive freezer wrap with the plastic finish on one side.

Copied by
R. Vargason

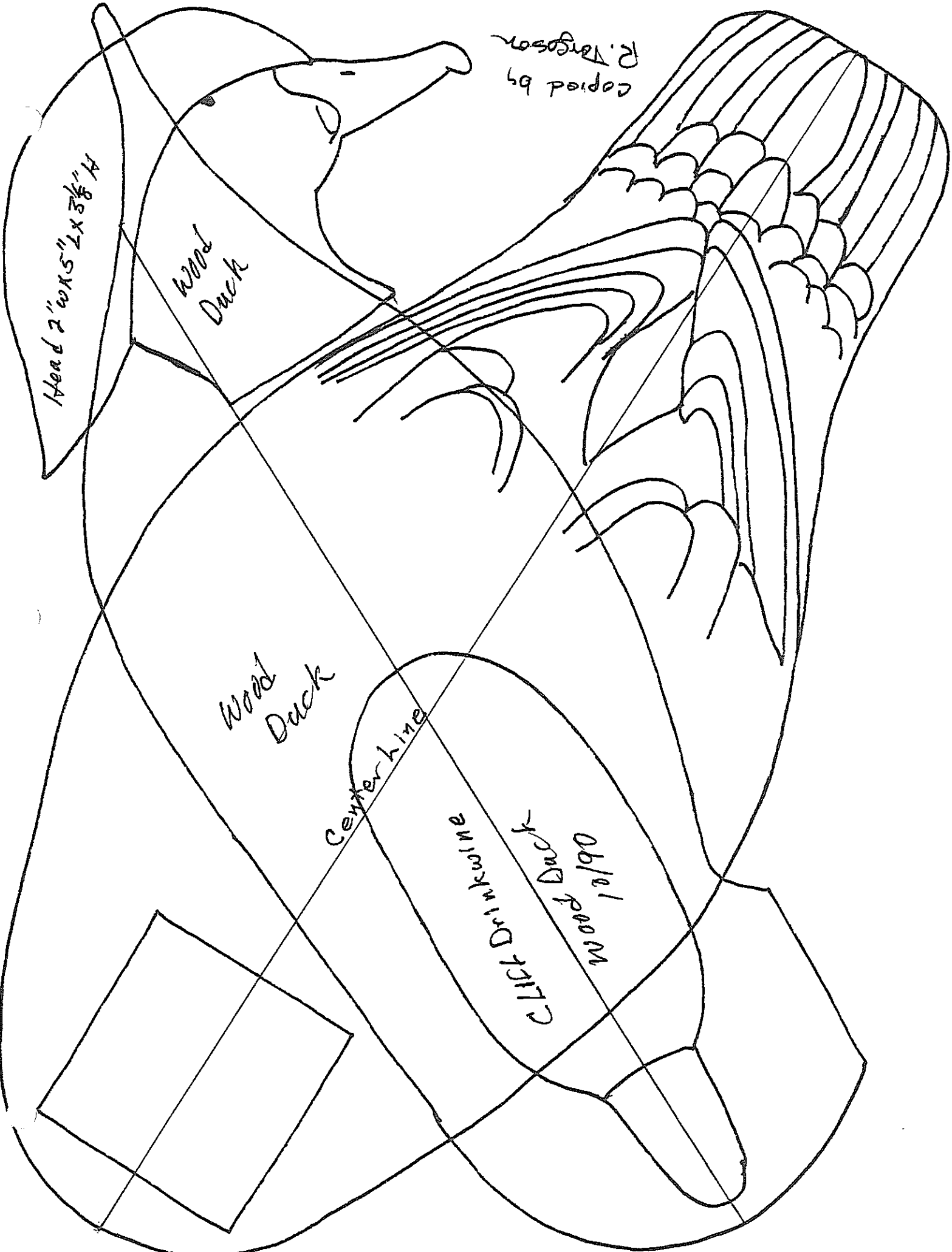
Head 2 1/2" x 7" 5/8" x 7" 1/2" part

Wood
Duck

Wood
Duck

Center Line

Oblique Room
Cultured Duck



○*○*○*○*○*○*○*○*○*

PRESIDENT'S MESSAGE

As the New Year begins it is traditional to reflect on the past year and to make resolutions for the next year. So, in the tradition of a woodcarver whose aspirations during the past year greatly exceeded achievements, I went about the task of reflecting on the past year.

If there is one work that describes the past year it is "first" because there were a number of firsts during the year. We held our first Winter Whittling Weekend last February at Voyager Cove. We organized our first summer Wednesday evening Whittle-ins. We applied for our first carving grant and was awarded a \$1000 grant for the Joe Dampf workshop. We undertook our first major fund raising effort (or should I say Frank Undertook it) to purchase carving tools, benches, carving arms, and other things for a senior citizen woodcarving activity. I carved my first and I completed my first year as president.

If you reflect on the past year I'm sure that each of you can add to this list of firsts. Maybe you carved your first woodcarving; carved your first relief project; attended your first carving class; completed your first year of carving; participated in the carving show for the first time.

The thing that stands out for me the most is the hard work of many members to make the past year such a success and the many "firsts" we have accomplished.

1990 has been the most challenging year and the most exciting year since I began carving 8 years ago. 1991 can be an even more exciting and challenging year. If the attendance of members at the last Wednesday Evening Whittle-in is any indication of the willingness of members to be involved in Club activities, we are going to have a great year ahead of us. Without your support and involvement, many of the successful firsts would have turned out to be unsuccessful lasts.

Lets make the New Year even better than the past year. Set your goals high, be determined to work towards achieving them, and have fun doing it. AND participate in the activities of the club.

○*○*○*○*○*○*○*○*○*

WOODCARVER'S EXPOSITION ENTRIES NEEDED

On Feb. 22-24, 1991, the Flickertail Woodcarving Club will join the Bismarck Tribune in sponsoring the First Annual Woodcarving Exposition. This will be a judged competition and sale during the 22 nd Annual Bismarck Tribune Sport Show. There will be six categories: bust, duck-bird, animals, figures, relief-chip, and fun carving. Entry fee will be \$5 for the first carving and \$3 for the second carving. The fun carving category is free for a single entry if the carver has entered at least one other category. Deadline for entries is Feb.20, 1991. Each of the six categories will have a first, second, and third place award with first place award being \$25. Contact the Bismarck Tribune at 707 East Front Ave or Frank Koch for entry forms or additional information. NOTE: WE WILL NEED VOLUNTEERS TO MAN THE WOODCARVING AREA DURING THE SHOW. ALSO, WE NEED ENTRIES, IF WE GET A RESPECTABLE TURNOUT WE WILL BE ABLE TO INCREASE THE PRIZE MONEY NEXT YEAR

CAMP OF THE CROSS RETREAT 1991

GROUND HOG WAKE UP WEEKEND

Remember the food at Camp of the Cross?
Remember the good time we all had?
Remember all the carvings everyone got done?
Remember how well they treated us?

Well, for those who didn't attend or didn't know about our Feb, '90 winter retreat at Camp of the Cross at Pick City, now is the time to get your reservations in to Larry Brewster for the Feb. 1st, 2nd, & 3rd, 1991 weekend.

Our plans now include a 'Ground Hog Wake Up Call' at sunrise on Feb. 2nd and Larry, being the good president that he is, has ordered the appropriate weather for this event, and will have the official sunrise time on his alarm clock.

Larry will also have a project, a lop eared rabbit, that will only be available at the retreat. Bring your own project(s) if this does not suit you.

This is an adult retreat and there is room for 40 plus carvers and spouses.

Bring your own sleeping gear and toilet articles and of course your carving tools and project(s) and a drop cloth, and dust box.

Cost for Friday evening through Sunday lunch will be \$ 48.00 per person.

detach* *detach* *detach* *detach* *detach

Yes, Larry I / we intend to help you wake up the Ground Hog on Feb. 2nd.

Save ____1 ____2 beds for Me / Us.

NAME(S) _____

PHONE NUMBER/ in case of storm
cancellation. _____

WILL ARRIVE @ _____

DEPOSIT ENCLOSED \$ _____

Returned if cancelled before Jan. 26, 1991

I'LL TRY THE LOP EARED RABBIT _____

return* *return* *return* *return* *return

'Experience teaches' is a misleading phrase, for experience teaches us nothing - only people teach us. As Mark Twain once said, 'A cat burned on a hot stove will never jump on a hot stove again - but it will never jump on a cold stove either',

It's never a mistake... To tell a person how clever or smart or interesting he or she is... To ask an expert for advice... to take the time and trouble to put another person at ease... to tell a person you value his or her opinion,

ASK FLICKER



Last year I had some time that I could have used to attend some summer workshops and seminars. By the time I found out about them they were full. Could you publish for our members a list of these workshops along with a contact address?

Many of our carvers, both novice and experienced miss out on some of this country's very best carving instructions and a chance to meet and associate with other carvers from all parts of the US and Canada. What I feel is the very best part of this opportunity is the vacation both you and your spouse can enjoy in addition to the carving instructions and the cost is very reasonable.

Most workshops send out their information sheets in Jan. or Feb. and the more popular classes fill quite fast so speed in returning your application is essential. It is easier to cancel later and get a refund and get first choice on your class than to wait. Confirming notice is returned soon after so you can make your plans at home and your job. All of these workshops are reasonably priced and the instruction is VERY HIGH CALIBER.

Affiliated Wood Carvers, June 17-24, '91
PO Box 10408, Bettendorf, Ia 52722

Western & Wildlife Art Workshop, July 21-26, '91
John Burke, Road 13, Ithaca, NE 68033

Mid-America Doane Experience, Aug 4-10, '91
PO Box 31352, Omaha, NE 68131

Black Hills Carving Rendezvous, Aug. '91
PO Box 747, Custer, SD 57730

Villa Maria Woodcarving Retreat, Aug. 11-17, '91
PO Box 37051, Minneapolis, MN 55431



A big HOORAY and THREE CHEERS
for the good guys.

The Affiliated Wood Carvers of
Davenport, Iowa, who conduct the
Premier of wood carving shows,
recently took action against those
Creativity Cheaters that enter pieces done
from a roughout or at a seminar as original
works.

This is only the first step, now a judge
has to recognize and then disqualify some of
those pieces. MAYBE then, the word will go
out and you'll stop seeing these in
competitive shows. The awards recieved will
then mean something to those carvers who do
ORIGINAL works of art.

PLEASE, DO NOT misinterpret this.
Following an instructor and working on a
roughout during a seminar is not wrong.
Showing it at a show such as ours is also
okay. It is wrong to enter
it as an original work in
a competitive show
regardless how good of job
you did on the piece,
or changes you made that are
different than the original.



WITH JOHN BURKE

Carve an Indian bust with John Burke

Noted Western Wood Sculptor, John Burke will lead
10 carvers in carving an Indian bust from a butternut
roughout on March 8, 9, & 10, 1991.
Cost will be \$65.00 roughout included.

John will be in our area to attend the Joe Dampf
clay workshop the following week. Being an instructor,
sometimes limits John's participation in many other
sculptors seminars. Because the clay class is full, the
committee felt that those who can't get into it should
not be forgotten as far as workshops during this year.

ADD my name to the list for the John Burke workshop.

Name_____

Deposit enclosed,\$_____

Return to Art Tokach, 804,1st Ave NW ,Mandan, ND

Isn't it strange how much you've got to know
before you know how little you know,

JANUARY CARVING CLASSES

Mickey has put together a primary class for those
inexperienced carvers that is designed to cover
proportions, facial features and other fundamentals of
carving a realist human head.

This first class will be held Jan, 5th, 1991 from
8am to 4pm in the club room. This class will be a
prerequisite for the following two weekend classes. If
you have had some experience with realistic heads, this
class is not for you. All work will be done on practice
sticks

The classes on Jan,12th & 19th will be for the more
experienced carver and will be done on a catalpa
roughout, a limit of ten will be made.

Cost will be \$10.00 per session, Practice sticks
included in session one, \$10.00 Catalpa roughout.

Call or return this coupon

Name_____

Check sessions you plan to attend; 1____, 2____, 3____

Deposit enclosed, \$_____

Art Tokach will conduct a basic Kerbsnitzen workshop
on Jan,5th, 8am to 4pm in the club room.

If you are not experienced in kerbsnitzen chip
carving this class will be necessary before the next two
classes which will cover Free Form carving rather than
geometric designs. They will be done on a 12" basswood
plate the weekend of Jan, 12th and completion of the
circular borders the following Jan, 19th weekend

Cost \$10.00 per session, practice board in session
one included.

12" plates will be available at class time,
ranging from \$5.75 to \$9.75 per plate.

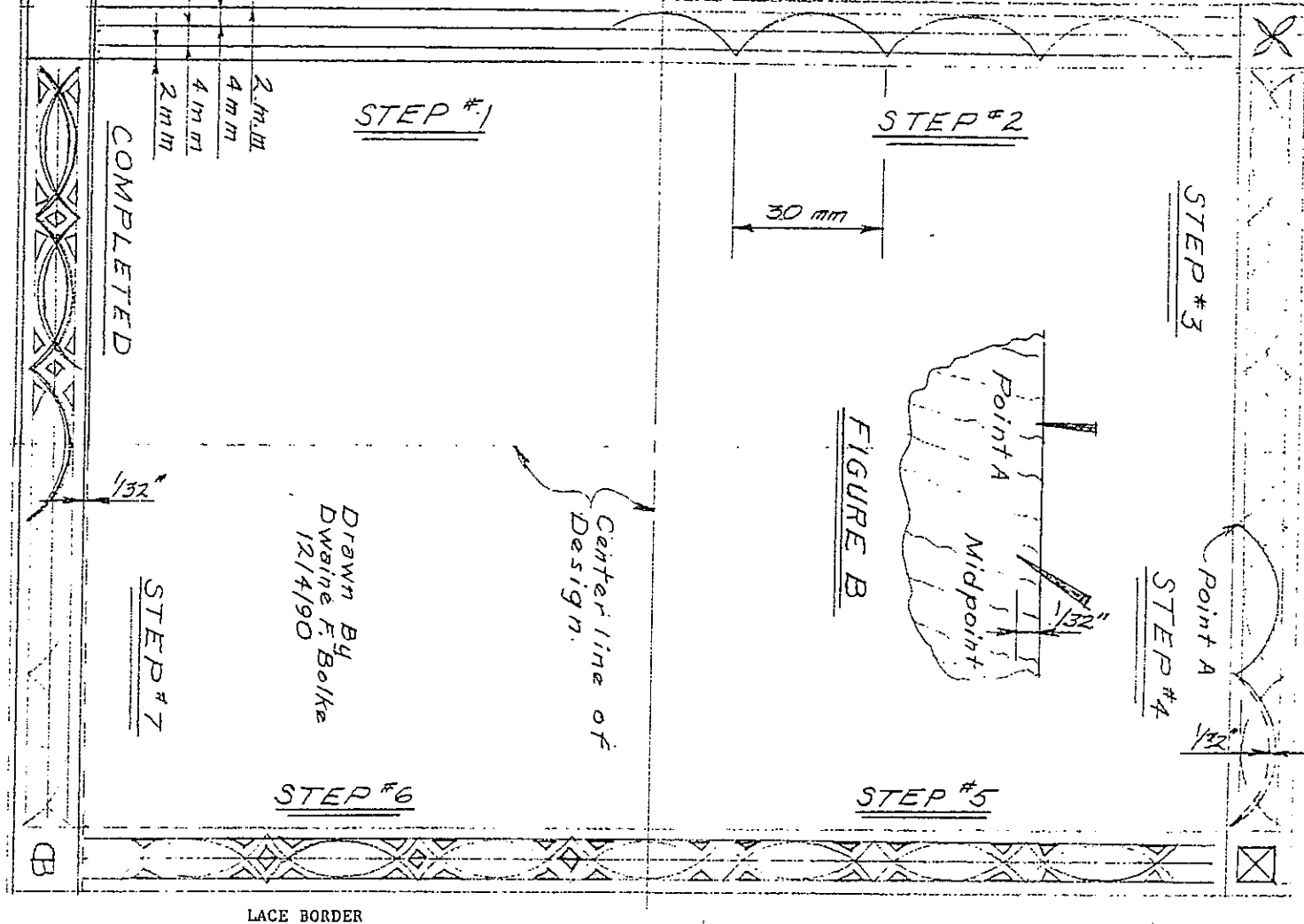
Many designs are available, if you have a favorite
bring it along.

Call or return this coupon

Name_____

Check sessions you plan to attend, 1____, 2____, 3____

Deposit Enclosed, \$_____



LACE BORDER

NOT SCALE:

Except on very small projects, make the outside line about $\frac{1}{4}$ " from the edge. This prevents the design from appearing to "fall off" the edge. For this border, use the spacing shown in step #1.

Steps #2 and #3 require a template. A template can be traced from the drawing on to a piece of poster board or cardboard and cut out carefully so that it can be used to draw an accurate, smooth set of curves. Now, back to step #2! Lay the template with the top of the curves on the second line in, as shown. Adjust the template sideways so that the design will be equal on both sides of the center line and trace along the curves, drawing only full curves.

Step #3 is done the same except on the opposite side of the border. Flip the template over so that the bottom points line up visually --- This is important!

Step #4. Now carving can begin. These cuts are curved and will be thin-thick-thin. Place the blade point at the bottom of the curve (Point A) so that it is almost vertical. As the blade follows the line, rotate the blade so that the cut goes deeper and more angular (Figure B) so that at the top of the curve the finished cut will be widest and deepest. Complete the cut the opposite way, finishing with the blade almost vertical. Now, turn the board around and following an imagined off set line (shown dashed), complete the cut relieving the chip. Continue the rest of the pattern using the above procedure.

Step#5. Add a series of small triangular chips using the layout lines for the outside edge and parallel to the curved cuts.

Step #6. A double triangle chip cut may be placed in the diamond area if desired. Other designs or plain are also possible.

Step #7. The final cut is on the outside lines. The first cut is on the line with the blade tilted to cut away from the design. Start at one end and make a continuous smooth cut from one end to the other. Now make the opposite cut on the imaginary line (shown dashed) to relieve the chip and complete the design.

By Dwaine F. Bolke
12/4/90

Tales from the Woodpile

Have you ever picked up a piece of wood that looked good but when you cut into it you found a knot. Then you asked yourself 'how did that get there'.

A knot is that portion of a branch which has become incorporated in the bole of the tree. Knots can be classified as either intergrown or encased. As long as a limb remains alive, there is continuous growth at the junction of the limb and the trunk of the tree, and the resulting knot is called intergrown. After the branch has died, additional growth on the trunk encloses the dead limb, and an encased knot results.

Encased knots and knotholes tend to be accompanied by less cross grain than are intergrown knots and are, therefore, generally less serious with regard to some mechanical properties.



Q. Several times I've asked some carvers for patterns of a carving I'd like to try making for myself and while they are cordial to me at the time, they never send me the pattern. You say that carvers are sharing people. Well where do I find them?

A. First of all , you must consider that all carvers are individuals. ALL the carvers I've met are sharing, ALL to their own degree. The amateur who does it only for the love of doing it and regards it as a hobby will usually share anything with anyone.

On the reverse side of the coin, the 'Pro' carver who makes his living at carving, sometimes will not share with other carvers unless that person becomes the owner of that certain object, and then they don't give out much assistance in the carving. Again you must remember that they have spent time developing an idea and must make what they can before other persons begin to duplicate it and take what edge they may have had on the market.

Another consideration is that it takes time away from their job to comply with your wishes and their private lives are busy now and they don't need more free work.

Also as many of us get older we tend to develop 'Old Timers' disease, where the memory is the first of three things to go and we usually can't remember the other two. A reminder at a later date may get you results.

JOE DAMPF CLAY SCULPTURE

During the week of March 11-15v, Joe Dampf of Toronto, Canada, will conduct a clay sculpture workshop with 12 Flickertail Woodcarvers. Doing an object in clay first will help us become more creative in our finished woodcarvings. The workshop will be held in room 162 of the Vo-Tech building on the Bismarck State College campus. The workshop will run from about 8 am to 4:30 pm each day. On Wednesday evening Joe will present a slide presentation about his work and techniques at 7 pm in room 105 of the Vo-Tech Bldg. Everyone is welcome to come and browse throughout the week and definitely welcome to attend the Wednesday evening slide presentation. Participants will be receiving additional information regarding material from Art Tokach soon.

Hi, this is Clara

DID YOU KNOW THAT: The following people have birthdays soon. LARRY BREWSTER, February 1, HERB THURN, February 7, FRANK KOCH, February 15, and RON TORGESON, February 21. The Bismarck Tribune wrote a very nice story about MICKEY TOKACH. It was printed in the Dec. 9 issue.

You will have the opportunity to participate in a week-end retreat in February with other woodcarvers. I went last year and enjoyed it thoroughly.

For some time ART TOKACH had planned to start a safety program called "Ouch." He told me that he had the idea and the article written before HIS ACCIDENT. Art said that it was a perfect example of what not do do. He is on the mend.

WOW! WOW! WOW! What a wonderful group of people attended the whittle-in the evening of December 5. 26 woodcarvers worked on ornaments with MICKEY TOKACH providing the wood and instructions. Yours truly had the opportunity to meet several of the new carvers who signed up for classes this year. Those I met were: DORIS HARTSOCK, Minot, LOWELL BOYUM, GORDON DIETRICH, BILL & DEE HAMMEL, and BOB ERICKSON. Frank Koch informed me that several more people were also taking the beginning classes:

I have just completed a series of relief carving classes with ART TOKACH. He calls the series of classes Perspective Challenges. Those of us who took the classes certainly appreciated Art's patience and thoroughness as he taught us about relief carving.

I wish you all a HAPPY NEW YEAR!

Happy Carving!

Today's personal messages are portrayed on T-Shirts and sweatshirt fronts and backs. They are today's Bumper Snickers. This was seen on an obviously BORED young married man in a women's apparel store waiting for a hopping spouse.

0% INTEREST

Others seen recently;

You'll have to look
somewhere else for
someone who cares!

Better days are coming
they're called
Saturday and Sunday

ASK FLICKER????

Q. I've been asked to present a class to other carvers at our club's whittle-in. Do you have any suggestions that would make this class special for the other carvers and for me?

A. Congratulations, you should feel proud that someone enjoys your carving enough to ask you to help others make a similar carving. Volunteers are also needed to carry on this sharing of ideas and talents. I could be facetious and give you the same advice, an older gentleman gave to a first time speaker. He told him K.I.S.S. When asked for a further explanation he replied, 'Keep It Simple, Stupid'. But, you asked for help not sarcasm.

My suggestions for an enjoyable carving meeting.

1. Do keep it simple, but be a little innovative, come up with a new idea, don't rehash something someone else has already done.

2. Plan for a 2 hour session, then TRY to cut it in half. Keep it in mind that many of the carvers at that meeting enjoy the camaraderie of these sessions. The joy of taking something home they just made, makes a body happy.

3. List your goals and make an outline. Have a beginning, a middle and an end. Tell them what you're going to do, do it, then tell them what you just did. Get them involved, plan a hands on project. Whenever possible use a printed handout with extra room for notes.

CURLY'S COMMENTS

On pages 64 to 68 in the Oct. '90 issue of the 'Workbench' magazine contains an article on "Clear Water Based Wood Finishes". It is an environmentally safe finish for wood that does not darken the wood and is water clean up for easier working.

Don't throw away those used cereal boxes, advises Kieth Stevens. They make excellent paint palettes. Their large flat smooth surface with it's hard surfaced printing retards absorption of your paints and you might even be able to use the colors as a reference. The white ones are less confusing and there is no cleanup, just file it in the circular file.

4. Study and know your material thoroughly. It's better to give them 3 items they'll remember than 13 that they'll forget.

5. Focus on the project at hand, don't wander into something you don't know or don't have time to do. Time your project and check your timing during class. Remember not all carvers carve at the same speed, allow for those who are not so BOLD.

6. Have several examples available so there won't be any class distractions while someone is looking for the only example. Have enough cutouts &/or blanks available for the class plus some for those who make that unforgiving mistake.

7. If you get butterflies when you talk, pick out a friendly face, make eye contact and talk to that person.

Keep it lively, don't read the material. Someone once described a lecture as, "Information that comes out of the mouth of one, into the notebooks of many, without going through the mind of anyone".

8. To avoid embarrassment and distractions during class, touch up your tools the evening before, Don't be the one with a dull knife. Have the sharpest tools and of course pick the softest cutout for your own project- it doesn't hurt to look good when you're in the spotlight.

9. And lastly a tip to those taking the class

SHOW YOUR APPRECIATION.

MINATURE DUCK OR SONG BIRD?

CALENDER OF EVENTS

Wed, Jan, 2 Whittle-In 7-9pm Chip carve a Unicorn with Art Tokach.
 Sat, Jan, 5 Tokach workshops, 8am - 4pm. Mickey will teach realistic head and Art will teach Kerbsnitzen on a 12" plate, 3 Saturdays.
 Sat, Jan, 19 Monthly Meeting at 10am, project at 8:30am, Stylized mother and baby birds with Herb Thurn.
 Feb. 1, 2, & 3, '91 Woodcarvers Retreat at Camp Of The Cross Contact Larry Brewster (see article).
 Wed, Feb, 6, Whittle-In 7-9pm Valentine project with Frank Koch.
 Wed, Feb, 13 Begin small duck or songbird workshop with Larry Brewster, Contact Larry if interested
 4 Wed. eves. \$25.00 blank included.
 Sat, Feb, 16 Monthly Meeting at 10am - project at 8:30am Feb. type project with John Opp
 Feb. 22, 23, 24, '91 Woodcarvers Exposition, in conjunction with Bismarck Tribune Sport Show at Civic Center.
 Mar. 8, 9, 10, '91 John Burke Indian Head workshop, contact Art Tokach for details, \$65.00
 Mar. 11-15, '91 Joe Dampf Clay Workshop, Room 105, B.S.C.
 Aug. 16, 17, 18, '91 Harley Refsal Figure carving at Lake Isabel, 5 spots open
 Oct. 19, 20, '91 Annual Flickertail Woodcarvers Show Doublewood Inn, Bismarck

That's the question you need to answer before you sign up for Larry Brewster's classes starting the second Wednesday evening in February and continuing for four weeks, from 7pm to 9pm each evening.

Larry needs this question answered so he can cut out the right blank just for you.

Cost \$25.00 including the blank.

Call Larry at _____ or return coupon

Name _____

Minature Duck _____ Songbird _____

SECRETARY'S NOTES

Several things are in the planning, other things have been finalized. All are mentioned elsewhere in this newsletter.

There is still time to get in an order for an apron as the date in the last in the last 'Curling Chip' was in error.

As editor along with the staff, we wish you all a Blessed Christmas and a prosperous New Year with time to spend carving your favorite things.

Cleo Koch

PAT KRAMER

The official newsletter of the
 FLICKERTAIL WOODCARVERS

Newsletter Committee

Editor	Cleo Koch
Typing and layout	Art Tokach
Art Director	Vince Bitz
Circulation	Pat Kramer

The club meetings are held the third Saturday of each month, September through May at the World War Memorial Building, in the Craft Room.
 Sponsored by; Bismarck Parks and Recreation Department.

OFFICERS

President	Larry Brewster
President-Elect	John Opp
Treasurer	Cleo Koch
Secretary	Mickey Tokach
	Pat Kramer
Member at Large	Frank Koch
Member at Large	Joe Reisenauer

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$
 D
 U Dues for the Flickertail Woodcarvers U
 E are \$9.00 per year, Sept. thru Aug. E
 S
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The Curling Chip



Number 42

Mar, Apr., 1991

Next Newsletter DEADLINE April 15, 1991

ANNUAL MEETING! ~

WORKSHOP!

ALL DAY!

President, Larry Brewster has announced plans for our biggest annual meeting in 22 years.

There will be all day carving workshops, 8AM to 4:30PM, in two or three carving techniques and styles, or if you wish, bring your own project. Come and enjoy a day of carving and camaraderie.

At the short business meeting there will be an election of officers for the next two years. They are the treasurer, program and property chairmen.

At 5PM we will all retire to the 9th Street Pizza Hut for a No Host, Pizza and Suds Party.

For information about projects contact Frank Koch,

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'E' BOARD SETS TOOL GUIDELINES

In Feb. 6th the 'E' Board set up guide lines for the use of the large carving tools that were purchased for the Senior Citizens program.

The tools, the benches and the sharpener are owned by the Flickertail Woodcarvers Club and will remain in their club room and storage locker.

The tools can only be removed for a club approved carving class or function. They can

be loaned out to private individuals.

The club expects them to be treated the same as a carver's own tools and should be left in the same condition or better than when taken for a class. If any are damaged please notify the person in charge so repair

Well Known Woodcarver Passes Away

Vern Spooner was one of the first woodcarvers our charter members met back in 1969 when our club was being formed. He was an influence on us then and was until his sudden death on Jan. 16th. Vern was a very unassuming Artist Woodcarver. He never did another carver's woodcarving but he was always there to show them and to help anyone who needed his help. Those who were fortunate to have taken a class from him should consider themselves lucky to have worked with a Master such as Vern. He proved through his actions that Woodcarvers are sharing people. All Woodcarvers will miss Vern.

Our sympathies go out to Phyllis and family.



SHOW TIME SECURITY TIPS

Art Tokach



In our past shows we have never had any security problems. No one has ever lost anything, either from breakage or pilferage, until at this years show. An out of town guest exhibitor lost a carving from his table during the Sunday show time.

A person's home owners insurance may ease the cost of replacement, but the time to complete it and the sentimental value are not covered by insurance and are difficult to replace. The sick feeling the person experiences when it happens to oneself is never forgotten.

We all know that shoplifting is a crime. Many of us regard it either as an embarrassing moment or at least just a misdemeanor between the perpetrator, the store personnel, the police and the courts. We tend to ignore the 3% to 5% increase on the price tag by saying, "That's their business, not mine".

Many of us never have the experience of being the person stolen from. When we do, suddenly the crime now becomes a felony and we search our minds trying to figure out who was the low life perpetrator who would rob me of my work of art. Was it those seedy characters who stopped by about 30 minutes ago. Or maybe it was that kindly lady with the two obnoxious 10 year olds who had to finger everything. Was I caught in their ploy? I kept my eyes on those two all the time, maybe it was her all along. You may never know for sure and these are just stereotyped incidents and DO NOT have any facts attached to any of them.

After you've settled down and had time to think about the whole mess, you may come up with a complete isolation campaign. This campaign would have involved withdrawal from all shows. You know that is not the answer to this problem.

The problem really begins with our acceptance of everyone being as honest as we are, when the truth lies somewhere in between the two.

We, as woodcarvers, violate the most basic warning or plead when we handle carvings with the "PLEASE, DO NOT TOUCH" sign in very plain sight, sometimes still attached. Many of us do not see the sign because we feel that good work in wood should be touched and besides how can you admire the work and praise the artist unless you can pick it up, turn it around, and do an extensive critique of his or her work

Following are some tips for display security at public shows. I have gleaned these tips from various people and personal observations. Also included are some tips for better table appearance. It would be great if you could use the salad bar technique of covering your display with plexiglass. Size and bulk prohibit it so the next best thing is to create barriers.

When setting up your display remember the three 'S's, space, shape, and size. The first is inversely related to the next two. Place small objects to the rear of the display area, out of reach, with the larger items to the front. If you have very little or no space between the viewer and the piece, you need large odd shaped items that cannot be slipped into jacket pockets, shopping bags, or just palmed.

Another consideration of space is the filling of it with our carvings. Most of us are very proud of our work and rightly so. We tend to bring too many of our carvings and we fill our table from side to side and from front to rear. I personally would like to see a few exceptional carvings creatively done.

'Buddy up' with the people on each side of your display table. Use this 'Buddy' system for rest room calls, lunch times, and busy times at yours or their tables.

Make a visual scan of each table and question any missing or moved items immediately. Report the incident to show security.

A tip to the wise. It may be dangerous and certainly foolhardy to confront the person yourself. Keep the person in sight but let the security people do their job, they are trained for it. Vigilantes are not needed here, common sense should prevail.

If the item is not missed for a time, your only recourse then is to document your loss immediately with the proper authorities. Obtain witnesses names and addresses. You should have a list of the items you have on display, along with a value. A photo of your table would be ideal.

If you ship anything to shows or to private parties, do not alert anyone to the contents of the package by using an address that would be an obvious clue for them. Delivered packages are sometimes left unattended. Temptations such as these can change an otherwise honest, law abiding person into a thief.

HUCK ANDERSON

VINCE BITZ

LARRY & CLETUS BREWSTER

BUCKMAN

ROBERT CLOOTEN

JOHN CROWELL

J CURTIS

ERNEST DIERKS

GORDON & PEGGY DIETRICH

JRL DUTT

DON ECK

DENNIS J ELBERT

HUCK ESSEN

RALPH FELAND

ROBERT GAUSVIK

JOHN GIBSON (Summer)

JOHN GIBSON (Winter)

BOB & EMILY GOW

ILBERT & DELIA HAMMEL

CHRISTIAN A HANSEN

MILES HANSEN

ORIS HARTSOCH

PAUL JENSEN

DAVID A JORDAN

ARY KALANEK

DEAN & JOANNE KELLEY

DAVE KINGSBURY

LEO KOCH

FRANK & KAY KOCH

PAT KRAMER

ORM LAFONTAINE

BOB LAWRENCE

JOANN LONG

' LONGTINE

FRANK MANOLOVITZ

BOB MATZKE

MCCONNELL

HUGH MCVAUGH

ROBERT MEREDITH

AND MUND

HAROLD NORDWALL

JOHN OPP

Y PAULSON

MARK RADIG

JOE REISENAUER

IS RIPLEY

CINDY ROTH

DAVID SCHMIDT

I SCHMIDT

MIKE SENDER

CLARA SHERMAN

RAINE SMITH

HARRY & JENNY SPIEGELBERG

KEITH & DORIE STEVENS

N STOCKERT

JIM & ORMA SWANICK

HERB THURN

RY TJADEN

ART & MICKEY TOKACH

RONALD TORGESON

UG VANNURDEN

ALLEN & JOAN WOLFE

JERRY FROHLICH

FLICKERTAIL WOODCARVERS

OPEN INVITATION

Wednesday, March 13, 1991 7pm to 9pm

It is not very often that we get an Artist Woodcarver such as Joe Dampf to do a workshop in our club area. You are invited to come and take part in an evening with him, whether you are a registered participant of the workshop or not, and you may bring a spouse or a friend with you. He has an enlightning Slide presentation with a question and answer session following.

It will be held in room 105 of the BSC Tech Bldg. (the clay classroom)

Coffee and cookies served compliments of the Western Chiseler.

WELCOME**WELCOME**WELCOME**WELCOME**

Please WELCOME the following new members when you see them.

Ernest Dierks
Gordon and Peggy Dietrich
Doris Hartsoch
Gary Kalanek
Doug Vannurden
Chuck Esser
Wilbert and Delia Hammel
Louis Ripley

WELCOME**WELCOME**WELCOME**WELCOME**

NOMINATING COMMITTEE REPORT

Mike Senger, Chairman. Joe Reisenauer and t Tokach were asked by Pres. Larry Brewster come up with a list of candidates for this years election. The offices open this year are Treasurer, Program Chairman, and Properties Chairman

Mickey Tokach asked the committee to find someone to take her place as treasurer and to get some new person involved in the club business. Ron Torgeson was asked to accept the nomination and he gave his consent.

Frank Koch, who has served as the program chairman and annual show chairman, was asked to serve again and he accepted.

Joe Reisenauer has been the Properties Chairman for the past two years and has been asked to run again.

It should be noted that nominations can be made from the floor at the annual meeting. A person nominated must be present or give his or her written permission to have his

***** MEMBERSHIP REPORT *****

We now have a total of 62 members in the club as of February 6, 1991, and a roster of these members with their addresses and phone numbers is included in this issue.

Pat Kramer, Membership

***** MEMBERSHIP REPORT *****

Tales from the Woodpile

GLUING OF WOOD

This is the first of a series "Gluing of Wood" that will be covered in 'Tales from the Woodpile'.

Have you wondered why some glued joints hold and others seem to fail? The quality and serviceability of a glued-wood joint depends upon (1) the kind of wood and it's preparation for use, (2) kind and quality of the adhesive, (3) control exercised over the gluing process, (4) type of joints, and (5) moisture excluding effectiveness of the finish or protective treatment used on the glued product.

Wood is considered to be bonded satisfactorily when the strength of the side-grain to side-grain joints is approximately equal to the strength of the wood. To obtain the satisfactory joint, all depends on the density of the wood, moisture content during gluing, its structure, and the kind and quality of the adhesive.

Part two will cover adhesives.

CURLY'S COMMENTS

Gary Thompson of Detroit Lakes, passed this tip along through John Opp at our show in Oct. '90.

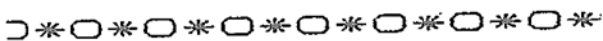
To preserve the color and texture of leaves, grasses and other similar materials, soak it overnight in a 50% ethylene glycol (auto antifreeze) and 50% water mixture. Pat it dry between paper towels then allow to air dry.

Ethylene glycol is a cheaper brother to P.E.G. (Poly Ethylene Glycol) and it works in the same manner by replacing the water molecules in the material and therefore stabilizes it. It will have a somewhat waxy feel to it. Use it on your bases and wait for

January Meeting Notes. A \$25.00
 vement gift was given in the name of
 Spooner, who was a long time member of
 lub.
 Board Minutes.. Camp Of The Cross 1992
 discussed and tabled. Due to low
 est, a local meet will be discussed for
 year.

he carving tools, benches, and sharpener
all property of the club and will remain
he club room and used only in the
ding and elsewhere for approved club
tions. They are not for private use at
. Books and tapes are to be lent to
ers only.

better to debate a question without settling it
to settle it without debate.



What does a lop eared rabbit, sleeping
:, chip carved plate, crafted wreaths,
ita, great food, lots of fun and fellowship
h other carvers have in common? The answer
the Voyagers Cove Weekend Retreat. Fifteen
ub members (both carvers and spouses)
rticipated in all or part of the fun packed
akend of carving the first weekend in
ouary. Those attending helped me celebrate
birthday by helping me eat an Ice Cream
ke. Everyone gained weight because the food
s not only plentiful but tasty. We even got
in time to watch the sun come up on Ground
g Day. The bright sunshine assured us that
shadow was seen and that only 60 days of

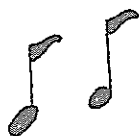
In the Feb-Mar, '91 issue of 'Workbench' magazine on pages 57 thru 60, there is a fine article about 'Wood Care and Protection'. While it is written about furniture finishes there is very good correlation between it and our precious wood carvings. It also dispels many myths about different types and finishes available. It is well worth your time to find and read this article.

In the April 1991 issue #42, pages 42 to 47, there is an article about Water-Based Finishes. It explains about the differences between the water based and oil-based finishes and gives several tips to a successful finish whether sprayed or brushed.

The short time until spring reminds me of the many things that are coming up in the next few months for carvers. There is the Tribune Sports Show that will, for the first time, display woodcarvings; the Joe Dampf sculpting workshop; carving a sleeping fox; three Saturday club meetings and three Wednesday Whittle-Ins are coming up which will have a project; the Tuesday Seniors carving activity will continue; and my workshop on the black duck and cardinal will last another four weeks.

As you can see, there are a number of different opportunities for club members to participate in club activities over the next several months. Hope you will take advantage of them to not only carve but to rub elbows with fellow carvers.

This will be my last report as President. John Opp will take over the Presidency at the conclusion of the Annual Meeting in April. I want to express my appreciation to all of you who have contributed so much during the past two years to making my work so easy and enjoyable. I look forward to a relaxing time as a senior and club member in the future.



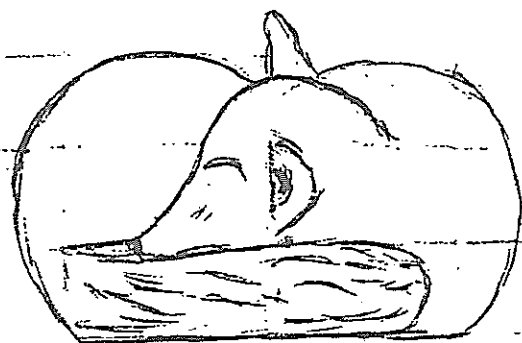
Hi, this is Clara

Let's wish the following people
Happy Birthday: RALPH FELAND, Mar
20, LORRAINE SMITH, Apr 15, PAT
KRAMER, Apr 19, and VINCE BITZ,
Apr 22.

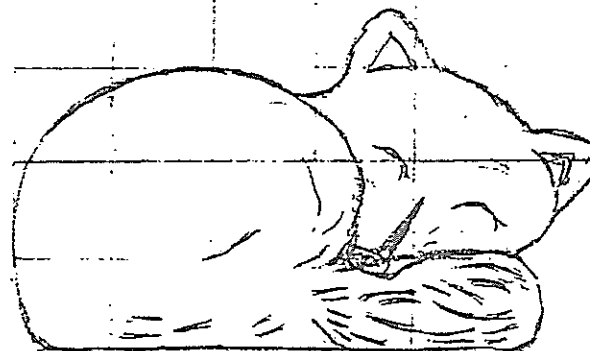
Did you know that: GORDON
DIETRICH retired in Dec. after 15
years at Bismarck State College.
In December FRANK KOCH demonstrat-
ed woodcarving at the second annu-
al Custer Christmas at the Custer
House south of Mandan. BURL DUTT,
recreation director for the Bis-
marck Parks & Recreation Depart-
ment, is retiring after 30 years
with the department. BURL has
been very supportive of the
Flickertail Woodcarvers since we
organized in 1968. VERNON SPOONER
of Casselton died Jan. 16, 1991.
He was a very talented carver and
a good friend to all of us. MARK
RADIG had surgery in January. We
hope you are doing well and will
be carving soon. "Hello" to JIM
and ORMA SWANICK of Mandan. ORMA,
we hope you are feeling better
after a long illness.

The classes we woodcarvers have
the opportunity to take are almost
unlimited. Several of the club
members have instructed a variety
of classes. In January MICKEY
TOKACH instructed several people
in carving realistic heads. ART
TOKACH taught a class on Kerbs-
nitzen on wooden plates. HERB
THURN helped us carve a stylized
mother and baby bird. FRANK KOCH
gave us a pattern and instructions
to carve our valentine project
which was a letter opener with
hearts on the handle. Very nice!

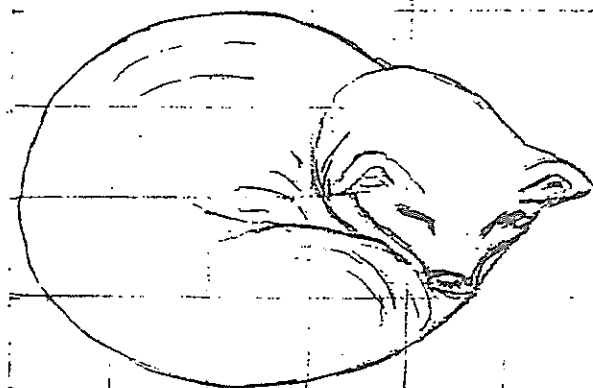
The holidays are past and now
is the time for woodcarvers to
plan ahead so we can make gifts
to give. Did any of you give car-
vings for gifts last year? How
were they received? I know that
every member of my family is
waiting for woodcarvings from
yours truly. I'd better start NOW.



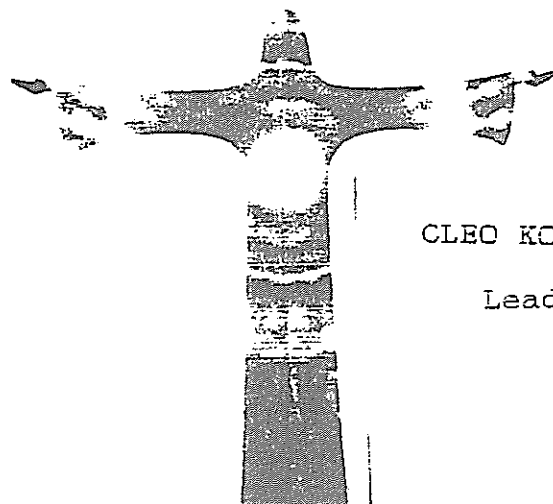
SLEEPING FOX



by BOB GOW, WINNEPEG



PROJECT for March meeting



CLEO KOCH,
Leader

CALENDER OF CARVING EVENTS

- ed, Mar, 6 Whittle-In 7-9pm Carve a Sleeping Fox with Joe Reisenauer
- ar, 8, 9, 10, '91 John Burke Indian Head Workshop, Contact Art Tokach for details, \$65.00
- ar, 11-15, '91 Joe Dampf Clay Workshop, Room 105, BSC
- ar, 13, '91 A Slide presentation with Joe Dampf. Coffee and dessert, 7-9pm Room 105, BSC
- ar, 16, '91 Regular Meeting, Nomination of Officers Mike Senger, Chairman
Carve a Crucifix with Cleo Koch
- ar, 16, 17, '91 Minnesota Woodcarvers Show (Northtown Mall), Blaine, MN
- ar, 22, -24, '91 M.O.R.E. Show, Billings, MT
Monty Sullins
- pr, 3, '91 Whittle-In
- pr, 19, 20, '91 Fargo Woodcarvers Show, West Acres, Marlin Nantt
- pr, 20, '91 ANNUAL Meeting, Election of Officers
Treas. Program and Property Chairmen
- ug, 10, 11, 12, '91 Harley Refsal Flat Plane Figure Carving at Lake Isabel, \$65.00,
Frank Koch
- ct, 19, 20, '91 Annual Flickertail Woodcarvers Show
Doublewood Inn, Bismarck- Frank Koch

HARLEY REFSAL WORKSHOP DATE CHANGED

The Harley Refsal Workshop has been moved forward one week to Aug. 10, 11, & 12, 1991, due to an overlooked previous engagement on his part. It will still be held at Frank Koch's, Lake Isabel cabin.

For a preveiw of the type of instruction you will be offered see the 'Wood' magazines article about him and his carving. It can be found in the Feb. '91, Issue #41, on pages 30-33. It is presently on the newsstands.

It is called Scandinavian, Flat Plane Carving. All of the 'Wood' magazine articles are very informative, with their pictures showing you how he does it, the tools you'll need and how to finish it. It even gives you a full size pattern and a place to order a blank. It fails in one important point, it DOES NOT give you the personnal touch that is present in all instructions, nor the camaraderie of learning with your fellow carvers.

Frank Koch is handling the details, contact him to save you a place in this workshop. The cost of the workshop will be \$65.00 with a \$25.00 deposit needed to hold a spot for you.

PAT KRAMER

The official newsletter of the
FLICKERTAIL WOODCARVERS
Newsletter committee
Editor Cleo Koch
Typing and layout Art Tokach
Pattern Editor Vince Bliz
Circulation Pat Kramer

The club meetings are held the
third Saturday of each month,
September through May at the
World War Memorial Building
in the craft room.
Sponsored by: Bismarck Park
and Recreation Department.

OFFICERS
President Larry Brewster
President-Elect John Opp
Secretary Cleo Koch
Treasurer Mickey Tokach
Membership Pat Kramer
Program Chairman Frank Koch
Property Chairman Joe Reisenauer

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$
D U Dues for the FLICKERTAIL WOODCARVERS U

The Curling Chip



Number 43

Next Newsletter DEADLINE June 15, 1991

May - June, 1991

Annual Meeting - - - -
All day workshops - - - -
Pizza !!!

As we promised you, we have a list of carvers who all have projects that are sure to entice you to attend our "ALL DAY CARVING DAY" on April 20th, 8AM to 5PM

Before you get into this list too far, If You Would Rather Work On Your Own Project On The Twentieth, BRING IT ALONG, JUST COME.

Larry Brewster will be carving, hinting, and just puttering on ducks and birds.

Vince Bitz was going to have some Trophy Fish to carve but has to work that day so he will put it off until another time.

Mickey Tokach has 6 to 8 pieces of bark for those of you who wish to do a face in bark.

Art Tokach has enough bread boards and has found an easy to draw and carve pattern for those who wish to chip carve.

Al Wolfe has a "Snoozing Puppy" that the power carvers should get real excited about. Of course you may need a knife to finish it.

And then there are the Friendship Canes to begin passing around to your friends for their carving.

After a day toiling with our carving tools we intend to retire at about 5 PM to the "Pizza Hut" at 9th and Broadway for a no host Pizza and beverage of your choice

To reserve your choice of project(s) and to find out if any special tools are needed and to give them a fair warning that you'll be there, call the number listed after the carvers name.

Whatever your choice may be, just come, the day promises to be EXCITING.

Guru of Wood Sculpture Presenting Seminar

Internationally famous wood sculptor, author, and teacher Benoi Deschenes from Saint Jean Port Joli, Quebec, Canada will be conducting a seminar in Bismarck on November 9, 10, and 11, 1991. Instruction will feature relief carving and possibly carving in the round. He has been featured in various recent carving publications sold internationally.

In an attempt to help defray a portion of the costs for this caliber of instruction an application for a \$1000 grant has been requested through Dakota West Arts Council.

Approximate costs per participant will be \$85 with a grant and \$175 without.

Seminar size is limited to twelve. Please contact Frank Koch, to make your reservation.

PRESIDENT'S CORNER

This will be the last column I'll write as president of the Flickertail Woodcarvers.

After the annual meeting this month the presidency will be passed into the able hands of John Opp, who has served as President for the past year. I wish John the best as he assumes his new role in the club. I would so like to take this opportunity to thank John and the other officers of the club and members of the Executive Committee; Mickey Tokach, Cleo Koch, Joe Riesenauer, Frank Koch, Art Tokach, Pat Kramer, and Vince Bitz, for their time and energy and for making my job as President easy and enjoyable. I look forward to my new role in the club and turning over the leadership to "new blood".

It is important that an occasional change in leadership takes place in any organization. Change gives an organization a new look; a breath of fresh air; an opportunity to grow and prosper. As I look back on the eight years I have been a member of the club, the club has provided increased opportunities for members to participate in an ever growing number of activities. Much of this is due to the untiring efforts of Frank Koch.

Frank has been Program Chairman each year since I joined the club. He is always looking for ways to promote woodcarving and meet the needs of club members. Much of our success is the result of Frank's energy and hard work. This year Frank was instrumental in the club receiving its first major grant to bring in Joe Dampf and for raising \$1,500 to purchase carving equipment for a seniors carving activity and club members. As a result of Frank's many contributions, he was selected to receive the 1991 "PRESIDENT'S AWARD" for going "above and beyond the call of duty".

Thanks Frank, From all of us.

Larry Brewster

+ SERTOMA #4 ++ SERTOMA #4 ++ SERTOMA #4 ++ SERTOMA #4 +

The E Board has requested that Sertoma #4 be reserved for our "Brown Bag Whittle-Ins", May thru August 1991.

The Whittle-Ins will start at 5 PM and continue until dark. Bring a picnic lunch and enjoy the camaraderie and fellowship of carving. Power is available. Lights will be improved this year but bring your own for those closeup carvings. There will not be any assigned projects or leaders, bring your own projects and enjoy the outdoor setting. Use your own discretion about the weather.

+ SERTOMA #4 ++ SERTOMA #4 ++ SERTOMA #4 ++ SERTOMA #4 +

REFSAL WORKSHOP SIGNUP EXTENDED

At the Mar. 27th E Board meeting the Harvey Refsal workshop signup was extended so we could encourage a larger signup. It was also discussed whether the location should be moved into Bismarck rather than at Lake Isabel.

Many E Board members felt that this is a valuable workshop and that the \$65.00 cost was reasonable with the quality of the instruction a member will receive.

We have not had a caricature or small figure carver here for sometime and Mr. Refsal would be a valuable asset to our members personal instruction.

The E Board would like to hear from the members about the workshop, we can not hold the date indefinitely, Mr. Refsal should be given the chance to fill his schedule with some other club.

At present Mr. Refsal will be here Sat. Aug. 10, Sun. Aug. 11 and Mon. Aug. 12, 1991. Contact Frank Koch at _____ or at the annual meeting. A \$25.00 deposit will hold a spot for you. We need 12 carvers to fill.

CURLY'S COMMENTS



I'm very new to woodcarving, I only started last fall. I am very interested in this great hobby of woodcarving but I consider myself a beginner who needs a lot of help. I read in the last "Curling Chip" about the

Harley Refsal workshop here in August. Should I take the class or would I slow everyone else down?

YES, by all means signup for the class. The reason you gave about being interested should be the foremost reason for anyone taking the class or workshop. As to your causing a slowdown or taxing the instructor because of your lack of experience that would be difficult to predict. If you have taken a beginners class such as we offer in the fall, Mr. Refsal should be able to work with you in a fair manner, sharing of his time and knowledge to all attendees.

The \$65 cost of the workshop may seem expensive to a first time participant but it is becoming a fair rate for this quality of a workshop. Send your \$25 deposit today to Frank Koch,

WINNERS TOOK CASH PRIZES

What an opportunity wood carvers had at the Bismarck Tribune Sport Show which was held Feb. 22-24, 1991. A Woodcarvers Expo was held for the first time. Those who participated had the chance to show, take orders for carvings, sell, and take home cash prizes and ribbons. The Sports Show was attended by several thousand people this year.

Judges were Pat Gerlach and Jack Kline from Bismarck and Cliff Feil from Mandan.

The following Flickertail Wood Carvers exhibited and won in the following categories: Bust #1 PAUL JENSEN, #2 FRANK KOCH, #3 PAUL JENSEN. Duck/Bird #1 BOB GAUSVIK, #2 LARRY BREWSTER, #3 PAUL JENSEN. Animals #1 FRANK KOCH, #2 VINCE BITZ, #3 HERB THURN. Figures #1 FRANK KOCH, no other entries. Relief/Chip #1 MICKEY TOKACH, #2 VINCE BITZ. Fun Carving #1 VINCE BITZ, #2 HERB THURN, #3 FRANK KOCH.

There were also carvings from others who are not members of our club.

If there is a Woodcarvers Expo next year, I'd like to enter. How about you?

C. S.

THANK YOU # THANK YOU # THANK YOU # THANK YOU

The coyote carving that wandered away at the Annual Show has found it's way home and is resting comfortably where it belongs.

THANK YOU # THANK YOU # THANK YOU # THANK YOU

EDITORS NOTES

Hope you will all have a glorious summer filled with lots of carving time. The staff of the 'Curling Chip' hopes you can make some of the Summer Whittle-Ins or all of them. If no, make plans NOW for entry in the fall show. Remember even if you are only a beginner you may inspire someone else with your work.

CLEO KOCH

SECRETARY'S NOTES

After the budget for the newsletter was gone over and dicussed, the next newsletter will be put together by the current committee but will be printed at the Parks and Rec Dept by Mike Singer and Herb Thurn.

Frank Koch will check with Dak. West Arts council to see if we can co-ordinate some of our mailings with their members and recieve bulk mailing rates.

Summer Whittle-In dates will be posted in the 'Calender of Carving Events'.

Show dates are Oct 19, & 20, '91 at Doublewood Inn

Harvey Reisal workshop will be finalized at the annual meeting.

An upcoming workshop with Benoi Deschanes is in the planning stages with a Grant application being submitted to DWAC's

We will be written up in the Sept 'Greeter'.

Yesterday is experience, Tomorrow is hope, Today is getting from one to the other as best we can.

????ASK FLICKER????



What do I do? I've received a request from a friend to carve something on his friendship cane. What are they? What do I do?

You should consider it an honor to have been asked. You could respond with an exchange request. You would carve on his cane, if he would carve on yours. You should get the jump on the situation and before this happens. Have a project in mind, one that you've done before that can easily be carved on other canes, sort of a trademark or logo of your own.

I've seen some clever carvings and the following are some examples, a Gnome, an elf, or leprechan, cowboy faces, a buffalo skull, a longhorn steer head, various animal heads, ducks, birds or just personnal logo's. The point is to be an individual.

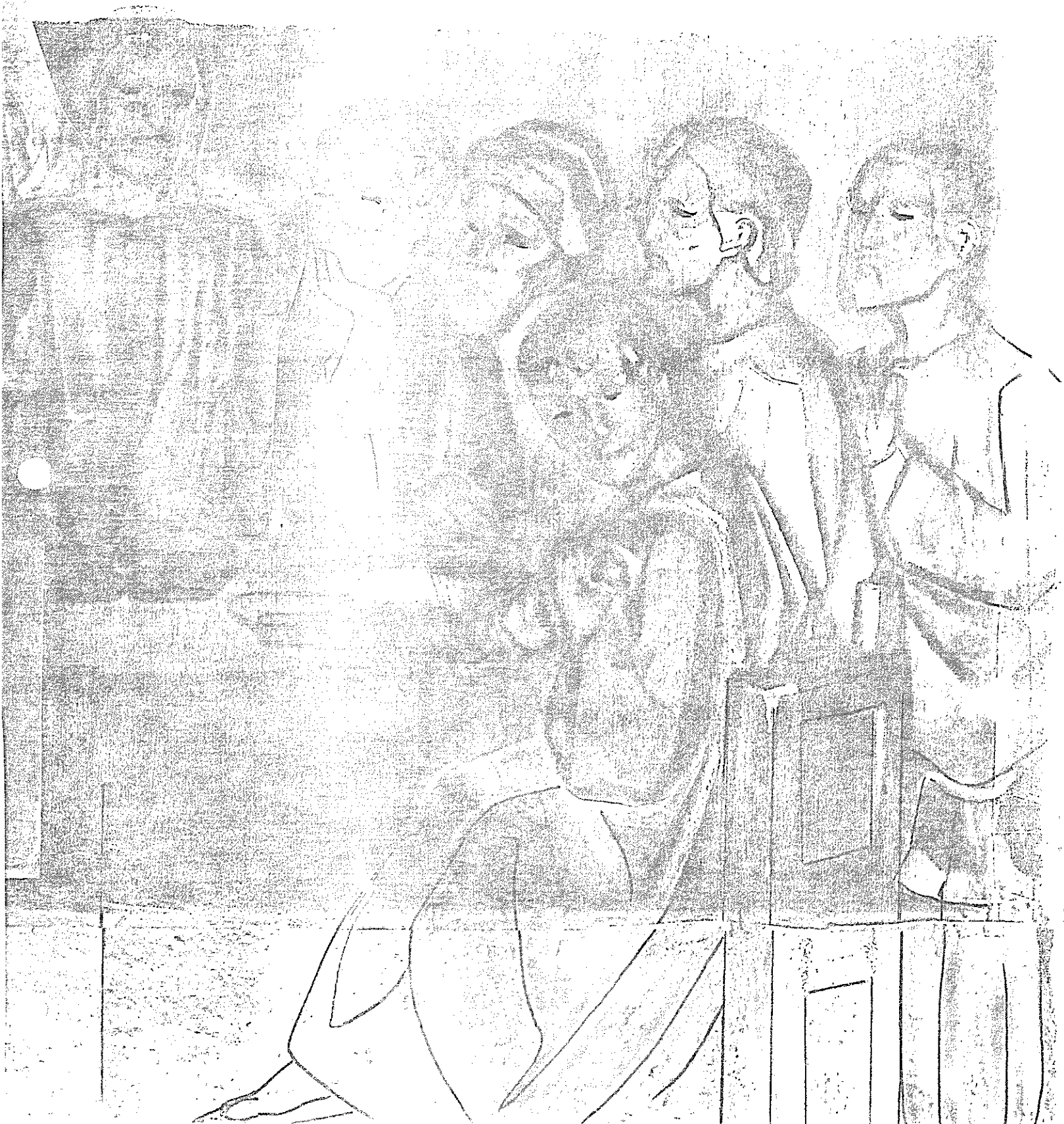
Don't be surprised if some carvers refuse to carve on your cane. Here are some of the excuses I've heard. "I don't do small carvings", "I don't know what to carve", "my style doesn't lend itself to cane carving", Etc. Etc. Etc.. The point is, if you are refused by one don't get discouraged, just ask someone else and before you know it your cane will be finished.

RELIEF CARVING OF
THE LAST SUPPER



PATTERN SUBMITTED BY

CLEO KOCH



ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN

Most of what I really need to know about how to live and what to do and how to be I learned in kindergarten. Wisdom was not at the top of the graduate school mountain, but there in the sandpile at Sunday school. These are the things I learned:

- Share everything.
- Play fair.
- Don't hit people.
- Put things back where you found them.
- Clean up your own mess.
- Don't take things that aren't yours.
- Say you're sorry when you hurt somebody.
- Wash your hands before you eat.
- Flush.
- Warm cookies and cold milk are good for you.
- Live a balanced life—learn some and think some and draw and paint and sing and dance and play and work every day some.
- Take a nap every afternoon.
- When you go out into the world, watch out for traffic, hold hands and stick together.
- Be aware of wonder.

By Robert Fulghum

CURLY'S COMMENTS

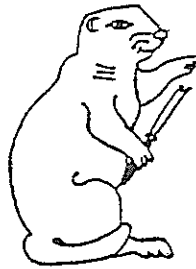


In our part of the world, everyone knows about and admires the beauty and strength of the diamond willow cane. Many of us regard it as the ultimate cane to own. To have one passed down to your safe ownership is a high honor few of us ever receive.

The quality of the supply of the available raw material is dwindling and they are becoming more difficult to find. However, diligent detective work and many walks in the woods and along creek beds will pay off.

In the Feb. 1990 issue # 33 on pages 57 thru 61 of the "WOOD" magazine is an article on canes. The author, an Englishman, refers to them as "Walking Sticks". The article covers all aspects from the harvest of the sticks or saplings, to the curing and straightening and finally the steps to a perfect finish. Each cane has it's own peculiarities and is developed as an individual.

Also, in this issue is a fine article covering micro-waving green wood into usable dry wood. You can't put a stick in one, but you can dry a bowl for turning.



????ASK FLICKER????

Lately my knife is getting harder and harder to push through the wood. I don't beleive it is dull because I've checked the edge by drawing it across my thumb nail and it doesn't drag and it has no white lines indicating dullness.

Whats going on with it and how do I get it back into shape for easier carving? M.S. Bis.

With the proliferation of the motorized super stropper type tool grinders, more and more woodcarvers are spending more time touching up their tools. This is good and bad. It's good because now it is so easy to have and to maintain a fine carving edge on your tools. (see Fig.1) The bad is that the cutting edge may be sharp but it may have taken on a more convex shape rather than the straight bevel it should have (see Fig.2). The super stropper is the culprit. Each time you touch up your carving tool you are actually polishing the edge away causing a belly to form behind the cutting edge. The abrasive on these wheels is soft underneath allowing the edge to wear away faster leaving this belly behind the edge.

The only remedy that I know about is to remove that belly by grinding it off (see Fig.3).

CAUTION: Do Not over heat the blade or continue until the edge is reached. Stop just short of the edge. Remember it was sharp so why mess with it, unless you fouled it up during the grinding.

Figure 1
cross section of
blade



Figure 2



Same blade after
repeated sharpenings.

Figure 3
Remove to dotted lines



Tales from the Woodpile

Dave Jordan--

ADHESIVES

Part two in the series "Gluing of wood".

The term "glue" was first applied to bonding materials of natural origin, and "adhesive" described those of synthetic composition. Today the terms are often used interchangeable.

Animal glues were used extensively in wood bonding and continue to hold an important place. Casein glue and vegetable protein glues gained commercial importance around 1915. It was used for gluing lumber and veneer that required moderate water resistance.

Synthetic resin adhesives gained their importance in the early '40's and now surpass most of the older glues for wood bonding. Phenol-resin was used on softwood plywood for severe service conditions. Urea-resin was used extensively in hardwood plywood for furniture and interior paneling. Resorcinol and phenolresorcinol resin was used mainly for gluing lumber to withstand exposure to weather.

Epoxy adhesives used for bonding wood have evolved slowly because of the high cost of materials. Thus epoxies find use as filling voids and cracks in timbers and panels, and for bonding other materials to wood.

Contact adhesives are essentially emulsions or solutions of natural or synthetic rubbers. It is applied to both surfaces, partially dried and then assembled. Once joined, realignment can not be done. Contact adhesives are suitable for nonstructural joints, but generally inadequate for highly stressed joints.

Part three will cover preparation for gluing.

CURLY'S COMMENTS

Periodically checking of your blade angle is very important when a carver is doing their first kerbsnitzen carving or their 40th. It insures krisp, sharp sides to all the cuts and make them all look equal.



John Opp took the plastic 65° blade angle template and cut a new and improved version from 3/8" wood, that was small and did a better job than the original model. Ernie Dierks then added another improvement by making it a mite longer and used 5/16" walnut. They both do an excellent job of checking your blade angle.

THANKS to both of you for the improvements. Other reminders, carve the larger chips first and always plan your work to carve from the center to the outside and finish each chip before moving on to the next

Hi, this is Clara



Opps! VINCE BITZ has a birthday April 10, not 22nd. ALLEN WOLFE from Mandan has a birthday on May 13. Give them a call.

DID YOU KNOW THAT: PAT KRAMER has the new MEDICAP pharmacy in Bismarck. We wish you success. On March 10 MIKE SENGEL was one retiree who was featured in an article in the newspaper. MIKE talked about his woodcarving - great publicity for us. MICKEY TOKACH told me that she has 13 carvers in the seniors program.

On Feb. 16 JOHN OPP gave instructions on carving a wild boar. On Mar. 6 JOE REISENAUER taught us to carve a sleeping fox. Several carvers took an Indian head workshop from JOHN BURKE on Mar. 8-10. CLEO KOCH gave instructions for carving a Crucifix on Mar. 16. Our club is so FORTUNATE to have members who are also good instructors.

One year ago the wheels were put in motion to bring JOE DAMPE from Toronto, Canada to Bismarck to give a week long class on clay sculpting. The dates were from Mar. 11-15. It was WONDERFUL! Can you tell I was one of his students? The woodcarvers who participated and the bust they sculpted are: LARRY BREWSTER, his father, DON ECK, himself, JOE REISENAUER, himself, FRANK KOCH, his wife, PAUL JENSEN, a friend, MICKEY TOKACH, her son, JOHN OPP, his daughter, VINCE BITZ, boxer Virgil Hill, BOB LAWRENCE, his daughter, and I made a bust of my father. He saw it for the first time yesterday. His reaction was what I was hoping for, he was quite surprised and very pleased. I know if it wasn't for the members of the Flickertail Woodcarvers, bringing JOE to Bismarck, I would not have been able to take the class. THANK YOU ALL.

CALENDER OF CARVING EVENTS

Apr. 20, '91 ANNUAL Meeting, Election of Officers
Treas. Program and Property Chairmen
All Day Workshops - Pizza & suds

Apr. 20, 21, '91 Fargo Woodcarvers Show, West Acres,
Marlin Nantt

May and June Library Display Month,
Bismarck Veterans Memorial Library
Bring your items to Annual Meeting

May 22, '91 First 'Brown Bag' Whittle-In, Sertoma #4
Substitute Regular Meeting for May

May 3, 4, 5, '91 Peter Sawatzky Bird Painting Workshop
in Winnipeg, contact Bob Gow
Carving Workshops, 7 days July 7 to 13
and Aug 17 to 24, in Glenboro, Man.

June 5, & 19, '91 'Brown Bag' Whittle-In Sertoma #4

July 10, 24, '91 'Brown Bag' Whittle-In Sertoma #4

Aug. 7, 21, '91 'Brown Bag' Whittle-In Sertoma #4

Aug. 10, 11, 12, '91 Harley Refsal Flat Plane Figure
Carving at Lake Isabel, \$65.00,
Frank Koch

Sept. 21, '91 First Monthly Meeting

Oct. 2, '91 First Fall Whittle-In

Oct. 19, 20, '91 Annual Flickertail Woodcarvers Show
Doublewood Inn, Bismarck- Frank Koch

Gary Thompson of Detroit Lakes passed this tip along through John Opp at our show in Oct. '90.

To preserve the color and texture of leaves, grasses and other similar materials, soak it overnight in a 50% ethylene glycol (auto antifreeze) and 50% water mixture. Pat it dry between paper towels then allow to air dry.

Ethylene glycol is a cheaper brother to P.E.G. (Poly Ethylene Glycol) and it works in the same manner by replacing the water molecules in the material and therefore stabilizes it. It will have a somewhat waxy feel to it. Use it on your bases and wait for the compliments.

** NOTICE ** NOTICE ** NOTICE ** NOTICE ** NOTICE **

MAY and JUNE are carvers display months at the Bismarck Veterans Library. Bring your carvings to the annual meeting so they can be turned over to the library before the first of May. All carvings are kept in a locked glass display case. If you won a ribbon or award at any show please bring it along for in the case.

** NOTICE ** NOTICE ** NOTICE ** NOTICE ** NOTICE **

PAT KRAMER

The official newsletter of the
FLICKERTAIL WOODCARVERS
Newsletter Committee
Editor: Leo Koch
Typing and layout: Art Tokach
Pattern Editor: Vince Sitz
Circulation: Pat Kramer

The club meetings are held the
third Saturday of each month,
September through May, at the
World War Memorial Building,
in the craft room.
Sponsored by Bismarck Parks
and Recreation Department.

OFFICERS
President: Larry Brewster
President-Elect: John Opp
Secretary: Leo Koch
Treasurer: Mickey Tokach
Membership: Pat Kramer
Program Chairman: Frank Koch
Property Chairman: Joe Reisenauer

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$
DUES for the FLICKERTAIL WOODCARVERS
are \$9.00 per year, Sept. thru Aug.
\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$

The E Board will instruct the Membership Chairperson that dues received from "NEW MEMBERS" after the Annual meeting will continue for the following year. In reality giving them a 16 month membership the first year.

The Curling Chip



Number 44

July, Aug., Sept., 1991

Next Newsletter DEADLINE Sept. 15, 1991

Do IT Yourself !!

All carvers should feel pleased and proud that more and more D.I.Y. magazines are including articles about carving and related items in their publications. Within 3 weeks I recieved the 'Workbench', 'Popular Woodworking' and 'Wood' magazines and the top of the line magazine 'Chip Chats'. All of these fine publications had carving articles. These magazines are all available at the local libraries whose policy is no checkouts on current issues only in-house reading and copying.

The editors of 'Workbench' in their July '91 issue started a series on finishing of wood projects. It is written by Bob Flexner, a pro furniture restorer in Oklahoma. These articles should compliment those that Larry Brewster will be writing for the 'Curling Chip'. Our membrers are going to be the winners having two magazines covering this subject.

In this issue Flexner covers the use of wood putty's and how to blend it into your work so it is hardly noticeable. He includes many tips and techniques and recipes for making your own wood putty's.

'Popular Woodworking', July, '91, #61, had an article about kerbsnitzen (chip carving). It is written by a California carver, George Weber. In addition to a step by step design and carving instructions he has directions for building a box to carve it onto.

Also of interest to those of you who do wood turning is an article about turning a Teacup and saucer. It is authored by Willard Bondhus of Minneapolis. It contains many pictures which will take you right through to the finishing.

'Wood' magazine Aug. '91, #44 has the most articles that will interest woodcarvers. the first is authored by Judy Gale Roberts who invented "Intarsia", she has two projects, a cat on a limb and a parrot. Both have easy to follow patterns and instructions.

Then there is a country plaque for the relief carvers. It is very informative, it even gives you directions for enlarging on a copy machine besides the depths to carve to and the tools to use in the carving.

The pro's speak out on their choices of carving tools in another article. Five carvers who have won various awards for their excellence in this art form tell you their reasons for their tool choices.

The 'Chip Chats' publication of coarse has been the best for a long long time and should remain in a class by itself. It's How to Do articles have covered all forms of this art form. It is also the BEST bargain in the country at \$8.00 per year.

I have not covered all the magazines that have articles of interest to carvers only those that I subscribe to. I know there are more on the market and many of you know of them, if you would care to share with the other members let us hear from you.
Art Tokach

** THANK YOU MICKEY ** THANK YOU MICKEY **

Many Thanks to Mickey Tokach for the great job she did while our club treasurer. Thanks from all the E Board members for keeping the books balanced and for the timely reports about our finances. Thank You from all the seniors in the Tuesday classes. We all wish you well in carving, may your tools always be sharp, the mallet light and the wood soft.

*** THANK YOU ** THANK YOU ** THANK YOU ***

Hi, this is Clara



The woodcarving display at the Veterans Memorial Library is very nicely done. Hopefully everyone will be able to see it before the the end of June when the display will be removed.

Call the following and wish them Happy Birthday: MARK RADIG-June 7, JOHN OPP-June 28, and ART TOKACH-July 23.

I checked with some of our members to see what they were carving this summer. DEE and BILL HAMMEL are interested in carving men caricatures. They may try some as their next project. Their son and two daughters are hoping for some woodcarvings done by DEE and BILL. They have several grandchildren who would also be happy to receive some carvings.

HERB THURN told me that he has completed a couple of sets of stylized birds which he gave for gifts. He has started working on the body of a wood duck. He completed the head earlier as a result of taking Cliff Drinkwine's class at the wood carving show last October.

I'll be taking motorcycle driving lessons this week. After that I'll see you at the Wednesday evening whittle-in's in the park.

NEWSLETTER CHANGES

We experimented and made a change for the good in our last newsletter that deserves some comment. We added two more people to our staff, Mike Senger and Herb Thurn.

They will be in charge of getting the 'Curling Chip' printed and mailed to you. They intend to hold up our policy of timely newsletters.

With the addition on Mike and Herb it will make our other tasks easier and we will be able to reduce our printing costs which should be reflected in more news, more patterns, more articles, more information, ALL for your benefit, coming in September.

In general MORE 'Curling Chip'.

WELCOME TO THE STAFF MIKE AND HERB.

SMART FINISHING

A carving is not finished until it is finished. OR, a carving is not completed until it is finished. OR, the last thing you need to do to is to finish a carving. A play on words? Maybe! The fact is that all of us have completed a carving and faced the decision about how to 'finish' it. What medium should be used? Water color? Acrylics? Oil paints? A stain? Leave it the natural color of the wood? What decision rules should you use to select the finish?

If you decide to paint your carving, how should you apply the paint? As a thin wash? A stain? Thick? Several washes or a single wash? Wipe the carving after painting or leave the paint on? Use a spray varnish, oil, wax, or some other finish? And on and on and on.

To help answer some of these questions, the 'Curling Chip' will include an article on finishing hints in future issues. To make the information about finishing more responsive to your needs, you are encouraged to submit questions or best practices to Larry Brewster.

It is also planned to include finishing techniques as demonstrations at future Whittle-Ins and monthly meetings. Club members will be asked to demonstrate their unique finishing techniques so all of us can benefit from their knowledge and practice.

The finish of a carving can bring out the best aspects of a carving or it can detract from it's quality. The goal of future articles is to use finishing to bring out the best.

REMEMBER OUR GOAL IS TO FINISH A CARVING.

LARRY BREWSTER

JOANN KELLEY RETURNS

One of the most talked about class at our 1990 show was a sweatshirt painting class it was conducted by Joann Kelley for the non-carving spouses. Because of her success last year, the E Board has invited her back and she and Dean are willing to take a Fall vacation to North Dakota.

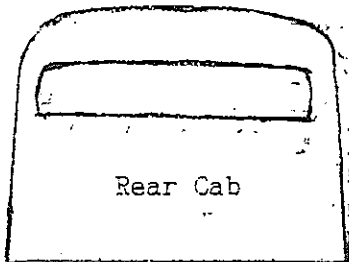
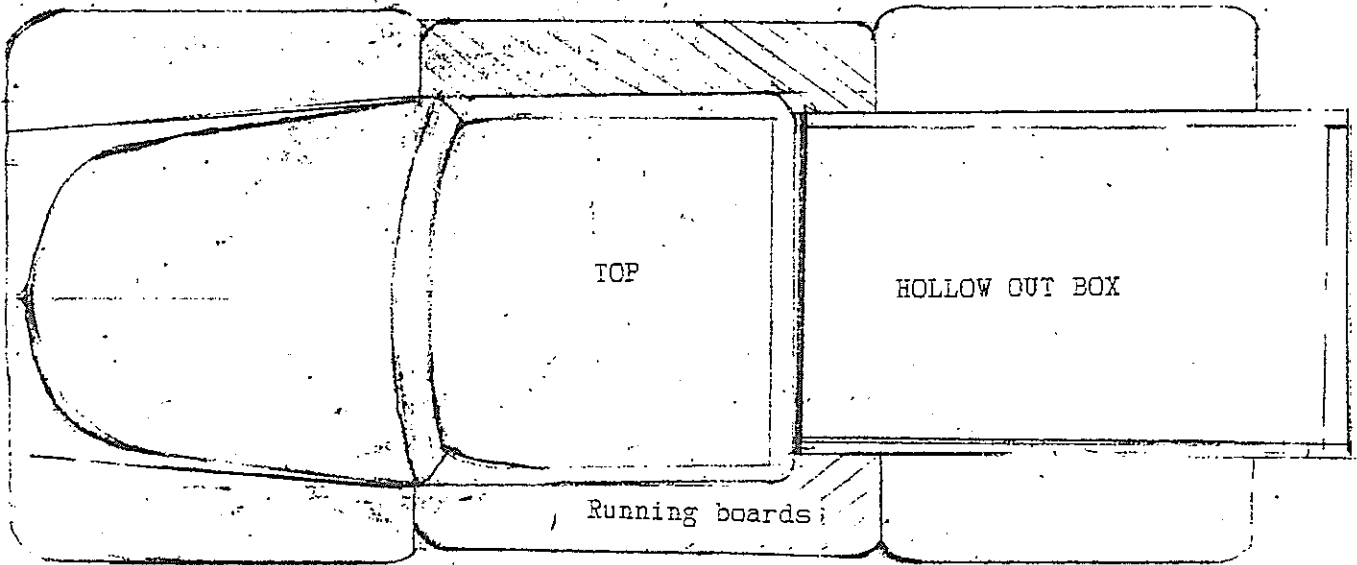
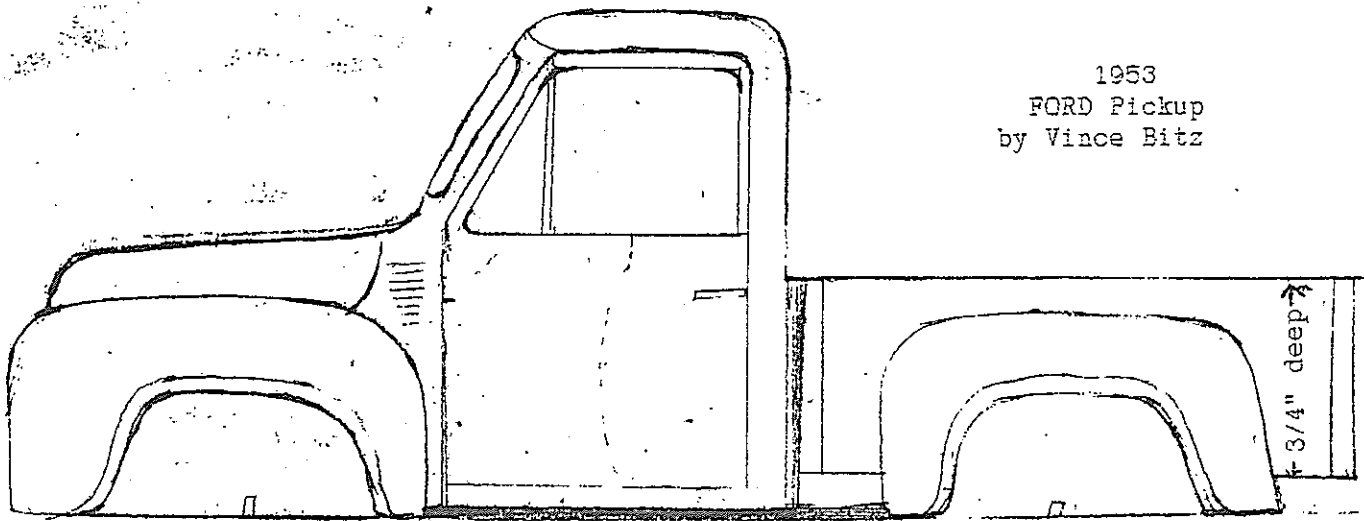
Joann has asked that both Saturday and Sunday mornings be available and that you would be able to take the class on either or both days for the same class fee.

There should be no reason to be rushed and with Sunday shopping you can still make it to the Malls.

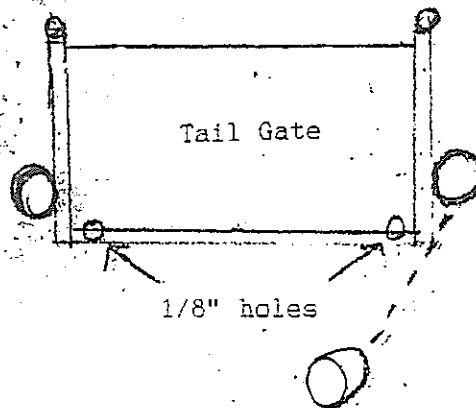
Signup early so Joann can get a letter to you about the class and needed materials.

PS. Dean you better come up with a good idea also, unless you're just going to help Joann.

1953
FORD Pickup
by Vince Bitz



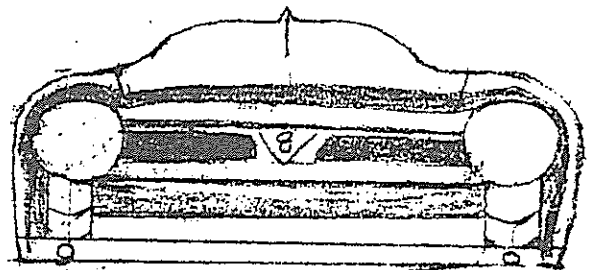
Rear Cab



Tail Gate

1/8" holes

3/8" dowel for
tail lights
glue to box



1/8" holes

1/8" dowels, 1/2" long

Drill 1/8" holes

front and rear bumpers

Wheels from pine wood derby car.

Have you wondered what the first carvings looked like? What type of tools were used? There can be no doubt that prehistoric man carved wood - even if only for shaping axe-handles or the wheel.

In an attempt to answer the first question I found myself at the local library. In the book, "Wood Carving" by Freda Skinner, I learned that eleven wooden relief panels were found in Egypt in 1860. They were preserved by the drifting sands for over four thousand years, and they are believed to be the oldest preserved in the world. The earliest of these three-dimensional wooden figures date from 2500 B.C. One carving is about three feet high and is described as an Egyptian pose, "striding forward with the weight on both feet and carrying a staff. The eyes are inlaid, and the lifelike vitality of the head is almost startling." How descriptive! Might someone record your masterpiece in history with such delicate words.

It appears obvious after reviewing some historical background that the only limitation placed on our carving types, styles and creativeness is our own imagination. Or are we limited? That is where the real benefits of a club come into place. Your imagination is enhanced by as many carvers that share their carving experiences with us. Each instructor from within our club or brought to us from elsewhere in this country or other countries broadens our carving world.

The message I hopefully have created is a message of appreciation to all members who have shared their knowledge with us. We need your continuous sharing by offering to do projects at our whittle-ins and your participation in workshops presented by local and outside instructors.

We have an exciting club, let us know how and where we can serve the membership better.

JOHN OPP

SECRETARY'S NOTES

The Harley Refsal Caricature workshop has been cancelled, only four carvers were interested and signed up.

The Benoi Deschenes workshop upcoming on Nov 9, 10, 11, '91, is still on but we need more interested carvers. A grant of \$500. has been received. \$145. is the cost of the workshop. See Frank Koch if interested.

The Oct show committee is busy finalizing workshops et al. Vince Bitz is in charge of the Raffle again this year. Please think of donating a carving for this main show event. Tickets should be ready in July. Cleo Koch, Secretary

Benoi (pronounced Benwa) Deschenes will bring his "Magic Gouge" here for a three day workshop Nov. 9, 10, 11, 1991. Veterans Day Weekend.

Benoi does a limited number of workshops away from his school in Saint Jean Port Joli each year and has agreed to instruct 12 carvers in our club area on the above dates. Cost to our members will be \$145.00, others will pay \$155.00. The club received a grant of \$500 to help bring Mr. Deschenes here for this workshop.

Benoi has been carving since he was six years old and carves in many styles and uses various techniques in his carvings. His relief carvings have a great deal of depth and perspective in each of them.

Benoi does not teach using a roughout but rather allows the student to choose the project, the style, the wood and the tools. He gives the student all the help they need but still allows some flexibility for change.

"It's time and age on life's rough stage that makes one wise; don't doubt it, The more one grows, the more one knows and the less one boasts about it".

????ASK FLICKER????



I remember the day not too long ago when the club brought a wood carver instructor into the club and each of us paid \$25. The latest were for \$65 and \$75. How come the price went so high? Are these workshops necessary? Can't we get the same from our club instructors?

I'll answer your last question first. Yes, we could get the instruction from our own carvers cheaper and we do use them but, to get NEW ideas we need outside instructors.

Four or five years ago we were able to get some instructors for \$25. At the same time there were some who charged double that amount and we on the E Board felt you wouldn't or couldn't afford them. The problem is that the people we had got better. Getting better meant that they were more in demand, and the supply and demand theory works in this case as well as in commerce. In this same time period, all expenses also went up.

To answer the second question, all of our instructors have taken special classes around the country and they will all agree that it is better that the class should be taught by someone else. The stress is not worth it.

Tales from the Woodpile

Dave Jordan--

?? DID YOU MISUNDERSTAND ??

PREPARATIONS FOR GLUING

Third in the series "Gluing of Wood"

The moisture content of wood at the time of gluing has much to do with the final strenght of the joint. Changes of the moisture content of the wood after gluing causes shrinking or swelling which will put stresses on the glued joint and seriously weakening both the wood and joint.

Essentially, the wood should be dry enough so that, even after some moisture is added in gluing, the moisture content is at about the level desired for service. If one inch boards or thicker pieces are glued at room temperatures a desirable bonding should be attained. With veneer or other thin material glued at room temperature the bonding may cause problems because of the added moisture from the glue product. The wood can not be dried enough before gluing to achieve the desired moisture content. It then becomes necessary to apply a seal coat of finish as soon as possible to prevent a moisture change.

When gluing of wood to create a piece suitable for carving be sure the moisture is the same in both pieces to be bonded.

The next part in the series will cover the preparation of the wood surface to be bonded.

Success is simply a matter of luck,
Ask any failure,

Trying to impress others does,
usually in the wrong way,



CURLY'S COMMENTS

The June, #43, issue of 'Wood' magazine arrived just as we went to press with the last 'Curling Chip'. On pages 60 to 63 is an article titled 'Revelation in the Rings'. This article compliments Dave Jordans, 'Tales from the Woodpile' about the same subject. The article covers what you can learn from the growth rings of a tree. Their example, a pine that took root in Georgia around 1904. shows the effect of wet and dry years, even what happens when fire damages it. A must reading for anyone who has ever asked the question. "I wonder why the grain looks the way it does in this area."

Our Annual Show (Oct 19 & 20, '91) and Seminars (8AM to 11AM) are for all members and their spouses. A misconception held by many of our members, new and old, is that you or your spouse can not take part in any of the classes unless you are a show participant. This is NOT true.

If they are given any preference it is because they repond quicker and our policy always has been to enroll the students on a first paid, first enrolled basis and there may be a maximum number taken.

There is a signup charge per class taken but this only pays the instructor. Some instructors may also have a material charge that is collected at class time.

EDITORS COMMENTS

The Wednesday 'Brown Bag Whittle-Ins' have been going on. Pleasant evenings spent with enjoyable company doing what you enjoy doing; carving. See the calender of events for upcoming dates and join us if you carve.

This newsletter is our way of contacting so many of you who cannot make the meetings. Read it carefully for up coming news, especially on the Annual Show in October. Make plans to attend, if possible. Show if you can. This is your show, we need everyones support to make it a success. Much hard work goes into a show not only by the organizers but by you the participants. See you and happy carving.
Cleo Koch , Editor

We are also looking for somebodies to do a series of 'How To Do ' articles about their specialties;--heads--figures--ducks--birds--animals-- habitat-- relief-- burning-- chip carving. In short anything you can think of that would be used by the rest of the club members.

We'll give you all the help we can to assist you. YOU make it original. Our policy is no outright reprints. We'll print it and all club members will benefit from your sharing.

Talk to Cleo Koch or Art Tokach about your ideas and any help needed to put it together. Remember what it say on our banner.
"WOODCARVERS ARE SHARING PEOPLE"

JULY 1991

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| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | BWI | 25 | 26 | 27 |
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SEPTEMBER 1991

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| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

CALENDER OF CARVING EVENTS

July 10, 24, '91 'Brown Bag' Whittle-In Sertoma #4
 July and August, '91 Carving instructions at the
 "Museum of Western Carvings" in
 Custer, SD contact Dale Schaefer
 July 22 to 26, '91 Some openings remain in relief and
 fish carving at John Burkes Doane,
 Western Art Classes
 Aug. 7, 21, '91 'Brown Bag' Whittle-In Sertoma #4
 Sept. 6, 7, 8, '91 John Burke Workshop in Fargo
 Contact Gary Paulson
 Sept. 21, '91 First Monthly Meeting
 Oct. 2, '91 First Fall Whittle-In
 Oct. 4, 5, 6, '91 John Burke in Billings, MT
 contact Kieth Stevens
 Oct. 19, 20, '91 Annual Flickertail Woodcarvers Show
 Doublewood Inn, Bismarck- Frank Koch
 Oct. 23, '91 First of Six Beginners Classes
 Nov. 6, '91 Whittle-In
 Nov. 9, 10, 11, '91 Benoi Deschenes Carving workshop
 Contact Frank Koch,
 Nov. 16, '91 Regular Meeting
 Dec. 4, '91 Whittle-In
 Dec. 21, '91 Christmas Party and Gift Exchange
 Contact any Club Officer

PAT KRAMER

The official newsletter of the
 FLICKERTAIL WOODCARVERS

Newsletter committee

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 Typing: Art Tokach
 Layout: Mickey Tokach & Glen Koch
 Pattern Editor: Vince Bliz
 Circulation: Pat Kramer
 Print/Mail: Mike Senger, Herb Thurn

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OFFICERS

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 Past-President: Larry Snowster
 Secretary: Glen Koch
 Treasurer: Ron Jorgeson
 Membership: Pat Kramer
 Program Chairman: Frank Koch
 Property Chairman: Joe Reisenauer

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The E Board will instruct the Membership Chairperson
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 meeting will continue for the following year. In reality
 giving them a 15 month membership the first year.

The Curling Chip



Number 45

Oct., - Nov., 1991

Next Newsletter DEADLINE Nov. 15, 1991

President's Corner

Summer has slipped away again. I hope everyone enjoyed it and that you are eager to begin carving.

It is annual show time!!! Do you sing? Play a musical instrument? Carve? Would you like to enhance your carving skills? Let us know since we need your participation not only to share your beautiful carvings but to enhance our show and the banquet. As you will read elsewhere in this newsletter excellent workshops are scheduled during the the show and for the upcoming months. If you are interested in a special type of carving technique or a project let Frank or any one of the officers know.

As many of you know the Bismarck Veterans Memorial Public Library has an excellent selection of carving and painting books. I have access to the ongoing new book arrivals pertaining to carving. For a couple issues of this newsletter I will attempt to provide information in this area. I will then inquire of the usefulness or lack thereof to decide if the space devoted warrants continuing.

The newest arrivals is a five volume set on, "Bird Carving" by Curtis J. Badger. The volumes cover "Painting;" "Texturing;" "Eyes;" "Heads;" and "Feet." I found that each one of these compliments what our instructors have taught us and offer some additional pointers. If you are a duck or other large bird carver you may find some helpful tips by browsing these books.

Happy Carving.
John Opp

SECRETARIES NOTES

Reviewing the monthly meeting notes and several E Board meeting notes I found that the majority of the business had to do with the SHOW.

The show is the big issue. This is our show! Hope you can take part in it.

If you plan on taking in any workshops, look them over carefully. Sign up fee is \$8.00 per day, class materials are extra and are paid to the instructor at the workshop.

Canes are being carved and readied by Art for a silent auction to benefit our newsletter. It is not too late! Get a blank from Art and do your thing! Return it to Art and it will be assembled along with others to complete a carved cane or canes.

See Vince Bitz for raffle tickets. Vince also needs raffle prizes.

The Benoi Deschenes workshop is a GO. The class is not full, register now. A grant has been received from DWAC's and the fee is \$45 down and \$145 total. We have purchased his book "The Magic Gouge" for our library.

A grant request has been drafted to DWAC's to purchase more tool setups and benches for the Senior Program.

Hope your summer was a pleasant one and now into fall and some serious carving.

EDITORS NOTES

As you noticed this newsletter is a little early! You will often notice an occasional deviation from our published schedule, even pages and context. Next issue of course will bring Show pictures. It is also our HOLIDAY issue and anyone who has ORIGINAL patterns to share; be they Christmas, or any other holiday, PLEASE, submit them to Vince Bitz or to the editor, Cleo Koch (HCO Rt 4 Box 34) or bring them to a meeting.

CLEO KOCH

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22 th ANNUAL WOODCARVING SHOW

SPONSORED BY

***** FLICKERTAIL WOODCARVERS *****
BISMARCK, ND

Saturday and Sunday
October 19 & 20, 1991

Doublewood Inn (Heritage Room)
Exit 36 & I-94
Bismarck, North Dakota

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The Flickertail Woodcarving Club invites all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and comradery. We have put together a program consisting of: workshops for the woodcarvers, demonstrations for the public, activities for the spouses, and of course exhibiting the many carvings by the carvers.

Agenda for Saturday OCTOBER 19.

Setup 7:30 am - 11:30 am (doors closed to public)
Carving workshops (Walt Grittner, Chip carving, \$8) 8-11:15 am
or (Gary Paulson, gnomes, \$15) or (Keith Stevens, habitat, \$8: Sat. only)
or Dean Kelly, bolo tie, \$8)
Spouse Activity: Joann Kelly, sweatshirt painting, \$8) 9 am - 11:15
BRUNCH 11:15 am - 12:00 pm (cost included in registration fee)
Carving exhibits open to public 12:00 pm - 7:30 pm
Woodcarving demos by carvers encouraged 12:00 pm - 7:30 pm
Vendors selling 12:00 am - 7:30 pm

BANQUET - 8 pm at Doublewood INN (cost included in registration)
Drawing for prizes at banquet, cane auction, and entertainment.
Exchange of woodcarvings (carve an object before the show)

Agenda for Sunday OCTOBER 21

Workshop for carvers continued from Saturday 8:00 - 11:30 am
BRUNCH 11:30 am - 12:30 pm (cost included in registration fee)
Carving exhibits open to public 12:00 - 5 pm
Woodcarving demos by carvers encouraged 12:00 - 5 pm
Vendors selling 12:00 - 5 pm
Drawings for raffle items 4:30 pm
Noncarving spouse activity (Joann Kelly sweatshirts) 9:00 am - ?

In order to receive the use of the ballroom at no cost, we have agreed to have the woodcarvers eat some of their meals at the Doublewood INN. Therefore, we have set a registration fee of \$30.00 (tax and gratuity included) which will cover the cost of the Saturday brunch, Saturday evening banquet, Sunday brunch, and table set up and take down. Spouse meals cost will be \$25.00 (tax and gratuity included). A block of rooms has been set aside for the carvers at a special rate of \$40 for singles and \$45 for doubles (children stay free). EXTRA TABLE \$5

We are urging all carving participants to carve an item from a piece of wood approx 1.5 x 1.5 x 4 to exchange at the Saturday evening banquet. NOTE: Raffle tickets will be available for selling Sept. 1. Half of the raffle ticket sales can be applied to the show cost registration fee (but not more than the cost). Donation of carvings for the raffle are needed, contact Vince Bitz, 707 Albany Drive, Bismarck, ND to donate items. For additional information regarding the show contact:

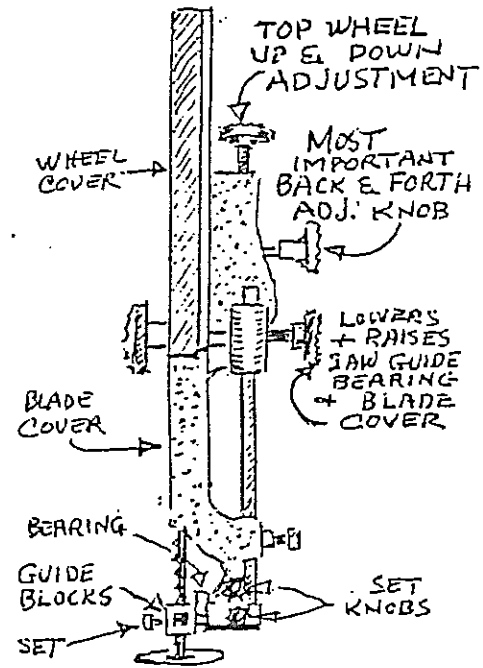
Frank Koch, Bismarck
or Larry Brewster, Bismarck, ND

Continued from previous page

If you are going to use a bandsaw, especially if it's not your own, follow the precautions listed here, PROTECT YOUR FINGERS.

INITIAL CHECK OUT

1. Remove the power cord from the wall plug.
2. Take off the two panels, exposing the drive wheels.
3. Slacken off the two bearings and blade guide.
4. Turn the wheel by hand to see if the wheels are tracking properly, if not, you will have to turn the horizontal knob at the back of the upper wheel a slight bit, one way or another. Some saws can be lined up with a straight edge.
5. Now test the blade for tightness. Take the blade in two fingers and move it side to side; it should spring 1/4 inch, if it's more than that, it's too loose, if less, it's too tight, adjust this with the vertical knob.
6. Bring the two blade guides forward, they should be just back of the teeth, not touching them, bring the two bearings forward to about 1/8 inch back of the blade. NOTE: When saw is running free the bearings should not be turning, they should only turn when you are sawing. If a bearing is constantly running it heats up and case hardens and then it seizes up.
7. Put back the covers, set the top blade guide just above the height of your work and you are ready to saw.



Chip Carving Hints, Instruction, & Problem Solvers

C C H I P S

Chip Carving Hints, Instruction, & Problem Solvers

I must confess, that when it came to chip carving I preferred the free form designs. I never got very excited with the geometric designs. I figured it was easier to take a pattern I liked and make a copy of it in the size that I needed. To me it was a boring, tedious task figuring out what size to make it and all the other things that had to be completed.

Then I took a seminar from Tim Montzka, who introduced me to step by step geometric drawing. I did get excited with the challenge of the drawing of the design or pattern onto the wood rather than just tracing it.

That is why I started to keep notes of what I did on a certain pattern or design that I liked. So if I would ever redo any one of them, half of the battle would be completed. Now all I would need do is to draw it on the wood and start the fun part, the carving.

My notebook isn't large and it certainly is not full. I figured there may be other carvers who feel as I did who could use some help and guidance in getting the design onto the wood so they can do the FUN part. Another series of articles was hatched.

These notes will be just that, notes. I'll use shorthand, abbreviations, anything to get the message to you in a short manner. These notes will also contain any tips and/or troubles that I encountered, my recommendations for the type and size of wood, the sequence of the cuts. Note; these notes are not flawless, there may be omissions and/or outright mistakes, so if you discover any please note them and pass them back to me.

Most of these projects should be done by advanced or knowledgeable chip carvers. An interested person should either view Bartons video or take a short class designed to instruct in the fundamentals of chip carving (kerbsnitzen) techniques. It is not a difficult type of carving, in fact it is easy to learn and to carve. The tools you'll need are few but essential. The cleanup after an hour of carving is a very small hand full. Until next issue.

ART TOKACH

It's not the things you don't know that gets you into trouble. It's the things you think you know for sure.



CURLY'S COMMENTS

Are you puzzled what kind of wood to carve? What is soft and easy to carve? Which are hard and difficult? Which are good for your project?

WELL get a copy of "WOOD" #45, Sept, '91 issue and on pages 66

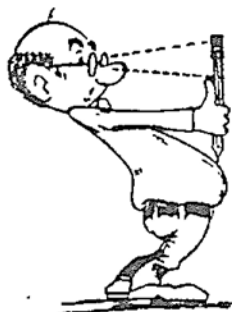
& 67 they cover 12 top carving woods and you'll get all those answers and more.

Another article on page 54 to 57 in that issue is the proportions of the human head. Many books cover this subject but it can't be repeated too often as many carvers still make the same mistakes.



GIFT IDEAS

CURLY'S COMMENTS



HELP!! I'm getting shocks from my dustbox!! Especially in the winter when I'm working indoors, many times when I touch my dustbox, ZAP!! I draw a 1/4" spark from my fingertips. How do I get rid of the electricity and still run my fan?

The direct cause is not the electricity in the fan or blower. The culprit is the dry air that the fan is moving through itself and any attached duct work, even if it's made of rubber, plastic or wood. During the winter there is a lot of dry air all around us and anytime it moves over a surface a static charge is set up on that surface and the faster it moves the sooner it builds. When it gets high enough it is drawn off in a big ZAP such as off your fingertips as you've experienced. The initial charge, while it scares the beejees out of you is usually quite harmless. It's the reaction that follows when you are surprised that will harm you.

One remedy is a length of braided bare copper wire that is continuous from your work area through any ducts and then to a suitable ground. Another way is to purchase either a conductive bracelet or a conductive pad that is connected to a suitable ground to drain off any static charge buildup. The lowest cost remedy and the one most people use is to just grab hold of it before it can ZAP you, and surprise you into an accident. REMEMBER, it's not the action but the reaction that hurts.

Are you looking for an early gift suggestion? Please consider these unique carving suggestions.

1. A scholarship for your favorite woodcarver to the Benci Deschenes Workshop on Nov. 9, 10, 11, 1991. For information contact Frank Koch,

2. For a relative, a friend, a neighbor, a soon to be retired fellow worker.

a. Sign them up and pay their tuition to six beginners classes starting Oct. 23, '91, \$30.

b. Buy them a Start Carving Kit, (knife, 'U' gouge, 'V' tool), \$17.00.

c. Pay their dues for one year in the Flickertail Woodcarvers Club, \$9.00, encourage their attendance at the meetings and workshops by offering to go together.

3. For \$8.00 a membership in the National Wood Carvers Association, including a subscription of six issues, to the worlds best carving magazine "CHIP CHATS". Check to N.W.C.A., PO Box 43218, Cincinnati, OH 45243

4. John Burke is busy writing and compiling a carving book about Indian Busts. John says his book will be unique because he is not using a Ghost Writer. He will tell you his procedure for doing things just as he would if you were taking one of his seminars. He is also planning to have lots of pictures for visual clarity.

John is working toward a Nov. 1st deadline so it would be available for Christmas giving. He will be offering a pre publishing discount. If you are interested and wish to show your support by reserving your copy, contact John Burke,

----- REGISTRATION -----
 FOR
 22 ND ANNUAL FLICKERTAIL WOODCARVING SHOW
 OCTOBER 19 & 20, 1991
 DOUBLEWOOD INN,
 BISMARCK, ND 58501
 EXIT 36 & I-94

NAME _____
 STREET _____
 CITY _____
 STATE _____ ZIP _____
 PHONE _____

Please complete the following by writing the amount in the events you plan to participate in(limit of 12 per workshop; show participants are given priority over nonparticipants) WORKSHOPS ARE FILLED IN ORDER OF REGISTRATION DATE

| | | | |
|----------------------------------|-------------------|---------|-------|
| Walter Grittner (chip carving) | Sat. Morn | \$8.00 | _____ |
| Gary Paulson (gnome carving) | Sat. & Sun. Morn. | \$16.00 | _____ |
| Keith Stevens (habitat) | Sat. morn | \$8.00 | _____ |
| Dean Kelly (Santa bolo) | Sun. Morn. | \$8.00 | _____ |

| | | | |
|-----------------------------------|----------------|--------|-------|
| Joann Kelly (Sweatshirt painting) | Sat. & or Sun. | \$8.00 | _____ |
|-----------------------------------|----------------|--------|-------|

| | | | |
|----------------------|---------|-------|--|
| Registration Fee. | | | |
| Participating carver | \$30.00 | _____ | |
| Noncarving spouse | \$25.00 | _____ | |
| Extra table | \$ 5.00 | _____ | |

TOTAL: _____

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

PLEASE BRING DROP CLOTH TO CARVE OVER

This carving show will allow you to sell your carvings at the show if you wish to. If you sell an item, another item should replace it. Pricing of carvings should be done by using a indiscrete tag.

I plan to participate in the woodcarving exchange Sat eve. Yes __ NO__

Return the completed registration form with a check by October 5, 1991 to:

Frank Koch

Tales from the Woodpile

Dave Jordan--

GLUING OF WOOD PREPARATION OF WOOD

Fourth in the series "Gluing of Wood"
Woodsurfaces that are to be glued should be smooth and true, free from machine marks, and have no chipped or loosened grain or other surface irregularities. For uniform distribution of gluing, each lamination or ply should be uniformly thick. A variation in the bonding, thus causing a variation in the bonding strength.

Surfaces made by most saws are usually rougher than those made by planers or jointers. The smoother the surfaces, to be bonded or glued, the stronger the bond. Some saws, however, produce a smoother cut than others, but it should be noted that joints between sawed surfaces are generally weaker than those from a planer or jointer.

To this point we have dealt with bonding wood products to make larger pieces for a project. What about a broken piece while carving, like a leg, an ear or the like. In these cases one must be sure to have a uniform thickness of glue over the entire surface to be bonded and that the pressure be applied equally until the bonding agent has had ample time to dry for maximum strength.

This is the last in the series of gluing of wood.

"CURLING CHIP" TO BENEFIT FROM SILENT AUCTION

Since taking over the newsletter, each year the present committee has had to ask for more money for printing and postage from the E Board and the membership to complete the years business. Our forecast is to complete this year in the black. How did this happen? We now have two extra people responsible for the printing (on the Parks & Rec machine) and mailing them. We have also adopted a money raising project and we need all of your help.

Art Tokach is passing out blocks that are 1 3/4" X 1 3/4" X 4" to all interested members who will carve on one or all four sides or get their carving friends to add their carving to it. When 7 or 8 blocks are completed and returned to him they will be assembled onto a 1/2" dowel rod as a Friendship Cane or a Walking Staff.

At our Annual Show and Dinner on Oct. 19 the canes will be auctioned. First by Silent Auction at the show and finally by Voice Auction at the dinner. The bidding will begin at \$75, with a minimum bid raise of \$5. ALL the money raised will be used to improve the "Curling Chip" without raising the dues.

REMEMBER you will be bidding on seven or eight carvings and you will end up with a beautiful cane.

LET PEOPLE KNOW, IT IS A PUBLIC AUCTION. (

FLICKERTAIL WOODCARVERS

1991 - 1992 DUES NOTICE

Sept. 1, 1991 Through Aug. 31, 1992

\$ 9.00 per year

MAIL TO:

Pat Kramer
Membership Chair

NAME: _____

ADDRESS: _____

PHONE: _____

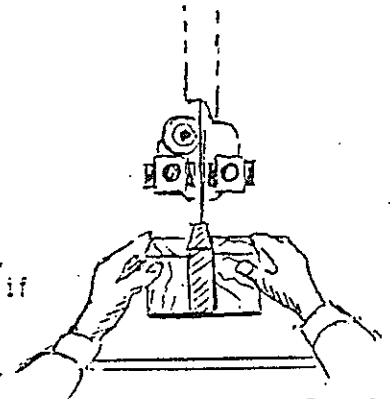
Please return this with dues payment and a membership card will be sent by return mail. Thank you!!!

BANDSAWS

Hugh McVarish

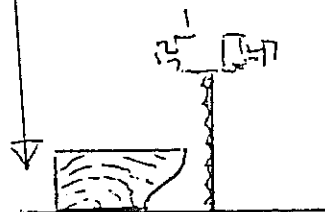
SOME TIPS ON SAWING

1. Work in a good light. Don't have loose or bulky sleeves.
2. Hold work in each corner and try not to saw directly at your fingers, sometimes the saw will run with the grain.
3. Study the piece of work you are going to cut, if you can not saw right through a piece of work, Make stop cuts before hand.
4. Try not to back up if you can help it, if the saw get jammed stop it right away and hold a stick against the blade while pulling out of the peice of work.
5. Cutting a thin piece of wood on edge, take two thicker blocks, test to see if they are square against the edge of the idle saw blade, then squeeze the thin piece between (as sketched). This will ensure a square cut and will save your fingers and the blade.
6. When sawing two ways on a block be sure NOT to cut the high edge of an undercut, the blade will catch and snap the wood forwards and either break the blade or catch your fingers.
7. On a new band saw blade you will sometimes find a couple of teeth out of set, take two carbo stones set one on each side of the blade, with a little strip of wood under each leading corner, to tip the stones back a little. Now start the saw, very carefully move both carbo blocks toward the blade you will hear one or several ticks but in a few seconds they will disapear, pull away from it and you will have your problem solved. Be careful not to go too far, it's possible to take the set out of the all of the teeth, this will ruin the blade.
8. Make a plexiglass top for your saw table; (1) cut a piece of 1/8" plexiglass the size of your table, (2) Mark and saw a line to center, (3) Remove paper from top only, (4) Cut a piece of wood 3/4" X 1 1/4" the lenght of the plexiglass, (5) Drill 4 holes and countersink them, (6) Use a spring clamp to hold it on and this makes it easier to take off when you are changing blades, You will find this top very good as I did, your wood slides easy and doesn't get hooked in the little round plate. Leave the paper on the back of the plexiglass, it gives good visibility.
9. Repace the steel guide blocks on your saw with either ROSEWOOD or COCOBOLA wood. These are natural oil woods which you can actually set a little tighter than the metal ones and they wont hurt the saw teeth if it hits, (they wear very well) I've had the same set for years.,
10. Use a 4 tooth blade for sawing 2" wood or more,
Use a 8 tooth blade for sawing 3/4" wood,
Use a 16 tooth blade for sawing 1/4" wood or less,
Cut basswood, pine, mahogany, at 1200 feet per minute.



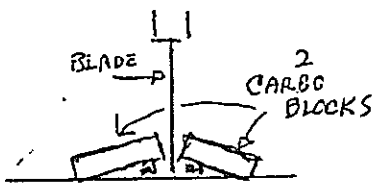
HOLDING A THIN PIECE OF WOOD BETWEEN 2 SQUARE BLOCKS

5



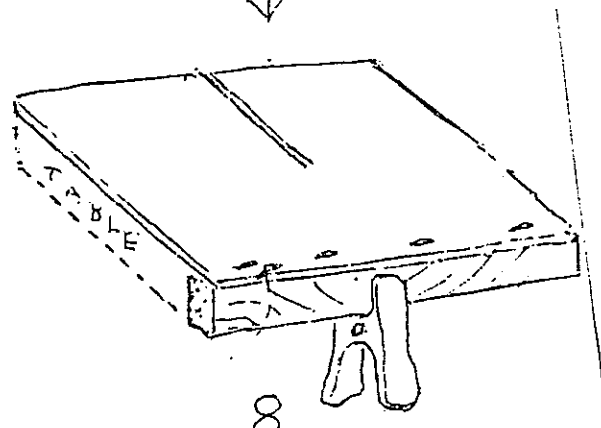
ITS DANGEROUS CUTTING INTO A SMALL PIECE OF WOOD WITH AN UNDERCUT.

6



SAW BLADES WILL OFTEN HAVE 2 OR 3 TEETH OUT OF LINE, THIS WILL CURE IT

7



8

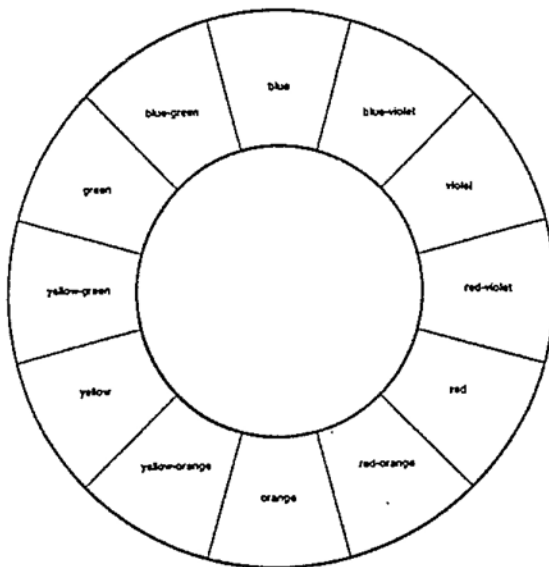
SMART FINISHES

Larry Brewster

USING COLOR

So you have decided to finish your carving by painting it. The next question is what color should you use. If you are like me, you look at the tubes or bottles of paint you have and select from what you have available. You may end up mixing a little bit of this, with some of that, a touch of something else then mix it together. If you are daring you put it on your carving and hope for the best. If you are doubtful, you put it on a piece of wood and see if you like it. If you do, all is well. If not, you might add some other color or colors to it or just toss it and start over. This trial and error method can be wasteful and frustrating. A better approach might be to develop a basic understanding of colors and use this understanding to make informed decisions about colors to use in painting your carving.

COLOR WHEEL



The color wheel can help you better understand the characteristics of color and assist in solving a surprising number of color problems you may encounter. For example, if you want to have some part of your carving stand out you could paint that part so it looks brighter. To strengthen a color you could place a bit of the color's complement nearby. A color's complement is located opposite it on the color wheel. For example, red would be strengthened by placing green near it on the carving. The use of this technique is one of the best ways to direct a viewer's attention to a particular part of the carving. On the other hand, if you want to subdue an original color, you could blend a very small amount of its complement into it. For example, to subdue blue add a touch of orange to it.

To produce a color finish in which colors are harmonious with each other, you can choose three or four colors that are side-by-side on the color wheel. Side-by-side colors are called analogous colors. Analogous colors blend with one another and can give a carving a pleasant color presentation.

In the next issue we will look at mixing colors.

Hi, this is Clara



Fall birthdays to note: JOE REISENAUER 9/19, DON ECK 10/4, BERNIE REISENAUER 10/5, and MICKEY TOKACH 10/8. I hope you all have great birthdays. BOB and EMILY GOW from Winnipeg visited Tokach's in Mandan this summer. In Canada BOB GOW took 1st place in a carving contest with a bust of Chief Dan George. The class he carved the bust in was taught by our own MICKEY TOKACH. On August 29 the Tribune printed an article about pharmacies featuring PAT KRAMER. PAT you looked great!

Bismarck carver BOB MEREDITH passed away on August 29, 1991. We offer sincere sympathies to his family. I visited Bob's hobby shop in the Gateway Mall recently to look at his carvings which are on display there.

The Flickertail Woodcarvers are fortunate to have received a \$500 grant from the Dakota West Arts Council. This grant will provide funding for a woodcarving workshop given by Benoi Deschenes from St. Jean Port Joli, Canada. This village is the home of many woodcarvers. Tourists' from all over make this village along the St. Lawrence River a must stop. The workshop will be held in Bismarck on November 9-11, 1991.

The whittle-in's in the park are over for another summer. Those who attended had a good time eating, carving, & visiting. For me, the best part of carving in the park is not having to vacuum up the chips and sawdust.

If any of you would like to share what you are doing, please contact me. We enjoy hearing about your activities, and I will place them in the Curling Chips. My address is: Clara Sherman,

SEPTEMBER 1991

| Su | Mn | Tu | Wn | Th | Fr | Sa |
|----|----|-----|---------------|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | MTG |
| 22 | 23 | SNR | 25 | 26 | 27 | 28 |
| 29 | 30 | | NO Whittle-In | | | |

OCTOBER 1991

| Su | Mn | Tu | Wn | Th | Fr | Sa |
|--------|-----|-----|--------|----|----|------|
| | | | SNR WI | 3 | 4 | 5 |
| 6 | 7 | SNR | 9 | 10 | 11 | 12 |
| 13 | 14 | SNR | 16 | 17 | 18 | SHOW |
| SHOW21 | SNR | CLS | 24 | 25 | 26 | |
| 27 | 28 | SNR | CLS | 31 | | |

NOVEMBER 1991

| Su | Mn | Tu | Wn | Th | Fr | Sa |
|----|----|--------|-----|----|----|-----|
| | | | | | 1 | 2 |
| 3 | 4 | SNR WI | 7 | 8 | WS | |
| WS | WS | SNR | CLS | 14 | DL | MTG |
| 17 | 18 | SNR | CLS | 21 | 22 | 23 |
| 24 | 25 | SNR | CLS | 28 | 29 | 30 |

DECEMBER 1991

| Su | Mn | Tu | Wn | Th | Fr | Sa |
|----|----|--------|----------------|----|----|-----|
| 1 | 2 | SNR WI | 5 | 6 | 7 | |
| 8 | 9 | SNR | CLS | 12 | 13 | 14 |
| 15 | 16 | SNR | 18 | 19 | 20 | MTG |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | HAPPY NEW YEAR | | | |

CALENDAR OF CARVING EVENTS

Sept. 13, 14, 15, '91 John Burke in Fargo
Class is FULL

Sept. 20, 21, '91 Seniors Carving Showcase
at Bismarck Civic Center, All Day

Sept. 21, '91 First Monthly Meeting
Frank Koch will lead an all day
workshop on whitetail deer and fawn
from Rick Butz TV show, 8AM start
for a blank contact him

Sept. 24, '91 Seniors Carving Workshop each Tuesday
1 PM to 3:30 PM, Craft Room

Oct. 2, '91 First Fall Whittle-In

Oct. 4, 5, 6, '91 John Burke in Billings, MT
class is FULL

Oct. 19, 20, '91 Annual Flickertail Woodcarvers Show
Doublewood Inn, Bismarck- Frank Koch
See Registration Form for details

Oct. 25, '91 First of Six Beginners Classes
Sign up at the show

Nov. 6, '91 Whittle-In

Nov. 9, 10, 11, '91 Benoi Deschenes Carving workshop
Contact Frank Koch,

Nov. 15, '91 "Curling Chip" Deadline

Nov. 16, '91 Regular Meeting

Dec. 4, '91 Whittle-In

Dec. 21, '91 Christmas Party and Gift Exchange
Contact any Club Officer

Feb. '92 Possible Keith Stevens Workshop
Encourage him at the Annual Show

#####

PAT KRAMER

The official newsletter of the
FLICKERTAIL WOODCARVERS
Newsletter Committee
Editor: Cleo Koch
Typing: Art Tokach
Layout: Mikey Tokach & Cleo Koch
Pattern Editor: Vince Bitz
Circulation: Pat Kramer
Print/Mail: Mike Sanger, Herb Thurn

The club meetings are held the
third Saturday of each month,
September through May at the
World War Memorial Building,
in the craft room.
Sponsored by:
Bis. Parks & Rec. Dept

OFFICERS

| | |
|-------------------|----------------|
| President | John Opp |
| Past-President | Larry Brewster |
| Secretary | Cleo Koch |
| Treasurer | Ron Torgeson |
| Membership | Pat Kramer |
| Program Chairman | Frank Koch |
| Property Chairman | Joe Reisenauer |

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$
D
U Dues for the FLICKERTAIL WOODCARVERS U
E are \$9.00 per year, Sept. thru Aug. E
S \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ S

The Curling Chip



Number 46

Dec, 1991 - Jan, 1992

Next Newsletter DEADLINE Jan, 15, 1992

President's Corner

The annual show was outstanding. Excellent display of beautiful carvings, excellent workshops and time to visit with old and new acquaintances. To everyone that participated or assisted before and during the show I wish to say, "Thank you."

What are some terms that come to mind when you think of a successful organization? Active participants, sharing of ideas, new suggestions, teaching, observing, selling, the list would be endless. Should new ideas be tested? Absolutely! Art Tokach approached fellow carvers from neighboring clubs on the concept of developing a regional newsletter. Will Art succeed? Yes, in my opinion his idea will succeed and this newsletter has the potential to be the model internationally. A well written, timely newsletter is the chief form of communication for some members.

Does anyone else have a creative suggestion? Have you conveyed your interests for whittle ins or workshops to Frank?

If you have an opportunity to drop by on Wednesday evening or Saturday morning, you may wish to say, Hello, to the new carvers in Frank's classes.

The library added a new book entitled, "Wood Carving" by Alan and Gill Bridgewater. It contains details on 23 traditional decorative projects. If you are interested in leading a whittle in, you may find help in this book.

Happy Carving.
John Opp

SECRETARIES NOTES

The recent Benoi Deshennes' workshop was discussed. Those of us who did not partake apparently missed a good and enlightening workshop.

Write in balloting was discussed and tabled for now. Changes will be made in the By-Laws. Name tags were brought up and discussed and will be looked into from a local source. Christmas tree ornaments at the Bismarck Veterans Memorial Library will be used this year at the Custer House. Do you have a Christmas Tree Ornament to donate for this year? Frank Koch requested the club to consider adapting the Custer House Tree for our project for next year. Bill Hammel mentioned the State Tree at the Capitol where ornaments are returned to the lender.

The Dec. 4th Whittle-In will be carving a Small Nut Spoon with Clara Sherman, leader.

The Jan. 8, '92 Whittle-In with Vince Bitz will be carving a Sleeping 'Pussy Cat'

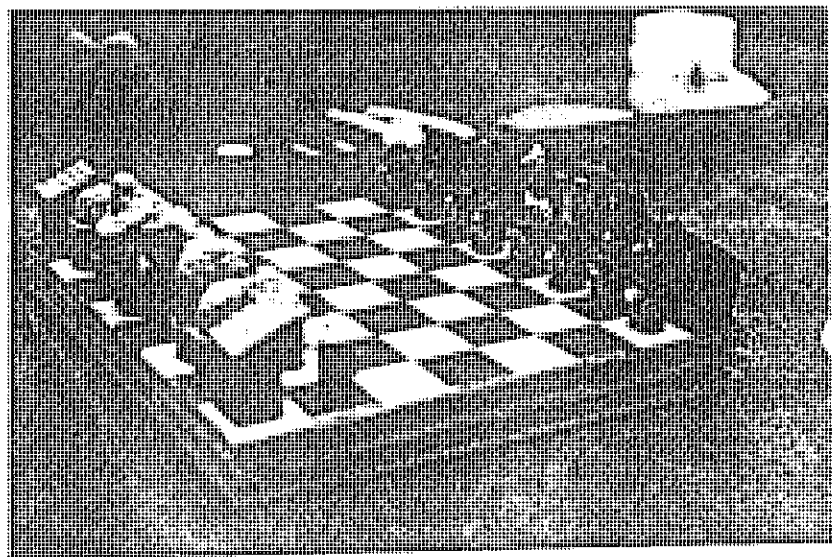
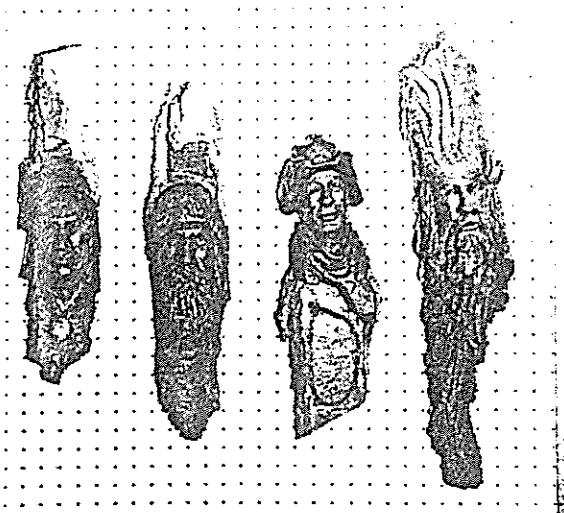
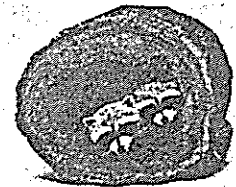
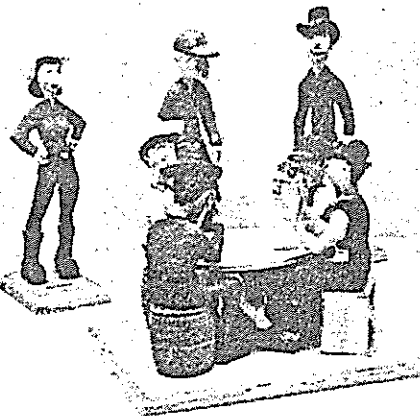
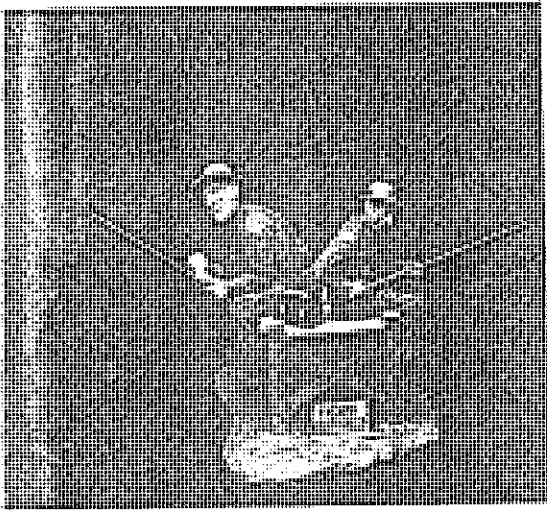
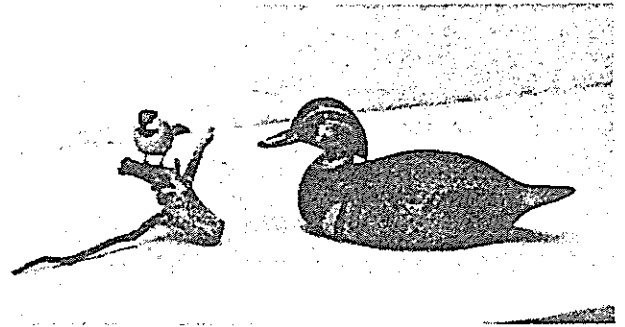
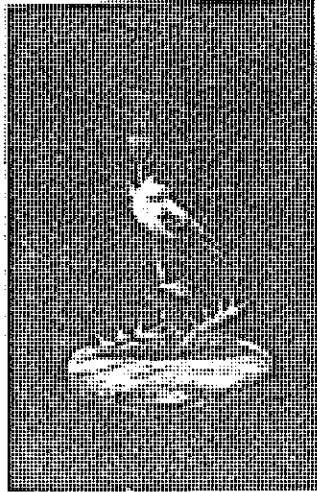
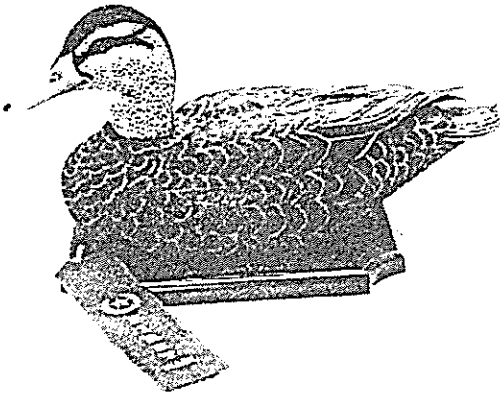
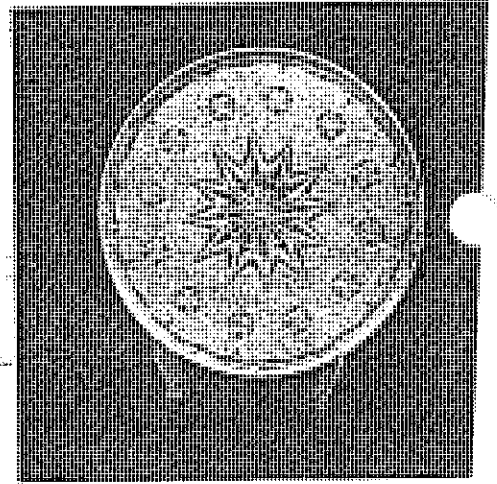
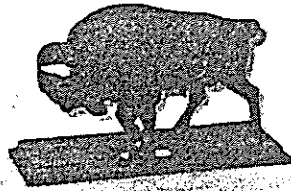
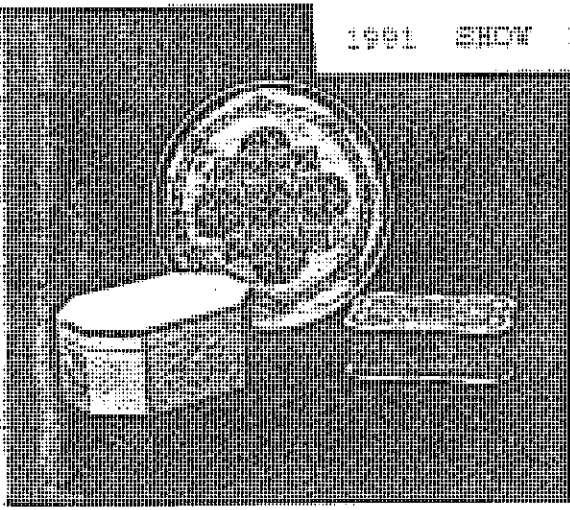
The Jan. 18th Meeting Project will be making your own Color Wheel, Cleo Koch Leader. I will help anyone interested in trying your paints on wood in the afternoon. Bring your brushes and acrylics.

Christmas Party meeting Dec. 21, '91 Bring a carving to exchange and receive one in return.

John Opp announced that with the clubs permission we will enter into a contract with the Doublewood Inn for our 23rd Annual Show Oct. 24, 25, '92
Cleo Koch, Secretary

Two taxidermists stopped before a window in which an owl was on display. They immediately began to criticize the way it was mounted. It's eyes were not natural; it's wings were not in proportion with it's head; it's feathers were not neatly arranged; and it's feet could certainly be improved. When they had finished their criticism, the old owl turned it's head - and winked at them!

1961 SHOW ENTRIES



O OBSERVE U UNDERSTAND C CHANGE H HABITS

The speed that a chainsaw cuts wood either for firewood or for removal of unwanted wood such as during roughing out a carving can be very beneficial or a most severe danger. A chainsaw in the hands of a careless, unsafe person has prompted violent stories and gory movies with spectacular special effects to be written and produced. There have also been a large number of TRUE stories that have happened to people not trained in chainsaw operation or safety precautions.

Most of the following article was copied from the March '86 issue of "Today's Supervisor" a National Safety Council publication. I have used some of the common sense tips that pertain to our use in our Art Form. The key word is COMMON SENSE.

If you use a chainsaw, follow these safety precautions:

- # Wear protective clothing. That may include a hard hat, safety goggles, gloves that provide a good grip, hearing protectors, safety shoes, and trim fitting clothes that won't get caught in the chain.
- # Make sure your saw is sharp and in good repair before you begin. Clear your work area of debris so the chain won't touch anything but the wood you want to cut.
- # Make sure you have the right chainsaw for the job. Your owner's manual should explain your saw's capabilities.
- # Don't work alone. An extra pair of hands will make some dangerous situations safe. And if you're injured the other person can get help.
- # Always start the saw according to your manual's directions. Carry the saw with the blade pointing backwards when you're not using it. Never carry a saw that's running.
- # Stand to the side of the saw so you won't follow through into your leg. Always be aware of what's in the saw's downward path after the cut.
- # Let the saw do the work. Don't force it through the cut. If you have to refuel a gasoline-powered saw, let the saw cool first. Clean up any spills. Avoid the hot muffler as you work.
- # If your saw is electric, make sure you use an extension cord that's been approved for outdoor use. And don't use the saw in a damp area.
- # Don't tackle a cutting job that involves climbing trees. Many tragedies have involved amateurs who fell out of trees or had large branches fall on them while using a chainsaw. Save the big jobs for professionals.

Kickback is the single greatest cause of chainsaw injuries. Rotational kickback jerks the saw blade back towards the operator's face and upper trunk. This can lead to especially severe wounds.

Kickback usually happens when operators accidentally touch the upper tip of the chainsaw's guidebar to a branch or log. If the rotating chain catches instead of cutting, which is more likely to happen near the tip, the rotational energy is transferred from the chain to the saw itself. This causes the saw to kick back. Most chainsaws manufactured after 1986 have built in kickback preventers for your safety.

Don't touch the tip of the guide bar to any object. Check for nearby branches that could come in contact with the saw before you saw through a branch or log.

Don't bury the tip in a cut. And don't remove the tip guard to make a bigger cut.

Hold the saw firmly with both hands and keep your left arm straight. That's important because if kickback does occur the saw will tend to rise in front of you instead of back into you. Never hold a running saw with one hand. A one hand grip gives the saw an easy pivot point if it jerks back.

Another good reason to stand to the side of the saw is so that if it kicks back it'll fly past you, not into you.

Avoid cutting above midchest height. To start with you are off balance and you have very little control at that level.

Keep your saw sharp. A sharp blade is more likely to cut through a log and less likely to catch on it.

Remember that every chainsaw is different. You need to know the particular features of your saw. Make sure you read and understand the manufacturer's instruction manual before you attempt to operate a chainsaw.

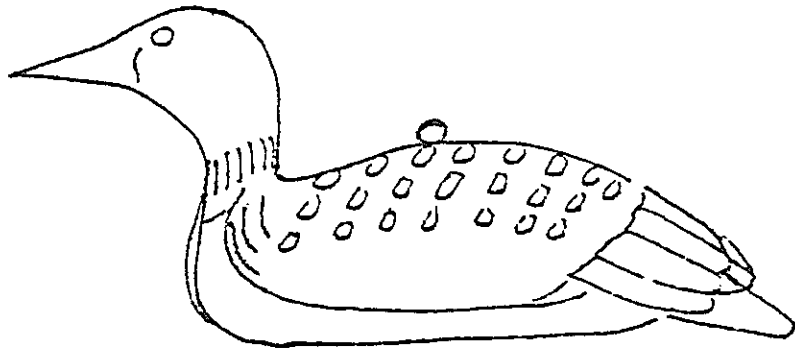
Here are some extra tips from personal observations.

Be thoughtful of those around you because it is very loud and irritating to others.

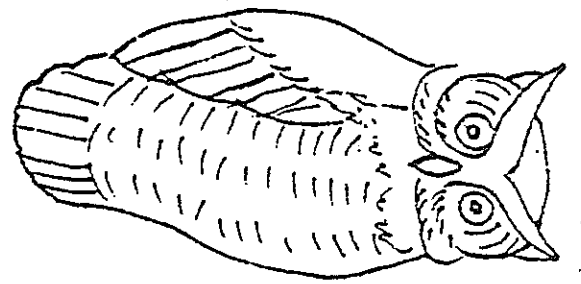
Keep both hands on the saw and elbows braced while making any cuts that could kickback.

For roughing out use the newer 4" dia. round blade known as the "Woodcarver" and a angle grinder with a side handle for safety. Anchor your work securely.

Art Tokach, 'Western Chiseler'



LOON



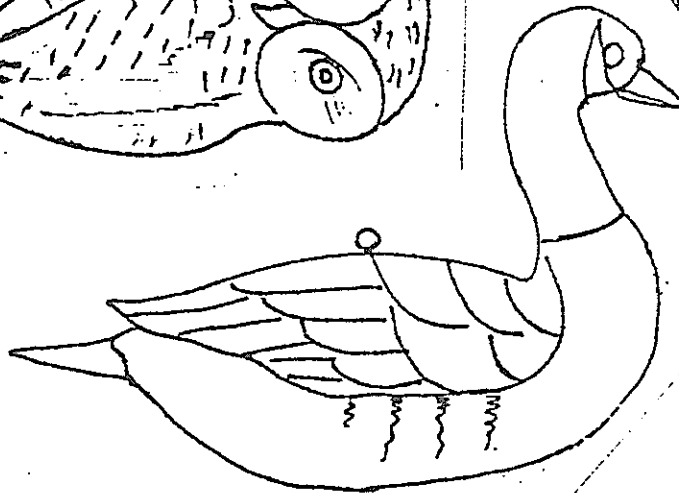
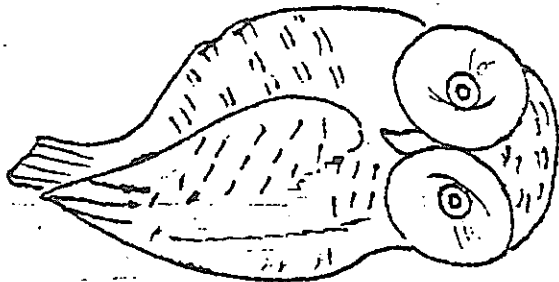
PATTERN

IDEAS

PIN

MAGNET

ORNAMENT



Wood Carvers Expo Back in Sport Show Lineup

Wood carving and the outdoors go hand in hand whether it's sitting back on the cabin porch whittlin' wood scraps into cartoon characters, or adding to the collection of working waterfowl decoys.

It's also an important part of the Bismarck Tribune Sport Show. In conjunction with the Flickertail Woodcarvers of Bismarck-Mandan, the 23rd Annual Sport Show presents the Woodcarver's Exposition Feb. 7-9 at the Bismarck Civic Center.

Artists can enter busts, ducks and other birds, animals, figures, relief or chip works and there is a fund carving category.

Bismarck-Mandan artists Jack Kline, Pat Gerlach and Cliff Feil will judge the entries. Cash prizes will be awarded depending on the number of entries.

The exposition is also a chance to buy wood carved items, and Flickertail carvers will put on demonstrations during the Sport Show.

Anyone can enter the exposition. Entry fees are \$5 for the first entry, \$3 for the second entry, and \$3 for a third entry. The fun carving category is free to any artist who has entered at least one other category.

Rules and entry forms are available at the front desk of The Tribune, 707 East Front Ave., from 8 a.m. to 5 p.m. Monday through Friday or call the Tribune at 223-2500 or toll-free at 1-800-472-2273.

Rules and Regulations

1. Whether amateur or professional, each carving or artwork entered will be assessed a fee: \$5 for the first carving and \$3 for the second and third carving.

A. The fun carving category is free for a single entry provided the carver has entered at least one other category. There is a limit of three carvings per category.

B. Only carvings finished after Jan. 1, 1990, may be entered.

C. A sealant or wax sealant is allowed in natural sub-categories.

2. The deadline for entries is February 5, 1992. Carvings, complete entry blanks and all entry fees must be received at the front desk at the Bismarck Tribune, 707 East Front Ave., Bismarck, N.D. 58504 by 5 p.m. on Feb. 5.

3. While The Tribune and the Flickertail Woodcarvers will be vigilant in taking care of your carvings, The Tribune and the Flickertail Woodcarvers accept no responsibility for damages, or for carvings lost or stolen, during the time they are submitted for the exposition.

4. Each of the six overall categories will have a first, second and third place award. The first place award shall be a cash award of \$25 and a ribbon. Second and third place winners will each receive a ribbon.

A. If there are less than five entries per category, then those entries will be grouped with the next closest subject category.

5. Judging will take place between 8 and 10 a.m. on Saturday morning. The awards ceremony will be Saturday at 6 p.m.

6. Terms and conditions of sales of artworks made during the show are between artist and purchaser. No sold artworks may be removed until the show closes.

7. Artworks may be removed from the Sport Show and Woodcarver's Exposition Sunday, Feb. 9, at 5 p.m. Artworks will be returned by mail or UPS only if return postage is included with the entry form.

8. Artworks not picked up within two weeks of the close of the Sport Show and Exposition, will become the property of The Bismarck Tribune.

PARTICIPANT ENTRY BLANK

Bismarck Tribune Sport Show
Woodcarver's Exposition Feb. 7-9, 1992
707 East Front Ave. Bismarck, N.D. 58504

Name: _____ Pro or Amateur (circle one)

Address: _____

Telephone: _____

Category: Circle those that apply, enter title of art work.

1. **Bust.** painted/stained natural. Title: _____
2. **Duck-Bird.** painted/stained natural group. Title: _____
3. **Animals.** painted/stained natural group. Title: _____
4. **Figure.** painted/stained natural group. Title: _____
5. **Relief-Chip.** Title: _____
6. **Fun carving.** Title: _____

Entry fees: for each carving are \$5 for the first entry, \$3 for the second entry and \$3 for a third entry. The Fun Carving category is free for a single entry, provided the carver has entered one other category.

Total entry fees enclosed: \$ _____

Entry Show Tag (to be filled out by exposition staff) Show no. _____

Name: _____ Pro Amateur

Address: _____

Telephone: _____

Category and Title: _____

Bismarck Tribune Sport Show
Second Annual Woodcarver's Exposition
February 7-9, 1992, Bismarck Civic Center

The Second Annual Woodcarver's Exposition is a judged competition and sale that will be held during the 23rd Annual Bismarck Tribune Sport Show. The sport show is the largest event of its kind in North Dakota. The Flickertail Wood Carving Club of Bismarck-Mandan, joins the Tribune to bring you this event.

Both professionals and amateurs are welcome at the exposition. There are categories for both groups of carvers. An artist carver is considered a professional after winning a national or international competition or if he or she derives a majority of annual income from sales of carvings, and/or by teaching the art.

The competitive categories are:

1. Bust

- A. painted/stained
- B. natural

2. Duck-Bird

- A. painted/stained
- B. natural
- C. group

3. Animals

- A. painted/stained
- B. natural
- C. group

4. Figure

- A. painted/stained
- B. natural
- C. group
- D. larger than 15 inches

5. Relief-Chip

6. Fun carving

Cartoon critters or cowboys are just a couple of examples. There is no entry fee for this category which is open to carvers who have at least one entry in any other category.

ADVANCED CARVING CLASSES

Advanced carving classes will begin on
Wed. Jan. 22, 1992. 7 PM to 9 PM

Frank Koch, will do a Folk Figure in
the flat plane technique.

Vince Bitz, will carve a 12" walleye
\$20.00 includes cutout.

Sat. Jan. 25, '92. 8 AM to 4 PM

Mickey Tokach will do a Enlow type
Cowboy Caricature.

Art Tokach will do a class on
Low Relief Perspective 1st week- Figure in
Motion 2nd.

All classes will cost \$10.00 per session,
plus a material charge, attendance at first
session required before attending the second

Other classes will be offered later if
interest is shown, contact Frank Koch

EDITORS NOTES:

With the show over, Thanksgiving quickly
approaching and Christmas right behind,
carving time is at a minimum. We need your
help with IDEAS. What do you want to carve???
We need patterns so that the instructors know
how to help you. PLEASE remit to Vince, Art
or Cleo. If you have no pattern give us your
ideas and we'll see if we can accomodate you.
Hope all your carvings turn out to your
satisfaction and your Holidays spent with
those you love and a Blessed New Year!
Cleo Koch, Editor

MEMBERSHIP REPORT

This year's membership is growing with
both renewals and new memberships being sent
in every week. We finished last year with 66
members and as of the middle of November the
club had received dues from 43 carvers so now
we need to get those checks in for this year
to meet or beat last years figures. For those
of you who have not paid your dues yet, this
is the last newsletter you'll receive until
your membersahip is paid up.
Dues are \$9.00 per year, from Sept. 1 through
Aug. 31 and can be sent to:

PAT KRAMER - MEMBERSHIP CHAIR.

Let's do it now!! Sharpen your pencil, grab
that checkbook an envelope and stamp and send
in your dues NOW!!

Sunshine magazine offers these words on your destiny.
"Watch your thoughts, they become words; watch your
words, they become actions; watch your actions, they
become habits; watch your habits, they become character;
watch your character, for it becomes your destiny".

C C H I P S

Chip Carving Hints, Instruction,
& Problem Solvers

The context of this article has had favorable
comments from several chip carvers at the annual show,
Both Walt Grittner and Dwaine Bolke will contribute
articles on one of their original designs sometime in
the future.

The design for this issue is shown on page 34 in the
July-August 1991, issue of "Chip Chats". I chose it for
the first design because in Wayne Bartons article he
talks about reducing a design down into parts or
components that make it easier to work with, therefore
making it less intimidating. I intend to go further than
he did and take it apart totally and attempt to direct
you in drawing it.

I decided not to use all abbreviations, I found that
too many are confusing and they don't save much space.
TIP: Do each step before advancing, refer to the
published photo often during the drawing, be very
accurate in your drawing, keep unwanted and unneeded
pencil marks off your work, keep your pencil SHARP.
LOTS OF LUCK.

Find absolute center - draw horz line - use compass
to draw 2"r circle - bisect with vert line - from top
vert line draw 6 points on circle - from top vert point
draw triangle - increase circle to 2 1/4"r - extend line
from center thru triangle points, draw 2nd triangle - at
center draw 1"r circle inside triangle - draw line from
center to each triangle point - draw 3 1/2"r circles -
overlap 1/8" for inter trifoil - on each flat side to
outer circle find center, draw 1/2"r circle - use 4 arc
marker for inter fan design, each arc is 1 1/2"d

To draw outer border, use circle marker - draw 3"r
circle for the center line of circles - use 4 section
quadrant marker - mark center of each rosette - draw 16,
1/2"r circles - alternate with 6 pedal or 4 pedal rosettes

With circle marker draw inter and outer circles to
the edges of rosettes - cut single tri cut chip on inter
side - double tri cut on outer side.

I used a 8" bread board with it's trifoil top I did
not use the saw tooth design between the design and the
border. If a monogram would be planned I'd place it in
the center circle or above the design on the trifoil - A
5/8"r rosette could fill in the corners or place the
year date.

Art Tokach, Western Chiseler

SMART FINISHES

Larry Brewster

MIXING COLORS

If you are like me, you have at least 50 different colors of paint, or should I say 50 different tubes of paint. And, if you are like me, you have had most of them several years; many have been used only once or twice. In the end, the tube will probably dry up before I use very much of it. Further, the reason I bought so many different colors is that I don't know how to mix colors to get what I want so I just buy it.

A good understanding of how to mix colors can save you a bundle. If each tube costs \$4 each, you can have over \$200 tied up in paints. If you could get by with 8 to 10 tubes you could save lots of money. If you are like me, I want to save as much as possible.

It is essential that you have blue, red, yellow, white, and black as basic colors in your paint collection. Blue, red, and yellow are called primary colors because they can not be produced by mixing other colors. A secondary color is produced by mixing two primary colors: blue and red to make violet; blue and yellow to make green; red and yellow to make orange. A tertiary color is created by mixing a primary color with a secondary color; red and orange to make red-orange; yellow and orange to make yellow-orange; and so forth. Refer to the color chart in the last Curling Chip issue for a more complete list of tertiary colors.

A favorite color for woodcarvings are browns and grays, the neutral colors. Neutral colors are a combination of the three primary colors or any pair of complements in varying proportions. For example, various combinations of reds and greens make a diverse range of browns and grays, depending on the proportion of red and green in the mixture.

To lighten a color, add a small amount of white to the color. Water colors can be lightened by simply adding water to the paint. Adding white can some times change the color so you may have to experiment to make sure you obtain the color you want.

To darken a color do not use black because it tends to destroy the original brightness of the color. Instead, try to find a color that will maintain the colors vitality or richness. A common color to use is burnt umber or burnt sienna.

There are some rules of thumb in mixing paint. However, there is no substitute for experience. Experiment with different combinations of colors. It is best to record your experiments so you can refer to them in the future. A good way to do this is to have a notebook and record your efforts.

When you spend hours carving an object, take time to plan what colors you will use to paint it. The right combination of colors can greatly enhance the final quality of your carving.



Tales from the Woodpile

"TALES FROM THE WOODPILE"

by Dave Jordan

Hi, this is Clara

There has been so much going on that I will have to wish belated birthday greetings to: CINDY ROTH and BOB GAUSVIK, 11/2, KAY KOCH, 11/10, and EMILY GOW, 11/16. The people who have birthdays now are CLEO KOCH, 12/10, BOB GOW, 12/18, and CLETUS BREWSTER 12/31.

Did you know that? JOHN OPP's daughter, Kristi, was homecoming queen at NDSU. FRANK KOCH displayed carvings at the Bismarck Art & Galleries Fall Art Exhibit. HERB THURN was honored for 30 yrs of membership with the Int'l Assoc. of Personnel in Employment Security. LARRY BREWSTER has moved to Denver. CLETUS will join him soon.

During the 22nd annual woodcarving show I asked visitors to comment about what they enjoyed most, and if they would like to see any changes made in our show. Those I questioned were not woodcarvers. Adeline Reis, Bismarck, said she enjoyed "everything, the individuality, the variety, and the chip carved boxes." Her comment about making changes was "how can you change anything that's already so nice." Her husband, Al, saw his first woodcarving show. Noreen Sandberg, Mandan, enjoyed "all the talent, everything." She told me she wished she would have brought her husband to see the show. She didn't think we needed to change anything. "It's so nice as it is." Angie Wagner, Bismarck, was appreciative that the "artists are working." She especially enjoys carved characters and emerging figures. Bruce Hoekstra, Bismarck, "just loves wood." He really enjoys the carved wildlife, the chip carving, and the variety of subjects. He likes the show just like it is.

Carvers from Canada, Minnesota, and the Bismarck-Mandan area took the workshop by Benoit Deschenes.

As one flies into Bismarck from the east and is looking to the north, they would see a group of trees arranged so they spell out B I S M A R C K. A stranger might ask, Why? When? and What for?

The Bismarck Centennial committee came up with the idea of a centennial forest. In order to make it a community project, individuals and organizations were asked to purchase and plant a tree.

In May of 1972 the Centennial Forest, marking Bismarck's 100 years, became a reality. The Flickertail Woodcarvers voted to be a part of this activity. The club's tree can be found in the letter "M" and is tree 141. If my memory serves me right, the location of the tree is in the first leg of the letter M, four or five trees down from the top.

Praise works---When you tell people they've done a job well, you create a special kind of pride. The natural reaction is to try even harder. People thrive on praise.

RAFFLE RESULTS

Vince Bitts Chairperson of the Flickertail Woodcarvers Raffle would like to thank all the carvers for selling raffle tickets and for all the carvers that donated their carvings for the raffle. It is with everyone's cooperation that the raffle and the woodcarving show is such a great success. Thanks and lets keep working together.

This years winners and donors

Indian Bear Bark-Mickey Towash - Arne Boyun
Jesus Bark Carving-Cleo Koch - Harold LaBarency
Snowman - Joe Reissenauer - Stan Beaton
Eagle - Frank Koch - Pam Jenny
Chip Carved Plate - Art Towash - Joan Glass
Jewelry Box-Walt Gritman - D. Ikoniznabyn
Eagle Head - Van Stockert - Chip Koch
Mountain Man - Vince Bitts - Arlin Everson
Duck Decoy - Larry Brewster - LeAnn Stigel
Ganspiper - Larry Longline - Norma LaFontaine
Chip Carved Plate - John Opp - Al Bitts
Indian Head - Harold Norwall - Flo Leiver
Doublewood Weekend - Isadore Gritman

CALENDER OF CARVING EVENTS

Dec. 1, '91 8th Annual Tracy Mtn Carving Show
Hospitality Inn, Dickinson, ND
9 am to 5 pm Free Entry

Dec. 3, '91 3 17, '91 Seniors Carving Workshop
each Tuesday 1 PM to 3:30 PM,
Craft Room, Herb Thurn

Dec. 4, '91 Whittle-In; Small Nut Spoon
Clara Sherman, Leader

Dec. 21, '91 Christmas Party and Gift Exchange
Carver and Spouse, 9am to 11
Bring a Plate of Goodies to Share

Jan. 7, 14, 21, 28, '92 Seniors Carving Workshop
each Tuesday, 1PM to 3:30 PM
Craft Room, Mickey Tokach

Jan. 8, '92 Whittle-In Carve a Sleeping 'Pussy
Cat' with Vince Bitz

Jan. 18, '92 Regular Meeting, 9 AM to 11 AM
Paint your own Color Wheel, Cleo Koch
Leader, Try your paints on wood in PM

Jan. 15, '92 Advanced Carving Classes,
Frank Koch and Vince Bitz

Jan. 25, '92 Advanced Carving Classes
Mickey Tokach and Art Tokach

Feb. 1, '92 See Saperate Article for Info

Feb. 5, '92 Whittle-In, Carve Jewelery with
Art Tokach, Bring Small Sharp Knife

Feb. 7, 8, 9, '92 Tribune Sport Show see separate
Entry Forms for details

Oct. 24, 25, '92 23rd Annual Woodcarving Show
Doubledwood Inn, Bismarck

DECEMBER 1991

| Su | Mn | Tu | Wn | Th | Fr | Sa |
|----|----|-----|----------------|----|----|-----|
| | | | | | | |
| 1 | 2 | SNR | WI | 5 | 6 | 7 |
| 8 | 9 | SNR | CLS | 12 | 13 | 14 |
| 15 | 16 | SNR | 18 | 19 | 20 | MTG |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | HAPPY NEW YEAR | | | |

MARCH 1992

| Su | Mn | Tu | Wn | Th | Fr | Sa |
|----|----|-----|----|----|----|-----|
| 1 | 2 | SNR | WI | 5 | 6 | 7 |
| 8 | 9 | SNR | 11 | 12 | 13 | 14 |
| 15 | 16 | SNR | 18 | 19 | 20 | MTG |
| 22 | 23 | SNR | 25 | 26 | 27 | 28 |
| 29 | 30 | SNR | | | | |

JANUARY 1992

| Su | Mn | Tu | Wn | Th | Fr | Sa |
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| 5 | 6 | SNR | WI | 9 | 10 | 11 |
| 12 | 13 | SNR | 15 | 16 | 17 | MTG |
| 19 | 20 | SNR | 22 | 23 | 24 | CLS |
| 26 | 27 | SNR | 29 | 30 | 31 | |

APRIL 1992

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| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | | |

FEBRUARY 1992

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| | | | | | | |
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| 2 | 3 | SNR | WI | 6 | 7 | CLS |
| 9 | 10 | SNR | 12 | 13 | 14 | MTG |
| 16 | 17 | SNR | 19 | 20 | 21 | 22 |
| 23 | 24 | SNR | 26 | 27 | 28 | 29 |

MAY 1992

| Su | Mn | Tu | Wn | Th | Fr | Sa |
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PAT KRAMER

The official newsletter of the
FLICKERTAIL WOODCARVERS

Newsletter committee

Editor Cleo Koch

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Layout- Mickey Tokach & Cleo Koch

Pattern Editor Vince Bitz

Circulation Pat Kramer

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The club meetings are held the
third Saturday of each month,
September through May at the
World War Memorial Building,
in the craft room.

Sponsored by:
Bis. Parks & Rec. Dept

OFFICERS

President John Opp

Past-President Larry Brewster

Secretary Cleo Koch

Treasurer Ron Torgeson

Membership Pat Kramer

Program Chairman Frank Koch

Property Chairman Joe Reisenauer

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E are \$9.00 per year, Sept. thru Aug. E
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