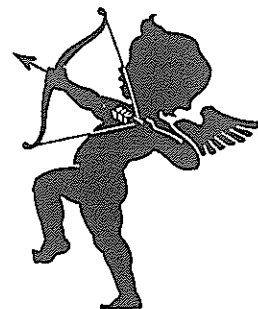


# The Curling Chip



Number 65

February - March 1995

CHARTER ADOPTED Sept. 20, 1969

Next Newsletter DEADLINE March 10, 1995

Sharing with 98 Carver/Members

## !! WE'RE MOVING !!

Dave Jordan said 10 years ago that our membership would increase and we would outgrow the present space at the Parks and Rec building. He said we should lay aside a nest egg for the rent we would need to pay for larger quarters. The E Board became aware of the overcrowding about a year ago when 20 to 25 carvers would show up for our meetings and Whittle-Ins. We had grown and become victims of our success. We needed more room and the E Board began a search for a suitable room with low enough rent that we could afford without a Dues increase.

In October the Bismarck Senior Center became the welcome home for the Seniors Carving Program. We tried to lease their Rec Room for our meetings but because of their over 60 age rule they had to refuse our request. President Bob Matzke found out through the Bismarck Chaplain Service that the "New Song Community Church" would welcome an organization such as ours. We began talking with Pastor Larry Jahnke and have come to an agreement.

The third Saturday of each month will be okay for our Regular Meetings but the Whittle-Ins will be moved to Tuesday evening because of church services.

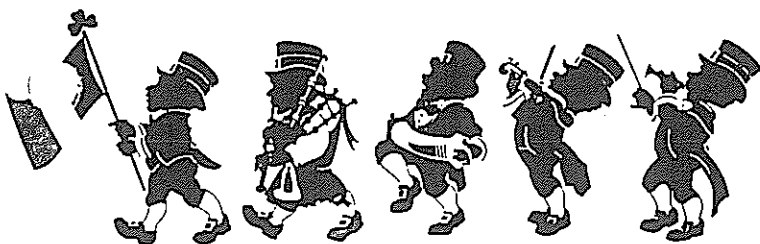
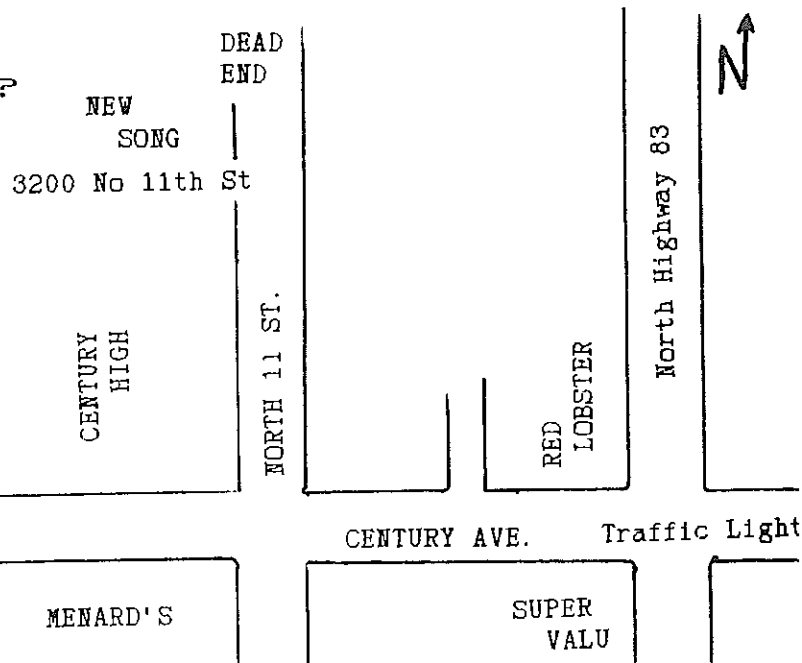
Small carving classes may be held in a smaller nearby classroom during scheduling conflicts. We will be able to bring our tool sharpener, tool cabinet and other tools for storage in a back storeroom. The West End or Back Meeting Room is Handicap Accessible and the parking is only steps away from the door. The room is about three times as large as the present room so we will be able to grow and not suffer from overcrowding for some time in the future. The room is a Multi-Purpose Room and we will need to remember that we are their guests. All of our Good Housekeeping policies will remain in effect. Clean up your chips or arrange with your table partners before you leave. We will leave the room cleaner than when we arrived. We are their guests, let's respect their building. NO SMOKING ALLOWED!!

We will not give up our affiliation with the Bismarck Parks & Rec as our Sponsor. We have been a part of their family since 1968 and have enjoyed a good relationship.

Art Tokach, Editor

## WHERE IS "NEW SONG" CHURCH ?

Where is The New Song Community Church? From North Highway 83, Turn to the West at the traffic light on Century Ave. (Red Lobster) to Eleventh Street. Proceed North 2 blocks until you run out of street and there it is. The meeting room is on the west end.



HI MATZKE HERE:

### THE EMPTY BOX MYTH

Your carving club is much like a box. It can be full or empty depending upon the attitudes of its members.

Many people join carving clubs believing that the box is full of all the things they need to carve better: ie; books, patterns, new skills, sources for tools, wood and paint, friendships and praise. And they are correct. All these things do exist in carving clubs. However, they may be short lived. In reality the box will quickly be emptied if all the members do is just belong and continually take.

To have a successful club and to keep the box full, each member should join with the understanding that they do so with obligations. They may take, but they also have to repay. It's much like a bank loan. Each member must develop an attitude of giving, teaching what you know, sharing books, patterns, sources, friendships and praise. Each one of us has or can do something better than others, be it carving expertise or resources. It must become habit to assist those whom we have surpassed in certain areas of carving.

Ask yourself the question: Are you a taker or a giver? Do you keep the box full or empty? Now is the time to make that 1995 resolution to keep the club successful and healthy. Do something to keep the box full.

Bob Matzke, President

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## SOON TO BE AVAILABLE

I am now compiling all of the newsletters from Issue #32 to #65 in one binder for our library and records. I am also making another binder that will have one section for patterns and another for Tips and Techniques. These have all been printed in these issues. I would like to include any unpublished items you may wish to share with us. Items such as patterns from a Whittle-In or a Meeting program. Things we may not have had room for and you would like to share it with future carvers. All pages will be single sided so they can be removed for easy copying.

There will not be any deadline as the 3 ring binder can be opened and added to at any time. However if you don't do it right away you may forget about it and no one will benefit from it.

Turn material in to Art Tokach, Editor

HAPPY NEW YEAR!!

May All Your 1995 Carvings Be A Joy!

There are a LOT of upcoming carving events ranging from the "Tribune Sport Show" to the "Art In The Heart Of Winter", and the "Great Class Line-Ups", etc. etc.. SO.... Read this newsletter carefully, it has a lot of what the E Board has been discussing!

The E Board authorized the placing of 3 Intermediate Tools sets and purchasing and placing 2 palm tool sets and 5 Murphy Knives for the Seniors to use at the Burleigh Co. Senior Center. The Senior Program is a success!

The Pointsttia Contest winners were Angie Wagner in the experienced division and Ellen Small in the novice division. Congratulations to the winners and thanks to Bob Pedigo for sponsoring the contest.

We have been discussing the proposed new meeting place- "New Song Church" at 3200 N 11 St. ( the old "Wheel A While" bldg). Be watching carefully for any details or confirmation of this event.

The Non-Carving Spouse Workshops at the Annual Show have been discussed. If any of you have any ideas for these workshops, PLEASE let any E-Board member know. We wish them to continue but it needs improvement.

Workshops for the fall of 1995 have also been a topic for discussion. Again, if there is any particular type of carver, or carving style that you would like to have come to our club for a seminar, PLEASE communicate this to Frank Koch or an E-Board member.

A nominating committee was named consisting of the following; Mickey, Vince and Karen Pedigo.

Bev Vollmer, Secretary

P.S. Wasn't December just the greatest weather you ever saw? We have less snow out here on the ranch than Bismarck. That's one race Bismarck can WIN!!

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## BE AN ART'S BOOSTER

With the Legislature in session here in Bismarck the E Board would like to remind all members to write &/or contact your District Legislators and encourage them to continue their support of the Visual Arts. A personal contact followed with a letter is the best.

Our Club and the Seminars we produce are funded in part from some of the Grant Money that is doled out each year.

In early December at the "Pride Of Dakota" Show, Arnie Sakshaug had an embarrassing moment. He was asked about our club by an interested local person and at that moment he couldn't remember any of the details of when our meetings were or any names of who to contact for information. He has made some suggestions to the E Board that may make the embarrassing situation avoidable in the future.

The Club Brochures are great for the purpose they were created for (hand outs at shows, etc.), but who wants to carry something like that around with them on a chance that someone might ask a question that they can't answer. Arnie asks. Why can't we have the brief information printed on the back side of our membership card? Most of us could carry it with them and never be without it. Everyone could be an "Ambassador" for the club and inform people correctly.

#### THE E-BOARD CONCURS

At their Dec. 8th meeting this was discussed and everyone agreed and it will be put into use next September when new cards are sent out. Until then we want to remind everyone that our regular monthly meetings are held the 3rd Saturday from 9 to 11 AM. The Whittle-Ins are held the 1st Tuesday of each month. We have now moved to the New Song Community Church, 3200 North 11th St. The Seniors Carving Program has also moved to the Burleigh County Senior Center, 315 North 20th St. They meet on Thursdays from 1 to 3 PM. The Mandan Golden Age Woodcarvers still meet on Mondays from 1 to 3 PM at 310 15th St.

Bob Matzke's Feb. 18th Meeting Project is an Antique Yellowleg Shorebird. He plans to have a 1/2 size cutout and assorted parts and printed information about finishing for \$2.00

On page 32 in the Feb. '95, Issue #77 of "Wood" magazine, it shows how a Virginia bird carver distresses his carved shorebirds. Bob says we will NOT use that method and in no way indorses it, not even with a Government Warning Label. We emphasize SAFE carving and finishing procedures in all our classes.

#### BEGINNERS CLASS PLANNED

Immediately after our Annual Fall show we have a beginners class to accommodate those people who wish to try their hand at carving and join in on our great hobby. The classes fill early and several local people give it a try.

During the Tribune Sport Show we often get requests for another class but most members are busy with advanced classes. Bob Pedigo plans to change that this year. He is planning a beginners class to start on February 11th. If anyone knows about a person who is interested let them know or get them in touch with Bob Pedigo at the show. Cost: \$35.00 for six weeks. 3 Tool Beginners Set: \$20.00



#### !! HAPPY BIRTHDAY !!

#### HAPPY BIRTHDAY TO THE FOLLOWING MEMBERS IN FEBUARY & MARCH

##### FEBUARY BIRTHDAYS:

Feb. 1, Larry Brewster, Lenexa, KS  
Feb. 2, Dee Hammel, Bismarck  
Feb. 2, Ron Torgeson, Bismarck  
Feb. 3, Jerry Schneider, Dickinson  
Feb. 5, Brenda Diehl, Bismarck  
Feb. 6, Rudolfo (Dr. Rudy) Carriedo  
Feb. 7, Herb Thurn, Bismarck  
Feb. 9, Chuck Esser, Mandan  
Feb. 11, John Yonker, Bismarck  
Feb. 15, Frank Koch, Bismarck  
Feb. 21, Bobby Pedigo, Bismarck  
Feb. 22, Orma Swanick, Mandan  
Feb. 23, Jenny Longtine, Bismarck  
Feb. 28, Lowell Boyum, Mandan

##### MARCH BIRTHDAYS:

March 1, Bev Vollmer, Wing  
March 2, Allen Arnts, Bismarck  
March 3, Agnes Lafontaine, Winnipeg  
March 4, PJ Curtis, Bismarck  
March 7, Cliff Horner, Bismarck  
March 8, Shirley Pedersen, Bismarck  
March 9, Marlin Nantt, West Fargo  
March 10, Arlene Schamberger, Bismarck  
March 11, Ernest Dierks, Washburn  
March 11, David Holte, Watford City  
March 14, Jeannette Wagner, Bismarck  
March 18, Alice Arnts, Bismarck  
March 18, Steve Robbins, Dickinson  
March 20, Ralph Feland, Mandan  
March 22, Keith Stevens, Ashland, MT  
March 26, Margaret Nantt, West Fargo  
March 20, Bill Hammel, Bismarck  
March 29, Elena Wolfe, Bismarck

## IGNORANCE IS INSTANTANEOUS

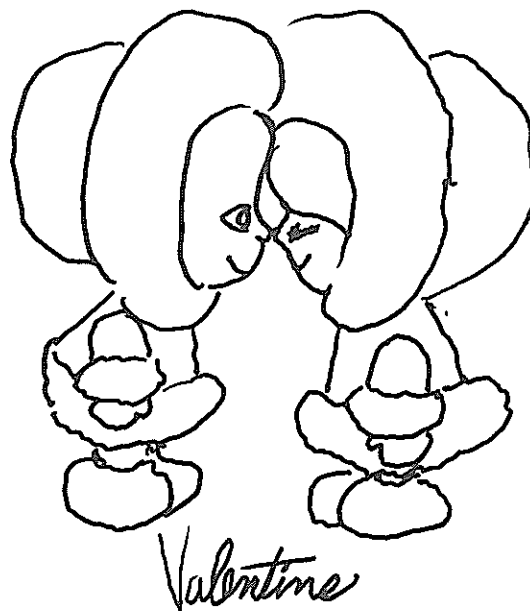
I figured I was doing pretty good. In fact my family, who always supports me, said I was doing great. That idea changed after I stopped in at a class at the show and I saw what they were doing. I'm so far behind I don't think I could ever catch up and get that good. In fact I may sell my tools and forget about carving.

Recently, in the "Calvin & Hobbs" comic strip, Hobbs threw up his hands and chided Calvin after he made a similar statement, "Why spend time learning anything, when ignorance is instantaneous"?

Our clubs carving program, which includes Meetings, Whittle-Ins, Special Seminars and our newsletter the "Curling Chip", is designed to bring those members who are beginner-novice or who are late starters up to speed. Our aim is to show and suggest to them some new and different ideas and concepts and to increase their knowledge on a subject. It is our intention to further your education not end it.

Those of us who are in on the planning of these programs are also looking for new things to carve and for our own use. Sometimes we overlook the fact that many of our members have not tried this type of carving. This can make that person feel left out and that is not part of our sharing plan. However, whenever we ask for input from the membership to even suggest a subject or someone to instruct a class we don't receive any replies. Maybe it is the fear that we will ask the person who makes the suggestion to instruct or lead a program. This is not always true, but it may happen and we would accept your reason for not wanting to do it. The alternative would be for all of us to sell our tools and abandon the club once we have experienced what we wish to get out of it. I'm sorry I've got too many years invested to take that route, besides I think I'm catching on to this fun hobby.

Art Tokach, Editor



## THE MYSTERY TOOL, THE SKEW FIRMER, IT'S USE AND MISUSE

Long ago (26 yrs), I learned the value of the skew firmer from "Telle" Rudser. It seemed as if I was one of a very few carvers who used this tool or even had it in their tool kits. At Harold Enlows class last year I was pleasantly surprised that he had one in his tool kit and he praised it's use once he was introduced to it's use and benefits. Benoi Deshenes, another recent instructor from Quebec, says that many "Woodcarvers" who distance using a "knife" as a tool as being "unprofessional", on any of their carvings regularly use the skew as their preferred tool for these same cuts.

I always considered it as similar to a knife on the end of a shaft (because of the double bevel) and that's how I've used it. I use it for paring cuts in my relief carvings but also on my round carvings. I usually cut from left to right. But it is so easy to just flip the tool over and use it in the opposite direction whenever the grain of the wood dictates. I also use it for making stop cuts as I find it is easier to handle than a knife.

I need to CAUTION you that it can turn on you and inflict a serious cut as it does have a bad habit of skidding or sledding up and out of control on push cuts. You must keep this in mind and it under control at all times.

Sharpening is no different than a short knife. Keep each bevel flat. On a Super Stroppler just hold the skew straight with the direction of travel as its 45° angle is automatic. I like my skews to be as thin as possible. You should not experience any excessive breaking of its tip because you very seldom make prying cuts with this tool, only paring cuts.

An That's An Arty-Fact...



## Participant Entry Blank

Bismarck Tribune Sport Show  
Carving Exposition Feb. 3-5, 1995  
707 East Front Ave. Bismarck, N.D. 58501

Name \_\_\_\_\_ Address \_\_\_\_\_ Telephone \_\_\_\_\_

Category: Circle those that apply and list title of carving

1. Bust Title: \_\_\_\_\_

2. Waterfowl and other birds Title: \_\_\_\_\_

3. Fish and other water creatures Title: \_\_\_\_\_

4. Animals Title: \_\_\_\_\_

5. Relief-chip Title: \_\_\_\_\_

6. Caricatures Title: \_\_\_\_\_

7. Human figures Title: \_\_\_\_\_

8. Special media (other than wood.) Title: \_\_\_\_\_

Fees are \$5 for the first carving and \$3 for each additional entry with a maximum of four entries.

Total fees enclosed \_\_\_\_\_

FOR EXPO STAFF ONLY

Entry Number: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Category and Title: \_\_\_\_\_

# NUKING GREEN WOOD

BY BOB MATZKE

Those trees you had cut down in your back yard would make some fine carving materials wouldn't they? But are you unsure of the drying processes? Can you afford to wait the time it takes to season wood the regular way? It can be years. Maybe you would like to speed the process up. If you're interested, read on, there may be a way.

I had the opportunity to speak with John Krantz about drying wood at the 25th Annual Show. John is with the division of Forestry, with the Minnesota Department of Natural Resources. John is very knowledgeable when it comes to wood. He operates a mill and is a recognized supplier of carving woods in our area. We had discussed seasoning of wood. I wanted something faster. I explained that it was easier to carve green wood, but the splitting that resulted from the drying often were so great that the project was beyond use. John has since sent me an article from "The Workshop News", October '92, "Microwave Ovens Are An Option For Drying Green Wood", By Jon Arno. The following is a brief on the article. It is presented for those who would like to experiment and come up with a speedy system that allows for salvage of good carving wood.

It is often pondered why the kitchen oven wasn't as effective as a kiln for drying blanks. Logic would suggest it should work. After all, a kiln is little more than a large oven. The difference is control. Just the right amount of heat for the right length of time, combined with an occasional injection of steam - to ensure that the release of moisture from the wood is progressing at a gradual enough rate to relieve drying stress.

If the wood's surface dries below the fiber saturation point before the interior of the wood has a chance to give up the free moisture in the cell cavities, checking &/or warping is virtually certain.

While it is by no means a perfect solution, the microwave oven offers a new promise to woodworkers. The microwave doesn't exactly solve the problem of control, but it is quicker and operates on a different

technology, which seems to be kinder to wood. Unlike the conventional oven that heats an item from the outside in, the microwave uses radio waves that penetrate all the way through. This agitates the molecules of whatever is being cooked and causes heat by friction. The process is so quick that there is less surface dehydration while the interior is still cold and moist. This is especially advantageous for drying wood. It allows the lignin that bonds the cells together to soften and lets the cells slide and realign themselves as they dehydrate and shrink.

As with most aspects of green wood working, the right technique for microwave drying can be a somewhat iffy proposition. Microwave ovens are notorious for having their own, unique personalities and various species of wood take to the process with different levels of truculence.

Some woodworkers use short cycles of from 2 to 3 minutes at the highest setting, removing the blank to let it cool for 10 to 15 minutes between cycles. Because some woods tend to bleed resins, change color or even harden when exposed to excessive heat, it's probably best to start off a little slower. Try the microwave set on "defrost" for 8 to 10 minutes for the first couple of cycles and allow longer intervals between cycles. Always let the blank cool down to where it can be handled without gloves before returning to the oven for another jolt.

Normally, 6 or 7 cycles spread out over 3 or 4 hours does the trick for wood the thicknesses of a couple inches or less. It is best to experiment before putting that valuable carving in the oven. Make good notes on the process and the wood's carving ability. If this process works, you have just reduced seasoning from months and years to mere hours.

GOOD CARVING

Ed. Note. Don't do like the one carver who figured to save even more time, he would just group all of the "on" cycles together and then let it cool overnight. He ended up with a big charred piece of wood and his wife got a new microwave and a remodeled kitchen.

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DUES DUES DUES DUES DUES  
D DUES for the FLICKERTAIL WOODCARVERS D  
U are \$10.00 per year, Sept. thru Aug. U  
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The only gracious way to accept an insult is to ignore it. If you can't ignore it, top it. If you can't top it, laugh at it. If you can't laugh at it, it's probably deserved.

## MORE IS LESS & LESS IS MORE

Angie Wagner, as a watercolorist, has attended art classes and seminars in various parts of the country. She was critiquing my chip carvings at the October show. Several of the pictures I had on display were a good example of something a noted instructor once said to her, "MORE IS LESS AND LESS IS MORE". I said I understood but I didn't quite grasp what was meant. Well, I thought about it for a while and now I think I know what he was talking about. VISUAL IMPACT AND BALANCE.

If you add too many things to any carving you upset the balance and it has less of a visual impact on the viewer. If you take things away it appears to have a greater impact to the eye. Simple is better.

The pictures she was refering to did not have very many chips removed. In fact they were kind of bare. In the simple design their meaning was displayed without the clutter of a great visual display, or, LESS IS MORE.

We have all seen the opposite, MORE IS LESS, where the artist or carver has so much of the work painted or carved that it takes away from the total visual impact of the art piece. It seems as though the carver tries to put in too much detail for no other reason than to prove that it can be done. The visual impact is lost and the viewer ignores the work. This can be observed in Round, Relief or Chip Carvings.

## PICTURES IN BALANCE

These pictures were balanced even though there were not many chips removed. I know I've been guilty of the opposite where I've carved 90% to 100% of the carved surface. Still in most of those cases that I've rechecked, the total visual design was still in balance. Why? Because everything worked together. There was no contrast in the shapes or designs that were used. We've all seen some carvings where the design did not complement itself in all of its parts. You wonder why is a free form floral chip carving mixed with a symetrical or geometric design. We know that there can be some variance from any rule, an artist license so to speak, but the final product should remain in balance. Even a carver that is working on a round carving can not mix realistic with stylized within the same carving or group.

Keep this in mind when you are planning your next work of art; MORE IS LESS AND LESS IS MORE. Keep your work balanced and the visual impact powerful but simple.

Art Tokach, Chip Carver

## NOMINATING REPORT

Following the dictates of the clubs Constitution and By Laws, President Bob Matzke appointed Mickey Tokach, Karen Pedigo and Vince Bitz to offer a slate of candidates for election at the Annual Meeting on April 15, 1995.

Chairperson Mickey Tokach and the Nominating Committee offer the following slate of nominees for office.

|                                  |              |
|----------------------------------|--------------|
| Treasurer;                       | Ron Torgeson |
| Program Chairperson;             | Frank Koch   |
| Physical Properties Chairperson; | Vince Bitz   |
| E Board Member at Large;         | Meg Burke    |

NOTE: NOMINATIONS CAN BE MADE FROM THE FLOOR

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## WAHPETON CARVING WEEKEND UPDATE

In late Dec.'94, we all recieved an invite to join other area carvers at Wahpeton for a Carving Weekend on June 23 ,24 & 25,1995. At presstime Sam Eli, who is head push and attended our Annual Show, is proud to announce that there were 62 people registered from 6 states for the Weekend. The only class that is already full is the "Canadian Trapper" by Bailey. He advises that there is still plenty of room in the other classes.

The carving weekend is something many of the carvers in our area have requested for many years and all of our members should consider being a part of and to join in on the carving comaraderie that will be found there then.

If you need additional copies write or call; Sam Eli,

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The telephone allows today's version of the door-to-door salesman to put his foot in your ear,

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## ENLOW TO WORK WITH SENIORS

Harold Enlow has offered a fantastic deal to work with the Seniors on Monday March 27. He will stay over and hold a Small Bust class for \$30 plus the blank. Contact Mickey and pay a \$10 deposit and order the blank you wish to work on.

The plan now is to eat at the center so we will be able to spend all of the time we can with this very talented teacher.

**Bismarck Tribune Sport Show  
Fifth Annual Carving Exposition  
Feb. 3-5, 1995, Bismarck Civic Center**

Welcome to the Fifth Annual Carving Exposition at the Bismarck Tribune Sport Show. After four years as a competition judged by committee, selection of awards will be turned over to show goers.

After a day of voting on Saturday, Feb. 4, 1995, there will be three People's Choice Awards - \$100, \$50, and \$25 for first, second and third place.

The Flickertail Wood Carving Club of Bismarck-Mandan joins the Tribune to bring this event to the Sport Show at the Bismarck Civic Center.

There are eight different categories. Flickertail members who are present at the show will explain different carving styles and categories and assist those voting on the People's Choice Awards.

Flickertail members will also be at work on carving projects at different times during the three-day Sport Show

Professional and amateur carvers are welcome at the exposition. The categories are:

**Bust**

**Waterfowl and other birds**

**Fish and other water creatures**

**Animals**

**Relief-chip**

**Caricatures**

**Human figures**

**Special media (other than wood.)**

Fees are \$5 for the first entry and \$3 for each entry thereafter with a maximum of four items per carver accepted for the expo. Entries and fees should be mailed or delivered to the Bismarck Tribune, 707 East Front Ave., Bismarck, N.D. 58501. Entries are due at the Tribune by 5 p.m. Feb. 1, 1995.

Please be sure to package your entries appropriately. The Sport Show staff and Flickertail members assume no liability for damages. Entries may be picked up at the Civic Center after 4 p.m. on Feb. 5, 1995, or at the Tribune offices the following day.

Ballots for the People's Choice Awards will be cast at the exposition tables in the Civic Center from 10 a.m. to 8 p.m. Saturday, Feb. 4, 1995. Winners will be on display from noon to 4 p.m. Sunday.

The 26th Annual Bismarck Tribune Sport Show opens Friday, Feb. 3, 1995, at the Bismarck Civic Center and Exhibition Hall. The civic center is located between downtown Bismarck and Kirkwood Mall. If you're driving in from out of town you'll find easy access to the civic center on Fifth and Seventh streets south of Front Avenue.

Show hours are 3-9 p.m. Friday, Feb. 3, 1995, from 10 a.m. to 8 p.m. on Saturday, Feb. 4, 1995, and from noon to 5 p.m. on Sunday, Feb. 5, 1995.

# CALENDER OF EVENTS

- Jan.20,21'95 DWAC's "ART IN THE HEART OF WINTER",  
Kirkwood Mall, We Need Volunteers To Be  
Woodcarving Ambassadors For 2 or 3 Hours
- Jan.21,'95 Regular Meeting, 9 to 11 AM, Club Room  
Vince Bitz Will Sub For Bev Vollmer.  
Project: Axe And Chopping Block
- Feb.3,4,5,'95 Tribune Sport Show At Civic Center,  
See Seperate Registration And Information  
Woodcarving Ambassadors needed for 2 - 3 hrs
- Feb. 7,'95 Whittle-In, 7 to 9 PM, "NEW SONG CHURCH"  
NOTE: CHANGE OF ADDRESS  
With Valentines Day Just One Week Away Frank  
Has a Suitable Project For That Special  
Someone, On This Special Day.  
It's Not A Secret, Kay Suggested It,  
Come and Carve And Make Someone Happy
- Feb.11,'95 Chip Carving Class With Art Tokach,  
"NEW SONG CHURCH" 9AM to 4PM  
In An Effort To Keep Everyone Up To Date  
In New Ideas And Designs. One Day Class,\$10
- Feb.11,'95 Beginners Class With Bob Pedigo; \$35.00  
"NEW SONG CHURCH" 9AM to 11AM  
Sign-Up At Tribune Sport Show
- Feb.18,'95 Regular Meeting,9 to 11AM "NEW SONG CHURCH"  
Bob Matzke Will Lead Us In Carving A Yellow-  
Leg Antique Shorebird. This Project Is Not  
Just For Bird Carvers, Everyone Can Learn  
Something and Is Welcome To Come And Try.
- Mar. 7, '95 Whittle-In, 7 to 9 PM "NEW SONG CHURCH"  
This Will Be A DOG GONE Good Whittlin' Night  
Matzke & Tokach Have Gone To The DOGS and  
Want The Rest To Follow Them. There Will  
Be "Shaggy Dogs", "Scotties", "Bassetts" a  
"Ol' Homer Hounds" To Chose From,
- Mar. 10,'95 "Curling Chip" Newsletter Deadline
- Mar. 18,'95 Regular Meeting, 9 to 11AM "NEW SONG CHURCH"  
The Call Of The Wild, North Dakota Style  
Bob Pedigo Has A Stylized Coyote For  
Tonights Project, Cutouts From Bass & BN
- Mar. 24,25,26,'95 Harold Enlow Workshop, at B.A.G.A.  
Weekend Session Is Full,  
Frank Koch,
- Mar.27,'95, Enlow Seniors Workshop at Bis. Senior Center  
Here's A Deal A Senior Can't Pass Up, \$30.  
Make Reservations With Mickey
- Apr. 4,'95 Whittle-In, 7 to 9PM "New Song Church"  
Mickey Will Have An Easter Project Ready  
More In Next Newsletter
- Apr.8,9,'95 Red River Woodcarving Show at West Acres  
Mall, Fargo; Marlin Nantt,
- Apr. 15,'95 Annual Meeting, Election Of Officers
- June 23,24,25,'95 Wahpeton Carving School Weekend  
Sam Eli, 1521-16th St So., Moorhead, MN  
62 From 6 States Signed Up By Jan.1st
- June July & August. Brown Bag Whittle-Ins On The Road  
Get Your Requests In Before Annual Meeting
- Oct. 21,22,1995, 26th Annual Show - Double Wood Inn  
Make Plans Now, They Just Get Better!!

SAM R LACHER

The official Bi-Monthly newsletter  
of the FLICKERTAIL WOODCARVERS

Newsletter Committee

Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail Mike Senger,

The club business meetings are held  
the third Saturday of each month,  
9AM to 11AM, September through May  
at the "New Song Community Church,  
3200 North 11th St.  
A Whittle-In is held 7PM to 9PM  
the first Tuesday of the month.  
An easy project is offered at each.  
Sponsored in part by;  
Bis, Parks & Rec. Dept

OFFICERS and Executive Board  
President Bob Matzke  
President Elect Bob Pedigo  
Secretary Bev Vollmer  
Treasurer Ron Torgeson  
Membership Sam Lacher  
Program Chairman Frank Koch  
Property Chairman Mitch Olsen  
Librarian Dee Hammel  
E Board Member Vince Bitz  
E Board Member John Opp  
Editor Art Tokach

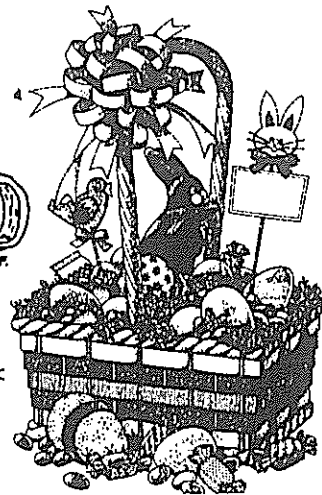
NEVER SAID IT WAS EASY  
ONLY WORTH IT

# The Curling Chip

Number 66 April - May 1995

Sharing with 103 Carver/Members

Next Newsletter DEADLINE May 10, 1995



## ANNUAL MEETING

The Annual Meeting will be held on April 15, 1995 at "NEW SONG CHURCH" starting at 9 AM. Because of the Easter Holiday there will only be a general project offered. The pizza and suds at 5PM has also been cancelled.

Cliff Rime will lead us in carving a "Cross-Eyed Mule". It is a mules head with its eyes crossed looking at a butterfly that has landed on its nose. A FUN project.

## ELECTION OF OFFICERS

The Constitution and By Laws for the Pickertail Woodcarvers calls for an Annual Election of Officers who will serve two year terms. President Bob Matzke appointed Mickey Tokach, Karen Pedigo and Vince Bitz who offer the following slate of candidates for election at the Annual Meeting on April 15, 1995.

|                                  |              |
|----------------------------------|--------------|
| Treasurer;                       | Ron Torgeson |
| Program Chairperson;             | Frank Koch   |
| Physical Properties Chairperson; | Vince Bitz   |
| E Board Member at Large;         | Meg Burke    |

Each eligible member must cast their vote at the annual meeting  
NO Absentee Ballot is offered this year.

NOTE: NOMINATIONS CAN BE MADE FROM THE FLOOR

## WHO IS BOBBY PEDIGO

Bobby was not born in ND, he's a transplant from Akron, Ohio. The Air Force brought him here in '69. He met and married his wife Karen Renner at Mandan. They spent several years living and working in Alaska. They had two daughters there, Angela and Melissa. In 1990 they were transferred back to Bismarck. Bobby is an Electrical Engineer with the FAA in Bismarck. They live in the country south of the U of Mary.

Bobbys interest in woodcarving started in 1987 with the purchase of a bargain book on duck patterns. In 1991, after attending our Fall Show he signed up for the beginner classes. He was hooked. He has since taken several advanced classes and seminars in various carving styles to improve his carving skills. His present favorite is song-bird carving. An interesting offshoot from this is his putting out bird feeders in his yard for close-up observation of his favorite subjects.

Bob says another aspect that both he and Karen enjoy about their woodcarving has been the Meetings and Whittle-Ins. He enjoys the various interests shared by the different members and the projects presented. He has talked with other woodcarvers around the country and has found that our club is somewhat unique in its practice of sharing skills with its members. Some clubs don't have regular functions and some that do, don't have members who will "share" their knowledge with others. The Meetings and Whittle-Ins are a high point for him and he feels that we should all do our best to ensure that they continue for future carvers.

Upon my directions to previous recipients of the Carver of the Year Award, they have choosen Bobby to recieve the 1995 Award. This will be presented to him at the March 18th Meeting. Congradulations Bob. I feel confident of our clubs future when I pass the clubs Presidency over to you next month.

Bob Matzke, President



## INSTRUCTING A CARVING CLASS

What's that? You say the E Board has actually asked you to instruct a carving class. What a shock! You're not sure that you're doing well enough to teach anyone else. Besides, it's been so long since you've taught anyone anything, you really don't know how. I'm sure that many of you have felt this way during the past year and a half.

As president of the club, it has been my belief that we can all learn something from another. Yes, your work is good. The fact that you were asked indicates that you possess a quality that others should be exposed to. Remember, it is only the foolish person, that thinks himself so good that he can not learn from others. As I pass on the position of President to Bob Pedigo, I hope that each of you will have the courage and motivation to step forward when asked and instruct a class for the rest of us.

I'm not a teacher, I'm a Cop with 100 employees under my supervision. During my career, I've had the opportunity to instruct a little. I pass along a few points that I've gained in hopes that they will be of benefit to you.

When you're approached, keep these questions in mind.

1. What am I being asked to instruct?
2. Do I have the time and materials?
3. What is the objective? (What do I expect other to learn)?

After you have decided that you understand and can commit to the above questions, you may proceed with the following;

4. How much time am I being allotted?
5. What is the makeup of my class? (You have consider skill levels)

When I find out how much time I have, I set down and actually carve the project from scratch. In doing so, I know that everyone will have the opportunity to finish it within the class time. Something, I've had to learn the hard way is that club members LOVE TO VISIT. This is as it should be, but it impacts the instructor. Continued→ → →

The difference between a smart man and a wise man is that a smart man know what to say, and a wise man knows whether or not to say it.

This means that you will have to either make the project easier or allow extra time. Now you must decide;

6. Do I want to hand out specific patterns?
7. Can I make my own cutout? If not, now is the time to arrange for another member to assist you. Don't be bashful. This is a sharing club and those with saws will be more than willing to assist.

8. How many cutouts and patterns will I need? Since we've moved to the New Song Church, our attendance has increased by 25%. We used to have 12 to 15 attending. Now we have between 20 & 25 at most Meetings and Whittle-Ins.

Now you have everything ready. You've practiced a little and you're pretty sure of yourself. The big day is here.

Make sure that everyone has a complete setup. If there is a cost try to keep it at a minimum. If you can find someone to assist you in collecting and dispensing the setups.

Start out the class by explaining the objective and take the class through the project step by step. Make yourself available to those who are falling behind. It is best to let them do their own carving though.

Make sure that you encourage others and be positive. Mention their strong points and use their carvings as examples when possible. This generates motivation in them. It also makes you a better instructor. Before you know it the class is over. And believe it or not, it was fun.

I hope that these tips will help you. And I leave you with these two requests; Continue to share and volunteer to teach at least one class or provide details on a topic during the coming year. Remember this is your club. You only get out of it, what you put into it. The elected officials can not do it alone.

Bob Matzke, President

\* BOXES \* # \* BOXES \* # \* BOXES \* # \* BOXES \*

Along with the Fine Basswood Plates, I again have a supply of boxes suitable for Chip Carving.

Prices: Small, \$5; Medium, \$7; Large, \$9;

Art Tokach, Western Chiseler,

\* BOXES \* # \* BOXES \* # \* BOXES \* # \* BOXES \*

## CURLING CHIP BUDGET

Each year at the Annual Meeting I present a budget to begin the following September.

Each year it is approved without many questions &/or comments. Here is a condensed version of this years budget.

At the present time we print 10 extra copies for potential members and other local art groups and the local Libraries. The total annual member cost of six, eight page newsletters, printed, & mailed is \$5.78. The total annual member cost of six, ten page newsletters, printed and mailed is \$6.57. We try to save \$8 to \$10 per issue by having the newsletters ready for pickup by those local members who attend the monthly meetings. This saved money is used for other educational programs that we all can share.

A local woodcarving friendly business could run a full page ad for \$41 per 100 copies including the printing. Any member can share the information with a business. Contact Art Tokach,

Art Tokach, Editor

## MEETING BRIEFS

Spring is a busy time on a ranch. There is lambing, then calving and bull sales. There is no time for carving or other relaxing things, just work. Sorry no meeting minutes this issue. Keep Carving Though.

Bev Vollumer, Secretary

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Life is a lot like a high-school algebra class,  
Every time you get one problem solved, the teacher  
is waiting to give you another.

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**\*\* NEED TO SELL \*\* NEED TO SELL \*\***

DUE TO OUR MOVE TO "NEW SONG CHURCH"  
AND A LACK OF STORAGE SPACE THERE,  
THE E BOARD VOTED TO SELL THE CARVING BENCHES  
COMPLETE WITH THE PADDED SEATS AND CARVING  
ARM TO ANY CLUB MEMBER FOR \$40.00  
ANOTHER USE, AMMO RELOADING BENCH,  
CONTACT FRANK KOCH OR BOB PEDIGO

**\*\* NEED TO SELL \*\* NEED TO SELL \*\***

## ENTRY FEES RETURNED

Due to the low number of entries recieved the Bismarck Tribune Sport Show committee has returned all entry fee's. The Peoples Choice Vote was held on Saturday as planned. The winners were given certificates about their placement. No cash prizes were awarded.

They also stated in the cover letter, their concern about the future of our association with their show. We were asked for all of our members input concerning our continued participation, how to change it for the better, and how to get more people involved.

The club has been involved in the Sport Show for the past five years with decreasing entries for the last four years. It has become evident to our E Board that our members will help with the booth and demonstrate. They like to view the display and to add their congradulations to the winners. Most do not care to participate. They don't wish to place their carvings up for public scrutiny for various private reasons. The members have said this loud and clear, contests are not for them.

The E Board has placed this item on its agenda for their next meeting. While some constructive ideas have been put forth, no formal action has been taken. If you have some personal ideas and comments, you can contact any E Board member. We should get back to them by summer.

Jeff Olson of the Tribune staff would also like to hear your pro & con comments. Write him at





## FUTURE SEMINARS QUESTIONNAIRE

As each new club president begins his or her two year term our policy has been to ask our members either through a survey or a questionnaire what are their educational needs. The E board has begun asking local members what their instructional needs are and what carving &/or associated classes and seminars they would like to see during the next two years.

We know that all of our members are concerned about the clubs future and would enjoy doing things that please them. We don't know what pleases you. We also know from previous surveys that unless we get your answers and comments at the time our chances are slim to none of receiving anything from most members. This is the reason that several E Board members are passing out the surveys and checking your name on the membership list. Remember! This is one way of being heard and will help guide us into the future.

The programs at the meetings and Whittle-Ins have been successful and well attended. We would like to bring you more but refrain from repeating popular classes due to over exposure. The persons presenting these programs are also suffering from over use and would appreciate some one elses class for a change of pace.

## PEDIGO WANTS TO KNOW

Bob Pedigo knows of 5 local carvers and feels that there are 7 other members who want to increase their knowledge about carving by attending an extensive one week class. These classes would be taught by a knowledgeable national carver to ten to twelve carvers here in Bismarck. The cost would be in the \$300 to \$350 per session range. He and Frank have been in contact with several carvers and have some tentative dates on their crowded calendar. For more information about these classes Contact Bob Pedigo



## S. I. G. 's Special Interest Groups

I have taught chip carving classes for the past three years. After each of these classes the carvers would almost drop out of sight, some permanently. There was very little continuation within the group. I know that some were busy chip carving but there was no support group that was sharing ideas, patterns and helping the new chip carver to get involved &/or stay involved. I would like to make a change in all of that.

With the E Boards approval I will start a Relief-Chip S.I.G. (Special Interest Group). We will meet the third Tuesday of each month at 7PM to 9PM at the "New Song" Church. March 21st will be the first such session.

The general format will be for each participant to bring some work in progress. Share any new ideas &/or patterns with the rest of those who attend. Along with sharing is accepting ideas from the others and of course the camaraderie of working with friends doing the same activity.

Many may think that this splitting away will weaken the club and form divisions within it. I don't think this will happen but if it does we will abandon the idea quickly. There is plenty of room and time available for other S.I.G.'s to form such as, figure; flat plane; caricature &/or realistic; wildfowl &/or birds; animals &/or wildlife; large bust; power carvers to name a few.

Another Special Interest Group may start on March 21st. They will meet in another area or room. Their interest will be carving faces and small busts. Mickey will be a part of that group.

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## HELP WANTED

PROOF-READER to stop or prevent the mistakes, typo's &/or spelling errors that occur from time to time in the "Curling Chip".

No Pay - No Benefits - Lousy Hours  
Just a chance to jab the Editor in the ribs when one slips through his word processor and into print.

---

## REGISTRATION POLICY ADOPTED

It was a lot easier when we used word of mouth advertising for our carving seminars.

Most seminars were sold out as soon as they were announced. Today our seminars are becoming more and more popular and many out of town members want to participate in them but never knew about them in time. On March 8th the E Board developed a registration policy that will be fair to all current and future members.

All future seminars and classes will be announced in the "Curling Chip". We will accept postal registrations postmarked after a certain date ONLY. Usually seven days later. The announcement will contain information about the instructor and the project. Dates & times of classes. Amount of deposit & final costs. Special tools needed. Level of carving expertise accepted.

Cancellation with full deposit returned will depend on our filling your open position



## ENLOW WORKSHOPS

The Harold Enlow Weekend at B.A.G.A. and the Seniors Carving with Harold on Monday are both full with Twelve Carvers each. Short Time Visitors are Welcome during these sessions. Please limit your time and questions &/or comments during your visits.

ALL CLUB MEMBERS ARE INVITED TO THE A & B PIZZA AT 5:30 PM, SAT. FOR PIZZA AND SUDS WITH HAROLD THE A & B PIZZA, 311 So 7



### WAHPETON CARVING WEEKEND UPDATE

Due to other conflicts two instructors, Keith Morrel and Frank Koch have withdrawn from the Carving Weekend. Their students have been reassigned. There are some openings left. Contact Sam Eli,

## CLASS REGISTRATION FORM

### WOLF HEAD BUST September 23 & 24, 1995

with Gary Paulsen

Enclosed is \$35.00 registration fee for the class. I understand that the Flickertail Woodcarvers will only accept registrations by mail and **only those postmarked on or after March 25, 1995**. I know only the first twelve registrations, in order of postmark and accompanied with the application fee, will be accepted in the class. If I am not accepted in the class, my check will be returned to me as soon as possible. In the event more than twelve registrations are received, my name will be placed on a waiting list, in priority order, to be contacted in the event of cancellations. I also understand that if I cancel after August 25, 1995, my registration fee will be forfeited if my position in the class can not be filled.

Printed Name

Signature

Date

# CALENDER OF EVENTS

Mar. 18, '95 Regular Meeting, 9 to 11AM "NEW SONG CHURCH"  
The Call Of The Wild, North Dakota Style  
Bob Pedigo Has A Stylized Coyote For  
Today's Project, Cutouts From Bass & BN

Mar. 21, '95 Relief-Chip S.I.G. Meeting 7 to 9PM  
New Song Church, Art Tokach,

Mar. 24,25,26, '95 Harold Enlow Workshop, at B.A.G.A,  
Weekend Session Is Full,  
Frank Koch,

Mar.27, '95, Enlow Seniors Workshop at Bis. Senior Center  
Here's A Deal A Senior Can't Pass Up, \$30.  
SORRY Session Is Full

Apr. 4, '95 Whittle-In, 7 to 9PM "New Song Church"  
Bungee Jumping Bunnies, Try One You'll Like  
It; Mickey's Easter Project Is Ready And  
Hopping All Over The Place. Art Will Have A  
Chip Carved Cross(3 Designs) As An Alternate

Apr.8,9, '95 Red River Woodcarving Show at West Acres  
Mall, Fargo; Marlin Nantt,

Apr. 15, '95 Annual Meeting, 9 to 11AM New Song Church  
Election Of Officers; Cliff Rime Has A  
Crosseyed Mule For Our Project Today

Apr. 26, '95 Secretaries Day; Call  
Let Bev Know You Appreciate Her Work Or  
Send Her Flowers, A Carved Ones Of Coarse

May 2, '95 Whittle-In, 7 to 9PM "New Song" Church  
We All Have Some UNFINISHED Projects That  
We Would Like To Get FINISHED. Tonights The  
Night. All Program Presenters During This  
Year Will Be There To Help You Out.  
You Need An Unfinished Carving To Work On

May 20, '95 Regular Meeting, 9 to 11AM "New Song Church"  
If The Weather Is Nice We Will Meet At  
Shelter #4 At Sertoma Park,

June 6, '95 Brown Bag Whittle-In, 5 PM to Dark  
Sertoma Shelter #4

June 23,24,25, '95 Wahpeton Carving School Weekend  
Sam Eli,

June, July & August, Brown Bag Whittle-Ins On The Road  
Get Your Requests In Before Annual Meeting

Sept.23,24, '95 Gary Paulson Will Instruct 12 Carvers In  
Carving The Twin Wolf Heads-See Registration

Oct. 21,22,1995, 26th Annual Show - Double Wood Inn  
Make Plans Now, They Just Get Better!!

Oct.11,12,13,1996, 27th Annual Show-Doublewood Inn

SAM R LACHER

The official Bi-Monthly newsletter  
of the FLICKERTAIL WOODCARVERS  
Newsletter Committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Olea Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail Mike Senger,

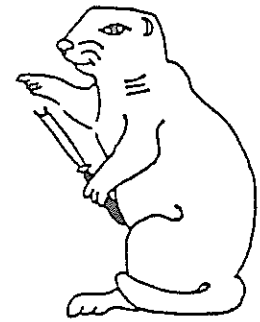
The club business meetings are held  
the third Saturday of each month,  
9AM to 11AM, September through May  
at the "New Song Community Church,  
3200 North 11th St.  
A Whittle-In is held 7PM to 9PM  
the first Tuesday of the month.  
An easy project is offered at each.  
Sponsored in part by;  
Bis. Parks & Rec. Dept

OFFICERS and Executive Board

|                   |              |
|-------------------|--------------|
| President         | Bob Matzke   |
| President Elect   | Bob Pedigo   |
| Secretary         | Bev Vollmer  |
| Treasurer         | Ron Torgeson |
| Membership        | Sam Lacher   |
| Program Chairman  | Frank Koch   |
| Property Chairman | Mitch Olsen  |
| Librarian         | Dee Hammel   |
| E Board Member    | Vince Bitz   |
| E Board Member    | John Opp     |
| Editor            | Art Tokach   |

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D D  
U Dues for the FLICKERTAIL WOODCARVERS U  
E are \$10.00 per year, Sept. thru Aug. E  
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# THE CURLING CHIP



Newsletter of the Flickertail Woodcarvers, Bismarck, North Dakota  
JUNE, JULY 1995

## MESSAGE FROM THE PRESIDENT

I am pleased to begin my responsibilities as president of Flickertail Woodcarvers. One definition of president in the Random House Dictionary is "one who is elected or appointed to preside over an organized body of persons." This is the definition, I feel, which most closely meets the needs of our club. The president should preside, not control or "run" the club activities, but instead should be responsive to meet the greater needs of all club members. I will be ever mindful to keep the club members first as I complete the duties of president.

When I was a teenager, a family which had immigrated from Hungary moved in three houses away. The adults had vivid memories and stories to tell about the Hungarian uprising in 1956 and of Soviet rule during this period. The father told of the Soviet soldiers coming during the day and taking all food and valuables from their family at gun point. The soldiers took everything they had and didn't even leave enough food for a meal. He also told of a group of the local men, himself included, who made regular night visits to the Soviet storehouse to steal back enough food to feed their families. They would be shot if caught. When I knew them, the mother and father took great efforts to teach their children various things from the Hungarian language to music. The father always commented that they felt it was important to teach the children, since those were things which could never be taken away.

Much of the things the father said about teaching made a lasting impression on me. I've discovered that those concepts have been applied

in our club over the years since it's beginning. The original bylaws state that the purpose of the club is to promote and teach woodcarving to it's members. That's why I have such strong positive feelings about our club, and the members which make our club what it is. I hope that during my tenure as president we continue to grow as a sharing, teaching club. We will strive to conduct activities to involve and benefit the maximum numbers of members. We will teach --- *since those are things which can never be taken away*. I ask that the executive board and all club members be mindful of the stated purpose of the club in all things. That's what made us what we are today.

Bob Pedigo  
President

## TEMPORARY NEWSLETTER EDITOR

Recently I asked Art about editing the newsletter on a computer to change it's format slightly. I advised him I'd be willing to try it sometime when he wished to do so. Since he is on vacation, Art asked and I agreed to edit the newsletter this time to try some new things. I don't want the job permanently, nor does Art want to relinquish the job at this time. (Whew!) If you like or dislike the format or have some suggestions for a better product, please let Art or myself know.

Bob Pedigo, President

## MESSAGE FROM THE PAST-PRESIDENT

Have you ever wondered about the companies you do carving business with? I'm sure most of us have. This past April, I had the chance for a visit to Jennings Decoy Co., 601 Franklin Ave. NE, St. Cloud, Minnesota. I've been doing business with them for years. While I was in St. Cloud I wanted to make a visit. I called and was given a welcome.

Jennings Decoy Co. was fairly easy to locate. I expected a large, sprawling complex. I was surprised to find a single well kept building, graced by a couple of colorful antique boats in front. Once inside, I found myself directly in the display room. I was surrounded by every type decoy imaginable with little wasted space. There were examples of everything they have in their catalogs - a sight that brought joy to the heart of this old hunter/carver. I was welcomed by two friendly employees, Robyn Anhorn who had been with them four years, and Brent Miller who had been there over seven years. They were responsible for handling orders, sales, and customer service. From the way they conducted business it was apparent they were experienced.

I also had the good fortune to meet Mr. Steve Ree, one of the owners. He was leaving, but still graciously took the time to give me a brief tour. I learned that the business began with the owners carving decoys in their own garage. Others saw their work and began making requests, hence the birth of a successful small business occurred. I even saw a couple of the original decoys made in the garage.

Behind the display and office areas was the operations area. I was taken into the sawing room where I met Mark. He has been responsible for cutting for over eight years and has become an expert.. Mark had a variety of machines at his disposal with hundreds of patterns and templates lining the walls. My impression that Mark didn't really need the templates was proven when he quickly modified a piece for my order.

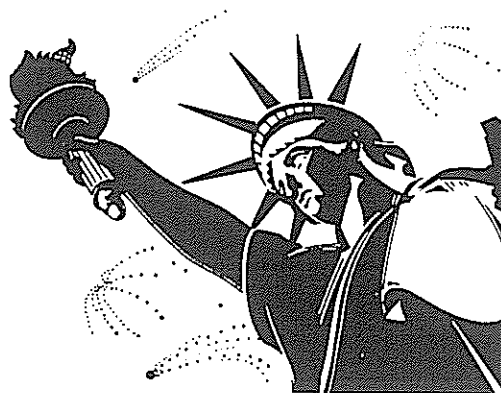
Mr. Ree informed me that the company doesn't carry a large inventory. With Mark's expertise they have a very fast turn around on orders by cutting blanks as ordered. The company uses regional resources to produce the quality blanks we've been accustomed to receiving.

Another part of the company is the resin castings. This service is relatively new. I wasn't allowed into the chemical and molding area for safety reasons. However, I was able to observe the painting area and the casting inventories. The castings are in all sizes and as plain or detailed as one could want. The castings make good carving models or excellent gifts. They also are good practice pieces for painting.

Mr. Ree explained that much of the painting of castings and decoys is contracted out. People complete the items in their homes. Many are very specialized by species. During seasonal rushes, the contracts go out as far away as Oklahoma.

I was impressed by the staff and appreciate the business a great deal more. If you are in the St. Cloud area, a stop at Jennings Decoy is well worth the time. You can also shop for some quality products at the same time. A special thanks to those who assisted me during my visit.

Robert Matzke  
Past President



(Observe-Understand-Change-Habits)

Well, we don't play with sharp knives, we use them as tools. However, we do get cut from time to time and some could be serious. Many times these accidents are caused by foolish or careless actions.

The first thing after getting cut is to stop the flow of blood. Elevation and direct pressure with a clean cloth or guaze is the best method to accomplish this. Remember that even a clean small cut or minor loss of blood can cause shock in some people.

Clean the area around the cut. The best readily available antiseptic is soap and water to wash the area of the wound. If it is a puncture wound, you should see a physician to get the interior of the wound cleansed. You may also need stitches and a tetanus booster shot which a physician can accomplish.

NOTE!!!!

Never switch to a shorter checkout line if you are in a hurry.

Once clean, bandage the cut. Cuts from sharp carving tools are easily bandaged with a "Band-Aid". Many carvers carry a supply in their tool kit. Some carvers use instant glue after bleeding is stopped to provide an "instant scab" over the wound.

ALWAYS CUT IN A SAFE MANNER,  
ACCIDENTS ARE CAUSED, THEY DON'T  
JUST HAPPEN.

Art Tokach, Editor

## June Birthdays

## July Birthdays

|          |                                |
|----------|--------------------------------|
| July 3,  | Lydia Carriedo                 |
| July 5,  | Aggie Horner, Bismarck         |
| July 6,  | Clara Sherman-Yonker, Bismarck |
| July 11, | Mary Schneider, Dickinson      |
| July 13, | Bill Saunders, Minot           |
| July 17, | Duane Wagner, Bismarck         |
| July 19, | Gordon Dietrich, Mandan        |
| July 23, | Art Tokach, Mandan             |
| July 27, | Orvilla Thompson, Mandan       |
| July 30, | Marci Krantz, Forest Lake, MN  |

"It is neither wealth nor splendor, but tranquillity and occupation, which give happiness." - Thomas Jefferson

## LUMBER TERMS

Most Lumber that is obtained from the average lumber yard is of the softwood group, which includes the pine, spruces, firs and cedars. Sometimes, these woods are used by wood carvers.

### GRADES

At the mill, where trees are cut into boards, dimension stock, strips and eimbers, the lumber is graded, following a set of specifications recognized by the lumber industry. The specification for each grade is base on the use eo which the lumber can be put. The craftsman who is familiar with these grade designations and the recommended use of each can save considerable money by choosing the proper grade fo lumber for any project undertaken.

### SIZES

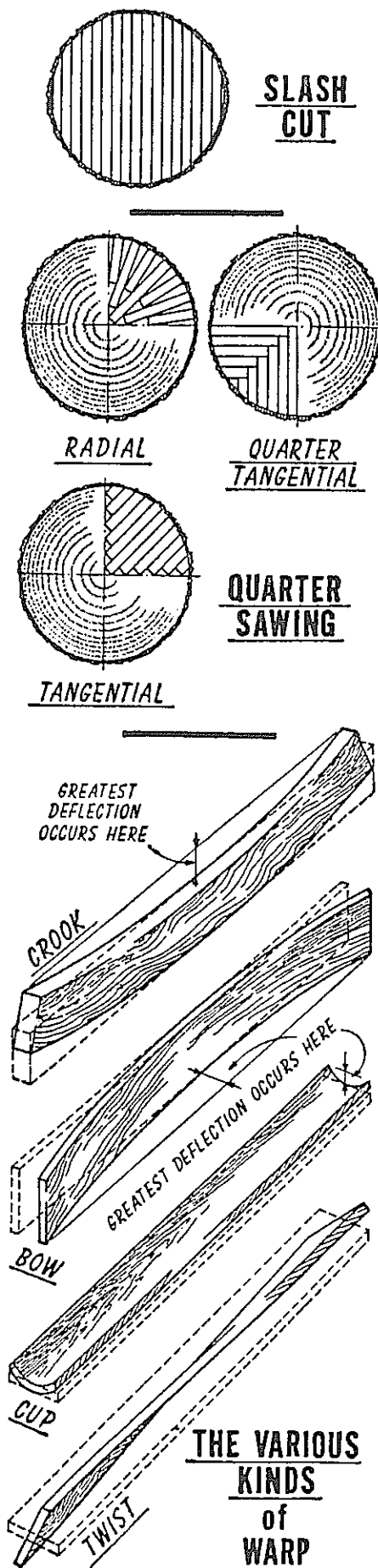
When cut , standard size lumber is produced. The cost of lumber ia the yard is base on the rough size rather than on the finished size. In instances where the finished thickness is less than one inch, the cost must be figued on the basis of one inch, plus an additional charge for the mill work to plane the stock to the required thickness.

### CUTS, COLORS AND FIGURES

Logs are sawed in two general ways, both illustrated to the right. One method gives mainly what is called "slash cut", "flat-grained", or "plain-sawed" lumber. The other method, called "quarter-sawing", may be carried out in several ways as shown. The method of sawing also affects the tendency of a board to warp in various ways.

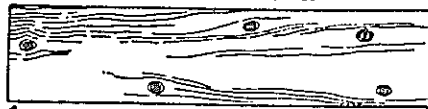
### WORDS OF WISDOM

To keep your marriage briming  
with love in the loving cup,  
Whenever you're wrong, admit it.  
Whenever you're right, shut up!



## COMMON GRADES

8 TO 20 KNOTS PER 8 BOARD FEET PERMITTED  
IN ALL COMMON GRADES



1

KNOTS  $\frac{1}{2}$ " TO  $\frac{3}{4}$ "



2

KNOTS UP TO  $1\frac{1}{2}$ "



3

KNOTS UP TO 2" - SOME KNOTHOLES - SPIKE KNOTS



4

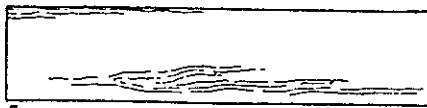
KNOTHOLES - SPIKE KNOTS - CHECKS



5

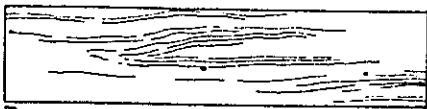
LARGE KNOTHOLES - SPIKE KNOTS - CHECKS

## SELECT GRADES



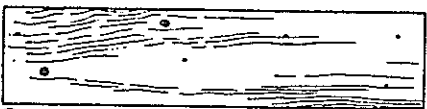
A

CLEAR



B

FEW PIN KNOTS



C

PIN KNOTS - FEW VERY SMALL KNOTS



D

PIN KNOTS - SMALL TIGHT KNOTS

## NOTES FROM BEV

Greetings from your Secretary, who as I write this, would define a liberated woman as one who could do chores without 5-buckle overshoes! MUD! MUD! MUD!

We held our annual meeting on April 15 with the chief order of business to elect the officers for the coming year. The newly elected officers are: Programs - Frank Koch; Treasurer - Ron Torgeson; Physical Properties - Vince Bitz; and Executive Board Member-at-Large - Meg Burke. Bob Pedigo will now step up from President Elect to President. Congratulations to all and thank you to all whose terms have expired.

The budget for the newsletter was approved and we approved a 100% salary increase for the editor, Art Tokach. (  $0 \times 100\% = 0$  ) Sorry Art!

Some members will be taking part in upcoming Arts and Crafts Shows around the state. If you have any interest in participating in any of these events please contact Art Tokach or Bob Pedigo.

Plans for the Annual Show are well underway and there will be many items of interest in the newsletters. Please read carefully.

There are also some really good carving workshops in the planning stages. Again, please note there will be a slight revision in the registration procedures. Read the registration carefully when they are announced.

Don't forget to throw a knife and a piece of wood in you camping gear, fishing box, etc. this summer. When the fish won't bite, try carving for a while! (Remember not to slap at bugs with a carving tool in your hand! - Editor) Have a great summer!

Bev Vollmer  
Secretary



## WOODCARVING VIRUS (*chiselknifegouge hobbyitus*)

A chronic, usually non-fatal disease. Can be confused with the similar Whittlers Virus; *jackknifeonly hobbyitus*. It can be contracted at Wood Carving shows and displays or other associations with known carriers. It can strike either sex and both spouses may become infected. It can strike any age group, but the middle to older ages are more susceptible to it. Couch potatoes appear to be immune to this affliction.

**SYMPTOMS:** Patient may have a dreamy stare when around wood carvings. Time and other things may become unimportant to them. Their vocation is set aside at certain times in favor of this new avocation. Patient claims a need for new tools. Wood smells become pleasant. Wood chips may be found in pockets and/or bed sheets. They associate with known carriers. They join wood carving clubs and subscribe to magazines such as "CHIP CHATS" and/or "WOOD". They purchase new instructional books or videos. They start to use new words and phrases in their conversation such as carving classes, seminars, cutouts, roughouts, basswood, butternut, catalpa, walnut, chisel, knife, gouge, v-tool, strop stick, sharpener, stop cuts, relief, chip, grain, in-the-round, bust, charicature.

**TREATMENT/CURE:** Unfortunately there is no known cure or vaccine. The best treatment is a loving, knowing spouse or partner. It is best left untreated and those around the afflicted must learn to cope. The length of affliction can last a few weeks or for life. It is rarely fatal, but those most seriously afflicted will still be afflicted with the disease at the time of death.

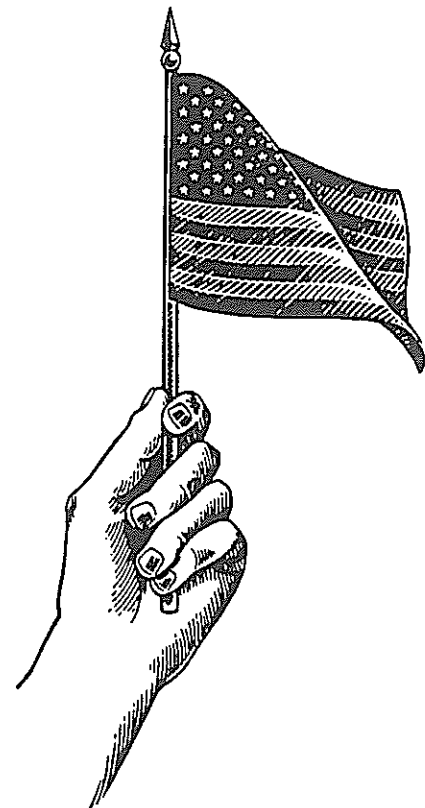
Art Tokach, Wood Surgeon (And also a known virus carrier)

## SEMINAR REGISTRATION POLICY CHANGES

The executive board reviewed the mail-in policy on class/seminar registration since feedback from some members was received. The board reviewed past seminar registrations and observed that almost no seminars have filled immediately. All seminars except one still had openings within a couple of weeks of the seminar. Based on feedback from our members and this history, the policy was amended to eliminate the *requirement to mail in seminar registrations*. The new seminar policy follows.

The registration period for seminars will open seven days following the newsletter mailing date in which the announcement is made. Enrollment may be made by mail or in person at a club meeting or whittle-in. It is required for enrollment to be valid that a check for deposit of \$35.00 accompany the seminar application. The date on the check will be verified for accuracy when received. (A past dated check to obtain earlier enrollment priority is not allowed.) Cancellations within thirty (30) days of the seminar will result in forfeiture of your deposit if your place can not be filled.

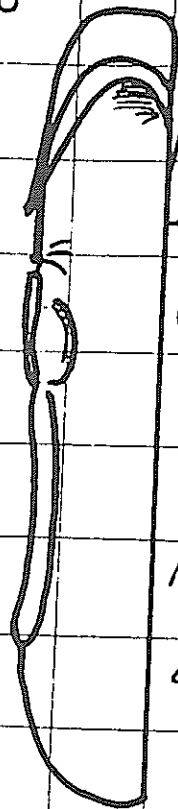
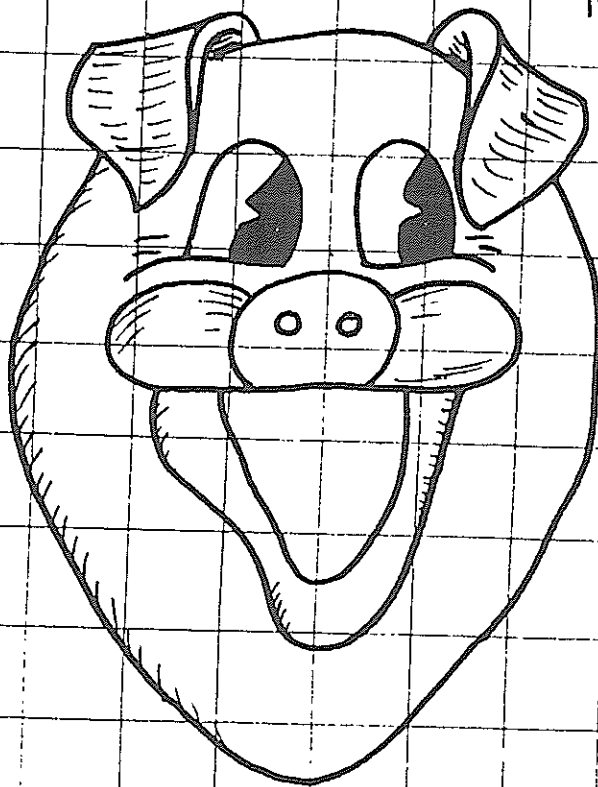
Bob Pedigo  
President



# PIGGY-BANK

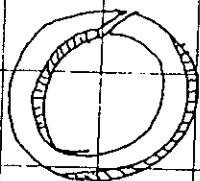
BY Will Hayden  
1990

PICTURE  
HANGER

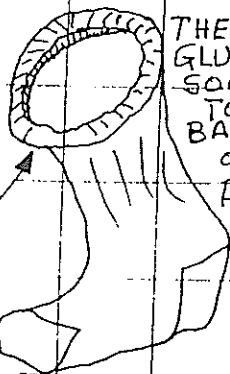


CARVING TIME  
15 MIN. (OR LESS)  
ROUND OFF CARVING  
AND CARVE IN  
FEATURES WITH  
KNIFE (LOW RELIEF)  
PAINT THE  
COLOR OF YOUR  
CHOICE.

... SOCK AWAY YOUR CASH ...



CUT RING OUT  
OF 1/8" PLYWOOD  
AND GLUE TO  
SOCK



THEN  
GLUE  
SOCK  
TO  
BACK  
OF  
PIG



COLOR OF  
SOCK  
YOUR  
CHOICE

## CALENDAR OF EVENTS

|                     |                                                                                                   |                  |                                                                                                     |
|---------------------|---------------------------------------------------------------------------------------------------|------------------|-----------------------------------------------------------------------------------------------------|
| June 3, '95         | Flickertail Carvers at Hazen Arts & Crafts Show and Sale at Hazen Civic Center, 10 AM to 4 PM MDT | Aug 26, '95      | Flickertail Carvers at Mercer County Arts & Crafts Fair, Beulah Community Center, 10 AM to 5 PM MDT |
| June 6, '95         | Brown Bag Whittle-In, 5 PM to Dark Sertoma Shelter #4                                             | Sept 23,24, '95  | Wolf Head Carving with Gary Paulsen<br>Two Slots Left, Frank Koch                                   |
| June 10, 11, '95    | Lake Country Wood Carvers Show/Sale /Workshops, Detroit Lakes, MN<br>Larry Longtine,              | Sept 30, '95     | Paining the Wolf Head with Sheryl Hansen.<br>Info: Frank Koch                                       |
| June 23, 24, 25 '95 | Wahpeton Carving Weekend<br>Sam Eli,                                                              | Oct 21,22, '95   | Flickertail Woodcarvers 26th Annual Show, Doublewood Inn, Frank Koch                                |
| July 2, '95         | Mandan Art-In-The-Park,<br>Mitch Olson Demonstrating, Noon to 8 PM                                | Jan 12 - 14, '96 | Chip Carving Seminar with Wayne Barton<br>Registration in Next Curling Chip                         |
| July 4, '95         | Mandan Art-In-The-Park<br>Bob Pedigo Demonstrating, 9 AM to 5 PM                                  | April 20, 21 '96 | Harold Enlow Seminar<br>Watch Curling Chip for Registration                                         |
| July 11, '95        | Brown Bag Whittle-In, 5 PM to Dark<br>Sertoma Shelter #4                                          | April 22, '96    | Harold Enlow Seniors Workshop                                                                       |
| Aug 1, '95          | Brown Bag Whittle-In, 5 PM to Dark<br>Sertoma Shelter #4                                          | Oct 12, 13, '96  | Flickertail Woodcarvers 27th Annual Show                                                            |

The club business meetings are held the third Saturday of each month, September through May, 9 AM to 11 AM at New Song Community Church, 3200 N. 11th St. Whittle-Ins are held the first Tuesday of each month, 7 PM to 9 PM. An easy project is offered at each.

Sam R. Lacher

The official bi-monthly newsletter  
of the **FLICKERTAIL WOODCARVERS**

### Newsletter Committee

|                 |                         |
|-----------------|-------------------------|
| Editor & Typing | Art Tokach              |
| Layout          | Mickey Tokach/Cleo Koch |
| Patterns        | Vince Bitz              |
| Circulation     | Sam Lacher              |
| Print/Mail      | Mike Senger             |

### Officers and Executive Board

|                |              |
|----------------|--------------|
| President      | Bob Pedigo   |
| Past President | Bob Matzke   |
| Secretary      | Bev Vollmer  |
| Treasurer      | Ron Torgeson |
| Membership     | Sam Lacher   |
| Programs       | Frank Koch   |
| Property       | Vince Bitz   |
| Librarian      | Dee Hammel   |
| E-Board Member | Meg Burke    |
| E-Board Mamber | John Opp     |
| Editor         | Art Tokach   |

# The Curling Chip



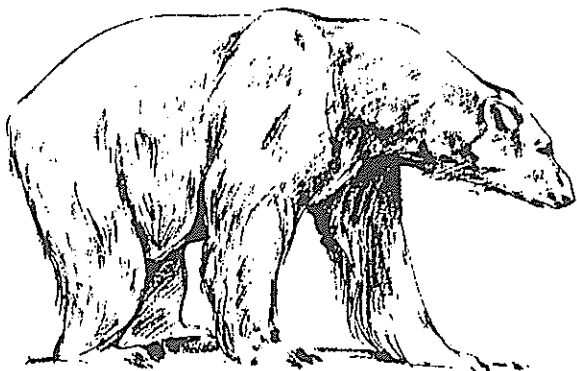
Number 68 August - September 1995  
Charter Adopted Sept. 20, 1969

Sharing with 103 Carver/Members  
Next Newsletter DEADLINE Sept. 8, '95

## THE NEWSLETTER SOME GOOD NEWS & SOME BAD NEWS

The GOOD news first. The last issue, edited by Bob Pedigo was GREAT!! It was easy reading with the lazer printer he used. You, the reader had another persons outlook at our club and it's functions. Thanks Bob for a great job on the "Curling Chip". Whenever the club wishes for you to take over or if I wish to step down, we'll all know that there is someone waiting in the wings that can do the job just fine.

The BAD news is that it's back to an ancient Amstrad Word Processor and the old Model T (for Tokach) as editor. I won't bore you with a long drawn out travel log, just that Mickey and I had a great trip and a relaxing vacation. Without the concern for an "On Time" newsletter on our minds made the trip even more enjoyable. Mickey says she could get used to that kind of life real easy.



## CLUB SCULPTURE PLANNED FOR BAGA

The large sculpture of a seated Lincoln that sat in the front of the B.A.G.A. Building was returned to Mount Rushmore in May. BAGA is currently searching for something to fill that space.

Our EBoard has made some suggestions about a large historical woodcarving to be placed there. Much of the preliminary work has started and the present plan is to gather ideas from our members to do such a large woodcarving. If you have some ideas you would like to share on this project please contact any E Board member. Once the final idea is put forward and is approved by BAGA, the actual work will begin. There will be plenty of work to be completed and we would like all of our members to at least come and take several whacks at its completion. A warm, well lit inside work area has been obtained from Frank & Angie Wagner at their business shop.

THIS WILL BE A FULL CLUB PROJECT

## BUTTERNUT WOOD AVAILABLE FROM DAVE JORDAN

Before Dave Jordan died last September he had aquired some butternut trees that he had rough sawn and was air drying at his lakeside home. Dave died before he could use very much of the wood and his wife Mavis does not carve and would like to sell the whole pile to members of the Flickertail Woodcarvers. It is a quite large pile of wood and it needs to be brought here for our use and sale. Volunteers and a truck are needed to bring it here.

Mavis would donate some of the wood to the large sculpture for the BAGA Building.

## WHEN IS A CRITICISM GOOD?

Everyones life is made better by positive remarks or compliments. One noted person once said that he could live three full days on just one good compliment. It is human nature to continue on a smooth road. Even one with never changing scenery. They all tell us. Why look for a problem if one doesn't exist? Or, don't try to fix it if it's not broken.

But without change life can become boring. Unless someone makes a negative or critical comment about our work we would not know that a change is needed. So to become better at what we do we all need to take some of these remarks to heart and to make positive changes to negative remarks.

The next time you are asked to fill out an evaluation sheet and you've seen something that is not right or correct, don't just do what is considered as "the right thing" and ditto or OK every thing that is asked. If you see something that could be fixed and made better with an easy change, why not just say so. With diplomacy in mind make that suggestion to the right person. If done right you'll feel better and maybe it will be changed. If you stay quite and don't say anything, it might never be changed.

## QUALITY OR QUANTITY

The success of any instructor is judged not by how many reproductions of his ideas are made by the students but on how those ideas are changed and new ideas and designs are created after learning the basic's. It's the quality of the work not the quantity.



## ATTENTION ALL CHIP CARVERS

Frank Koch has arranged with Wayne Barto to come here for a 2½ day chip carving workshop on Jan. 12,13,14, 1996. Wayne's cost is \$95 per carver for 12 chip carvers. There may be some offsetting funds available after the Annual Show Raffle that may reduce this cost. We feel that this class will fill fast, so get your registration ready and send it to Frank, ON OR AFTER July 27, 1995.

## ATTENTION HAROLD ENLOW FANS

Frank Koch has arranged with Harold Enlow to return on April 20, 21, 1996 to do a weekend workshop. He will stay over on Monday, April 22nd to again work with a group of Seniors at the Senior Center. Cost should be about what it was this year. Mark this on your calender the registration will be in the Nov. '95 "Curling Chip".

## COGELOW'S "VIRTUAL RURALITY" AT NORSK HOSTFEST

Many of us have admired Fred Cogelow's carvings in the pages of "Chip Chats". On October 11 to 14, 1995 at the Norsk Hostfest held in Minot we will be able to see closeup the detail Fred puts into his carvings of Rural America. If you haven't seen his work close up, mark these dates on your calender and make the trip to Minot to see them.

For more information about his complete National Tour see the March-April '95 issue of "Chip Chats", Page 14

## WHY DO YOU CARVE?

HAVE YOU EVER CONSIDERED THAT IT MIGHT BE DUE TO EVOLUTION?

Well over 50,000 years ago the evolutionary process took us out of Africa into most of the now occupied world. Our brain size increased and we learned to make and use tools. We were capable of thought process, which elevated us above all others in the animal kingdom.

Anthropologists and Archaeologists have discovered artifacts and evidence that as we progressed into the stages of Neanderthal and Cro-Magnon we developed religion and ceremonies. With this came art. We started to use symbols, drawings and objects to further express the meaning of what we held personal and sacred. We primarily depicted animal life. It was all important to us. They were our food, clothing, shelter and future. There should be no question as to why we held them sacred. In addition to the crude charcoal pigment paints we used in the caves, we carved on stone, bone and wood.

We left behind examples of beautifully carved bison, horses, cats, wolves, and reptiles. Discoveries have been made in Kenya, India, China, Malaysia, Australia, Siberia and Europe. Some of the best preserved artifacts come from France in the Vézère River Valley. Many of us have heard of the caves at Lascaux. Our tools were crude indeed when compared to those of today. But it can never be said that we didn't strive for perfection. The examples we left behind rival most of the work being produced today.

Because we held animals in such a sacred position, we did our best to present them in lifelike form and positions. Modern viewers frequently claim that when viewing our artifacts, they can almost feel the animals heartbeat and breathing.

CONTINUED → → → → →

## THE ROOTS OF THE WOODCARVER?

Can this then be the roots of the wood carver or sculptor? It's a possibility. It didn't start because we picked up a knife and a block of wood and said "I'm a carver". Nor was it because our parents were carvers. For a moment consider that it's because of some ancient revolutionary secrets buried deep inside our brains and our genetics. True or not, in all this time, we really haven't changed a great deal from the ancient ones. We still capitalize on the animal kingdom. We continue to produce the same quality products. We appreciate the feel of wood for what it can do. We do our best to put life into our work. Above all it has deep personal meaning. It is our desire to extend those feelings to others.

## HAS IT BEEN GOOD FOR US?

Has the evolutionary process been good to us? You bet! But has it made us better? Many are not sure. We have better tools and processes, but the desires of the ancient ones still linger within us. Everyone hopes to improve their work. When we can put lifelike appearances and feelings into every piece, we will have succeeded. With luck some of our work will survive long enough to become artifacts that can be discovered in another 50,000 years. We can only hope that it will be worthy. Each of us should take time and reflect on why we carve. Those with open minds will consider that it may not be personal ambition alone. It could be part of the evolutionary process. We know that we're not at the beginning, nor are we at the end. We are somewhere in between. Hopefully doing our best. HAPPY CARVING!!

Bob Matzke, Past-President

## UGLY CRITTER CONTEST UPDATE

Many have requested information about an Ugly Critter Contest at this years Show. I only know that there will be one. The rules have not yet been set but it will be for a four legged critter and will follow the general context as last years rules. Final rules in Show Registration Newsletter. You can start now if you have an idea.

CAUTION!! WARNING!! CAUTION!! WARNING!! CAUTION!!

Proper use of this knife may result in a work of art and lead to a pleasant life long hobby.  
WARNING!! Using this knife in a unsafe or nonprudent manner may result in minor nicks and cuts that may leave red blotches on wood &/or clothing. Severe cuts may also occur that if left untreated may lead to infection and death.

CAUTION!! WARNING!! CAUTION!! WARNING!! CAUTION!!

## FOOD 4 THOUGHT

"Hey, Maynard! I haven't seen you for a while, where you been keeping yourself?"

"Well Hayden, I just got back from a week long seminar with one of those high powered carving instructors back east. Man, it was great, we carved a bird right out of a tree. Of coarse, he had to help me with the eyes a little and then he used my bird to demonstrate the painting, but you ought to see it. I think I'm going to take it to the County Fair and maybe win that \$40 first prize."

"Well Maynard, it sound like you really had a good time and learned a lot and I'm real happy for you. But I don't know about entering it in the fair. It would be kind of like my wife entering a quilt in her name that was made by a whole group."

"Now that you mention it, I never thought about it like that. I just wanted people to see what a nice job that was done on it."

"Well, I'd really like to see your bird. Why don't you bring it along to the meeting next month for all of us to see?"

"Tell me, when are they having another seminar? I'd like to go. There is so much to learn there and maybe I could get all enthused like you!"

Keith Stevens, Western Bird Carver

## BIRTHDAY WISHES GO OUT TO

### AUGUST BIRTHDAYS:

Aug. 1, Dorrie Stevens, Ashland, MT  
Aug. 12, Darrell Stockert, Dickinson  
Aug. 12, Linda Vannurden, Mandan  
Aug. 18, Mike Senger, Bismarck  
Aug. 20, Bob Clooten, Bismarck  
Aug. 22, Van Stockert, Steele  
Aug. 23, Bill Schiwal, Belfield  
Aug. 25, Cora Debertin, Minot  
Aug. 27, Ron Davidson, Saskatoon, SK  
Aug. 30, Phyllis Shaw, Mandan  
Aug. 30, Randy Burke, Mandan

### SEPTEMBER BIRTHDAYS:

Sept. 1, Al Stegmeier, Bismarck  
Sept. 2, Cliff Drinkwine, Waunakee, WI  
Sept. 5, Sandy Sornson, Bismarck  
Sept. 7, Linda Altenburg, Bismarck  
Sept. 11, Vernon Pederson, Bismarck  
Sept. 11, Bill Buckingham, Bismarck  
Sept. 16, Deanna Anderson, Bismarck  
Sept. 16, Karen Pedigo, Bismarck  
Sept. 19, James Swanick, Mandan  
Sept. 19, Joe Reisenauer, Bismarck  
Sept. 20, Doug Vannurden, Mandan  
Sept. 21, Phyllis Dolbinski, Bismarck  
Sept. 21, Shannon Summers, Max  
Sept. 24, Susan Robbins, Dickinson  
Sept. 30, Frank Wagner, Bismarck



## CAN YOU COUNT?

First read this sentence aloud:

FINISHED FILES ARE THE RESULT OF  
YEARS OF SCIENTIFIC STUDY COMBINED  
WITH THE EXPERIENCE OF YEARS.

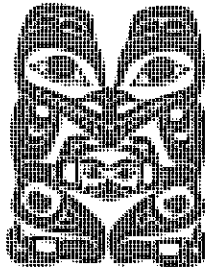
Now count aloud the letter F's  
in the sentence. But count them  
only once. Do not go back and recount.  
How many F's are in the sentence.  
Answer elsewhere in this newsletter.

## A NOTE FROM FRANK!

Swedish Woodcarver KEN BENGTSON will be in our area holding carving workshops on Sept. 9, 10, '95 for the Swedish-American Group. He will do a "Green Wood Spoon" on the first day and a chip carved box on the 10th. For info contact Norma Stenslie,

He will be available to work with a group of Flickertail Woodcarvers on Monday and Tuesday before traveling to Minneapolis for a weekend workshop there at the "Woodcraft Store". His per day cost is very affordable when shared with a group.

Contact Frank Koch, for info.



## MESSAGE FROM THE PRESIDENT

I receive unplanned inspiration from various events that occur. So far this summer I've been inspired in my carvings by three separate unplanned things.

The first was a trip to Alaska to attend my oldest daughters graduation from college. Karen and I took a side trip to the town of Sitka. I knew Sitka was noted for it's totem poles and has a Park on the outskirts of town. We visited the park and were very impressed with the totem poles we saw. There were about 15 along a 3/4 mile trail of tall redwoods. At the visitor center we visited their "Craft Hallway" which had basket weaving, beading and a WOOD CARVING room. I was welcomed in by two Native American men doing traditional carvings on masks and bowls. Like all carvers they shared their work, their tools and gave me a short lesson about their local woods such as cedar and alder. I learned quite a bit in the few minutes I had visiting with them.

Karen and I also spent a weekend in Northern Minneapota. I got the opportunity to see many loons and I took several pictures for future reference. I missed one of a chick riding on its mothers back.

The third inspiring event was a hint I took from fellow carver Bob Matzke. It was in his report in the last newsletter about his visit to Jennings Decoy Co. As I was traveling through St Cloud on business, I stopped because of what Bob had written. I toured their company and purchased a butternut Loon blank which allowed me to fulfilled the loon inspiration during the 4th of July "Art In The Park" demonstrations in Mandan.

I want to thank Bob for his inspiration in this and for all he has done as club president for the past two years. He has been an inspiration to us all, from new carver to the very experienced. Thanks Bob, for your leadership and guidance.

Bob Pedigo, President

## WOOD CARVING ON PUBLIC TELEVISION

At the June 6th E Board meeting the subject of Wood Carving shows on Public TV was discussed. We all agreed we like the shows, they are informative, and they promote wood carving. We expressed a joint concern that they aren't on often enough and not at a very good time of day.

Following our meeting, I spoke with Bob Dambach, the Director of Programming for Prairie Public TV in Fargo. Bob was happy to discuss the programming with me and said it was good to hear that someone wants to see the wood carving programs. He will try to get some carving shows into this years program schedule.

Bob Dambach and I discussed possible future funding support from our club. Almost every option was more than our budget could spare. Bob said they do respond to members when looking at programming schedules. He suggested when club members renew their memberships or become new members, we should include a note to show our desire for wood carving programs.

The E Board would like to ask each of our members who become new or renewing members in Prairie Public TV to take the time to write a note asking them to include wood carving shows in their line up. This should let them know your wishes and promote the art of wood carving /sculpture. The E Board will persue and discuss other ideas with other wood carving clubs in the Prairie TV veiwing area

Bob Pedigo - President





## BAND-SAW SAFETY

THE BAND-SAW IS A SIMPLE MACHINE. A continuous steel band with saw teeth on one edge that passes straight downward through a table. The wood to be sawn is placed in position on the table and guided into the teeth.

So, what's the problem? It must be that it is too simple and Murphy's Law takes over and things begin to happen that shouldn't. Many people shirk at the thought of band-sawing a simple, flat, one cut cut-out and retreat in fear when "Double-Cut" is even mentioned. They have had a bad experience and/or have bad sawing habits that need to be corrected. They need to review their techniques and learn NEW SAFE SAWING HABITS.

### LET US REVIEW SOME OF THESE SAFE OPERATION RULES:

Wear safety glasses when ever you use any power tool. Things happens too fast to even blink an eye.

The best blade guard is COMMON SENSE. Respect the blade when it is in operation. it will cut flesh easier than wood. A blade coasting to a stop is still a lethal weapon.

Turn the machine OFF and allow blade to come to a full STOP before trying to back the blade out of a cut. Repeated starts are easier on the motor than the frustration of opening the machine and replacing the blade onto the wheels. In the long run it takes less time.

NEVER force the wood into the blade. Gently apply pressure and let the machine do the work. The thicker and harder the wood the slower you must cut to prevent the blade from wandering.

Plan your cuts before you begin. Always try to cut on the RIGHT side of the blade. AVOID the throat area. Leave it free if possible. Do all of your round cutting on the outside or right side of the blade. You have unlimited turning space there.

Always cut to the line but do not cut the line. It is easier to remove that small amount of wood during carving than to try and doctor the cutout because the wood was cut too close or it is not there.

The blade for a two wheel bandsaw is hardened to give it longer wear and a minimum of breakage. Because of the smaller diameter wheel on the Three Wheel Table Top Models it must have soft blades and therefore it will get dull faster and break oftener. The three wheelers do have a deeper throat and a lower profile for table top use. They use a built in universal motor and gearbox which can be rather noisy and irritating.

For cutting metals, the speed must be reduced to about one third speed and special metal cutting blades used.

When cutting odd shaped items, have any overhanging odd shape flat on the table as the blade enters or leaves the work.

Know the radius of the cut your blade can make without binding. When cutting on a tight arc cut, DO NOT force the blade around the corner. DO cut relief cuts into the waste wood. Hold a stone to the rear edges of the blade while it is running to round it and to allow it to clear these tight arc's without marring the work. A safe radius to cut is three times the width of the blade. (ie: 1/4" blade = 3/4" arc)

Keep the upper blade guide within 1/4" of the top of the work. The lower portion of the cut will remain in line and will not wander. Keep the side guides adjusted to within 1/16" of its sides so the blade will cut straight and true.

When doing a Double-Cut, do the side profile cut first. Leave the wood attached rather than taping it or glueing it back in place.

When resawing thick wood, use a round pointed guide clamped to the table top rather than a fence. Most bandsaws tend to cut to one side or the other. This is called drift and this device allows you to follow the line with the blade easier. Use at least a 1/2" wide blade.

Keep the blade running in the center of the wheels and away from the thrust bearings on the guides. This can cause unneeded wear on the blade and early failure of the thrust bearing.

Check the direction of the teeth before you place the blade onto the wheel. They should be pointing DOWN.

Learn to coil the blades into three loops for safer blade storage. There are two methods to do this. Learn at least one method. Wear leather gloves whenever you are working with a band saw blade, the nicks and cuts are painful and are difficult to heal.

There is a fine dust that is present whenever the saw is used for sawing wood. Many wood dusts have allergens that can cause respiratory and lung problems. WEAR A DUST MASK TO HELP PREVENT THIS.

Check the table for straight square cuts by drawing a square line across the middle of a flat 2 X 4, 8" to 10" long. Carefully cut to the center from one side; turn saw off; back out of the cut; turn 2 x 4 around and cut from the opposite side to within 1/8" of the previous cut. Examine the bottom of the cut and readjust the table if the saw kerfs do not line up exactly.

This has been a long article about a simple machine. These things have worked for me, they should for you!!

CONTINUED + + + + +

Art Tokach Western Chiseler

## YES, WE NEED THE RAFFLE

At the June 6th E Board meeting the need for the raffle was questioned. The following are some of the reasons we continue to have an Annual Raffle.

With the decrease in the Federal and State Art Grant Money that was available, we must now furnish more of the support for our Members Educational and Out Reach Programs. Our library of carving books and videos has been funded in part from these funds.

Without the raffle many of our Annual Show Seminar expenses would have to be picked up by the participants. This would raise the price tag, placing it out of reach for many.

Our dues would need to be increased to provide for the "Curling Chip" Newsletter. It now uses about \$6.80 of your \$10 dues for six, eight page issues. Our Liability Insurance premium takes another \$1.75 bite.

The cost of the prizes is kept low through member donated carvings and other prizes. The club raises about \$500 Annually for educational proposes through the raffle.

Vince Bitz has begun to obtain the necessary permits for the raffle. The tickets should be available about Sept 1st.

## WAHPETON WEEKEND A SUCCESS

Being in on the start or beginning of anything is exciting. We all started out on an equal basis. The local members who took part in the first Wapeton Carving Weekend are excited and are looking forward to next years Weekend (June 22,23,24,1996). Ask Gordon Dietrich, Mitch & Shannon Olsen, Cliff & Vanona Rime, and Art & Mickey Tokach about their impressions on the weekend.

Sam Eli and his crew from the "Red River Carvers" did a FIRST CLASS job. Sam's future goal is to increase it to 18 instructors and 185 participants. Sam, PLEASE put in your cool weather order early.

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Automation is a technological process that does all the work while you just sit there. When you were younger, this was called "Mother"

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--Detach and return to Frank Koch,

### CLASS REGISTRATION FORM

WAYNE BARTON  
CHIP CARVING CLASS  
JAN. 12, 13, 14, 1996

Enclosed is \$35.00 registration fee for the class. Full fee is \$95.00 for a Friday evening, Saturday and Sunday Chip Carving Workshop by Wayne Barton.

The Flickertail Woodcarvers will accept registrations either by mail or hand delivered to Frank Koch, 315 Saturn Dr. Bismarck, ND 58501, Seven days after this notice appears in the "Curling Chip". On or after July 27, 1995

Only the first twelve registrations, in order of postmark or Franks notation and accompanied with the registration fee, will be accepted in the class. If you are not accepted in the class, your check will be returned to you as soon as possible. In the event more than twelve registrations are recieved, your name will be placed on a waiting list, in priority order, to be contacted in the event of cancellations. If you cancel after Dec. 13, 1995, your registration fee will be forfeited if your position in the class can not be filled.

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Signature

\_\_\_\_/\_\_\_\_/\_\_\_\_  
Date

\$ \_\_\_\_\_  
Reg. Fee

\$ \_\_\_\_\_  
Full Fee

\_\_\_\_\_  
Class Number

# CALENDER OF EVENTS

July 27, '95 Send in Registration for Wayne Barton  
Chip Carving Workshop - \$35,  
Aug. 1, '95 Brown Bag Whittle-In Sertoma #4  
5 PM 'til Dark  
Aug. 26, '95 Flickertail Carving Ambassadors at the  
Mercer County Arts & Craft Fair  
Beulah Community Center 10 AM to 5 PM MDT  
Sept. 9, 10, '95 Ken Bengtson From Sweden Will Lead a  
Class In Carving a Green Wood Spoon With The  
Swedish-American Group Of N.D.,  
Norma Stenslie,  
Sept. 11, 12, '95 Ken Bengtson, Available To Work With Us  
Sept. 22, 23, 24, '95 GOOD WOOD VI SHOW At Billings Elks  
Club-Cash Prizes & Ribbons  
Contact Dick Torbert  
Sept. 23, 24, '95 GARY PAULSON Will Instruct 12 Carvers In  
Carving The Twin Wolf Heads- Two Openings  
Sept. 30, '95 Painting The Paulson Wolf Heads With  
SHERYL HANSON, Info Frank Koch  
Oct. 11-14, '95 Norsk Hostfest, Minot-  
Fred Cogelow's "Virtual Ruralty",

Oct. 21, 22, 1995, 26th Annual Show - Double Wood Inn  
Instructors; TOM PERDUE; Old World Santas.  
BOB MATZKE; Realistic Hunting Dog  
BOB GDW; Chip Carve, NW Indian Totem Plaque  
RON DAVIDSON; Little Mouse  
Non-Carving Spouse Craft Work  
Oct. 24, '95 Beginner-Novice Class at New Song Church  
Frank Koch, Instructor, \$35/ 6 Sessions  
Sign-Up At Show  
Oct. 28, '95 Beginner-Novice Class at New Song Church  
Bob Pedigo, Instructor, \$35/6 Sessions  
Sign-Up At Show  
Jan. 12, 13, 14, '96 WAYNE BARTON Chip Carving Workshop  
\$95, 12 Carvers Max.  
\$35, Registration Fee In This "Curling Chip"  
Return On Or After July 27, '95  
April 20, 21, '96 Harold Enlow Weekend Workshop  
April 22, '96 Harold Enlow Monday Seniors Workshop  
Registration in January "Curling Chip"  
Oct. 11, 12, 13, 1996, 27th Annual Show-Doublewood Inn  
Oct. 16, 17, 18, 1997, 28th Annual Show-Doublewood Inn

SAM R LACHER

The official Bi-Monthly newsletter  
of the FLICKERTAIL WOODCARVERS  
Newsletter Committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail Mike Senger,

The club business meetings are held  
the third Saturday of each month,  
9AM to 11AM, September through May  
at the "New Song Community Church,  
3200 North 11th St.  
A Whittle-In is held 7PM to 9PM  
the first Tuesday of the month.  
An easy project is offered at each,  
Sponsored in part by;  
Bis. Parks & Rec. Dept  
There are six F's. Most people  
miss the F's in "of" because  
they are pronounced as V's

OFFICERS and Executive Board  
President Bob Pedigo  
Past President Bob Matzke  
Secretary Bev Vollner  
Treasurer Ron Torgeson  
Membership Sam Lacher  
Program Chairman Frank Koch  
Property Chairman Vince Bitz  
Librarian Dee Hannel  
E Board Member Meg Burke  
E Board Member John Opp  
Editor Art Tokach

\$\$DUES\$\$ \$\$DUES\$\$ \$\$DUES\$\$ \$\$DUES\$\$ \$\$DUES\$\$  
D  
U Dues for the FLICKERTAIL WOODCARVERS U  
E are \$10.00 per year, Sept. thru Aug. E  
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PRACTICE RANDOM ACTS OF KINDNESS

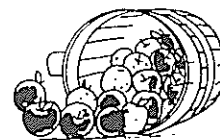
# The Curling Chip



Number 69 October - November 1995  
Charter Adopted Sept. 20, 1969

Sharing with 103 Carver/Members  
Next Newsletter DEADLINE Nov. 10, '95

THE FLICKERTAIL WOODCARVERS  
26TH ANNUAL SHOW & SEMINARS  
OCTOBER 21 & 22, 1995



## SHOW NOTES FROM THE E BOARD

We will hold a "Quick Carve Contest" on Saturday Afternoon from 2 to 4 PM. You will be given a 1 1/4" X 1 1/4" X 4" basswood carving block to create something out of. **YOU MAY START YOUR PLANNING NOW!!**

You may use only three cutting tools. Carving will be done at your table and each participant should have a Registration Box for the Viewing Public to WIN your carving.

All blocks will be collected at 4 PM Friday. They will be displayed and judged by a public vote until 4 PM on Sunday. After photos are taken, we would like to give these carvings away as "Door Prizes" to people who had registered for them at your table during the Saturday "Quick Carve".

**TOP CARVING PRIZE - \$10 GIFT CERTIFICATE**

Again we will have a Carving Exchange during the Saturday Evening Dinner. You need to give one to receive one.  
**ALWAYS A FUN TIME.**

Bev Vollmer did a TOP job as our Emcee last year. We plan to ask her to do it again this year. She will need your help in the entertainment portion. Start rehearsing your musical piece, your sing along, your jokes or humorous stories, your tongue twisters or any other thing that you wish to do for the rest of the dinner guests. Bring along the necessary props and let Bev know about your talent. A piano is available at the Inn.

**SCHOOL IS OPEN!**

**PLEASE DRIVE CAREFULLY.....**



Because of the attention given to the "Ugly Bird" Contest last year the E Board has approved a "Ugly Critter" Contest and will award a \$10 Gift Certificate as Top Prize. Other prizes may be given by the dealers.

Several Gift Certificates will be given daily to Show Participants. These can be used at any dealer or any other show table for the amount noted.

Bob Matzke has again volunteered to do the table set-up and arrangement at the show. He says we can start at 6 PM on Friday Eve.

Several Carvers have questioned. Why do we need a Drop Cloth to carve over during our show? Easier Clean-Up is the main reason. We teach our Beginner-Novice Carvers to always Clean-Up After themselves and this habit carries through during our Regular Meetings and Whittle-Ins. If everyone does their share no mess is left for the next group of people.

On Sunday afternoon Bob Pedigo will take photo's of your BEST piece that you have at the show. These photos will be printed in the Nov. Newsletter and the half tones will be returned to you for your personal use. Because of space restrictions in the Newsletter we must limit it to 1 photo each.  
**SO CHOOSE YOUR BEST CARVING !!**

We hope everyone will stay for the entire show and have a safe trip home afterwards. The viewing public expects to see all the exhibits on Sunday afternoon and we don't like to disappoint them. IF you need to leave early PLEASE let us know early so we can cover your area after you leave. **THANK YOU.**

## MEMOS FROM VINCE!!

GRAND PRIZE for the 1995 FLICKERTAIL WOODCARVERS RAFFLE will be a LIMO RIDE for Six to the "PRAIRIE KNIGHTS CASINO" and return to the Mandan-Bismarck area. Included will be several discounts and gambling tokens for each person to be used there.

Each year in the past we have had out-of-town members who wished to donate a carving as a prize in the raffle. Because of some crazy rule we could not accept them. The rules have changed and we will accept any Quality Carving to be used as a Prize. Bring them early so we can display them before the drawing.

ATTENTION!! Go-Getter Ticket Sellers. The E Board has approved using 50¢ of each ticket sold to apply toward your show fees up to the total show cost.

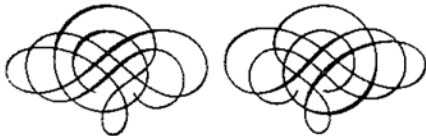
If You Need More Raffle Tickets  
Call Vince Bitz at                      After 6 PM

## NOTES FROM FRANK

Because of a cancellation there is one seat open in the Gary Paulsen Wolf Head Class. Call Frank                      Cost \$45

There were ten chip carvers who sent in their registrations on time. There are two openings left in the Wayne Barton Jan. 12,13,14,'96 Chip Carving Workshop. He will take all levels of expertise. Cost \$95

Sign-up for the Beginner-Novice Classes will be at the Registration Table during the show ONLY. There will be six classes of two hours each. Tuesdays at 7PM and Saturdays at 9AM - Cost:\$35, Instruction only  
We Try To Limit The Class Size To Twelve



## CLEANUP TIP

Keeping our chips contained for easier cleanup is made even easier if you clip your apron to the table with a couple of "Picnic Table Wind Clips". Don't forget and walk away with the apron around your neck as the clips are not strong enough to retain it and you'll dump all the chips on the floor.

## UGLY CRITTER CONTEST!!

### WIN A PRIZE!

The contest will be open to anyone crazy enough to spend time trying to win.

### OFFICAL RULES:

1. Any species, but CRITTER must be UGLY  
Note: The CRITTER will be judged as UGLY not the carver.
  2. It must have a name that suits its ugliness. A brief true or fictional history could add points in your favor.
  3. CRITTER must be carved from wood and be burnable.
  4. CRITTER must have all of the CRITTER features such as; Fur, (burned or carved), Head with Eyes (glass or carved), Nose, & Mouth, A Tail, and Four Legs and Feet (shoes optional).
  5. NO CHARGE for first, second or any other entries. All carvings must be the work of the person submitting it.
  6. Originaility will be considered briefly. Copies of another carvers work allowed but carved by entrant. It would be nice if a simple pattern accompanied each entry so we can copy it later.
  7. Painting or finish optional. But dry.
  8. Judging by Public Vote.  
Final Vote Count 4 PM, Sun. Oct 22,'95.
  9. Entries remain your property unless previous arrangements are made.
  10. DEADLINE for entries; 4 PM, Oct. 21, '95  
Deliver to Show Registration Table at the Flickertail Woodcarvers, 26th Annual Show, The Doublewood Inn, Bismarck, ND
- CARVING CONTEST!!



## MUTTERINGS;

Imagine we are looking over the shoulder and listening in on a one-sided conversation of a woodcarver who has just blued the tip of a favorite carving knife.

"OH! OH! I think I just blew it!"

"Yep, it's blue alright. Now what did I do wrong?"

"What did that sharpening guy say about the speed of these things"? "Oh Ya. He said, they are about 10 times faster and I better learn the basics on a bench stone before I try a motorized sharpener".

"Well, that was and under-estimate if I ever heard one. It happened in a nanosecond. One instant it was OK and suddenly there it is, Blue as blue can be".

"Well what's done is done, what do I do now?"

"I remember he said to always hold the knife at a 45° angle to the direction of travel. Then the blade is only in contact on the outside of the wheel and thats all I need to watch or be concerned with. Good Idea".

"Mistake #1, I was holding it straight across".

"He said if it ever happens. Don't try to hide it by polishing it away. The metal has the temper drawn and will never stay sharp and a sharp tip is the most important part of the blade. The only and fastest way to cure the problem is to remove the bad part, the tip".

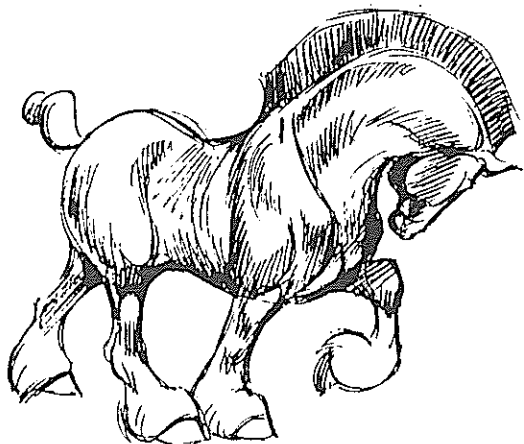
"Lets see, he had a good suggestion to do that too".

"Remove the bad portion of the tip from the backside, not the the cutting edge".

"There was something else too. Oh Ya, place the tip on the wheel first and move back toward the handle". "By doing this the heat is pushed back into the heavier blade and absorbed safely and the tip is in the clear".

"Now this all makes more sense. Now that it's happened to me". "Lets see if it works".

An That's An Arty-Fact....



## BIRTHDAY WISHES GO OUT TO

### OCTOBER BIRTHDAY WISHES GO OUT TO:

Oct. 1, Larry Longtine, Lake Park, MN  
Oct. 4, Donovan Eck, Bismarck  
Oct. 4, Bertha Stegmeier, Bismarck  
Oct. 5, Bernie Riesenauer, Bismarck  
Oct. 6, Kathy Tjaden, Bismarck  
Oct. 8, DoLores Gausvig, Bismarck  
Oct.13, Mavis Jordan, Deerwood, MN  
Oct.13, Eva Clooten, Bismarck  
Oct.18, Mickey Tokach, Mandan  
Oct.20, Eileen Sorinson, Bismarck  
Oct.21, Ralph LaFontaine, Mandan  
Oct.22, Sandy Stockert, Dickinson  
Oct.24, Chris Knight, Bismarck  
Oct.28, Frances Monolovitz, Bismarck  
Oct.28, Ray Jansen, St. Cloud, MN  
Oct.29, Evelyn Pederson, Bismarck  
Oct.30, Ann Curtis, Bismarck

### NOVEMBER BIRTHDAY HONOREES ARE:

Nov. 1, Doris Larshus, Bismarck  
Nov. 2, Robert Gausvig, Bismarck  
Nov. 2, John Yonker, Bismarck  
Nov. 3, Aline Motyer, Winnipeg, MB  
Nov. 8, Phyllis Nordwall, Turtle Lake  
Nov.10, Kay Koch, Bismarck  
Nov.10, Peggy Dietrich, Mandan  
Nov.10, Sam Lacher, Bismarck  
Nov.13, Everett, Debertin, Minot  
Nov.16, Emily Gow, Winnepeg, MB  
Nov.17, Kelly Heihn, Beulah  
Nov.17, Larry Heinle, Bismarck  
Nov.22, Karla Smith, Bismarck  
Nov.22, Paul Diehl, Bismarck  
Nov.23, Geri Senger, Bismarck  
Nov.24, Howard Altenburg, Bismarck  
Nov.29, Arnold Sakshaug, Bismarck

## SENIORS CARVING TO START OCT 5

The Bismarck Seniors will begin their Fall Carving Sessions on Thursday Oct. 5th, 1-3PM, at the Burleigh County Seniors Center. Free use of Club tools. Some blanks available for purchase. Coffee and cookies available.

Seven Mandan carvers elected last spring to continue to meet each Monday from 1 - 3 PM ALL summer long. Sometimes there were less but never a time when only one showed up. There were a lot of carvings started and completed and many ideas exchanged. WE HAD A VERY SUCCESSFULL SUMMER.

## SHOW DISPLAY TIPS

I have been whittling or carving since July 1965. During those 30 years I have been involved in all of the 25 shows the club has had and many others. During that time I've observed and learned a lot of things about shows and table displays. I'd like to share some of those observations with you.

**YOUR SHOW TABLE DISPLAY STARTS WITH A GOOD TABLE COVERING.** Many places furnish a white or tan table cloth and some skirts. If they don't, why take away from your carvings with a dirty looking table top. Have your own ready to cover that marked up table top.

**EYE LEVEL DISPLAY:** Try to display your best carvings at or close to eye level by placing them on a raised draped box or a platform. Use a simple cloth drape to cover any unsightly box or platform that you may use. A turntable is a nice touch if you have the room. Place the larger carvings toward the rear for better viewing. If you have several small pieces, display them on a set of shelves set at the rear of your table. This will bring them up to eye level and the viewing distance to the piece at about 24" and the viewer avoids having to look down at them.

**OVER-CROWDING** is the biggest fault I have seen at many of the show table displays. Most carvers are rightfully, very proud of their work and they want to show all of their completed works, sometimes from # One. Our club has no rules about when a piece is completed and how often it can be shown and I hope they never adapt one. A carver should set their own standards and rules to follow. One possible personal rule might be to only show it for one year after completion and after that, only at special shows or occasions.

**LIGHTING:** Well placed lights for any display will eliminate the darker areas and can show off your best work to your advantage. The best way to display carved pictures is to hang them on a 4'x 8' or similar backboard. The viewers distance to the piece will be about 48" which I have found to be a good choice. Chip carved plates can also be hung up on the backboard or supported on a table easel. Laying them flat on the table is okay if the light is adequate to create some shadows.

↑  
continued ↑

**OVER PRODUCTION:** I've also seen display tables where carvers will have several of the same or very similar pieces displayed. If you have produced a large number of items for sale it would be best to ONLY have one item on display with the others out of sight below the table. Don't try to run a variety store. We should keep in mind the clubs primary reason for conducting a show is to display our carvings. Selling is secondary and should be delayed until the end of the show unless you have a table replacement for the sold piece. A customer wants to feel that they are buying a unique "One of a Kind" carving. Produced by a little hermit during a long NoDak winter who was sustained on bread and beans and did his work by candle light. We know that by your making some small changes and adding a little variety and individual touch the customer believes that they have found a bargain. Remember; Selling Rule #1, The Customer is always right.

"DO NOT TOUCH" signs are very useful for those who read and heed such signs. Most people fail to even read them, especially fellow carvers. They feel that the signs are there only for the public, not for carvers.

A CARVED NAMEPLATE & NAMETAG is a final touch that all viewers will appreciate. A Printed Business Card in a small display box with other vital information is necessary for any future sales or references. Everyone likes to receive one that is "cute" or has a catchy theme but does it convey to the reader the information you want them to remember about you? Such as where they can reach you after the show? What type of carvings do you do, (birds, ducks, animals, relief, chip, bust, caricatures, etc.)? Whether your carvings are for sale today or do you take commissions and orders for later delivery? Include your memberships in any Carving Clubs for a nice touch.

**BE BUSY!!** Visitors to shows like to see carvers working on something. We know that there is never much accomplished during these periods but the public likes to watch and ask questions anyway. Try to have an area at your table open for a few of your tools and a small project to be working on.

continued next page



**REGISTRATION**  
**26 th Annual Flickertail Woodcarving Show**  
 October 21 & 22, 1995  
 Doublewood Inn  
 Bismarck, ND  
 Exit 160 & I- 94

Name \_\_\_\_\_  
 Street \_\_\_\_\_ City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_

Please complete the following by writing the amount in the events you plan to participate in. Note that the class size is limited to 12 and the workshops are filled in order of registration date and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor.

|                           |                   |                   |         |       |
|---------------------------|-------------------|-------------------|---------|-------|
| Tom Purdue                | (old world Santa) | Sat. & Sun. Morn. | \$16.00 | _____ |
| Bob Matzke                | (realistic dog)   | Sat. & Sun. Morn. | \$16.00 | _____ |
| Bob Gow                   | (eagle plaque)    | Sat. morn only    | \$ 8.00 | _____ |
| Ron Davidson              | (small mouse)     | Sun. morn. only   | \$ 8.00 | _____ |
| (noncarving projects)     |                   |                   |         |       |
| Shannon Olson             | (love chunks)     | Sat. morn         | \$ 8.00 | _____ |
|                           | (wood jewelry)    | Sun. morn         | \$ 8.00 | _____ |
| Basic registration fee:   |                   |                   |         |       |
| Participating carver      |                   | \$30.00           |         | _____ |
| noncarving spouse         |                   | \$25.00           |         | _____ |
| extra table(if available) |                   | \$ 5.00           |         | _____ |
| <b>Total</b>              |                   |                   |         | _____ |

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

**PLEASE BRING A DROP CLOTH TO CARVE OVER**

This carving show will allow you to sell your carvings at the show if you wish to. If you sell an item, another item should replace it. Pricing of carvings should be done by using a small tag.

I plan to participate in the **Quick Carve** session Sat. 2 - 4 Yes \_\_\_\_ No \_\_\_\_

I plan to participate in the **carving exchange** Saturday eve. Yes \_\_\_\_ No \_\_\_\_

I plan to participate in the **Ugly carving** contest. Yes \_\_\_\_ No \_\_\_\_

\*\*\*\*\*

Return the completed registration form with a check by October 6, 1995 to:  
 Frank Koch,



## MAKING CORRECTIONS

When working with wood, accidents are always a possibility. It's happened to all of us. You've done a lot of carving on a piece and it's nearly done. Then it happens, a part breaks due to a little too much pressure or a misguided cut. Be it head, nose, arm, leg or toe. Not to worry, more often than not, the piece can be repaired. Your work salvaged.

The materials necessary for making corrections are few and relatively low priced. You should have a similar type wood with the same grain. This often can be from the scrap that is left over when sawing out the blank. You will need two types of glue. The fast setting super glues are great for quick repairs. You should also get a small container of regular wood glue. Titebond II is good. The next item is a thin bladed saw with very fine teeth. I use the Japanese or Ex-Acto types as they make very fine precise cuts. This will be your most expensive item, but you will find hundreds of uses for the saw.

Your first attempt at any correction should be to glue the broken piece back onto the main portion. Here is where the super glue stands out over the rest. Put a drop or two on the broken surfaces. Align the break areas so that the match is perfect. Join the pieces and apply pressure. Generally 15 seconds is all that is necessary to cause the chemical action to take place. Set the piece aside for a while before continuing carving. Read the directions first as not all super glues function the same.

Should the super glue fail, you will need to replace the portion that broke off. You mark an area which is solid material on the piece. You use the fine saw and make straight smooth cuts. Generally you will need two cuts. One will be vertical and the other horizontal. At times only one cut is needed. You now search out that scrap wood. ↑

continued → → →

Get a piece where the grains are similar and cut out a similar piece. The angles of the cuts must match. The correctional piece is now glued with the wood glue onto the area that you prepared on the piece. For some larger corrections it may be necessary to pin or dowel the piece for additional support. To do this drill one or two holes into the prepared surfaces. Glue wooden dowels into one side of the surface. Allow to dry. Then drill matching holes into the other surface. Apply the glue and put the pieces together. Apply pressure or binding when necessary.

You now recarve the broken area only and save the entire work. If you intend to paint or stain the piece, matching the grain is not important as when the finishes will reveal the grain. In cases such as these you must take extra care to match the grain. You can make corrections on splits due to weathering in this fashion. You can correct holes that are accidentally pushed through a piece the same way.

Why not practice making a correction. Take a 1/8" x 1/8" x what ever piece of basswood. Carve it into a round dowel. Now break it in half. First try the super glue. It should work fine. Now break the dowel again. This time use the saw and make two cuts to remove the broken areas. Apply the glue and align the two pieces together. You will have a successful correction and you will understand the importance of maintaining matching angles on the cuts. For your next and final practice lesson, take your knife and slice off a portion of one end at an angle. Using the saw make two cuts, (horizontal & vertical) on the work piece and a piece of scrap. The scrap should be slightly larger than the work piece. After the glue has been applied and dry, you simply need to recarve the corrected area to size.

You now have the basics for making corrections. I hope that you don't have any mistakes, but when you do, you'll be ready.

Happy Carving-- Bob Matzke

Be prepared to answer the same questions they ask over and over. Such as: What kind of wood? Sharp tools? Cutting yourself? Time to complete? They may even talk about their experiences with carving. Very often they will ask about learning to carve. Be helpful and smile and answer them as truthfully as you can. Don't make an enemy for yourself and carving with a smart or "Don't Know" answer.

I've found a good way to start a conversation about wood and carving is to have something they can pick up and handle. I have some small toys &/or trick whittled pieces for them to play with at my table. I wish I had the nerve to allow them to use my

tools to actually carve or whittle with but I don't and I don't think it is a good idea to encourage it until they have taken some lessons.

TAKE A BREAK!! We all need time away from our table and the public. Share duties with your table neighbors so both of you can get away for a refreshing drink (non-alcoholic) or a snack every couple of hours. Don't eat or drink at your table unless absolutely necessary.

Art Tokach, Editor

## PEDIGOS PHOTO TIPS

I have been carving for about four years. About two years ago I began taking photographs of each carving I completed. I have them filed in a picture album with the date carved, who I gave it or sold it to, and the price it sold for if it was sold. (One of our members told me she thought I was a super-organized person, all the details in one place. Now I can't hide it.)

I don't have a professional camera, although it is probably a good quality amateur 35 mm camera. Before I got this one, I was taking the photos with an old 35 mm camera I bought in 1970. All manual operation, but a good lens is all that is necessary anyway. I've learned some tricks and tips for better photos which I'll share with you.

### MOST IMPORTANT THING IS THE TYPE OF LIGHTING

The best light is natural, indirect sunlight. I take the pictures outdoors if possible and out of direct sunlight. If I am unable to take the photos outdoors, I take my pictures from the light of a west window when the sun isn't shining directly in because that's the place it is most convenient for me to work. Artists say the light inside a room from a north window is most consistent for good artwork, but any light other than direct sun seems to work OK for me. If natural lighting isn't possible use artificial lighting indoors, but remember that incandescent lighting will not show true colors of the item being photographed unless special filters are used or special lamps are purchased. That's too much trouble for me., and too expensive.. Most people don't want to bother with the extra apparatus. Also, arrange the lighting so that your carving doesn't show deep shadows or too much light so detail is lost. This isn't an absolute rule, some chip carvings show details better when shadow is distinct. It depends on what you are trying to emphasize with your carving style. I've used flash photography in a pinch, but the carving details seem to be lost.

continued → → → →

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If the task is once begun, never leave it 'til  
it's done. Be the labor great or small,  
do it well or not at all.

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The hardest thing to give is in.

### USE A NEUTRAL BACKGROUND

A neutral gray background is generally best for highlighting your carving. You can get special background paper of varied color from a photo supply house. One of our members loaned me a gray bolt of cloth for last years show photos and that was fine also. Use the background material both under and behind the carvings. Anything which will show in the photo should have a background that enhances the carving. Avoid a background which is either too light or too dark because it tends to saturate the photo with background color. I use an automatic exposure camera and find the camera is fooled by a background which is too light or dark.

### MAKE SURE THE CAMERA IS HELD STEADY

I always use a tripod with a cable release when taking pictures of my carvings. It is important to hold the camera steady to prevent blurring of the image. If a tripod isn't available, hold the camera steady by resting it on a table, the back of a chair, or some other steady object. Then gently press the button, much like firing a weapon for accuracy. Don't poke at it and don't flinch.

### FILM TYPES AND DEVELOPING

I use good quality Kodak print film, 100 ASA. Recently I've tried some other types of film such as Agfa and Fuji and they seem to work well. More important than the film type, in my view, is the quality of developing. For quality developing, stay away from the mass developing mail order places. From the prints I've gotten from those places, I believe they try to stretch the developing chemicals for too many jobs. I'm never very satisfied with the prints from a one-hour place either. I always spend a little more to have a film developed by a firm who appreciates quality photographs and make sure they do their best to provide them for you. I use Bob's Photo in Bismarck for my developing, but any good photo lab should be able to provide good service.

### ONE NOTE TO REMEMBER

If you plan to enter your carvings in a professional show some time, you may be required to submit slides rather than photos for review by the sponsors. All tips for the photos apply equally for slide photography. Happy carving and happy picture taking too!

Bob Pedigo, President

Bismarck, ND

The Flickertail Woodcarving Club invite all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and camaraderie. We have put together a program consisting of : workshops for the carvers and noncarvers, woodcarving demonstrations, and exhibition of carvings by the show participants.

## AGENDA:

**Friday: Setup : 6:30 - 9:30 pm**

**Saturday: Setup: 7:30 - 11:00 am**

**Workshops:** 8:00 - 11:15 am

**Brunch:** 11:15 am - noon (cost included in registration fee)

**Exhibits:** open to the public, noon - 5:30 pm

**Quick Carve:** 2 - 4 pm, 1.25 x 1.25 x 4 in block

**Voting:** Best Ugly Creature and Quick Carve items

**Social Hour: 5:30 - 6:30 pm Congress room**

**Banquet:** 6:30 pm Congress room (Doublewood Inn)

(cost included in registration fee)

## Exchange of carvings

**Sunday: Workshops: 8:00 - 11:15 am**

**Brunch:** 11:15 - noon (cost included in registration fee)

**Voting:** Best Ugly Creature and Quick Carve items

**Exhibits:** open to the public, noon - 4:30 pm

\*\*\*\*\*

In order to receive the use of the Doublewood Inn at no cost, we have agreed to have the woodcarvers eat their meals at the Doublewood Inn. Therefore, we have set the registration fee at \$30 (tax & gratuity included) to cover the cost of the Saturday & Sunday brunches and Saturday evening banquet. We will also be serving free coffee Saturday and Sunday morning. Early departures are discouraged unless prearranged. A block of rooms has been set aside for the carvers at a special rate of \$42.00 for single and \$48.00 for double rooms. Children stay free. The phone number at the Doublewood Inn is 701-258-7000. For additional information contact Frank Koch at

# CALENDER OF EVENTS

Sept. 16, '95 Regular Meeting, 9 to 11 AM, New Song Church  
A SHAMAN'S CHARM - Bolo Or Pin With Tokach's  
Sept. 22, 23, 24, '95 GOOD WOOD VI SHOW At Billings Elks  
Club-Cash Prizes & Ribbons  
Contact Dick Torbert  
Sept. 23, 24, '95 GARY PAULSON Will Instruct 12 Carvers In  
Carving The Twin Wolf Heads- One Opening  
Sept. 30, '95 Painting The Paulson Wolf Heads With  
SHERYL HANSON, Info Frank Koch  
Oct. 3, '95 Whittle-In 7 to 9 PM New Song Church  
Project by Bob Matzke  
E-Board Meeting 6 PM  
Oct. 11-14, '95 Norsk Hostfest, Minot-  
Fred Cogelow's "Virtual Rurality",  
Oct. 21, 22, 1995, 26th Annual Show - Double Wood Inn  
Instructors; TOM PERDUE; Old World Santas,  
BOB MATZKE; Realistic Hunting Dog  
BOB GOW; Chip Carve, NW Indian Totem Plaque  
RON DAVIDSON; Little Mouse  
SHANNON OLSON; Non-Carving Spouse Craft Work  
Oct. 24, '95 Beginner-Novice Class at New Song Church  
Frank Koch, Instructor, \$35/ 6 Sessions  
Sign-Up At Show

Oct. 28, '95 Beginner-Novice Class at New Song Church  
Bob Pedigo, Instructor, \$35/6 Sessions  
Sign-Up At Show  
Nov. 7, '95 Whittle-In 7 to 9 PM New Song Church  
Project Leader-Bob Pedigo  
Nov 18, '95 Regular Meeting 9 to 11 AM New Song Church  
Carve A X-Mas Ornament With Frank Koch  
Dec. 5, '95 Whittle-In 7 to 9 PM New Song Church  
Dec. 16, '95 Christmas Meeting, 9 to 11 AM New Song  
Church - Beginner/Novice Show-Off Day  
Bring & Share Some Christmas Goodies  
Jan. 2, '96 Whittle-In, 7 to 9 PM new Song Church  
Jan. 12, 13, 14, '96 WAYNE BARTON Chip Carving Workshop  
\$95, 12 Carvers Max, Two Openings  
\$35, Registration Fee, Frank Koch 255-0280  
Jan. 20, '96 Regular Meeting, 9 to 11 AM New Song Church  
April 20, 21, '96 Harold Enlow Weekend Workshop  
April 22, '96 Harold Enlow Monday Seniors Workshop  
Registration in January "Curling Chip"  
Oct. 11, 12, 13, 1996, 27th Annual Show-Doublewood Inn  
Oct. 16, 17, 18, 1997, 28th Annual Show-Doublewood Inn

A Whittle-In Is Held The First Tuesday of The Month. An Easy Project Is Offered At  
6 Beginner-Novice Classes Offered Start Wed, Oct. 25 & Sat, Oct. 28 Sign-Up At Show

The Club Business Meetings Are Held The Third Saturday Of Each Month 9AM to 11AM,  
Sept Thru May, At The "New Song Community Church" 3200 North 11th Str, Bismarck, ND

OFFICERS And EXECUTIVE BOARD  
President Bob Pedigo  
Past President Bob Matzke  
Secretary Bev Vollmer  
Treasurer Ron Torgeson  
Membership Sam Lacher  
Program Chairman Frank Koch  
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Librarian Dee Hammet  
E Board Member Meg Burke  
E Board Member John Opp  
Editor Art Tokach

one Official Bi-Monthly Newsletter  
Of The FLICKERTAIL WOODCARVERS  
Newsletter Committee  
Editor & Typing Art Tokach  
Layout - Mickey Tokach & Cleo Koch  
Patterns - Vince Bitz  
Circulation - Sam Lacher  
Print/Mail - Mike Senger

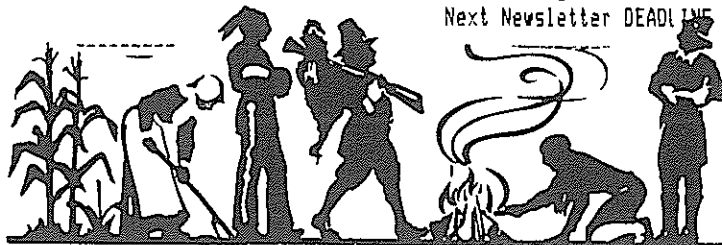
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D Dues For The FLICKERTAIL WOODCARVERS U  
E Are \$10.00 Per Year, Sept. Thru Aug. E  
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CLASS D  
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FIRST CLASS D

# The Curling Chip



Number 70 December 1995 - January 1996  
Charter Adopted Sept, 20, 1969

Sharing with 103 Carver/Members  
Next Newsletter DEADLINE Jan, 10, '96



## MESSAGE FROM THE PRESIDENT:

Now that our annual show is past, it is time to begin thinking about the next years show and our activities for this winter and spring. Our show classes were very good this year. The carvers who attended the classes all had extremely positive comments about the instructions and the projects which were carved. There were some class openings available and I'd like all our carvers to know the classes are not restricted to just those who have a table at the show. If there are openings after the show participants have registered, the space is available to any member on a first come basis. Come on out and enjoy the classes if you can make it.

We'd also like to encourage any of our new carvers to participate in the show. A novice table is available for new carvers who wish to display some carvings. The first year I attended the annual show the novices were well represented and, between all of us, we had quite a few carvings to display. We all took turns at the novice table talking with the public and had a wonderful first show experience. There were several encouraging comments from passers-by that our carvings were as nice as the carvings of more experienced people and that you couldn't tell by our work that we had just recently begun. Another bonus we received by participating in the show's novice display, we also received participant priority when signing up for classes at the show.

continued → → → →

I'm also very proud of our local carvers who have volunteered to instruct a class. I think we have local carvers who can be asked to teach just about any type of woodcarving and do an excellent job of it. We have a lot of talent in the club to assist others who have a need and it is always shared freely. It is pleasing to be in a club with as many sharing people as we have.

### YOUR INPUT NEEDED

One personal goal I made as I accepted the presidency of the club was to make an effort to reach out to our carvers at any experience level. We always want to meet the needs of our members. We have supported the Bismarck Senior Carving Program by purchasing tools and a sharpener to be used at the Senior Center. If there are any other needs to support the senior program we'd be glad to present them to the E Board for their consideration. We also like to make sure we conduct intermediate and advanced classes that our members would like to participate in. If you have an idea, please contact me at my home telephone (258-0702) or let me know at a meeting. I'd be interested in hearing from you.

Bob Pedigo, President



## CONSTITUTION AND BY-LAWS BEING REVISED

At the Nov. 7th Meeting of the E Board, they begun to work on revising and updateing our Constitution and By-Laws. We had seen some inconsistances and outdated rules in the present document. The changes should be ready for your vote at the 1996 Annual Meeting. If any member wishes to suggest any changes they should contact any E Board member or bring it to any Saturday Meeting.

!!FOR SALE!! FOR SALE!! FOR SALE!! FOR SALE!!

A REMINDER THAT THE CLUB HAS SEVEN OF THE THREE LEGGED CARVING BENCHES AVAILABLE.

COST: \$40 WITH THE CARVING ARM ATTACHED

\$25 WITHOUT THE CARVING ARM

OTHER USES. THE STEADY THREE LEGGED DESIGN MAKE THEM IDEAL FOR A RELOADERS BENCH, A ROCK SOLID SHOOTING BENCH.

CONTACT BOB PEDIGO,

!!FOR SALE!! FOR SALE!! FOR SALE!! FOR SALE!!

### SOME PROUD RESULTS OF GARY PAULSONS CLASS

Photo's are examples of the finished carvings done at Gary Paulsen's Wolf Head Class that was held as the last newsletter was being published. The painting was accomplished a week later with Sheryl Hanson.

They were proudly exhibited at the 26th Annual Show. Carvers are Clara Sherman-Yonker on the left and Meg Burke on the right with Bob Pedigo's in the center.

## BIRTHDAY WISHES GO OUT TO

### DECEMBER BIRTHDAYS

Dec. 1, Mike Knutson, Bismarck  
Dec. 2, Polly Schiwal, Belfield  
Dec. 8, Doris Griffin, Minot  
Dec. 10, Cleo Koch, Mandan  
Dec. 11, Jeanne McVarish, Winnipeg  
Dec. 13, Rose Stockert, Steele  
Dec. 14, Dar Longtine, Lake Park, MN  
Dec. 18, John Gibson, Powell, WY  
Dec. 18, Bob Gow, Winnipeg  
Dec. 20, Jean Hansen, Napoleon  
Dec. 21, Marion Buckingham, Bismarck  
Dec. 25, Joanne Drinkwine, Waunakee, WI  
Dec. 30, Elmer Berg, Saskatoon, SA  
Dec. 31, Cletus Brewster, Lenexa, KS  
Dec. 31, John Hall, Moorhead, MN

### JANUARY BIRTHDAYS:

Jan. 1, Maythel Dierks, Washburn  
Jan. 2, Gen Jansen, St. Cloud, MN  
Jan. 4, Frank Manolovitz, Bismarck  
Jan. 5, Norm Lafontain, Winnipeg  
Jan. 12, Harvey Pedersen, Bismarck  
Jan. 12, Eileen Heihn, Beulah  
Jan. 12, Gynnel Torgeson, Bismarck  
Jan. 13, Robert Olson, Mandan  
Jan. 18, Bevan Shaw, Mandan  
Jan. 19, June Sakshaug, Bismarck  
Jan. 26, Diana Matzke, Bismarck  
Jan. 27, Harold Nellans, Glendive, MT  
Jan. 28, Eleanor Berg, Saskatoon, SA  
Jan. 29, Jack Motyer, Winnipeg, MB  
Jan. 30, Jim Knight, Bismarck  
Jan. 30, Lowell Kolb, Bismarck  
Jan. 31, Laura Schmidt, Mandan



CLARA YONKER



BOB PEDIGO



MEG BURKE

# CANE CARVING CRADLE

## with PEDAL OPERATED ROPE CHUCK

It is can be very tiresome and sometimes unsafe to hold a cane or walking stick in your hand while carving on it. Making a safe carving cradle doesn't take a rocket scientist's ability, even you could put one together.

### HERE'S HOW

Obtain two, 12" pieces of 1"X 4", #2 pine for the cradles,  
Two, 12" to 16" pieces of 1"X 2" for the side rails  
and one 9" piece of 1"X 2" for the pedal operator,

Mark the center of the 1"X4"'s and with a miter saw cut  
a 45° angle through both,

Take one half and reverse  
the bevel and mate with

the other cut end to form a 90° Vee block,

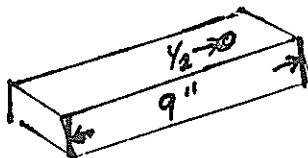
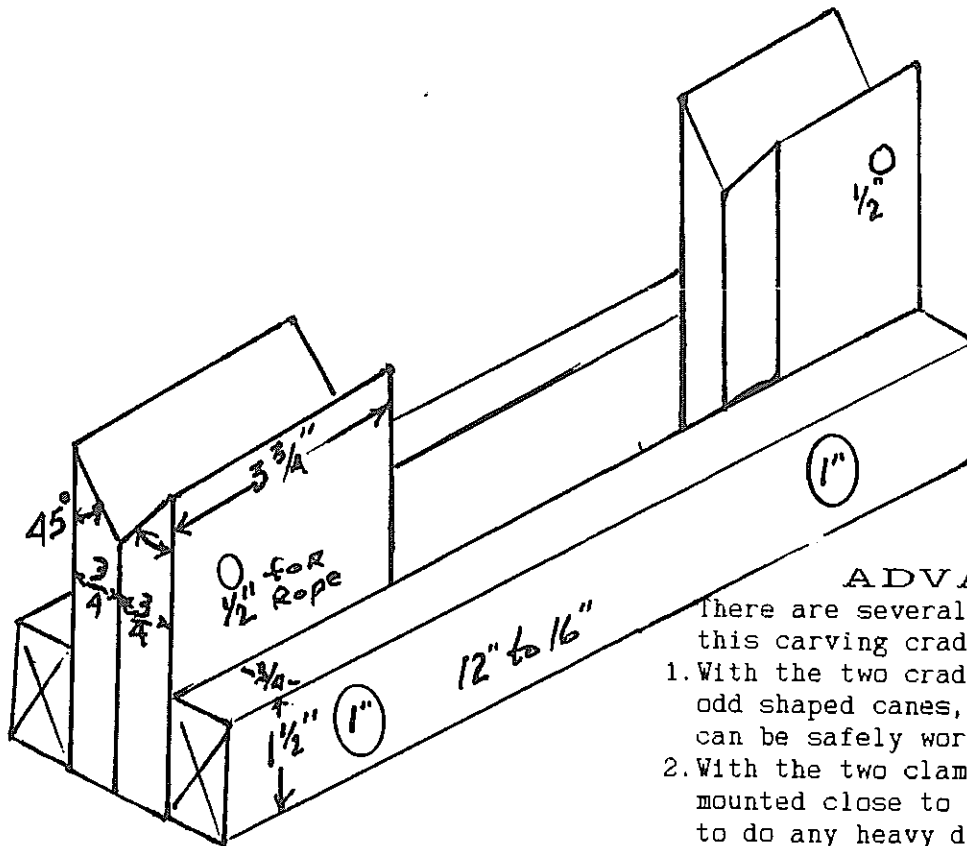
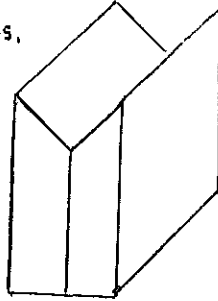
Cut both cradles to the same length,

Attach the 1"X2"'s to the sides and glue and screw everything together,

With an auger bit drill a 1" dia. hole through each cradle toward the center as shown,

Higher on the cradle and on the end drill a 1/2" hole for the rope tightener,

The pedal operator has a 1/2" hole through one end for a 5' length of braided rope,



### ADVANTAGES:

- There are several advantages to using this carving cradle.
1. With the two cradles placed 8" to 12" apart, odd shaped canes, such as diamond willow, can be safely worked upon.
  2. With the two clamp holes the device can be mounted close to the edge of your work table to do any heavy duty pushing and pulling.
  3. The rope hole is placed close to one end so the cradle device can be double "C" clamped close to and overhanging the table edge so the rope can pass over the cane unrestricted to the pedal operator.
  4. With about 5' of braided rope you can work at a stand-up bench or a set down table. Adjust the upper knot so the pedal is 3" to 4" from the floor before pressure is applied.
  5. The rope applies a constricting pressure to hold the cane firmly in the cradle.

Use CAUTION when working around the rope with your sharp carving tools.

Art Tokach, Western Chiseler

## CARVING THIN FROM THICK

I did consider titling this article "From Thick to Thin", but you may have thought it to be about dieting and maybe not read it.

There is no great secret to carving thin. All it takes is three things;

1. A concept of what both surfaces, inside and out, or top and bottom, will look like when finished.
2. A non-skid, firm but flexible or moldable support under the wood while carving. Even your finger or hand would be okay.
3. Sharp tools - No, this is not an article about sharpening, thats another whole subject. But if you don't have the sharpest tools don't start carving until you do.

When carving "In The Round", you follow and create reality on the outside surface only. When you carve "Thin" you are carving reality on both the inside and the outside surfaces. It is possible to create an illusion of thinness at the edges such as when carving flowers, butterflies, bird wings and sails for sailing ships. Then leave the middle portion a little thicker for strength.

Generally speaking the inside surface has a concave shape and is best carved first. I use my #3, #5, #7, & #9 gouges, even my flat fishtails to carve this surface. What ever the shape dictates. The outside surface is carved to follow the contour formed on the inside surface. The wood must be supported from beneath to prevent breakage at any straight grained point. You may need to return to the opposite surface from time to time before you complete the carving.

During thin carving I use a penlight which I hold underneath as my thickness gauge for checking the thinness of the wood. It's not as some people have commented on, to show off how thin it is. I sand all surfaces before a finish is applied.

Art Tokach, Western Chiseler

There are four ages of man; (1) when he believes in Santa Claus, (2) when he doesn't believe in Santa Claus, (3) when he is Santa Claus, and (4) when he looks like Santa Claus,

## QUICK CARVE CONTEST WINNERS



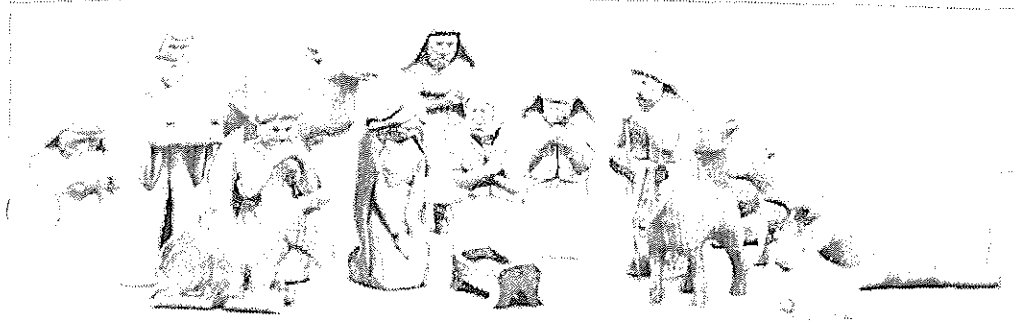
LARRY LONGTINE

!!FOR SALE!! FOR SALE!! FOR SALE!! FOR SALE!!

Mickey Tokach has three (3) large butternut roughouts she purchased from John Burke at various workshops. They're just gathering dust and she would let them go for \$5 each. Call Mickey at

!!FOR SALE!! FOR SALE!! FOR SALE!! FOR SALE!!





STAN DOLBINSKI



BOB LEWER



BEV VOLLMER

RICK JENSEN

FLICKERTAIL  
WOODCARVERS  
26TH ANNUAL SHOW  
OCT. 21, 22, 1995



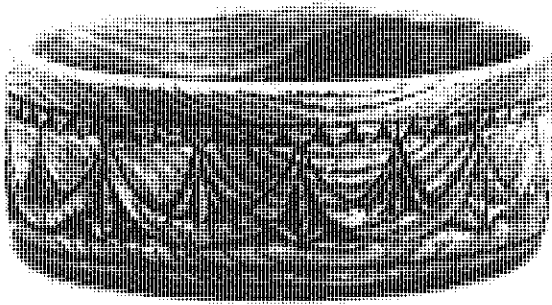
MITCH OLSON



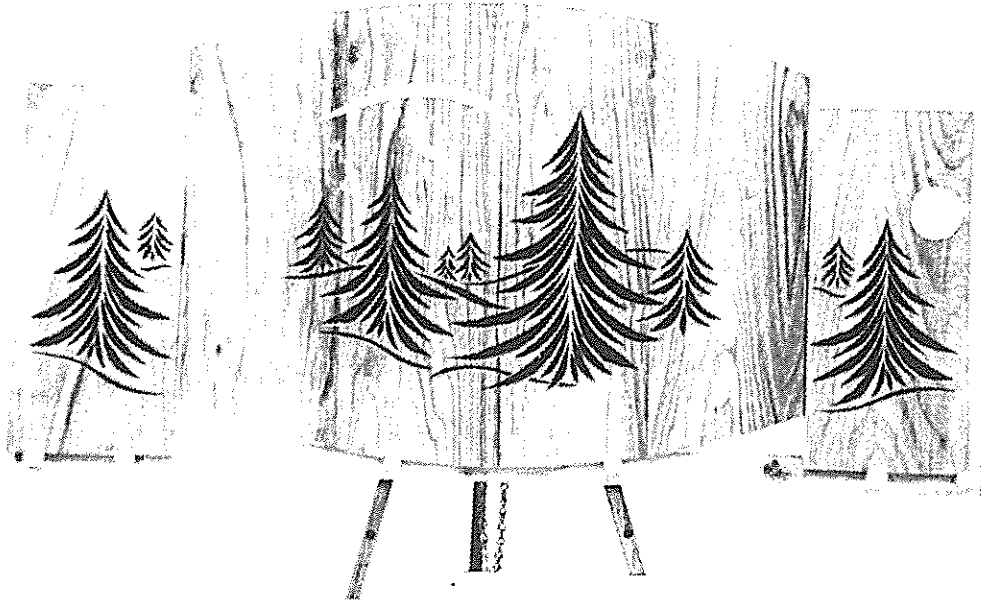
RON TORGESON



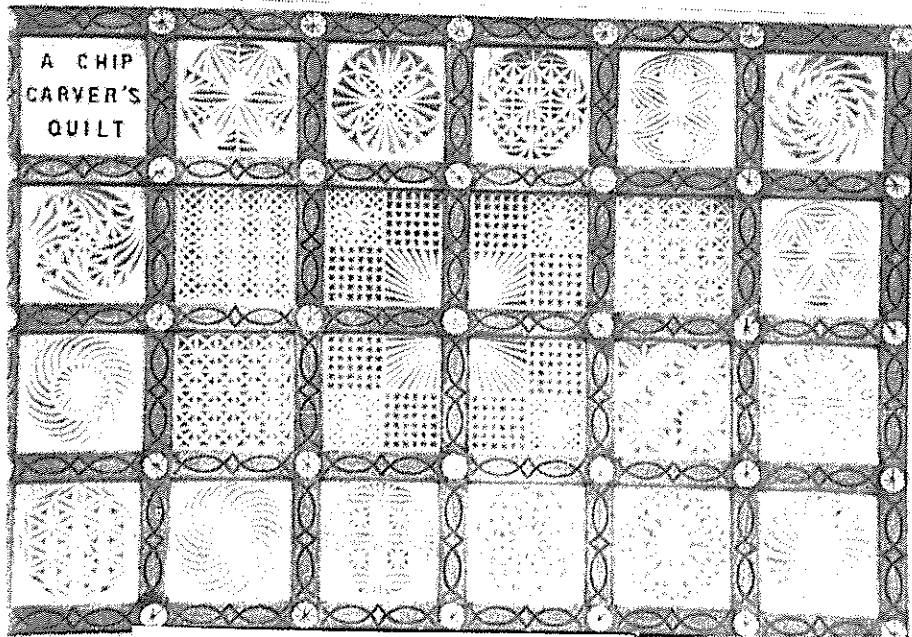
TOM PERDUE



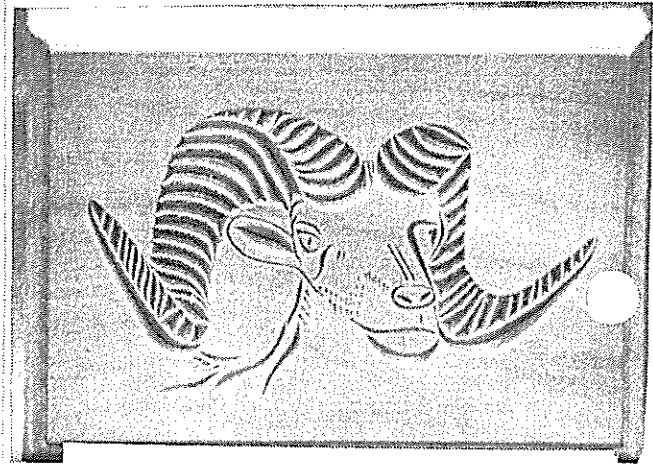
ERNIE DIERKS



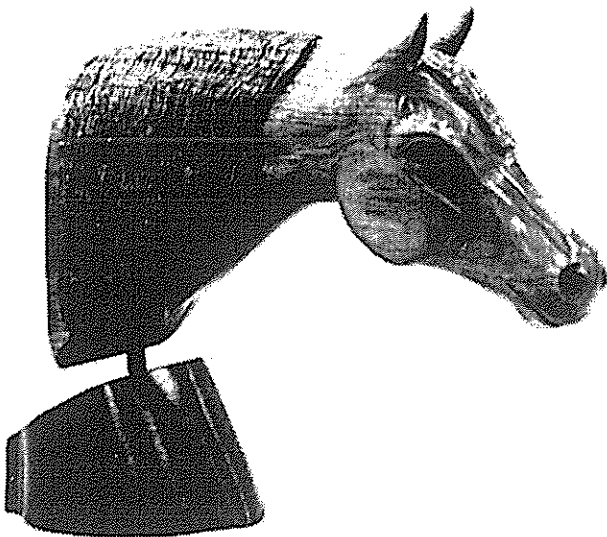
ART TOKACH



CLIFF RIME



DWAINE BELKE



VINCE BITZ



JOHN YONKER

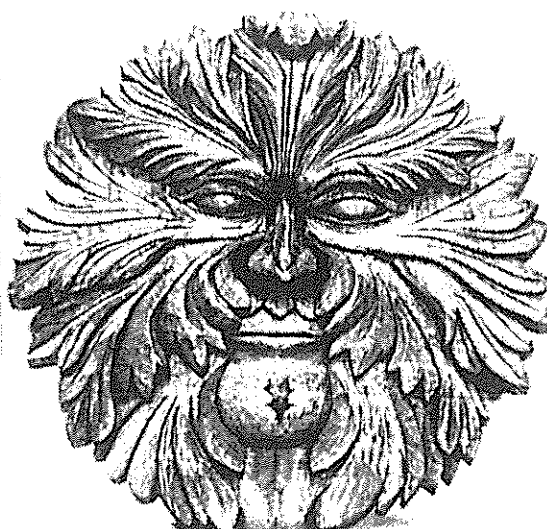
SHOW PHOTO'S FROM  
26TH ANNUAL SHOW  
OCT. 21, 22, '95



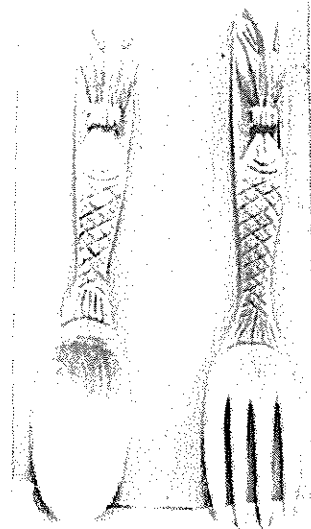
BOB GOW



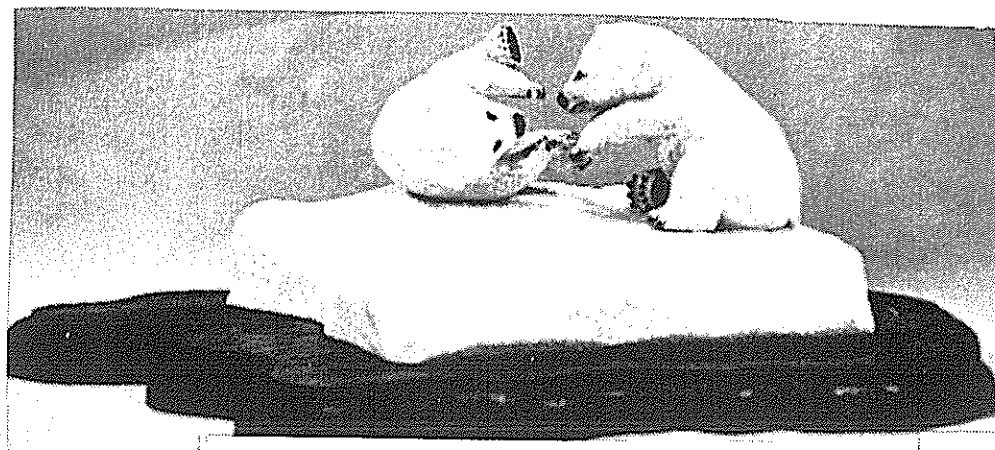
SAM LACHER



NORM  
RON DAVIDSON LA FONTAINE



MICKEY TOKACH



BOB LAWRENCE

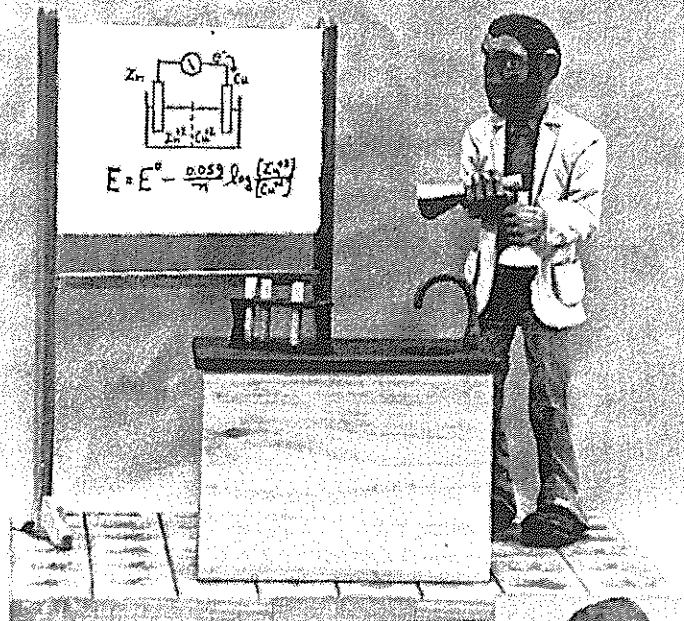


ANGIE WAGNER





BOB MATZKE



FRANK KOCH



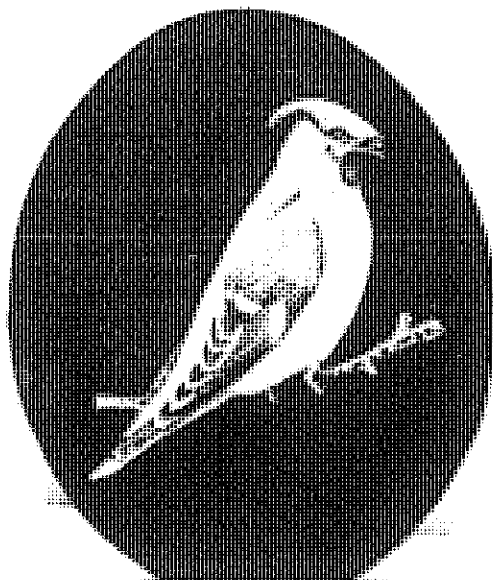
ALEX ROWES



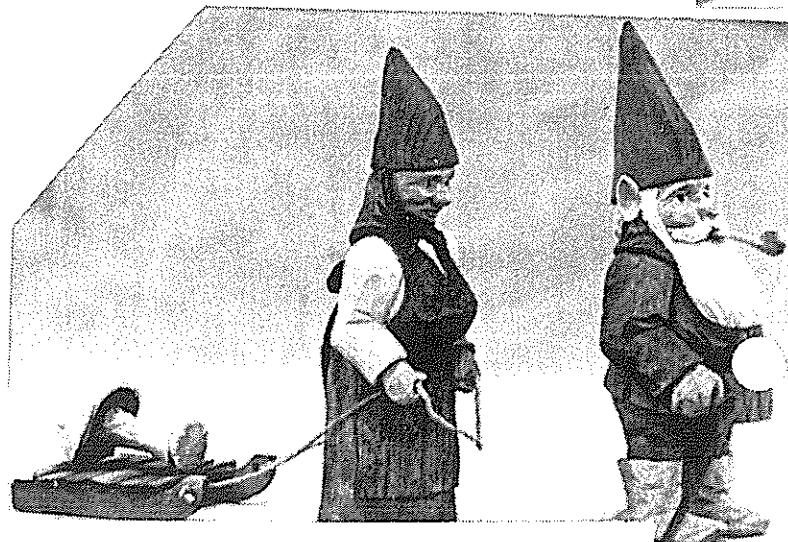
JACK MOTYER



BOB PEDIGO

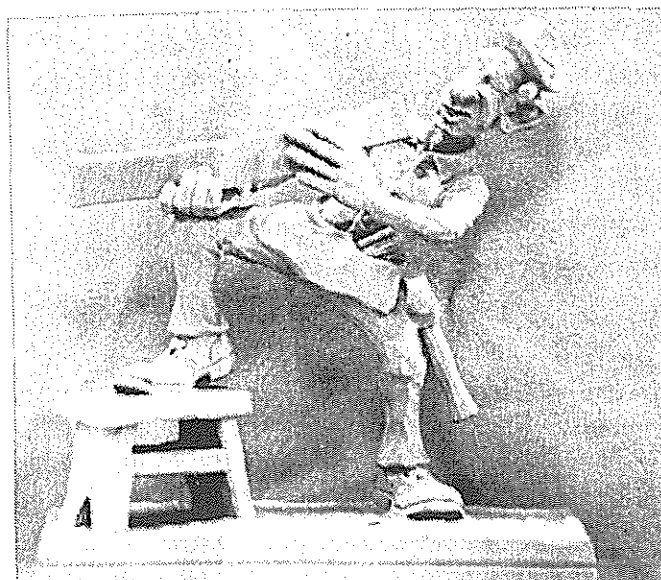


HUGH MC VARISH



BILL SCHIHAL

MARK RADIG



### MARV KAISERSATT

Is a member of the Caricature Carvers of America (CCA). Because of a national meeting of that group he was unable to be at our 26th annual show. He sent this collection of Award Winning Caricatures to his friend Frank Koch for display.

Marv prides himself in carving each group from one piece of basswood. He does not apply any finish or color to his carvings. He has won the caricature division at the Davenport International Woodcarving Show several times. This years winner is the top left picture.



## GLUE TIPS:

Do not wipe the extra glue from the joint as your finger will just spread it out and it will act as a sealer and will not allow the finish to adhere to the wood later. It is better to wait until the glue has set and then cut the small beads away for an almost invisible and strong glue joint.

If the joint needs reinforcing after the glue sets, try drilling a 1/16" to 3/32" hole for a wooden swab stick or a toothpick. Even a groove for a reinforcement stick, out of sight behind will add strength to the joint.

Because white glue is water soluble avoid getting it wet or damp as it will be softened and the joint will fail. Some penetrating oil stains and finishes will also soften some thin joints.

Sometimes when Chip Carving, a cross grain ridge will break out. I find the piece and glue it back into place immediately. I've tried "Super Glue" but found that it does not finish properly and you can always see the glue joint. Not so with white glue.

All is not lost when a break occurs in the final carving "Ol' Uncle Elmer" is there to the rescue and you don't need to call 911.

Art Tokach, Western Chiseler

## SUPER GLUE TIP

At the Billings "Good Wood Show", Kieth Stevens heard about a trick to get "Super Glues" to hold better and quicker.

This fellow carver told him when using a super or quick set glue and it doesn't seem to hold, try wetting your finger tip in your mouth and wipe the surface before applying the glue. DON'T SATURATE THE AREA.

This does two things; it cleans the surface of any unseen dust and the moisture reacts with the glue to make a quick set possible.

I had reported in the "Curling Chip" previously about cleaning any oily types of wood with acetone before applying the "Super Glue". The acetone removes the oily film and makes a tight, fast joint.



## WHITE GLUE

Elmers White Glue has been with us for a long time. It seems like it has been around forever. It's the old standby that has done a fine job of holding porous items together. It does have some peculiarities. Many carvers have experienced bad results and have discontinued using it because of them.

Many years ago I took the time to read the label directions, as everyone should do before using any product and again from time to time. That label contained directions for joining two pieces of wood together to form an almost invisible joint. These directions are not included on the newer labels, so don't bother looking for them. The following directions are as close as I remember them.

It is best to glue the broken joint together on the original break as this will add strength to the joint and you can get a perfect grain match.

1. Both surfaces should be clean and dry and free of any oils, grease or any old glue. Glue does not adhere to old glue get rid of it.

2. Apply a thin coat to both surfaces, use the glue very sparingly. LESS IS BETTER.

3. Press the joints together and hold for about 30 seconds.

Next is the part most carvers fail to do.

4. Separate and let air dry for about 1 minute.

5. Rejoint the two pieces again and hold with moderate pressure for another minute or two.

6. Allow the joint to cure undisturbed for 30 minutes or longer. Then proceed to carve.



!!FOR SALE!! FOR SALE!! FOR SALE!! FOR SALE!!

Frank Koch has a Two Stage Double Bag Dust Collector For Sale. It is in like new condition with very few hours on it. Frank bought it too large. When he's bandsawing it trips the circuit breaker putting him out of business for a while. He'll let it go for \$140 FOB, Call Frank at

!!FOR SALE!! FOR SALE!! FOR SALE!! FOR SALE!!

## BISMARCK TRIBUNE SPORT SHOW FORMAT CHANGED

There will be a new and different look at the Sport Show Carving Display in 1996. One will be the Carving Contest which had decreasing entries in the past few years. The New Format will have constantly changing demonstrations and carving displays. Friends will need to return every 2 to 3 hours to keep up with all the different styles that will be shown. Our Demo area will be in a more visible location with a relaxed attitude about everything. No More Traffic Jams in front of our area.

Friday will feature Grandparents and Grandkids projects. A passing of the banner so to speak. There will be whittled pieces, tricks and toys, and puzzles to entice the young at heart. They can even try some clay sculpturing. If you have a grandchild to assist you during your demo period bring him or her along, they'll love it.

Saturday will be the Carving Sportsmans Day. The Demo's might include Duck and Decoy carving, Song Bird Carving, Small Animal Carving, Feather Burning and Power Textureing on carved items. Painting of the finished duck or animal with an airbrush or a paintbrush. Maybe even some habitat tips.

More families attend on Sunday so this day will be for the more serious carver. We will feature; Full Figure, Bust, and Caricature Carving in both realistic and stylized forms. Chip Carving will have a showing on Sunday.

Of course none of these things can or will take place without all of our members sharing the load. Mark these dates, Feb. 2nd, 3rd and 4th on your calendar and get a carved project finished for display or one to demo your proficiency on.

As in the past the people working the demo's will have a badge for free admission during their time of sharing.

## ART IN THE HEART OF WINTER

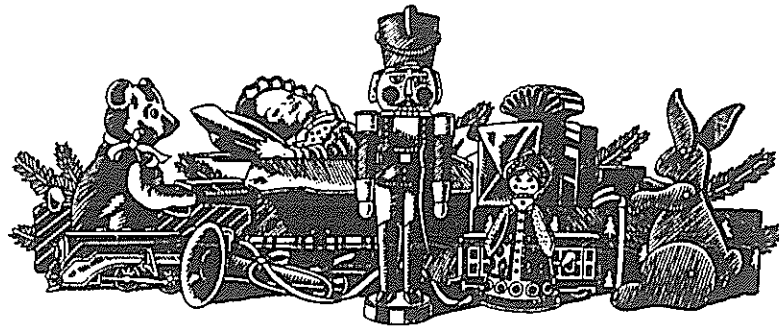
Dakota West Arts Council has set January 19 & 20 for its Annual Art Displays at the Kirkwood Mall. Each Art group that is under DWAC's Grant umbrella has a chance to show the public what they are especially talented doing. We can also try to recruit new interested people to join us as members.

As in the past we will have a table that needs to be attended to. We will be asking people to take care of the table for 2 to 3 hours apiece. During that time period you will bring some of your personal carvings for table display.

## FARGO CARVING SHOW TO CHANGE

The Red River Carvers are moving their show from the West Acres Mall down the street to the Doublewood Inn. They plan to continue with a spring show on March 22, 23, & 24, '96. They plan to have morning seminars and afternoon showing of their carvings with a Saturday Evening Dinner. They will now be able to allow sales which had been a No-No at the Mall. Mall show have a lot of people passing by the tables but only the interested ones will stop and view the carvings or take the time to chat.

I hope that our members will take part and attend as many of their members have done at our Fall Show. We will include their show information and registration in the January "Curling Chip". Make plans now to use it.



## CHRISTMAS '95 GIFT WORKSHOPS

"WOODCARVERS ARE SHARING PEOPLE" and at Christmas time we really prove that. Presenting a Hand Made Special Gift to someone we love makes that gift even more special and priceless.

The officers of the Flickertail Woodcarvers would like to encourage more of these special carved gifts this Christmas. There will be Open Carving each Saturday 9 to 11 AM at the New Song Church until Dec. 16th.

Any member can come and either bring their own ideas about what to make. OR, they can come and try the ideas of others. The sole purpose is to come and share these ideas with the other members that are present that Saturday. These will not be classes but rather a sharing of ideas, patterns, cutouts, materials, expertise and support.

I'll see you at several of the sessions--

Art Tokach, Western Chiseler

# CALENDER OF EVENTS

Nov. 18, '95 Regular Meeting 9 to 11 AM New Song Church  
Carve A X-Mas Ornament With Frank Koch  
Nov. 25, '95 Christmas '95-Gift Workshops- 9 to 11 AM  
See Related Article In Newsletter  
Dec. 2, '95 Christmas '95- Gift Workshops- 9 to 11 AM  
Dec. 5, '95 Whittle-In 7 to 9 PM New Song Church  
Bev Vollmer Has A "Visa" Santa, His Hat Is  
Pulled Over His Eyes And He Says "CHARGE!!"  
Dec. 9, '95 Christmas '95-Gift Workshops- 9 to 11 AM  
Dec. 16, '95 Christmas Meeting, 9 to 11 AM New Song  
Church - Beginner/Novice Show-Off Day  
Bring & Share Some Christmas Goodies  
Jan. 2, '96 Whittle-In, 7 to 9 PM New Song Church  
Jan. 12,13,14, '96 WAYNE BARTON Chip Carving Workshop  
12 Carvers Max. Sorry Class Is Full  
Frank Koch For Standby Positions  
Jan.19-20, '96 DWAC's "Art In The Heart Of Winter"  
Kirkwood Mall, Frank Koch,

Jan. 20, '96 Regular Meeting, 9 to 11 AM New Song Church  
Feb.2,3,4, '96 Tribune Sport Show at Bis,Civic Center  
See Related Article in Newsletter  
Feb. 6, '96 Whittle-In 7 to 9 PM New Song Church  
Feb.17, '96 Regular Meeting, 9 to 11 AM  
March 22,23, '96 Red River Carving Show at Doublewood Inn  
Fargo, Contact Bob Lawrence,  
April 20,21, '96 Harold Enlow Weekend Workshop  
Registration Info in Jan. "Curling Chip"  
April 22, '96 Harold Enlow Monday Seniors Workshop  
June 28,29,30, '96 2nd Wahpeton Carving Workshop  
Sam Eli,  
July 21-26, '96 John Burke's Western Wildlife Workshop.  
Doane Col. Crete,NE- John Burke,  
Aug.4-9, '96 Mid-America Woodcarvers Doane Experience  
PO Box 31352, Omaha,NE 68131- For Best Class  
Choices be a Member by Jan 1st  
Oct.11,12,13,1996, 27th Annual Show-Doublewood Inn  
Oct.16,17,18,1997, 28th Annual Show-Doublewood Inn

Sam Lacher

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U Dues For The FLICKERTAIL WOODCARVERS U  
E Are \$10.00 Per Year, Sept. Thru Aug. E  
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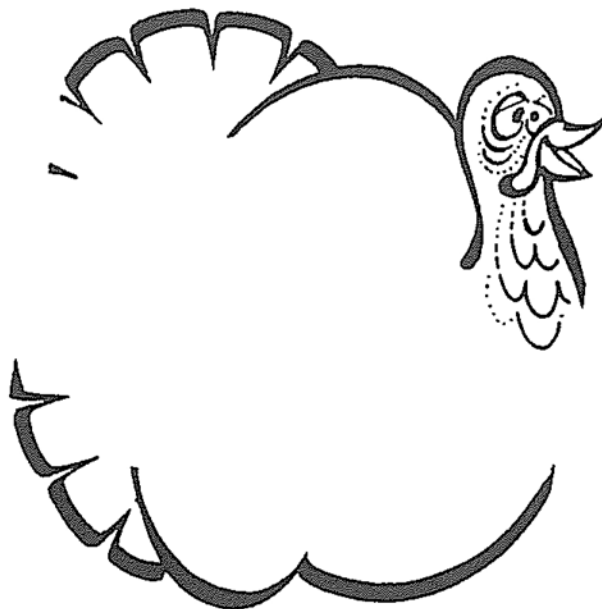
FIRST  
CLASS  
POSTAGE

The Official Bi-Monthly Newsletter  
Of The FLICKERTAIL WOODCARVERS  
Newsletter Committee

Editor & Typing Art Tokach  
Layout - Mickey Tokach & Cleo Koch  
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Circulation - Sam Lacher  
Print/Mail - Mike Senger

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E Board Member John Opp  
Editor Art Tokach



The Club Business Meetings Are Held The Third Saturday Of Each Month 9AM to 11AM,  
Sept Thru May, At The "New Song Community Church" 3200 North 11th Str, Bismarck,ND  
A Whittle-In Is Held The First Tues. of The Month, An Easy Project Is Offered At Each  
6 Beginner-Novice Classes Offered Start Wed, Oct,25 & Sat, Oct, 28 Sign-Up At Show