

# The Curling Chip



Number 59 February - March 1994

Sharing with 92 Carver/Members

CHARTER ADOPTED Sept. 20, 1969

Next Newsletter DEADLINE March 11, 1994

## CARVINGS FROM AROUND THE WORLD

## REFLECTIONS OF '93

MANY OF OUR MEMBERS HAVE RECEIVED OR purchased woodcarvings from different places around the world. They all have a story to go along with their manufacture or of your acquisition. These carvings may get very little attention being displayed only in your home. Frank Koch and the Bismarck Library would like to change that. Frank has arranged to have the display cases at the library for our use during the months of May and June. These display cases are in a high visibility, high traffic area.

Besides your woodcarving, Frank requests that you have a note about its origins. It doesn't need to be long-winded or fancy. It should include the type of wood; tools used; the country of origin; how the carving was acquired. The library will have a large Map of the World for pin pointing its location. Because display space may become a premium, Frank requests only one carving per country. In cases of multiples, the better carving from each country will be displayed.

Frank requests that you contact him at 255-0280 and get the carving to him no later than at the April 16th Annual Meeting.

## DWAC'S GRANT MONEY ALLOCATED

Dakota West Arts Council, DWAC's awarded a \$1500 Grant to the Flickertail Woodcarvers. The B-Board allocated the money at their Dec. 18th meeting. We will use \$500 for the Harold Bulow Workshop in March; \$300 is added to the "Curling Chip" Newsletter Budget to improve it and to keep it in the black; \$200 for the Seniors Program Honorarium. \$500 will be applied to a Fall Workshop that has not been finalized.

Their main request is that we continue with our sharing programs to bring the Art of Woodcarving to the public in all of the ways possible.

## REFLECTIONS ON 1993

Hi, Matzke here. As you read this the holidays will be over and a new year started. Reflections of '93 indicate that the Club had a successful year inspite of a few handicaps from Mother Nature. But these handicaps can be looked on as good. The record 13 inches of rain and flooding in July ended a multi-year drought. Even the record 29 inch snow in November will provide necessary moisture for the '94 crops. The economy will be stimulated and with it comes increased potential for more sculpture purchases from us.

Our Out-reach program proved successful. The Club visited Steele, Wing, and Washburn during the summer. Each area provided benefits of its own. Plans are presently being drafted to continue in '94 to an even greater success.

Training by the Club continues to amaze me. We had opportunities of Mini hooded merganser and Rams head relief in January. Eagles head belt buckles and the Tribune Sport Show in February. Knife making and Oak Leaf relief in March. Desiree Hajny in April. During the summer the Whittle-Ins were all learning experiences. Ugly head carving, Christmas items and Rick Harney in October. Painting, Novice classes and the Annual Show in November. The Christmas party and gift exchange in December. That is a lot of training. I think the Club out did itself this year.

The December meeting brought good news. The Club received grants that will allow for some good training sessions and quality operation during '94. More information will be provided after finalization meetings.

Another success, I'm impressed with is the obvious increase in members talents. I commend each of you and ask that you make it a goal to continue to do better and to vary your projects. Doing so will make for a better all around sculptor or carver.

THE TRIBUNES SPORT SHOW IS IN FEBRUARY AND as usual it should be exciting. I encourage each of you to submit an an entry. They have given us a part of this show and we need to support it by submitting entries. Submit some of the Super good pieces that you displayed at the Annual Show. We also increased the Raffle Prizes. The odds of winning are greatly increased and should do good for selling tickets. Remember that the Club is directly benefited by each ticket you sell, so get out there and do your best. Who knows, it might be you who wins one of the fine prizes.

SHARING IS PERHAPS THE GREATEST SUCCESS for our Club. It provides friendship and successes beyond our imagination. It is the number one value that our Club is noted for. We should never let that value diminish.

While I'm on sharing, there is one point that needs to be brought up. Lately, I've noticed that meeting setups and cleanup falls on the shoulders of a select few members. We need to remember that this is a shared duty. We also need to remember that we share the meeting room with other craft people who we need to think about. Next time, grab a broom or dust pan, if you have to leave early, clean up your area before you go. Every effort will help.

WHAT DID I LEARN IN '93? I FOUND OUT THAT there is always room to learn and try more projects and styles. I found out that one person can not make this Club function. Successes may not be instant but with dedication can be achieved. I learned that my kitchen isn't large enough to hold E-Board meetings in. Just wait until I get my home built south of Washburn on the river. We should have great time there. I learned that I am paid back for what I put into the Club. I learned that the Club is a great place to meet and be with friends.

'94 will be an exciting year for the Club. There will be new officers and many new experiences. If there are a few goals you didn't complete, you need only to keep working at them as you have the entire year to succeed. Keep improving and sharing with others.

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NOTE: FOR AND UP TO DATE MAILING LIST SEND A S.A.S.E. (self addressed stamped envelop) to Sam Lacher or pick up at a meeting. A reminder; DO NOT share this list with any Non-Members. We all get enough JUNK mail.

MEETING BRIEFS, November 20, 1993

Happy New Year to you all from your snow-bound secretary! So much for life on the farm.

As of the Nov. meeting we had approximately 85 paid up memberships! Way to go Sam!

We will be having a raffle and one of the items to be given away is a fish carved by Andy Peterson who impressed everyone at the Annual Show. Vince & Frank will be handling all of the details. Thanks Vince & Frank

The library list will be published in the newsletter annually with updates given as new material is purchased. Don't forget to use this valuable resource. Good Job Mickey!

We need volunteers to help keep the sets of tools sharpened for the senior program. See Bob Pedigo or Mickey. Keep carving Seniors! You do terrific work and are terrific club ambassadors!

We will keep "Chip Chats" (the National Woodcarving Magazine) coming to the Bismarck and Mandan Libraries at our expense. Lets let the whole world know about woodcarving!

The last issue of the newsletter contained an advertising brochure from the Western Chiseler, with the additional postage paid for by him. This will remain an option for future issues. Thanks Art for the time & effort you put into producing the newsletter! (Too bad nobody in the club needs Angus Bulls or Rambouillet Sheep).

Treasures report showed a balance of \$713.13. RAH! RAH! RON!!

As you can see the Flickertail Woodcarvers Club is the result of a lot of people all working together! Thank You members for supporting the work of the officers! Woodcarving is a terrific hobby. It can be enjoyed in a group, or in a snowbank! I know!

From the files: Oct. 8, '69: The date set for adoption of the By-Laws was Sept. 20, 1969. "We have \$25.00 in the treasury." Clara Sherman, Secy-Treas.

Bev Vollmer, Secretary

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OUR 25th ANNUAL SHOW WILL BE HELD OCT. 21 to 23rd, 1994. We would like it to be the BIGGEST, most attended show our club has ever presented. We will be inviting former members to return and share what they have been do. in carving since leaving our club. We do need their names and up to date addresses so we can accomplish this. Can you help us? Art Tokach, Editor

## MEMBERSHIP REPORT

SAM LACHER HAS SOME GLAD NEWS AND SOME SAD NEWS. First the SAD NEWS. Sam reports that there are eight members who have not renewed their membership for 1994. These 8 members will receive this, their last newsletter and a dues reminder slip. The GLAD NEWS is that there were 15 new members who signed up and paid their dues for this year.

Because our membership list is getting so long and newsletter space is becoming a premium, we will not enclose the list with the newsletter as we have done in the past. The 1994 mailing list may be picked up at the Jan 15th meeting or if you desire an up-to-date list send a long S.A.S.E. to Sam Lacher for your personal copy.

A word of CAUTION; DO NOT share this list with any non members. We all get too many picture window letters now!!



People are given five senses -  
touch, taste, smell, sight, and hearing.  
A good leader has two more - horse and common



## OL' TIMERS STRIKES AGAIN

I FORGOT MYSELF AGAIN AND PLACED DAVE AND MAVIS JORDANS home close to Deerfield. It is close to DEERWOOD, MN. Dave says to come on down and spend some time. He has plenty of room to camp, carve or do both.

Dave also sent along a clipping from the Brainerd Newspaper concerning Butternut trees and the cankerworm that is attacking and slowly, killing them. Foresters are at work on the problem. Lets wish them well so we don't lose this beautiful tree and its wonderful carving wood.

Art Tokach, Editor

Brainerd Daily Dispatch (Minn.), Wednesday, April 7, 1993

## Forest Service strives to save butternut trees

WASHINGTON (AP) — The Forest Service says it is working with state governments, conservation organizations and woodcrafters to help ensure the health of butternut trees.

The trees, now in severe decline because of a devastating non-native canker disease, is favored by wood carvers and has been used for furniture, fine woodwork and paneling.

The disease has been found from Minnesota to Maine and south to

Arkansas and the Carolinas.

"The joint effort includes genetics research on disease-resistant trees, a harvest ban on healthy butternut trees in national forests, and formation of a team to implement voluntary conservation measures at all levels and ownerships," Forest Service Chief F. Dale Robertson said in a recent news release.

He said the coalition's aim is to restore butternut throughout its range and promote healthy

## TITLES ! !

BY Bev Vollmer

Mr. Matzke, to you I must confide,  
Titles have always been a big pain in my backside  
When I got married, it was decreed,  
A housewife, a farmwife, you will be.

Then the women's movement caused me to think,  
I'm not married to a house, or a ranch- What is the link?  
I tried domestic engineer, seemed a farce to be sure  
Mother, Wife, Homemaker- What is the fad this year?

I thought, I'll go to school, get a degree  
Then I'll have the proper title for Me!  
Oh yes, behind my name, I attached B.S.  
Some thought that only too true, I guess!

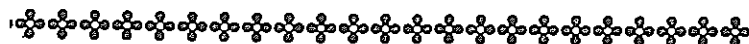
I got a job, now titles are no problem,  
It didn't take long to discover, I was better without 'em  
The secretaries wondered, is she a Miss, Mrs, Or Miz  
Oh Lord, what was proper, I think Bev is who she is!  
Was I a salesman, a Salesperson, Director, or Directorette,  
Chairman, or Chairwoman, Please, just let me forget!

Back to the farm, now titles are really confusing!  
Are we farmers, or ranchers, it is quite amusing!  
The IRS says there can only be one farmer per household,  
No social security benefits for you- They're not allowed.

And now to add to my title pickle,  
I must have a name for my knives & chisel,  
A Whittler, A Carver, or Sculptor, let see  
Most of the time "Wood Butcher" fits me.

I carve for fun, an artist-probably not  
Some things turn out fine, others go to the firepot!  
I appreciate the sculpting, the artists in the club  
They challenge me to new heights- and I think that's fun!  
But don't neglect the carvers or the whittlers in the bunch,  
We vitalize, recruit, take classes-thats not just a hunch!

It seems I can't ever leave this title mess behind-  
It follows me everywhere-jobs, recreation, all the time!  
I only really hope if in heaven, I do arrive  
Our titles, will all be neatly parked outside!



regeneration. The harvest restriction is expected to remain in place on national forests until a disease-resistant strain of butternut can be identified and propagated.

The Forest Service said it is hoped that the coordinated effort can save the butternut from a similar fate as that of the American chestnut, once the most common Eastern hardwood, which also was decimated by a non-native disease introduced earlier in the century.

## "As I See It"

ART, I OVERHEARD YOU COMMENT TO ANOTHER PERSON that you didn't have very many pieces in this years show because you didn't carve any others. Is this a club rule that you can only show your work once or in the year that it was carved?

ABSOLUTELY NOT. OUR CLUB HAS NEVER HAD ANY rules about what you can show or how often you show it and I hope it remains that way. Back in my more productive years I started this as a personal policy only because I had so many things to show. Now when I don't carve as many pieces I still carry this idea in my head, "Make it and show it this year." Or it could be like the poker players bluff rule; "Show the good ones and hide the bad." I'm also a person who dislikes seeing several carvings of the same style displayed on a cluttered table. Simple is so much more pleasing to the eye.  
Art Tokach, Editor

## ❖❖❖ HAPPY BIRTHDAY ❖❖❖

We tried to get you to respond to our plea for your Birthday dates. We got a total of five replies. Cleo Koch finally resorted to plan two, and called as many locals as she could find at home. One big problem, our phone budget does not allow us to call those of you who live out of town to get this vital information. We do want to honor you on your SPECIAL Day but how can we if we don't know when it is. PLEASE, take the time and send us the information. Especially those of you who live out of the Bismarck-Mandan area.

Jan. 1, Maythel Dierks; Jan 4, Frank Manolovitz; Jan. 5, Norm LaFontaine; Jan. 8, Jeanette Radig; Jan 12, Gynell Torgeson; Jan. 12, Harvey Pedersen; Jan. 13, Bob Olson; Jan. 18, Beven Shaw; Jan. 30, Jim Knight; Jan. 31, Laura Schmidt;

Feb. 1, Larry Brewster; Feb. 2, Delia Hammel; Feb. 7, Herb Thurn; Feb. 11, Irene Cotton; Feb. 15, Frank Koch; Feb. 21, Bob Pedigo; Feb. 21, Ron Torgeson; Feb. 26, Diane Matzke; Feb. 28, Lowell Boyum;

Mar. 1, Bev Vollmer; Mar. 2, Allen Arnts; Mar. 3, Agnus LaFontaine; Mar. 4, PJ Curtis; Mar. 8, Alice Arnts; Mar. 8, Shirley Pedersen; Mar. 11, Ernie Dierks; Mar. 14, Jeannette Wagner; Mar. 18, Mike Senger; Mar. 20, Bill Hammel; Mar. 22, Keith Stevens;

Happy Birthday to you, you live in a zoo, you look like a \_\_\_\_\_ and you act like one too.

Cleo Koch, Sunshine Coordinator

## E BOARD AND REGULAR MEETING BRIEFS: DEC. 19, 1993

D.W.A.C.'s Grant of \$1500 received. Allocated funds as follows; \$500 to Enlow Workshop, \$200 Honorarium to Seniors Prog, \$300 for the "Curling Chip", and \$500 for unnamed Fall Workshop Instructor.

We will apply for another Grant from the ND Council of the Arts in March.

Approved Money Raising Raffle and Vince Bitz to handle Ticket Sales for Tribune Sport Show Drawing. Accepted Carved Prizes from several members.

Approved an Ad Policy to carry Paid Full Page Ads in the Newsletter. Discussed ways to reduce rising costs of Newsletter.

Agreed to take part in DWAC's "Art in the Heart of Winter" at Kirkwood Mall Jan. 21 to 23, 1993. Approved Information Brochure for Hand Out at this function.

Summer Reach Out or "On the Road Whittle-Ins" for next Summer discussed. Several places possible. More later after check out.

Carving Projects for meetings and Whittle-Ins finalized through March.

Mickey Tokach, Acting Secretary

## NO KNIFE CARVING ??

Who came up with this idea? Whats its purpose? Who is involved in it? How much does it cost?

The idea is from Frank Koch. We all know that the future of woodcarving is in the hands of the young people of today. We also know that if we show them the correct and safe way to create something in wood this idea will remain in their minds and maybe influence them later when they have more time to become more involved in this great hobby. It is for the 10 to 16 year old boy or girl carver. It is not a freebie, but the cost is minimal, \$3.00. The E Board feels that anything without a cost is not appreciated as much.

Frank does need some help on the Feb. 19th afternoon to make sure these young people get a warm feeling about creating something in wood and woodcarving. To volunteer your help, Call him at

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WHEW !! THANK THE LORD FOR BAD WEATHER AND BLOCKED ROADS. Because of those two things, Bev Vollmer couldn't get to the Christmas Meeting and present me with her Special "AWARD" Gift. But now I have to wait and worry about what it might be. Mickey and I will miss the Jan. 15th meeting, so it will be February 19th before she gets her sweet revenge. WORRY, WORRY, WORRY!!!  
Art Tokach, Editor



## POWER TOOL QUESTION

OH MY GOSH, NOW WHAT DID I DO WRONG? Here I am, late on a Sunday evening, rushing to get my Christmas Gifts carved, sanded and a finish on them and my "Dremel" just "Wopped" my hand a good one and destroyed the spiral sander that I had chucked in it. It scared the bejeebers out of me. Well thats enough for that tool, it can just lay there unplugged until morning and I'll ask Art about it.

Art informed me that two things may have caused my Dremel to rebel like it did. He said the tool could have been dropped on the nose of the sander which could have bent the 1/8" shaft slightly and the first time I'd use the tool it would go wop, Wop, WOP, WOP, and end up like it is now. I told him this is the first time I'd ever used this sander so that wasn't the reason.

The second reason is one I find easier to believe. He told me that even though it is a "power tool" a person can't force it as I may have been doing. I was rushing to get the gift finished. He said that this type of a bend usually happens to a tool with a 1/8" shaft and once it starts the tool will self destruct if too much side pressure is applied on its end or "nose". The 1/8" shaft is meant for moderate side pressure but everything has its limits. He advised using a lighter touch and gentler strokes when using POWER. Allowing myself more time to do a good job would also be a fine idea.

I was working under a self imposed deadline. I'd forgotten that this is supposed to be a relaxing hobby and here I was pushing it to its limit. I guess I'll have to buy another mandrel and take it a little easier on it. Now to get up enough courage to "Get back on the horse again and ride", I may still have enough time to finish them.  
Cleo Koch, More Cautious Power Tool User

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CAN YOU IMAGINE THIS ONE? WE CREDITED THE wrong person with a carving. Norm LaFontaine says that some how his name was attached to a carving carved by Hugh McVarish. We have conducted an extensive investigation into this and have found no one at fault. Petey the Snake must have done it.

PS: The carving in question? The owl.  
Art Tokach, Editor

## WHITTLE-IN NEWS

NOW THIS IS THE WAY TO HAVE A WHITTLE-IN. It was such a great feeling to observe the 25+ members who sat around the tables with 3, 4 or 5 people per table. Helping one another regardless of anyone's capability or knowledge. This is what Whittle-Ins are all about, CARVERS SHARING WITH CARVERS.

Both the Nov. 3rd Whittle-In with Bob Matzke and his "Lt'l Dudes" and the Dec 1st "Sitting Santa" with Al Wolfe did just that.

The Nov Meeting project with Angie Wagner was one of the better color classes many of us have witnessed. Thirty plus people and NO ONE was ready to leave when the time ran out on her class. The most often heard comment was; She didn't assume anything, she started us out from square one with the three primary colors. From there she took us through the whole spectrum of color mixing and into the tints and tones. Finishing with how to paint a face with pallet mixed colors instead of "Ready Mixed" colors, which can be all wrong for your carving, giving it a ceramic appearance. All the while she was doing this she answered any questions that were put to her. While she didn't have time for a hands on painting class, MAYBE ? if she is asked again she might consider it.

Art Tokach, Editor



## WELCOME NEW MEMBERS

Membership Chairman, Sam Lacher informs us that the following 15 NEW members have joined our club and hopefully will become active and leading assets in our clubs future.

George Anderson, Bismarck; Everett Debertin, Minot; Ralph Feland, Mandan; Dave Forth, Wing; Cliff Horner, Bismarck; Pat Idyle, Bismarck; Leonard Larshus, Bismarck; Ralph LaFontaine, Mandan; Jenny Longtine, Bismarck; Cindy Roth, Bowbells; Jeff & Cathy Rustad, Garrison; Bill & Polly Schiwal, Belfield; Jerry Schnieder, Dickinson; Sandy Sorensen, Bismarck; Halder Thompson, Mandan;

A reminder to all new and old members to take advantage of as many of our services as possible. Our Library has Carving Books and Video's just waiting for you to check them out. The Meetings and Whittle-Ins have a different project each time for you to try. Come, join in and become active and have an enjoyable time.

Artr Tokach, Editor

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Pride is what compels people to do their best work when there's nobody watching.

## CALENDER OF EVENTS

- Jan. 15, '94 Regular Meeting, 9AM-11AM,  
Carve a Prairie Dog with Bob Pedigo  
Nomination of Officers, see note below  
Jan. 29,& 30, '94 Sculpt a Small Head in Clay  
with Mickey Tokach, \$20, Clay Included  
Jan. 29,& 30, '94 Learn about Chip Carving and Kerb-  
snitzen from Art Tokach, Beginners on  
Sat. 29th. \$20.00, Experienced Chip Carvers  
can join on Sun. for many New Patterns, \$10  
Jan. 29, 30, '94 Harvey Refsal, Scandinavian-Style Figure  
Carving Workshop at Wood Gallery, Moorhead  
Contact Gary Larson at  
Feb. 2, '94 Whittle-In 7PM to 9PM, Carve a Valentine  
Gift for your Sweetheart with Frank Koch  
Feb. 16, '94 Carve a Blue Gill with John Opp  
3 weeks, \$20.00 Call  
Feb. 19, '94 Regular Meeting, 9AM-11AM Carve a  
"Box Turtle" With Art Tokach, It Will Be  
More Exciting Than Watching "The Race".  
Feb. 19, '94 No Knife Carving, 1 PM to 3 PM,  
10 to 16 Year old Carvers with Frank Koch  
and Concerned Volunteers - \$3.00  
Mar. 2, '94 Whittle-In, 7PM-9PM, Vince Bitz , What Would  
A Mechanic Carve? Wooden PLIERS of Course

- Mar. 10,11,'94 Early Harold Enlow Caricature Workshop  
Because of Heavy Demand, We Are Offering  
This Class, Some Transfers From The Weekend  
Expected, Check with Frank Koch,  
Mar. 12,13,'94 Harold Enlow Caricature Workshop  
\$35.00 Deposit to Frank Koch,  
Class Full at Deadline See Above  
Mar. 17,18,19,20,'94 Prairie Canada Carving Comp.  
Contact Constance Alward,  
Mar. 19,'94 Regular Meeting, 9AM to 11AM Bob Matzke Has  
Come Up With Two Small Owls To Carve & Paint  
Mar. 26,27,'94 Fargo Carving Show, West Acres Mall  
Contact Bob Lawrence,  
Apr. 6,'94 Whittle\_In, 7PM to 9PM Mitch Olson Says  
He Will Have An Interesting Project  
Apr. 16,'94 Annual Meeting and Election of Officers  
May & June '94 Bismarck Library "Carvings From Around  
The World" on Display, Frank Koch,  
June 11, 12,'94 Detroit Lakes Woodcarving Show  
Contact Larry Longtine,  
June 23,'94 Scandinavian Hjemkomst Juried Folk Art Show  
Contact Barbara Anderson, Concordia College  
Sept.& Oct,'94 Flickertail Woodsculptings and Carvings  
Displayed at Bismarck Library, Frank Koch  
Oct 21,22,23,1994, 25th Annual Show - Double Wood Inn

DUPLICATE DUES FOR THE FLICKERTAIL WOODCARVERS are \$9.00 per year, Sept. thru Aug.

Editor & Typing  
 Layout - Mickey Tokach & Leo Koch  
 Pattern Editor  
 Circulation  
 Print/Mail - Mike Senger, Herb Munn  
 The club business meetings are held  
 the third Saturday of each month  
 9AM to 1PM, September through May  
 at the World War Memorial Building,  
 in the great room.  
 A White-In is held 7PM to 9PM  
 the first Wednesday of the month.  
 An easy project is offered at each.  
 Sponsored by:  
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 Bob Pedigo  
 Mickey Tokach  
 Art Tokach

LIMITS EXIST ONLY IN  
YOUR MIND

# The Curling Chip



CHARTER ADOPTED Sept. 20, 1969

Number 60

April - May 1994

Sharing with 103 Carver/Members

Next Newsletter DEADLINE May 15, 1994

## ENOUGH ALL READY!

ALL RIGHT, ENOUGH IS ENOUGH, LETS CALL A TRUCE. After originating the idea of using the newsletter as a forum about the discussion of wood carving vs. wood sculpturing, I believe now that if it continues it will cause a split within our club. We all have personal opinions about this issue and many have voiced theirs. Bob Matzke's intent, that he hoped to convey during his talk at the dinner was for all of us to raise our mental self image. He felt that in that way we would raise the quality of our work, whether it is for self gratification or for the sake of art. Who can argue with that idea?

Let us return to the original concept for which this club was formed 25 years ago. We all loved WOOD. We all loved the camaraderie of the meetings and the sharing of each others ideas whether we were skilled or novice. This club has indured because of these beliefs and will make another 25 years or more if we continue with them.

Thanks to all of the members who expressed their views through the "Curling Chip". Please continue to support the club and we will continue to bring you the best carving newsletter any of you will ever find.

Art Tokach, Editor

## ENLOW WORKSHOP

HAROLD ENLOW OF DOGPATCH, ARK. ARRIVED IN town last week sporting his "Basic Cap" and showing off a "Texas Yardstick" (you guessed it, a stick found in a Texas yard). He was pleased that he wasn't directed outside, just down the hall for the rest room.

As most carving seminars go, this one deserved an A+ feeling with the 21 carvers who attended from both sessions. He imparts on his students that relaxed feeling of carving for fun and relaxation. Leave your problems some where else they don't belong bothering you when you're carving. The feeling of camaraderie extended to the after class "Pizza Party" attended by 16 carvers and spouses.

If anyone felt cheated, it could only be those who didn't attend or even visit this seminar. Art Tokach, Editor

## BEGINNERS VIEWPOINT

I did not really plan to become involved in woodcarving. The process sort of snuck up on me. Last spring I read "Drawing on the Right Side of the Brain", by Betty Edwards and was surprised by how much fun I had doing the elementary drawing exercises. I was caught up by Edwards' idea that real involvement and concentration on any subject encouraged creativity. Throughout the summer I kept on reading and drawing and had lots of fun. I was learning to observe and reproduce the relationships between form and space. I found that although I had worked with cows for forty years there were lots of things about animals that I thought I knew, but really had never looked at well enough to be able to reproduce. The world was suddenly full of all sorts of interests I had been missing.

As all this was going on, I twice ran into the Flickertail outreach program. First at Wing's Community Days and then at the Art Show in Washburn I saw the work of club members and watched Bev Vollmer carve. Here was another way of looking at forms and space! I really think I was already hooked by the time of the Annual Show in November. What a great event the club staged. My wife, Anne, and I were impressed by the variety of styles and techniques and by the exceptional local work. At the time I think I preferred those pieces that had been designed to show off the natural beauty of the wood. You can see where Anne's preference lay when I tell you about the good time I had at Art's latest chip-carving class.

The result of all my looking was that I became a club member and joined Frank Koch's beginners class. Boy, did I have to learn fast. My tools were all wrong, my thumbs were always in the way, I had been working with the wrong kinds of wood, I was too timid, I was too eager to cut away too much wood: boy did I have a lot to learn!

It may be a very long time before I produce any sort of carving that's up to club standards but I'm having fun and learning a lot, not only about woodcarving.  
Dave Forth, Novice Woodcarver

## POWER CARVING CLASS

Power carving is a modern method of removing wood, using power tools, to create wood sculptures or carvings. Some traditional carvers frown on the use of power tools because our craft began using less advanced tools which were not mechanized. However, the knife carvers of today use high grade carbon steel blades which were introduced in more recent times. Early sculptures used stone tools to scrape or break their medium, which was stone, into a finished sculpture. So, I suppose someone could say that those who use knives are not carvers in the traditional sense too. I feel power tools take the drudgery out of removing large unnecessary portions of wood and they allow expansion into carving types of wood which would just be too darned hard to carve using knives. The variety of bits for power tools allow for great detail in your carvings.

For those who are interested, there will be a class on basic power carving tools and techniques, Saturday and Sunday, April 9 & 10, beginning at 8:30 AM. The project will be a miniature Canada Goose. Painting will be completed on Saturday, April 16, during our Annual Meeting. A cost of \$25.00 will include three full days instruction, the goose blank, glass eyes, and necessary paint. The instructor has one flexible shaft tool and one small rotary tool which can be used during the class for those who don't have power tools and just want to see what power carving is all about. Dust boxes are required for those who bring their own tools to class. Dust masks and eye protection are strongly recommended for all participants. Talk to Bob Pedigo by April 2 to sign up for the class. Maximum of six students.  
Bob Pedigo, Power Carving Instructor

## Whittle-Ins

The projects at the Whittle-Ins and the Saturday Meetings must be well chosen because there have been about 25 members present and most are working on the project for the meeting. The carving camaraderie is still our best feature at these gatherings. When you read this there will ONLY be four opportunities to join in on these projects before the Brown Bag Whittle-Ins start.

DARREL KRAUSE LEFT THE CLUB A MOMENTO OF his days as a woodcarver, a RED APRON with autographs of people he had met through woodcarving. He also had a chain that he had carved using a different wood for each link. Darrel was not a charter member but he joined soon afterwards. He belonged to the club in the seventy's. Darrel died Jan. 25, 1994.

## HI, MATZKE HERE...

Hi, Matzke here. Did you have a chance to visit the carving table at the Bismarck Tribune Sport Show? I sure hope so. There were some truly good pieces entered in the carving contest.

The Flickertail Woodcarvers table was a continuous attraction for crowds. There were hundreds of the usual questions and expressions of appreciation for the good work. But best of all was the desire for information about the club.

Congratulations are in order for the contest winners. I was truly impressed by the quality of the pieces entered. It appears that they are better each year. This is great as it brings out the best in each of us as we try to stay in step with our fellow carvers. The winners were: BUST- Don Eck, DUCK/BIRD-Dave Schmidt, FISH/WATER CREATURES- John Opp, ANIMALS- Bob Matzke, RELIEF/CHIP- Doug Smith, CARICATURE/FUN CARVING- Frank Koch, SPECIAL MEDIA- Dave Schmidt.

The raffle was an important part of the Sport Show. It was a real draw for the carvers table and a positive for the club. The total income after cost for the club wasn't available at the time of this letter. But, without a doubt the club did well. The raffle was made a success due to the willingness of members to sell tickets and through the generosity of members who donated more valuable carvings as prizes. Each of the members who donated carvings will receive a personal letter of appreciation from the President of the club for their contribution to the success of the raffle.

A special thank you to those who volunteered to work the carving table. Without your assistance the event would not have went as smoothly as it did.

Once again the Flickertail Woodcarvers saw a success at the Sport Show, but as usual, I want to remind each of you that now is the time to start thinking of next year and what type of pieces you'll be entering.  
Bob Matzke, President

## PRAIRIE DOG CARVING

Thanks, Bob for a fun and rewarding carving session. Your project for the Jan. 15th Whittle-In was perfect. One prairie poodle was even entered in the fun carving part of the Sport Show. Keep the good ideas coming.

Anyone having a good idea, but don't feel up to teaching, let someone else know. Perhaps a class can be developed between two or more of the members.  
Bob Matzke

## FARGO HONORS BAKKEN

There are not very many Flickertail Woodcarvers left who remember what Stewart Bakken, Fargo, did for our club when it was just an idea in a couple of our minds. He was the Dist. Rep. for the National Wood Carvers Association. He furnished Dave Jordan with a copy of a Constitution and By Laws for us to form this club and begin to bring this great hobby to so many willing carvers.

Stew and Vern Spooner attended our first Whittle-Ins at Fort Lincoln State Park. They showed us their carvings and told us how we could become as good at carving as they were. Both of these carvers gave us a lot of advice most of which was never recognized at the time.

The Red River Wood Carvers honored Stew and his wife Marion with a dinner on Jan. 14th. They also presented them with Friendship Canes carved by their friends they had made during the past thirty years. I am proud that a handpiece I carved tops one of them.

THANK YOU STEW AND MARION  
FROM THE FLICKERTAIL WOODCARVERS

Art Tokach, Editor

HAPPY

EASTER

TALES FROM THE  
WOODPILE



MARVIN BROWN IS A QUITE, NEBRASKA FARMER who has a smile as large as his body. Marvin loves to play "Gotcha".

He shared in my sharpening class at Doane this year. During my instruction of the 'V' tool, I told the class about a young carver who the evening before was having trouble sharpening his small 'V' tool. He was using it for hair texturing. I helped him get it sharp. I demonstrated to him that he could get the same results with a large 'V' tool, but he could not do the same job with a smaller 'V' tool that the larger one could do. Even with repeated passes. The point of this lesson was. "To use the largest carving tool possible for the job at hand".

Marvin, who quite took in this lesson then remarked. "Art, I see your point exactly, but how do I get that 5/16" 'V' tool in between the toes on the Wren that I'm carving". He smiled and said "Gotcha".

Well after we all shared in the humor and I had time to think a little, my answer to him was, "Yes, I see your problem also, but remember, you need to use the largest tool possible to do the job at hand".

Art Tokach, Editor

## DRUM ROLL PLEASE

DRUM ROLL PLEASE, The Flickertail Woodcarvers would like to recognize John Opp and Vince Bitz for their work to better our clubs finances. John Opp, Past President, is our Grant Application Writer. Vince Bitz, Member at Large who has been in charge of the Raffle for the past several years. Both of your works have benifited our club so we can continue to bring woodcarving into more lives in the Bismarck-Mandan area and all the surrounding country

HIP HIP, HOORAY

## NO KNIFE CARVING CLASS FOR YOUTH

The No Knife Carving Classes was held on Feb.20th from 1PM to 3:30PM. In everyones opinion, it was a complete success. Nine young men and ladies eagerly took up the challenge and made some pretty nice letter openers. Motivation remained high and all were well behaved. Each of the youths expressed a desired that we should conduct more classes for them.

It was rather fun working with them, as I saw a mini version of the regular club at work. Everyone was visiting, yet working hard and asking questions and feeling pleased with their efforts. Thanks to Frank Koch for organizing the class and to Vince Bitz, Mit Olson and Bob Matzke for conducting the class.

Working with the youth is really fun and we need to have more adults volunteer their time to assist. A point to remember is that they must be interested in carving for the club to have a future.

Bob Matzke, President

## POWER TIP

Art - I get 8 to 10 Club newsletters every month, & "Curling Chip" is right up with the best of them. Keep up the good work!

Another caution for Cleo Koch and the rest of us who do power carving;

1- To do it well, sanding speed should be slow & pressure light.

2- Most Drum sanders, even those on 1/4" shafts can't take the speeds of the machines we use. Even if you're using a hardened shank, like some of the better stones (dental types) they won't handle the 20,000+ rpm of a Dremel unless they are nearly perfect on balance. Using split mandrel or cushion drum sanders, we just can't get the balance to run much over the 5 - 8,000 rpm's most manufacturers will recomend.

Avoid the "WOP" - keep the speed down. It's safer plus the results will improve!

Cliff Drinkwine, 510 Dorn Drive, Waunakee, WI

APRIL IS A SPECIAL MONTH FOR 12 MEMBERS.  
 Born in April were; Apr. 9, Christ Hansen;  
 Apr. 10, Vince Bitz; Apr. 13, Mitch Olson;  
 Apr. 16, Jean Davidson; Apr. 18, Cliff Rime;  
 Apr. 19, Pat Kramer, and George Schamberger;  
 Apr. 21, Allen Vollmer, and Shirley Lacher;  
 Apr. 22, Marge Bitz; Apr. 24, Miles Hansen;  
 Apr. 28, Vanona Rime.

MAY HAPPY BIRTHDAYS GO OUT TO 9 MEMBERS:  
 May 1, Stan Dolbinski, and Harold Cotton;  
 May 2, Murial Boyum, and Mary Lawrence;  
 May 3, Bob Lawrence; May 6, Sharron Hansen  
 and Meg Burke; May 13, Al Wolfe;  
 May 15, Bob Matzke;  
 Cleo Koch, Sunshine Coordinator

## DID YOU KNOW---

Mitch Olson is working with a group of people from the Garrison area who are forming a carving club. They have borrowed our By-Laws for their guide. They plan to meet the third Monday of each month at the Ottertail Meeting Room in Garrison. Their first guest instructor will be Art Tokach on April 30th. His subject will be sharpening your carving tools on a bench stone.

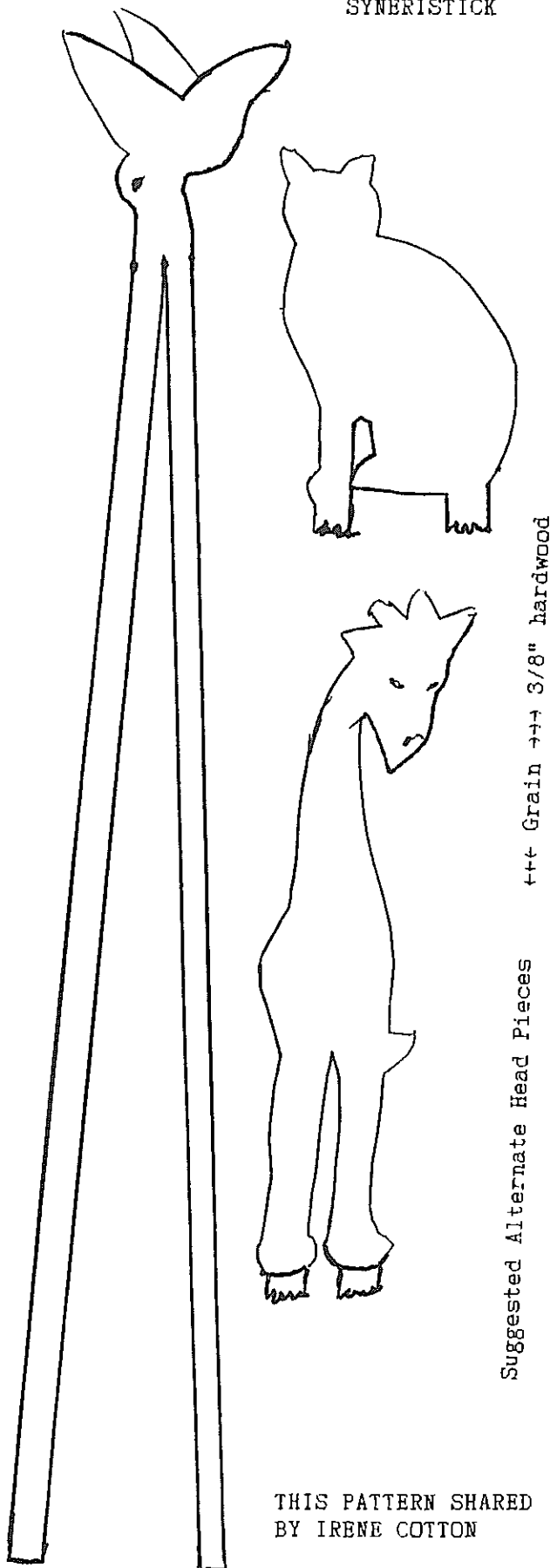
## MEETING BRIEFS'

First of all, my sincerest of thanks to Bob M, Art & Mickey for taking notes on the meetings that I have not been able to attend due to the undescrivable winter of '93-'94. Now if we can make it through the calving & lambing, I will be free to join the world of carving again.

Some things from the Feb. meeting I thought you might be interested in.... Frank Koch asked for ideas for the fall show. Art reminded the club that he is still seeking personal profiles for the newsletter. A different site location for our club is being explored. Any ideas???

The Annual Meeting will be coming up in April and one thing is for certain- That will be a beautiful Saturday. You will be torn between finally getting outside in the yard, etc. or sitting in the basement carving!! I hope you can give us a couple of hours on April 16th - - YOUR INPUT IS IMPORTANT!!  
 Bev Vollmer, Secretary

From the files; Nov 15, '69, "A period of praise & criticism during our meetings was suggested for helping each other in evaluating our work. It was also suggested that John Beck give comments on his Cigar Store Indian Carved from wood.



## SYNERISTICK

Also known as  
 Toast or Napkin Tongs  
 Could also be used as  
 Foolproof "Chop Sticks"

# WOODCARVING WITH POWER TOOLS

A 1990 Seminar by Cliff Drinkwine  
Reprinted by Permission

## TOPIC ONE, TOOL SAFETY

Power Tools can make many of your carving projects easier. With practice, you will learn to do things that you haven't thought of yet. But your success and enjoyment can come to a painful end if you fail to observe a few common sense rules.

1. PROTECT YOUR EYES. If you wear glasses, be sure they are shatterproof. Better yet, wear a good pair of goggles or a face shield. Wood splinters and dust may cause discomfort and injure your eyes, but you need to be much more concerned that a cutter might break. At 25,000 RPM, a piece of carbide or a fragment of stone can blind you.

2. PROTECT YOUR EARS. When working with a flex shaft tool, try to place the motor away from your ears. The noise from the machine running at high speed can damage your hearing, especially if you're inclined to work with it several hours at a time.

3. PROTECT YOUR LUNGS. All wood dust is irritating to your lungs. Some kinds of wood dust is highly toxic: tropical woods (zebra, monkey pod, ebony, etc.) are the worst offenders, but many popular carving woods ↑  
continued → → →

also cause problems for a lot of folks who work with them. Cedar, for example, is very irritating to many people, because of a high content of aromatic oils. Fruitwoods (apple, cherry) and nutwoods (walnut, butternut) also cause problems for some. Basswood is one of the least toxic woods you can use, but you still should keep the dust out of your lungs as much as possible. A Throwaway mask (3M makes one) is cheap, and it will help. If wood fumes bother you, as they do me, use a canister-type respirator to protect yourself.

4. PROTECT YOUR BODY. Just like your hand tools, your power tools can hurt you - only faster. You need good light, adequate space, and safe footing. Don't try to operate your equipment when you're over-tired or after you've had a couple of beers. Structured Carbide Tools (Kutsalls) are especially nasty when they get away. Use special care as you work toward the end of a block, since the rotation of the cutter can catch the end grain and "walk" over the edge into the hand that's holding the piece you're working on. At the very least, you'll get a "raspberry", and if you catch a finger nail, it can be real mess. A sturdy apron is a must - preferably leather, or a leather reinforced in the chest/belly area. Not only can the apron save your hide, but it will save your clothes, and the shaft of your flex-tool.

## TOPIC TWO, TOOL TYPES

Power tools all use electric motors as their power source. They utilize that power in one of two ways.

1. ROTARY TOOLS. By far the most common of the two types of power tools used for woodcarving, rotary tools are found in fixed shaft and flexible shaft versions.

a. Fixed shaft tools put the motor in your hand and drive the cutter or finisher directly. A key-type or collet-type chuck holds the shank of the bit being used, generally turning it at the same speed as the motor itself. The Dremel Mototool is the most common example of this type of tool. The newer (and very expensive) miniature motors like Gesswein and NSK offer exceptional speed, light weight and ease of use not found in most fixed shaft tools. ↑

↑  
continued → → →

b. Flexible shaft tools transfer the rotation of the motor through a cable and sheath arrangement to a handpiece that allows the cutter/finisher to be held and moved more easily. Dremel, Foredom and Pfingst all make flexible shaft machines for woodcarving.

2. RECIPROCATING TOOLS. Gaining popularity with many carvers, the so-called power chisels use a cam and roller to change the rotation of the motor into a linear motion. Best known is the Auto-Mach, which is available in a hand held motor (about the size and weight of a Dremel Mototool) and a flex-shaft version. Various shapes of chisel bits can be inserted into the chuck to do a number of carving jobs. A major advantage of this tool is the ability to carve almost dust-free, much like you can do with hand tools.



## TOPIC THREE, CUTTERS AND FINISHERS

Cutters come in a number of sizes and shapes. the basic shapes are;

1. Ball
2. Cone
3. Cylinder
4. Disc

A wide variety of cutters combine basic shapes to do a better job in specific cases. A ball and cylinder, for example, can become a ballnose.

Cutters are made of a variety of materials. Each has its own advantages and disadvantages.

STRUCTURED CARBIDE (Kutsall); Particles of tungsten are bonded to a steel core to provide the cutting surface. These cutters are available in two grits; Coarse and medium. These cutters are very fast for stock removal, but will tear wood grain below the surface. Sanding is a must if the piece will be stained or painted.

STEEL - These cutters are made of tool steel with flutes to cut away the wood. Each flute works like a knife to pare away a small amount of material. Turning at high speed, they are capable of removing a lot of material in a rather short time and leaving a smooth surface. Like a knife, the cutting edges must be sharp to work well, but most steel cutters are impossible for the carver to sharpen.

RUBY OR DIAMOND - As the name implies, these burrs have tiny chips of ruby or diamond ceramically bonded to steel. Like sandpaper and the structured carbides above, these are abrasive cutters. Because the grit is fine and sharp, however, they produce a near-finish surface in most woods. More expensive than steel or stone cutter, rubies and diamonds can work well for a very long time.

STONES- These burrs come in a variety of sizes, shapes and materials. Abrasives like corundum, aluminum oxide, silicon carbide, etc. are ceramic-bonded to steel shanks. The stone itself is shaped, and can be dressed to restore a surface or change its shape. Colors vary from one manufacturer to another (one maker's white may be his finest grit and another makers black may be his finest), but can be used to identify stones from the same manufacturer. The finer stones will provide a smooth, finished surface. They are quite inexpensive, and many carvers now use stones to put the final texture on a carving instead of woodburning it in.

FINISHERS can be abrasive or non-abrasive. Sanders are the most common of the abras. finishers, and some come in a number of types. Sanding should always be done at a lower speed and light pressure.

1. DISC SANDERS cut on their face. The tendency to dig in at the edges make them of limited use for most woodcarvings.

2. DRUM SANDERS cut on the circumference. Used with care, they can smooth tool marks and leave a surface ready for paint, sealer or stain. Small drums tend to leave a rippled surface, and larger ones may flatten contours that have been carved in.

3. "TOOTSIE ROLL" SANDERS are tapered rolls of emery cloth on a tapered mandrel. They have the advantage of being able to get into irregular places and as they wear down, new abrasive is exposed.

4. SPLIT MANDRELS hold a strip of emery cloth or sandpaper which can be made larger or smaller by the number of turns wrapped around the mandrel. The main advantage is the ability to easily change grits since any kind of sandpaper and emery cloth can be used.

5. FLAP WHEEL SANDERS have the ability to conform to almost any shape, making them a good choice for many carving projects. the flaps are made of emery cloth which project through a number of slots in the edge of a wheel. Flap sanders are usually bench mounted.

DEFUZZERS are used to remove the fine splinters and slivers left on the surface. Made of Scotchbrite or similar material, these are most useful to smooth a surface to its final finish after it has been sealed. Medium speed and light pressure is most effective.

BURNISHERS are non-abrasive burrs made of wood, bone, or metal to impart a gloss finish to a carving. Burnishing is usually done as a last step before applying a claeer finish to the item carved. A hardwood dowel, for example, can be chucked into a drill, sanded and polished to a smooth surface. Burnishers are used with a slow speed and fairly heavy pressure.

## BOOK REPORT---

### A REVIEW OF SOME HELPFUL CARVING BOOKS FOR BIRD CARVERS

Let me start by explaining that I'm not a professional carver or sculptor. I have been carving for less than three years. I don't sell my carvings to put meat and potatoes on the table. I carve for the pleasure it gives me and me alone. Part of my pleasure, however, are the comments received from other carvers and non-carvers about the quality of my finished carvings. I enjoy doing a good job on my carvings and strive for the best carvings I am able to accomplish. I want to let other carvers know about some books which I have found helpful to improve my carvings.

I was trying to find information on how to make bird feet to complete a carving. I had heard about carving for competition, that all elements of the carving had to be made by the carver -- including feet and habitat. During my search I found a book titled "Bird Carving Basics - Feet" by Curtis J Badger. The book showed how to make bird feet using different techniques. I was impressed by the photos and each was accompanied by just a few words explaining the technique shown in the photo. He presented different professional carvers and featured them in the photos demonstrating their own techniques. Each technique progressed in a sequence that was easily followed. I used one of the techniques to complete the feet on my own carving and got quite satisfactory results.

Mr. Badger also has several other volumes in this series. I borrowed all I could obtain from the Bismarck Public Library and enjoyed each one as much as I did the volume on feet. Every volume is pictured in great detail with short captions explaining each step picture in sequence. The other volumes are "Bird Carving Basics - Eyes, -Bills and Beaks, - Heads, -Texturing, -Painting, -Special Painting Techniques, -Habitat, -Songbird Painting, and -Tools.

Each of the books are available from the Bismarck Public Library and I have seen them available for sale in various carving magazines also. If you're looking for some good technique instruction books, give these a try. I enjoyed each and every one.  
Bob Pedigo, A More Knowledgeable Carver

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New member Cliff Rime from Garrison brought along some of his Norweigen Humor and Carvings to the joy of those who sat at his and adjoining tables. Welcome the the club  
Cliff, your humor is welcome anytime.

## MAKE A KNIFE

Last year I conducted a Knife Making Class in my garage workshop for six carvers. Two per half day on Saturdays. I would be willing to repeat that class on April 9 and 23. I will cover all aspects of making a carving knife from carbon steel. You should go home with a carving knife you've made. Cost of class with knife blank and handle-\$20.00  
Call Art Tokach, for reservation and information

## MEMBERSHIP REPORT

Membership-Host Chairman, Sam Lacher informs us that the following 7 NEW Family Members have joined our club since the January meeting and hopefully they will become active and leading assets in our clubs future. We now have 103 paid up Family Memberships.

WELCOME NEW CARVERS: George Schamberger, Bismarck; Donovan Eck, Bismarck; Rudolfo Carriedo, Bismarck; Edwin Boger, Burlington; Cliff Rime, Garrison; Charles Boger, Bismarck; Meg and Randy Burke, Mandan. Harriet Erckenbrack, Jamestown.

NOTE: Send a long S.A.S.E. to Sam Lacher for your current membership list.



## DID YOU KNOW---

The clubs raffle was a success. There were 676 tickets sold. The final figures are not available at deadline time but it looks like it brought in about \$450 for the club treasury.

The winners and the prizes are;  
The Grand Prize, a Carved Northern Pike by Andy Pederson, was won by Ron Holmes, Neb.  
Mike Hove, Bismarck, Geese by Frank Koch;  
Dennis Braun, Mandan, Plate by Art Tokach;  
Al Holzer, Bismarck, Bark Carving by Mickey Tokach;  
Margaret DeCoteau, Bismarck, Duck by John Opp;  
Sandy Sorenson, Bismarck, Bark Carving by Angie Wagner;  
Brenda Diehl, Bismarck, Duck by Bob Matzke;  
Karla Stenberg, Bismarck, Moose carved by Boi Pedigo;  
Ray Olson, Max, Weekend at the Doublewood Inn;

## WANT TO SELL IT? HERE'S HOW

## E BOARD-HI LITES

SO YOU WANT TO SELL A SCULPTURE. LET ME BE your customer. Here is what I would purchase if the following were present and to my liking. I will use a whitetail deer as an example.

I want the sculpture to be the appropriate size. I am not looking for a mini sculpture that I need magnifiers to view. Nor do I want something so large that I have to build supportive structures just to hold it. I would consider sculptures in the 10" to 14" height class just about right.

Craftsmanship is important. There should be no unfinished or rough areas, even in the hard to get to places. It need not be a super detailed sculpture, but the work style should benefit the piece.

The pose and body proportions must be correct and natural. The legs must bend at the joints and be the proper size.

I also want expression. After all this is perhaps the one thing that caught my eye in the first place. I want to be able to ponder on where the deer has been and where it's going? What's on its mind? Is it fleeing from something or someone? What are its chances? When I display it I want my guests to feel the same things about the piece.

The base and finish are important. The base should complement the sculpture as should the finish. A while back, I spoke on shinny. A soft or satin is best in most cases.

Next I would consider the originality of the piece. Is it original or one of mass production. I would opt for the first.

The last consideration is the price. I would expect to pay a reasonable price for good art work. I think that far too many artists after selling a few pieces set the price far too high and this really hurts the sales.

If you meet the above, guess what? You've probably sold me your sculpture. It would be something that I will be proud to display.

Bob Matzke, Wood Sculptor

## E BOARD MEETING MINUTES (CONDENSED ?)

Meeting held March 7th; Treasures report of \$1,549.80 bank balance. \$343.00 paid for Enlow blanks which will be reimbursed at the seminar. \$676 gross ticket sales at raffle. Approved \$150. payment to Andy Anderson for the Fish used as main raffle prize. Received \$20. honorarium from DWAC's for our participation in the "Art in the Heart of Winter"

Letter read from Cleo Koch about means of improving our participation in the Tribune Sport Show. Action later for final plans.

Membership is now at 103 paid, 3 courtesy.

Art Tokach asked to publish a 10 page newsletter this time to catch up on the many things that are planned. Approved.

John Opp applied for \$2200 Grant from ND Council On The Arts. This grant will not be awarded until July 1, '94.

Frank Koch was directed to sign a contract with Brian Grott of Minneapolis, for a 19" Decorative Walleye Workshop to be held Aug. 11, 12, 13, & 14, '94. Contact Frank Koch, for class sign up and cost.

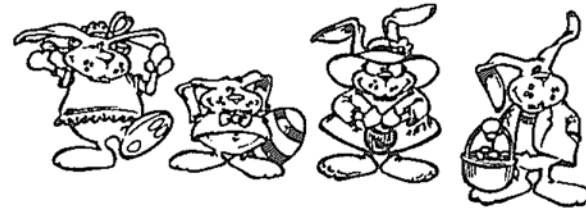
Frank was also directed to send a contract to John Burke for a Oct. 14, 15, & 16, '94 Workshop of a 8"x8"x14" butternut bust. John would also be Showcased at BAGA during this time and would hold a small bust seminar at the Annual Show the following weekend. Reservations accepted for the first workshop only, contact Frank Koch,

Letter from Art Tokach to create "Wood-carving Ambassadors" as part of our "Out Reach Program". Committee of Pedigo, Koch and Tokach to report back at annual meeting.

Motion to purchase name tags for the E-Board and the members taking the Harold Enlow Seminar at \$3 each (\$2. from member, \$1 from club). The E-Board felt that we should give back this much for the good job all of the members did for the raffle. This should also avoid the name confusion at our meetings. Name tags for other members can be ordered and will be made in time for the Annual Meeting. Order yours today, find separate article in this issue. Art Tokach, Editor

## DO THE BEST YOU CAN DO

The "Souris River Wood Workers Club" from Minot is holding a Show and Sale on April 15 & 16, 1994 at the "Town & Country Mall". There is a Wood Carving Division for competition and prizes. \$3.00 per entry Contact Myles Common,



## DID YOU KNOW????

John Opp has applied for a Grant from the ND Council on the Arts. The money is for activities from July 1, 1994 to June 30, 1995. We should know by May 1st how much we will receive from them.

In this issue we are rerunning the Seminar on Power Tools that Cliff Drinkwine presented at the 1990 Annual Show. Cliff is pleased that our Show dates have been moved back to October and would like everyone to know that he and his wife will be here with his tool display and answers about proper use of Power Tools.

## OFFICIAL BALLOT

The nominating committee of Chairman Mike Senger and members Mitch Olson and John Opp contacted and received permission from each of the following candidates to place their names up for your consideration.

President Elect.....Bob Pedigo  
 Secretary.....Bev Vollmer  
 Librarian.....Dee Hammel  
 Editor.....Art Tokach  
 E Board Member at Large.....John Opp  
 Physical Properties(One Year)..Mitch Olson

This slate of candidates was read at the February meeting and will be read again at the March and at the Annual Meeting on April 16, 1994. Candidates may also be nominated from the floor at any of these meetings. Election to office will be by a majority of members present and voting at the Annual Meeting and by Absentee Ballot mailed prior to Mike Senger,

Detach on Dotted Lines....

### 1994 FLICKERTAIL WOODCARVERS ABSENTEE BALLOT

#### PRESIDENT ELECT:

☐ Bob Pedigo

#### SECRETARY:

☐ Bev Vollmer

#### LIBRARIAN:

☐ Dee Hammel

#### EDITOR:

☐ Art Tokach

#### MEMBER AT LARGE (GRANT WRITER):

☐ John Opp

#### PHYSICAL PROPERTIES (ONE YEAR):

☐ Mitch Olson

This Absentee Ballot is the official Ballot of the FLICKERTAIL WOODCARVERS. If you can not attend the April 16, 1994 Annual Meeting, return this ballot by mail prior to April 9, 1994 to Mike Senger,



## EMBARRASSING MOMENT

### HAS THIS EVER HAPPENED TO YOU?

You see a familiar face who is approaching you with an wide smile and an hand ready to shake yours. You recognize the face, BUT, you can't remember their name. You try to fake it, you are searching your memory for any clue as to their identity. BUT, you can't remember their name. Your eyes are darting up and down and all over the place trying to read their nametag that is not there or is hidden. BUT, you can't remember their name.

This embarrassing situation has happened to all of us at some time especially at our Annual Show but also at our regular meetings.

By action of the E Board at the March 7th meeting MAY BE this might not happen as often. Art Tokach has a friend who will engrave a walnut colored laminate personal nametag for each member and spouse who wishes to purchase it through Art for \$3.00. The E Board will pay \$1.00 for each tag leaving the member to pay \$2.00 each.

Nametags have been purchased by the E Board and by those who took the Harold Enlow class. Additional tags will be made be ready for pickup at the Annual Meeting on April 16th and again in time for the Annual Show in October. First Deadline APRIL 10, 1994

\*\*\*\*\*  
 Member:

First name-large caps Last name-small caps

Spouse;

First name-large caps Last name-small caps

City- State

To insure against mistakes, fill out form above and enclose with check made out to Art Tokach,

For those who live out of town please enclose a S.A.S.E. with your request and they will be sent to you.

First Deadline APRIL 10, 1994

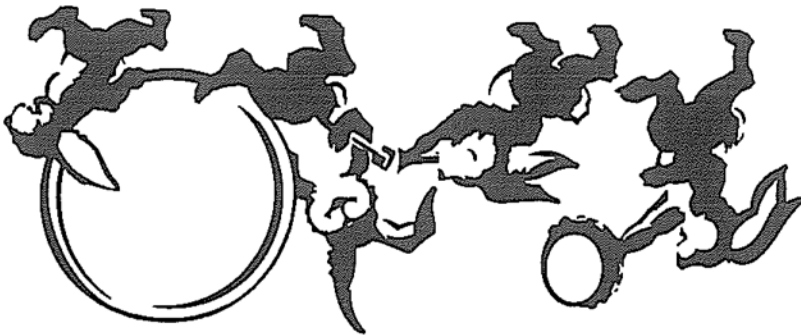
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## CALENDER OF EVENTS

May & June '94; Bismarck Library "Carvings From Around  
The World" on Display, Frank Koch,  
May 15, '94 NEWSLETTER DEADLINE  
May 4, '94; Whittle-In, 7 to 9PM, Prairie Rose, Tokar  
June 1, '94; Brown Bag Whittle-In, Sertoma #4  
June 11, 12, '94; Detroit Lakes Woodcarving Show  
Contact Larry Longline,  
June 23, '94; Scandinavian Hjemkomst Juried Folk Art Show  
Contact Barbara Anderson, Concordia College  
Aug. 11 to 14, '94; 19" Decorative Walleye Workshop with  
Brian Grott, Contact Frank Koch,  
Sept. & Oct. '94; Flickertail Woodsculptings and Carvings  
Displayed at Bismarck Library, Frank Koch  
Oct. 14, 15, 16, '94; Mandan Indian Bust Workshop with  
John Burke, Contact Frank Koch,  
Oct. 21, 22, 23, 1994; 25th Annual Show - Double Wood Inn  
Show info and sign-up in Sept. 17th  
newsletter.  
Oct. 22, 23, 24, 1995, 26th Annual Show - Double Wood Inn

APRIL 1994							MAY 1994							JUNE 1994							JULY 1994						
Su	Mn	Tu	Wn	Th	Fr	Sa	Su	Mn	Tu	Wn	Th	Fr	Sa	Su	Mn	Tu	Wn	Th	Fr	Sa	Su	Mn	Tu	Wn	Th	Fr	Sa
					1	2	1	2	3	WI	5	6	7				BBWI	2	3	4						1	2
3	4	WI	6	7	8	WS	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
WS	11	12	13	14	15	MTG	15	16	17	18	19	20	MTG	12	13	14	15	16	17	WI	10	11	12	13	14	15	16
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
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\$DUES\$ \$DUES\$ \$DUES\$ \$DUES\$ \$DUES\$ \$DUES\$ \$DUES\$ \$DUES\$ \$DUES\$ \$DUES\$  
 Dues for the FLICKERTAIL WOODCARVERS  
 are \$9.00 per year, Sept. thru Aug.  
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The official bi-monthly newsletter  
of the FLICKERHILL BODACONVERS  
'newsletter Committee  
Editor & Typing  
Layout- Mickey Tokach & Joe Koch  
Pattern Editor =  
Circulation  
Print/Mail-Mike Sanger, Herb Thurn  
Saw Lacher  
Vince Baz  
Art Tokach  
The club business meetings are held  
the third Saturday of each month,  
9AM to 11AM, September through May  
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in the craft room  
A while-in is held 7PM to 9PM  
the first Wednesday of the month.  
An easy project is offered at each,  
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915, Parks & Rec Dept.

OFFICERS and Executive Board

President  
Bob Matzke  
Past-President  
John Opp  
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Bay Volmer  
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Property Chairman  
Librarian  
Editor  
Art Tokach

LIMITS EXIST ONLY IN  
YOUR MIND

# The Curling Chip



Number 61

June - July 1994

Sharing with 103 Carver/Members

CHARTER ADOPTED Sept. 20, 1969

HI, MATZKE HERE. . . . .

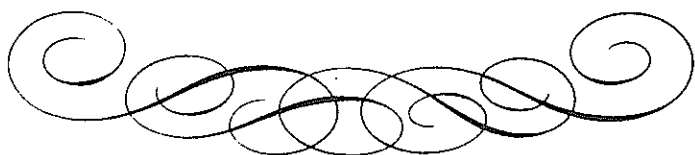


Over the past two years, members of the Flickertail Woodcarvers Club has provided numerous training sessions with a wide variety of techniques and styles. Some were totally new, while others were refreshers. Each session was to allow members the chance to gain insight in new areas and improve on already acquired skills.

These sessions have not received the attention they deserve. Some even had to be cancelled due to a lack of interest. Others received very low attendance. Try as we might, if we got 2 to 6 of the clubs 100 plus club members to attend we considered ourselves lucky. Often those that do attend are the same ones that attend the other sessions.

When the club is fortunate enough to bring in experts such as; John Burke, Harold Enlow, Rick Harney, and Desiree Hajny, the most common comment heard was "I'm not good enough to do that". The sad part is that this might be a true statement. Had you attended some of the local training sessions, you would be skilled enough to tackle any project with confidence.

One of the club's priority goals is to provide opportunities so that members will have a chance to improve their skills in a wide variety of carving areas. We want you to encounter new techniques and styles so that you build self confidence. If we are not providing what you need, please accept our apologies. I urge you to get right on the telephone and let an E-Board member know what your needs are. The responsibility of letting the club know what you want is your's. It's the club's and its E Board's responsibility to attempt to provide it once we become aware of it.



Continuing and expanding your carving knowledge is no less important than your formal education. You have made carving a part of your life and should not allow it to come to a stand still. Sister Thomas Welder President of the U of Mary stated in a speech a reference about the "Info-Lynx System" at the Bismarck Memorial Library, she said, "We are all life long learners". I couldn't agree more with her statement. The meaning of the statement can easily be applied to carving.

You need to jump on every opportunity to improve. Be sure to give us a call and let us know what you need. You might find a new program at the library interesting and beneficial. You can call up any carving book in the library at the push of a button. By the time you receive this news letter you should have access to the U of Mary, Mandan, Bismarck and many libraries through out the United States. Bob Gausvik and I were amazed at the number of books in the Bismarck Memorial Library. It's an great opportunity for you to continue to learn. The more you know, the better you can be.  
Bob Matzke, President

## DID YOU KNOW!!

The display of carvings from around the World is well put together and is also a brief geography lesson with the large maps showing the country where it was made. Members who own some of the carvings displayed there are Bob Pedigo, Mark Radig, Art Tokach, Cleo Koch, Angie Wagner, and Frank Koch.

The Display continues through June 30th.

Cleo Koch, Sunshine Coordinator

## DID YOU KNOW---

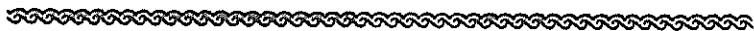
### TEN WAYS TO STIFLE INNOVATION

10. Regard any new idea with suspicion.
9. Insist that people who need your assistance exhaust all other avenues first.
8. Enlist others to challenge and criticize each other - you then just have to pick the survivor.
7. Express your criticisms freely without praise.
6. Treat identification of problems as failures
5. Control everything carefully.
4. Make decisions secretly and spring them on others.
3. Make sure requests are fully justified but don't give information freely.
2. Assign others the dirty work and dull jobs.
1. Let everyone know you already know everything.



### DID YOU KNOW!!!

A synergy means a pulling together or a combined action. Their total effect is greater than the sum of their effects... so a synergistick is a pair of sticks pulling together or tongs. Websters Dictionary.



Nostalgia is like a grammer lesson;  
you find the present tense and the past perfect



### DID YOU KNOW ? ?

Irene Cotton took carving lessons from Telle Rudser before our club began. She didn't persue her hobby until 1992 when she joined the Tuesday Afternoon Seniors Carving Program and became a member. Irene died on March 25, 1994



### FLICKERTAIL NEWSLETTER ADVERTISEMENTS POLICY

1. Charge one fee to cover postage for about 100 members, \$35.
2. A business or organization would need to be Carver or Club friendly. Editor to make final decision, subject to E Board review if neccessary.
3. If more than one business or organization wishes to advertise in the same issue each would be charged the same rate.
4. They would be responsible for their own art work and/or printing and meeting our issue deadline. At this time we will carry their ad as our pages 9 - 10.
5. They would NOT be furnished with our mailing list. They may request that their ads only go to certain addresses, such as only local.
6. Any changes in the above policy would need E Board approval.

At this time our members expressed a wish to continue with an eight page newsletter in its present format. I do not believe the members would wish to have small numerous advertisements in their newsletter. I do believe they would welcome an occasional full page ad that would help to lower our costs.

Policy and comments submitted by Art Tokach,  
Editor

Policy adopted at Dec. 18, 1993 E Board  
Meeting

Personal Want-Ads Policy will remain the same



Do something!

Either lead, cooperate, follow, or get out of the way



### MEMBERS ONLY, EXCHANGE AD ---- NO CHARGE----

1. Pertain only to Wood, Woodcarving Tools &/or Accesories, Books and Services.
2. Ad must be camera ready 7 days before newsletter deadline.
3. Ads can be no larger that 1 1/2" X 3 1/2".
4. Must contain your name and phone number.
5. We will publish as space permits.
6. Editor retains full discretion for printing the ads and the right to refuse.



HERE'S ONE TO "STUMP" YOU;

The names of 23 different types of trees can be found in this word block. Some read up, some down, some forward, and others backwards. How many of them can you find,

B	E	E	C	H	P	I	L	U	T	B
A	C	K	C	O	L	M	E	H	S	D
C	U	D	N	H	W	A	L	N	U	T
Y	R	O	K	C	I	H	M	B	C	U
P	P	S	B	R	F	O	U	Y	O	N
R	S	A	N	I	I	G	G	N	L	T
E	O	G	A	B	R	A	D	E	C	S
S	N	E	C	V	E	N	I	P	N	E
S	C	H	E	R	R	Y	H	S	A	H
O	A	K	P	P	O	P	L	A	R	C

IN ISSUE #53, I SHARED A TIP ABOUT A SMALL saw for your tool kit. I passed this tip on because mine worked so good. I found one little flaw with the first model. It sawed with a Japaness style (pulling stroke) sawing action. Most sabre saws perform in this manner.

What I have found is a Formica type blade (Disston #5424). This blade has teeth that are pointed down for a push stroke so it will cut a clean cut on the finish side of the formica. I've now made a different saw so that now its a pushing style or Model 1A. AH, a good old American Saw

Art Tokach, Editor

## WOODCARVERS TRIVIA

### BOOK REPORT--

The club received three books from Dr. Lowell Boyum. I wish to thank him for his donation.

While paging through one of the books, "The Craft and Creation of Wood Sculpture" by Cicil C. Carstenson, a comment by the artist caught my eye and I continued to become more interested in what he was saying. In fact I became so interested I had to finish the book. While his style of carving or sculpturing is not my style, his way of teaching or talking about woodcarving is certainly right up my alley. I liked what he had to say. In fact I believe many of our carvers or sculptors will also agree. It should be required reading to those who wish to raise our art from hobby to serious sculpture.

The book contains no patterns that you could copy. In fact, many of the carvings or sculpturings are "works in progress". This book is for the "Artist" and is well worth reading. It was written in 1971 and reprinted by Dover Publications in 1981 but all of the artist's comments are up to date and upfront. There are no hidden meanings.

Oh the comment that caught my eye is on page 36, it follows;

What is a craftsman? A standard dictionary definition reads: "A person, as a writer or artist, skilled in the mechanics of his craft."

Art Tokach, Editor

A woodcarver never makes

- a, a mess b, chips c, a mistake
- they make adjustments

A sharp tool is a safe tool because,

- a, if it cuts you, the wound will heal faster
- b, you don't need to sand a sharp cut
- c, excessive force is not needed to pass the tool through the wood,

A woodcarving is a

- a, additive b, messy & dirty
- c, time consuming d, subtractive
- form of sculpture,

One of the forgiving qualities about some woodcarvings is that they ,

- a, last forever b, have a natural warmth
- c, will burn

It has been said that if a butcher "steels" his knife more than twice on each side he is just showing off. When is a woodcarver guilty of this act on a strop stick?

- a, Anytime a carver reaches a point where he doesn't know what to do next,
- b, Anytime he's trying to impress someone
- c, Anytime it needs it, a few passes on the strop stick is called for

The cheapest part of your carving project is a, your tools, b, your time, c, your wood so always get the BEST.

# TALES FROM THE WOODPILE

ONCE UPON A TIME THERE WAS A YOUNG LAD WHO owned an expensive singing canary. He come upon the idea that if he could catch a sparrow and put it into the cage with the canary. The canary would teach it to sing and he would then paint the sparrow yellow and sell it and make lots of money.

He caught the sparrow without any trouble and placed it into the cage. He left them to become acquainted with each other. After a week he noted that they were getting along okay. So he left them alone for another week and then checked on them. Each one was still singing their own song. He waited another week and checked on them again. This time the canary was singing like a sparrow.

MORAL: Doesn't this remind you of a power carver who has been given a Sharp Knife and has discovered what he's been missing.

This story was told to me by an old friend.  
Art Tokach, Editor

## CARVING TIPS

Did you receive the Jan. Sales Issue of the P.C. English catalog. Here are some tips from it.

Tip #1; Probably the most useful carving tool is a pencil. Even on wood you can erase. Draw first, and carve after you get it right. Remember; trying to fit a flat piece of paper to a rounded piece of wood just doesn't work. Use your eyes and draw the picture on. When the drawing looks good, it probably is good! Tip #2; The most difficult cut in any carving is the first one. Don't procrastinate! Get started! Surely you will make a few mistakes, but your spouse will truly like your masterpiece; and your friend will say "My, my ain't that nice"! And you know what? They are probably both right, and probably both a little jealous about how good an artist you have become.

Tip #3; To those of you who are just getting started carving - carving is easy! Anybody can take a block of wood and cut away everything that doesn't look like a duck, songbird, aardvark, etc.. The hard part is knowing what one looks like especially when you start to paint. Do your homework; get as many pictures as possible; a mount is really helpful. Most states have a library of taxidermy skins and mounts that you can see or sometimes borrow. Bob Matzke

## ? ? QUESTIONS ? ?

Here is a partial list of questions asked at shows or demonstrations.

What kind of wood is that? Do you use pine? balsa?

How long does it take to finish a carving?

Do you ever cut yourself?

Do you need to sharpen your tools very often?

I'll bet you need sharp tools to do that?

It takes a lot of patience to do that and I don't have very much.

What kind of finish does it have on it.

I don't have the shop area or tools to do that but if I did I could do just as good.

I don't want to mess around with these small projects using small tools, I want to do a \_\_\_\_\_ a. Cigar Store Indian, b. A relief that will cover an entire wall, c. a Peter Toth sized carving, d. a life sized carving of my wife for her birthday next month.

Could I come to your shop and watch you finish a carving sometime. I could get away during lunch, would that be enough time.

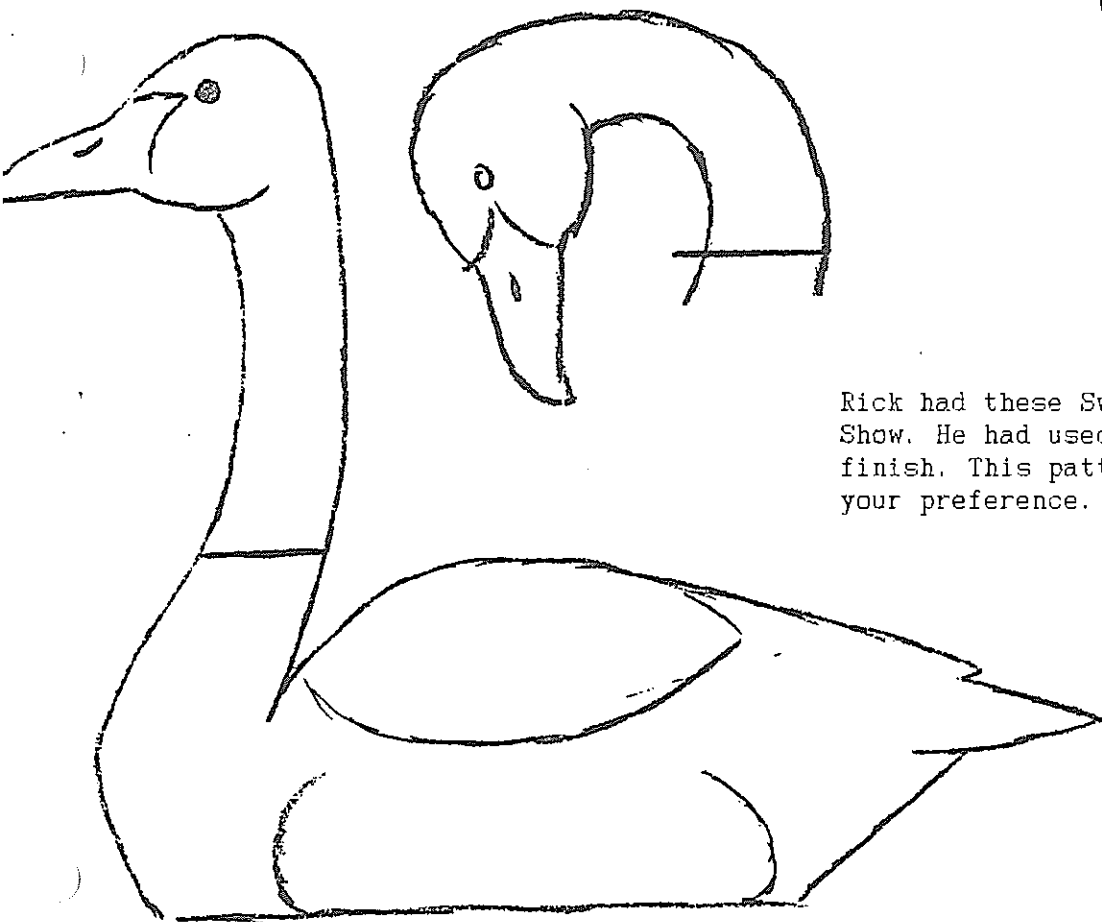
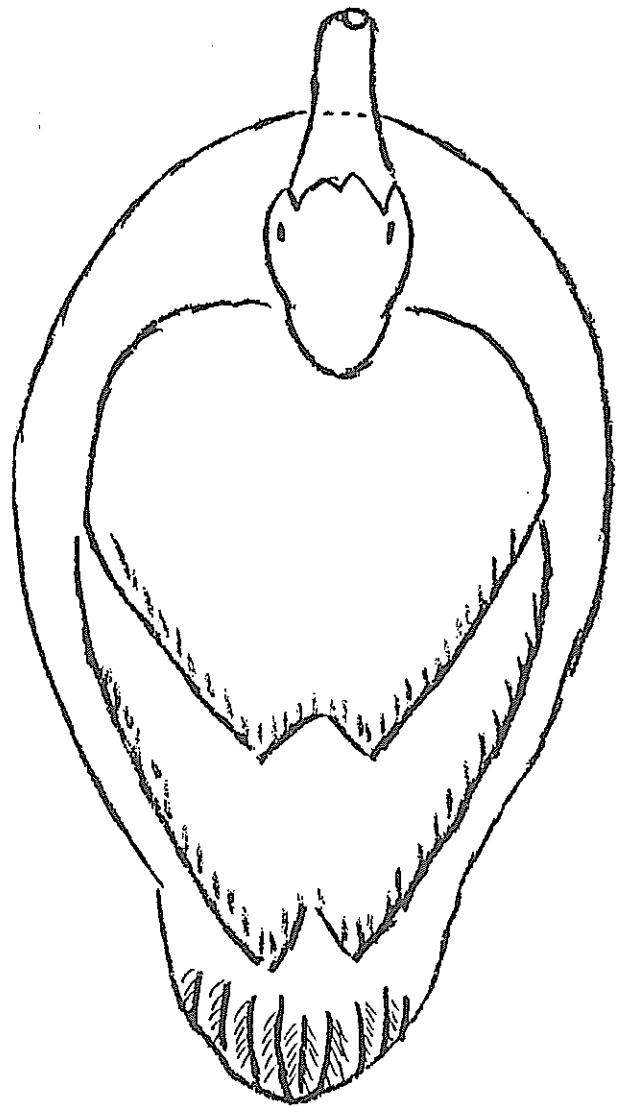
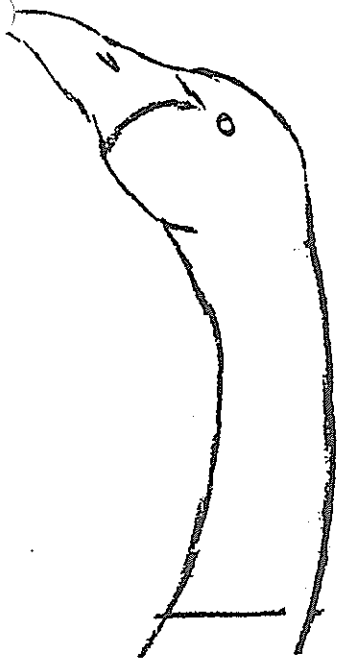
Why didn't you paint that bird rather than leaving it plain, and couldn't you do a better job of sanding it instead of leaving all those tool marks.

I bought this set of six tools for \$10. They were made in Japan or China. I've tried to sharpen them but I must be doing something wrong. How much would you charge me to sharpen them so I could do work better than you do?

My Father-in-Law lives on the coast and he needs something to do. If I bring him to your house the next time he's in town would you show him how to carve and what tools to buy.



Pattern shared by  
RICK JENSEN  
Crookston, MN



Rick had these Swan Carvings at the 1993 Show. He had used Butternut and a natural finish. This pattern has no scale, enlarge to your preference.

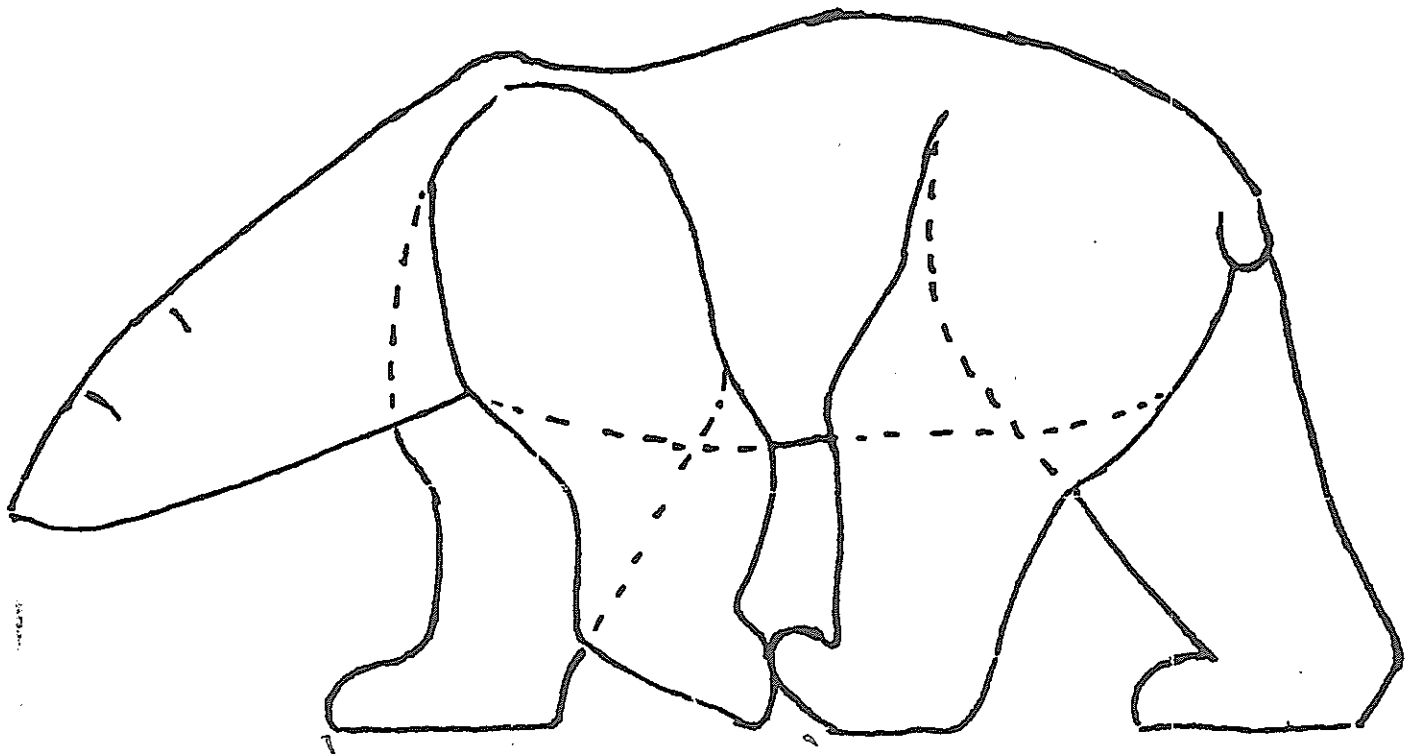
SWAN

SWAN

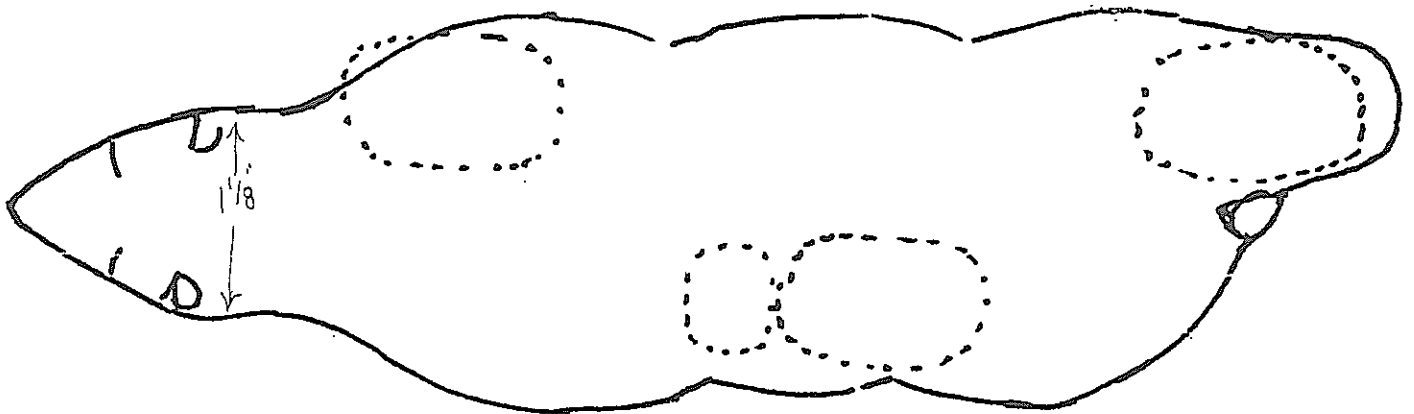
EYE 4MM

BROW

JENSEN



STYLIZED POLAR BEAR



LEFT SHOULDER SHOULD BE  
LOWER TAKE NECK & HEAD  
DOWN TO  $1\frac{1}{8}$ " THIS WILL  
ALLOW ENOUGH WOOD FOR THE  
EARS AS THEY ARE NOT ABOVE THE  
RON DAVIDSON

1994

Pattern Shared by  
RON DAVIDSON  
Saskatoon, Sask

## O. U. C. H.

Recently, I witnessed an accident where a friend of mine cut his finger rather severely. There was a lot of blood and all we had for First Aid Supplies were Band-Aids. They didn't help very much to stop the bleeding.

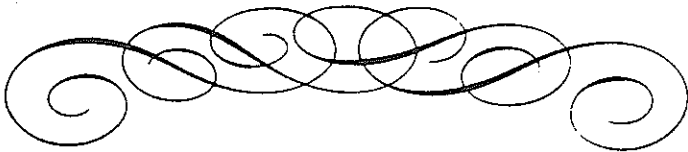
Even the best carvers can and do have an accident. We all remember times when the wood gave away or the knife slipped when we were distracted. Even though we all practice safety, none of us ever know when an accident will happen.

When an accident does occur, will you be prepared? Simply having Band-Aids in your carving kit may not be sufficient. This writer is suggesting that every one of us begin carrying a roll of gauze and tape in your tool kit. You'll be thankful if the need ever arises.

The incident mentioned above turned out all right. There was some improvising and it allowed for travel to appropriate medical attention.

Bob Matzke, President

\*Observe - Understand - Change - Habits



### BOOK REPORT

I found a new book on the market that might be of interest to powercarvers. It is designed to cover the simpler stylized forms of carving. It is authored by Gene Larson, "Powercarving Birds, Fish and Penguins" using hardwoods. Larson takes the carver through every step of the process from pattern cutout to using the right tool (burr), to carving and finishing. It is in color which makes it more attractive and it is well written and very easy to understand. I have a personal copy which I ordered for \$12.95 from Highwood Books and Wildlife Art Gallery, P.O. Box 1246, Traverse City, MI 49685. When you order from this company they apply 10% of your order towards a club credit to make purchases for videos etc.. All you have to do is list the name of our club on your order blank. The credit slip will be forwarded to the club. You can't bet a deal like that!

Bob Matzke, President

## DID YOU KNOW---

### BUCKSTOP JUNCTION

On May 15, '94, Cleo Koch, John Opp, Vince Bitz and Bob Matzke demonstrated carving at the "Buckstop Junction". This was donated time towards the Missouri Valley Historical Society's third annual Historical Walk Event. We were set up in the old Yegen Store. That in itself brought back memories to some of us. We demonstrated a variety of carving styles and had a very good display. There was an almost continual flow of visitors from 1:00 PM right up to 4:30 PM. Everyone Seemed to be well satisfied with the carving demonstrations. A Personal Thank You to those who took part in this event.

Bob Matzke, President

## DID YOU KNOW---

John Opp informed the club that we will receive \$450 from the North Dakota Council of the Arts for use in the John Burke Fall Workshop.

Still pending is a grant request to Dayton's Inc. for use in our Continuing Education and Out Reach Programs.

Our Thanks to both of these organizations.

Experience is a hard teacher because it gives the test first and the lesson afterwards,

### JUNE BIRTHDAY WISHES GO OUT TO:

June 1st, Lorretta Olson, Mandan and  
Jerry Tjaden, Bismarck  
June 7th, Mark Radig, Bismarck  
June 11th, Lovilla Opp, Bismarck  
June 13th, Dave Schmidt, Mandan  
June 28th, John Opp, Bismarck

### JULY BIRTHDAY HONOREES ARE:

July 3rd, Lydia Carriedo, Bismarck  
July 5th, Aggie Horner, Bismarck  
July 6th, Clara Sherman Yonker, Bismarck  
July 17th, Duane Wagner, Bismarck  
July 19th, Judy Boger, Bismarck and  
Gordon Dietrich, Mandan  
July 23rd, Art Tokach, Mandan

# CALENDER OF EVENTS

June 1, '94; Brown Bag Whittle-In, Sertoma #4  
 June 4, '94 Flickertail Ambassadors at the Hazen Art Show, Elementary School, Hazen, ND  
 Contact Bob Matzke, Volunteers Needed  
 June 11, '94 Brown Bag Whittle-In On The Road at Center, ND "Old Settlers Day"  
 Vince Bitz, Contact Person  
 June 11, 12, '94; Detroit Lakes Woodcarving Show  
 Contact Larry Longtine,  
 June 23, '94; Scandinavian Hjemkomst Juried Folk Art Show  
 Contact Barbara Anderson, Concordia College  
 July 16, '94 Brown Bag Whittle-In at Garrison, ND  
 Contact Mitch Olson,  
 Aug. 11 to 14, '94; 19" Decorative Walleye Workshop with Brian Grott, Contact Frank Koch,  
 Aug. 20, '94 Brown Bag Whittle-In at Lake Sakakawea State Park near Pick City, ND, North Picnic Area  
 Dave and Laura Schmidt are Campground Hosts for August, State Park Permit or daily fee required.

JUNE 1994							JULY 1994						
Su	Mn	Tu	Wn	Th	Fr	Sa	Su	Mn	Tu	Wn	Th	Fr	Sa
												1	2
5	6	7	8	9	10	BBWI	3	4	5	BBWI	7	8	9
12	13	14	15	16	17	18	10	11	12	13	14	15	BBWI
19	20	21	22	23	24	25	17	18	19	20	21	22	23
26	27	28	29	30			24	25	26	27	28	29	30
							31						

Sept. & Oct, '94; Flickertail Woodsculptings and Carvings  
 Displayed at Bismarck Library, Frank Koch  
 Oct. 14, 15, 16, '94; Mandan Indian Bust Workshop with John Burke, Contact Frank Koch,  
 Oct 21, 22, 23, 1994; 25th Annual Show - Double Wood Inn  
 Show info and sign-up in Sept. 17th newsletter,  
 Oct. 22, 23 24, 1995, 26th Annual Show - Double Wood Inn

BROWN BAG WHITTLE-INS ON THE ROAD will be at Center, ND; Garrison, ND; and Lake Sakakawea State Park, Pick City, this summer. There will be various other activities taking place at these sites so it is suggested that we all bring Lawn Chairs, Card or Portable Tables, Large Umbrellas and lots of Sun Screen #25.  
 All BBWI's will all be held on Saturdays from 9 AM to 5 PM. Bring a sack lunch or sample the local fare at their Food Booths, NO glass containers allowed in the Parks. There are no planned projects at any of these BBWI's so bring your own project and extras to share.

The Club will have a table set up for display of two carved pieces per woodcarver at each site. Bring your current favorites along for display.

E Board Planning Committee

AUGUST 1994							SEPTEMBER 1994						
Su	Mn	Tu	Wn	Th	Fr	Sa	Su	Mn	Tu	Wn	Th	Fr	Sa
1	2	BBWI	4	5	6							1	2
7	8	9	10	11	12	13	4	5	6	WI	8	9	10
14	15	16	17	18	19	BBWI	11	12	13	14	15	16	MTG
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28	29	30	

Next Newsletter DEADLINE July 15, 1994

SAM R LACHER

The official Bi-Monthly newsletter of the FLICKERTAIL WOODCARVERS Newsletter Committee  
 Editor & Typing Art Tokach  
 Layout- Mickey Tokach & Cleo Koch  
 Pattern Editor Vince Bitz  
 Circulation Sam Lacher  
 Print/Mail-Mike Senger, Herb Thurn

The club business meetings are held the third Saturday of each month, 9AM to 11AM, September through May at the World War Memorial Building, in the craft room.  
 A Whittle-In is held 7PM to 9PM the first Wednesday of the month. An easy project is offered at each. Sponsored in part by; Bis. Parks & Rec. Dept

OFFICERS and Executive Board  
 President Bob Matzke  
 President Elect Bob Pedigo  
 Secretary Bev Vollmer  
 Treasurer Ron Torgeson  
 Membership Sam Lacher  
 Program Chairman Frank Koch  
 Property Chairman Mitch Olsen  
 Librarian Dee Hammel  
 E Board Member Vince Bitz  
 E Board Member John Opp  
 Editor Art Tokach

"Stump You" answers. ash, aspen, beech, birch, cedar, cheery, chestnut, cypress, elm, fir, gum, hemlock, hickory, locust, mahogany, oak, osage, pecan, pine, poplar, spruce, tulip, walnut

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$  
 D D  
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A PRO IS AN AMATEUR  
WHO NEVER QUILTS

# The Curling Chip



CHARTER ADOPTED Sept. 20, 1969

Sharing with 103 Carver/Members

Number 62 August - September 1994

Next Newsletter DEADLINE Sept. 9, 1994

HI, MATZKE HERE.....

BIRCH



CATALPA



PLUM



APPLE



I was looking at some of my work and thinking it was average. I convinced myself I could do better if I had new tools and a larger workshop. Ah yes, what grand things I could do with more space for a bandsaw and perhaps a new flap sander. Yep, that would do it.

Then a friend gave me a copy of an article titled "Chip Off The Old Block", by Will Bondhus from the old "Carvers Reveiw". Much to my surprise the article centered on my mind-set about average. I'm sure that I'm not the only one thinking this way.

Bondhus stated that he'd like to do away with the long standing term "average". He says it's difficult to define and really means little in relation to ability. He says you have to have a high and a low. I gave this some thought. Taking one hundred people, there would be one high and one low. Everyone would be better than the low but no one could do better than the high. That would leave 98 of us to be termed as average. This just doesn't seem reasonable does it? I also wondered by who's standards the judging would be done? Would they judge us as average because we didn't have the greatest number of new tools or that we used basswood instead of walnut or some other exotic woods? Bondhus doesn't think so. In his travels he states he's seen affluent carvers with the best tools turn out work that he detested, yet the prices commanded for these carvings wouldn't classify these people as "average".

On the other end of the spectrum he's seen less fortunate using the crudest of hand tools turn out beautiful work. These carvers couldn't be classified as "average" either. ↑

continued → → → →

I agree with Bondhus. I've seen articles and carvings from Mexico and South America. These carvers had but a few tools. Some of their practices would scare the heck out of me for safety reasons. But they turn out some great carvings. I've also seen many great carvings done by members of our club. These carvers would also consider themselves as "average" I'm sure. I now disagree with their thinking.

After reading the article, I felt better. I knew I didn't need a lot of new tools. I just needed a select few that I could use effectively. Concerning the larger shop, well that desire still exists.

But I know now that there really isn't just an average of anything. I'm better at some things than others. I suspect we're all that way. The quality of our carvings come from developing a good theme or idea, and our carving ability. Always doing the best we can, and what the veiwers sees in our work. We can impact on the veiwers interest by learning to understand his or her likes and dislikes.

Even if we're in the "98" group, we're not just "average". We should always be proud of what we do well and practice in other areas. Then we can become "good" carvers.

Yes, I think "good" is a better term because that's what we all become in one or more areas. A special thanks to my friend and to Will Bondhus for allowing me to rid myself of the "average" mind-set. Now I'm going to become a "good" carver. The next time you think "average", remember this article and that you're better than you think.

Bob Matzke, President



WALNUT



BLACK  
ASH



STAG-  
HORN  
SUMAC



ASH



BUTTER-  
HUT



HOLLY



CYPRESS



REDWOOD



## MEMO'S FROM FRANK

\* The Fish Class with Bryan Grotte is full. It will be held in the Carpentry classroom in the Vo Tec Building at BSC from 8:30 AM to 4:30 PM. Students should have several reference pictures of walleye's and their habitat with them. Bryan will have the paint with him for the painting.

\* Harold Enlow will be here the weekend of March 24, 25, 26, 1995. A possible added weekday class could be held the following three days on March 27, 28 & 29, 1995

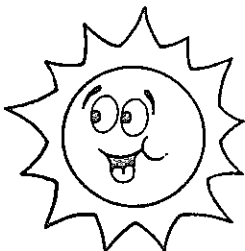
\* I'll try to get all the Library display carvings returned shortly. Thank You to those who lend them for the display.

\* I'll begin August 18th until the 25th to collect carvings from our club members for the Bismarck Library display during September and October. Bring the carvings to my home. DO NOT drop them at the Library.

\* The Meeting and Whittle-In Projects last year were very successful. We are hoping for another year of new and different projects. In order to have them we do need yours and everyones involvement and ideas.  
WOODCARVERS ARE SHARING PEOPLE

\* Novice Class Signup will be at the Annual Show with the first class to be taught on Wednesday Oct. 26 and Saturday Oct. 29. Cost for the six classes will be \$35.00.

\* There are seven (7) out of the twelve (12) spots filled for the John Burke Mandan Indian Bust Workshop, (Full Size)  
Oct. 14, 15, 16, '94. Remember you will be able to use the clubs large tools.  
Cost: \$100.00, less any Grant money we receive



## DID YOU KNOW---

Our Club Ambassadors at the 27th Annual Hazen Art Show on June 4th were Bob Matzke and Mitch Olson. They demonstrated wood carving from 12:00 Noon to 3:00 PM.

Dispite a light rain outside, there was a steady stream of visitors at the demo table. The local Art Club members were very please with our presence.

## DID YOU KNOW---

Mitch Olson from Max has added carving books to his inventory at Mitch's "Wood n' Glass". He'll be bringing them to the meetings and Whittle-Ins starting in Sept. or Oct. depending on the harvest. He'll have them at the show.

Mitch who loves to keep his books clean and with unbroken backs also passes along this tip. Purchase a Plexiglas Recipe Easel (see drawing) to hold your precious book while working on a carving project.

DID YOU KNOW!!

Cleo Koch, Sunshine Coordinator

#####

### AUGUST BIRTHDAY WISHES GO OUT TO:

Aug. 1, Dorrie Stevens Ashland, MT  
Aug. 2, George Anderson, Bismarck  
Aug. 8, Mike Senger, Bismarck  
Aug. 12, Linda Vannurden, Mandan  
Aug. 15, Dave Forth, Wing  
Aug. 20, Randy Burke, Mandan  
Aug. 20, Robert Clooten, Bismarck  
Aug. 22, Van Stockert, Steele  
Aug. 27, Ron Davidson, Saskatoon  
Aug. 30, Phyllis Shaw, Mandan

### SEPTEMBER BIRTHDAY HONOREES ARE:

Sept. 1, Al Stegmeir, Bismarck  
Sept. 7, Mrs. Howard Altenburg, Bismarck  
Sept. 11, Vernon Pederson, Bismarck  
Sept. 16, Deanna Anderson, Bismarck  
Sept. 16, Diane Pedigo, Bismarck  
Sept. 19, Joe Reisenauer, Bismarck  
Sept. 19, Jim Swannick  
Sept. 20, Doug Vannurden, Mandan  
Sept. 21, Phyllis Dolbinski, Bismarck  
Sept. 21, Shannon Summer, Max

# !! CARVING CONTEST !! TALES FROM THE WOODPILE

Art (not a bird carver) Tokach thinks that he has carved North Dakota's "UGLIEST BIRD." He says that his bird is so-o-o-o ugly that it will take on all challenges in a "UGLY BIRD CARVING CONTEST." He's so confident that his entry will win, wings down, that he is putting up a prize of some tool that has not sold in over a year or a \$15.00 Custom Carving Knife, which ever is cheaper.

The contest will be open to anyone crazy enough to spend time trying to win.

A panel of "Prestigious Judges" will be impaneled (some not yet bribed by Art).

## UGLY BIRD CARVING CONTEST

### RULES:

1. Any species, but Bird must be UGLY
2. It must have a name that suits its ugliness. A brief true or fictional history could add points in your favor.
3. Bird must be carved from wood and be burnable.
4. Bird must have all of the bird features such as; Feathers (burned or carved), Head, Eyes (glass or carved), Beak or bill, Wings, Tail, and Feet (shoes optional).
5. NO CHARGE for first, second or any other entries. All carvings must be the work the person submitting it.
6. Originality will be considered briefly. Copies of another carvers work allowed. It would be nice if a simple pattern accompanied each entry so we can copy it later.
7. Painting or finish optional. But dry.
8. Decision of Judges final. Maybe!!
9. Entries remain your property unless previous arrangements are made.

10. DEADLINE for entries; 4 PM, Oct. 22, '94  
Deliver to "Western Chiseler" Table at the Flickertail Woodcarvers, 25th Annual Show, at The Doublewood Inn, Bismarck, ND

## !! WIN A PRIZE !!



## DID YOU KNOW---

The attendance at the local Brown Bag Little-Ins at Sertoma #4 has been at a steady 18 to 22 thanks to reminder calls to local members by Cleo Koch. Cleo is not able to attend many of these club functions but has volunteered to make these calls. The next time she calls give her a big thank you and tell her how much you care for the reminder.

Besides being sharing people, woodcarvers have fun at their workshops. For some unknown reason, one of the classrooms at the 1992 Doane Summer Workshop held in August in Crete, NE had several flies bothering everyone. To relieve some of the boredom and to liven it up the instructor purchased several different colored flyswatters. He began keeping a blackboard tally between the "red", the "blue", and the "yellow" swatters. One of the carvers had brought some raisins for a snack and he devised an additional game.

Local visitors were passing through making their Oo's and Ah's about the work being done there. This carver placed the bait, (a raisin) on the table and when this young girl was passing his table he picked up the flyswatter and with one continuous motion smacked the table and then retrieved the "fly" (raisin) and plopped it into his mouth after momentarily checking it for size and quality and notifying the tally keeper of his "kill". The young lady wanted to leave the room immediately but her mother, who had missed the "kill" was very upset with her actions and refused to leave. This carver continued this farce on several other "victims" and I wonder what the mothers thought about these "fly" eating woodcarvers when their children told them their story.

Art Tokach, Editor

Ed. Note; I sent this article to "Readers Digest" for their "Life in U.S.A.", they never ran it. I thought it funny.

## FLICKERTAIL OUTREACH AMBASSADORS

The Flickertail Woodcarvers traveled to Center, ND on June 11th for the purpose of exposing woodcarving to neighboring communities around the Bismarck-Mandan area.

We were well received by the Center community. They had us set up in a really nice location on the Court House Lawn.

We had four club carvers exhibiting some of their carvings. Vince Bitz headed the group with Mitch Olson, Shannon Summers, and Ernest Dierks.

We had several inquiries about the club and its activities. We even demonstrated some Knifeless carving to some Boy Scouts.

I think the Ambassador Outreach Program to our neighboring towns is doing what we hoped it would do, expose woodcarving to them.

Vince Bitz, E Board Member at Large

# BEAUTIFUL WOODS, for the asking

It doesn't take a stroke of genius or come as a surprise to anyone that North Dakota is not known for its forests or for any over abundance of carving wood. Even with that in mind there is a lot of good carving and turning wood burned or otherwise destroyed each year. Mostly because of the results of storms and/or due to insect infestation. Sometimes because of a change of plans or new construction. The removal of dead trees in a shelter belt is a good forestry practice.

Getting these woods does entail some work on your part. They are usually, but not always, free. If you are interested in finding these bargains get together with the city forester or a local tree trimmer. Keeping your eyes open after a storm and knowing the locally grown types of trees and its wood also helps. A pleasant walk in the woods along the river will also yield some possibilities. Many farm shelter belts also have a number of trees that have died on the stump and need to be removed so that the younger trees have a better chance to survive.

## LOCAL TREES

TREE	COLOR	BEST USE
Apple	Tan with Brown Lines	Can be carved, Best for turning
Ash		
Aspen	Creamy White	Carving
Birch	Light Tan	Carving, Turnings
Box Elder	Light Tan, Can have red and gray streaks	Carving or Turning
Choke Cherry	Light Brown	Small Carvings
Cottonwood	Cream to Tan	Carving, Can Check
Cottonwood Bark,	Dark Red	Soft & Easy Carving
Diamond Willow,	White Sapwood with Brown Heartwood	Walking canes, Lamps
Elm	Light tan with darker grain lines	Makes beautiful Boxes
Hackberry	Same as Elm	Spoons, Hard
Juniper (Badlands)	Cedar Red with White Grain Lines	Aromatic wood, Great for Boxes, Can be Carved
Maple	Creamy White	Turnings, Hard
Pine		
Plum		
Oak	Open Grain, Tan color	Furniture
Russian Olive,	Dark Tan sometimes with a greenish tint	Carving, Turning
Walnut	Brown to Dark Brown	Carving, Turning

As the above list proves, I have tried many of the woods in the list BUT I am not an "Expert".

You will need an airy place to store the wood as some of it may not be dry or stabilized and could crack wide open ruining an otherwise great project. Allow the wood to dry at least a year, two would be better, before using any of it. The bark must be removed and destroyed from the trees that were cut down because of insect infestation. Sometimes the wood must be destroyed because it was from trees with fire blight such as apple or pear trees.

Besides a strong back and a weak mind you don't need too many tools. A chain saw is almost a must as the size can be too large for any handsaws. A light weight axe and a handsaw for removing the small branches and clutter. Leather Gloves, face shield, sturdy work clothes to use for safety and personal sake. A pickup or a trailer to haul your prize away would be nice. A couple of friends to help you load and unload. A pail of latex house paint and a brush to seal the ends to prevent the wood from drying too fast. A whole lot of common sense and ambition.

Besides being on the scarce side in tree production, the state does not have very many saw mill operators. The yellow pages do not list any as they are usually part time saw mills but ask around you may be surprised who they are and where you'll find them.

## " FOCUS ON FINISHES "

When I asked Ivan Whillock what he uses as a final finish on the religious crosses and statues he carves for churches. I was surprised by his straight forward answer. He told me that he prefers "Deft" Lacquer Sealer. His sound reason made a lot of sense to those of us in his class.

According to Ivan he doesn't use any of the oil preservatives because the oil never completely dries. Most of the carvings are at a raised location in the church and can not be cleaned on a regular basis and in a very short time without being cleaned they will appear dirty with a muddy looking surface. We all agreed that this is not good advertising.

Keep this in mind when you are choosing whether to use a penetrating and preserving oil or a sealer that dries completely and does not attract dust.

Ivan Whillock suggests that you use your carvers mallet as a control device not just for power. You'll get better results and overcuts will cease to be a problem. Try it on a tight corner with a "V" tool and you'll be convinced then try it on other cuts with other tools.

Art Tokach, Editor

# SOME BASSWOOD FACTS

Compiled by John Krantz



\* There are no slivers in basswood lumber and the wood is tasteless making it highly desirable for wooden ware and food sticks of all types.

\* American Indians recognized the value of basswood and used the bark for rope. When wet, the bark can be tied into strong knots.

\* Basswood lumber of all thicknesses must be stickered immediately when fresh sawn, especially in warm weather. Stain will rapidly penetrate the board, causing severe reduction in grade.

\* Basswood lumber intended to be air-dried should be piled in open areas or an open building where plenty of airflow occurs. Rapid evaporation is essential to reduce discoloration and stain. To prevent weather stain, outside piles must be completely covered with a leak proof roof.

\* After initial drying takes place, and within 3 to 4 months, basswood should be moved to dry storage area and re-stickered. Once dry, basswood can be stored for years - there are no insects or worms that attack the lumber.

\* Contrary to most other wood, 3" and 4" thick basswood lumber will air dry to 12% MC (Moisture Content), in one drying season.

\* Brown streaks and spots that occur in basswood lumber are not considered a defect in grade. Scattered, open grown basswood trees seem to yield greater amounts of brown streaks.

\* Black streaks in basswood lumber are caused from birdpeck-usually sapsucker woodpeckers that drill a visible ring of holes around the bole of a tree. In some specialty products and veneer, bird peck is considered a defect.

\* Northern basswood weights 2.2 to 2.3 lbs./BF when dry. Southern and Appalachian basswood weighs 3 lbs./BF. This density factor makes northern basswood a prime carving wood.

\* Basswood lumber shrinks 15% in volume from green condition to dry. When sawing for specialty products that require full dimension (i.e., 2", 3", and 4" final thickness), the normal setting of 1/8" oversize is not sufficient.

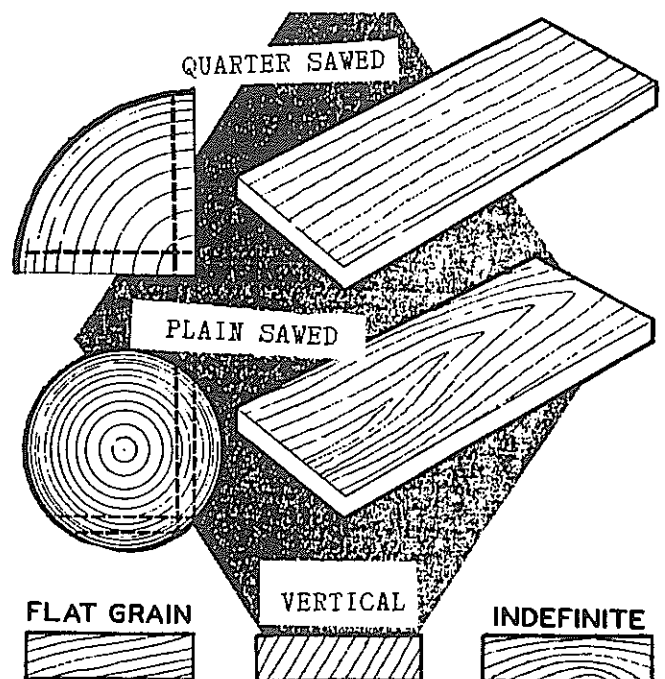
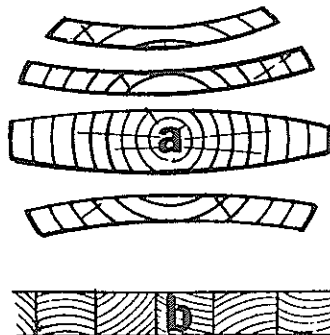
\* All winter cut basswood should be sawn by mid to late May. Logs stored several weeks in warm temperatures experience "funnel rot", a form of decay which enters the log from each end. This decay causes white lines in lumber and "softens" the wood. It can easily ruin one half of the log volume.

\* The Chinese are now exporting basswood to California where the wood is manufactured into pencil blanks. It's supplementing the incense cedar supply.



## WOOD IS ALWAYS ON THE MOVE

Wood being highly sensitive to changes in temperature and moisture is always on the move. Wood will shrink as in drawing "A". When glueing up wide panels do it as in "B" with the grain alternating. Thus each piece pulls against the next and corrects the overall warp.



The Grain Of Lumber Is Determined By The Way It Is Sawed At The Mill

## WHY COPYRIGHT?



### WHAT I KNOW ABOUT THE COPYRIGHT LAWS!!!

On his first visit to my shop, I showed new member Cliff Rime of Garrison the box turtle that I had at the Feb. Meeting. He went home and from memory produced a creditable likeness of the turtle I had shown him. Later, when he showed me his turtle, he asked how woodcarvers feel about someone using their ideas. I had to confess that I probably lifted this idea from a turtle my grand daughter had received from abroad, most likely, the South Seas Islands. This prompted me to research this and to write about what I know about the Copyright Laws. REMEMBER this is only what I know, the actual laws may be somewhat different. I did do some library research for this article however.

A COPYRIGHT IS PROTECTION GRANTED TO ANYONE WHO CREATES AN ORIGINAL WORK. It protects that person against the theft of that work and the thief from making a profit from that theft. The work must be completed as ideas cannot be copyrighted. Since 1978 it has become easier to copyright. You must display your name, the year completed and the © mark. By doing this you have shown your intent to copyright and this act alone is good for five years. If you do not register it and pay a \$10 fee for all of your work completed in that year you will not receive a copyright certificate.

### WHAT DOES ALL THAT MEAN TO WOODCARVERS?

Lets review the first sentence. It grants protection from copiers and allows the holder to exclusively make money from their work. If it is published by a reputable publisher you can bet that it has a copyright.

If a Book or Magazine prints a line pattern of a woodcarving in their publication, you can make as many replica's of that pattern as you wish. You can sell them or give them away. You can NOT claim it as your own. You can NOT make a copy of the printed pattern except for your own use. You can NOT make a copy of the printed pattern for another person even if you do not charge for it.

Examples: Any of the Chip Patterns in Bartons books. Any of the caricature patterns in Harold Enlow's or Tom Wolfe's books. Any of the patterns published in any magazine such as "Wood".

The items that fall into a grey area are photo's of a finished piece taken from any source such as in "Chip Chats". You may use these photo's and other things as reference material as long as you DO NOT copy them or reproduce it the same as some other artist has finished it. Even making a slight change does not clear you of the violation. The original idea is not yours. DON'T CLAIM IT AS YOURS.

While the burden of proof is in the hands of the copyright holder don't take it for granted that they wouldn't check or say anything way out here in ND. And by the way, the fine is \$10,000 and time in jail if convicted.

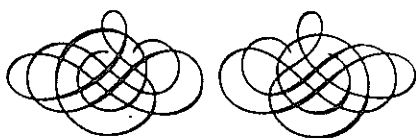
In the actual real world I find it a little different. Woodcarvers, along with being very sharing people, are also the biggest copiers in the world. They are also the most lenient about who copys their work. Some feel it is a compliment to have their work copied. They seldom copyright any of their original works of art feeling that it is not necessary. Or maybe they don't know that all they need is to show the intent to copyright. Those that do that often don't follow up on any copiers. They trust that just seeing the © and © notice marks will protect them as much as they'll ever need.

As Editor of the "Curling Chip" I need to be very vigilant of the patterns, the stories and small fillers many of you send to me. Being a busy person I don't take the time to follow up and obtain the written permission to use the material. If I have any doubts about where it may have come from my best defense is not to run it. Keep the above guidelines in mind when you present anything to me or any newsletter for publishing. If possible get the permission before hand, we'll both feel better and rest easier.

Art Tokach, Editor

\*\*\*\*\*

Experience is what enables you to recognize a mistake when you make it again,



## BOOK REPORT--

### CHIP CARVING IS CHANGING!!

The Guru of Chip Carvers, Wayne Barton, has a new or different style in his latest book "New & Traditional Styles of Chip Carving". Its cover also boasts that it contains patterns "from Classic to Positive Imaging".

What is "Positive Imaging"? The easiest answer is to look at the books cover. I found that it is simply cutting a negative chip from the pattern and darkening it with "Gelled" stain, leaving a positive image in the uncarved and unstained surface wood. With this method the overall pattern takes on a whole different look when viewed as a whole. To many chip carvers who have used stain in the past, this may not be new. Using the "Gelled" stain may be however.

In the Classic style, each side of the chip was cut at a near precise 65° angle. These chip sides reflected the light and created shadows and depth to the pattern. The pattern also looked better on a white, unstained surface. It was essential to have clean cuts with no undercutting and sharp edges between adjacent chips. Now a flat, uniform positive line between adjacent chips is better. Small negative, uniform lines can be cut with a sharp 'V' tool as it now becomes a space that gets filled with the "Gelled" stain.

### IDEA EXCHANGE

To help our clubs chip carvers to better understand this style I will present it as the meeting project at the Sept. 17, '94 meeting. I'll share what I've discovered since I got this book in April. In addition to his patterns, I've created many floral patterns that you may wish to copy. If you have any ideas or patterns to share be sure to bring them with you.

No one likes to be rushed while learning and certainly not while carving. This can be a time consuming class so plan to stay for a while, maybe even into the early afternoon.

While no novice training will be offered at this meeting, PLEASE come and take part for your own personal knowledge and future education.

Art Tokach, Chip Carver

## MEETING BRIEFS

It seems like it has been a long while since I have seen any of you. I trust you are well and finding an isolated moment to at least discover that your tools need sharpening!

We last met for a business meeting on April 16, which also was our annual meeting. Some highlights of that meeting are as follows:

- \* Treasures report showed a balance of \$2205.38.

- \* Dues will have a modest increase to \$10 per year effective Sept. 1, '94. (I still think that it is still the best bargain around)!

- \* There will be no formal seniors program for the summer.

- \* We will have no meeting in May. See the Newsletter for complete details of all the planned summer events.

- \* A library list is to be compiled and a copy given to new members when they join.

- \* Bob Pedigo, Frank Koch and Art Tokach are exploring the possibility of having a banner made for the Ambassadors Outreach Program. A program designed to encourage and make more visible our club at festivals, demonstrations, exhibits, etc..

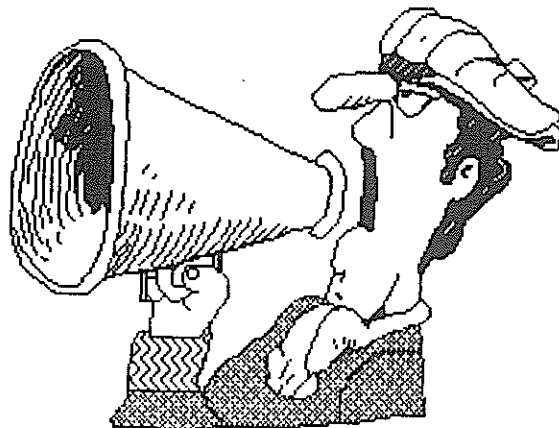
- \* The club, through Frank Koch, is extending an invitation to Harold Enlow to return and do another class for us in March, 1995.

- \* New officers elected for two year terms are; Bob Pedigo, President-Elect; Bev Vollmer, Secretary; Dee Hammel, Librarian; John Opp, Member at Large; Art Tokach, Editor; Mitch Olson, One Year, Physical Properties.

Hope you are having a great summer!  
Bev Vollmer, Secretary

FROM THE FILES: Aug. 1970: "A 2-day Whittle-In at Fort Lincoln State Park will be held Aug. 22 & 23. You may camp there for the whole week-end.

Sept. 19, 1970, Martin Schroedl gave a demonstration on "Peach Pit Carving".



Two things worry people these days; one, that things may never get back to normal, and the other, that they already have.

# CALENDER OF EVENTS

July 16, '94 Brown Bag Whittle-In at Garrison, ND  
Contact Mitch Olson,  
Aug. 3, '94 Brown Bag Whittle-In, 5PM to 8PM Sertoma #4  
Aug. 11 to 14, '94; 19" Decorative Walleye Workshop with  
Brian Grott, Contact Frank Koch,  
Aug. 20, '94 Brown Bag Whittle-In at Lake Sakakawea State  
Park near Pick City, ND, North Picnic Area  
Dave and Laura Schmidt are Campground Hosts  
for August. State Park Permit or daily fee  
required,  
Sept. & Oct. '94; Flickertail Woodsculptings and Carvings  
Displayed at Bismarck Library,  
Bring carvings to Frank Koch, 315 Saturn Dr  
Aug. 18th to Aug. 25th  
Sept. 7, '94 POT LUCK WHITTLE-IN, 5 to 7 PM at Sertoma #4  
Because of Summertime conflicts, E Board  
Changed to this date. Bring a Covered Pot  
or a Salad and SHARE,  
Meal at 6 PM, Cleo Koch,  
Sept. 9, '94 NEWSLETTER DEADLINE for show information  
Sept. 17, '94 Regular Meeting, 9 to 11AM, Meeting Room  
Chip Carving Idea Exchange, Art Tokach  
Check out all about "Positive Imaging" and  
New "Floral Designs"

Oct. 5, '94 Whittle-In, 7 to 9PM, Project in next NL  
Oct. 15, '94 Regular Meeting, 9 to 11AM,  
Oct. 14, 15, 16, '94; Mandan Indian Bust Workshop with  
John Burke, Contact Frank Koch,  
Oct. 21, 22, 23, 1994; 25th Annual Show - Double Wood Inn  
Show info and sign-up in Sept. 15th  
newsletter,  
Oct. 22, '94 "UGLY BIRD CONTEST", Bring your entry to  
"Western Chiseler" table for Judging and  
Display. Award at Dinner WIN A PRIZE  
Oct. 22, 23, 24, 1995, 26th Annual Show - Double Wood Inn  
  
BROWN BAG WHITTLE-INS ON THE ROAD will be at Garrison,  
ND; and Lake Sakakawea State Park, Pick City, this  
summer. There will be various other activities taking  
place at these sites so it is suggested that we all  
bring Lawn Chairs, Card or Portable Tables, Large  
Umbrellas and lots of Sun Screen #25.  
All BBWI's will all be held on Saturdays from 9 AM to 5  
PM. Bring a sack lunch or sample the local fare at their  
Food Booths, NO glass containers allowed in the Parks.  
There are no planned projects at any of these BBWI's so  
bring your own project and extras to share.

## JULY 1994

				1	2
3	4	5	BBWI	7	8
10	11	12	13	14	15
17	18	19	20	21	22
24	25	26	27	28	29
31					

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$  
D D  
U Dues for the FLICKERTAIL WOODCARVERS U  
E are \$10.00 per year, Sept. thru Aug. E  
S S  
\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$

## AUGUST 1994

Su	Mn	Tu	Wn	Th	Fr	Sa
		1	2	BBWI	4	5
7	8	9	10	11	12	13
14	15	16	17	18	19	BBWI
21	22	23	24	25	26	27
28	29	30	31			

## SEPTEMBER 1994

Su	Mn	Tu	Wn	Th	Fr	Sa
					1	2
4	5	6	WI	8	NLDL	10
11	12	13	14	15	16	
18	19	20	21	22	23	24
25	26	27	28	29	30	

the official Bi-Monthly newsletter  
Flickertail Woodcarvers  
Editor & Typing  
Art Tokach  
Layout - Mickey Tokach & Cleo Koch  
Northern Editor  
Sam Lacher  
Int'l/Mail-Mike Senger, Hard Thurn  
the club business meetings are held  
the third Saturday of each month,  
from 11AM, September through May  
the World War Memorial Building,  
the craft room,  
Whittle-In is held 7PM to 9PM  
the first Wednesday of the month,  
a easy project is offered at each,  
sponsored in part by  
s. Parks & Rec. Dept  
  
President  
President Elect  
Secretary  
Treasurer  
Membership  
Program Chairman  
Operary Chairman  
Darian  
Board Member  
Board Member  
John Opp  
Art Tokach  
  
OFFICERS and Executive Board



WOODCARVERS ARE SHARING PEOPLE  
FLICKERTAIL  
WOODCARVERS

# The Curling Chip



Number 63      October - November 1994

Sharing with 103 Carver/Members  
CHARTER ADOPTED Sept. 20, 1969

25 SHOWS LATER

Next Newsletter DEADLINE Nov. 12, 1994

On September 20th the Flickertail Woodcarvers passed its 26th anniversary as a chartered woodcarving club. There were just 10 of us who signed the charter. Our dues were \$2 for a single and \$3 for a family. There aren't many other carving clubs in this country that are older. It's something to be proud of and something to reflect upon and share what we have learned.

On October 22 & 23, 1994 we will hold our 25th Annual Show. Our first two shows were held in the spring upon completion of the classes. They were held at the Memorial Building. Those were mutual admiration society shows as only family and friends viewed them. We were the proudest carvers you could ever find. We were like parents who never have an ugly child.

When Kirkwood Mall opened we were there to help them with our third show. Now we had enough room and enough places that many of us could fill a table or a back board. Our pride in our work also grew. Of course we got better and it showed in our work quality.

Our membership slowly grew in those years. We seen some good carvers join the club and some remained, and others left after a short stay. Telle Rudser continued teaching her 12 classes for \$5.00. She would start her classes right after the New Year. She finally retired from teaching and we had to begin the instruction of the beginners ourselves. We tried reminding people about the fall classes at the spring shows but they never remembered or came back. We then moved our shows to the October date and have stayed there since. Our classes start after the show and are full each year and our club membership has grown because of the change.

Another influence to adding members was that we started the "Curling Chip" newsletter. It has been one of the best things and has created the increase in membership by keeping our members informed of club activities and by educating them about carving related subjects.

continued → → → → →

Our show moved for two years to the newly opened Gateway Mall. It was here where we discovered the present table arrangement. The social atmosphere and camaraderie of having the carvers on the inside of the circle of tables and the public viewing from outside. This was one of the best ideas we ever had.

About this time many of us noticed another thing. Many times at the Mall Shows the people would just stumble upon our show while walking the mall. We knew our work had improved and decided to risk moving to the Ballroom at Kirkwood Motor Inn. We picked them because of the low cost. If we bought our meals there, and we needed to eat any way, the rent was free. We couldn't beat a deal like that.

It was felt that people would come to see our work if we told them when and where we would be. They followed us as we had planned. Even when the Radisson took over and raised the rent and we moved across town to the Doublewood Inn. To a slightly smaller room but great service.

The people were pleased because it was very relaxed viewing our show and visiting with the carvers. There was never a rushed feeling such as at a Mall. An added bonus was, we could now sell anything without sharing with the Mall or hiding the sale.

One of our clubs primary goals is education. We share our carving knowledge whenever possible. The Seminars and Workshops were started at the Kirkwood Motor Inn and they continue today. The entire morning is set aside for education. We've brought in special instructors and we've used some of our local talent. Our membership has grown to over a hundred carvers. Soon the rooms at the Doublewood Inn will be too small and then where do we go?

Stick around and lets find out together.

Art Tokach, Charter Member #3, Editor



## WOODCARVING: AN EXCELLENT HOBBY

The following article is reprinted from the April issue of MDU's "Mondakonia Gold", a News Magazine for Retired MDU personnel.

\* Dave Jordan retired from Knife River Coal Mining Co. in 1989 as a conservationist. Today, he and his wife Mavis live in a home on Portage Lake near Brainerd, Minn.

\* Art Tokach retired from Mont-Dak Util. Co in 1992 as an electrical foreman at the R.M.Heskett Station. He and his wife Mickey live in Mandan, ND

At first blush it may seem these men have little or nothing in common. But on further investigation, you will find they share a history involving woodcarving.

### A COMMON INTEREST.

In the mid-1960s, both Dave and Art were troop leaders in Scouting. It seems they had the same desire, to learn how to carve neckerchief slides. Dave was the first one to seek instruction from Telle Rudser, a woodcarving enthusiast in Bismarck.

Knowing that Art held a similar interest, Dave encouraged him to join Telle's class as well. The next step for the two men involved chartering a club in the Bismarck-Mandan area, and the Flickertail Woodcarvers Club was born.

Dave served as its first president and became charter member number two. Telle Rudser was given the honor of being charter member number one.

In the early years of their hobby, both men learned the mechanics of carving, such things as sharpening tools and proper cutting techniques. As they grew as woodcarvers, they left the neckerchief slides behind, in favor of more elaborate wood carving projects.

For Art, it was western scenes featuring horses, cowboys and Indians that captured his attention. Dave, on the other hand, found ducks, bears and bull elk challenging, yet rewarding to carve.

Both men agree, the nice thing about their hobby is you can whittle and visit at the same time.

"It may take 25 to 30 hours to carve a duck," Dave notes. "You can visit with a friend or another woodcarver as you make your cuts."

"Carving is relaxing," says Art. "It is something that most people can do. You don't have to particularly be an artist. Desire is certainly more important than God-given talent."

### INSTRUCTORS AS WELL AS WOODCARVERS

Dave and Art have both given talks about woodcarving and have taught others, as well. At the club meetings, individual members present a project that others can work on during the rest of the meeting.

Today, Art instructs seniors at Mandan's Golden Age Center how to whittle. "It's something that you can learn at any age level," he explains. "And it doesn't require a large investment in tools."

Art isn't the only one in his household who likes to carve. His wife, Mickey, attended a woodcarvers school in Nebraska several years ago.

"The spouses were supposed to make a macrame project," Mickey recalls, "But I couldn't tie a knot to save my life, so I found myself carving little creatures at one of the workshops."

She has continued woodcarving since. Her specialties are faces. One of her favorite carvings is of her husband. Mickey also teaches others how to carve cottonwood bark. One of her students was Dave Jordan.

"Mickey had us carving Indian heads out of bark," Dave recalls. "It was a lot of fun. You look at the bark and see if there is an Indian face that you can carve. Then you carve until you need some help. Mickey was always right there to help out and get us back on track."

Since he moved to Minnesota, Dave has been a member of the Happy Chisellers Club in Brainerd. However he has never let his membership in the Flickertail Club lapse.

In 1989, he received a certificate of appreciation from the Flickertail Woodcarvers for his 20-year membership. That plaque has a place of honor on Jordan's living room wall.

Besides being president of the Flickertail Woodcarvers, Dave was also editor of their newsletter. When he moved to Minnesota, Art assumed the editorship.

Both men obviously like to be woodcarvers as evidenced by their home decor. In both cases -- whether in Mandan or Minnesota -- their homes are decorated with many of their woodcarvings adorning the walls.

"It's a hobby where you don't make mistakes," Art says with a grin. "You make adjustments."

It's obvious that Dave and Art are proud to be known as woodcarvers.

Story by Steve Van Dyke

Continued

## PEDIGO'S VIEW

I'd like to discuss a topic I've heard some people in the club talk about from time to time. Some of our members have carved for many years while others have carved only a short time. When looking at carvings done by more experienced carvers some of less experience state, "I could never be a good as that" or I hear, "I wish I had that kind of talent."

Each time I hear comments like this the message comes through loud and clear that the speaker is saying in a round-about way, "I'm not good and I have no talent". Nothing is further from the truth. All of us started out at about the same level. Some could draw or paint, some had experience with taxidermy, some had other skills which aided them in learning to carve. But even these people did not always have this experience and had to learn what they know also.

There is an old saying attributed to Will Rogers which goes something like "If you think you can or you think you can't---you're probably right." I don't know if Will Rogers actually said it, but there is considerable wisdom and knowledge of psychology evident in whoever did say it. The message is DON'T TELL YOURSELF YOU CAN'T. People who convince themselves they can't do something before they actually attempt it probably never try it, or if they do, usually fail.

I've heard some similar comments from those who I consider to be pretty darned talented carvers. Yet they compare themselves to others with more experience, they comment that they could never be as good. Yup, probably not, if they don't believe they can.

Now I'm a realist. I recognize that no matter how hard some people try, they may never be as good as some others in any endeavor. But don't talk yourself out of giving it your all. Try and you'll improve. Try hard enough and you will be the best. In the future, you may find you are one of the people "they could never be as good as". Wouldn't that be something!!

Bob Pedigo, President Elect

## MEMO FROM FRANK

\* There are nine (9) out of the twelve (12) spots filled for the John Burke Mandan Indian Bust Workshop, (Full Size) Oct. 14, 15, 16, '94. Remember you will be able to use the clubs large tools.  
Cost: \$100.00, less any Grant money we receive

## NEW BOOKS PURCHASED

The E Board is expected to approve the purchase of five new books for our library.

"Power Tool Woodcarving" by Alan & Gill Bridgewater.  
"The Art Of Animal Drawing" by Ken Hultgren  
"Animal Patterns" by Letts Pattern Library  
"New & Traditional Styles Of Chip Carving" By Wayne Barton  
"Chip Carving the Southwest" by Pam Gresham

Check with Librarian Dee Hammel on Sept 17th



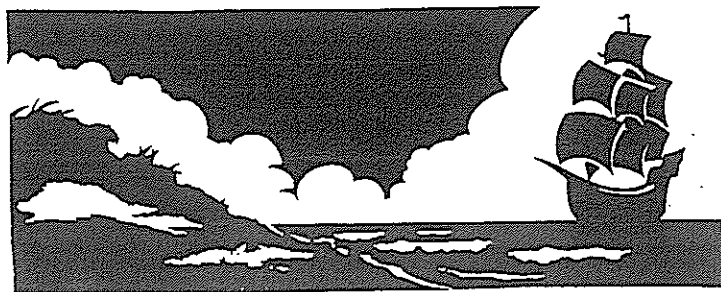
### OCTOBER BIRTHDAY WISHES GO OUT TO:

Oct. 4, Donovan Eck, Bertha Stegmeir  
Oct. 5, Bernie Riesenauer  
Oct. 6, Kathy Tjaden  
Oct. 7, Edwin Boger  
Oct. 8, DoLores Gausvig,  
Oct. 13, Mavis Jordan, Mrs. Bob Clooten,  
Oct. 18, Mickey Tokach,  
Oct. 20, Eileen Sorinson,  
Oct. 24, Chris Knight  
Oct. 28, Frances Monolovitz  
Oct. 29, Evelyn Pederson  
Oct. 30, Ann Curtis

### NOVEMBER BIRTHDAY HONOREES ARE:

Nov. 1, Doris Larshus  
Nov. 2, Robert Gausvig, John Yonker  
Nov. 10, Kay Koch, Peggy Dietrich,  
Sam Lacher,  
Nov. 16, Emily Gow  
Nov. 22, Paul Diehl  
Nov. 23, Geri Senger  
Nov. 24, Howard Altenberg  
Nov. 29, Arnold Sakshaug

Cleo Koch, Sunshine Coordinator



25 th ANNUAL FLICKERTAIL WOODCARVING SHOW  
SATURDAY & SUNDAY OCTOBER 22 & 23, 1994  
DOUBLEWOOD INN  
BISMARCK, ND

The Flickertail Woodcarving Club invites all woodcarvers to participate in a fun filled weekend consisting of learning, sharing , and camaraderie.

**AGENDA FOR SATURDAY OCTOBER 22**

Setup 7:30 -11:30 am (doors closed to public)

**Carving workshops:** 1. John Burke, mountain man 2. Cliff Drinkwine, power carving  
3. Mickey Tokach, novice carving projects

**Spouse activity:** Joann Meredith, wreath making

**Brunch:** 11:15 - 11:45 am (cost included in registration fee)

**Carving exhibits open to public** 12:00 pm - 5:00 pm

**John Burke ; 2 pm Congress Room, Demo and Reception for public(FREE)**

**Public** voting on ugly bird/duck carving entries

**SOCIAL HOUR:** 5:30 - 6:30 pm Senate Room

**BANQUET:** 6:30 PM (Cost included in registration fee)

Woodcarving exchange, door prizes , etc.

**AGENDA FOR SUNDAY OCTOBER 23**

**Carving workshops:** 1. John Burke , mountain man 2. Cliff Drinkwine, woodburning  
3. Frank Koch, novice carving projects

**Spouse activity:** Joann Meredith, T-shirt decorating, bring washed T-shirt

**Sunday brunch:** 11:15 - 11:45 am

**Carving exhibits open to public** 12:00 pm - 4:30 pm

**Public** voting on ugly bird/duck carving entries

**Drawings for raffle items** 4:30 pm

In order to receive the use of the Doublewood Inn rooms at no cost, we have agreed to have the woodcarvers eat their meals at the Doublewood Inn. Therefore, we have set a registration fee of \$30.00 (tax and gratuity included) which will cover the cost of Saturday brunch, Saturday evening banquet, and Sunday brunch, and table set up and take down. Spouse meals cost will be \$25.00. A block of rooms has been set aside for the carvers at a special rate of \$42 for singles and \$46 for doubles.

We are urging all carving participants to carve an item from a piece of wood approximately 1.5 x 1.5 x 4 inches to exchange at the Saturday evening banquet. Note: Raffle ticket sales will be available to sell by Sept. 10. Half of the raffle ticket sales can be applied to the show registration fee but not more than the actual cost.(can also be applied to spouse fee). Contact Vince Bitz for additional tickets. For additional information regarding the show contact Frank Koch



## EXTRA SHOW NOTES:



Novice To Intermediate Project Explained.  
You have carved before, but you would feel  
more comfortable doing an easier project.  
One geared to your abilities

Again this year as in the past we have  
always encouraged all of our members to  
participate fully in the Annual Show and  
Seminars. This participation could be the  
sharing of a table with another carver.  
This allows you to a first come choice at the  
seminars. Keep this in mind when decideing  
which seminar you wish to sign-up for.

Marge Bitz and Bernie Riesenauer will  
again make the table center pieces and they  
will be drawn for after the dinner.

We will have a No Host Cash Bar set-up in  
our lounge area for a Show Wind Down.  
5:30 to 6:30 PM. Continue the cameraderie and  
there will be no need to lose your self in  
the bar or wind down alone.

As in the past we will have a drawing for  
the Friendship Canes that will be carved and  
assembled at the show. Any Subject will be  
accepted. Drawing at the dinner and open to  
show participants only.

=====

The Chartered Members Table Display will  
be open to any carver who was carving or  
whittlin' 25 years ago. Bring the piece with  
you and contact Cleo Koch or Clara Sherman-  
Yonker at the show.

=====

John Krantz WILL bring his fine basswood,  
butternut and walking sticks to our show.  
He will also have a FREE Workshop on the  
choice and care of wood from the forest to  
your carving bench. SUNDAY AT 2:00 PM

Mitch Olson has an Old Old Old Carving  
Tool that he would like indentified. He has  
had several guesses but he is hesitant to  
believe them. He's offering a prize to the  
person with the right answer. See it at his  
table during the Annual Show.  
NO---the prize is not the tool.

Novice Class Signup will be at the Annual  
Show with the first class to be taught on  
Wednesday Oct. 26; Frank Kock ,Inst.  
Saturday Oct. 29, Bob Pedigo & Vince Bitz  
Insts.  
Cost for the six classes will be \$35.00.

---

NOW THEY'VE COME UP WITH A NEW CATAGORY  
for the classes, Novice to Intermediate.

Because of comments made at previous shows  
about not having a class that many of our  
newer carvers can feel comfortable and enroll  
in we have asked Mickey Tokach and Frank Koch  
to come up with an easier project geared to  
your ability.

Mickey's project will be a Cowboy Head  
Bottle Stopper. It is cut from a 2" basswood  
block with much of the excess wood removed.

Small hand tools and knives are necessary  
and a carving glove if you own one would be  
nice. You may need to finish it at your table  
in the afternoon.

Frank plans on whittling on some twigs. If  
you haven't seen what this is look at the  
last two issues of "Chip Chats" you will see  
some of the pieces you can work on.

Mostly sharp knives will be used but some  
small hand tools and a carving glove for  
safetys sake could be brought with you.



Be sure to carve a special Exchange Gift  
for this show. Suggested size; 1½ x 1½ x 5"



HI, MATZKE HERE...

#### RECORD WALLEYE'S LANDED

The fish carving session is complete and it's time for critique. Brian Grott, noted carver and instructor from Minnesota led eleven of us through 3 days and 1 evening of intense carving. Our goal was a seventeen inch walleye (about 8 to 10 lbs of real walleye) using power and hand tools.

The first easy task was patterning and roughing out the blank. Next came the hard part, detailing. We were told if we were to benefit and produce exacting carvings, time was necessary for details.

For those of us who had never used tupelo, the fins were a real surprise. Our knives were not effective. Tupelo was like styrofoam or dry cheese. It simply did not cut. We found that it is a power tool wood and with them we could produce details far superior to basswood.

Brian's method of instruction was to give verbal directions as he demonstrated a certain task for the group. There was individual attention, but very little hands on carving assistance for one's blank. He demonstrated the scale techniques and provided special paints for finishing our fish. Time overtook us and we became rushed. It should have been a 5 day class. I do feel that everyone enjoyed the session and took away a great deal of knowledge and respect for fish carving.

For those who wish to wait on painting, Brian is planning to attend our annual show. It is not confirmed yet but he may put on a special painting class.

Our special thanks to Bis. State College for a great room for the class. It would be nice to go back there again for another class.

Bob Matzke, President

#### BISMARCK LIBRARY EXHIBIT

BECKY RESSLER, Showcase Coordinator for the Bismarck Veterans Memorial Library has put together a Prize Winning Showcase of several Flickertail Woodcarvers Carvings.

Carvers on display are; Alan Arntz, Vince Bitz, Stan Dolbinski, Frank Koch, Sam Lacher, Bob Matzke, John Opp, Bob Pedigo, Jerry Tjaden, Art Tokach, Mickey Tokach, Angie Wagner

These carvings will be on display during the months of September and October. Be sure to stop at the Library for a look. A Thank You and a Comment at the front desk would be appreciated.

#### UGLY BIRD CONTEST EXPLAINED

##### CONTEST CONFUSION EXPLAINED

It has come to my attention that there is some confusion about the "UGLY BIRD CARVING CONTEST". The only answer to those who question the rules is that the carving be judged as ugly, NOT the carver.

The E Board has also asked that the judging be done by the people who view the show. (So there is less chance of any bias of the judge). They also ask that the bird name be in good taste, after all we are a family show.

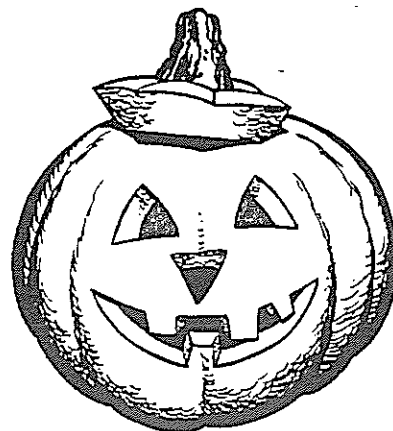
As a reminder the Complete Official Rules are reprinted in this issue.

The contest will be open to anyone or enough to spend time trying to win.

##### RULES:

1. Any species, but Bird must be UGLY
2. It must have a name that suits its ugliness. A brief true or fictional history could add points in your favor.
3. Bird must be carved from wood and be burnable.
4. Bird must have all of the bird features such as; Feathers (burned or carved), Head, Eyes (glass or carved), Beak or bill, Wing, Tail, and Feet (shoes optional).
5. NO CHARGE for first, second or any other entries. All carvings must be the work of the person submitting it.
6. Originality will be considered briefly. Copies of another carver's work allowed. It would be nice if a simple pattern accompanied each entry so we can copy it later.
7. Painting or finish optional. But dry.
8. Decision of Judges final. Maybe!!
9. Entries remain your property unless previous arrangements are made.
10. DEADLINE for entries; 4 PM, Oct. 22, '94. Deliver to "Western Chiseler" Table at the Flickertail Woodcarvers, 25th Annual Show, at The Doublewood Inn, Bismarck, ND

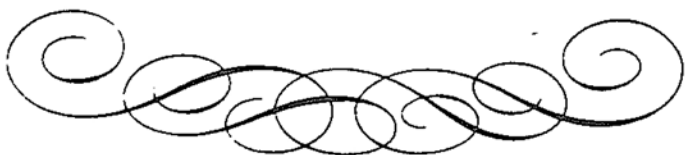
WIN A PRIZE! WIN A PRIZE! WIN A PRIZE!



## TAPS FOR DAVE JORDAN CHARTER MEMBER #2

Dave Jordan, NWCA Member #2872 lost his 14 month WAR with cancer on Sept. 6, '94

Dave began carving in 1965 as an adult Scouter on neckerchief slides. After working with ND Woodcarver 'Telle' Rudser in '67 & '68, he and 10 others formed the Flickertail Woodcarvers and joined the NWCA in Feb. '68. He wrote the clubs Consitution and By-Laws and served as the clubs first president and again on two other occasions. He also initiated the clubs newsletter, "The Curling Chip". He continued as its editor until early retirement and a move back to Minneasota. He remained active in the Brainerd, MN "Happy Chiselers" until his death. He would have been 62 on Oct. 17th. He is survived by his wife Mavis and a married son and a daughter.



## TALES FROM THE WOODPILE

Murphy's Law simply stated says; Anything that might happen, will, and at the worst time.

For this reason and for many years woodcarvers have believed the following to be true. Whenever a sharp tool is dropped over a concrete floor, it always lands cutting edge down. Even though it is by far the lightest end of the dropped tool.

A new independent lab study has placed the blame on the real culprit, "Magna-lite". It is a little known compound found in gravel. We all know that opposite poles attract and this weak magnetic pole turns the dropped tool and attracts it head first onto the concrete surface.

Other than a cord leash tied to your wrist there is no preventive measures or known remedy for this phenomena. The study did find at a few choice words intoned and uttered under ones breath does afford some personal relief.

Fictional Humor by Art Tokach

## NEW CARVING SCHOOL PLANNED

Red River Woodcarvers President Sam Eli called and informed me of an idea he and several of his clubs woodcarvers are working on. They are planning on having a Weekend Woodcarving Workshop at the Wahpeton School of Sceince. It would be patterned after the Waldorf, Iowa Workshop that was started three years ago.

The weekend of June 24, 25, 1995 has been chosen as best choice. The student would arrive on Friday PM and stay in the Dorm and eat in their dinning room. The classes would run until late Sunday afternoon. They are planning to have a large variety of class to chose from and the instructors would have 10 to 12 students.

Sam will be at our 25th Annual Show in October with more information. I believe that this is something positive for us woodcarvers and we should stand behind them and support them and make plans to attend if possible. Art Tokach, Editor



The E Board is extending its Cost Sharing Offer for Personal Name Tags. Last spring many of our members took advantage of our 1/3 off offer. We feel that it will look more uniform and the public will be better informed about who we are.

Your cost is the same, \$2 for each Nametag  
\*-\*-\*-\*-\* Member

First Name-Large Caps Last Name-small caps

Spouse;

First Name-Large Caps Last Name-small caps

City -- State

To insure against mistakes, fill out form above and enclose with a check made out to Art Tokach,

DEADLINE is Oct. 15th, Meeting day

\*-\*-\*-\*-\*

## CALENDAR OF EVENTS

Sept, 12, '94 Mandan Golden Age Services Seniors Carving  
Review and Open House, 11 AM to 3:30 PM  
Start Monday Whittle-Ins, 1 to 3:30 PM  
Sept, 17, '94 Regular Meeting, 9 to 11AM, Meeting Room  
Chip Carving Idea Exchange, Art Tokach  
Check out all about "Positive Imaging" and  
New "Floral Designs"  
Sept, 21, '94 E Board Meeting 7 PM at Bob Pedigo's  
Oct. 1, 2, '94 Good Wood Show at Elks Club, Billings, MT  
Oct. 4, '94 Seniors Tuesday Carving, 1 to 3 PM  
Club Room Each Tuesday, Mickey Tokach  
Oct. 5, '94 Whittle-In, 7 to 9PM, Bob Pedigo Says He  
Found A Rather Healthy Acorn to carve  
Oct. 14, 15, 16, '94; Mandan Indian Bust Workshop with  
John Burke, Contact Frank Koch,  
Some openings available, CALL TODAY  
Oct. 15, '94 Regular Meeting, 9 to 11AM, Do You Need Help  
To Finish Your "UGLY BIRD", Free Advice,  
At Least Come And Check Out The Competition  
Oct 21, 22, 23, 1994; 25th Annual Show - Double Wood Inn  
8 to 11 AM Workshops, Public Show in PM  
Oct. 22, '94 "UGLY BIRD CONTEST", Bring your entry to  
"Western Chiseler" table for Judging and  
Display Award 4 PM Sunday. WIN A PRIZE

Oct, 26, '94 First Beginners Class, 6 Classes/\$35,  
Sign-Up At The Show, Frank Koch,  
Oct, 29, '94 First Saturday Beginners Class, 9 to 11 AM  
6 Classes/\$35, Bob Pedigo & Vince Bitz  
Sign-Up At The Show  
Nov. 2, '94 Whittle-In, 7 to 9 PM, Clubroom, Carve A  
"Nessie" From "Wood" Mag., with Vince Bitz  
Nov. 12, '94 "Curling Chip" Deadline, Show Report and  
Pictures Issue, Get Your Photo's In Early  
Nov. 19, '94 Regular Meeting, 9 to 11AM, Mitch OLson Has  
Come Up With A XMAS Ornament That Looks Like  
Cut Glass But It's Carved Wood, Come and See  
How It's Done,  
Dec. 7, '94 Whittle-In, 7 to 9 PM, Frank Says He Has  
Something "Wonderful" To Carve Come And Find  
Out What It Is, You'll Like It, Gauranteed,  
Dec. 17, '94 Christmas Meeting, 9 to 11 AM, No Project,  
Bring and Share Your Christmas Goodies  
Jan. Feb. A Whole New Batch of Weekend Classes To  
March April Tempt Everyone, More Information Coming  
In Next Newsletter  
Oct, 22, 23, 24, 1995, 26th Annual Show - Double Wood Inn  
Make Plans Now, They Just Get Better

## OCTOBER 1994

Su	Mn	Tu	Wn	Th	Fr	Sa
2	3	SNR	WI	6	7	8
9	10	11	12	13	WS	MTG
WS	17	18	19	20	ANNUAL	
SHW	24	25	CLS	27	28	CLS
30	31					

## NOVEMBER 1994

Su	Mn	Tu	Wn	Th	Fr	Sa
		1	WI	3	4	CLS
6	7	8	CLS	10	11	CLS
13	14	15	CLS	17	18	MTG
20	21	22	CLS	24	25	CLS
27	28	29	CLS			

## DECEMBER 1994

Su	Mn	Tu	Wn	Th	Fr	Sa
				1	2	CLS
4	5	6	WI	8	9	CLS
11	12	13	CLS	15	16	MTG
18	19	20	21	22	23	24
25	26	27	28	29	30	31

DUES for the FLICKERTAIL WOODCARVERS are \$10.00 per year, Sept. thru Aug.

**OFFICERS and Executive Board**

President	Bob Matzke
President Elect	Bob Pedigo
Secretary	Bev Vollmer
Treasurer	Ron Torgerson
Membership	Sam Lacher
Program Chairman	Frank Koch
Property Chairman	Mitch Olsen
Librarian	Dee Hamnel
E Board Member	Vince Bilz
E Board Member	John Opp
Editor	Art Tokach

The official bi-monthly newsletter of the FLICKERMAIL WOODCARVERS Newsletter Committee  
Editor & Typing Layout- Mickey Tokach & Clee Koch  
Vince Bitz Pattern Editor  
Circulation Sam Lacher  
Print/Mail Mike Senger,  
The club business meetings are held the third Saturday of each month, 9PM to 11AM, September through May, in the craft room. A while-In is held 7PM to 9PM. An easy project is offered at each. Sponsored in part by; Bts, Parks & Rec. Dept



# The Curling Chip

Season's Greetings

Number 64

December 1994 - January 1995

Sharing with 103 Carver/Members

Next Newsletter DEADLINE Jan. 12, 1995



THE VICTOR  
& THE VANQUISHED

The Victor in the "Ugly Bird Contest", LYMOILSHER" carved by Gen Jansen, St. Cloud, is shown here doing it's victory dance on the vanquished "BALD DAKOTA STUMP SETTER". The second and third place winners "BILLY BIRD" carved by Bob Matzke, Bismarck, and "HORNYHUMDUCK", carved by Bob Lewer, Winnipeg, watch to make sure the dance is done properly.

Other top entries came from 4th place, Kieth Stevens, Ashland, Mt, "Long Legged Pop Can Scissor Bill"; 5th place, Gary Paulson, "Swiss Army Knife Duckbill". Other entries and in no order were by Bob Gow, Winnipeg, "Major League Striker"; Cleo Koch, Mandan, "Rhea"; Mitch Olson, Max, "Vulture"; Cliff Rime, Garrison, "Mixed-up Marvin"; Polly Schiwal, Belfield, "Pelican"; Dorie Stevens, Ashland, MT, "Jailbird"; Vince Bitz, Bismarck, "The Other Brand Turkey"; and two entries by Hugh McVarish, Winnipeg, (I failed to write their names down, SORRY HUGH).

The contest was a Table Stopper and Smile Getter as 228 show vistsors voted for their choice. There were some good natured (I hope) concerns about stuffing the Ballot Bucket because it was not kept under Security Guard overnight. Also there was talk that a certain person close to the Ballot Bucket was trying to influence the public vote by saying that he knew which "One" was the best and which

"One" he would vote for. This was completely unfounded as #1 only received 7 votes. Another complaint came from the #6 &/or #9 entries about not having a line under the number and some people may have voted for the wrong or opposite number. Again unfounded, as the total for both was LESS than 20 votes.

Gen Jansen chose a 3/4" Fishtail Knife from the "Western Chiseler". Bob Matzke received a Ceramic Stick from Jansen Studio. Bob Lewer accepted a \$15.00 Gift Certificate from Drinkwine Tools. Thank You dealers for your support.

Will we have another "UGLY" contest next year? I sure hope so, it was a fun project and it drew a lot of attention to our show. If you liked it and wish to have a "UGLY VARMITE" next year let the E Board know and get to work on a 2 Legged Varmite. Complete rules will be published in plenty of time.  
ART TOKACH, Editor



For those members who didn't take part in the dinner on Saturday evening, you missed a GOOD M C job done by Bev Vollmer (that's Mistress of Ceromones). Bev got her reward and revenge by presenting the Charter Members with Baloons and several BIG RED KISSES.

The local talent and stories were well presented. Norm Lafontaine recited the tongue twister "Petey the Snake" flawlessly, but not his harmonica solo. Bob Gow did find his Harmonica in Emily's knitting bag and will do two numbers next year. We were entertained by the Bitz Violin Trio. Cliff Rime played his accordian and the Elmer Bergs of Saskatoon waltzed and Vince and Marjorie Bitz did the quick step polka. We were all puffing for them.

Marj Bitz made the center pieces for the tables and some lucky person at each table got to take one home with them. I got the one from our table. They were a Dried Flower arrangement on a Dinner Plate. Beautiful work, THANKS MARJ.

The Gift Exchange at the dinner keeps getting bigger and better. The quality of the work improves each year. I heard several comments that said that they felt as though they had received a better carving than they had carved. I don't think we could cut this event out if we tried and we're not trying. Mitch Olson did a mistake free job and no one received their own gift. A wise word to everyone. Get busy on next years exchange, after all I might get your carving.

John Krantz finally got to present his Seminar titled "Wood, from the Forest to your Carving Bench". It was chocked full of ideas and tips about basswood and other carving woods. Favorable comments were heard from pro's and beginners alike about his presentation. Thank You John for the class and for bringing all that good carving wood for us. Hope you can come again next year.

Having the dealers on the outside corners and away from the veiwing traffic proved very successful. With this format, those that wanted to buy tools, blanks, and wood could do it without getting into someones way. If you were just a veiwer, you didn't miss anything that was shown on the show tables and there was no pushing, just a leisuredly stroll through the show. Time to stop and chat and to admire the art work. Thanks to Bob Matzke for the table set-up.

Clara Sherman-Yonker and Cleo Koch were in charge of the Charter Members and the 25th Anniversary Table. They managed to call several of the people who were around and were a part of our club getting started. Thanks for a GREAT JOB. We'll be looking forward to your help at the next anniversary show in 5 years.

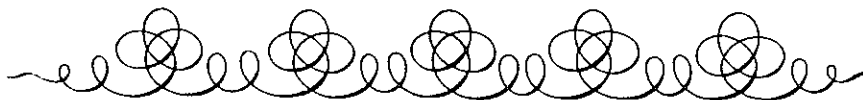
The group of carvers who took Mickey's Bottle Cork Class had some home work to complete at their tables during show time. She also helped anyone who came to her table for special help. Don't be surprised next year to see a bunch of bottles with corks displayed.

Larry Longtine from Lake Park, Minneasota was telling some of us around the John Krantz Woodpile about "Left-Handed" Basswood and how to identify it from the regular right-handed variety.

He says it's easy to tell because it's hard to carve on account that the grain is running contrary to all of your right hand efforts at carving. If this is true Larry, is regular basswood hard to carve for a lefty? ?

When you have John Burke for an instructor &/or demonstrator you'll get 110% from him. Rather than set behind a table and answer an occasional question, he'd rather be carving. John loves to carve for people who appreciate watching him carve. The public expressed that appreciation at his carving demonstration on Saturday and he volunteered to do it again on Sunday. People enjoyed his demonstrations and his classes. John you're welcome here at any time in the future, Thanks from all of us.

All of us here in Mandan-Bismarck Flicker-tail Woodcarving Club enjoyed all of our guests and we want to continue to bring to our region the VERY BEST CARVING SHOW AND SEMINARS. In order to continue we do need to know if there was any thing that displease anyone about your treatment, your classes, the meals, anything. The E Board will try to change the problem, IF we know what is wrong



## FRANK RECOGNIZED

If you can, get a copy of the November issue of the Bismarck-Mandan "Greeter". Frank Y is it's subject for it's cover story. Great pictures and a great article about Franks woodcarving, his Awards and his work in the local Science education. You don't get a write up like that just setting around, you got to be doing something and we know what Frank has done for us as our Show Chairman and Program Coordinator. I vote we keep him in office.

## MEMBERSHIP REPORT

Membership Chairman Sam Lacher informs me that we have two new members, John Hall from Moorhead, and Steve Robbins from Dickinson. He also says that out of 103 members we have had 78 members respond with their birthday information. But 11 members snuck theirs in without that info. The sad news is that we have to notify 14 members that this will be their last newsletter unless they pay their dues of \$10.00. We hope they will remain with us and with carving.

## SENIOR CARVERS MOVE

You won't find any seniors carving on Tuesday afternoons in the Craft Room at the Parks and Rec because they have moved to the Burleigh County Senior Center at 315 N 20th.

Soon after moving and because of Tuesday conflicts in the South Conference Room, the seniors elected to change their meeting day and time to Thursdays from 1 PM to 4 PM.

The group is well pleased with their new home. A spacious room with good lighting and WINDOWS that open for fresh air if needed. It is Handicap Accessable. There is coffee and cookies for sale for those who wish to take the time away from carving. An extended time period to three hours. AND No more moving their cars every hour.

The Staff of the center invites any Seniors to eat their noon meal with them. They do advise a call on the previous day. Bismarck Seniors Center

## WHAT HAPPENED HUGH! !

We heard that Hugh McVarish donned his Halloween Costume early this year. It seems that after arriving home after the show on Monday. He was taking some of his carvings down stairs for storage when he slipped and fell. He cut a gash in his forehead that required stitches and blackened both eyes, one puffed shut. He also hurt his arm. We never heard if he did go Trick or Treating and if he won any contests for the best costume. He has recovered and is back to all his carving activities.

## GET SHARP ON SHARPENING

SHARP TOOLS IS A PRIMARY NEED FOR ALL WOODCARVERS. Learning how to sharpen your carving tools can be a difficult, time consuming lesson. "THE INSTITUTE OF KEEN EDGE TECHNOLOGY" could be the answer for YOU. This is a NO CHARGE, 2 hour class of informative demonstration followed by some hands on sharpening on a bench stone.

Come and take advantage of 25+ years of sharpening experience. Learn the basic method on a bench stone before you attempt sharpening on a "Power Stropper" Bring a knife, 'U' gouge, 'V' tool, a strop stick &/or a Bench stone if you have one. I will have some DULL tools available for you to practice on.

Art Tokach, "Western Chiseler"

## OBITUARY

Halder Thompson only began to carve last year with the Mandan Seniors Program. Many of us who carved with him felt that he was an up and coming carver. Many of his ideas were original and his work was flawless. He seldom missed a Monday session. He was always looking for another project to carve. He joined the club last year and was planning to become more active this year as he had cleared his calender for this new found hobby. He left several unfinished projects.

Halder died after a short illness on Oct 27, '94. He is survived by his wife Orvilla and several married children spread out around the country. He will be missed.



# POINSETTIA

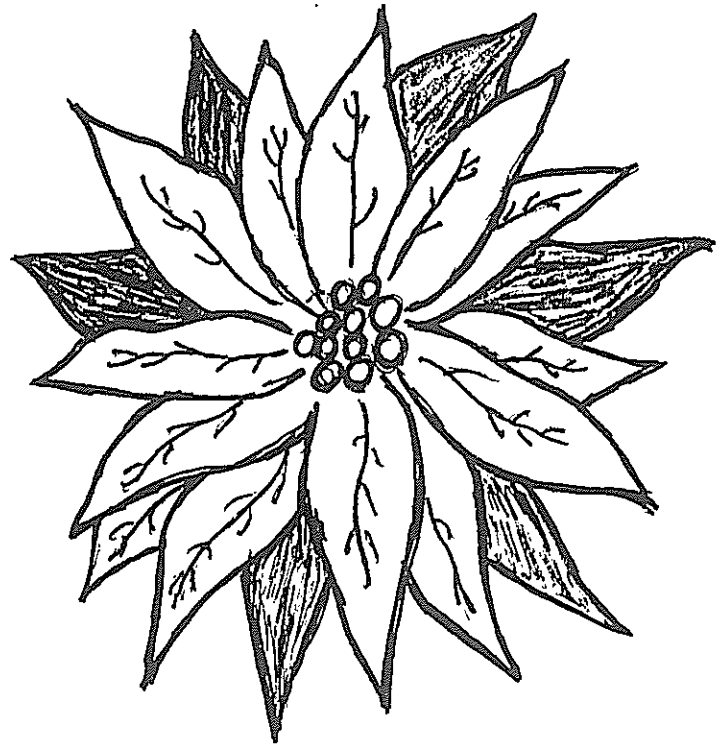
## Pattern by Bob Pedigo

The poinsettia is a popular plant during the Christmas season because of its brightly colored red and deep green foliage which matches the seasonal colors of the holidays.

The poinsettia has a grouping of tiny round flowers surrounded by brightly colored bracts (special leaves). The bracts are usually bright red, but may also be white or yellowish in color. The bracts are indicative that the plant has adapted to use the bright colors to attract birds and insects for pollination of its tiny flowers which would be more difficult to see.

Carving the poinsettia uses relief carving techniques to show leaves. The small round flowers are formed in the center of the leaf cluster. On the pattern, I have shown the location of the flowers as well as the leaf shapes. The bright bracts are indicated by the lighter colored leaves on the pattern and the deep green are the darker colored leaves below the lighter ones.

Begin with about a 3/8" thickness of basswood, copy the pattern onto the wood and outline the leaf lines with a v tool. Remove the wood from the leaves which are lower (or behind) the fully drawn and shaped leaves on top. Use a shallow curved gouge or a straight blade or knife for the leaf carving. Continue until the bract and leaves are formed. Thin the outer tips of the leaves slightly to give the indication of thin at the tips. The center flowers are shaped into tiny balls slightly raised off the surface. This is done by removing the wood from between the flowers. When the flowers and leaves are carved to your satisfaction, use a V tool to give the indication of the leaf veins in the leaf centers. Also show some veins going out from the main vein in the leaf center. Note the pattern shows the veins in a somewhat random pattern.



When ready to paint, use bright red mixed with alizarin crimson to give the deep red bract color. A deep green for the lower leaves is also used. A trick I like to use leaves is to paint on the leaf color, then dab some sky blue mixed with white on the green in small amounts while the green is still wet. Once the blue is dabbed on, use a flat bristle brush to make one stroke from the center to the outside of the leaf surface to slightly blend the blue and the green. This gives the impression of light reflecting off the shiny leaf surface. The flowers in the center of the leaf cluster are a pale yellow color.

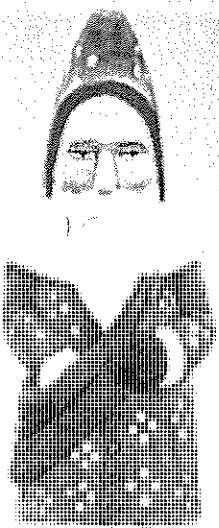
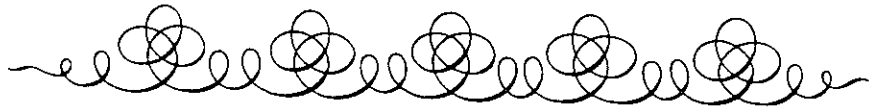
When the paint is dry, drill a small hole or screw eye to loop a string through for hanging on the Christmas tree.

I will give a small prize to the best poinsettia brought to the Club meeting on Dec. 17th. I'll ask all present to vote with the prize going to the carver who receives the most votes.

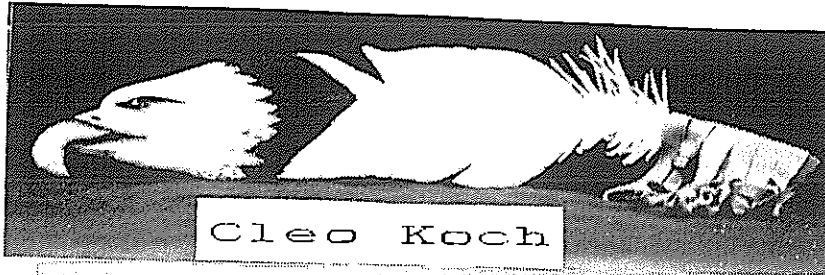
Bob Pedigo, President-Elect



FLICKERTAIL  
WOODCARVERS  
25th Annual Show  
Oct. 22, & 23, 1994  
PHOTO'S BY  
BOB PEDIGO



Mitch  
Olson



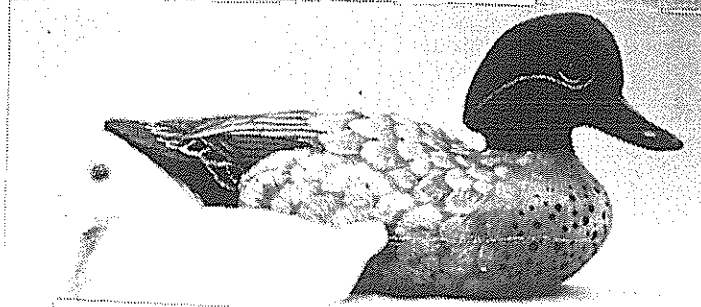
Cleo Koch



Marlin  
Nannt



Mickey  
Tokach



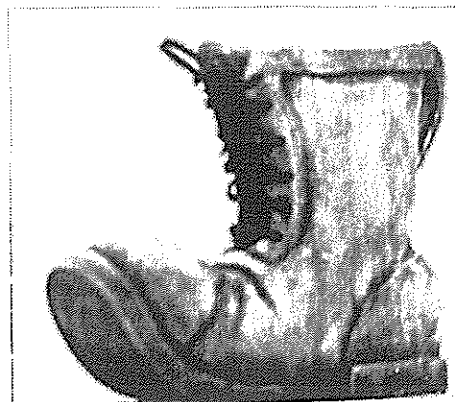
Clara  
Sherman-Yonker



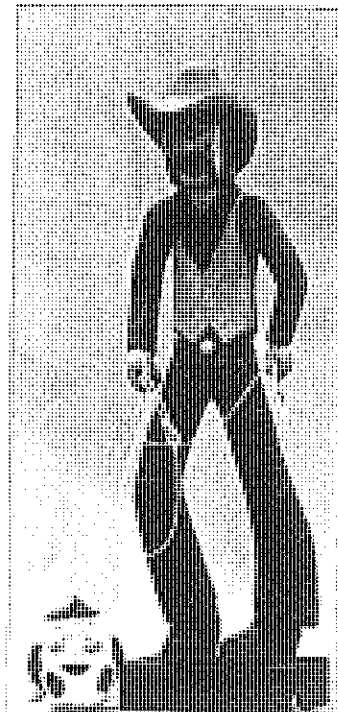
John Burke



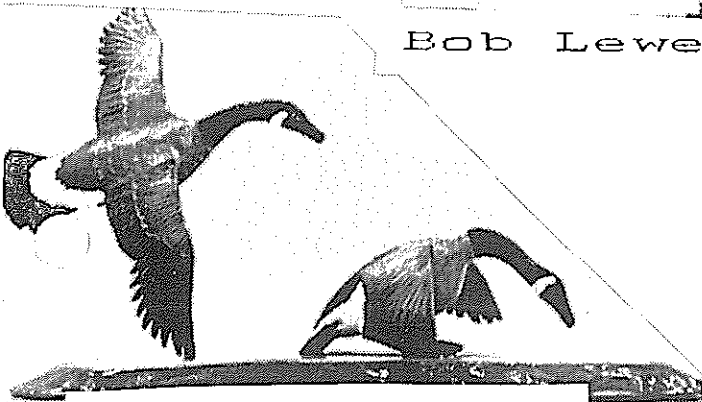
Bob Lewer



Norm  
Lafontaine



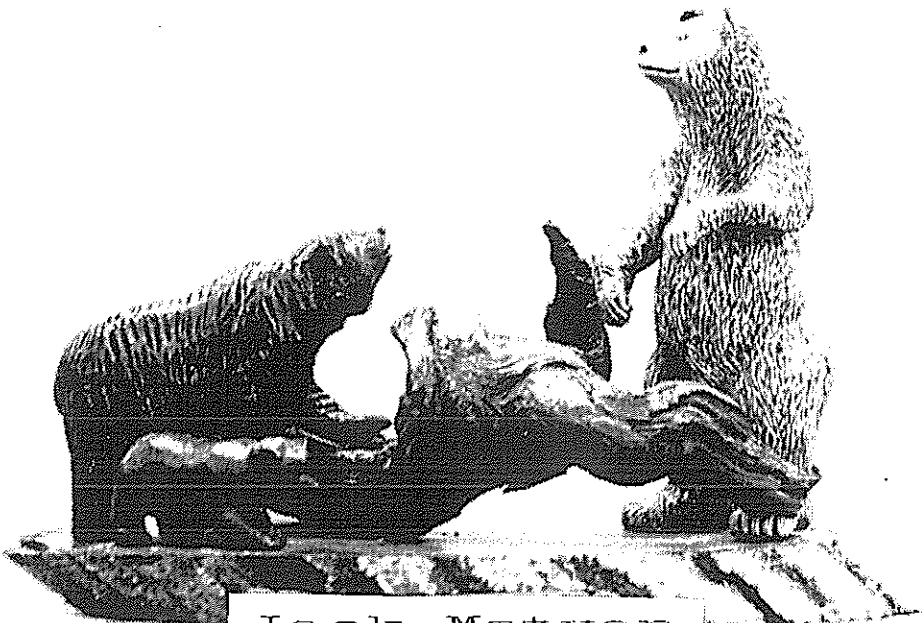
Harold  
Nordwall



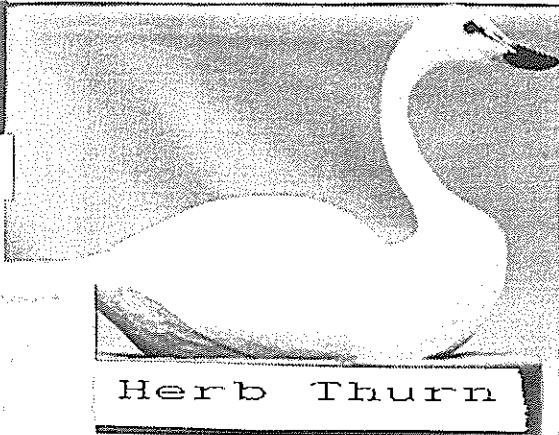
Dick Hanson



Gary Paulson



Jack Motyer



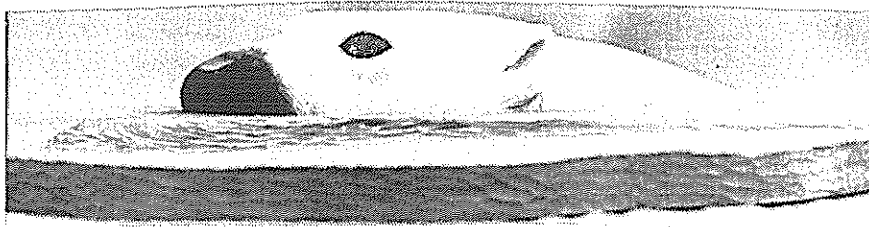
Herb Thurn



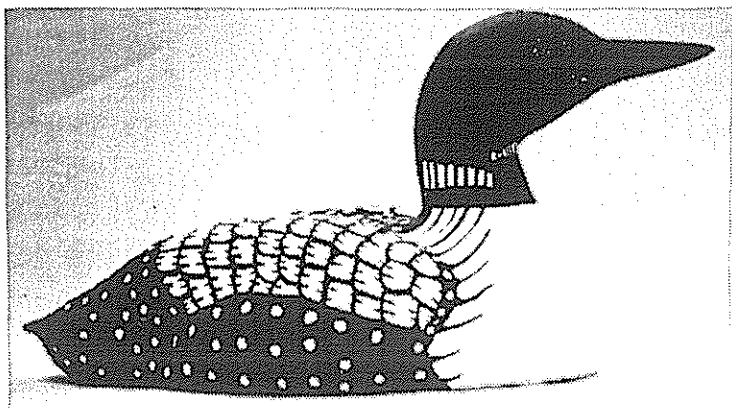
Vince Bitz



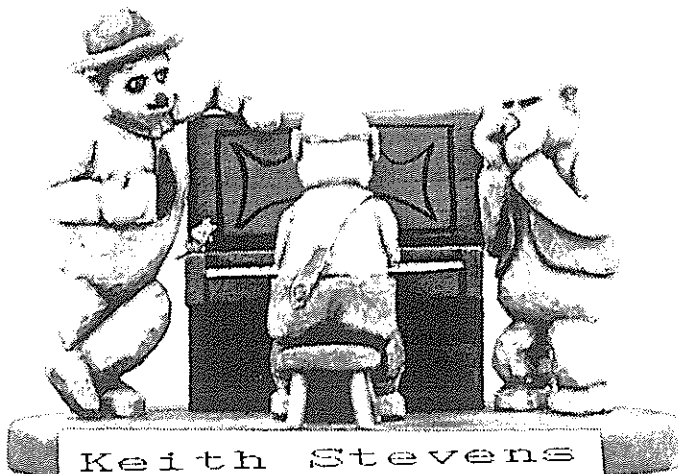
Hugh McVarish



Ron Davidson

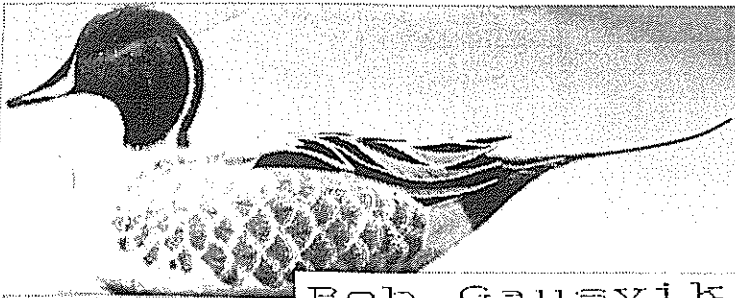


John Opp

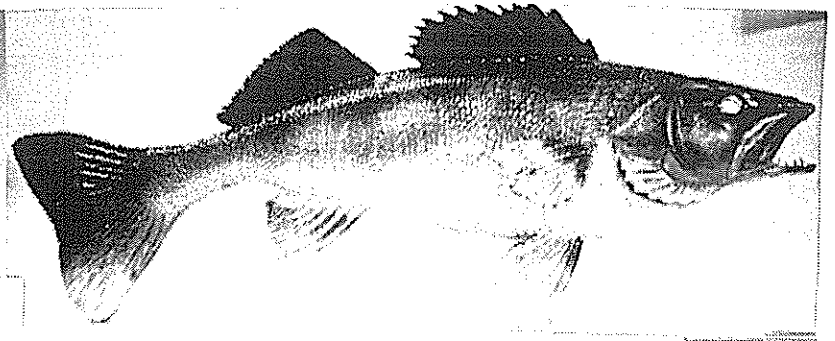


Keith Stevens

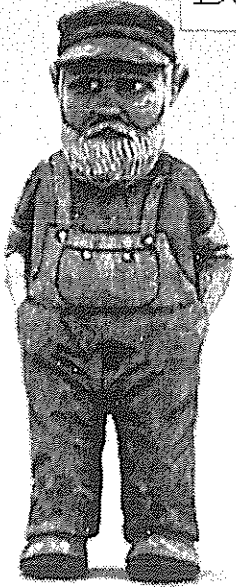




Bob Gausvik



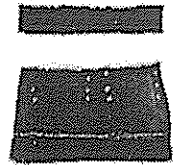
Bob Pedigo



Larry Longtine



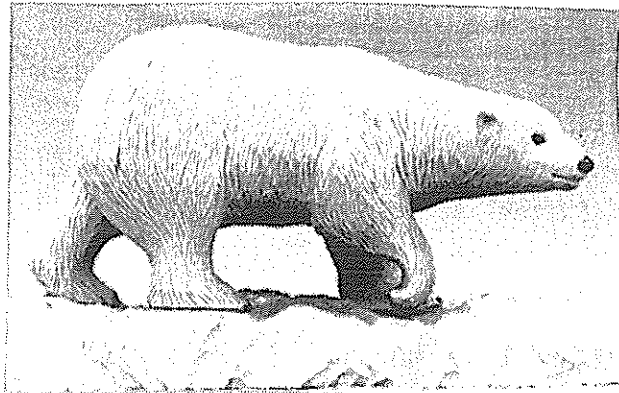
Frank Koch



Leonard Schmalz



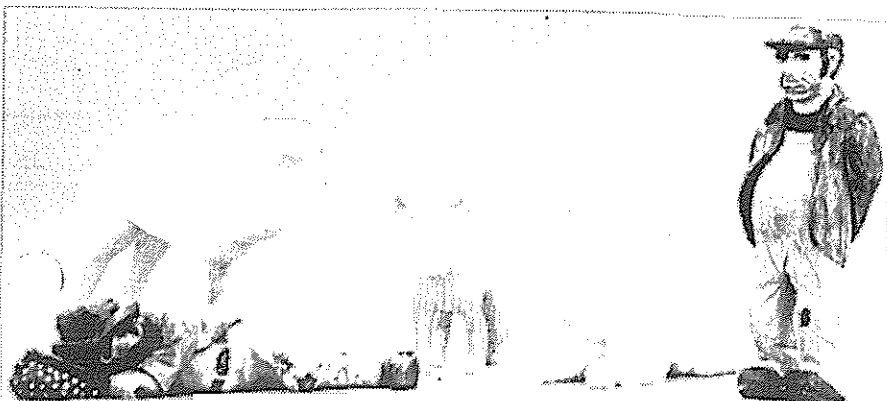
Bob Lawrence



Bob Gow



Gen Jansen



Stan Dolbinski



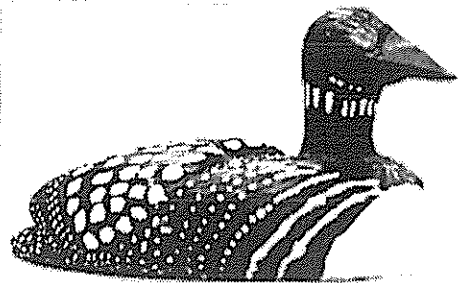
Bill Schiwal



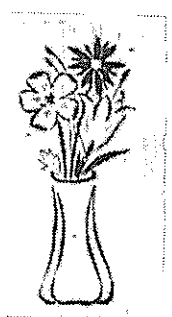
Sam Eli



Angie  
Wagner



John  
Yonker



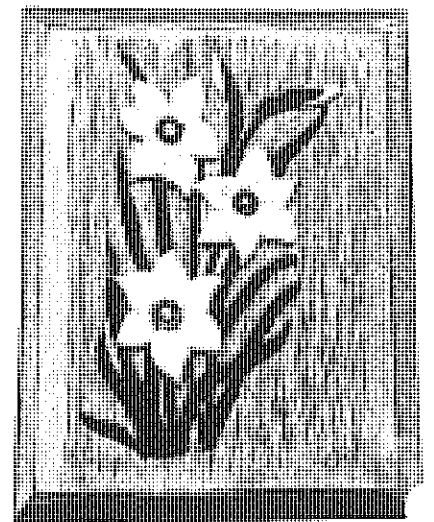
Art Tokach



Dorie Stevens



Bob  
Matzke



Ernie  
Dierks



# FLICKERTAIL WOODCARVERS LIBRARY BOOKS 1995

AIRBRUSHING TECHNIQUES & MATERIALS Michael English  
AMERICAN INDIAN, CARVING THE John Burke  
ANGEL CARVING Ron Ranson  
ANIMALS, CARVING W E Maaisingh  
ANIMAL CARICATURES, CARVING Elm Waltner  
ANIMAL PATTERNS Letts Pattern Library  
ART OF ANIMAL DRAWING Ken Hultgren  
ATLAS OF ANIMALS ANATOMY W Ellenberger & H Dettrich  
BOOTS AND SHOES, CARVING Larry Green  
CARICATURES, CARVING Maxwell  
CAROUSEL ANIMALS, CARVING H LeRoy Marlow  
COMPACT CHARACTERS, CARVING Jack A Price  
CHIP CARVING THE SOUTHWEST Pam Gresham  
HORSES IN WOOD, CARVING Eric Zimmerman  
NATIVITY, CARVING THE Helen Gibson  
NEW & TRADITIONAL  
STYLES OF CHIP CARVING Wayne Barton  
POPULAR BIRDS, CARVING Anthony Hillman  
POWER TOOL WOODCARVING Alan & Gill Bridgewater  
REALISTIC FLOWERS, CARVING John Hagensick  
ROSE, CARVING THE John Hagensick  
WEATHERED WOOD, CARVING Gene Bass & Jack Portice  
WILD WEST, CARVING OUT THE Tom Wolfe  
WOODSPIRITS AND WALKING STICKS Tom Wolfe  
WOODEN ANIMALS, CARVING EJ Tangerman  
CHIP CARVING, BASIC Pam Gresham  
CHIP CARVING PATTERNS, Wayne Barton  
CHIP CARVING & RELIEF CARVING Josef Mader  
CHIP CARVING TECHNIQUES & PATTERNS Wayne Barton  
COUNTRY FLATS CARVING Tom Wolfe  
FACES & EXPRESSIONS, LEARN TO CARVE Harold Enlow  
FACES IN DRIFTWOOD, HOW TO CARVE Harold Enlow  
FARM ANIMALS Dorothy C Hogner  
50 CHARACTER PATTERNS Jack Price  
FISH CARVING PATTERNS Anthony Hillman  
FISH CARVING Bob Berry  
HOW TO CARVE HOBOS Harold Enlow  
HOW TO CARVE REALISTIC MULES Lester Hunt  
HOW TO DRAW CARICATURES Lem Oedman  
THE MAGIC GOUGE Benoi Deschennes  
THE MODERN BOOK OF WHITTLING E J Tangerman  
PATTERNS FOR WOODCARVING Harold Enlow  
PROJECTS FOR CREATIVE WOODCARVING Ian Norbury  
RELIEF WOODCARVING AND LETTERING Ian Norbury  
RICK BUTZ PATTERNS Rick Butz  
SEARCH FOR THE PUREBLOODS Charles B Wilson  
SONGBIRD CARVING Ernest Muehlmann  
WALKING & WORKING STICKS Theo Fossel  
YOU CAN WHITTLE AND CARVE Hellum and Gottshall  
TAXIDERMISTS SKETCH BOOK Leon L Pray  
WHITTLING IS EASY Leroy Pynn Jr  
WHITTLING AND WOODCARVING E J Tangerman  
WOODCARVING, MANUAL OF TRADITIONAL Paul Hasluck  
WOODCARVING, SCANDIANAVIAN STYLE Harley Refsal  
WOODCARVING TECHNIQUES & PROJECTS James J Johnston  
WOODCARVERS WORKBOOK Mary Duke Guldán  
WOOD SCULPTURE, CRAFT & CREATION OF Cecil C Carstenson

## VIDEO TAPES

AIRBRUSHING WILDFOWL CARVING	George Kruth
CARVING THE INDIAN BUST	Stu Martin
CHIP CARVING	Wayne Barton
CARVING THE COWBOY HEAD	Claude Boulton
CARVING, PAINTING THE GREEN WING TEAL	Don Yates
CARVING A LOON	
CARVING A REALISTIC HEAD	
CARVING INDIAN ROUGHOUTS	
FACES & EXPRESSIONS	Kellog, Thompson, Enlow
COWGIRL SATURDAY NIGHT	Harold Enlow
THE HEN CANVASBACK DECOY #1	Pat Godin
THE HEN CANVASBACK DECOY #2	Pat Godin
THE HEN CANVASBACK DECOY #3	Pat Godin
INTERVIEWS TAPE	N. C. M.
MID-AMERICA WOODCARVING	Omaha Carvers
PAINTING THE DRAKE MALLARD	Pat Godin
RELIEF CARVING IN A DIFFERENT LIGHT	David Bennett
RICK BUTZ '91 #1	PBS Broadcasts
RICK BUTZ '91 #2	PBS Broadcasts
STUDY STICKS	Harold Enlow
FEMALE FACE,	
COWBOY FACE	
HOLIDAY FACES	
NOSE-CONE	
LIPSTICK	
HAIRBALL	
EYEPIECE	
UGLY STICK	
SANTA'S HELPER	

DEE HAMMEL, Librarian

## LIBRARY POLICIES:

Books and Video's can be checked out to members of the Flickertail Woodcarvers club ONLY.

Books and Video's may be checked out by the librarian or his/her aide only.

Books and Video's may be checked out from one meeting or gathering to the next.

ONE extension until the next gathering provided the librarian is called prior to the gathering.

The librarian MAY access a replacement charge for a lost book or video.

There will not be a fee charged for video rental, however there will be a \$10 deposit required, (a \$10 undated check made out to the Flickertail Woodcarvers will be held by the librarian as the deposit, which will be returned when the video is returned). While the \$10 fee would not cover the cost of a new video it is hoped that it will help some of us to remember.

There shall be a limited number of keys available to the library cabinet.

Adapted 1992; Reveiwed and Updated, 1993

At this time of year my mind strays from wood sculpting/carving. It is my time to interact with nature and enjoy the great outdoors. It is also a time for all of us to give thanks for what we have learned or received. While sculpting/carving may not be a priority, it does provide some great ideas for projects. They carry me through the rest of the year.

Earlier this fall, I was fortunate to attend the John Burke session. This was prior to the conference. It was a learning experience. John and fellow carvers made the session worth while. My spouse was pleased with my project. She stated that it was my best ever and said I should work in this area for a while.

I'm thankful that the conference was a success. I witnessed a great deal of quality work being displayed. We are getting better with the passing of every day. I attended the John Krantz session on Wood. I identified some of my mistakes and hopefully I can improve in the future. I had not signed up for any classes, but did set in on the ladies wreath class. It gave some a good laugh to see me there. But let me tell you, the ladies are just like the rest. They like to visit and have fun. They even told jokes. I enjoyed myself. I also made a nice wreath for my wife. Smile if you must, but everything was working in my favor.

I want to extend a thank you to all who assisted in making the conference a success. I was quite impressed with the way Bev Vollmer handled the banquet. The food and entertainment was great and all had a good time. After the conference some of us went to "Captain Meriwethers" for lunch. Boy did the stories fly. Our Canadian friends bested us locals by a two to one margin with their stories. It was an enjoyable way of saying So Long until next year.

I see where the "Greeter" featured Frank Koch. Frank's now a star and will probably be hard to live with. Kay has her work cut out for while. All kidding aside, carving rode the high waves to glory with Frank. We're lucky. Congratulations Frank.

How many of you saw the display at the Library? If you missed it you missed a good one. It was very professional and quite impressive. Be sure to schedule it next year.

I had the chance to travel to Max, ND and instruct carving an egg santa at the Mitch Olson Buffalo Ranch. It was fun and the club members are a great bunch. I hope I'm invited back. Mitch, you have a great setup. ↑

continued → → → → ↑

Show! Show! Show! The major concern of the E Board since the last newsletter was the annual show, and since the show is now history, I can happily report that every minute spent planning and discussing it was well worth it!

Everything seemed to be extremely successful, and even more fun than usual, but please, if there was something that we could have done differently. Some needs that we overlooked, let the E Board know. I, for one, had done very little carving this past year, and didn't even know why I was going to the show. But the thought of seeing friends from our area and across the country nudged me to sharpen my knife and at least attend! Am I ever glad I did! My enthusiasm has again been ignited, I was surprised at how much I remembered, and my sheep flock has increased! (I know that doesn't make much sense, but you'll have to ask me about that one- the NAFTA Trade agreement seems to have really eased the importing of Canadian sheep to ND!)

But my point is...if you have got dust on your knife, come to the next meeting or Whittle-In, we'll do our best to charge your batteries again and get you back to carving!

As to other business, we have successfully arranged with the Burleigh County Seniors Center to expand our Seniors Program. They are providing the Seniors with a more accessible location which features parking and a handicapped entrance.

We are also encouraged to contact all of our newly elected State Legislators and remind them of the value of committing dollars to the Arts Programs of ND.

By this time, all of the beginner classes are in progress. Watch for them at our meetings and extend an extra hardy carvers welcome. One secret to success in any business or organization can be summed in the lines of this old song....

MAKE NEW FRIENDS, BUT KEEP THE OLD  
ONE IS SILVER AND THE OTHER GOLD.

This report almost ended up sounding like a sermon, so I think I should appropriately close by saying ...Amen, Happy Carving!!  
Bev Vollmer, Secretary

~~~~~

These are some things I'm thankful for. I hope that you were as lucky as I. I must now shift gears and let Autumn become a memory. I must look forward to Christmas and Spring. I have so many new project ideas to work on. Best wishes for a Happy Thanksgiving and a Joyful Christmas....Keep carving.  
Bob Matzke, President

## RAFFLE WINNERS

Because of a misprinted date on the raffle tickets it was advised that the drawing be delayed until the time and date listed. The drawing was held after 4:00 PM on Monday October 24, 1994.

E Board members present were Vince Bitz, Raffle Chairman, President Bob Matzke, President-Elect Bob Pedigo, and Show Chairman Frank Koch  
The following names were drawn

| DONOR           | PRIZE               | WINNER                      |
|-----------------|---------------------|-----------------------------|
| Frank Koch      | Geese               | Sandy Sorenson, Bismarck    |
| Bob Matzke      | Carving Tools       | Jim Ferder, Mandan          |
| Bob Lawrence    | Old Woman           | Bob Gausvik, Bismarck       |
| John Opp        | Heart Jewellery Box | Marlin Nannt, West Fargo    |
| Cleo Koch       | Christmas Ornament  | Dave Klein, Bismarck        |
| Bob Pedigo      | Bear                | Judy Miller, Bismarck       |
| Mitch Olson     | Santa Ornament      | Karen Anderson, Bismarck    |
| Shannon Summers | Santa Ornament      | Arlington Dockter, Bismarck |
| Mickey Tokach   | Bark Carving        | Cliff Rime, Garrison        |
| John Burke      | Mountain Man        | Bernice LaPash, Fargo       |
| Art Tokach      | Chip Carved Plate   | Lil Sinkula, Bismarck       |
| Bryan Grotte    | Fish                | Jim Haussler, Bismarck      |
| Doublewood Inn  | Weekend for Two     | Larry Heinle                |

The club wishes to thank those who donated the carved prizes for the raffle and the members who sold tickets. The money raised will be used for General Fund purposes such as the newsletter, some of the money paid to the show seminar instructors. Without this support we would not be able to keep our dues at the present low rate. The final bills have not been totaled but it appears that we should clear about \$500



# HAPPY BIRTHDAY!

### HAPPY BIRTHDAY TO THE FOLLOWING MEMBERS IN DECEMBER

Dec. 2, Polly Schiwal, Belfield  
Dec. 8, Doris Griffin, Minot  
Dec. 10, Cleo Koch, Mandan  
Dec. 13, Rose Stockert, Steele  
Dec. 14, Dar Longtine, Lake Park, MN  
Dec. 18, John Gibson, Powell, WY  
Dec. 18, Bob Gow, Winnipeg  
Dec. 20, Jean Hansen, Napoleon  
Dec. 21, Marion Buckingham, Bismarck  
Dec. 25, Joanne Drinkwine, Waunakee, WI  
Dec. 30, Elmer Berg, Saskatoon, SA  
Dec. 31, Cletus Brewster, Lenexa, KS

### BIRTHDAY GREETINGS TO THESE JANUARY BIRTHDAYS:

Jan. 1, Maythel Dierks, Washburn  
Jan. 2, Gen Jansen, St. Cloud, MN  
Jan. 4, Frank Manolovitz, Bismarck  
Jan. 5, Norm Lafontaine, Winnipeg  
Jan. 12, Harvey Pedersen, Bismarck  
Jan. 12, Eileen Heihn, Beulah  
Jan. 12, Gynnel Torgeson, Bismarck  
Jan. 13, Robert Olson, Mandan  
Jan. 18, Bevan Shaw, Mandan  
Jan. 19, June Sakshaug, Bismarck  
Jan. 26, Diana Matzke, Bismarck  
Jan. 27, Harold Nellans, Glendive, MT  
Jan. 28, Eleanor Berg, Saskatoon, SA  
Jan. 29, Jack Motyer, Winnipeg, MB  
Jan. 30, Jim Knight, Bismarck  
Jan. 31, Laura Schmidt, Mandan

### THANK YOU

For Sharing This Information With Us

.21'95 DWAC's "ART IN THE HEART OF WINTER",  
Kirkwood Mall, We Need Volunteers To Be  
Woodcarving Ambassadors For Two Hours  
Jan.21,'95 Regular Meeting, 9 to 11 AM,  
Bev Vollmer Will Carve A McVarish Mouse  
If The Road To The Ranch Is Open  
Feb. 1,'95 Whittle-In, 7 to 9 PM, Project and Leader  
Needed, Check with Bob Pedigo Or Art Tokach  
Feb. 3,4,&5,'95 Tribune Sport Show At Civic Center,  
More Info and Reg. in Next Newsletter  
Feb.18,'95 Regular Meeting, 9 to 11 AM, Bob Matzka Will  
Lead Us In Carving An Antique Shorebird.  
This Project Is Not Just For Bird Carvers,  
Everyone Is Welcome.  
Jan. Feb. A Whole New Batch of Weekend Classes To  
March April Tempt Everyone. More Information Coming  
In Next Newsletter  
Mar. 24,25,26,'95 Harold Enlow Workshop, 3 Seats Open  
In First Session, Frank Koch,  
Oct. 22,23 24,1995, 26th Annual Show - Double Wood Inn  
Make Plans Now. They Just Get Better

| Su | Mn | Tu | Wn | Th | Fr | Sa  |
|----|----|----|----|----|----|-----|
|    |    |    | WI | 2  | 3  | 4   |
| 5  | 6  | 7  | 8  | 9  | 10 | 11  |
| 12 | 13 | 14 | 15 | 16 | 17 | MTG |
| 19 | 20 | 21 | 22 | 23 | 24 | 25  |
| 26 | 27 | 28 |    |    |    |     |

SAM R LACHER