

# The Curling Chip



CHARTER ADOPTED Sept. 20, 1969

Number 53 February 1993 - March 1993

Sharing with 85 Carver/Members

## INTENT AND PURPOSE

**JURIED and/or COMPETITIVE SHOWS;** For the first twenty years of our charter we conducted exhibit only shows. We started with private showings within the club. When the malls were built we went there for several years. First for a spring show and later we switched to the fall. Five years ago we broke tradition and went to a Motel Convention Center and our present format of instructional seminars combined with a free public show. During this period many of our members entered shows such as the Bismarck Art Show, Mandan Art Show, Presbyterian Art Show and the Dakota West Art Show.

Three years ago the Bismarck Tribune asked us to become part of their Annual Sport Show. They also offered to sponsor a Juried Woodcarving Competition in 5 categories with cash prizes for first place in each and ribbons for the others. This competition would be open to all woodcarvers. The Flickertail Woodcarvers basic obligation would be to provide table security and demonstrations of our Art Form. Our E Board agreed.

Our E Board felt that it was a win win situation where our members could benefit the most with a very small investment. The E Board also has encouraged participation because they feel that through this competitiveness our carvers will become better carvers. Many of our members have been reluctant to place their works into this show for various reasons. Mostly because many of them carve for their own or their families benefit,

they don't want the added stress they feel may be present at this type of show. Whether they realize it or not there is a competitive urge in all of us to do just a little better than our friends. This is not a stressful situation for most of us. It is as normal as getting up in the morning and starting our day as we wish and ending it the same way.

Other members feel that their carvings are inadequate to compete and refuse to improve them or to become better carvers. They realize that they can not take the heat of someone else criticizing their art work. Only they can judge this for themselves.

Many of our older members expressed fear that these competitive shows would cause hard feelings within the membership and a deterioration of the sharing attitude woodcarvers are known for. They said that our membership would dwindle and our meetings would suffer. After all these years of showing, this has not been proven as true. In fact the membership has grown and the Meetings and Whittle-Ins are popular places to share ideas and to get needed help with fellow woodcarvers.

Elsewhere in this newsletter you will find an application blank to enter the Bismarck Tribunes Wood Carvers Expo at the Sport Show on Feb. 5, 6, & 7, 1993. The E Board wishes to make this a Bigger and Better Expo than last years. They need your support, your carvings, and some help during show time. Who knows you may have a winner and not realize it. At least you may learn if it's any good or something else about it.

Frank Koch, 255-0280 is the contact person

\*\*\* THANK YOU \*\* THANK YOU \*\* THANK YOU \*\*\*

Cleo Koch has decided to resign as our Secretary. She has had to miss many of the recent past meetings because of the Handicap Construction that was done to the Front Door which makes the Club Room LESS assessable to her. Her knees can't take the extra steps needed to get up the ramp and then down the steps into the room. She will attend those functions that are not held there, but knows that there must be continuity in her position. So she decided to resign. Her decision was accepted by the E Board

\*\*\* THANK YOU \*\* THANK YOU \*\* THANK YOU \*\*\*

In this issue the "E" Board is announcing our participation in the Tribune Sport Show to be held at the Civic Center Feb 5-7, 1993. A reminder that the entry blanks are to be sent directly to the Tribune and the entries delivered to them not to the show. This is a juried exhibit with first place monetary prizes presented in six categories.

Pres, John Opp will appoint a nominating committee at the Jan. 16th meeting to find candidates for the Treasurer, the Program Chairperson, the Physical Properties Chairperson, and one E Board Member At-Large. Our club officers have prided themselves with a willingness to help out by serving in these offices and spreading out the work, making all tasks easier for all. Volunteers are always needed.

## MUSICAL SPOONS at Feb, 3rd WHITTLE-IN

Music Lessons to learn to play the spoons? You got to be Kidding? Well, Maybe you're not? Vince says they're as easy to learn to play as owning a FORD. Now like a Ford, getting them in tune is another matter. Just the right amount of wood needs to be removed in the bowl area so that when the bowls are stuck together the meeting of the two produces a very melodic, up beat tone that adds to any musical composition from classical to swing to Old Time and polka.

Twelve people raised their hands at the Jan, 6th Whittle-In to tell Vince how many Blanks to cut out for the Feb, 3rd Whittle-In. IF you were not there and you plan to add this instrument to your musical roster CALL VINCE AT and reserve yours.

## DESIREE MINI - CLASS

Desiree Hajny will arrive here on the Thursday evening, before her Friday class on April 23rd and she has agreed to do a three hour Mini-Class on carving a bears head for twelve people who could not get into her regular class, and are free from 8 to 11 on Friday. The class fee will be nominal (\$12 to \$15). Hand tools and some woodburners to share will be needed. Sign-up with Frank Koch,

In the "Parade" magazine article "Ask Marilyn" column someone inquired what the first decade of the coming 21st century would be called if they have referred to the 1960's as the Sixties, the 1970's as the seventies, etc. etc.? Her suggestion was to use the word for zero or naught and call them the "Naughties".

Sam Lacker, Membership Chairman wishes to inform us that we have grown with 10 new members, but we lost several members who choose not to ally themselves with us for the coming year. We're saddened about their decision, but we're also happy to welcome these new members and hope that you will become longterm members and take advantage of our Meetings, Whittle-Ins, Seminars and Workshop.

## RELIEF RAMS HEAD

For those of you interested in carving a Rams head of a Bighorn Sheep in low relief, come to the club room on Saturday Jan, 23, and Jan, 30, 1993, - at 8:30AM. Art Tokach, will instruct two six hour classes in setting in the design; Modeling the head to create the illusion of reality; Applying natural colors and an oil finish. Cost \$20.00 plus basswood blank,

## President's Corner

The club decided to sponsor two major workshops per year. As you will read in this newsletter the workshops for the 93-94 season are now booked. Don't delay in signing up as both of these workshops will fill as rapidly as the current ones did. I find it particularly exciting that we are able to bring this quality instruction into Bismarck. Some months back I purchased every book that Harold Enlow has published. Now I will have the privilege to participate in his workshop.

The whittle in projects classes for this winter season are established.

It is time to begin planning the annual show. Any suggestions you may have are appreciated. Please pass them along to any officer of the club.

We will need volunteers to work the activities at the Kirkwood Shopping Mall and the Tribune Sports Show.

If everyone that is available can pitch in their time and talent at all of the upcoming events, it will make the events fun. Please don't be bashful. HELP!

Happy carvings.

John H. Opp

Frank Koch's novice class this year was a little smaller than in past years (11 students), but the enthusiasm is the highest I've seen for a long time from an entire class. They have become active participants at the Meetings and Whittle-Ins. We are looking forward to their joining the club (several already have) and taking further advantage of ALL of our services.

When Frank Koch completed the novice classes, he set up and began an advanced class on "Human Figures". His first class started on Jan 13th for six students and will continue for three Wednesdays. Call Frank at for info.

Mark Radic checked out one of the "Study Sticks" and proceeded to carve his own. When he was questioned as to why he was doing what he was doing he replied, "Well I have to practice on something so I made my own study stick so I won't have to check it out of the library the next time I need a reminder". Sounds real good to me.

The recent non-attendance of the "Animal Rights People" at the actual Coyote Hunt in the ND Badlands proves once again "Forty Below Keeps The Riff-Raff Out".

## WHAT'S HAPPENING IN OUR UPPER PLAINS REGION

Feb. 12 & 13, 1993, Mickey Tokach will instruct a class on Carving a Western face in Cottonwood Bark at Belfield, ND,  
Contact Bill Schiwal for information.

March 27 & 28, 1993 The Red River Woodcarvers Show at West Acres Mall, Fargo, ND For information and table Reservations Contact Marlin Nantt, West Fargo 58078,

March 25, 26, 27, 28, 1993, Harold Enlow will be at the Wood Gallery for two, 2 day classes, Contact Wood Gallery, Moorhead, MN 56560,

April 1, 2, 3, 4, 1993 Harold Enlow will teach two 2 day classes at Winnipeg. Contact Bob Gow,

April 24 & 25, 1993 IVAN WILLOCK, Relief Carver from Fairbault, MN will be at Grand Forks, ND Contact Tom Perdue, Grand Forks, ND 58201  
\$85.00 Blank included,

July 18 thru 23, 1993 Western Art Workshop at Doane Collage in Crete, NE. Various Western Artists teach at this five day workshop. For Brochure Contact John Burke, Meals and lodging included with class tuition of \$295.00

Nov 16, 17, 19, 20, 1993 Kurt Curtis, Lincoln, NE large and carver will be at the Wood Gallery for two 2 day classes. Contact Wood Gallery,

### "TALES FROM THE WOODPILE"

I visited with John Krantz of Forest Lake, MN during a Thanksgiving Weekend trip to the cities. He told me about some experiments he and his son are doing to create "Spalted" wood. He says that in order to start the spalt to happen you must mix two different kinds of wood on a pile. It is the fungi in one type of wood that invades the other type of wood to start the process. Beyond that, there is very little control. The amount of discoloration caused by the spalt is never known until the log is cut and readied for its final use. He had some ash and maple piled together under an overhead porch. It is in its second year and the fungi could be seen growing on the ends of the logs. He will try some lathe turnings this winter. He'll let me know how the experiment turns out and I'll report it to you in the "Curling Chip".

Because of the change of show dates in 1993, he will not attend our show this year. It is also the start of Deer Season in Minn. John does UPS wood orders to customers, call or write him at John Krantz,

Forest Lake, MN 55025,

turnings.

"Spalted" wood is a wood turners favorite. It has dark colored grains running randomly through it. It is wood that has had the decay caused by a fungi stopped and is usually a softened wood that is hard to work,  
Art Tokach

Our hats are off to Jamestown member, Paul Jensen who is busy teaching weekend carving classes in his shop. It's comforting to know someone is extending their knowledge of woodcarving to those interested in their area of the state. Keep up the good work Paul,

\*\* NOTICE \*\* NOTICE \*\* NOTICE \*\* NOTICE \*\* NOTICE \*\*

IF ANYONE WISHES TO ADVERTISE WOODCARVING SHOWS, CLASSES, SEMINARS, OR WORKSHOPS THAT ARE HELD IN OUR UPPER PLAINS AREA, IN THE "CURLING CHIP"

PLEASE SEND ALL INFORMATION TO

Art Tokach,

Mandan, ND 58554

or call

\*\* NOTICE \*\* NOTICE \*\* NOTICE \*\* NOTICE \*\* NOTICE \*\*

### VALLEY CITY SHOW

First Annual Wood Carvers Festival Show and private sale will be March 13 & 14 in conjunction with the North Dakota Winter Show. Entry deadline is February 15, 1993. For an application contact John Opp at

### RICK HARNEY AND HAROLD ENLOW WORKSHOPS SET

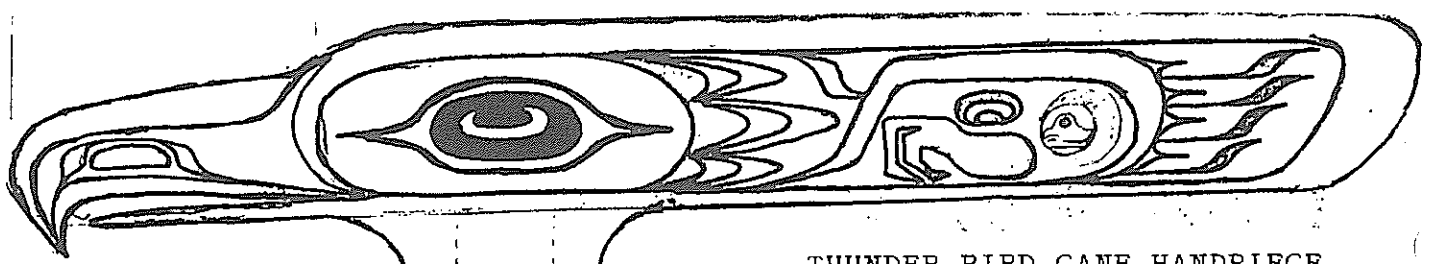
At the Jan. 6th E Board Meeting we began to plan for our 1993-94 Workshops. Several names were mentioned and Program Committee Chairman Frank Koch took the challenge and called the top two choices by taking the attitude that, "all they can say is no, that they're busy". Well to make a long story short, Two calls later and the first step, getting on their schedule, was completed.

The first call went to Rick Harney of Normal, IL, he will be here in late Sept. '93 and will carve "Einstein" from a rough out. If you don't know who Rick Harney is and you want to know, you can look up a "Wood" magazine article that was in the Feb. '93 issue # 50 and read about his mastery of relief carving.

The second call went out to Harold Enlow of Dogpatch, Ark, who agreed to a March 11, 12, 13, 1994 date. The project will remain open for the time being so that an up to date project can be chosen.

Both workshops will be open to twelve carvers. The final cost for each will be determined after a request for Grant money is completed but will range around \$100 plus before any Grant money is obtained. A \$35 deposit will hold a spot in either workshop, don't be left out. Frank Koch

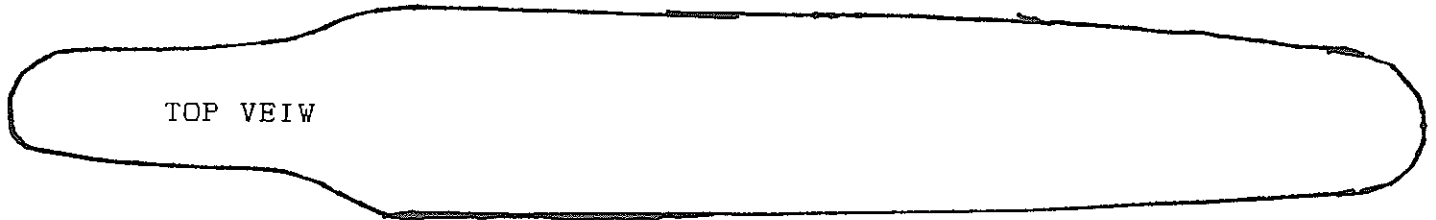
is the contact person at this time.



SIDE VIEW

THUNDER BIRD CANE HANDPIECE  
from Ron Davidson, Saskatoon, SK

1/2" MAPLE  
DRIED



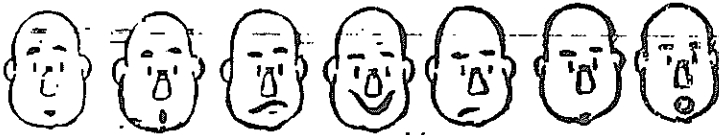
TOP VIEW

### Drawing Facial Expressions

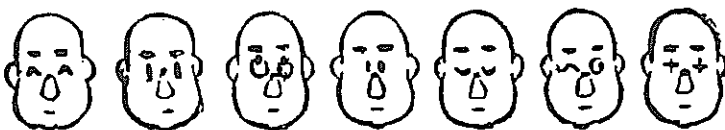
Alex Rowes, Winnipeg

When drawing the face, remember that there are only three essentially moving parts; the eyebrows, the eyes, and the mouth. It is through the movement of these parts that you will discover new ways to draw expressions.

The first plate shows what can be done by moving only the mouth.

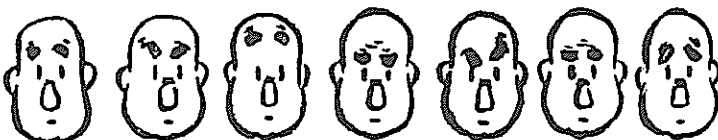


Each of these three movable parts is as expressive as the next. By simple moving of the eyes, see how many expressions you can master. Of course, no one of these facial gestures is really extreme, but that is because only one important part of the face is being moved at one time. When two or more are moved, the expression



The eyebrows lend themselves to exaggeration more easily than the eyes or the mouth. Be sure to force the expression by lifting or lowering the eyebrows.

The drawing below illustrates what can be done by moving only the eyebrows.



### SECRETARIES NOTES

Bev Vollmer

Highlights of the January 6, '93 E-Board Meeting

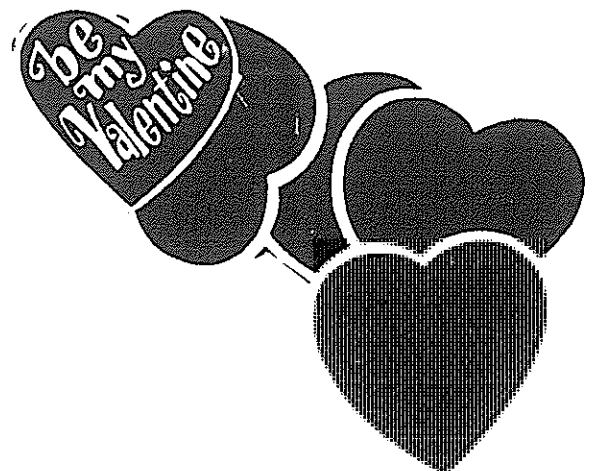
Bev Vollmer was appointed secretary to fill the vacancy created by the resignation of Cleo Koch.

Workshops for fall of 1993 and spring of 1994 were discussed. It was decided to explore the possibility of Harold Enlow (caricatures) coming to Bismarck following the Fargo Workshop in the spring of 1994 and having Rick Harney (relief carving) for the fall of 1993.

A new policy, effective immediately, will give a family who hosts an instructor here to do a workshop, \$5 per participating carver. This will be included in the cost of the workshop.

Since the Parks & Rec Department is now limiting the use of its copier to 200 copies; and since our newsletter is now requiring 1000 copies (10 page letter X 100 copies); Art was given the official approval to have the newsletter printed wherever he can obtain the best service and the price. The cost of printing will not put a strain on this years budget, but funding will need to be an item of discussion for next year.

Bev Vollmer, Secretary



HOWARD ALTENBURG

BISMARCK ND 58501

ELMER BERG

SASKATOON SK S7L1C6  
CANADA

VINCE BITZ

BISMARCK ND 58504

DR LOWELL E BOYUM

MANDAN ND 58554

LARRY & CLETUS BREWSTER

LENEXA KS 66215

DR W M BUCKINGHAM

BISMARCK ND 58502

ROBERT CLOOTEN

BISMARCK ND 58504

IRENE COTTON

BISMARCK ND 58501

P J CURTIS

BISMARCK ND 58501

RON DAVIDSON

SASKATOON SK  
CANADA S7J0W2

ERNEST DIERKS

WASHBURN ND 58557

GORDON & PEGGY DIETRICH

MANDAN ND 58554

STAN DOLBINSKI

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CLIFF DRINKWINE

WAUNAKEE WI 53597

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MANDAN ND 58554  
663-1104

KAREN FLATH

GARRISON ND 58540

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BISMARCK ND 58501

JIM GABEL

BISMARCK ND 58501

ROBERT GAUSVIK

BISMARCK ND 58501

JOHN GIBSON

POWELL WY 82435

BOB & EMILY GOW

WINNIPEG MB R3M-1K  
CANADA

BILL & DELIA HAMMEL

BISMARCK ND 58501

MILES HANSEN

BISMARCK ND 58501

CHRISTIAN A HANSEN

NAPOLEON ND 58561

DORIS HARTSOCH

MINOT ND 58701

LARRY HEINLE

BISMARCK ND 58504

DAVID HOLTE

WATFORD CITY ND 58854

GEN JANSEN

ST CLOUD MN 56303

RICHARD JENSEN

CROOKSTON MN 56716

PAUL JENSEN

JAMESTOWN ND 58401

DAVID A JORDAN

DEERWOOD MN 56444

CHRIS & JIM KNIGHT

BISMARCK ND 58501

CLEO KOCH

MANDAN ND 58554

FRANK & KAY KOCH

BISMARCK ND 58501

PAT KRAMER

BISMARCK ND 58501

JOHN KRANTZ

FOREST LAKE MN 55025

SAM R LACHER

BISMARCK ND 58501

NORM LAFONTAINE

WINNIPEG MB R2J-1A5  
CANADA

BOB LAWRENCE

FARGO ND 58103

BOB LEWER

WPG MB R2M-2N2  
CANADA

TED LIVESAY

GARRISON ND 58540

LARRY & DAR LONGTINE

LAKE PARK MN 56554

FRANK MANOLOVITZ  
BISMARCK ND 58501

BOB MATZKE  
BISMARCK ND 58504

HUGH MCVARISH  
WINNIPEG MB R2J-1K8  
CANADA

W. J. MOTYER  
WINNIPEG MB R2N 1B6  
CANADA

MARLIN NANTT  
WEST FARGO ND 58078

HAROLD NELLANS  
GLEN DIVE MT 59330-1945

HAROLD NORDWALL  
TURTLE LAKE ND 58575

MITCHELL R OLSON  
MAX ND 58759

ROBERT C OLSON  
MANDAN ND 58554

JOHN OPP  
BISMARCK ND 58504

GARY PAULSEN  
FARGO ND 58103

VERNON PEDERSON  
BISMARCK ND 58501

HARVEY PEDERSON  
BISMARCK ND 58501

BOB PEDIGO  
BISMARCK ND 58501

ALLEN ARNTS  
BISMARCK, ND 58501

MARK RADIG  
BISMARCK ND 58501

JOE REISENAUER  
BISMARCK ND 58501

ARNOLD SAKSHAUG  
BISMARCK ND 58501

MARY SAUNDERS  
MINOT ND 58701

DAVID SCHMIDT  
MANDAN ND 58554

MIKE SENGER  
BISMARCK ND 58501

BEVEN SHAW  
MANDAN ND 58554

CLARA SHERMAN  
BISMARCK ND 58501

DOUG SMITH  
BISMARCK ND 58501

LORRAINE SMITH  
BISMARCK ND 58504

JOE SNYDER  
MANDAN ND 58554

HARRY & JENNY SPIEGELBERG  
BEACH ND 58621

AL STEGMEIR  
BISMARCK ND 58501

KEITH & DORIE STEVENS  
ASHLAND MT 59003

VAN STOCKERT  
STEELE ND 58482  
DARRELL J STOKERT  
DICKINSON ND 58601

JIM & ORMA SWANICK  
MANDAN ND 58554

HERB AND MILDRED THURN  
BISMARCK ND 58501

JERRY TJADEN  
BISMARCK ND 58501

ART & MICKEY TOKACH  
MANDAN ND 58554

RONALD TORGESON  
BISMARCK ND 58501

DOUG VANNURDEN  
MANDAN ND 58554

BEVERLY VOLLMER  
WING ND 58494

ANGIE D WAGNER  
BISMARCK ND 58501

DUANE WAGNER  
BISMARCK ND 58501

ALLEN WOLFE  
BISMARCK ND 58502

KENT & JEAN WOOD  
MANDAN ND 58554

JOHN YONKER  
BISMARCK ND 58501

## DOWER CARVING A FEATHER PIN

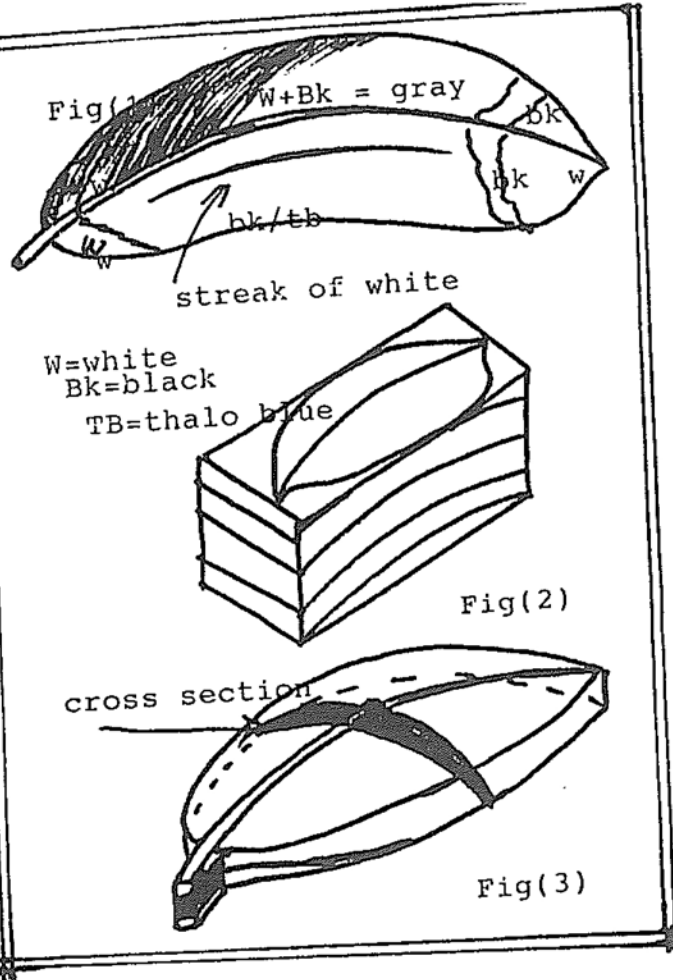
If I had your good looks, and you had a feather, we'd both be tickled; I don't think there is much hope for me, but you can be tickled with this project.

The pattern (fig #1) is for the speculum feather of a mallard drake. Trace it on a block of basswood with the grain in the same direction as the quill. Then separate the block in 1/4" sections on a curve as shown in (fig #2). With a kutzall - round the feather to a curved cross section all around except for the first 3/8" at the quill - this part ends in the center of the edge, making the quill stand out; (see Fig #3). Turn feather over and concave the back; This makes the piece lighter and lay flat on a blouse or jacket. Sand the feather with a foam backed sanding drum, both top and bottom. Now draw the quill as shown on (fig #1). Using a red (coarse) barrel texturing stone; relieve the wood along the quill line; leaving a ridge to represent the quill. You can start the quill overwidth and then narrow and straighten it as you push against the shelf you have made. We will also run the wood burner along the quill later to accent and clean it up. Sand it once more and we're ready to burn the barbs.

Hints on burning; Be sure your needle is sharp and clean. Use a low heat, (very little or no smoke). Use a sweeping flowing line from the quill to 1/2 or 2/3 of the side; turn and burn from the edge to meet the lines already burned. Burn the quill and some splits to add character to your feather.

Blue pin on back with hot glue (be sure it's hot) or 5 minute epoxy now. This will give you something to hold when we paint which is the next step.

You will need Black, White, Thalo-Blue, and some gloss Krylon. I paint with alkyd colors, but the instructions are the same for acrylics or oil, just the drying time and thinners are different. Use what you are most comfortable with. Review the pattern to see where each color goes. Start with the white, (because the brush is clean). Then the black. Wipe your brush a little and make grey of the white on the side. Now paint the thalo-blue over the black.



If you're using oils, your work is done for today - Alkyds - have a glass of tea; acrylics - you've already waited too long. Now put a streak of white along the length of the feather on the blue side; don't blend too much or you'll lose the highlight. Repaint the white on the tip of the feather and if you're real good, a line on the quill. Now spray with Krylon - protecting the grey with a piece of paper.

Well I hope you are tickled with your feather and use the rest of the blanks you cut to tickle someone else. You can get pins at most craft stores.  
Keith Stevens,

## TRIED AND TESTED TIP:

Many times a small saw is needed to remove some wood from your carving. Well, find a fine tooth saber saw blade. Drill a 1/4" hole into a 1/2" dowel or a shaker peg. (I prefer the peg). Mix up enough epoxy to fill the hole and place it and the blade into the hole and "Presto" you have a saw where the teeth are set for a drawing motion like the Japanese Saws for a fraction of the cost and it won't take up much room in your tool kit.

This tip was picked up from the Calif. "Log" newsletter and tested at the Jan. 6th Whittle-In.

Cleo Koch says that she learned an important lesson from John Burke. "First you create a mass, then you 'Define it' and then you 'Refine it'".

## EYE TOOL

Some interest has been shown in a tool that is used to make round eyes on animals and birds. Here are two tips you may consider, if you are so inclined.

"Tandy Leather" has a "Mini Punch Set", #1766 that retails for \$6.95. It has six interchangeable punches that range from 1/16" to 11/64". With a little care these can be tapped to form the eye and/or the iris.

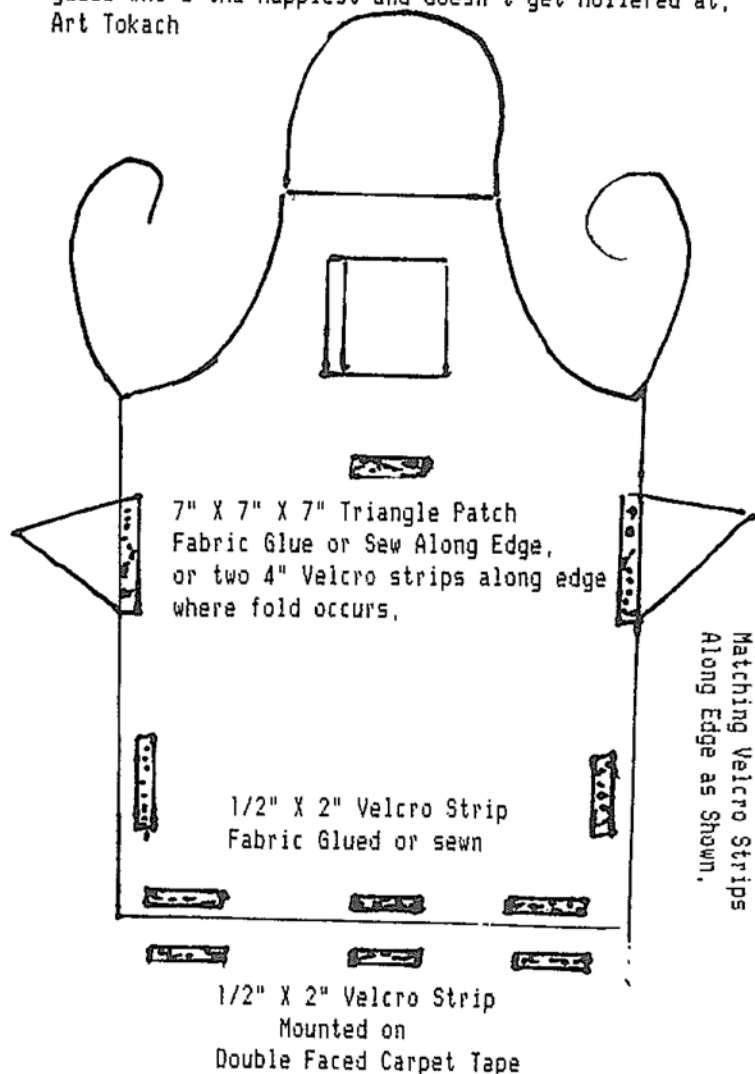
For those of you who desire larger round eyes and have an old golf club that has a broken head. Take a tubing cutter and cut off several short pieces of the tapered shaft, insert into a drilled dowel with epoxy. Then ream the cutting edge with your "Dremel" and a tapered stone. Again, light tapping should be done to form the round impression. Then with a sharp knife, improve its looks as you desire.

We encourage all old and new carvers that if they intend to stay in carving very long to carve with their families. We tell them not to hide away and when finished for the day, to clean up after themselves.

The clean up gets to be a problem in our house. I do most of my carving on a table in front of the TV and the chips would fall on the floor and get tracked around. Guess who got hollered at and by whom.

I'd like to share with you some improvements I have made to my shop apron that stops and/or catches about 99% of the chips. What I did was fabric glued three, 1/2" X 2" Velcro patches on the lower hem (left, center, and right sides). Next, I then placed three matching strips on separate strips of double faced carpet tape and applied them to the inside surface of the table apron. I also had a 7" triangular patch sewn on each side with Velcro along one edge. This forms a large pocket that catches the chips. At the end of the carving session it allows easy cleanout when the side pieces are opened. During the course of an evening I get up quite often and when I do I just flip the apron over the project until I return. The strips under the table could be retrieved easily if I was to use it at another table, like at the clubroom. If I wouldn't remove them, it wouldn't be any worse than the gum that is deposited there by many juveniles.

You may wonder why the 1% lands on the floor? Well, they get dragged off by my sleeves, but a carpet sweeper cleans these up quite easily when it's cleanup time and guess who's the happiest and doesn't get hollered at, Art Tokach



Hi, this is Clara

Let's wish the following people a Happy Birthday: LARRY BREWSTER 2/1, HERB THURN 2/7, FRANK KOCH 2/15, BOB PEDIGO 2/21, RON TORGESON 2/21, ORMA SWANICK 2/22, BEV VOLLMER 3/1, and P.J. CURTIS 3/4.

The last issue of the Curling Chip was very well received by everyone - thanks to the photographer of the woodcarvings and to the editor who put so many excellent photographs in that issue.

The newest members in the club are as follows: IRENE COTTON and AL STEGMEIER - Bismarck, ROBERT OLSON and JOE SNYDER - Mandan, W.J. MOTYER - Winnipeg, GEN JANSEN - St. Cloud, KAREN FLATH - Garrison, MITCHELL OLSON - Max, MARY SAUNDERS - Minot, and DARRELL STOCKERT - Dickinson. Darrell is VAN STOCKERT'S son. Most of the new members have taken the beginner's classes taught by FRANK KOCH. Others have joined during our annual show.

CLEO KOCH resigned her job as secretary. Cleo told me that she is active in the senior carving club in Mandan led by ART TOKACH. BEV VOLLMER has agreed to assume the duties.

ANGIE WAGNER is well on the way to recuperating from her rotor cuff surgery. VINCE BITZ had carpal tunnel surgery and a thumb joint replaced. BERNIE REISENHAEUER was hospitalized recently for testing and observation. Best wishes to each one of you for your continued recovery. If you have news to share, have taken or given classes, please let me know and I will pass on your news to our members. Clara Sherman

**Bismarck Tribune Sport Show  
Third Annual Woodcarver's Exposition  
February 5-7, 1993, Bismarck Civic Center**

The Third Annual Woodcarver's Exposition is a judged competition and that will be held during the 24th Annual Bismarck Tribune Sport Show. The sport show is the largest event of its kind in North Dakota. The Flickertail Wood Carving Club of Bismarck-Mandan, joins the Tribune to bring you this event.

Both professionals and amateurs are welcome at the exposition. There are categories for both groups of carvers. An artist carver is considered a professional after winning a national or international competition or if he or she derives a majority of annual income from sales of carvings, and/or by teaching the art.

The competitive categories are:

**1. Bust**

- A. painted/stained
- B. natural

**2. Duck-Bird**

- A. painted/stained
- B. natural
- C. group

**3. Animals**

- A. painted/stained
- B. natural
- C. group

**4. Figure**

- A. painted/stained
- natural
- C. group
- D. larger than 15 inches

**5. Relief-Chip**

**6. Fun carving**

Cartoon critters or cowboys are just a couple of examples. There is no entry fee for this category which is open to carvers who have at least one entry in any other category.

**Rules and Regulations**

1. Whether amateur or professional, each carving or artwork entered will be assessed a fee: \$5 for the first carving and \$3 for the second and third carving.

A. The fun carving category is free for a single entry provided the carver has entered at least one other category. There is a limit of three carvings per category.

B. Only carvings finished after Jan. 1, 1991, may be entered.

C. A sealant or wax sealant is allowed in natural sub-categories.

2. The deadline for entries is February 5, 1993. Carvings, complete entry blanks and all entry fees must be received at the front desk at the Bismarck Tribune, 707 East Front Ave., Bismarck, N.D. 58504 by 5 p.m. on Feb. 5.

3. While The Tribune and the Flickertail Woodcarvers will be vigilant in taking care of your carvings, The Tribune and the Flickertail Woodcarvers accept no responsibility for damages, or for carvings lost or stolen, during the time they are submitted for the exposition.

4. Each of the six overall categories will have a first, second and third place award. The first place award shall be a cash award of \$25 and a ribbon. Second and third place winners will each receive a ribbon.

A. If there are less than five entries per category, then those entries will be grouped with the next closest subject category.

5. Judging will take place between 8 and 10 a.m. on Saturday morning.

6. Terms and conditions of sales of artworks made during the show are between artist and purchaser. No sold artworks may be removed until the show closes.

7. Artworks may be removed from the Sport Show and Woodcarver's Exposition Sunday, Feb. 7, at 5 p.m. Artworks will be returned by mail or UPS only if return postage is included with the entry form.

8. Artworks not picked up within two weeks of the close of the Sport Show and Exposition, will become the property of The Bismarck Tribune.

**PARTICIPANT ENTRY BLANK**

Bismarck Tribune Sport Show  
Woodcarver's Exposition Feb. 5-7, 1993  
707 East Front Ave. Bismarck, N.D. 58504

Name: \_\_\_\_\_ Pro or Amateur (circle one)

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Category: Circle those that apply, enter title of art work.

1. Bust. painted/stained natural. Title: \_\_\_\_\_

2. Duck-Bird. painted/stained natural group. Title: \_\_\_\_\_

3. Animals. painted/stained natural group. Title: \_\_\_\_\_

4. Figure. painted/stained natural group. Title: \_\_\_\_\_

5. Relief-Chip. Title: \_\_\_\_\_

6. Fun carving. Title: \_\_\_\_\_

Entry fees: for each carving are \$5 for the first entry, \$3 for the second entry and \$3 for a third entry. The Fun Carving category is free for a single entry, provided the carver has entered one other category.

Total entry fees enclosed: \$ \_\_\_\_\_

Entry Show Tag (to be filled out by exposition staff) Show no. \_\_\_\_\_

Name: \_\_\_\_\_ Pro Amateur

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Category and Title: \_\_\_\_\_

# CALENDER OF EVENTS

Jan, 21, '93 DAK WEST ART COUNCIL, ART SHOWCASE  
at KIRKWOOD MALL. A PRIME chance  
to show our Art Work to the public  
along with other Artists' Works  
Contact Ron Torgeson,  
DEMONSTRATORS AND TABLE WATCHERS  
NEEDED.

Feb. 3, '93 WHITTLE-IN, 7PM to 9PM, Carve a  
MUSICAL SPOON with VINCE BITZ  
Vince needs a count, call

Feb. 5, 6, & 7, '93 TRIBUNE SPORT SHOW, BISMARCK  
CIVIC CENTER, ENTRY BLANKS IN THIS  
NEWSLETTER or Contact FRANK KOCH  
at

Feb. 20, '93 Regular Meeting, 9 to 11AM, Carve  
and burn a Eagle's Head Belt Buckle  
with Art Tokach. Fits 1 1/2" or 1 3/4" belts

Mar. 3, '93 Whittle-In, 7 to 9 PM Carve a Shorebird  
with Frank Koch.

Mar. 15, '93 "Curling Chip" Issue #54 Deadline

Mar. 20, '93 Regular Meeting, 9 to 11 AM - Relief  
Carve an Oak leaf with Bob Matzke

Mar. 27, 28, '93 Red River Woodcarving Show,  
West Acres Mall, Fargo, ND  
Contact Marlin Nantt,

Apr. 1, '93 Whittle-In, 7 to 9PM Chip Carve  
an Easter Cross with John Opp

Apr. 17, '93 Regular Meeting, 9 to 11 AM

Apr. 23, '93 8 to 11AM, 3 hour Bear Head  
Mini-Workshop with Desiree Hajny  
Contact Frank Koch,

Apr. 23, 24, 25, '93 Desiree Hajny Workshop, FULL  
Late Sept. 1993 Rick Harney's "Einstein" Work-  
shop, \$35.00 Deposit to Frank Koch

Nov. 6, & 7, 1993 24th Annual Flickertail Woodcarving  
Show, Double Wood Inn, Bismarck

Mar. 11, 12, 13, '94 Harold Enlow Caricature Workshop  
\$35.00 Deposit to Frank Koch

## FEBRUARY 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
	1	2	WI	4	TRIB SPT	
SHW	8	9	10	11	12	13
14	15	16	17	18	19	MTG
21	22	23	24	25	26	27
28						

## MARCH 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
	1	2	WI	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	MTG
21	22	23	24	25	26	FGD
SHW	29	30	31			

## APRIL 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
				1	2	3
4	5	6	WI	8	9	10
11	12	13	14	15	16	MTG
18	19	20	21	22	23	DH WRK
SHP	26	27	28	29	30	

SAM R LACHER

Next Newsletter DEADLINE March 15, 1993

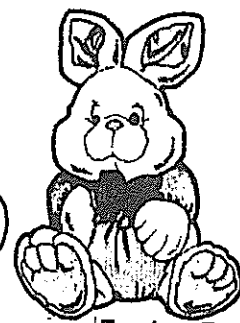
The official Bi-Monthly newsletter  
of the FLICKERTAIL WOODCARVERS  
Newsletter Committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail-Mike Senger, Herb Thurn

The club business meetings are held  
the third Saturday of each month,  
9AM to 11AM, September through May  
at the World War Memorial Building,  
in the craft room.  
A Whittle-In is held 7PM to 9PM  
the first Wednesday of the month.  
An easy project is offered at each.  
Sponsored by;  
Bis. Parks & Rec. Dept

OFFICERS and Executive Board  
President John Opp  
President-Elect Bob Matzke  
Secretary Bev Vollmer  
Treasurer Ron Torgeson  
Membership Sam Lacher  
Program Chairman Frank Koch  
Property Chairman Joe Reisenauer  
Librarian Mickey Tokach  
Editor Art Tokach

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$  
D D  
U Dues for the FLICKERTAIL WOODCARVERS U  
E are \$9.00 per year, Sept. thru Aug. E  
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# The Curling Chip



Easter Bunny

Number 54 April 1993 - May 1993

Next Newsletter DEADLINE May 15, 1993

## TRAINING AND SHARING

Hi, Matzke here, lets talk training. You might ask who in the heck needs training? We all do my friend, If we didn't, we wouldn't be asking for more and more training. We want relief, birds, animals, caricatures, full figures, busts and more. We want large and small projects. Why? If you're like most of us, you don't feel comfortable in your own ability or you have a thirst for different areas and techniques. We need to see a process from start to finish to feel comfortable.

This is where club sponsored training is invaluable. The surprising fact is that we have members possessing expertise. They are willing to share with the rest of us. Sure, the club does a great job bringing in well known carvers. The prestige of carving under a nationally known carver is great. But we're missing the point. With all the local talent, we don't have to wait until an outside carver comes to Bismarck. All we have to do is ask our own experts. If you don't believe they're experts just take a look at their work. Anyone attending past shows must admit we have some of the finest in the club.

If we're to own up to our demands, then we'll have to start attending local training. The charges if any are very low. They just cover the costs in most cases. Our attendance will surely inspire additional training. After all, isn't that what we want?

When I speak of local experts, I include each of you. You don't have to be a long time member to excel. Each of us can learn from the other. I've always believed that sharing knowledge with others is the way to go. In doing so, they gain and you grow stronger for sharing. It's a win-win situation.

I've been in the club for a little over two years and have shared training with Mickey Tokach - heads, Clara Sherman - spoons, Frank Koch - Christmas goose, Art Tokach - Big Horn relief,

I've also carved a Greenwing Teal with Mike Kent and a chickadee with Keith Stevens. Each time I satisfied my hunger for something new. The new techniques were mine, even if I decided to change them later. But above all, I gained confidence. I've never attended training where I didn't have a great time and a great project. Sometimes I had to finish them later. I've found carvers to be an odd lot. They don't care what they do as long as they can have a good time doing it.

I have to mention the latest training I attended. It was a knife making class by Art Tokach. We were taken step by step through annealing, grinding, hardening, tempering, polishing, handle making and finally sharpening. This type training has a lot of application towards carving. You can not always purchase the special needs knife or tool. I now have the knowledge to make that knife or tool. The neat thing about this training was that we were shown how to do it using basic tools which most of us already have. I now have a very fine knife of my design and making. I'm quite proud of it.

So back to my basic point of training. It's necessary for all of us. To get it, we must start giving our club sponsored training more support. Make an effort to attend. The knowledge you gain from each other is going to make better carvers and strengthen the club. With new confidence, you will be able to employ new ideas and techniques. But above all, you'll begin to relax. And then my friend is when you'll start enjoying carving, the club, and your carving friends. A unity will develop that is necessary for a progressing club.

Don't miss out on some great times and training. Do your best to make the coming classes. I know I will. See you at training and let's share something. Thanks for letting me bend your ear.

Matzke

The Seniors programs in both Bismarck and in Mandan continued to grow this year and several of those who are now carving in either of these programs would not be carving if we would not have them available. Our thanks to the Bismarck Parks and Rec for the room to meet. In Mandan, the Golden Age Center and their Out Reach People have been encouraging participation in the program.

A reminder from Pres - Elect Bob Matzke to finish your Friendship Cane Blank and return it to the club room.

## President's Corner

It doesn't seem possible that two years has lapsed; however, this is my last newsletter article as president. First and foremost, I believe the Flickertail Woodcarvers is comprised of the greatest, most sharing and helpful people. This is what makes our group so special. Let us all support President Boh Matzke.

Thanks to so many of you, a number of wonderful things have happened since I began carving. The membership and individuals participating in the many activities and workshops are steadily increasing. Thanks to the participants, we have been able to bring the highest quality instructors to Bismarck to teach workshops. We have been successful in offering a great variety of techniques that will assist individual creativity in our art media. As I look to the future of our organization, I believe the recognition and support of woodcarving by the public and arts councils have only begun. All recommendations for workshops and the annual show are appreciated.

I wish to thank each one of you for all of the help you have given our organization and me. I am looking forward to many existing years that carving will afford me.

Happy carvings.

John H. Opp

## PERSISTENCE

*"Nothing in the world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent. The slogan 'Press On' has solved and always will solve the problems of the human race."*

Courtesy of United Filing

## ARTY-FACT....

How do I figure the speed of a "Super Stropper" and what is the ideal speed for Sharpening, Honing, and Stropping?

You could look it up on a table published by a belt manufacturer or you could figure it out with a pocket calculator. It's real easy to do. The only error may come if you do not use the right diameter of either of the pulleys. It's the center of the belt, not the outside of the belt that drives or transmits the power.

The easiest formula I've found for finding the Driven shaft speed is to multiply the motor speed in RPM's, by the diameter of the driver (motor) pulley in inches and then divide the product by the driven pulley in inches. The answer is the shaft speed in RPM's.

This is only part of the answer, you should also consider the surface speed. Its formula is just as easy; multiply the wheel diameter in inches by  $\pi$  or 3.1416, multiply this answer by the driven speed which you found with the above formula, and divide this answer by 12, for the feet per minute surface speed.

The ideal wheel surface speed is more difficult to answer as it has a lot to do with your personal sharpening habits and how long you keep your tool or blade in contact with the abrasive wheel. If you are a cautious person who is constantly monitoring the temperature of the blade and cool it as soon as it gets a little warm, a faster speed would be ideal. But if you tend to let the tool remain in contact with the wheel longer, a smaller diameter and therefore a slower surface speed would be better.

As an example and for your comparison I'll use a 1725 RPM motor with a shaft (Driver) pulley of 2" and a 7" (Driven) pulley and with an 8" abrasive wheel;

$$1725 \times 2 = 3450 \div 7 = 493 \text{ RPM}$$

The surface speed of the 8" abrasive wheel will be;

$$8 \times 3.1416 \times 493 = 12,390 \div 12 = 1032 \text{ ft/min}$$

When I make knives I use an 11" wheel with Wet-or-Dry abrasive and water as a coolant. Its surface speed figures out to 1420 ft/min. For me this is ideal as the water helps to keep the tool cool longer and I can pay more attention to what I am doing to the blade and I don't have to worry about getting the delicate tip or any part of the blade too hot to draw the temper. If you strive to get a surface speed of about 1000 to 1200 feet per minute you should not have too many problems

An Thats an ARTY-FACT.....

*Happy  
Easter!*



Vince Bitz brought his skills at tuning up a Ford to the Feb. 3, '93 Whittle-In and now has several new members of his Group to entertain us at the Show Banquet in Nov. '93 They now need some original music written just for the Musical Spoons. Any volunteers? See Vince the group leader.

## TRIBUNE SPORT SHOW REPORT

The "1993 Tribune Sport Show" is history. We had a larger number of carvings entered but not the number we had wished would have entered. The comments from the public were favorable and encouraging. Still many of our carvers held back and would not enter their carvings for judging. A final decision to enter next years show is still in the talking stage. Your input would be greatly appreciated.

Flickertail Woodcarvers Club members who won their divisions were: Mickey Tokach, Bust; Vince Bitz, Natural Bird-Duck, and Stained Animal; Frank Koch, Painted Figure and Fun Carving; Dave Schmidt, Painted Figure Group and Painted Animal Group; Jerry Tjaden, Natural Figure.

Other Club Members who placed, Bob Matzke, Ernie Dierks, and John Opp.

## CHIP CARVING CLASSES PLANNED

I will instruct a class of Chip Carving of Circular Designs onto plates and/or bread boards beginning April 3rd at 8:30 AM.

The first class on April 3rd will be for anyone new to this form of carving. You will be instructed in the basic's to bring you up to speed for the following classes. These basic's include straight line cutting, simple borders, easy designs and a large circular plate design.

The second meeting on April 10th will be open to those carvers skilled from past Chip Carving classes or from experience. The final class will be held in conjunction with the Annual Meeting on April 17th.

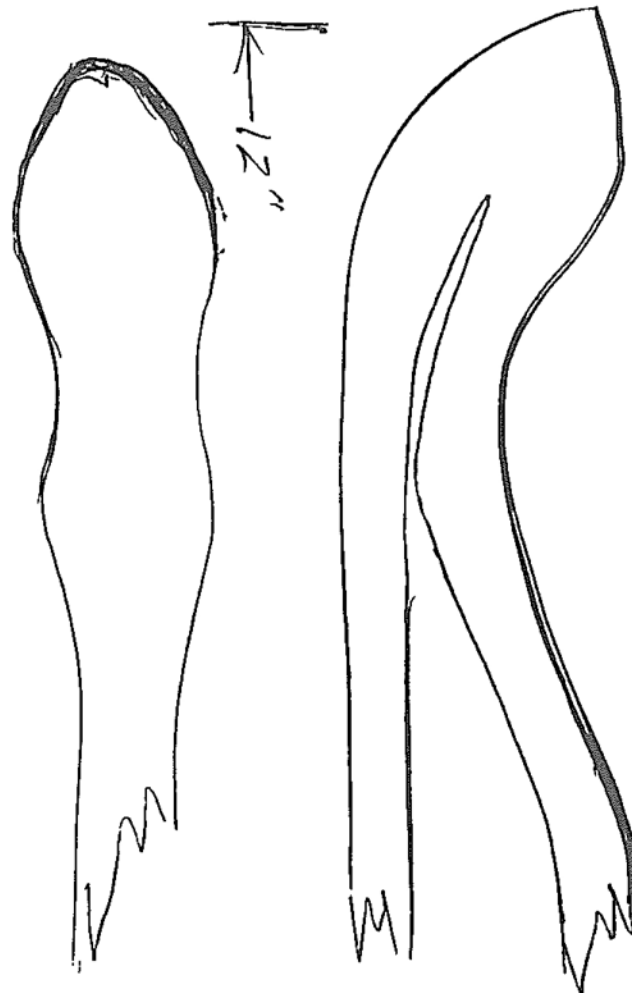
ALL designs and patterns used in the second and third classes will be instructed using a "One Step At A Time" format and will be new and/or different than those previously taught. At the last session we will be drawing and carving an exclusive "Star Burst" design. This complicated looking design will become easy after this class. There will be several different designs for you to work on so an individual plate can be created by and carved by YOU.

Bring your own carving tools if you wish, but, tools for the class will be furnished so that "time outs" for sharpening will not delay class carving time. You will need a 4" or 6" screw adjusted compass. Material for templates will be included and made during class.

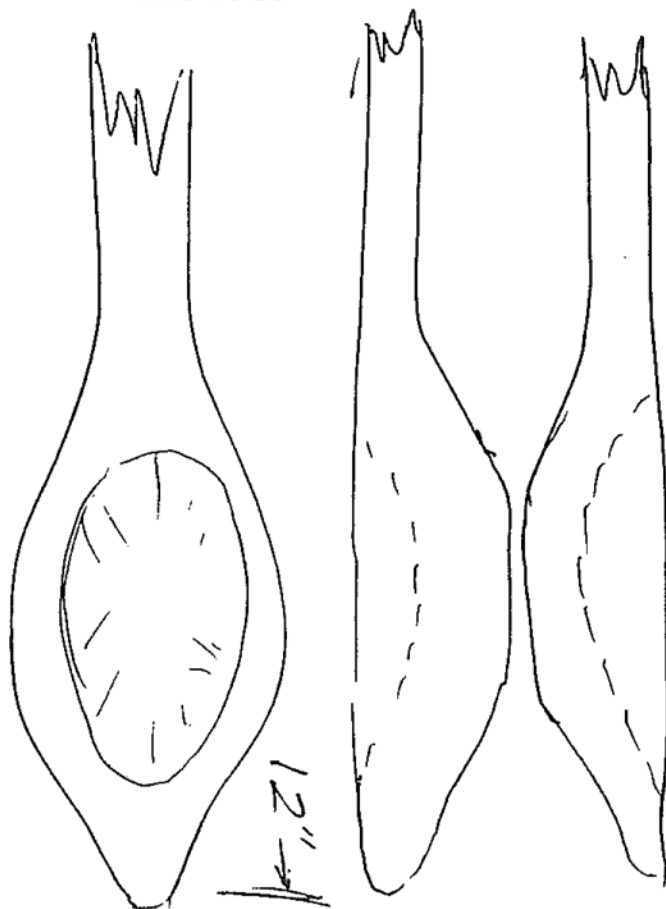
Cost: \$30.00 for the three class novice, \$20.00 for the experienced chip carver, \$10.00 for the Annual Meeting session only, carving materials for all classes extra.

CALL AND LET ME KNOW YOU ARE COMING;

ART TOKACH, Western Chiseler



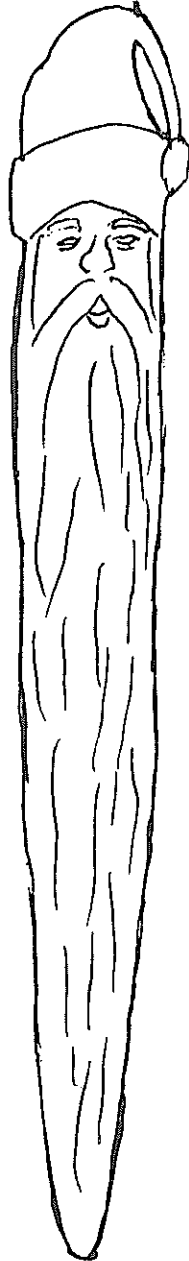
MUSICAL SPOONS



PROJECTS FOR MEETING'S  
and WHITTLE-IN'S

## PROJECTS FOR MEETING'S and WHITTLE-IN'S

During our 1992-'93 carving year several members shared their patterns and projects with those members who came either to the Meetings or to the Whittle-Ins. Many of our members could not make it to those gatherings and missed that project. The staff of the "Curling Chip" would like to share several of those patterns with the entire membership. If you find one that you may have some questions about, contact the person listed who shared it. They may even have some of the cutouts lying around that could be purchased.



Nov. 4, '92 Whittle-In was lead by Mickey who shared a Ice-Cicle Santa with many, many carvers who in turn must have carved about zillion ice-cicles. This was one of the more popular projects and several variations have been created. These include Easter Bunnies, Halloween Witches, Leprechauns, Cupids and Angels to name a few.

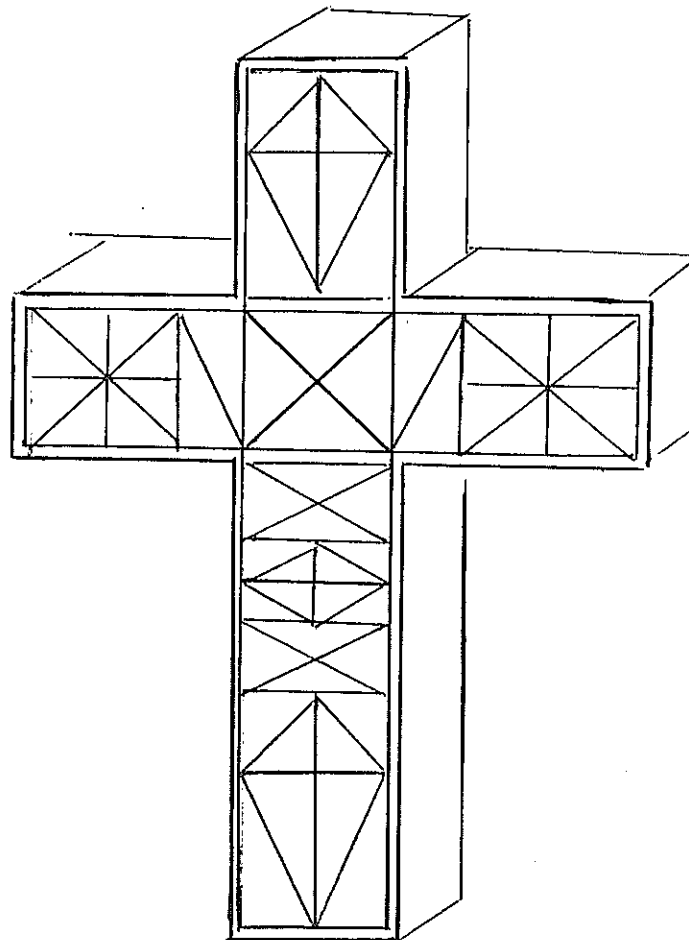
Everyone who has attended this years Meetings and Whittle-Ins will agree that without the project leaders and their projects to work on at these gatherings they may not have gotten any carvings completed. We should give each of them a Big THANK YOU, a Hardy Handshake and a Pat On The Back for the job they did for the club and for us who participated in the carvings. Without them many of those who came would have stayed home in front of the TV, even on the Saturdays mornings.

As we are getting this newsletter ready, there are two projects left to present that I feel should also be included. They are for the March 20 Meeting and the April 7th Whittle-In.

Bob Matzke will make a return at the March 20, '93 meeting when he will lead us in carving an "Oak Leaf In Relief". Bob says this is an easy project to complete. He gave his original to his Mother-in-Law who was very pleased to have recieved it.

Nov. 21, '92 Meeting project was a Cookie Press with free samples from the leader Clara Sherman. It is unknown how many cookies were made during the holidays using this press. If anyone has an estimate call Clara she would like to know.

John Opp wished to be at the end of the line and to lead us in our last project for this season. His choice is a Chip Carved Easter Cross. This simple to draw and easy to chip carve cross was found in the files in some of "Telle's" designs. These triangular chips are the easiest cuts for most carvers. You may use the clubs Chip Knives or bring your own, a 6" ruler and a sharp pencil are the only other tools needed for this project.



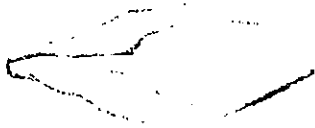
blank is 3/4 X 3/4 X 6 1/2 basswood

Because of a Calender of Events mix up the Mini Hooded Merganser Drake was presented by Bob Matzke at the Jan, 6, '93 Whittle-In. We forgot to check the Calender of Events and he was signed up for the Stevens class and didn't wish to give up his seat there. Most of the carvers who carved that evening completed the carving and then planned to do the painting at home as complete instructions went home with everyone.

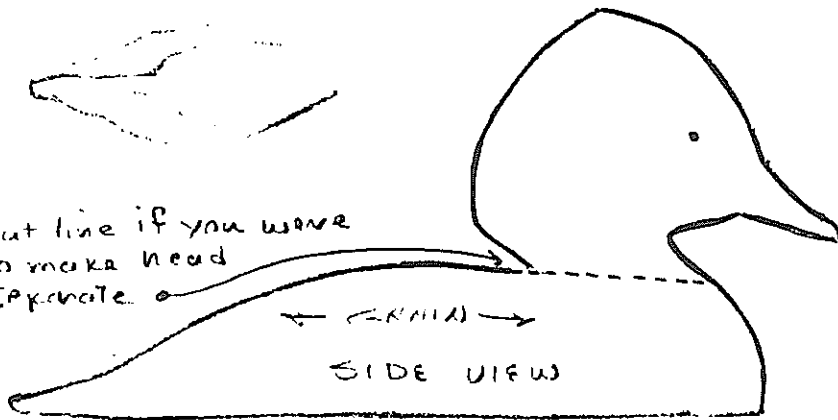
The shorebird turned into a Stylized Seagull. Many of us who carved with Frank Koch at the March 3, '93 Whittle-In started to make them floating birds until we found out it was standing on some pilings. Like most stylized items a coat of wax was all that was needed to finish the carving.

Top view of head

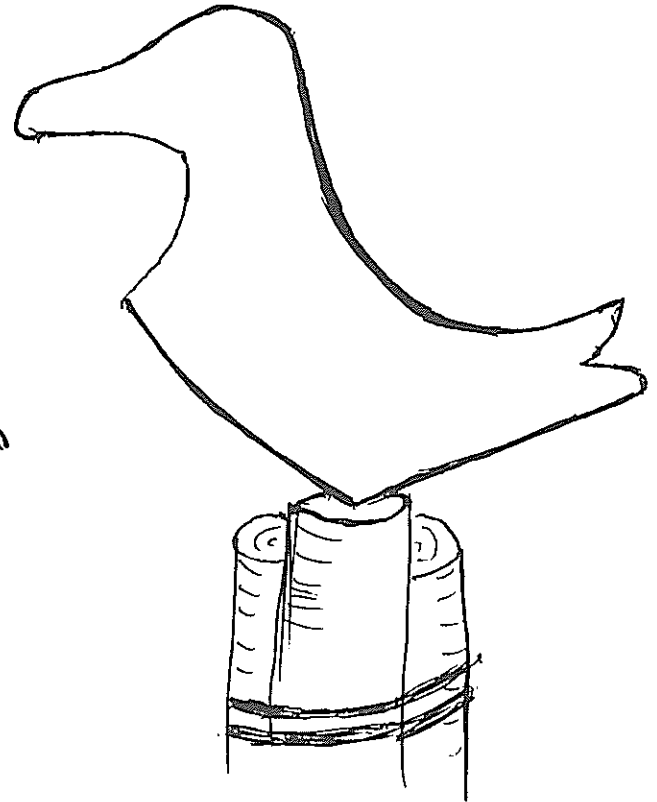
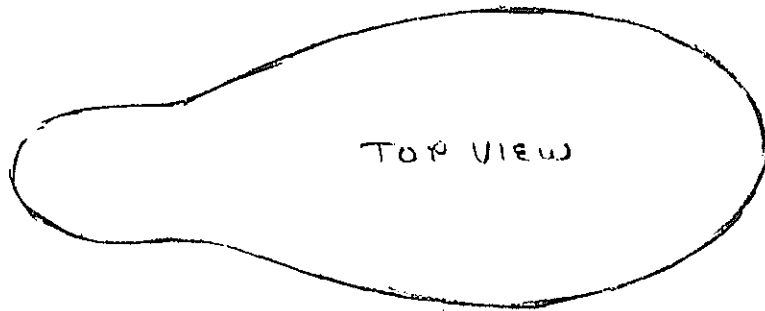
CARVING



cut line if you were  
to make head  
separate.

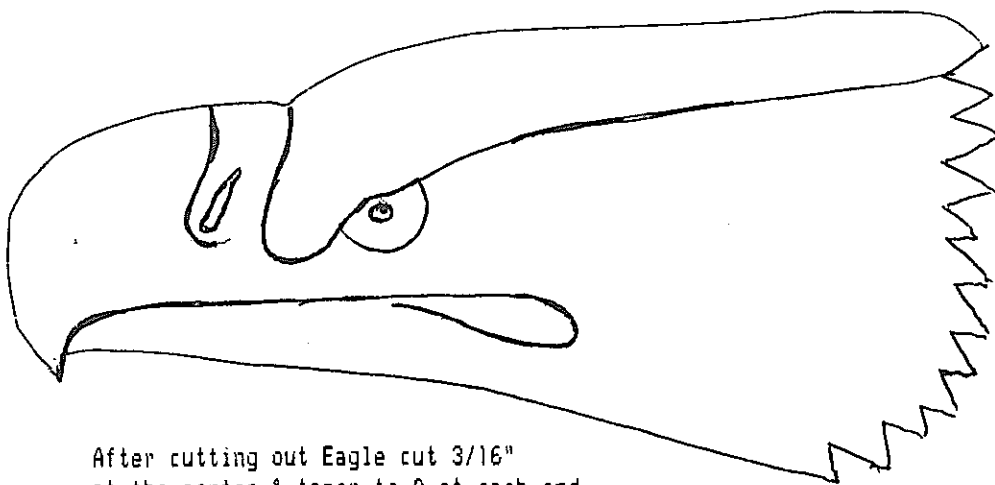


TOP VIEW

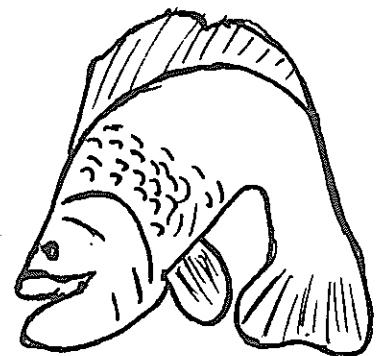


The Eagle Head Belt Buckle was very well recieved at the Feb. 20, '93 meeting and at the Gretna, NE retreat that Mickey and I attended the following week. Twice I have had to cut out more blanks since returning home.

The Stevens class put a slight damper to the leaping trout bolo tie project at the Jan, 16, '93 meeting. Since then most of the cutouts have been used. I haven't seen any that have been burned and painted as of yet but then the show isn't until Nov. and time is needed to paint them accurately.



After cutting out Eagle cut 3/16"  
at the center & taper to 0 at each end



Hi, this is Clara

SECRETARIES NOTES  
Bev Vollmer

Let's wish the following people a Happy Birthday: BILL HAMMEL-3/20, KEITH STEVENS-3/22, PAT KRAMER-4/9, VINCE BITZ-4/10, MITCH OLSON-4/13, LORRAINE SMITH-4/15, BOB LAWRENCE-5/3, BOB MATZKE-5/15, and ALLEN WOLFE-5/15.

In January, KEITH STEVENS, Ashland, MT, taught a class on power carving and painting half a chickadee. The following took the class: ANGIE WAGNER, SAM LACHER, RON TORGESON, BOB GAUSVIK, BEV VOLLMER, MITCH OLSON, BOB MATZKE, JOHN OPP, MIKE SENGER, BOB PEDIGO, and CLARA SHERMAN. Instructions included carving, wood burning and painting. It was an excellent class. Keith stresses realism in carving and painting.

Several carvers displayed their work at the DWAC Art Show at Kirkwood Mall in Bismarck, and the Sports Show at the Bismarck Civic Center.

CHRIS HANSEN, Napoleon, was hospitalized for triple bypass surgery. Best wishes to him for his continued recovery.

If you have news to share, have taken or given classes, please let me know and I will pass on your news to our members. Clara Sherman,

The club has submitted a grant to the ND Council of the Arts for \$3000 to assist in the costs of seminars, shows, and the newsletter.

A nominating committee was appointed consisting of Clara Sherman, Bob Pedigo, and Mike Senger. They will be seeking names for the offices of Treasurer, Program Chairperson, Physical Properties Chairperson, and one E-Board Member at large.

The club sanctioned the use of Art Tokach's garage for his knife making classes.

Starting March 20th, members will be asked to volunteer to be in charge of the coffee for a meeting during the year.

Both formal and informal projects are scheduled for your enjoyment at our Annual Meeting, April 17th.

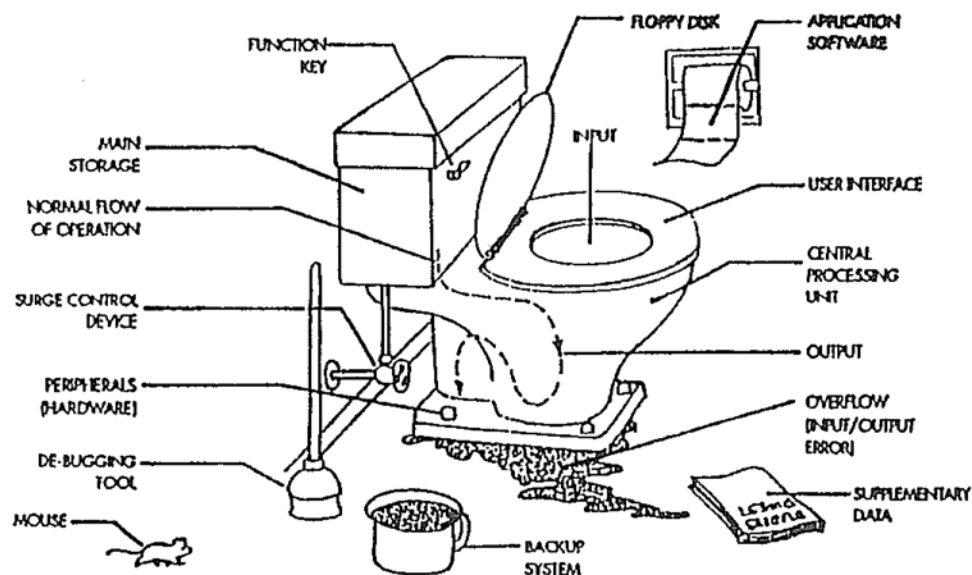
Harvey Refsal's book, "Carving in the Scandinavian Style" will soon be available in our library.

There are workshops, project lessons, etc. scheduled for this spring. Please read this newsletter very carefully for a complete listing.

This summer, in addition to the regular schedule of whittle-ins, there will be three out-of-town sessions. We will be in Steele in June; in Wing in July; and Washburn in August. Be watching for details!

FROM THE FILES: February 21, 1970  
President Dave Jordon called the meeting to order. The treasurers report showed a balance of \$29 and plans were underway for the First Annual Carving show April 4.

## Understanding Computer Technology



IT'S NEVER TOO EARLY TO START SHOW PLANNING!!!

At the E Board meeting of March 23, 1993 we will begin to plan for our 1993 Fall Show that will be held at the Doublewood Inn on Nov. 4th and 5th.

This first preliminary meeting may seem like we are calling a Quicky Meeting, but it is not. We need to start this early to get the high quality instructors you the members desire. We also need your input as to what type of classes you would like us to arrange for you.

What does it take on your part? Very little, just a short phone call to any E Board member, tell them what you feel you would like for a class and who might be the instructor and the E Board will take it from there. More meetings will be announced before a final show format is adopted, but an early CALL will be appricated.



Education makes life much easier. For instance, if you hadn't learned to sign your name, you'd have to pay cash for everything.



\*\* NOTICE \*\* NOTICE \*\* NOTICE \*\* NOTICE \*\* NOTICE \*\*

MANY FLICKERTAIL WOODCARVERS ALREADY BELONG  
TO THE "NATIONAL WOOD CARVERS ASSOCIATION"  
MANY OTHERS HAVE VOICED THEIR WILLINGNESS  
TO JOIN BUT NOBODY EVER NUDGED THEM TO DO IT,  
IF YOU ARE THE LATTER - HERE'S YOUR NUDGE.

\*\* NOTICE \*\* NOTICE \*\* NOTICE \*\* NOTICE \*\* NOTICE \*\*

DETATCH ALONG DOTTED LINES AND SEND IN WITH CHECK

Please note: If a membership card is desired, enclose a self-addressed stamped envelope (SASE) with your dues.

Mail to; National Wood Carvers Assoc.  
P.O. Box 43218  
Cincinnati, OH 45243

I, wish to join the National Wood Carvers Assoc.

My Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_ Zip: \_\_\_\_\_

\_\_\_ \$ 8.00 - 1 year      \_\_\_ \$16.00 - 2 years

? ? ? BROWN BAG WHITTLE-INS ? ? ?

The fate of the Brown Bag Whittle-Ins will be decided at the Annual Meeting, April 17, '93.

One proposal is to take them "On the Road". We would meet at the Sertoma #4 shelter on the first Wednesday evening of each month, as we have done in the past.

On the third Saturdays of the summer months we would meet at a designated out of Bismarck City Park where some of our out of town members live and who would act as our host for the day. Brown Bagging or Potluck Picnic Lunches would be the fare of the day. Watch in the NEXT newsletters Calender of Events for the dates and locations and the hosts for the day.

Also use your absentee ballot to vote your choice to continue as is or to take them "On the Road".

#### NOMINATING COMMITTEE REPORT

The nominating committee appointed by Pres. John Opp were Clara Sherman, Chairperson; Mike Senger and Bob Pedigo.

Their list of candidates are as follows;

Ron Torgeson, Treasurer

Bob Pedigo, Properties Chairperson

Frank Koch, Program and Show Chairperson

Vince Bitz, E Board Member at Large

Each nominee gave their verbal permission to have their names placed on the ballot. If any one wishes to nominate anyone else from the floor at the annual meeting they may do so according to the By-Laws.

..Detach on Dotted Lines...Detach on Dotted Lines..

#### 1993 FLICKERTAIL WOOD CARVERS ABSENTEE BALLOT

##### TREASURER;

[ ] Ron Torgeson

##### PROPERTIES CHAIRPERSON;

[ ] Bob Pedigo

##### PROGRAM and SHOW CHAIRPERSON

[ ] Frank Koch

##### E BOARD MEMBER AT LARGE;

[ ] Vince Bitz

##### BROWN BAG WHITTLE-INS;

[ ] Leave as is

[ ] Drop

[ ] "ON THE ROAD"

This Absentee Ballot is the Offical Ballot of the FLICKERTAIL WOOD CARVERS.

If you can not attend the Annual Meeting on April 17, 1993, return this by mail by April 10, 1993

to Clara Sherman,

Your return address will be used on the poll sheet.

..Detach on Dotted Lines...Detach on Dotted Lines..

# CALENDER OF EVENTS

Mar. 20, '93 Regular Meeting 9 to 11AM -Relief  
Carve an Oak Leaf with Bob Matzke  
Mar. 23, '93 E Board Meeting 1st Planning Mtg  
for Nov.6 & 7, '93 Fall Show  
Mar. 27,28, '93 Fargo Show, West Acres Mall  
Contact Marlin Nantt,  
Apr. 7, '93 Whittle-In, 7 to 9PM Chip Carve  
an Easter Cross with John Opp  
Apr. 3, '93 Novice Chip Carving Class for  
Circular Designs, Art Tokach  
Apr.10, '93 Chip Carving Class continues with  
experienced Carvers, Art Tokach  
Apr. 17, '93 ANNUAL MEETING, 9 to 11 AM  
All Day Workshops in Various Mediums  
Pizza & Suds at 9th & Bdwy Pizza Hut  
Apr.23, '93 8 to 11AM, 3 hour Bear Head  
Mini-Workshop with Desiree Hajny  
Contact Frank Koch,  
Apr. 23,24,25, '93 Desiree Hajny Workshop,FULL  
May 15, '93 Regular Meeting, Last Regular Meeting  
of Carving Year

## APRIL 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
				1	2	3
4	5	6	WI	8	9	10
11	12	13	14	15	16	MTG
18	19	20	21	22	DH	WRK
SHP	26	27	28	29	30	

## MAY 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	MTG
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## JUNE 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
			1	WI	3	4
6	7	8	9	10	11	12
13	14	15	16	17	18	WI
20	21	22	23	24	25	26
27	28	29	30			

## JULY 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
						1
4	5	6	WI	8	9	10
11	12	13	14	15	16	WI
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June 3, '93 BROWN BAG WHITTLE-IN Sertoma #4  
5 PM till Dark, Bring a Brown Bag lunch  
and carve till dark,  
June 12,13, '93 Lake Country Show & Seminars  
Detroit Lakes,Mn  
Contact Larry Longtine  
June 19, '93 Brown Bag Whittle-In On The Road  
July 7, '93 BROWN BAG WHITTLE-IN, Sertoma #4  
Summer Birthdays Night  
July 17, '93 BROWN BAG WHITTLE-IN On The Road  
Aug. 1, '93 Lake Bronson Show and Sale  
Contact Rick Jensen  
Aug. 4, '93 BROWN BAG WHITTLE-IN, Sertoma #4  
Aug.8-14, '93 Villa Maria Carving Workshops  
PO Box 37051, Minn, MN 55431  
Aug. 21, '93 BROWN BAG WHITTLE-IN, On The Road  
Sept.24,25,26, 1993 Rick Harney's "Einstein" Work-  
shop, \$35.00 Deposit to Frank Koch  
Nov.6,&7,1993 24th Annual Flickertail Woodcarving  
Show, Double Wood Inn, Bismarck  
Mar. 11,12,13, '94 Harold Enlow Caricature Workshop  
\$35.00 Deposit to Frank Koch

SAM R LACHER

The official Bi-Monthly newsletter  
of the FLICKERTAIL WOODCARVERS  
Newsletter Committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail-Mike Senger, Herb Thurn

The club business meetings are held  
the third Saturday of each month,  
9AM to 11AM, September through May  
at the World War Memorial Building,  
in the craft room.  
A Whittle-In is held 7PM to 9PM  
the first Wednesday of the month.  
An easy project is offered at each.  
Sponsored by:  
Bis. Parks & Rec. Dept

OFFICERS and Executive Board  
President John Opp  
President-Elect Bob Matzke  
Secretary Bev Vollmer  
Treasurer Ron Torgeson  
Membership Sam Lacher  
Program Chairman Frank Koch  
Property Chairman Joe Reisenauer  
Librarian Mickey Tokach  
Editor Art Tokach

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$  
D D  
U Dues for the FLICKERTAIL WOODCARVERS U  
E are \$9.00 per year, Sept. thru Aug. E  
S S  
\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$

WOODCARVERS ARE SHARING PEOPLE

# The Curling Chip



Number 55 June 1993 - July 1993

CHARTER ADOPTED Sept, 20, 1969

Sharing with 92 Carver/Members

Next Newsletter DEADLINE July 15, 1993

## THE PREZ SEZ...

Hi, Matzke here, The last time I talked about training and our continued need of it. Well, I took some of my own advise and attended the Desiree Hajny session on Dogs. Wow!! What a class. Those of you who didn't sign up missed a good one. We were in the BAGA Building for the first time. There is ample parking with easy access. The work area has good lighting for carving. I was very impressed with Desiree. She is very knowledgeable and has a great personality. She has the same belief in sharing as we do. Everyone received special attention from her. I was surprised and I think that she was too, when everyone wanted to do their own species of dog. She had provided roughouts for a Scotty. Watching members display determination to make their patterns fit the roughouts was pleasing. It was a difficult task for some, but perseverance was rewarded with success. There was as many species of dogs as there were carvers. I might add that some turned out to be mighty fine sculptures. One thing our members can not say again is "I can't do it." We know now that the difficult can be done. Everyone can be proud of their work. I didn't make the Bear head session, but that is my loss after seeing all the fine carvings. Those who attended owe special thanks to Mitch Olson for donating the buffalo burgers and to the Kochs for their hospitality and for furnishing the rest of the fixings for an enjoyable lunch.

Well, summer's here and children are almost out of school and we have vacations to think about. But lets not forget about the whittle-ins. They are a very important part of the club's unity. As your president, I will do my best to provide a great time and to have a few surprises awaiting. Think about it, where else can you let the chips fall where they may and not be worried about getting hollered at about tracking on the rug. This year we have programed in some out of town whittle-ins that will be well worth attending. Do your best to attend. Here's a thought for when we're in Sertoma Park, why not bring the children and let them play on the toys while you carve.

Continued next page

What's ahead of us in the coming year? A great deal. Some of the things I would like to see are assessing member's needs and working to meet them. This would cover all experience levels and everything from social to professional events. Faithful and active members provide for a strong club. Presently we have only a few members active out of a large membership. We need to change this status. I would like to establish a member recognition program within the club. Everyone could be recognized according to their own ability levels. I know that some feel they can't compete against the more experienced carvers. A program would correct this. Part of the program is already in effect. Bob Pedigo volunteered as official photographer. Thanks Bob. I would also like to establish a carving pattern exchange program. Two or three times a year we make copies of a favorite pattern and exchange it with other members doing the same. This should increase our libraries and give us unlimited ideas for projects. I see a need to provide training at all levels. This must start with the basics right up to the higher skills. We can handle this right in the club. I would like to start working on establishing a youth program. This will generate interest in younger people and potential members for the club. I would challenge everyone to produce atleast one sculpture for entry into the major shows we're involved in. Start now and it will be completed in time. I would also like to see this annual show become one of the best that the club ever had. We need to work on image and visibility. The coming year sounds exciting and I know it's all possible if we work together. Your input is welcome and necessary. Remember it's your club. Some people lead, but they need the rest in the background pushing towards success. Before I forget, get those friendship cane blocks finished and turned in. See you at the next meeting.

Matzke

---

#### FALL SHOW PREVIEW

Some other things that will happen;

The show will be open at 12:00 noon to 5 PM on Saturday and from 12:00 noon to 5 PM on Sunday. Early leavings on either day will be discouraged.

A Daily Public Drawing of member donated small carved items. Bring them with you to the show. The more items the better. This has been a favorite of the Public at past shows. This is NOT a raffle.

A carving exchange at the Saturday Evening Dinner. Give A Carving and Recieve A Carving.

A Drawing for a cane or canes for anyone who is in attendance at the dinner.

Brunch and Dinner tickets will be issued at the time of registration. (We have been charged extra for plates taken for seconds).

Everyone will have a Standard Name Tag.

The Doublewood Inn will furnish us morning coffee. The club will buy donuts for both mornings.

ALL carvers who carve at their tables will need either a drop cloth or box to carve over and into. The Plastic sheeting will be used only in the Seminar Room.

The club is looking for some special entertainment. As in the past we all look forward to our own members sharing of their talents. What ever it may be, Musical or Recitations or Humorous Carving Stories.

As in past years the Original Center Pieces will be drawn for at the Saturday Dinner.

At the April 6th E Board meeting the Workshops and Seminars for the Nov 5th and 7th, 1993 Annual Show were set for both novice and intermediate class carvers. Cost will be the same as last year, \$8.00 per day of instructions, plus a small materials fee to the instructor. Participation in the show is not required, BUT, is encouraged, to attend seminars and workshops. REGISTRATION FORMS AND COMPLETE INFORMATION IN SEPTEMBER NEWSLETTER

Bill Palmer from Winnipeg will conduct two three hour classes for intermediate carvers on a Classic Shorebird, Saturday and Sunday.

Rick Jensen from Crookston, MN will share a Santa Egg on Saturday morning for intermediate carvers.

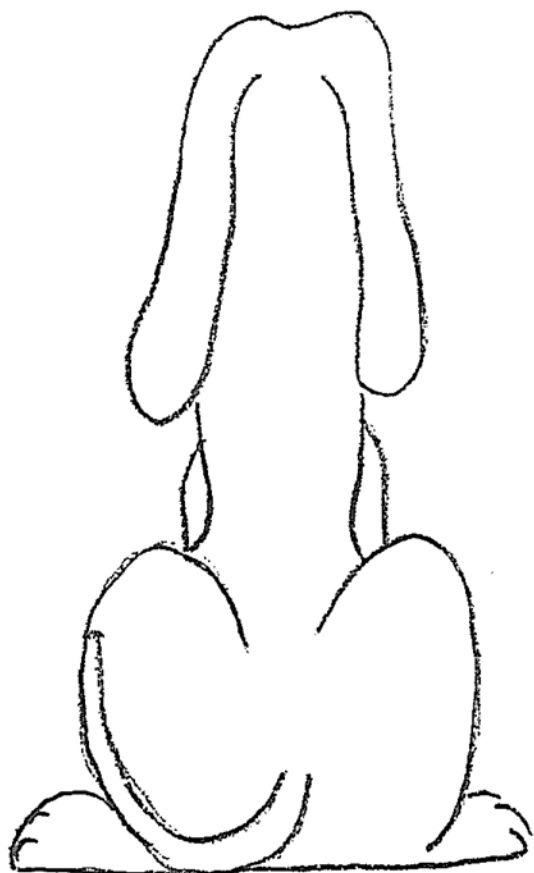
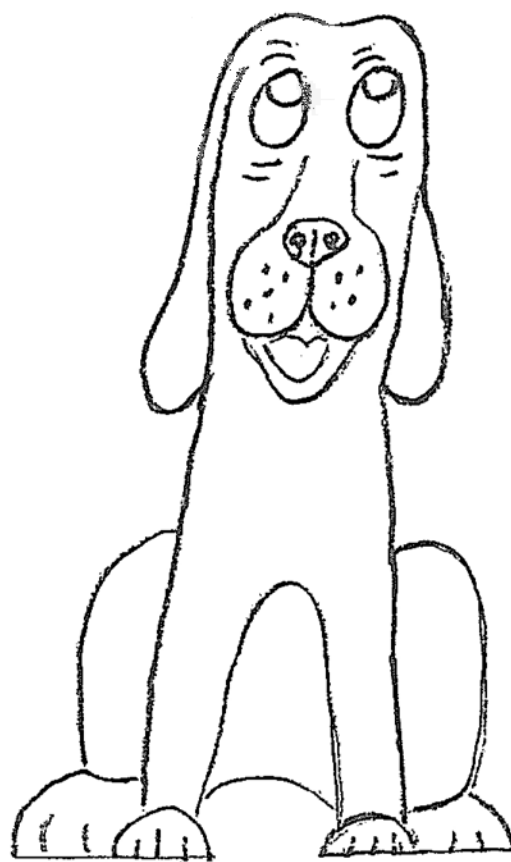
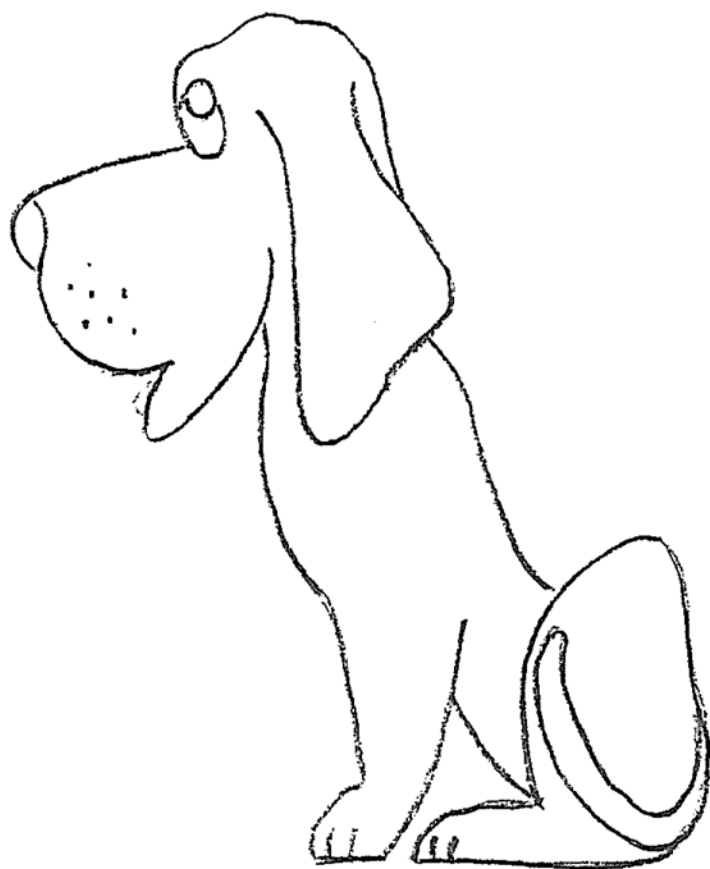
Vince Bitz will carve a small standing fawn deer for novice carvers on Saturday only.

Art Tokach will share his sharpening expertise on a bench stone and/or strop stick with up to five carvers each morning. Power sharpening, time permitting.

Gary Paulson will return with a one day Troll on Sunday for intermediate carvers.

Rounding out the carving workshops will be President Bob Matzke. He will show ten novice carvers how to carve a Snail. He promises to do it faster than than the snails pace.

Joann Maridath has agreed to work on JEWELRY items with non-carving spouses on both Saturday and Sunday



PATTERN EDITOR VINCE BITZ  
IS RUNNING LOW ON YOUR  
FAVORITE PATTERNS FOR  
THE "CURLING CHIP"

SHARE YOURS WITH THE CLUB  
BY SENDING IT TO  
VINCE BITZ

By Vince Bitz 1993

## ARTY-FACTS----

## ENLARGING A CHIP CARVING

Art, now that you've gone through this Chip Carved design, one step at a time and we have all the sizes to draw it on a plate. What if I find at a later date that I may wish to place it on another plate that is larger and will need to enlarge this design, can I just take it to a copy machine and hit the buttons?

Thank you for asking. You have now taken the first step toward doing something Creatively, you're thinking about how you could change this design.

For the sake of speed when I'm instructing a class, I use this one step at a time format. I'm silently wishing that someone will come forward with a different idea on drawing and carving a design. So many carvers have the idea that there are no new ideas worth trying, just follow the rest. The Good Lord has been making snowflakes for quite some time and some people claim that he hasn't duplicated any yet, so why not see if we can come up with a different design than those in the pattern books.

I do know some trouble spots that I can point out to you. If you go larger on a design that has large chips now, those chips will get larger and could become too hard to carve with one cut. They also get deeper as you get wider so watch for that also. DON'T carve through the wood. Another reminder, on larger chips, cut the pressure chip out first. Then take a 1/16" slice off of each side for that one cut look.

The reverse is also true, if you go smaller the  
as could become too shallow or narrow that they  
ld almost disappear therefore making the small cuts  
almost disappear.

An That's an Arty-Fact.....

People are so fickle. They praise a persons work and when they ask for the price, many will turn and walk away. Later they will buy a cheap casting or a machine made imported carving. Why do they bother to ask me? Why don't they understand my feelings about selling or not selling?

DON'T LISTEN TO THE WORDS.

WATCH THEIR EXPRESSION AND THEIR EYES.

I've been in every show that the club has presented and several others in neighboring towns and cities. A long time ago I stopped listening to those patronizing quotes and queries such as; "Just beautiful, I wish I could do that", "it must take a lot of time", or "talent" or etc, or etc., "How much are you asking for that carving"? If you answer this question with an actual price, they will usually turn and walk away and end any negotiations. If you tell them that you don't sell because of..., or etc, or etc., they then want to know why are you showing if it's not for sale? Are you some kind of nut or what?

Well a long time ago I tuned these questions and statements out and began to look at their eyes, I don't make actual eye contact, which is intimidating to some people, I just watched for that smile of approval that starts in the eyes and covers the entire face, It is usually an involuntary reaction that is difficult to mask or to fake. Their words are only meant to patronize, Their expression is much more revealing. Watch for it and have a Grand Payday such as I have every time I see it.

An That's An Arty-Fact,.....

## FOCUS ON FINISHES

The April-May, 1993 issue of "Chip Chats" contained the best article about finishing a woodcarving that I've been fortunate to read in a very long time. It's author is noted Woodcarver Ivan Whillock from Fairbault, Mn.

In the article he has no new methods or techniques to share with the reader but he does inform us about when a certain type of finish should be used or if it should be used at all. Read it and I'm sure you'll agree with me about it's value.

If you don't subscribe to this Top Of The Line Woodcarving Magazine there was an application form in the last "Curling Chip". It can also be found in both the Bismarck and the Mandan Libraries.

Continued

\_\_\_\_\_

BEV VOLLMER CLAIMS THAT IN HER HOUSE IF SWANN'S  
DOESN'T MAKE IT, OR HAVE IT ON THEIR TRUCK,  
BEV, DOESN'T COOK.

Many of our members received Mike Kents Newsletter and it also contained some information about color mixing and making a color wheel. As he points out and the same thing Cleo Koch said last year, YOU, must learn how colors are mixed according to your eye and your proportions. This is a "DO IT YOURSELF" project.

He also talks about two new series of carving shows that he has prepared for PBS showings. I checked with the Prairie Public Television Guide and these shows are not listed in their schedule. Many of our members belong to Prairie Public TV so maybe if enough of us would call in and ask them to air these programs they just, might, show them. Also we could ask for a better showing time than the last time at 7:00 AM on a Saturday morning in the summertime. I know with a VCR a person could record them, IF they remember to set it up on Friday evening. And you know how it is with our Ol' Timers Disease.

Hi! This is CLARA

Let's wish the following people  
Happy Birthday: MARK RADIG-6/7,  
JOHN OPP-6/28, CLARA SHERMAN-  
7/6, GORDON DIETRICH- 7/19, and  
ART TOKACH-7/23.

Wood carver, Desiree Hajny of  
Columbus, Neb., taught a class  
on carving a bear's head to the  
following : CHRIS HANSON, CLEO  
KOCH, HERB THURN, MITCH OLSON,  
BEV VOLLMER, RON TORGESON, FRANK  
KOCH, ANGIE WAGNER, LARRY  
BREWSTER, VINCE BITZ, AL WOLFE,  
and BOB PEDIGO.

Desiree also taught a class  
on carving your own dog. The  
people who took that class were  
as follows: VINCE BITZ, LARRY  
BREWSTER, RON TORGESON, MITCH  
OLSON, BEV VOLLMER, JOHN OPP,  
FRANK KOCH, MIKE SENGER, SAM  
LACHER, JOE REISENAUER, BOB  
MATZKE, and ALLEN WOLFE.

RON TORGESON had a heart at-  
tack in March. We wish him a  
speedy recovery.

I was not able to attend the  
Wednesday evening whittle-in,  
April 7th because of a case of  
poison ivy I got at Kimball  
Bottoms along the Missouri  
River. Pretty good excuse for  
missing - right?

Remember that the Whittle-In's  
start on June 3rd at Sertoma  
Park #4. The other dates that we  
will meet there will be July  
7th, and August 4th. Bring a  
brown bag supper and carve.  
The other Whittle-In's will be  
at the following locations:  
Lake Isabelle near Dawson, ND,  
in June; Wing, ND on July 17th,  
and Washburn, ND in August.

If you have news to share,  
have taken or given classes,  
please let me know and I will  
pass on your news to our  
members. Clara Sherman,

## FLICKERTAIL WOODCARVERS FINANCIAL REPORT

January 1 to December 31, 1992

**Beginning Balance \$2,421.09**

Revenue from:

Dues \$ 783.00

Fees 4,332.70

**Total Receipts \$ 5,115.70**

**Total Funds Available \$7,536.79**

Expenditure Summary:

General Operations \$ 747.58

Library 214.67

Equipment 199.73

Newsletter 618.40

Annual Show 2,186.78

Show Seminars 640.00

Regular Seminars 1,315.00

**Tot. Expenditures \$5,922.16**

Revenue over/under (\$ 804.46)

**Ending Balance \$1,614.63**

While the December 31, 1992  
ending balance appears to be  
healthy it should be noted that the  
ending balance includes deposits  
for carving seminars to be  
conducted during 1993.

## ARTY-FACTS-----

Why do you all say those bad things about Jack-  
knives? I see that you carry your old Boy Scout  
Whittling Knife and isn't it just a jack knife?

You're right, I still have my Boy Scout Whittler  
and my All Purpose, Handy Dandy, Always Prepared Jack-  
Knife, with its leather punch, screwdriver and can  
opener. I still use my Whittler as a letter opener. I  
have no quarrel with anyone who prefers these knives.  
Their blades are as fine as you can find. I just think  
that a fixed blade knife is safer because it will not  
accidentally fold up during use. I have witnessed such an  
accident and the aftermath was not pretty.

The handle of the fixed bladed knife is more  
comfortable for long time carving. it has no blister  
wearing points and it is usually thicker and longer for  
better control.

An Thats An Arty-Fact.....

Arnie Sakshaug says that he has found that organized  
people are just too lazy to LOOK FOR THINGS.

ATLAS OF ANIMALS ANATOMY J Ellenberger & H Dettrich  
 AIRBRUSHING TECHNIQUES & MATERIALS Michael English  
 ANGEL CARVING Ron Hanson  
 CARVING ANIMALS J E Haasinger  
 CARVING ANIMAL CARICATURES Elm Jaitner  
 CARVING BOOTS AND SHOES Larry Green  
 CARVING THE AMERICAN INDIAN John Burke  
 CARVING CARICATURES Maxwell  
 CARVING CAROUSEL ANIMALS H LeRoy Marlow  
 CARVING COMPACT CHARACTERS Jack A Price  
 CARVING HORSES IN WOOD Eric Zimmerman  
 CARVING POPULAR BIRDS Anthony Hillman  
 CARVING REALISTIC FLOWERS John Hagensick  
 CARVING WEATHERED WOOD Gene Bass & Jack Portice  
 CARVING WOODEN ANIMALS Ed Tangerman  
 CHIP CARVING PATTERNS Wayne Barton  
 CHIP CARVING & RELIEF CARVING Josef Mader  
 CHIP CARVING TECHNIQUES & PATTERNS Wayne Barton  
 COUNTRY FLATS CARVING Tom Wolfe  
 FACES IN DRIFTWOOD, HOW TO CARVE Harold Enlow  
 FARM ANIMALS Dorothy C Hogner  
 60 CHARACTER PATTERNS Jack Price  
 FISH CARVING PATTERNS Anthony Hillman  
 FISH CARVING Bob Barry  
 HOW TO CARVE HORSES Harold Enlow  
 HOW TO CARVE REALISTIC MULES Lester Hunt  
 HOW TO DRAW CARICATURES Sam Dedman  
 THE MAGIC GOUGE Benoit Deschannes  
 THE MODERN BOOK OF WHITTLING E J Tangerman  
 PATTERNS FOR WOODCARVING Harold Enlow  
 PROJECTS FOR CREATIVE WOODCARVING Ian Norbury  
 RELIEF WOODCARVING AND LETTERING Ian Norbury  
 RICK BUTZ PATTERNS Rick Butz  
 SEARCH FOR THE PUREBLOODS Charles B Wilson  
 SEAGIRL CARVING Ernest Mushinatt  
 YOU CAN WHITTLE AND CARVE Mallum and Gottshall  
 TAXIDERMISTS SKETCH BOOK Leon L Pr  
 WHITTLING IS EASY Leroy Pynn Jr  
 WHITTLING AND WOODCARVING E J Tangerman  
 WOODCARVING, SCANDIANAVIAN STYLE Marley Rafael  
 WOODCARVING TECHNIQUES & PROJECTS James J Johnston  
 WOODCARVERS WORKBOOK Mary Duke Guidan

AIRBRUSHING WILDFOWL CARVING George Kruth  
 CARVING THE INDIAN BUST Stu Martin  
 CHIP CARVING Wayne Barton  
 CARVING A LOON  
 CARVING A REALISTIC HEAD  
 CARVING INDIAN ROUGHOUTS  
 FACES & EXPRESSIONS Kellog, Thompson, Enlow  
 COWGIRL SATURDAY NIGHT Harold Enlow  
 THE HEN CANVASBACK DECOY #1 Pat Godin  
 THE HEN CANVASBACK DECOY #2 Pat Godin  
 THE HEN CANVASBACK DECOY #3 Pat Godin  
 INTERVIEWS TAPE N. C. M.  
 MID-AMERICA WOODCARVING Omaha Carvers  
 PAINTING THE DRAKE MALLARD Pat Godin  
 RELIEF CARVING IN A DIFFERENT LIGHT David Bennett  
 RICK BUTZ '91 #1 PBS Broadcasts  
 RICK BUTZ '91 #2 PBS Broadcasts

MICKEY TOKACH, Librarian

Dear Ones

Please remember - Old Folks are worth a fortune! --- with silver in their hair --- gold in their teeth -- stones in their kidneys --- lead in their feet --- and gas in their stomachs!!

I have become a little older since I saw you last and a few changes have come into my life since then. Frankly, I have become quite a frivolous old gal! I am seeing five gentlemen every day!! --- As soon as I wake up, "Will Power" helps me out of bed--- then I see "John" --- then "Charlie Horse" comes along. And when he is here, he takes a lot of my time and attention.

After I get rid of "Charlie Horse" --- "Arthur Ritis" shows up and stays the rest of the day. He doesn't like to stay in one place very long so he takes me from joint to joint. After such a busy day, I'm really tired and glad to go to bed with "Ben Gay",--- What A Life!!!

Oh yes, the Preacher came to call the other day. He said at my age I should be thinking about the "Hereafter". I told him, "Oh, I do all the time --- no matter where I am, in the parlor, upstairs, in the kitchen or down in the basement, I ask myself ---

NOW --- what am I here after?

LOVE YA!!

STUDY STICKS  
 FEMALE FACE,  
 COWBOY FACE  
 HOLIDAY FACES  
 NOSEONE  
 LIPSTICK  
 -AIRBALL  
 EYEPiece  
 UGLY STICK  
 SANTA'S HELPER

Harold Enlow

"One way to prevent conversation from being boring is to say the wrong thing."

## BROWN BAG WHITTLE-IN AT LAKE ISABEL

### WHAT'S HAPPENING IN OUR UPPER PLAINS REGION

June 12, 13, 1993; 7th Annual Lake Country Wood Carvers Festival at Detroit Lakes, MN in City Park Pavilion  
FREE Workshops on Saturday on Wood by John Kratz of Forest Lake, MN and Chainsaw Carving by Maynard Hemmah, Lubon, MN -- Entry Fee \$20.00  
Contact Larry Longtine,

June 24 thru 27, 1993 International Woodcarvers Congress Show and Seminars at Davenport, Iowa - Affiliated Wood Carvers Ltd. - P O Box 10408, Bettendorf, IA 52722

July 18 thru 23, 1993 Western Art Workshop at Doane Collage in Crete, NE, Various Western Artists teach at this five day workshop. For Brochure Contact John Burke, Rt 1, Box 13 Ithaca, NE Meals and lodging included with class tuition of \$295.00

Aug. 1 thru 7, 1993 Mid-America Woodcarvers Seminars at Doane Collage in Crete, NE - \$190.00 class tuition includes meals and lodging - Classes full for 1993

Nov. 16, 17, 19, 20, 1993 Kurt Curtis, Lincoln, NE large animal carver will be at the Wood Gallery for two 2 day classes. Contact Wood Gallery,

Sept. 24, 25, 26, 1993 Rick Harney from Normal Ill will instruct a class of 12 carvers on "EINSTEIN". Contact Frank Koch,

2, 3, 1993; Good Wood Show, Ramada Inn, Billings MT Contact Dick Torbert,

--FOR SALE--FOR SALE--FOR SALE--FOR SALE--FOR SALE--

LINDY LARSON'S daughter has some carving wood FOR SALE. She has some Diamond Willow for canes Also some Kansas Walnut slabs and some local cottonwood. The prices are very reasonable  
CALL Vivian Schafer,

--FOR SALE--FOR SALE--FOR SALE--FOR SALE--FOR SALE--

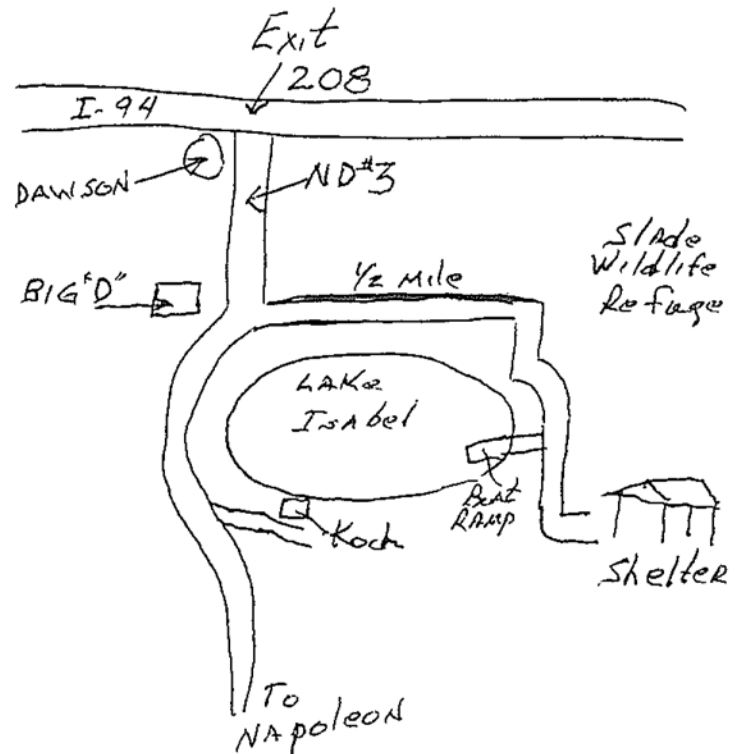
May 15 to June 15, 1993; John Gibson informs us that he and his wife will be Campground Hosts at Ft. Lincoln State Park. They are members who now live in Powell, WY and Snobird in the Mesa, AZ area. Stop in for a visit and chat about carving if you are camping at Ft Lincoln during that month

A reminder from Pres - Elect Bob Matzke to finish your Friendship Cane Blank and return it to the club room.

Frank Koch requested a date change of seven days to June 26th for the Brown Bag Whittle-In set for the Steele area. Kay and he have reserved the Public Shelter on the East shore at Lake Isabel. (see map)

"Big D's" is a place close by that cooks chicken and burgers for those who wish to partake or bring your own food. There are some open grills available. Bring your own wood or charcoal.

Bring your own projects to work on and some extras to share. Also bring somethings for an impromptu Show and Share with the public who may come wondering by.



## BEV'S BRIEFS..

You won't see them in this issue as they were not received by Deadline.

Ed.

Bob Matzke can rest better now that "The Commish" told his wife in the May 15 show that he is not going to Bismarck

# CALENDER OF EVENTS

May 15, '93 Regular Meeting, Last Regular Meeting  
of Carving Year

June 3, '93 BROWN BAG WHITTLE-IN Sertoma #4  
5 PM till Dark, Bring a Brown Bag lunch  
and carve till dark,

June 12,13,'93 Lake Country Show & Seminars  
Detroit Lakes, Mn  
Contact Larry Longtine

June 26,'93 Brown Bag Whittle-In On The Road  
at Lake Isabel south of Steele  
See Map and Article, Watch for Signs.

July 7, '93 BROWN BAG WHITTLE-IN, Sertoma #4  
Summer Birthdays Night Potluck,  
Bring a Covered Dish to Share

July 17,'93 BROWN BAG WHITTLE-IN On The Road  
at Wing City Park, See Bevs Briefs

Aug. 1, '93 Lake Bronson Show and Sale  
Contact Rick Jensen

Aug. 4,'93 BROWN BAG WHITTLE-IN, Sertoma #4

Aug.8-14,'93 Villa Maria Carving Workshops

Aug, 21,'93 BROWN BAG WHITTLE-IN, On The Road  
at Washburn, More information in  
July Newsletter.

Sept.24,25,26, 1993 Rick Harney's "Einstein" Work-  
shop, \$35.00 Deposit to Frank Koch

Nov.6,27,1993 24th Annual Flickertail Woodcarving  
Show, Double Wood Inn, Bismarck

Mar. 11,12,13,'94 Harold Enlow Caricature Workshop  
\$35.00 Deposit to Frank Koch

## JUNE 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
		1	BBWI	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	BBWI
27	28	29	30			

## JULY 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
				1	2	3
4	5	6	BBWI	8	9	10
11	12	13	14	DL	16	WING
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## AUGUST 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
1	2	3	BBWI	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	BBWI
22	23	24	25	26	27	28
29	30	31				

SAM R LACHER

The official Bi-Monthly newsletter  
of the FLICKERTAIL WOODCARVERS  
Newsletter Committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail-Mike Senger, Herb Thurn

The club business meetings are held  
the third Saturday of each month,  
9AM to 11AM, September through May  
at the World War Memorial Building,  
in the craft room.  
A Whittle-In is held 7PM to 9PM  
the first Wednesday of the month.  
An easy project is offered at each.  
Sponsored by;  
Bis. Parks & Rec. Dept

OFFICERS and Executive Board  
President Bob Matzke  
Past-President John Opp  
Secretary Bev Vollmer  
Treasurer Ron Torgeson  
Membership Sam Lacher  
Program Chairman Frank Koch  
Property Chairman Bob Pedigo  
Librarian Mickey Tokach  
Editor Art Tokach

\$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$ \$\$\$DUES\$\$\$  
D D  
U Dues for the FLICKERTAIL WOODCARVERS U  
E are \$9.00 per year, Sept. thru Aug. E  
S S  
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# The Curling Chip



Number 56

Next Newsletter DEADLINE Sept. 15, 1993

August 1993 - September 1993

## HI! Matzke Here!

Are you having a hard time deciding on what to enter in the show? Don't feel like a Lone Ranger. Each of us has to face this problem at one time or another. However, there are ways to overcome and produce some fine sculptures worthy of recognition. One has to wonder how some carvers work past this problem and are first class year after year.

The purpose of my article is to shed some light on just how one goes about deciding on a really good sculpture. You should already understand and be able to apply the basics of carving. The rest that follows requires time and a little attitude ability. The most successful carvers are confident in their ability. They also believe that what they are doing is a form of art. It is not just whittling. It is more complex than that, but within the limits of all of us. We need to approach our projects as though it was an art.

Like pros, we need to follow a plan that consists of six basic steps. 1.) What will the topic be? 2.) Reference gathering. 3.) Deciding on subject specifics. 4.) Developing the pattern. 5.) Carving. 6.) Finishing and the base.

The first and toughest part is deciding on the topic you will work with. Your selection must be one that is appealing to those who will be viewing your finished sculpture. You must know your audience. If you're in a male oriented hunting country, you might try something involving the out of doors, fish or animals. If you have female majority, consider doing something involving family or children. Animals with young are always good for family viewers. When ever possible avoid the run of the mill sculptures that have been done hundreds of times. Be sure that your sculpture is appealing to the viewer. Stay away from the death or killing scenes. They may be realistic in nature, but they are not always appealing.

Once you have selected a topic you need to start gathering references. Get everything you can get your hands on. I'm not referring to

photographs only. reach beyond and truly try to understand your topic. Once you feel comfortable that you have everything you can get, it's time to begin developing the specifics and pattern.

This will take some time so don't be discouraged and say "I can't do it." We all know better. You may be a little unsure of yourself at first, but you can do anything you set your mind to. Keep drawing using basic forms and positions until just the right idea hits you. Now its the time to start polishing the work for the pattern. Remember, Rome wasn't built in a day, but it was built, keep your plans original. You surely can use techniques to achieve something special in your overall sculpture, but the idea should be original. Believe me, you'll be thankful later on.

What does it take to make a sculpture worthy and appealing? Action is the key word. Your sculpture must create an interest or an association with the viewer. They must be allowed to use their own imagination and be motivated to discover the objective of the sculpture. How is this accomplished? Earlier, I stated action, it can be something simple. A figure sitting and giving the impression of thinking could be a form of action to cause a viewer to reflect. The expressions you incorporate into your sculpture will make a great difference. A sly look, a smile, emotion, a tear drop are but a few of the endless opportunities available to you. Your sculpture must represent or associate with something. Take a minute and reflect on the great works that caught your eye. Ask yourself, what did I see? You must allow the viewer this opportunity. Should they ask you what the objective is, don't tell them right away. Ask them what they feel it is. If they are sincere, agree with them because that is what they see and feel.

You must consider the actual design of the sculpture. It must flow and have coordination. The viewer's eye must strike a focal point and quickly be allowed to travel in and around the sculpture. During this short trip, the viewer must be satisfied with what they see. They should be motivated to want the sculpture or at least

continued page two

# MEETING BRIEFS!!

associate with it. Sound hard? It really isn't, but it will take some time and attention to get it right. I think it important to mention that you don't want to sculpt a cold, unbending and impersonal statue. Your sculpture needs to speak out and say, here I am, come and look at me. At this point you know what you want to do.

Now carefully select your piece of wood and begin carving. Apply your best skills and don't stop until you're satisfied that you can not possibly do any better. Your sculpture should be looking pretty good at this point. You'll naturally be proud, but wait, you're not finished yet.

You need to finish the sculpture. If you desire to apply a stain, select one that will enhance the beauty of the grain. The stain should not be so intense that it blots out or hides the shadow tones. If painting is your desire, remember to proceed with discretion. Lighter coats are far better than a heavy one. Use coordination and natural colors. Work up to the desired results.

The final finish and base are now in order. I advise against a shinny finish. Little in nature is shinny. If you don't believe me take a look in the mirror or at your pet. Color contrasts exist, but little is shinny. The exceptions are the nose, perhaps its why some people are always putting powder on theirs. The other exception is for fish sculptures that you want to imply just coming out of the water.

If you have incorporated the base onto the sculpture, fine. If you haven't take time to study several options and get the best design. Don't spoil an otherwise perfect sculpture with an inappropriate base.

Congatulations, you just completed a work of art. I'm anxious to see it in our next show. Until next time, take care, Matzke

First of all, please note that the name of my column has been changed from Bev's Briefs to Meeting Briefs. It was brought to my attention, quite ceremoniously I might add, that there is more than the legal definition of the word BRIEF! So, I will NOT be sending anyone MY BRIEFS, but rather the meeting briefs! The meeting reports for the last issue are evidently somewhere in a dead-letter pile, etc. so they are being printed an issue late. Nonetheless, there is still some information here that needs to be communicated, so PLEASE. read on.....

The Flickertail Woodcarvers club has been extremely busy planning upcoming programs and the annual show. Please refer to Art's article in this Curling Chip for all the details. The club has made some ambitious plans for the show and absolutely everyone is encouraged to participate, whether you have been carving one week or several years. If you have let your carving tools get rusty, the workshops at the show will be the time to get them out of storage. Enough said!

Hickey Tokach was awarded the outstanding carver award for 1992. Congratulations Hickey!

Sam Lacher will again be sending out individual notices to members to renew their memberships for 1993-94. Please respond quickly!

Grant applications are being made to DWAC and ND Council on the Arts. John Opp has agreed to co-ordinate all grant applications and serve as contact person. Thanks John!

The Flickertail Club has renewed their agreement with the Parks and Rec of Bismarck for \$100 for the use of their facilities. We'll see you there!

FROM THE FILES: August 16, 1969 - A meeting was held at the Whittle-in at Fort McKeen. The constitution and by-laws were discussed and approved.

WING! WING! WING! says HEWHO!!!!

Please accept a personal invitation from your secretary to come to Wing's Annual Community Days celebration for a whittle-in on July 17th. Experience a small-town celebration with big-time hospitality! It will be a fun day for everyone. Please check the enclosed schedule for a complete listing. The community is anxious to see what woodcarving is all about, so let's show them all the fun we have! Let's start carving about noon and work from there. Art has a project for those of us who might want to work on that. It's amazing but there are always a lot of people around for this celebration from a lot of different towns, especially Bismarck, so I think we can do a real promotion job here, as well as have a lot of fun! See you there!

P.S. The countryside has never looked as green and pretty. It will be worth the drive out to just witness how green North Dakota can be in July. And, Wildlife Hunters, check out the bird & duck population on the way out, it will be tremendous hunting this year!

ON JUNE 26th, FIVE (5) CLUB MEMBERS HAD THE opportunity to experience a rare treat. They attended the Whittle-In at Lake Isabel. The drive to the lake was pleasant as most early mornings are. Once there, we were greeted by pairs of American Avocets guarding a quite beautiful and picturesque amphitheater like setting. There were old and twisted Boxelder trees forming a natural canopy with a grand view of the lake. Besides the avocets, there were pelicans and numerous other song birds to keep us occupied. The smells of newly mown grass was sweet and wonderful. Each worked on their own carvings and enjoyed the additional opportunity provided by Art. He had two types of exquisite napkin rings of butternut and birch. Besides being a little windy and cool it was a real enjoyable day. Those who didn't attend, missed a good time, 40 MPH winds and 50° F temps. I promise the next Whittle-In will be better. Bob Matzke, President

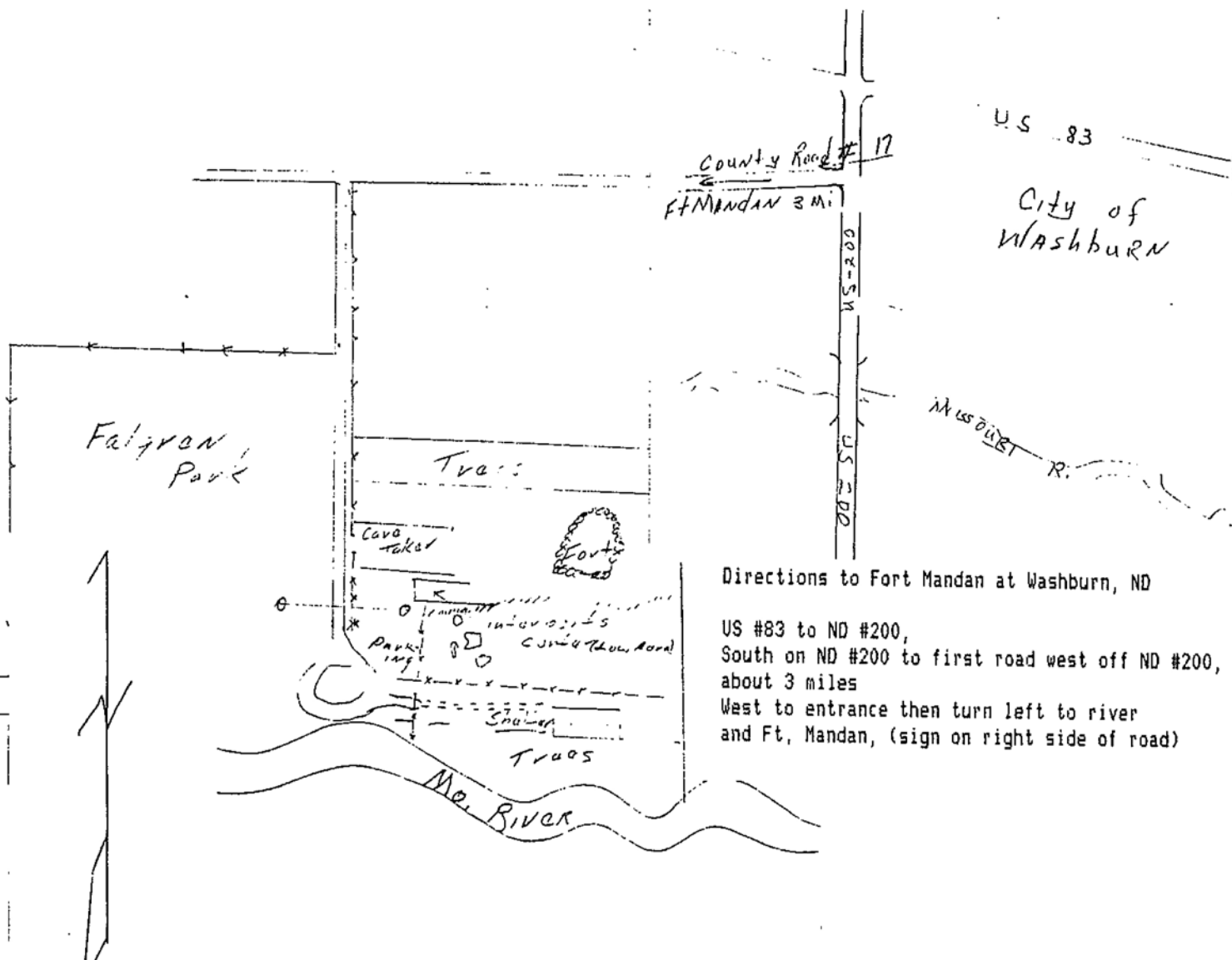
Anyone born in a log cabin is too old to run for president. Anyone born in a condominium is too young.

AUG, 21st BROWN BAG WHITTLE-IN,  
"ON THE ROAD" at Ft Mandan, 3 miles from  
Washburn, ND  
Contact Ernie Dierks,

Gates open at 10 AM,  
Whittle-In at 11 AM to 5 PM

Bring a lunch and stay all afternoon

IF YOU WANTED IT YESTERDAY  
WHY DIDN'T YOU WAIT UNTIL  
TOMORROW TO ASK FOR IT



Directions to Fort Mandan at Washburn, ND

US #83 to ND #200,  
South on ND #200 to first road west off ND #200,  
about 3 miles  
West to entrance then turn left to river  
and Ft, Mandan, (sign on right side of road)

I wish to apologize to any of the members who read  
last months Calender of Events and did not realize that  
I had made a mistake on the date of the June 2nd  
Whittle-In, It fooled several members who showed up a  
v late, I don't know what I looked at to get that  
late. SORRY,... Art Tokach, Editor

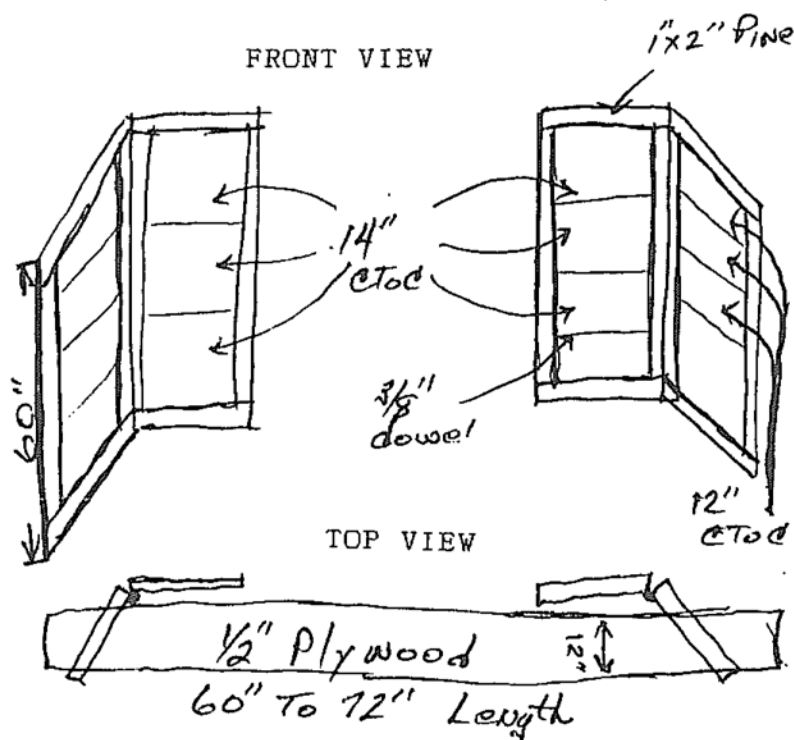
"God wisely designed the human body  
so that we can neither pat our own  
backs nor kick ourselves too easily."

"One disadvantage of having nothing to do  
is you can't stop and rest."

# OUR CARVERS ARE SAYING

LARRY LONGTINE HAS BUILT A UNIQUE SHELF SYSTEM FOR displaying his carvings. He had found that at many of the shows where he was displaying his carvings on a table top, that they were not at their best veiwing height.

He made the standards from 1"X 2" pine furring strips. The 3/8" support dowels were placed at different spacings so that you would have a choice of levels. The shelves are made from 1/2" plywood. It is light but strong enough to hold some heavy carvings. Everything folds flat for easy storage &/or transportation. This model is for standing on the floor but he is working on a table model.



# Hi! This is CLARA

Let's wish the following people Happy Birthday: DORRIE STEVENS, Ashland, MT-8/1, VAN STOCKERT, Steele, ND-8/22, BILL SCHIWAL, Dickinson, ND-8/23, and RON DAVIDSON, Saskatoon, SK-8/27. Those from Mandan are JIM SWANICK-9/19, and MICKEY TOKACH-10/18. Bismarck carvers having birthdays soon are MIKE SENGER-8/18, JOE REISENAUER-9/19, and DON ECK-10/4.

FRANK KOCK, Bismarck, was elected member at large to the Dakota West Arts Council.

ANGIE WAGNER, Bismarck, demonstrated cottonwood bark carving, and JOHN OPP, Bismarck, demonstrated woodcarving at Art in the Park in Mandan on July 3-4.

I'd like to extend sincere sympathy to VINCE and MARJORIE BITZ on the death of Vince's brother "Fred" of Napoleon, ND.

I contacted my second case of poison ivy this summer. I got it during my "military" training at CP Grafton, ND. I hope the rest of you are staying out of the woods and avoiding those plants.

If you have news to share, have taken or given classes, please let me know and I will pass on your news to our members. Clara Sherman,



CARVE CHRISTMAS ORNAMENTS IN THE SUMMER? YOU GOT TO be kidding? Aren't they for fall and winter carving? Well many of our carvers feel just that way, but it's a good time to get ahead of the rush of Christmas and the holidays and to get some early gifts finished.

The Fort Lincoln Foundation has contacted Frank Koch, Program Chairman and Member At Large of the Dakota West Arts Council (DWAC's) and requested that the Flickertail Woodcarvers carve several Old Fashioned Christmas Ornaments to be hung on the trees that they decorate for the Custer Home. Most of the old tree ornaments were hand made and many of them were whittled or hand carved so therefore the request.

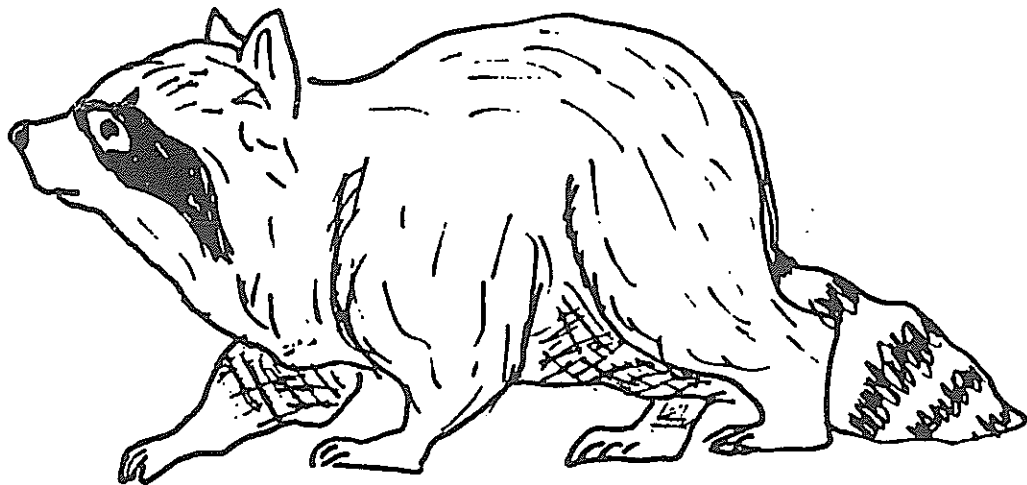
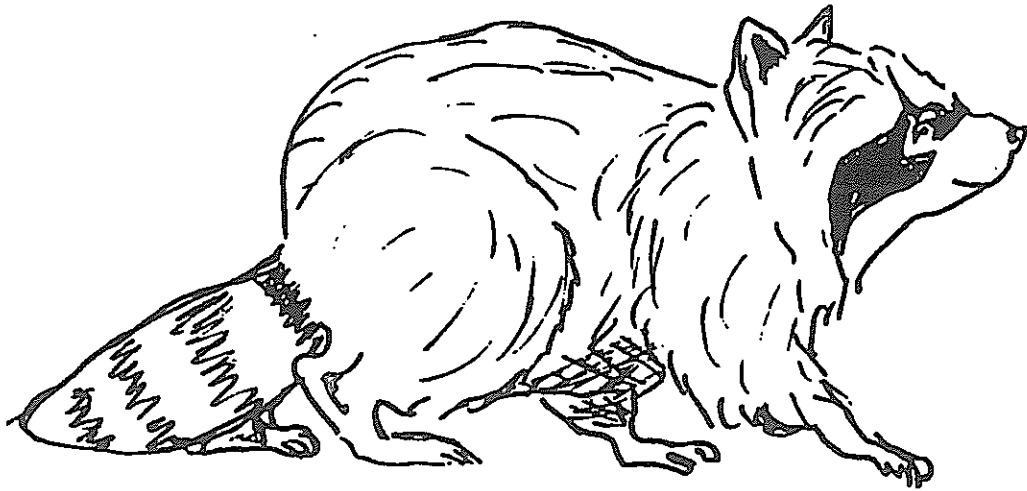
Frank will catalog and number each carving. Your name and donated carving will be recorded and displayed with the trees. Frank would like to turn them over to the foundation in October so get busy. Many of our members have patterns and cutouts available.

## REPORT FROM THE PROPERTY CHAIRMAN:

A complete inventory of the clubs property was done in June. We now have complete sets of carving tools following replacement of a few missing items this past spring. The drill bit set will have missing bits replaced by the time this newsletter is distributed. If anyone wants to reveiw a list of club property which includes hardware, tools, and the library items, see the club secretary, Bev Vollmer or property chairman Bob Pedigo. The E Board will issue a Use of Property Policy Statement in September.

Bob Matzke wants to remind everyone that there are two types of canes to carve this year for give aways at our Nov. 6th and 7th, Annual Show. One will be with human figures and the other with wildlife.

# BABY RACCOON



Pattern shared by  
Gen Jansen, St. Cloud, MN

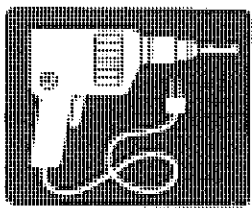
Gen 1987



## Think safety when using hand, power tools

**H**and tools and portable power tools can help you do jobs that otherwise would be difficult or impossible. But hand tools and portable power tools can also be hazardous. Good safety practices let you control these hazards and minimize your risk.

The following safety and health tips can help make your work with hand tools and power tools faster, easier and safer.



### The right tool

Tool safety begins when you select the right hand or power tools. Here are some pointers:

#### • **Quality:**

Select the best tool you can afford. Cheap, poorly made tools can break, ruin the job you're doing and hurt you and your co-workers.

• **Safety:** Look for built-in safety features such as safety switches, blade guards, hand protectors, double insulation, etc.

• **Feel:** A well-made tool looks good and feels solid in your hand. Choose ergonomically designed knives, screwdrivers, pliers, scissors and power tools. They are made to fit your hands without bending or twisting your wrist or putting pressure on your fingers or palms.

• **Efficiency:** Certain tools are designed for specific tasks. They can make your work easier and can reduce fatigue.

### Using tools correctly

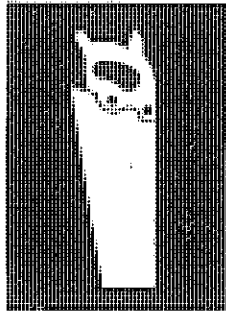
• Read and follow instructions for maintaining tools. Use tools only for the job they were designed for; use the right-sized tool for the job.

• Keep tools clean and sharp. Test a blade for sharpness on a piece of paper, not on your finger. Check a tool for damage before you use it. When done using your tools, clean them.

• Clamp an object when you're using a power tool on it. Put it in a vise or on a table. If it's too big to be clamped, have somebody hold it.

### Dress safely

• Wear eye protection when you use power saws, sanders, drills or any tool that



throws splinters or particles.

- Wear hearing protection when you use any power tools that cause noise levels higher than 80 decibels.
- Wear safety shoes to protect your feet.

• Avoid wearing rings, bracelets or other jewelry when you're working with tools. They can get caught and injure you. Keep your hands, hair and clothing away from cutting edges or moving parts. Avoid wearing neckties, long sleeves, gauntlet gloves and loose-fitting clothing.

### Electric tool safety

Any electrically operated tool can have a short circuit. A short can give you a shock, damage the tool and/or start a fire.

To avoid a short:

• Use electric tools that are double-insulated. Use a three-pronged grounding plug. Replace any frayed power cords.

• Use a GFCI (ground-fault circuit interrupter) for tools, particularly for those that are not double-insulated. Use a GFCI with all extension cords and when using power tools outside.

• Use battery-powered tools when working outside to protect yourself against a shock caused by dampness.

• Grip the plug to pull it from the socket; don't pull on the cord. Don't carry power tools by their cords.

• Check the switch on a power tool to make sure it's off before you plug it in.

• Don't put an electric tool down until it has stopped running. Switch off and unplug a tool before you change parts or clean it, or if it begins to smoke or burn.

• Make sure the wire size is right for the tool and the distance between the tool and the receptacle. The smaller the number of the wire size, the larger the wire size and the greater the protection.

### Using non-electric implements safely

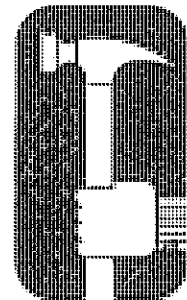
• Keep knife blades sharp. Sharp blades cut with less effort, and that's safer and healthier for you.

• When you cut, use a smooth, even pressure. Jerking the tool may cause the blade to slip and injure you. Aim the cut away from your body whenever you can.

• Carry a knife in a sheath and wear it well back on your hip. Store knives in a rack.

• When sawing, use slow, deliberate strokes so the saw won't buckle, snap or jump. Install hacksaw blades with teeth pointed forward.

• Choose a screwdriver with a handle long enough to completely cross your hand. A short handle puts too much pressure on the center of your palm. Round-handled screwdrivers can also help cut down on twisting or bending your wrist.



• Clamp the object you're working on in a vise or put it on a flat surface. If you put the object in the palm of your hand, the screwdriver could slip and cut your hand.

• Be sure to pick a wrench that's big enough

for the job. Don't use a "cheater" to increase the force. The extra force could break the wrench and injure you.

• Stand in a balanced position. Pull on the wrench; don't push against it. You could slip and injure yourself.

• Free a frozen nut or bolt with penetrating oil, then use a striking-face box wrench or another heavy-duty wrench.

• Eye protection is necessary with striking tools. Flying chips are dangerous.

• Sharpen struck tools before using. Aim the blow or cut away from your body.

• Use the right hammer for the job: a carpenter's hammer for nails, a ball-peen hammer for cold chisels, etc.

• Never use a striking tool with a loose or damaged handle. Check punches for slanted or chipped points.

Remember, hand and power tools are great helps when they're on your side. Use them the right way to make your work easier, faster and safer. □

—Information courtesy  
National Safety Council

GOOD NEWS FOR ALL OF YOU FISH CARVERS, NIBS OF Nibsburner now has five (5) different sized tips for burning scales on your carved fish. To develop these tips, he has talked with several fish carvers from around the country. He has found that even the "Pro's" have differences of opinions about the size of the scales. One group says that they get smaller as you approach the tail. (One reason he has made 5 sizes). Another opinion is that they remain the same for the entire length, the fish just gets larger or smaller. I guess this leaves it up to you when you do your research work.

He does have ONE BIG PROBLEM; Nibs had to make the tips from hard drawn nichrome wire to prevent those carvers with heavy hands from bending the tips and eventually breaking them. The wire he has to use is a wee bit larger and the ferrules would be loose for any other regular tips used in it later. He chose to silver solder the tip into its own handpiece. With the cost of making these special tips, a separate handpiece and silver soldering them onto it the cost is \$19.95.

Nibs also shared some burning tips for fish scales. Place the tip down, burn the scale, then drag the tip back and away fading it out and causing a shingle or overlapping effect.

Recently Nibs started including a brochure written by Cliff Drinkwine titled, "Tips On Using Your Nibsburner". It contains a lot of information on wood-burning. If you own a "Nibsburner" you may wish to read and own this brochure. If so contact Art Tokach for your "FREE" copy.

Nibs also shared this insight into after retirement hobby businesses in which some of us get involved. He says it has one big flaw over a regular job. You can't go in to the job on Monday to rest after a busy weekend.

THE SKY WAS MOSTLY CLEAR, LAKE ISABEL WAS A LITTLE choppy (some white caps). There were no noisy boats tearing around with their skiers in tow. The wind, out of the NW, would blow your hat off if you left the shelter. Inside it was calm, maybe a little chilly. Parking was NOT a problem. Nor, did we have any nosey, noisy neighbors to put up with. There were plenty of tables and projects to trade and try. And five (5) officers were present. The only thing missing was YOU! As you may have guessed by now the first "Brown Bag Whittle-In "On The Road" was not very successful. We certainly hope that more carvers show up for the July 17th B.B.W.I. at Wing. (So does Bev Vollmer).

There will be a Parade at 10 AM that you may wish to see. The Whittle-In will get underway at 12 Noon and plan on staying for supper. Bring your own lunch or better yet plan to eat at the several food booths that will be around the park. There will not be a shelter provided for us so bring your own lawn chairs and umbrella and of course your tools and a project.

There are two roads to Wing from Bismarck. Either take US 83 north to ND 36 and then east to Wing. Or take I-94 east to Sterling and then north on ND 14 to Wing. SEE YOU AT WING ON THE 17th, Art Tokach.

FRANK KOCH HAS COME UP WITH A DIFFERENT FORM OF A drawing for donated carvings at the show this fall.

If you are donating a small woodcarving to be given away to the public during the show, the club will have several sign-up pads available for each table. You would have the carving and a collection box at your table and when the time comes for the drawing you would have the golden opportunity to present the gift yourself if the person is in attendance. It is hoped that this will increase the viewing of everyones table at the show.

#### ARE YOU LOOKING FOR SOMETHING DIFFERENT TO DO??

Here's an IDEA worth looking into.

Enter and take an active part in another clubs Carving Show. Don't just stop in and visit for a few minutes. Get Involved. Pay your table fee. Set up a table and display your carvings to the public. Share your carving knowledge with the other carvers. You may even get lucky and sell something and recover some of your expenses. Most of all, you'll have a GREAT TIME.

The benefits you'll receive in return are many. They include the camaraderie for which all carvers are noted. You'll get so many new ideas you'll need a notebook in which to record them. And the best part. You'll make many New Carving Friends.

There are some Do's and Don'ts to remember if you go. DO, be on time for setup. Arrive the day or evening before and check things out. Don't arrive tired from a long trip. DO, stay for the entire show, don't pick up and leave early. Follow their show rules to the letter. Don't try to change their show format, just enjoy what they have done. Don't gripe about every little thing. Be a good neighbor and watch their table during breaks and busy times. After the show closes arrange to go to dinner or a visit to their home &/or shop with some of these new friends, don't go back to a lonely Motel room and twiddle your thumbs or watch TV, even if you are a little tired.

Don't crowd your table with everything you've ever carved. Keep It Simple, It Will Look Better. If sales are permitted, arrange for final payment at the end of the show unless you can replace the item. Don't have two of the same items displayed at one time. Don't sell everything at your table and end up with a clean table. After the show don't just leave, offer to help with the take down and cleanup. A few minutes spent helping out will be greatly appreciated and you will be welcomed back the next year.

Bob Matzke didn't think so many people watched the "Noon On Twelve" TV show until he began to get responses for his Bar-B-Qued Fish show on July 2nd. Asked where he caught the walleye that he cooked he had to admit to the same place many of us catch our fish, THE SUPER MARKET.

# CALENDER OF EVENTS

July 17, '93 BROWN BAG WHITTLE-IN On The Road  
at Wing City Park, See Insert  
Parade at 10AM, Whittle-In 12 noon  
Contact Bev Vollmer

Aug. 1, '93 Lake Bronson Show and Sale  
Contact Rick Jensen

Aug. 4, '93 BROWN BAG WHITTLE-IN, Sertoma #4  
Easy Carving Pattern Swap

Aug. 8-14, '93 Villa Maria Carving Workshops

Aug. 21, '93 BROWN BAG WHITTLE-IN, On The Road  
at Washburn, See map and info  
Contact Ernie Dierks,

Sept. 1, '93 Dues Due, \$9.00 per year to  
Sam Lacher, 916 N 29 St, Bis.

NOTE: NO WHITTLE-IN FOR SEPTEMBER

Sept. 15, '93 Curling Chip Deadline issue #56  
Show information and registration

Sept. 18, '93 Regular Meeting 9 to 11 AM, Clubroom  
Carve a Backscratcher with Art Tokach

Oct 1, 2, 3, 1993 Rick Harney's "Einstein" Work-  
shop. \$35.00 Deposit to Frank Koch  
NOTE: Date changed- some openings may  
occur, Check with Frank Koch,

Oct. 6, '93 Whittle-In 7 to 9 PM  
Project TBA in next Newsletter

Oct. 16, '93 Regular Meeting, 9 to 11 AM, Project TBA

Nov. 3, '93 Whittle-In 7 to 9 PM Project TBA

Nov. 6, & 7, 1993 24th Annual Flickertail Woodcarving  
Show, Double Wood Inn, Bismarck

Nov. 10, '93 First Novice Carving Class, 7 to 9 PM  
Signup at Show with Frank Koch

Nov. 13, '93 First Saturday Novice Carving Class  
9 to 11AM, Signup at show with Art Tokach

Nov. 20, '93 Regular Meeting 9 to 11 AM

Mar. 11, 12, 13, '94 Harold Enlow Caricature Workshop  
\$35.00 Deposit to Frank Koch

NOTE: Due to a previous commitment, Rick Harney has  
requested that his workshop be moved one week to  
Oct. 1, 2, 3, '93.

## JULY 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
				1	2	3
4	5	6	BBWI	8	9	10
11	12	13	14	DL	16	WING
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## AUGUST 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
1	2	3	BBWI	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	WSBRN
22	23	24	25	26	27	28
29	30	31				

## SEPTEMBER 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	DL	16	17	MTG
19	20	21	22	23	24	25
26	27	28	29	30		

SAM R LACHER

The official Bi-Monthly newsletter  
of the FLICKERTAIL WOODCARVERS  
Newsletter Committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail-Mike Senger, Herb Thurn

The club business meetings are held  
the third Saturday of each month,  
9AM to 11AM, September through May  
at the World War Memorial Building,  
in the craft room.  
A Whittle-In is held 7PM to 9PM  
the first Wednesday of the month.  
An easy project is offered at each.  
Sponsored by;  
Bis. Parks & Rec. Dept

OFFICERS and Executive Board  
President Bob Matzke  
Past-President John Opp  
Secretary Bev Vollmer  
Treasurer Ron Torgeson  
Membership Sam Lacher  
Program Chairman Frank Koch  
Property Chairman Bob Pedigo  
Librarian Mickey Tokach  
Editor Art Tokach

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are \$9.00 per year, Sept. thru Aug. E  
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# The Curling Chip



Number 57      October 1993 - November 1993

CHARTER ADOPTED Sept. 20, 1969

Next Newsletter DEADLINE Nov. 15, 1993

Hi, Matzke Here---

By now your sculptures should be taking shape. In my last articles, we covered the six basic steps to producing a wood sculpture worthy of recognition. Now you will hear from five successful sculptors who are successful and widely recognized. They will provide views on what it takes to make a variety of sculptures worthy of a second look. I'm sure you will recognize each of them.

## BUSTS:

Mickey Tokach of Mandan, ND is a successful and well recognized expert who has provided instruction for many. She reflects on busts. She says she has done so many that it just comes natural to her. She had to stop and think about the request. She says there are five important considerations for every bust.

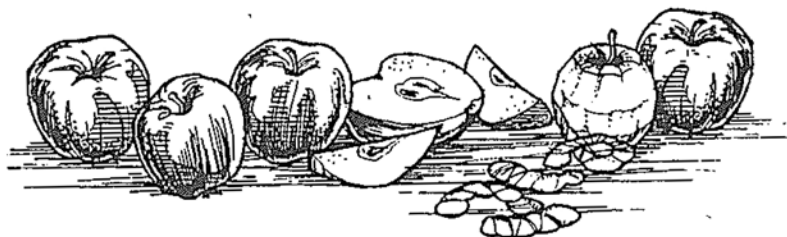
1. You must have an interest in the topic and like what you are sculpting.
2. Anatomy is a vital factor in every work of art. Take care to be accurate.
3. The bust must display some form of expression. Mickey says she has her best luck working with the eyes and overall attitude of the bust.
4. Craftmanship can not be ruled out. Do your very best on the entire bust. This covers the hair, hat, and clothing as well as the face. A bust with excellent facial expressions can be ruined by neglect of other areas.
5. Plan the finish well. Do not spoil a fine bust by the poor choice of finish mediums. Give this a lot of thought. Experiment on similar wood to insure quality results.

## BIRDS:

Keith Stevens is a noted bird sculptor from Ashland, MT. Keith has developed techniques that has placed him among the top sculptors. He says he approaches each project from a judges viewpoint. He strives for:

1. Good balance for the overall sculpture.
2. Accurate anatomy is a must.
3. If the bird has a certain posture or number of feathers in nature then they better exist on the sculpture.
4. Keith believes the eyes are critical. They must be set right to give the bird a specific attitude.
5. The sculpture must look alive. Exacting measurements are very important.
6. Craftmanship plays a major role. The sculptor must have the ability to produce a worthy piece. Experience and practice is necessary.
7. The sculpted bird must look good and be exact even in color.
8. Careful concern must be given to the finish. The color and shadow effects must be correct. The finish has to demonstrate quality.
9. Habitat is the final consideration. Keith stresses to keep it appropriate and natural. Don't over-kill! Remember that in most cases less is often better. Make sure you use the right combinations of habitat. Don't use something unnatural to the birds home range.

continued page two



## RELIEFS:

Art Tokach, Mandan, ND is a wood sculptor who need little introduction. He has a wide range of expertises. If he has not instructed a class you attended or provided a blank, you surely have purchased some of his quality tools. Art was asked to respond on reliefs. He feels that a relief is an illusion of what a person veiw as real. It is similar to using the eyes of the wood sculptor in the same manner as the lens of a camera to freeze a scene. It does add a third dimension, depth to the scene.

Certain artistic liberties can be used on any sculpture. However, a relief woodcarver can not ignore the rules of Perspective, Size and Proportion. Extra time must be spent making the main object outstanding from the background and it must have clean, precise cuts and undercuts. While the world is full of color, a relief carving should only use tints and tones. The veiw will provide the complete setting. An excessive painted relief presents a ceramic, concealing or hiding look, and should be avoided at all costs.

## RELIGIOUS SCULPTURES:

Bob Lawrence of Fargo, ND is an accomplished wood sculptor that works with a wide varity of topics, but has a favor for busts and religious works. Bob says that using patterns or copying others work is fine for the beginner, but one needs to become original to get truely worthy sculptures. The rewards and satisfaction are far greater for originals. Bob says all sculptures need a form of motion or attitude.

He feels that above all, you should have a complete understanding and interest in your topic before you begin. Do the home work. You must also enjoy the project.

Bob feels that a finished sculpture should reflect your inner feelings. There should be a lot of emotion. He says to put your heart into your work. Be critical of yourself. Never be satisfied until you have exhausted every possible option.

Your best should continue to get better. A finished sculpture should catch your eye and cause strange feelings from within.

Continued

---

You can catch Frank Koch promoting the club and it's Special Activities on "Noon On Twelve" on September 30th and November 5th. Tune in and watch.  
Cleo Koch

## CARICATURES:

Frank Koch, Bismarck, ND is a recognized long time sculptor, instructor, whom we all know. Frank believes that a wood sculptur must have the following to warrant a second look.

1.Character lines which are prominent and curved.

2.Some form of movement indicated.

3.Not too much paint.

Frank says these requirements can be developed through experience. Character lines in the face require deeper cuts to create forceful shadows. Frank feels that a standing figure in which the heels are touching and the arms down flush against the body can be more attractive. This is accomplished by dropping the shoulders and putting a slight bend in the back. Frank also suggests putting one leg ahead of the other and turning one foot out to create a different appeal. You can also turn the toe of one foot upwards for added affect. A point to remember is that a relaxed arm is never straight. the only time is during lifting or pulling something. Don't forget the fingers. They are like the arms. These are but a few tips among many to make your work worthy of a second look.

## A SPECIAL THANKS:

Without responses from the above experts, I could not have completed this series. I thank them. I hope that each of us has gained sufficient knowledge to increase our ability. We must remember that these five experts have given us a short cut. It took them years to develop the information and skills shared with us. I ask that you remember the basics, be brave and take that chance. You have the ability to be successful. You still have time to complete that sculpture before the show. And the next time you see any of the above a thank you might be in order. GOOD LUCK  
Matzke

## FUTURE SHOW DATES SET

There were several objections to our having to move this years show date into November because a National Convention had taken our third weekend of October date ah of us.

Frank Koch has asked to have it reinstated and has received contracts for the 1994 and 1995 Show Dates. Mark Oct 21,22,& 23, 1994 and Oct 22,23,& 24,1995 on your calenders.

## Secretaries Notes

### CARVERS TURN OUT IN WING!!

The summer Whittle-Ins are now history and it is time to reflect on their success. The Wing Whittle-In was definitely a success. The weather cooperated. The carvers came. The spectators enjoyed! Besides adding names of people interested in carving lessons and the Seniors program, it was a rare opportunity to visit with kids who were extremely curious about carving. The school art department is also anxious to have a lesson on carving as an art form. Carving - Visiting - Promoting - It doesn't get any better than that! See you next year!

ON A PERSONAL NOTE, LET ME SAY THANKS TO ALL of you who sent cards, called, or even sent up a little prayer of sympathy for the death of my father-in-law. I can't even begin to tell you how much it meant to me. You are not just fellow carvers, but also friends, which I think says a great deal about the strength of the Flickertail Woodcarvers Club. Dad lived on our farm, and we really miss him. When I started carving, so did he. Even though he didn't have a lot of time to develop his hobby, he did really well. Words can not even describe how much I value his little carvings that I have on my shelf.

( THE E BOARD HAS BEEN WORKING ON THE FALL line-up of activities and the show. There are complete schedules elsewhere in this newsletter. STUDY it carefully. It is important that you take part. Please come to the Whittle-Ins, sign up for a class at the show, just go for it! I include this promo in the meeting hi-lites because approximately 90% of our time is spent planning activities for the members and discussing how to get more members to attend, so PLEASE COME! (I am not sure how to account for the other 10% - sometimes I think it is spent picking on Bev).

Bob Pedigo completed an inventory of equipment and supplies and it is now on file. Bob is also developing a policy for the use of said equipment.

Membership letters were sent out by Sam Lacher (have you returned yours?)

Bob P. also sent an article and photo's to "Chip Chats" about the Hajney workshop held in May.

Different locations for classes, Whittle-Ins have also been discussed. If anyone reading this has any ideas, please let an E Board member know. Having a meeting place handicap-accessible, better parking, more flexibility in times are priorities.

FROM THE FILES: 9/20/1969 A motion was passed to raise the dues to \$2. One good outlet for advertising suggested was TTO on KBOM - (can anyone remember that show, or that Radio Station?)

### CURLS! CHIPS! CORN! COKE! & GET UGLY!

Wednesday night, Oct. 6th, Whittle-In Kick-OFF! Munch on some popcorn, sip on some soda, sharpen your tools and take part! We're having an "UGLY HEAD" contest. Not yours silly, your carving! Each one will be given a block of wood and in a given amount of time, we'll see who can carve the UGLIEST head. They say you can learn the most from your mistakes, now heres a chance to REALLY learn a LOT! This contest puts everyone on an even playing field--beginners or advanced, so anyone can participate, everyone should!

Also to go with your ugly head, bring or wear an ugly cap! Prizes! Not just for ugly heads and caps, prizes throughout the evening. It will be a fun two hours, we promise! Bev's in charge - Vollmer Angus Ranch is sponsoring the corn and coke and she promises everyone will have a good time! Take a break from stress, GET UGLY!!!

COMING NEXT MONTH: I was the recipient of a very unique carving, - watch next month for details. I am carefully planning my revenge....Bev  
SHE DOESN'T GET MAD, SHE GETS EVEN!!

---

Ernie Dierks was the perfect host. He got up early and sprayed the shelter area at Ft. Mandan. The gnats and mosquitoes still bothered us but they would have been worse without the spraying. Two groups of Muzzel-loaders were also using the Fort for their gathering so a captive, appreciative audience was assured.

Because I couldn't make it to the Wing Whittle-In I brought my butterfly project along and 10 people tried it. For those who missed it, I may have it for a project sometime in the future.  
Art Tokach

### DID YOU KNOW---

John Yonker and Bob Gausvik both have birthdays on November 2, '93.

Another busy birthday is November 10th, you can wish three club members, Peggy Dietrich, Sam Lacher, and Kay Koch Happy Birthday on that day.

Emily Gow has her November 16th Birthday to herself. Bob will make it happy for her.  
Cleo Koch

## ARTY-FACTS

People are so fickle. They praise a persons work and when they ask for the price, many will turn and walk away. Later they will buy a cheap casting or a machine made imported carving. Why do they bother to ask me? Why don't they understand my feelings about selling or not selling?

DON'T LISTEN TO THE WORDS,

WATCH THEIR EXPRESSION AND THEIR EYES.

I've been in every show that the club has presented and several others in neighboring towns and cities. A long time ago I stopped listening to those patronizing quotes and queries such as; "Just beautiful, I wish I could do that", "it must take a lot of time", or "talent" or etc. or etc.. "How much are you asking for that carving"? If you answer this question with an actual price, they will usually turn and walk away and end any negotiations. If you tell them that you don't sell because of..., or etc. or etc., they then want to know why are you showing if it's not for sale? Are you some kind of nut or what?

Well a long time ago I tuned these questions and statements out and began to look at their eyes. I don't make actual eye contact, which is intimidating to some people. I just watched for that smile of approval that starts in the eyes and covers the entire face. It is usually an involuntary reaction that is difficult to mask or to fake. Their words are only meant to patronize. Their expression is much more revealing. Watch for it and have a Grand Payday such as I have every time I see it.

An That's An Arty-Fact.....



### ANNUAL SHOW PREPARATION

Now is the time to begin getting your carvings and table arrangements ready. Don't wait for the last week. A little here and there will see you ready and in a position to enjoy the show a great deal more.

Don't forget your camera and business cards if you have them. They are one of the best ways of being remembered.

Have your exchange carving completed prior to the show.

Bob Matzke



## CHANGES ARE PLANNED

Someone great once observed that "you can please some of the people some of the time, but you can't please them all, all of the time". Or some variation of that.

During the past year we have made informal inquiries and listened to your suggestions and we feel that we should try a different approach to our Saturday Meetings and/or projects. With that thought in mind the E Board is going to extend the third Saturday meeting time. We will offer more challenging types of projects. These projects MAY be classed as M-W (Mini-Workshops) and MAY extend past noon into the afternoon. They MAY also have a higher cost to compensate the instructor. You could compare them to advanced carving classes. If you do not wish to take part in the planned project the option of doing your own thing either here or at the Whittle-Ins is still open to you.

While we don't have a Wednesday evening curfew, the Parks and Rec have placed a nineish one on our Whittle-Ins which in turn can limit the project to an easier to carve one. If you have any suggestions or comments concerning this change - the E Board is meeting Tuesday Sept. 21st at 7PM in the club room. Come and let us know or let an E Board member know your feelings.

Art Tokach

## DID YOU KNOW---

For those of you who thought that Frank Koch just gave us woodcarvers a super program and runs a Good Show each year. Guess again. Frank was given an Award for his service to the Bismarck-Mandan Science Olympiad. This is the third year he has earned this award from the American Chemical Society. He received it in late August in Chicago.

Bob Matzke would like to call in those carved pieces for the Freindship Canes as early as possible. He needs some time to put them together for that LUCKY person whose name will be drawn at the Annual Show Dinner on Nov. 6th. Remember one is for Wildlife and the other is Human Figures.  
Cleo Koch

### NEW MEMBER:

Do you have a friend or neighbor who might be interested in carving and the club. Perhaps an invite to observe would clinch new membership. Don't forget the younger people, they are our members of the future.  
Bob Matzke

----- REGISTRATION -----  
 FOR  
 24 th ANNUAL FLICKERTAIL WOODCARVING SHOW  
 November 6 & 7, 1993  
 DOUBLEWOOD INN,  
 BISMARCK, ND 58501  
 EXIT 159 & I-94

NAME \_\_\_\_\_  
 STREET \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_

Please complete the following by writing the amount in the events you plan to participate in( limit of 12 per workshop; show participants are given priority over nonparticipants) WORKSHOPS ARE FILLED IN ORDER OF REGISTRATION DATE

Bill Palmer	( shore bird )	Sat. & Sun. Morn.	\$16.00	_____
Gary Paulson	( troll carving)	Sun. Morn	\$ 8.00	_____
Art Tokach	( tool sharpen )	Sat. Morn.	\$ 8.00	_____
	( tool sharpen )	Sun. Morn.	\$ 8.00	_____
Rick Jensen	( Santa egg )	Sat. Morn.	\$ 8.00	_____
Vince Bitz	( Stylized fawn)	Sat. Morn.	\$ 8.00	_____
Bob Matzke	( Snail )	Sun. Morn.	\$ 8.00	_____

Registration Fee.

Participating carver	\$30.00	_____
Noncarving spouse	\$25.00	_____
Extra table	\$ 5.00	_____

TOTAL: \_\_\_\_\_

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

PLEASE BRING DROP CLOTH TO CARVE OVER

This carving show will allow you to sell your carvings at the show if you wish to. If you sell an item, another item should replace it. Pricing of carvings should be done by using a small tag.

I plan to participate in the carving exchange Sat. Eve.	Yes___	No___
I plan to donate a carving for the public raffle.	Yes___	No___
I plan to participate in woodcarving selection for display during the month of November.	Yes___	No___

\*\*\*\*\*

Return the completed registration form with a check by October 9, 1993 to:

Frank Koch

## CARVING THE ROSE

by John Hagensick

I don't know what intrigued me about this book. I don't carve things in the round. Power carving is nice for those who do it but I don't do that either. So why am I even looking at this book?

Well, if you know me, I didn't follow his instructions to the letter. I changed and used my knives, gouges and chisels for the major portion of the carving.

I did use my "Mini-Mite" to defuzz everything and I blended the petals with a drum sander. His method of carving the rose in four segments that nest together is the key to a successful rose carving. I've said this before, "It's not the tool but the artist behind the tool that makes a carving a work of art". I also chose not to paint mine as I see "Ceramic" roses in his color slides.

Could anyone carve a rose after reading this book? Not everyone, but the instructions and photo's are clear and understandable. It took me an evening to do each segment and the stem and leaves. A bench hook &/or a non-skid pad are needed along with "Super Sharp" tools.

For a book to be a success, it should give the reader enough written and pictorial information so a recognizable object can be produced. The author, through his book should start a person to thinking of how to use that information to improve upon it and to make a similar object without using the book. John Hagensick accomplishes that in his books.

The club also has in it's library another of his books titled "Carving Realistic Flowers". In this book he carves a Daffodil, a Sunflower, some Morning Glories and an Orchid. It also has a lot of good information and together they set you to thinking about carving other flowers.

Art Tokach, Western Chiseler



Frank Koch needs Carved Ornaments for the trees at the Ft. Lincoln Custer Home. The October 16th Meeting Project will feature this theme so come and carve and donate one or more ornaments. Frank will catalog them, so be sure to sign and date them.

Cleo Koch



## FIRST PATTERN EXCHANGE

We had our first pattern exchange at the July Whittle-In. Lets plan on the next exchange at our December 18th Christmas Party.

Bob Matzke

## TABLE SECURITY:

One method frequently utilized is to install a piece of plexiglas at a 45' angle on the front edge of your table. Smaller items can be placed directly behind the plexiglas. Would be theives have a more difficult time reaching the item. Detection probabilities also increase.

Another method is to construct a shelf, placing large items lower and to the front. Smaller items are higher, further back and out of reach.

The best method is your presence and watchfulness. You don't want to give the impression of being a prison gaurd but remain alert.

## RICK HARNEY WORKSHOP

OCT. 1,2,and 3 are the dates for the Rick Harney workshop on half-round relief woodcarving. The weekend workshop will be held at the BAGA Building located at the corner of 5th Street and Front Avenue. Bismarck, ND.

The schedule is as follows:

Friday Evening.....6 PM to 9 PM

Saturday:.....8 AM to approx. 5 PM

Sunday:.....8 AM to approx. 5 PM

All Flickertail Woodcarvers are invited to meet Rick at an informal gathering at the 9th and Broadway Pizza Hut about 5:30 PM, Saturday, Oct 2nd.. Buy Your Own.

Rick's artwork has received Best of Show recognition at the International Woodcarvers Show in Davenport, IA and to enjoy his work we encourage you to drop by BAGA during the weekend of the workshop and meet the artist and appreciate his talent.

Frank Koch, Program Chairman

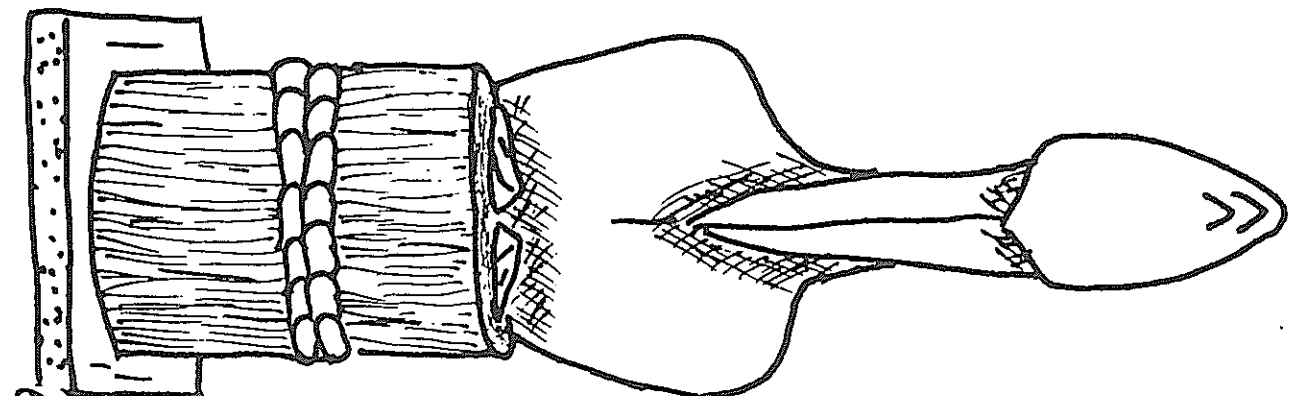
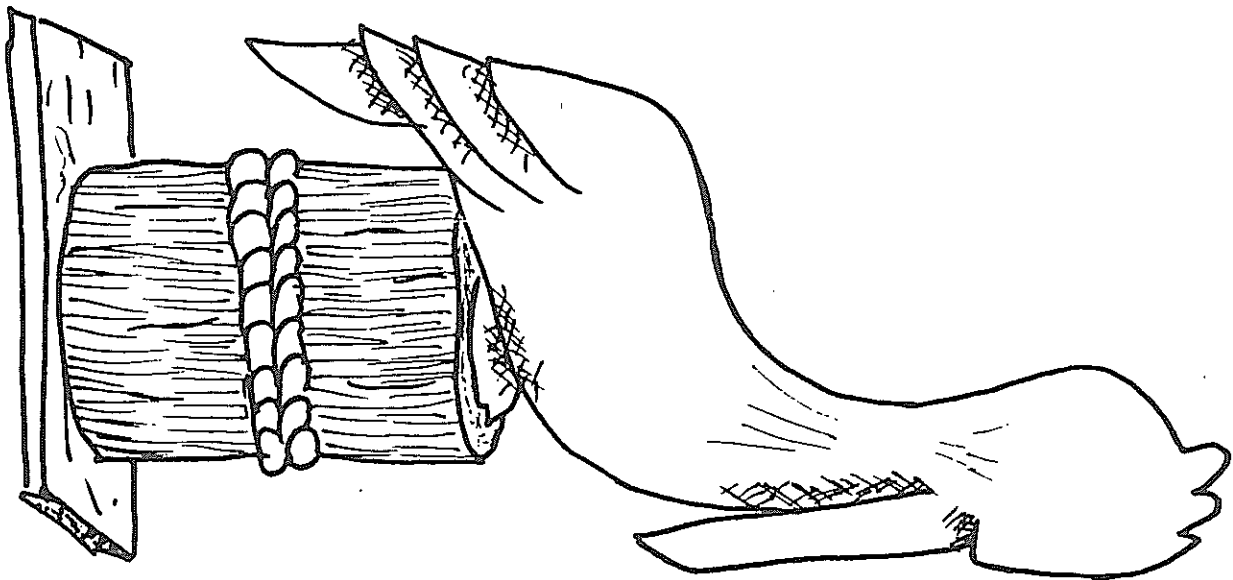
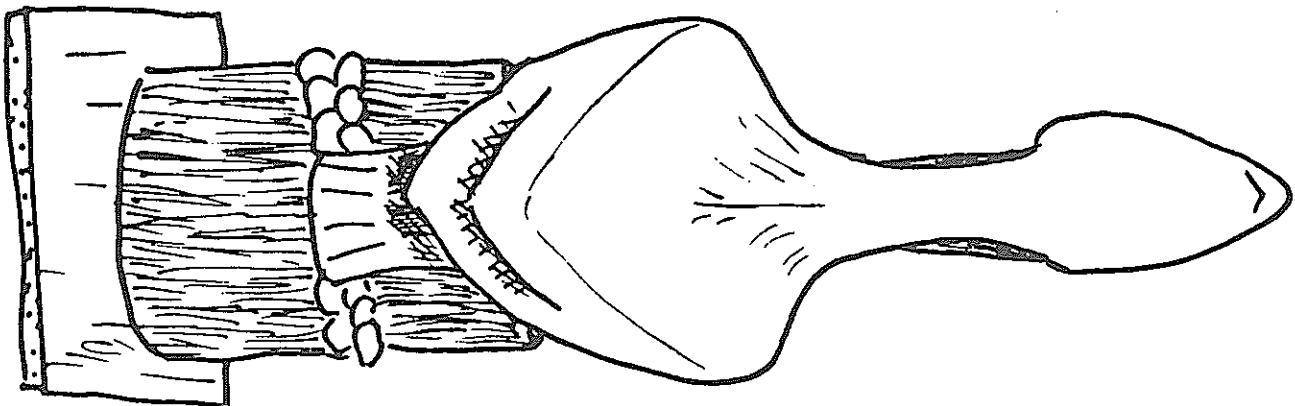
## DID YOU KNOW---

Congradulations also go out to Charter Member Clara Sherman who is planning to wed in October. Clara found that Single Carving Companion in John Yonker. Congradulations to the both of you, keep your chips curling together.

Cleo Koch

Pattern shared by  
Gen Jansen, St. Cloud, MN

# PELLICAN BILL



# 24 th ANNUAL WOODCARVING SHOW

SPONSORED BY  
\*\*\*\*\* FLICKERTAIL WOODCARVERS \*\*\*\*\*  
BISMARCK, ND

Saturday and Sunday  
November 6 & 7, 1993

Heritage Room  
Doublewood Inn  
Bismarck, North Dakota

The Flickertail Woodcarving Club invites all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and comradery. We have put together a program consisting of: workshops for the woodcarvers, demonstrations for the public, activities for the spouses, and of course exhibiting the many carvings by the carvers.

## Agenda for Saturday November 6.

Setup 7:30 am - 11:15 am (doors closed to public)  
Carving workshops: 8- 11:15 am (Bill Palmer, Vince Bitz, Art Tokach, and Rick Jensen)  
Noncarver workshops: 8 - 11 am, (Joanne Meredith, vine wreath & jewelry)  
BRUNCH 11:15 am - 12:00 pm (cost included in registration fee)  
Carving exhibits open to public  
Woodcarving demos by carvers encouraged  
Vendors selling

12:00 to 6:00 pm.
12:00 to 6:00 pm
12:00 to 6:00 pm

BANQUET -6:30 pm at Doublewood Inn (cost included in registration)  
Drawing for prizes at banquet and entertainment.  
Exchange of woodcarvings (carve an object before the show)

## Agenda for Sunday November 7

Workshop for carvers continued from Saturday 8:00 - 11:15 am  
(Bill Palmer, Gary Paulson, Art Tokach, and Bob Matzke)  
BRUNCH 11:15 am - 12:00 (cost included in registration fee)  
Carving exhibits open to public  
Woodcarving demos by carvers encouraged  
Vendors selling  
Drawing for woodcarving raffle

12:00 - 5 pm
12:00 - 5 pm
12:00 - 5 pm
4:00 pm

\*\*\*\*\*

In order to receive the use of Heritage room at no cost, we have agreed to have the woodcarvers eat some of their meals at the Doublewood Inn. Therefore, we have set a registration fee of \$30.00 (tax and gratuity included) which will cover the cost of the Saturday brunch, Saturday evening banquet, Sunday brunch, and table set up and take down. Spouse meals cost will be \$25.00 (tax and gratuity included). A block of rooms has been set aside for the carvers at a special rate of \$40 for singles and \$46 for doubles (children stay free). A limited number of extra tables will be available on a first request basis at \$5 each.

For additional information regarding the show contact:  
Frank Koch,

## CALENDER OF EVENTS

- Oct 1, 2, 3, 1993 Rick Harney's "Einstein" Workshop. Workshop Full
- Oct. 6, '93 Whittle-In 7 to 9 PM CURLS! CHIPS! CORN! COKE! & GET UGLY!! Carve an UGLY Head with Bev Vollmer
- Oct. 16, '93 Regular Meeting & Mini-Workshop, 9 to 11 AM, Frank Koch still has Christmas Ornaments on his mind for the Custer House, Bring your own or carve one at the meeting.
- Nov. 3, '93 Whittle-In 7 to 9 PM, Bob Matzke has some new ideas about "Lit'l Dudes" come and see what they are.
- Nov. 6, & 7, 1993 24th Annual Flickertail Woodcarving Show, Double Wood Inn, Bismarck
- Nov. 10, '93 First Novice Carving Class, 7 to 9 PM Signup at Show with Frank Koch
- Nov. 13, '93 First Saturday Novice Carving Class 9 to 11AM, Signup at show with Art Tokach
- Nov. 16, 17, 18, & 19, '93 Kurt Curtis, Lincoln, NE Workshop on Animals at the Wood Gallery, Moorhead Contact Gary Larson,

- Nov. 20, '93 Regular Meeting & Mini-Workshop, 9 to 11 AM,  
We all need help when it comes to painting  
our finished projects. Angie Wagner has that  
help, Angie suggests you bring a finished  
carving to paint. If you don't need the help  
come and carve your Exchange Carving for the  
Dec. 18th Christmas Meeting
- Dec. 1, '93 Whittle-In 7 to 9 PM, Carve a Christmas Gift  
Project with Allen Wolfe.
- Dec. 18, '93 Christmas Party and Gift Exchange  
Bring and Share some Goodies.
- Jan. 29, 30, '94 Harvey Refsal, Scandinavian-Style Figure  
Carving Workshop at Wood Gallery, Moorhead  
Contact Gary Larson at
- Mar. 11, 12, 13, '94 Harold Enlow Caricature Workshop  
\$35.00 Deposit to Frank Koch,
- Oct 21, 22, 23, 1994, 25th Annual Show - Double Wood Inn  
Oct. 22, 23 24, 1995, 26th Annual Show - Double Wood Inn

## OCTOBER 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
					HARNEY	
WRK	4	5	WI	7	8	9
10	11	12	13	14	15	MTG
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## NOVEMBER 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
	1	2	WI	4	5	SHOW
SHOW	8	9	CLS	11	12	CLS
14	15	16	CLS	18	19	MTG
21	22	23	CLS	25	26	CLS
28	29	30				

## DECEMBER 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
			WI	2	3	CLS
5	6	7	CLS	9	10	CLS
12	13	14	CLS	16	17	MTG
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DUDES FOR THE FLICKERTAIL WOODCARVERS  
are \$9.00 per year, Sept. thru Aug.

SAM R LACHER

Be the best you can be

# The Curling Chip



Number 58

December 1993 - January 1994

Next Newsletter DEADLINE Jan. 15, 1994



CHARTER ADOPTED Sept. 20, 1969



## HI, MATZKE HERE.... Tokach Makes Fool of Himself

During the banquet, I presented a question to the attendees and will repeat it here for the rest of the membership.

WHAT IS OUR FUTURE? ARE WE ARTISTS OR CRAFTSMEN? These are important questions and must be answered. There are many who would argue that we engage in crafts and want to keep us in this classification because wood is our medium. Their definition of art is that of painting and bronze sculptures. Unfortunately, there are many publications and references to include the product of higher education that supports the misinformed theory that everything of wood is craft. Because of this, our profession suffers. Frequently, we are forced to accept less when grants are considered and we are given less media attention than deserved.

I for one take exception to this thought process. To me it represents closed mindedness. I firmly believe we are a field of art, sculpting to be exact. Think about it. Is there really any difference between a bronze sculpture and a finely finished wood sculpture? Or even an oil painting? No there is not. The same planning, work and care went into each. Only the technique and medium varies. Therefore, I say we are artists and not just carvers.

DO WE HAVE A FUTURE AS AN ART? The answer is yes, we are making progress. But we need to speak out and be heard. If we are to break out of the craft classification, we need to sell ourselves as artists. We must change public opinion. We must instill the theory that every home, office or collection isn't complete until it contains a wood sculpture. When this happens we will be successful.

Continues on Page Two

Mickey always warned me that that headline would be in the paper some time.

I'd like to remember the page filler that went like this, "A friend is a person who after you've made a fool of yourself, realizes that there is no permanent damage done". I'm glad Mickey is my best friend.

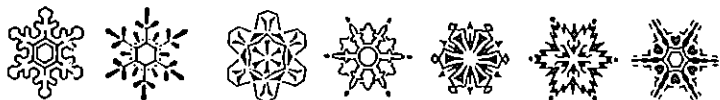
The following is what I had rehearsed several times and had hoped to say without a hitch, which didn't happen. I apologize to those who had to witness the event on an otherwise special evening.

I'M PROUD TO BE A FLICKERTAIL WOODCARVER. I'm proud to be associated with one of the countries top newsletters. I'm proud of the team thats been put together to bring you that newsletter.

I'm proud of Mike Senger and Herb Thurn for getting the printing done and mailing them out to you. I'm proud of Sam Lacher and John Opp before him for furnishing us with mailing lables. Sometimes on a very short notice. Vince Bitz has come through with a pattern on short notice also. I'm proud of the layout done by Mickey and Cleo Koch. Even though some discussions ensue during the process, which I might add I usually lose. I'm proud of all those who write the articles that keep us informed such as Clara Sherman, John Opp, Bob Matzke, Cleo Koch and Bev Vollumer. Thanks to Frank Koch for the Annual Show Registration and Information Sheet. Thank you all for the good job and the timely, on-time articles.

Continues on Page Two

The mark of a good instructor or workshop isn't in the finished pieces completed by the students who took the class. But in the ideas and influences that are left behind. The true value may not be seen for sometime afterwards. Perhaps as long as a year.



Many national publications are beginning to dedicate space and attention to wood sculpting. Even the prices being paid for the works of some masters is rivaling that of the best bronzes and oil paintings. To me that demonstrates achievement. Yet, we fall short in selling ourselves, we must first be worthy. It will take continual self improvements and that of our group as a whole.

How many times have you rederrred to yourself as a carver instead of an artist or sculptor? Probably more than you'd care to count. We dare not miss an opportunity to express that we are artists. The advertisement of our shows, the way we express ourselves, our names have now become very important. We must give every attention to this area.

ANOTHER IMPORTANT AREA TO OUR FUTURE IS YOUTH. One has but to take a look at the membership to realize this. As elders, it is up to us to establish the path for young artists. But we need to remember that it will be they who will follow it, not us. We need to reach out and gain the confidence of the young. To make them feel that wood sculpting is a worth while art to engage in. We must teach them well.

Yes, we are a form of art and we do have a future, but the water is not calm. We still have a great many responsibilities confronting us. I feel that I'm an artist. How about you? If you feel like I do, are you willing to do some thing about it?

Bob Matzke, President



After this talk I witnessed several discussions about these questions and many individual veiws were expressed. I asked these members to use our newsletter as a forum for their feelings. I welcome any comments both pro and con on any issue and will print them in future issues. I have received only one letter about this issue. Art Tokach, Editor

"If you want me to call you a Wood Sculptor, tell me and I will do so. If you want your work to be considered Fine Art, tell me and I will consider it as Fine Art. As for myself, I am neither a Sculptor nor a Fine Artist. I am a Woodcarver and Damn Proud of it".  
Rick Jensen, Crookston, MN

NOW FOR THE BITTER NEWS. I'M RUNNING THIS CLUB INTO BANKRUPTCY. At the present time the newsletter is taking over \$6.00 of your \$9.00 dues. The "Telle Rudser" or educational fund takes another dollar. Liability insurance and room rent add another \$2.00. You can see, we have already spent the dues you have trusted to us for the year with no room for comfort or to do other things.

My philosophy of any clubs money management is simple. What is taken in this year should be spent on this years members with a small amount left over to continue into the next year. We have been cutting it too close. If any of you would have read the Financial Statement that we published this past summer you may have thought we were still rich. Most of the money that was shown there was money paid by workshop students for the Desiree Hajny and Rick Harney workshops. The money paid for the workshops is only kept there until it is paid out. The Grant monies we recieve are earmarked for those workshops. They are not for general club use. With this years dues now being paid, we do have some time to plan before it becomes too late.

I WANT TO CONTINUE WITH THIS NEWSLETTER. I want to continue it in it's present format. I want to continue to bring to the members the top rated newsletter as we have been doing. I want you to okay my spending of dues to accomplish this. I will not spend this money foolishly.

In a few minutes I'm going to ask you for your opinions about what we have done and what we should do about this problem. Please do not take this survey lightly. The E Board and I need this information. Thank You.

Ed Note; One other thing is for sure, Art Tokach gave up another bad habit on Nov. 6th. Public Speaking.



I collected 36 surveys from the tables after the dinner and the feeling to continue with six issues of eight pages was the favorite. Most members would agree to a dues increase to \$10 or \$12.

The majority likes our style of writing and thought our articles timely and fully covered a subject. 7 voiced concern that the information could be gotten elsewhere. 10 members think it is too crowded but are in the middle of the road on type size.

Almost all surveys contained too many 5's which are really not much help for changes to be made. I wish to thank all those 36 people who took the time to help us on this survey. Art Tokach, Editor

## MEMBERS PROFILES

With this issue, we will be starting a new program called "Member Profiles". It is our goal that you have the opportunity to know other club members better. As a result, you will find that you have more in common and should be able to interact to a higher degree. This program will promote more camaraderie among club members.

The first profile is that of JOHN OPP. John was born on June 28, 1938 on a farm near Glen Ullin, ND. He migrated to Bismarck in 1976. John achieved a Masters Degree in social work. He is employed with the ND Human Services Dept. He is a tenured employee with 33 years service. John began carving only six years ago. He has found it to be a most enjoyable hobby and past time. His only regret is that he didn't begin 25 years earlier. He has no favorite types or styles of carvings. He enjoys them all. John's expectations from the carving club are met by the fellowship and sharing that exists between members. It provides John with the opportunity to improve his talents.

John says he has never been exposed to a friendlier and more sharing group of people. To him this is the main value of the club. John has been married to his lovely wife (Vella) for 32 years. They have three children, two sons and one daughter. There is also a grand daughter who has given a great deal of joy to his life. Other activities that John is interested in are fishing, golfing, and spectator sports. He also enjoys deer hunting with his son. He describes it as that once a year quality time that most fathers appreciate.

When I was conducting the interview, John told me that he wanted to put more time into carving, but his job interfered. That's so true.

Bob Matzke, President

### Request for Input:

Our friendship canes seem to be one of the hottest items at our shows, yet we are having a hard time getting the blanks returned. What are your suggestions on getting better results? Assessing the number of free blanks that went out, we should have had at least two more canes for this show.

Bob Matzke, President

I'm interested in receiving input on ways to improve the show. If something did or didn't work for you let me know. No names will be released, we'll just put the information together in an effort to produce a better 25th show.

Bob Matzke, President

Hi, Matzke Here---

Wow, is it time to start planning for our 25th Annual Show? You bet it is. Is it possible to make it better? I'd like to think so, but it's really up to you. Everyone knows what it takes to improve their work and what will gain the interest of the public. For the first of a long line of reminders, now is the time to start. Remember there are only eleven months until the next show.

But as I reflect on the 24th Show, I find satisfying and rewarding memories. I saw some great sculptures and made or renewed great friendships. There was a wide variety of sculptures being displayed by artists from several states and Canada. Each year the sculptures and professionalism improves. This is great because it causes me to improve myself. The classes were exciting and worthwhile. Many had the opportunity to increase their techniques during the classes.

As president of the club, I extend a personal thank you to everyone with a role or who attended and had displays, for it is you who made the show a success.

### Whittle-Ins

WHAT A WAY TO START OUT THE YEAR OF WHITTLE-INS. Bev did a SUPER job of Kicking off the Wednesday Evening Whittle-Ins for this year. She kept the popcorn baskets and the soda pop cups full and even managed to finish her "Ugly Head", which was chosen by the other 15 carvers as the Ugliest. Bob Pedigo's was runner up. Bob Matzke guessed the closest to the number of chips from a 1 x 1 block. John Yonker had the funniest (and only) hat and won another hat.

If you had other things to do that evening and missed this Whittle-In you missed a Good One. There are more to come, some may not be as active but the First Wednesday Evening of each month until May, from 7PM to 9PM, will have a project for you to try.

More importantly you'll enjoy the camaraderie of the other carvers. Remember, Woodcarvers Are Sharing, Caring People. Art Tokach

### Friendship Canes

The human interest Cane was carved by Bob Matzke, Bob Pedigo, Mitch Olson, Angie Wagner, Mickey Tokach, Bob Lawrence, Ernie Diercks, Bob Lewer and W.J. Moyter.

The Wildlife Cane was carved by Bob Matzke, Bob Pedigo, Cleo Koch, High McVarish, Bob Gow, and Joe Snyder.

Handles for both cane by Art Tokach

Thanks to all from Cathy and Andy.

## "Our Carvers are saying"

RICK HARNEY'S "EINSTEIN" WORKSHOP is now history. October 1-3, 1993 were particularly exciting for some of our club members. The workshop was a learning experience and was really fun. Members were exposed to half-round relief carving. Look for this style in the future shows. Everyone completed a carving. Believe me, they were good carvings and all should be proud of their work.

The Flickertail Woodcarvers were fortunate to have Rick Harney conducting this workshop. He is a very personable and qualified instructor. There was never a lack of encouraging words and directions for all. A special thanks to Frank Koch for making the arrangements.

The one discouraging fact is that there may never be another Harney workshop in North Dakota. Rick is retiring from holding on-the-road workshops to spend more time with his family. He will not stop carving or holding workshops, but they will exist only in his home town area.

I think I can speak for all attendees, when I say thanks to the Flickertail Woodcarvers Club for making this workshop available.

## DID YOU KNOW---

In the Nov. 7th issue of the Bismarck Tribune there were two unrelated articles about two of our members.

Clara Sherman wore her Grandmothers, Mothers and now her Silk Wedding Dress for her marriage to John Yonker on Oct. 22, '94

Mitch Olson is also a Stained Glass Artist according to the article about him and his latest Art form.



DAVE & MAVIS JORDANS' LANGLEY AVE. RETREAT is not hard to find but call ahead from Brainerd (not Deerfield) for final approach instructions (25¢ vs. \$1.75). It's also an easier drive from Brainerd.

Dave belongs to a small local group of carvers and he has been busy carving. Maybe we should make plans to have an "On The Road Whittle-In" with Dave and his buddies next year. Something to think about, he has lots of room to park your campers.  
Art Tokach

## 1994 ADVANCED CLASSES PREVIEWED

We are an educational organization. We are looking for ways to improve our art form at all times of the year. Our Whittle-Ins and Meeting Projects prove this to be true. Our fall schedule is occupied with training new carvers in the club. Each year after the Holidays we try to bring some advanced classes to the rest of the members. 1994 is no exception, we have contacted several of our members to bring some new ideas and carving projects to all the members who want them. The key words are, MEMBERS WHO WANT THEM.

Final plans are incomplete at deadline time so other classes may be offered later. If YOU would like to get into a class mentioned here contact the person and express your desires and find out from the instructor about; time, project, cost

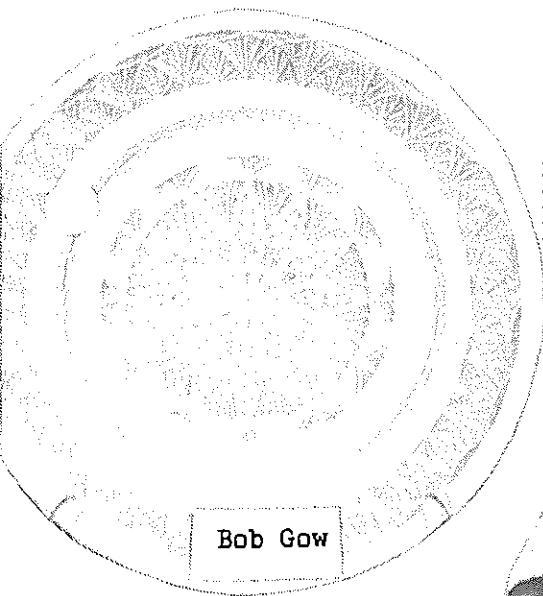
Vince Bitz,  
Frank Koch, Flat Plane Figure,  
Starting Wed. Jan 12th- 4 wks  
Bob Matzke,  
John Opp, Blue Gill with Base,  
3 classes - Start Feb. 16, '94 - \$20.00  
Bob Pedigo, Eagle Head, Full or Half  
with Glass Eyes and Base. Jan. 8 & 22. \$20.00  
Mickey Tokach, Head out of clay  
Jan 29 & 30, '94- MAX. 6 students - \$20.00  
Art Tokach, Wise and safe use of  
the Band-Saw for carving cutouts.  
One day Knife Making in my shop, One Sat. AM  
Relief Perspective or Chip Carving, 2 day cls  
Angie Wagner, Gnome (Tom Wolfe)  
2 or 3 classes after Mar. 15th  
Bev Vollmer,  
This list is not complete we could add more

REMEMBER: THESE CLASSES ARE ONLY PLANNED,  
YOU MUST CALL THE INSTRUCTOR EARLY IF THEY  
ARE TO HAPPEN.

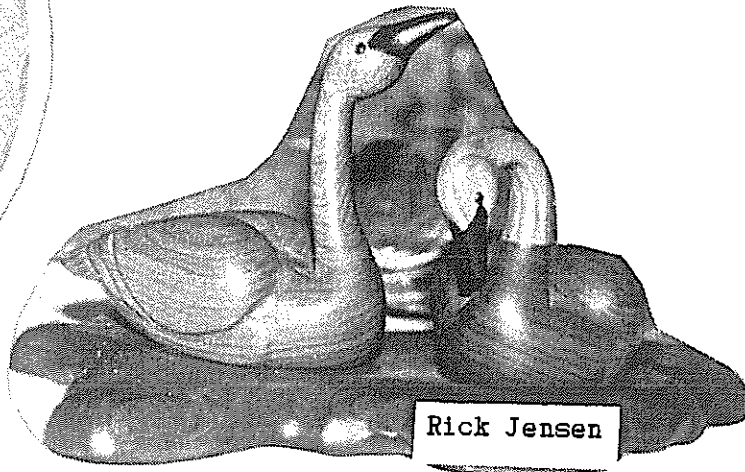


We also had another member get married this past year. Doris Hartsock from Minot, is now Doris Griffin. While she didn't find a carver for a spouse, she is hoping to make it into a carving family, and he looks interested.

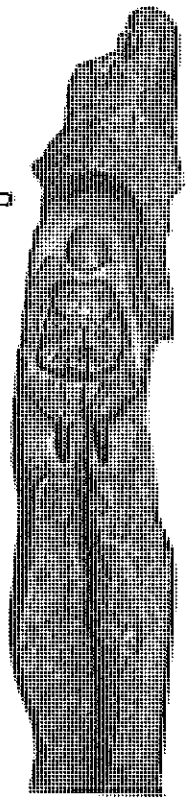
FLICKERTAIL  
WOODCARVERS  
24th Annual Show  
Nov. 6, & 7, 1993  
Photo's by Bob Pedigo



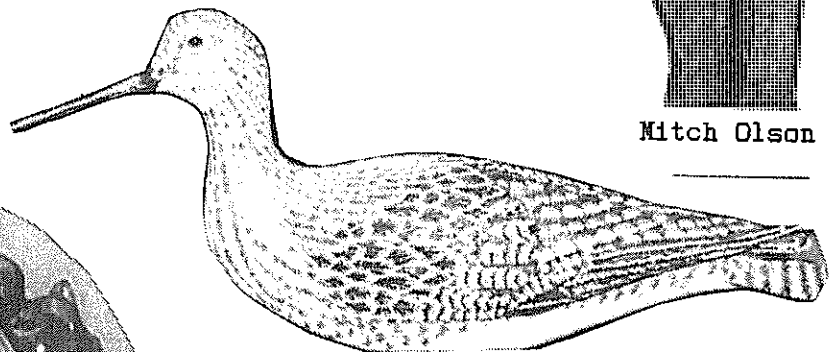
Bob Gow



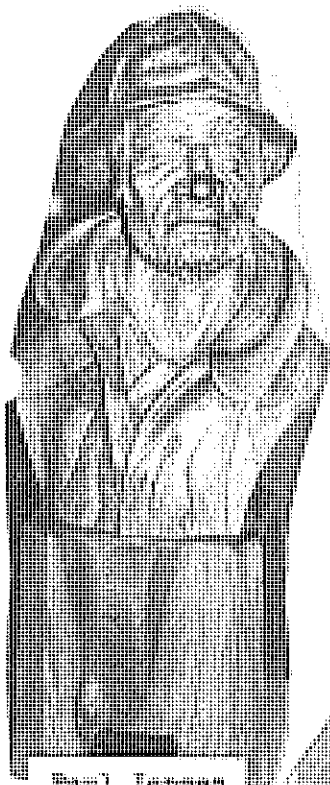
Rick Jensen



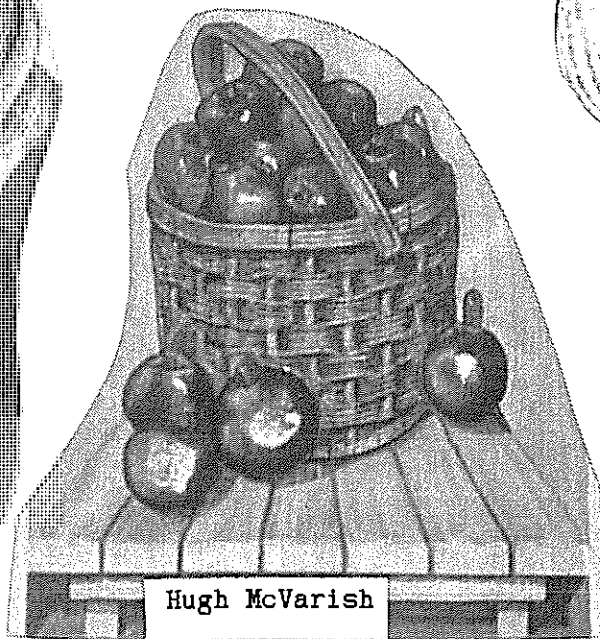
Mitch Olson



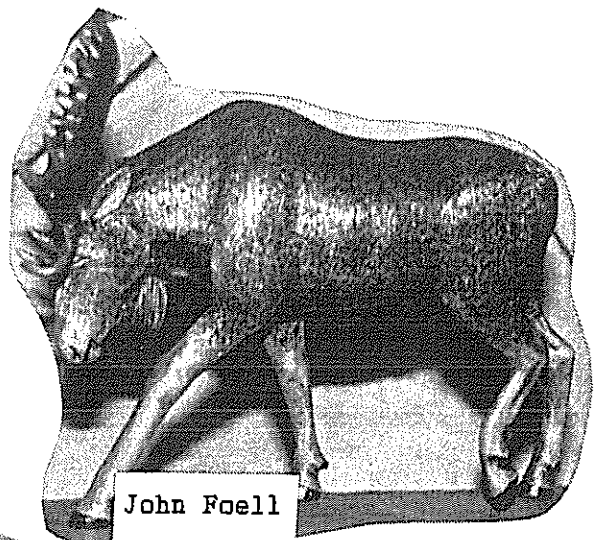
Bob Matzke



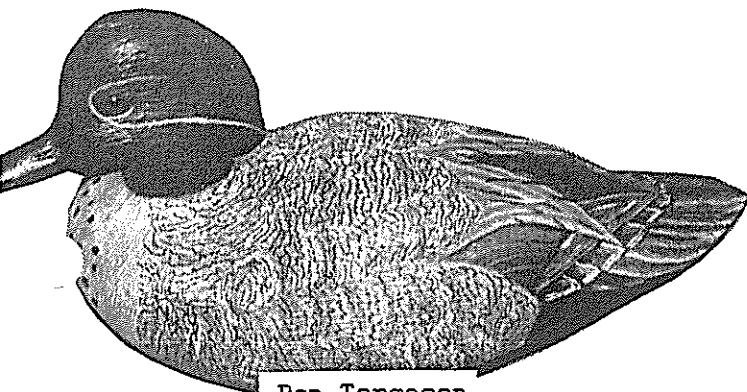
Paul Jensen



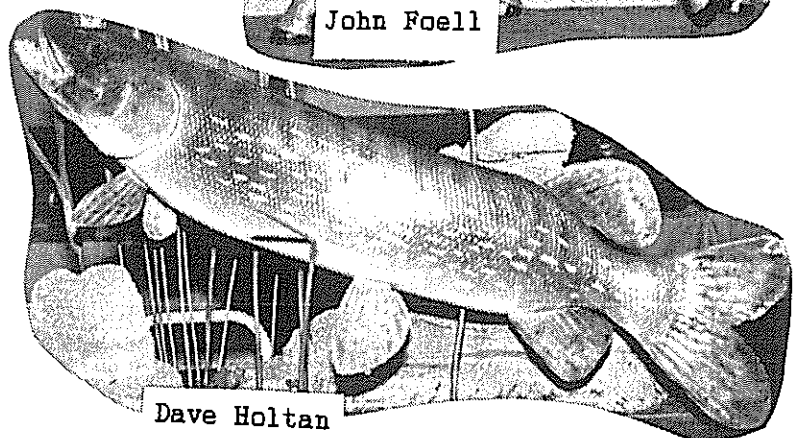
Hugh McVarish



John Foell



Ron Torgeson

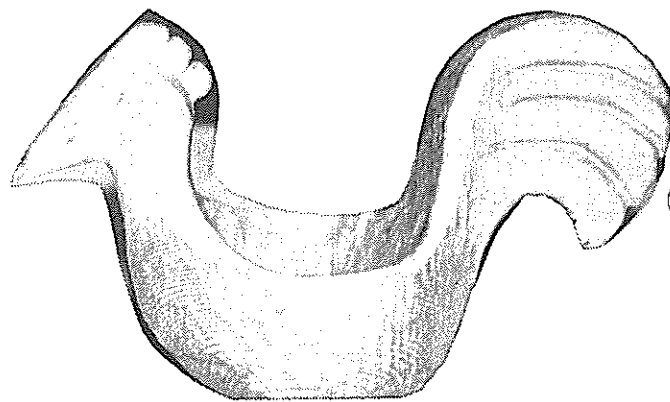


Dave Holtan

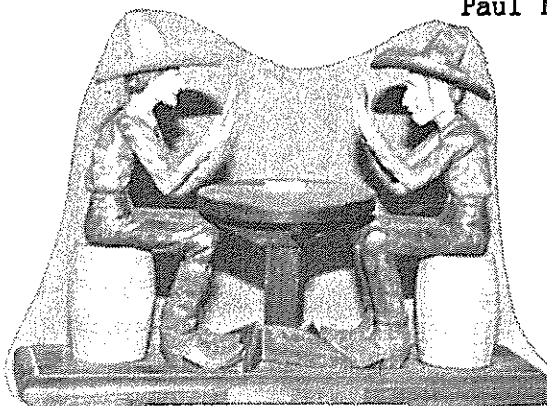
The best show report I heard was,  
 "The work here is getting better".  
 The photo's will prove this  
 person correct.



Cleo Koch



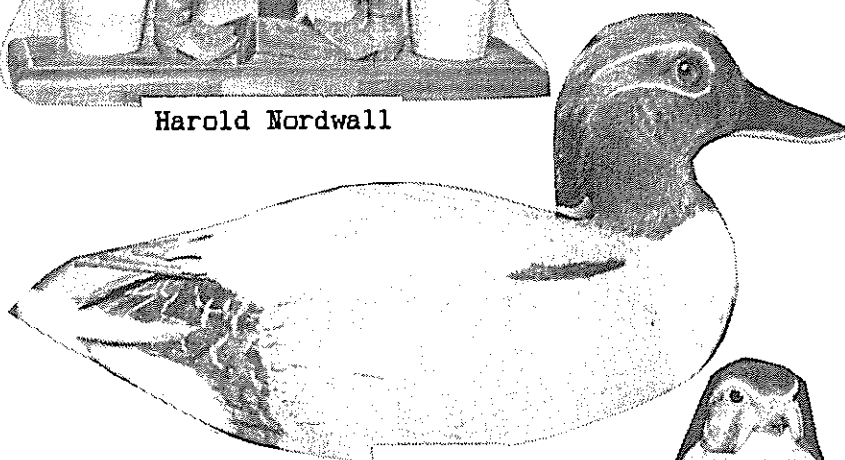
Paul Maassel



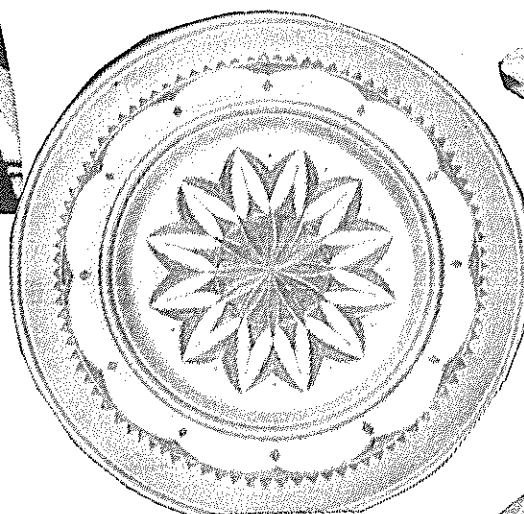
Harold Nordwall



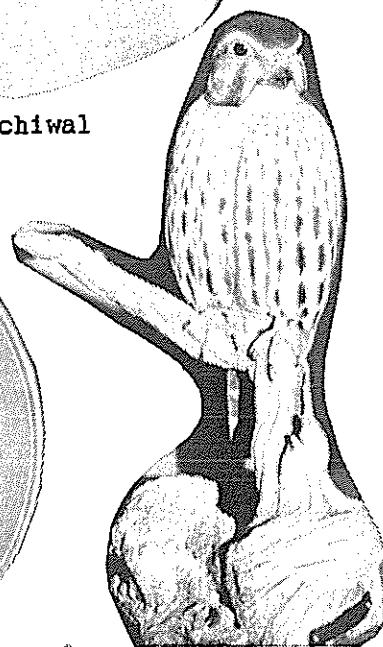
Mickey Tokach



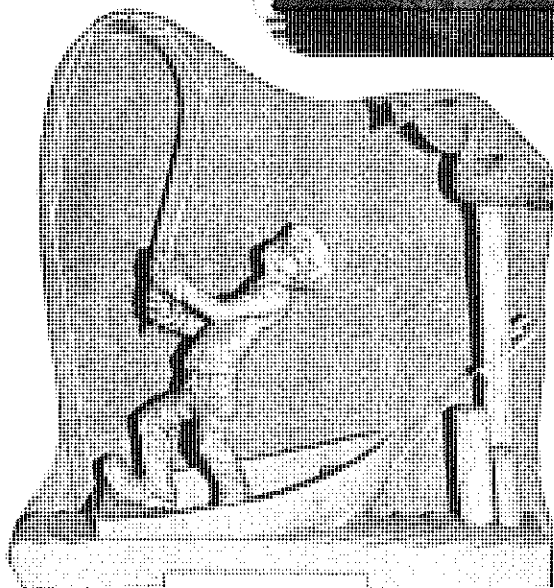
Bill Schiwal



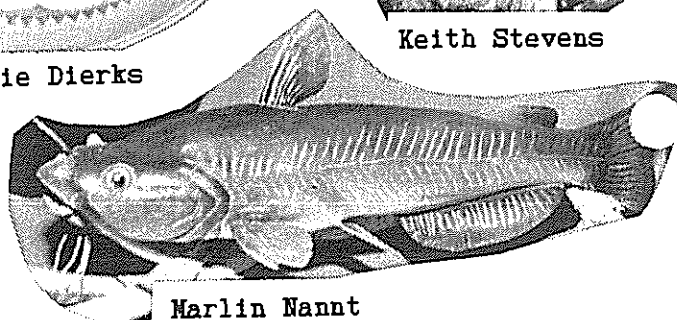
Ernie Dierks



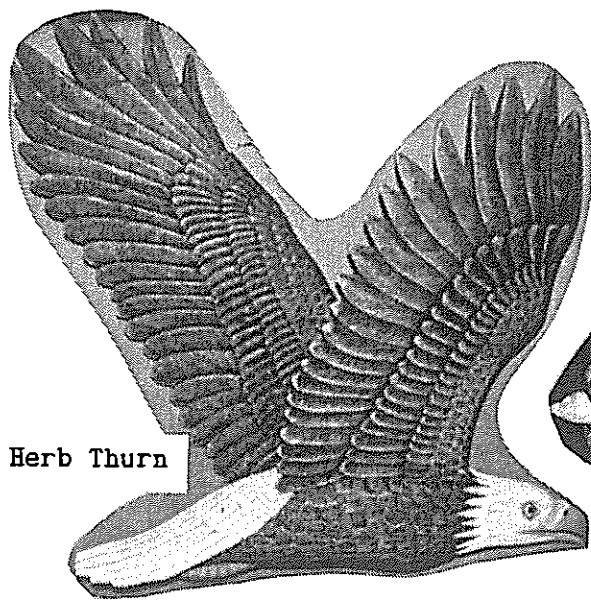
Keith Stevens



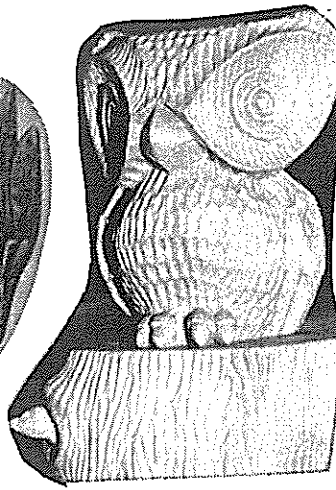
Frank Koch



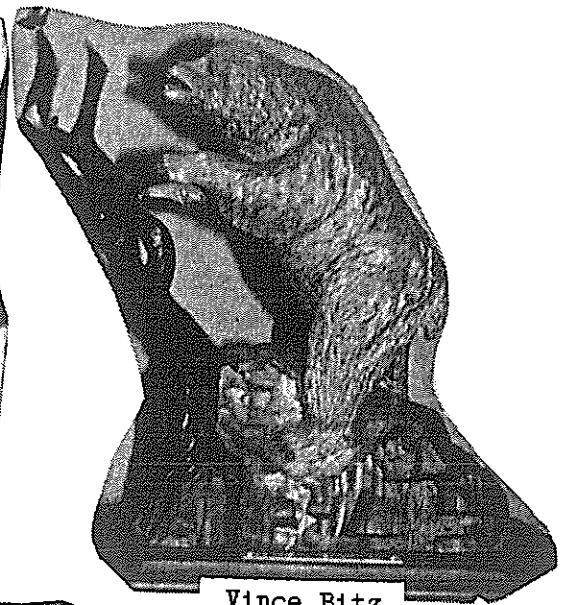
Marlin Nannt



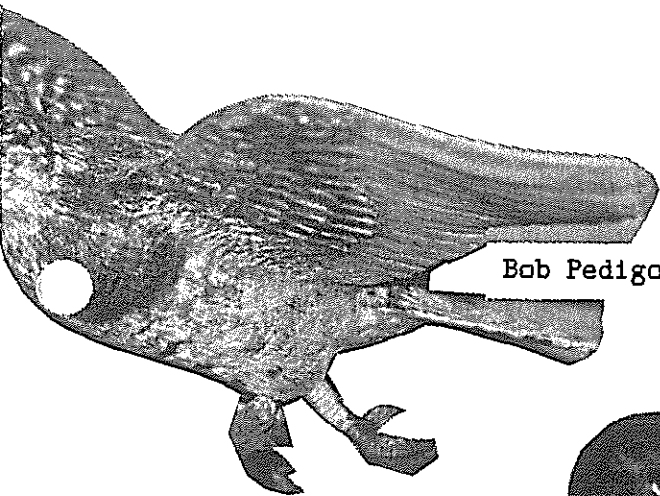
Herb Thurn



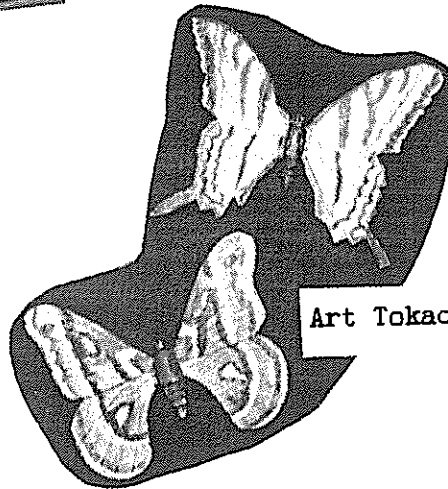
Norm LaFontaine



Vince Bitz



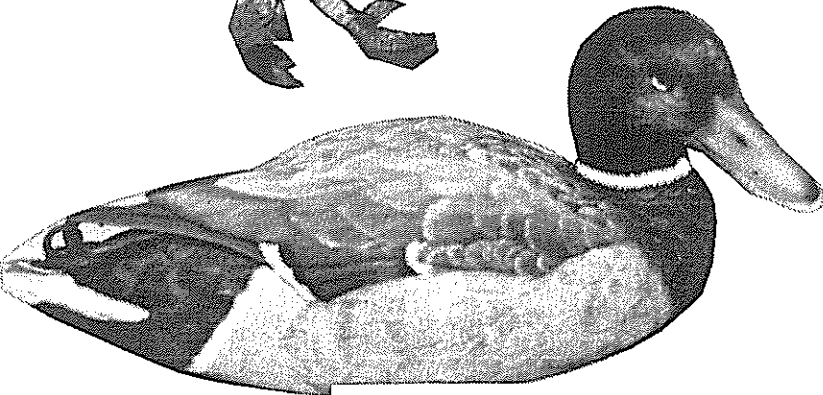
Bob Pedigo



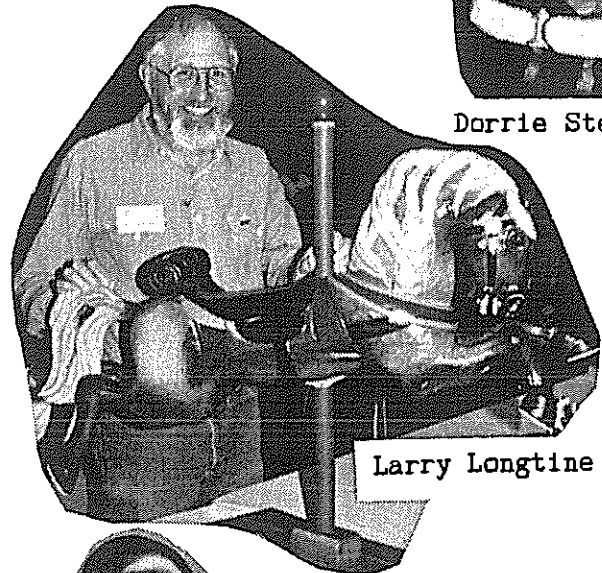
Art Tokach



Dorrie Stevens



Bill Palmer

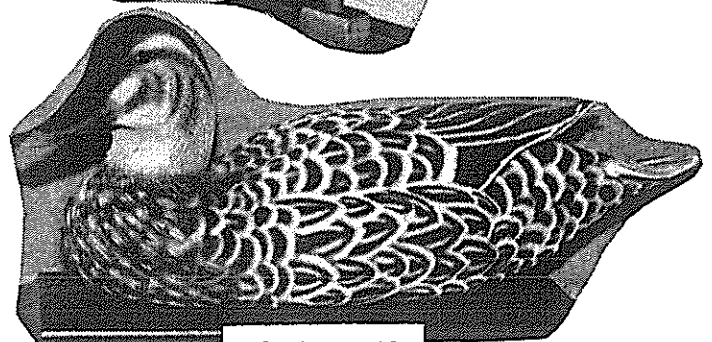


Larry Longtine

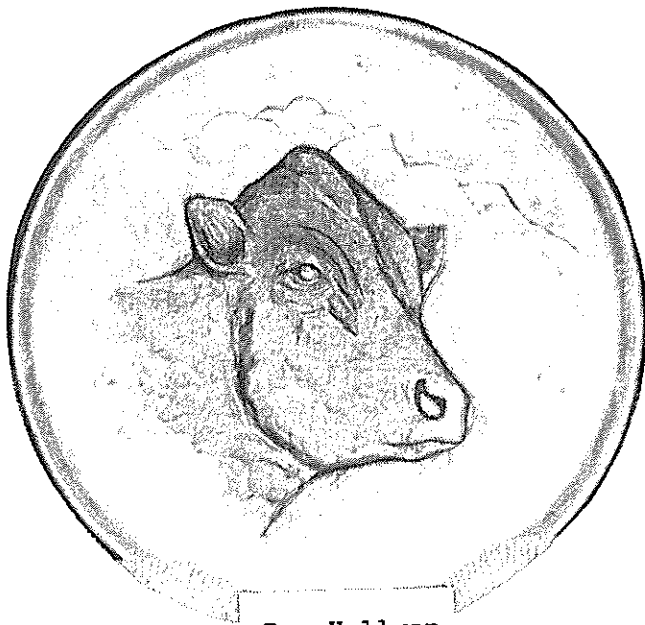
The daily door prizes were won by Kay Koch, Marlin Nantt, and Keith Stevens. The hourly prizes of a 2" cutout were won by Gary Paulsen, twice, Dorrie Stevens, Dar Longtine, Dave Holtan, Polly Schiwal and Bill Schiwal

I know that we will see these carvings on display at our 25th Annual Show in 1994 and if we had a competition one of them would win Best of Show.

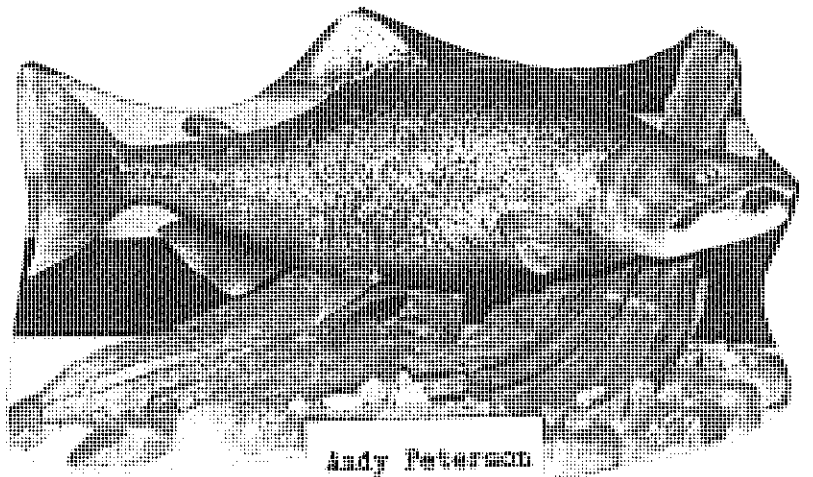
Except for Kay Koch they can't say we don't take care of our out of town guests.



Bob Gausvik



Bev Vollmer

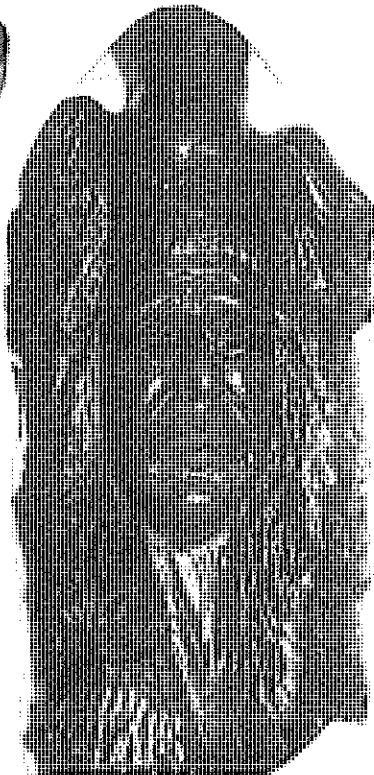


Andy Peterson

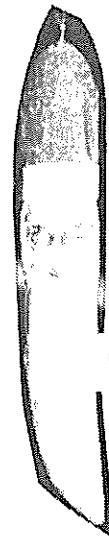
The winners of the two canes must have had the Good Lord watching over them. Both Cathy Rustad of Garrison, ND and Andy Peterson from Ramsey, MN, have had their backs fused and can make good use of the canes that eight carvers made for each of them. Andy's cane had two "Petey the Snakes".



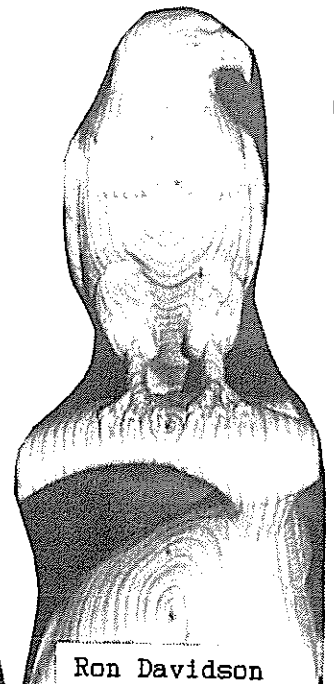
Bob Lewer



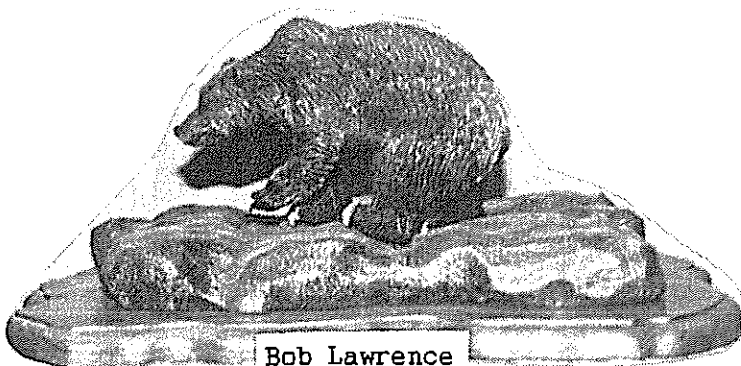
Angie Wagner



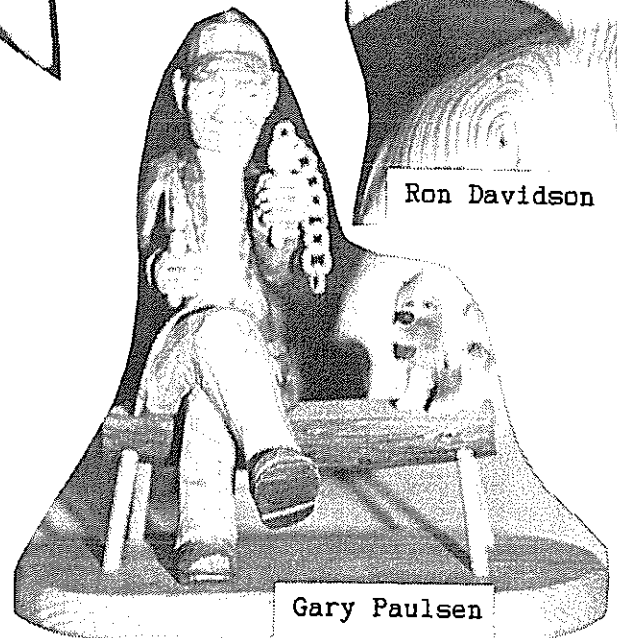
Cathy Rustad



Ron Davidson



Bob Lawrence



Gary Paulsen

AFTER REVIEWING OUR MEMBERSHIP LIST, I noticed that there is a large number of our members who are or were professional people. I believe that there are several members who could share their knowledge about wood and carving with other woodcarvers. I suppose many of you feel that you entered woodcarving for relaxation and you don't need any more frustrations. My main job for now will be to find you or for you to come forward and volunteer to share what you know.

The guidelines are rather easy. Write about wood, woodcarving or related things such as finishes, safe tips or practices. Or write about our members and their activities. Keep it timely but tell us WHO, WHAT, WHEN, WHERE, WHY and HOW. Try to use no more than Fifteen (15) words per sentence. Three (3) sentences per paragraph. Five (5) paragraphs per article.

If typing is your hangup, don't worry. All of the print will be from my printer so just get it to me whatever way is best for you. Observe the deadline date and get the copy to me as early as possible.

You could use the basic editors guideline K.I.S.S.= (Keep It Simple S\_\_\_\_\_, the last word is multiple choice.

Art Tokach

## DID YOU KNOW---

Frank Koch wishes to thank the carvers who donated Christmas Ornaments to the Custer House for their trees. Besides Franks, They are;  
Vince Bitz, Sam Lacher, Mickey Tokach, Angie Wagner, Bob Olson, Bob Pedigo, John Opp, Cleo Koch, and Bob Lewer  
Another was received but the name was not clear, "JOY" was the image



The E Board is trying a new wrinkle with the Meeting projects. The instructors can take as much time as needed to complete their project. The meeting projects will be planned to be more extensive and could run past noon. The Whittle-In projects will be limited to two hours.

An instructor knows he is working with a closed mind when he hears the words, "Yes, Yes, I know that, don't bother me with that".

## DON'T WANT TO BURN FISH SCALES ? ?

Bob Condon of St. Cloud, MN has carved many fish and passes on this tip about making fish scales. Bob never said where he got the idea. At one time he took the time to burn each scale onto a Walleye or Crappie which he had carved. He would then cover them with paint and no one could tell what he had done. He now carves the fish, paints the entire surface with "Gesso". He then take a ball nosed stylus and draws or impresses each scale from gill to tail. Bob says that this method is as good and is easier to apply. No hot burner to handle or current bush to connect onto, especially when there are none out in the boat. He challenges anyone to tell the difference.

Bob uses a fresh caught fish for his model, when it gets a little old and gamey it becomes cat food and he goes out and catches another model. He claims his lake is full of candidates.

Bob now airbrushes the fish, it's a better method as the colors blend together better.

Art Tokach



## We Need To Know

A question has come up from several members about our hap-hazard citing of our members and their spouses birthdays. It has never been our intend to forget any ones special day. Our list is very incomplete and we just didn't know about them. Could each member take it upon themselves to let me know. Remember I'm suffering from Ol' Timers and my memory ain't what used to be so fill out the little form and get it back to me.  
Art Tokach, Editor

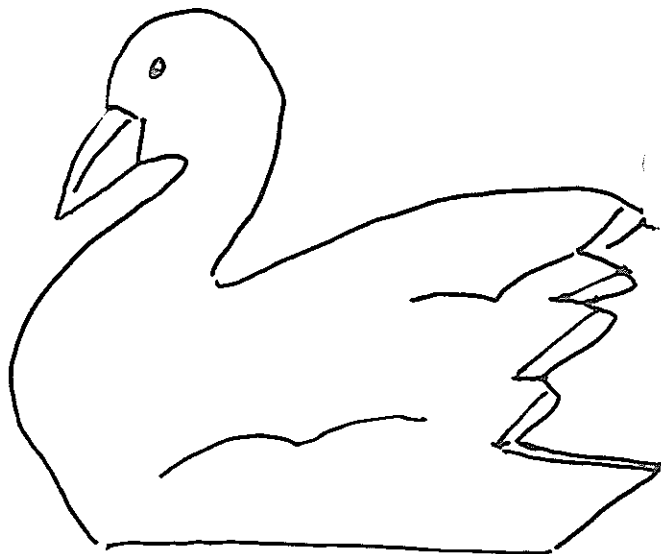
.....

Members Name;	Birthday
<hr/>	
Spouses Name	Birthday
<hr/>	
Wedding Aniversary Date _____	

We know that we are missing many of your special days. Please fill out and return the coupon to Art Tokach, Editor



Pattern Shared by  
Bob Pedigo, Bismarck, ND  
Cut from 5/16" Basswood

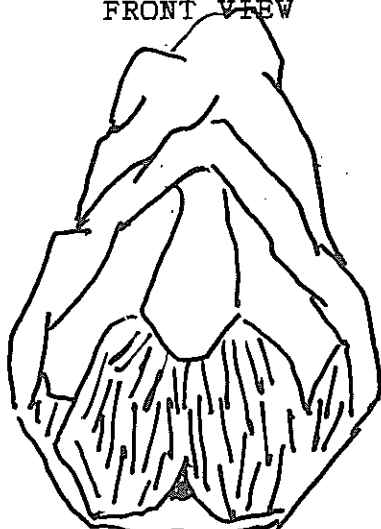


Pattern shared by  
Bob Lewer, Winnipeg, MB  
Cut from 5/16" Basswood

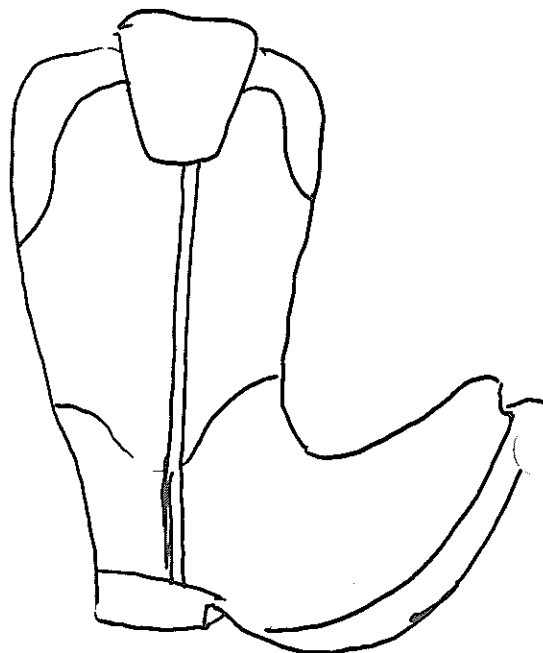


FRONT VIEW

SIDE VIEW



Pattern shared by  
Rick Jensen, Crookston, MN  
Carved from 1½" Basswood egg



## SPECIAL REPORT

THE 1993 DOANE EXPERIENCE WAS DIFFERENT than in past years. It was a little bit more relaxed. The quality of the projects were up. There were a lot of new students in attendance this year. Everyone was busy, busy, busy.

I was fortunate to participate in a newsletter class presented by Dr. Terry Meisenback, Head of the Communications Dept of U of Neb at Lincoln. I had sent him 6 copies of the "Curling Chip" and had volunteered them for his criticism and assessment. Six other clubs had also sent theirs. While this was not a contest, I do believe that our newsletter was the best of the lot and it ranks with the best in the country. He did suggest that it could use some fine tuning and I did receive some tips to reach that higher level.

Beginning with the last issue you may have seen some of these improvements. You may not have even noticed them. Our general format of two columns will remain the same. He felt that many of the past articles were too long and could be edited down and/or split up to form two articles. He also felt that I have been writing too many of the articles. This can be bad for continuity and the future of the "Curling Chip".

He liked how we split the emphasis of the content of our articles. I would like to maintain a 50% education share with the other 50% split between news that has happened and upcoming news. I see no big hurdle in our way to doing this. I'll keep you informed.

Art Tokach, Editor

HOW?? WHY?? WHERE DO SOME CARVERS COME UP WITH SO many ideas and some of us can only follow their ideas? We never seem to have any ideas of our own. I know there has to be followers behind every leader, but just once I wish I could come up with one of those ideas. Then they would ask me how to do it.

I know from my own experiences that ideas are borne from ideas. They seem to snowball if you let them. It's not too hard for anyone to improve on any idea they may come across during their daily activities. Many of those who are leaders try those ideas out and then improve on them. Regardless how dumb they seem at first. They have the idea. They try it. If something is wrong, they change it.

When it's at the best shape and form they let their freinds in on their "secret". It may take some practice and some red faced "boo boo's" but in the long run you're going to have an idea others will want to follow.

An That's An Arty-Fact....

## BOOK REPORT--

There are several Chip Carving books on the market. All have patterns, some books also have some instructions. We have six of them in the club library. So why? do we need another Chip Carving book?

Well the latest addition by Pam Grisham is just a little better than the rest. Pam's book is an instruction book designed to show a novice how to do this form of decorative carving. She starts you with simple designs and the easy 3 cut triangular chip, and then leads you on to more difficult (but not impossible) cuts and designs. With the use of a large number of photo's, Pam shows you proper knife sharpening and knife techniques. She also has enough patterns to whet your appetite to carry your chip carving on to bigger and better projects.

As an instructor who has taught chip carving, I wish I would have had this book available when I was becoming interested in chip carving.

Could an individual check this book out and become an instant Chip Carver? Maybe not instant, but it should help a whole lot more than any of the other books on the market.

Any Club member can check out any book from the Club Librarian, Mickey Tokach, at any club meeting or gathering until the next Get Together. This should be more than ample time to have the book. IF more time is needed, a call to Mickey at \_\_\_\_\_ will put both of your minds at ease.  
Art Tokach

## DID YOU KNOW--

On Dec. 10th call Cleo Koch at 663-5058 and wish her a Happy Birthday it will make her day special to hear from you.

Last issue we reported about Emily Gows birthday on Nov. 16th and how Bob would take care of making her day special. Well now she can do the same for Bob on the 18th of December. Happy Birthday Bob Gow.

On Jan. 5th, Norm LaFontaine from Winnipeg Has invited "Petey" to his birthday party to hiss the birthday song with Norm.

Beven Shaw says Jan. 18th will be a quite day like many of his previous birthdays. Change that by dailing

## NOW WE KNOW !!!

The mystery of why Cletus Brewster enjoyed seeing the New Year come in was because she also starts a new year of her life on Dec. 31. Larry doesn't forget that date.

# FLICKERTAIL WOODCARVERS BOOKS SEPTEMBER 1993

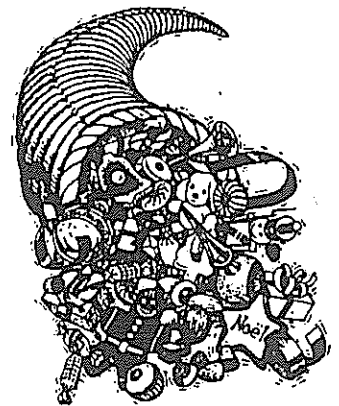
ATLAS OF ANIMALS ANATOMY	W Ellenberger & H Dettrich
AIRBRUSHING TECHNIQUES & MATERIALS	Michael English
AMERICAN INDIAN, CARVING THE	John Burke
ANGEL CARVING	Ron Ranson
ANIMALS, CARVING	W E Maaisingh
ANIMAL CARICATURES, CARVING	Elm Waltner
BOOTS AND SHOES, CARVING	Larry Green
CARICATURES, CARVING	Maxwell
CAROUSEL ANIMALS, CARVING	H LeRoy Marlow
COMPACT CHARACTERS, CARVING	Jack A Price
HORSES IN WOOD, CARVING	Eric Zimmerman
NATIVITY, CARVING THE	Helen Gibson
POPULAR BIRDS, CARVING	Anthony Hillman
REALISTIC FLOWERS, CARVING	John Hagensick
ROSE, CARVING THE	John Hagensick
WEATHERED WOOD, CARVING	Gene Bass & Jack Portice
WILD WEST, CARVING OUT THE	Tom Wolfe
WOODSPIRITS AND WALKING STICKS	Tom Wolfe
WOODEN ANIMALS, CARVING	EJ Tangerman
CHIP CARVING, BASIC	Pam Gresham
CHIP CARVING PATTERNS	Wayne Barton
CHIP CARVING & RELIEF CARVING	Josef Mader
CHIP CARVING TECHNIQUES & PATTERNS	Wayne Barton
COUNTRY FLATS CARVING	Tom Wolfe
FACES & EXPRESSIONS, LEARN TO CARVE	Harold Enlow
FACES IN DRIFTWOOD, HOW TO CARVE	Harold Enlow
FARM ANIMALS	Dorothy C Hogner
50 CHARACTER PATTERNS	Jack Price
FISH CARVING PATTERNS	Anthony Hillman
FISH CARVING	Bob Berry
HOW TO CARVE HOBOS	Harold Enlow
HOW TO CARVE REALISTIC MULES	Lester Hunt
HOW TO DRAW CARICATURES	Len Dedman
THE MAGIC GOUGE	Benoit Deschenes
THE MODERN BOOK OF WHITTLING	E J Tangerman
PATTERNS FOR WOODCARVING	Harold Enlow
PROJECTS FOR CREATIVE WOODCARVING	Ian Norbury
RELIEF WOODCARVING AND LETTERING	Ian Norbury
RICK BUTZ PATTERNS	Rick Butz
SEARCH FOR THE PUREBLOODS	Charles B Wilson
SONGBIRD CARVING	Ernest Muehlmaatt
WALKING & WORKING STICKS	Theo Fossel
YOU CAN WHITTLE AND CARVE	Hellum and Gottshall
TAXIDERMISTS SKETCH BOOK	Leon L Pray
WHITTLING IS EASY	Leroy Pynn Jr
WHITTLING AND WOODCARVING	E J Tangerman
WOODCARVING, SCANDIANAVIAN STYLE	Harley Refsal
WOODCARVING TECHNIQUES & PROJECTS	James J Johnston
WOODCARVERS WORKBOOK	Mary Duke Guldán

We received two videos copies from Bob Gow  
"Carving the Cowboy Head by Claude Boulton"  
and "Carving and Painting the Green Wing Teal"  
by Don Yates.  
They were retaped by Miles (Butch) Hanson  
Thank You both. Mickey Tokach, Libr

## VIDEO TAPES

AIRBRUSHING WILDFOWL CARVING	George Kruth
CARVING THE INDIAN BUST	Stu Martin
CHIP CARVING	Wayne Barton
CARVING THE COWBOY HEAD	Claude Boulton
CARVING, PAINTING THE GREEN WING TEAL	Don Yates
CARVING A LOON	
CARVING A REALISTIC HEAD	
CARVING INDIAN ROUGHOUTS	
FACES & EXPRESSIONS	Kellog, Thompson, Enlow
COWGIRL SATURDAY NIGHT	Harold Enlow
THE HEN CANVASBACK DECAY #1	Pat Godin
THE HEN CANVASBACK DECAY #2	Pat Godin
THE HEN CANVASBACK DECAY #3	Pat Godin
INTERVIEWS TAPE	N. C. H.
MID-AMERICA WOODCARVING	Omaha Carvers
PAINTING THE DRAKE HALLARD	Pat Godin
RELIEF CARVING IN A DIFFERENT LIGHT	David Bennett
RICK BUTZ '91 #1	PBS Broadcasts
RICK BUTZ '91 #2	PBS Broadcasts

STUDY STICKS	Harold Enlow
FEMALE FACE	
COWBOY FACE	
HOLIDAY FACES	
NOSE-CONE	
LIPSTICK	
HAIRBALL	
EYEPIECE	
UGLY STICK	
SANTA'S HELPER	



MICKEY TOKACH, Librarian

## LIBRARY POLICIES:

Books and Video's can be checked out to members of the Flickertail Woodcarvers club ONLY.

Books and Video's may be checked out by the librarian or his/her aide only.

Books and Video's may be checked out from one meeting or gathering to the next. ONE extension until the next gathering provided the librarian is called prior to the gathering. The librarian MAY access a replacement charge for a lost book or video. There will not be a fee charged for video rental, however there will be a \$10 deposit required, (a \$10 undated check made out to the Flickertail Woodcarvers will be held by the librarian as the deposit, which will be returned when the video is returned). While the \$10 fee would not cover the cost of a new video it is hoped that it will help some of us to remember.

There shall be a limited number of keys available to the library cabinet.

Adapted 1992; Reveiwed and Updated, 1993

## MEETING BRIEFS

The last few E-Board meetings have dealt with the Annual Show which is now history. We hope that every member had a chance to enjoy some segment of the show. The only item that

ains concerning the show is input from you as to what you liked, didn't like, etc..

Please, if you have any thoughts on the Annual Show, please let a member of the E-Board know. Whether you regard yourself as a sculptor, artist, hobbyist, or someone who just likes to have fun deforming some wood; the show needs to appeal to everyone to be successful. Let's hear from you!

OTHER ITEMS: Frank Koch and Bob Matzke were appointed to check out the possibility of having a raffle for the Bismarck Tribunes Sport Show. Vince Bitz was asked to be in charge of ticket sales.

The liability insurance has been paid for the current year.

The physical property use policy and inventory was adopted and is on file. Along with the revealed Library Policy and Newsletter Budget.

John Opp is working on Grant Applications for the coming year.

I hope you will all take part in the upcoming Whittle-Ins and don't miss the Christmas Exchange which is part of our monthly meeting. I will have a great surprise

( Art Tokach! Revenge is so Sweet.

FROM THE FILES: September 20, 1969 "Those who attend the meetings in September and October will be charter members. Telle Rudser was made Honorary Member with membership number of 1. Dave Jordon was given #2, Art Tokach #3, and Clara Sherman #4".

Bev Vollmer, Secretary

THE BAND-SAW IS A SIMPLE MACHINE. A continuous steel band with saw teeth on one edge that passes straight downward through a table. The wood to be sawn is placed in position on the table and guided into the teeth.

So, whats the problem? It must be that it is too simple and Murphy's Law takes over and things begin to happen that shouldn't. Many people shirk at the thought of band-sawing a simple, flat, one cut cut-out and retreat in fear when "Double-Cut" is even mentioned. They have had a bad experience and/or have bad sawing habits that need to be corrected. They need a coaching class to overcome these feelings.

Attending a class in the clubroom has several drawbacks. Foremost is scheduling, as not all people are interested. Class size and cost, and the problems of bringing a band-saw into the clubroom.

A better plan might be to get two or three of your carving buddies together in your shop or mine and make an appointment that would be convenient to all parties involved. One big advantage would be learning on your own or a similar machine, rather than just learning general things about a band-saws operation.

COST: \$20.00 minumum for a 2 to 3 hour session or \$10.00 per student, 3 maximun for those living in the Mandan, Bismarck area.

CLASS SCOPE: Set-up and Check Out of Band-saw; Coaching for Safe Operation, Single and Double-Cuts, Sawing Tips,

Contact Art Tokach,



## Gift Membership in

## National Wood Carvers Association

☐ New ☐ Renewal

.....  
Name (Please Print)

.....  
Street / Route / P.O. Box

.....  
City

.....  
State

.....  
Zip code

Detach and enclose \$8 check or money order for 1 year's dues and subscription to *Chip Chats* magazine. (Foreign membership is \$10 in U.S. funds.)

Mail to:

**NATIONAL WOOD CARVERS ASSOCIATION**  
**P.O. Box 43218**  
**Cincinnati, Ohio 45243**

.....  
Name of person giving gift membership

## CALENDER OF EVENTS

- Dec. 1, '93 Whittle-In 7 to 9 PM, Carve a Sitting Santa  
as a Christmas Gift with Allen Wolfe,  
Dec. 18, '93 Christmas Party and Gift Exchange  
Bring and Share some Goodies,  
Jan. 5, '94 Whittle-In 7PM to 9PM  
Jan. 12, '94 Flat Plane Figure Carving, 4 Weeks  
Frank Koch,  
Jan. 15, '94 Regular Meeting, 9AM-11AM,  
Carve a Prairie Dog with Bob Pedigo  
Nomination of Officers, see note below  
Jan. 29, & 30, '94 Sculpt a Small Head in Clay  
with Mickey Tokach, \$20. Clay Included  
Jan. 29, 30, '94 Harvey Refsal, Scandinavian-Style Figure  
Carving Workshop at Wood Gallery, Moorhead  
Contact Gary Larson at  
Feb. 2, '94 Whittle-In 7PM to 9PM  
Feb. 16, '94 Carve a Blue Gill with John Opp  
3 weeks, \$20.00 Call  
Feb. 19, '94 Regular Meeting, 9AM-11AM  
Mar. 2, '94 Whittle-In, 7PM-9PM

- Mar. 10,11,'94 Early Harold Enlow Caricature Workshop  
Because of Heavy Demand, We are offering  
this class, Some transfers from Weekend  
expected, Check with Frank Koch,  
Mar. 12,13,'94 Harold Enlow Caricature Workshop  
\$35.00 Deposit to Frank Koch,  
Class Full at Deadline  
Mar. 17,18,19,20,'94 Prairie Canada Carving Comp.  
Contact Constance Alward,  
Mar. 19,'94 Regular Meeting, 9AM to 11AM  
Mar. 26,27,'94 Fargo Carving Show, West Acres Mall  
Contact Bob Lawrence,  
Apr. 16,'94 Annual Meeting and Election of Officers  
May & June '94 Bismarck Library "Carvings From Around  
The World" on Display, Frank Koch,  
June 23,'94 Scandinavian Hjemkomst Juried Folk Art Show  
Contact Barbara Anderson, Concordia College  
Sept,& Oct.'94 Flickertail Woodsculptings and Carvings  
Displayed at Bismarck Library, Frank Koch  
Oct 21,22,23,1994, 25th Annual Show - Double Wood Inn  
Oct. 22,23 24,1995, 26th Annual Show - Double Wood Inn

By-Laws, Article VIII Section 4: The President-Elect, Secretary, Membership-Host, Library Chairperson, and the Newsletter Editor shall be elected on even numbered years.

DECEMBER 1993

Su	Mn	Tu	Wn	Th	Fr	Sa
			WI	2	3	CLS
5	6	7	CLS	9	10	CLS
12	13	14	CLS	16	17	MTG
19	20	21	CLS	23	24	25
26	27	28	29	30	31	

JANUARY 1994

Su	Mn	Tu	Wn	Th	Fr	Sa
2	3	4	WI	6	7	CLS
9	10	11	CLS	13	14	MTG
16	17	18	CLS	20	21	CLS
23	24	25	CLS	27	28	CLAY
CLS	31					

FEBRUARY 1994

Su	Mn	Tu	Wn	Th	Fr	Sa
		1	WI	3	4	5
6	7	8	CLS	10	11	12
13	14	15	CLS	17	18	MTG
20	21	22	CLS	24	25	26
27	28					



**OFFICERS and Executive Board**  
President Bob Haztke  
Past-President John Dpp  
Secretary Bev Vollmer  
Treasurer Ron Torgeson  
Membership Sam Lecher  
Program Chairman Frank Koch  
Property Chairman Bob Pedigo  
Librarian Mickey Tokach  
Editor Art Tokach

the official bi-monthly newsletter  
of the FLICKERMAIL WOODCARVERS  
Newsletter Committee  
Editor & Typing Art Tokach  
Layout- Mickey Tokach & Cleo Koch  
Pattern Editor Vince Bitz  
Circulation Sam Lacher  
Print/Mail-Mike Senger, Herb Thurn

Due for the FLICKERTAIL WOODCARVERS are \$9.00 per year, Sept. thru Aug.

SAM R LACHER