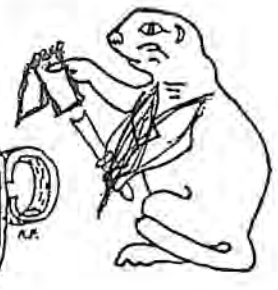


The Curling Chip



NUMBER 32

SEPTEMBER 1989

THE ONGOING CENTENNIAL PARTY

JOHN BURKE

Art and Mickey Tokach demonstrated their carving skills at the Mandan Art in the Park. Vern Spooner carved on the Capital grounds. Hope you were able to take in some of it.

Joe and Bernie Reisenaur took in the workshop at Doane Collage along with Mickey and Art Tokach. Bob Meredith enjoyed a week at Bozeman working with Bill Schiwal who instructed there.

Frank Koch has completed the three day workshop with Desirre Hajny at his summer cal at Lake Isabel along with nine other carvers.

Hope your summer has been filled with things you enjoy and are able to take in the climax of this eventful year by taking in your own party in October at the Radisson [Kirkwood] Motor Inn of Bismarck.

Remember... an old [antique] carving for your table display. And you charter members, some of your first years carvings to show as well as any early pictures you may have.

A Thank You goes out to Dave Jordan, past editor of the Curling Chip, for a good job, well done.

A Thank You also to past president, Vince Bitz, again a good job, well done.

Welcome to new president Larry Brewster.

Tap and books will be available for ren. and lease when the new carving year begins on September 16.

Secretary,

Cleopatra Koch

Most of the members of the Flickertail Woodcarvers know John Burke as a carving instructor troubadour. As an instructor, he has never come here without a new project and afterwards he usually entertains us with his Guitar and his singing.

His project for this year will again be new. He has made some Mountain Men roughouts that should please those first ten persons who choose his class. He also has a new 12 string guitar to entertain us with at the banquet.

Since we last seen John he has worked with sculptors George Lundeen at his Colorado studio, and Lincoln Fox. In the past, he has also worked with Fritz White and Fred Carrington. He is always on the lookout for new and different ways to improve his sculptures, and readily shares these ideas with his students.

John always brings us many new techniques for carving and finishing, and no one has a DULL time in his class.

Please complete and return with your dues of \$7.00 for October 1, 1989 thru September 30, 1990.

Name _____

Address _____

City, State, & Zip _____

Phone number() _____

Mail to: John Opp

20 th ANNUAL WOODCARVING SHOW

SPONSORED BY
***** FLICKERTAIL WOODCARVERS *****
BISMARCK, ND

Saturday and Sunday
October 14 & 15, 1989

Rhinehalle
Radisson Inn (former Kirkwood Inn)
Bismarck, North Dakota

The Flickertail Woodcarving Club invites all woodcarvers to participate in a fun filled weekend consisting of learning, sharing, and comradery. We have put together a program consisting of: workshops for the woodcarvers, demonstrations for the public, activities for the spouses, and of course exhibiting the many carvings by the carvers.

Agenda for Saturday OCTOBER 14.

Setup 7:30 am - 11:30 am (doors closed to public)

Carving workshops (John Burke bust or 8 - 11:30 am
Keith Stevens bird-duck)

BRUNCH 11:30 am - 12:30 pm (cost included in registration fee)

Carving exhibits open to public 12:30 pm - 7:30 pm

Woodcarving demos by carvers encouraged 12:30 pm - 7:30 pm

Vendors selling 12:30 am - 7:30 pm

BANQUET - 8 pm at Radisson Inn (cost included in registration)
Drawing for prizes at banquet and entertainment.

Agenda for Sunday OCTOBER 15

Workshop for carvers continued from Saturday 8:00 - 11:30 am

BRUNCH 11:30 am - 12:30 pm (cost included in registration fee)

Carving exhibits open to public 12:30 - 5 pm

Woodcarving demos by carvers encouraged 12:30 - 5 pm

Vendors selling 12:30 - 5 pm

Drawings for raffle items 4:30 pm

Noncarving spouse activity (tour of Custer Home) 2:00 pm

In order to receive the use of Rhinehalle at no cost, we have agreed to have the woodcarvers eat some of their meals at the Radisson Inn. Therefore, we have set a registration fee of \$30.00 (tax and gratuity included) which will cover the cost of the Saturday brunch, Saturday evening banquet, Sunday brunch, and table set up and take down. Spouse meals cost will be \$25.00 (tax and gratuity included). A block of rooms has been set aside for the carvers at a special rate of \$40 for singles and \$45 for doubles (children stay free). EXTRA TABLE \$5

We are urging all carving participants to carve an item with a centennial theme, these items will be displayed on the carvers table. NOTE: Raffle tickets will be available for selling Sept. 1. Half of the raffle ticket sales can be applied to the show cost registration fee (it not more than the cost). Donation of carvings for the raffle are needed, contact Vince Bitz, 707 Albany Drive, Bismarck, ND to donate items. For additional information regarding the show contact:

Frank Koch,

or Larry Brewster, Bismarck, ND

PRESIDENT'S MESSAGE

It is with great excitement that I begin my two year term as President. I'm encouraged by the commitment many of you have to woodcarving and making the club a success.

In looking back over the club's activities of the past year, it is easy to see the dedication and involvement of many members. Some of these activities included carving and painting a feather, an immature blue bird, mallard duck, red head duck, chip carving, and numerous other projects. In addition, the club held its most successful annual show at the Kirkwood. The club also purchased a number of video tapes and books for use by members.

We are looking forward to a even greater year this year. The Executive Committee has been actively planning a number of things such as, beginning classes, carving a dog with Vern Spooner, a realistic bust with John Burke, a bear with Desiree Hajny, a bird with Kieth Stevens, and a number of other projects and workshops under the direction of club members.

The Executive committee can only do so much to make the upcoming year a success. It will take YOUR active involvement in club activities, including meetings, whittle-ins, special carving workshops and seminars, the annual show, selling raffle tickets, and participating in and sharing your ideas and talents with others.

I look forward to a most enjoyable year of carving and hope you will join in the many opportunities and activities provided by the club. The Executive Committee welcomes your ideas and suggestions for club activities and projects.

SHARPEN YOUR CARVING TOOLS, MAKE TIME AVAILABLE, AND JOIN IN ON THE FUN.

LARRY BREWSTER

KIETH STEVENS

Born and raised on the Yellowstone River at Forsyth, Montana Kieth Stevens had an intimate relationship with all of nature's activities. Here he practiced taxidermy and trained hunting dogs. Storing up a knowledge of the outdoors to draw upon and share with his friends.

Kieth Stevens' three-dimensional works include a variety of subjects, but all seem to be mostly associated with nature, hunting or the outdoors. Using God's creations for his models and inspiration.

Kieth works with a variety of woods in his sculptures. Sometimes he uses several different kinds of woods on a single piece. One of the characteristics of his works is the softness and richness of the feathers, which he achieves by using acrylics and oil colors.

The work of this artist reveals his intimate knowledge of his subjects; to show the stance, the air, the color, and the beauty of God's creation is what he strives for; working for details; yet with colors blended to give a soft sheen to the feathers. This can only be accomplished by a dedication from start to finish and many hours of concentrated creativity. Kieth says "It's exciting to see each piece's personality as it progresses."

Kieth has shown at many shows and exhibits including C.M.Russel, American Canadian Classic, J.K.Ralston all Montana Art Show, Pacific Flyway Show, Sacramento, CA., and Studio West, Calgary, Canada.

RAFFLE TICKETS

The raffle tickets stapled to your newsletter are for you to sell in order to help defray expenses at our annual show. As explained in the information sheet for the show, half of your money from raffle ticket sales can be used to cover your cost of the show registration (max \$60/couple). Anyone wishing more tickets may contact Raffle Chairman, Vince Bitz, Bismarck,

CALENDER-OF-EVENTS

Sept. 16. Monthly meeting 10 am.
Bring something to carve. DO COME

Oct. 4. Whittle-In 7 - 9 pm
Project pending, find out at the
meeting. DO COME

Oct. 15 & 16 ANNUAL FLICKERTAIL
WOODCARVERS SHOW, RADISSON INN
BISMARCK, ND Register now!!!!

Oct. 18. Wednesday evening classes
begin at 7 pm, craft room
Registration at the show

Oct. 21. Saturday morning classes
begin at 9:00 am craft room
Registration at the show

Oct. 21. Monthly meeting 10 am
Project pending. Find out at the
Sept meeting what the project will be.

1990 Montana Outdoor Recreation Exposition-Bllgs.

The Billings Gazette is inviting the
Flickertail Woodcarvers to participate
in their 1990 Montana Outdoor Exposition-
March 16,17,18,1990.

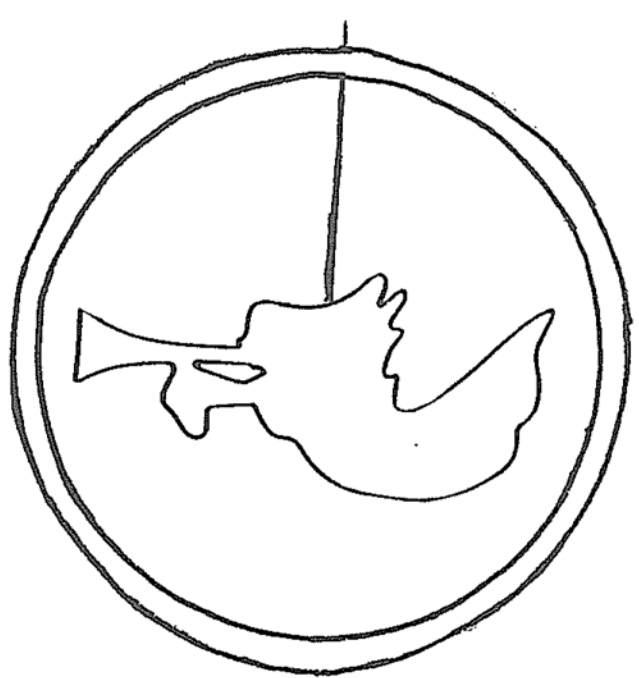
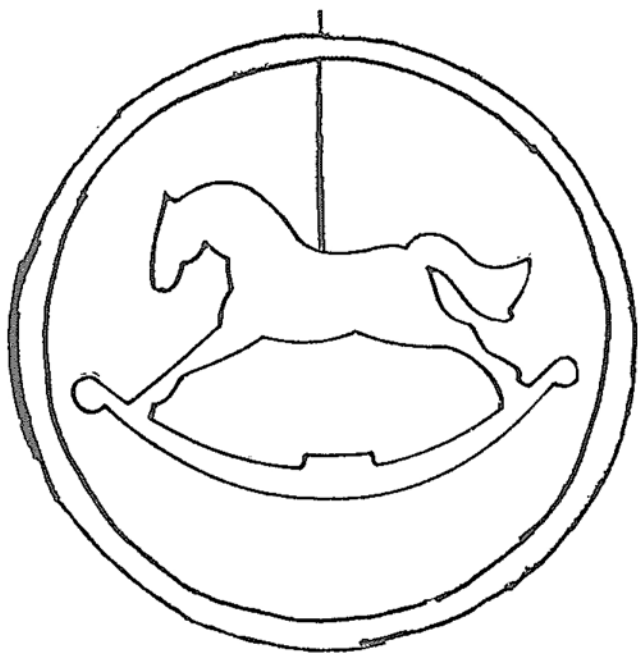
The judged show has two levels of
competition,professional and novice.
There will be four categories for each
level: realistic,contemporary, other or
open, and the best wood carved single
feather. The entry fee will be \$20.00 for
professional and \$10 for novice, for EACH
piece entered. There will be two \$500
grand prizes, eight marble trophies, and
second and third place ribbons.

The overall purpose of the show is to
emphasize that woodcarving is a recognized
art form. Write to "Good Wood Show" in care
of Bob Lund,
Billings,
MT 59105, or call

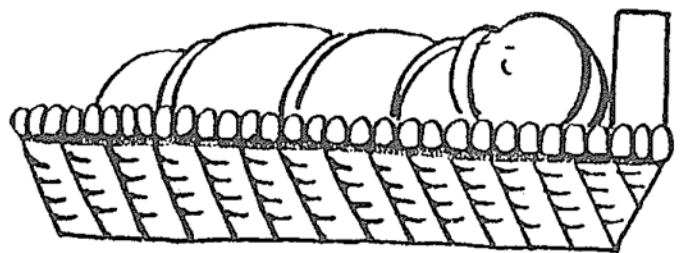
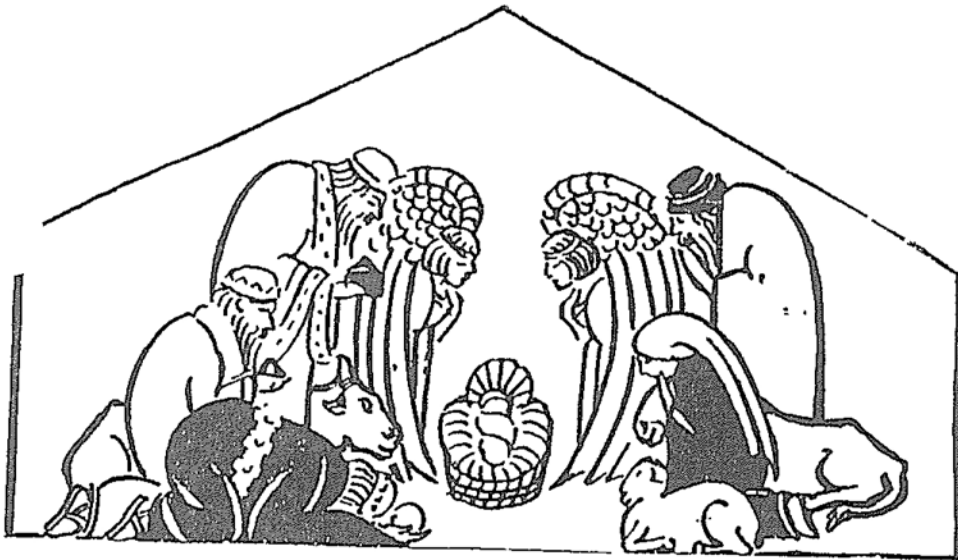
FLICKERTAIL



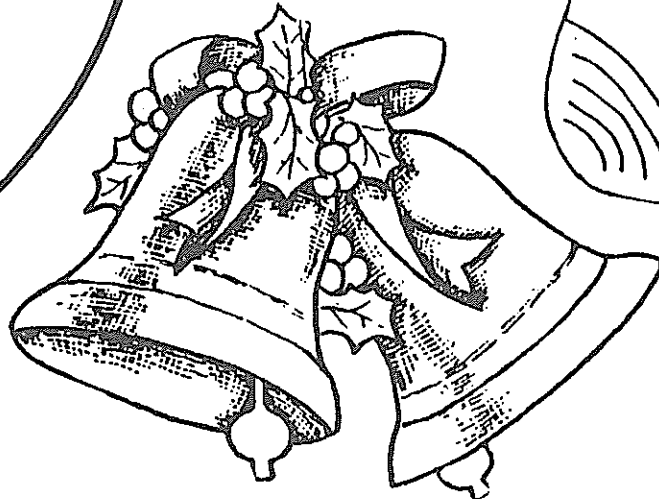
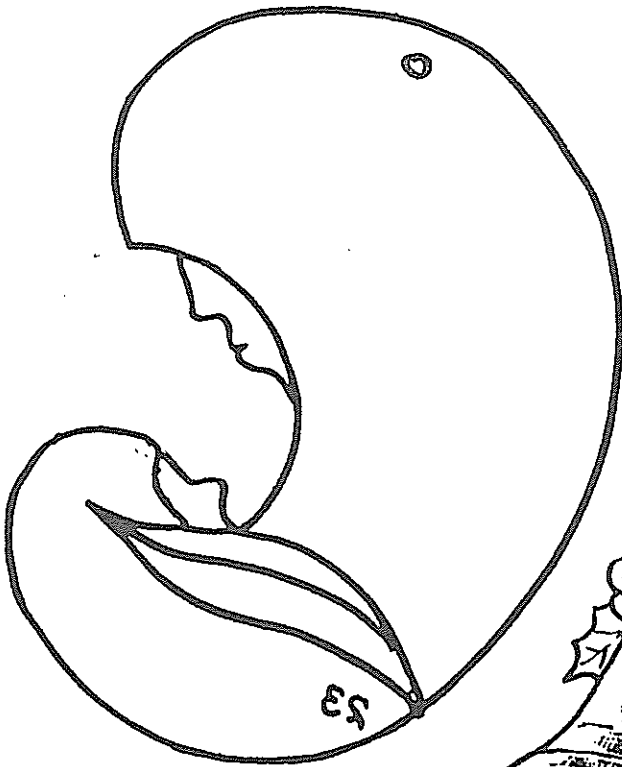
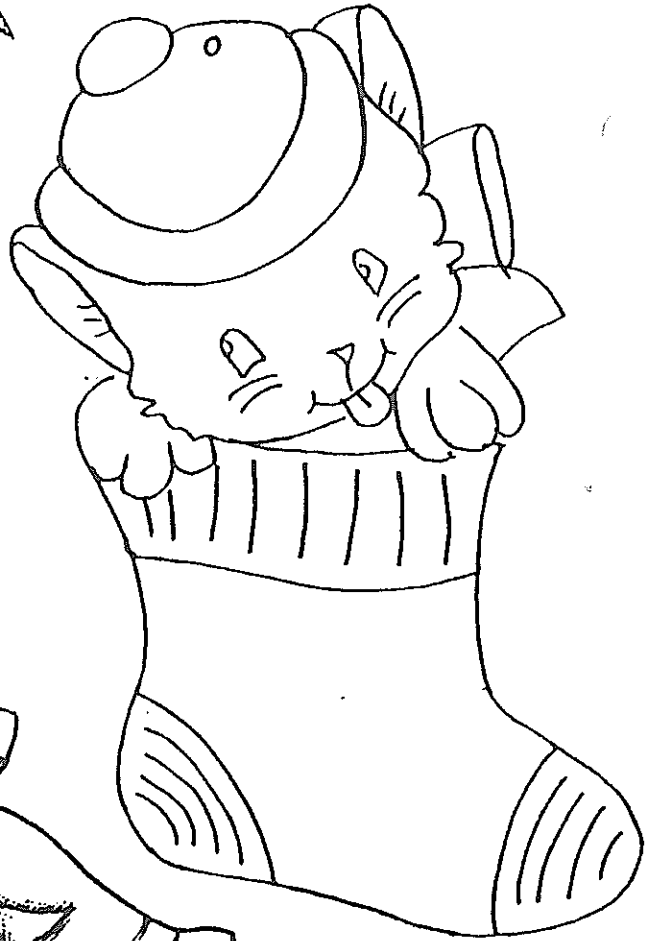
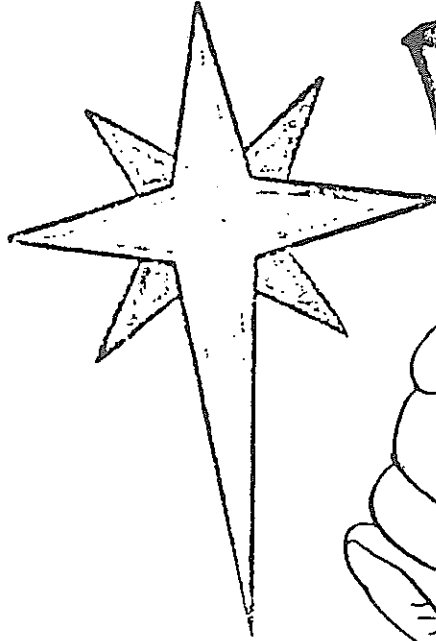
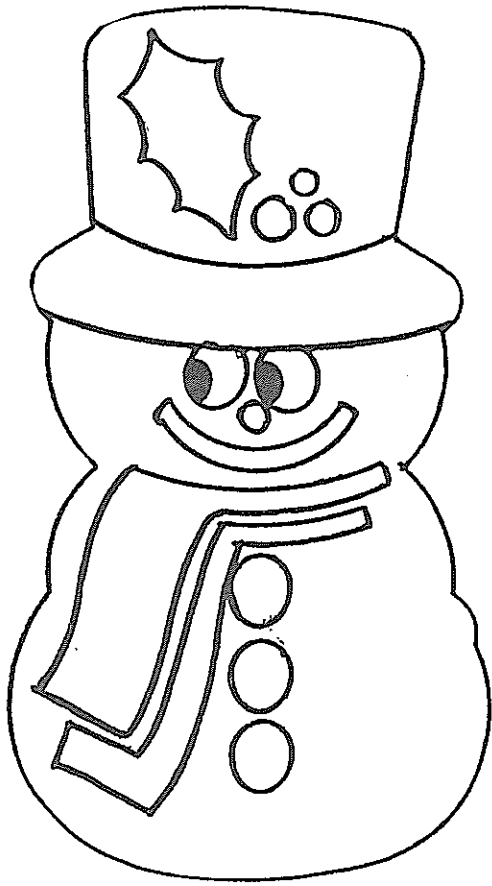
W
O
O
D
C
A
R
V
E
R
S



Complete instructions on the scroll-sawed ornaments are in the December, 1988; Issue #26 of Better Homes & Gardens WOOD magazine for woodcarvers.



Anyone interested in the complete patterns for the Nativity Set contact
Vince Bitz at or Mickey Tokash at



The Curling Chip



NUMBER 33

OCTOBER 1989

TWENTY YEARS AND COUNTING

Who would have known in 1968 when the idea for a carving club was conceived and then brought to fulfillment in 1969, that it would last through its first five years, and to be now celebrating its twentieth anniversary.

The changes have been many. Starting out as a mutual admiration society and to now, as a leader in training new carvers and in presenting their Art Work to the general public to admire.

If a person uses a average of twenty carvers instructed each year, we have seen at least 400 people from this area give this Art Form a try. Many dropped away early when they discovered that it takes time to complete a carving. Others, when they found it can cause a sweat to break out on their brow. A few found they were all thumbs, bloody ones at that, and chose to just admire from a distance. It is hoped, all of these people hold fond memories of the Flickertail Woodcarvers.

The sixteen carvers who are formally known as Charter Members do have many memories. Of those original sixteen, six are still active in the club, five have died and the rest have lost interest or have moved away from Bismarck.

Charter Members

Telle Rudser....	Deceased
Dave Jordan....*	Deerfield, MN
Art and Mickey Tokach....*	Mandan
Clara Sherman....*	Bismarck
Harold Boint....	Bismarck
Carl Davick....	Unknown
Burl Dutt....*	Bismarck
Berit Eggers....	Bismarck
Ruth Hargrave....	Hamilton, MT
Salvin Henry...	??Nebraska
Cleo Koch....*	Mandan
Helen Rickretts....	Deceased
Robert Ritterbush....	Deceased
Martin Schroedle....	Deceased
Orma and Jim Swanick....*	Mandan
*Active in club	

PRESIDENT'S MESSAGE

I recently spent two weeks in Estes Park, Colorado, attending a national institute on leadership in aging. One of the first things I packed was my Warren carving tool kit. I also packed my wood burner, a few pieces of basswood, and an unfinished bear. My plan was to do some carving and texturing during "free time." As is usually true, Plans generally fall short. The bear was only half finished (or, if you prefer, half unfinished) and only one small figure found its way out of a piece of wood at the end of the two weeks.

This is not the end of the woodcarving experience at Estes Park. One of the first things I did after hanging up my clothes was to look up "woodcarving" in the yellow pages. Great News! There was a shop called CREATIONS IN WOOD. Since stores are open in Estes Park on Sunday, the day I arrived, I walked down town to visit the shop. It was like being in familiar surroundings. The shop had a carving of a sleeping wolf by Desiree Hajny (for those who took her class it was the unfinished piece she had at Frank's cabin or one exactly like it), at least 20 carvings by John Burke, numerous carvings by Stu Martin, miniature animals by Norman Compton, and many carvings from carvers frequently featured in Chip Chats. I spent time visiting with Hugh, the shop owner, about carvers, carving, and tools.

My trip to Estes Park just reinforces my belief that woodcarvers are great people, woodcarving is an enjoyable activity, and that life is unpredictable. Needless to say, woodcarving made the two week stay much more memorable and enjoyable.

LARRY BREWSTER

CONFESSIONS

By a new member

Are woodcarvers awesome? You bet they are! I always admired their shows, always wanted to try this art form, however, reservations of one kind or another seemed to hold me back.

Then came this summer of '89. A very dear friend of mine instructed me to do a small relief flower. Was it perfect? NO WAY! Was it fun? YES! Could anyone identify it as a flower? OF COURSE! Did I get hooked on wood? YOU BET!

Wood does for me what knitting and needlepoint must do for others. I enjoy the feel of wood, and lose my sense of time with wood. I see the results of my efforts immediately and gain inner peace and self-satisfaction.

Many encouraged me to join the club, assuring me it wasn't an "all mens club". I have this burning desire to grow and learn different techniques, know the basics and rub elbows with others who share this same interest and enthusiasm; yet still I held back.

I was scared! Scared people would laugh at my ignorance, scorn my attempts, and treat me cold and indifferent. After telling myself these things could only be the worst that could happen, I walked into Sept. Saturdays meeting.

Greeting me were smiling eyes, friendly handshakes, warm words of welcome. From the members to the president, the secretary and back again their sincerity shines through! How could I've thought those things?????

Wood has just entered my life; but already I notice changes on my outlook. My interests include relief, intaglio, and small character carvings. With those interests in mind, I find myself looking at paint and stain without thinking of walls and baseboards. I'm more observant, I even look at coloring books and story books for ideas. There is no lull' bundles of joy at my house and yet Band-aids keep cropping up on my shopping list! I also have this craving to buy a Dust-buster.

I hope the established members could identify with my confessions and forgive me for all my reservations. To contemplating new members I say "Take the plunge, you have everything to gain and nothing to lose!"

Toni Hintz

P.S. Definition of a CRISIS: Any dull carving tool.

NEWSLETTER COMMITTEE FORMED

In the last issue of the "Curling Chip" several errors occurred mostly because of the new tasks taken on by the newsletter committee. In the present and in many of this years issues you will also note these mistakes. The committee could blame them on typo's, printers gremlins, or computer glitches. Mostly, they were caused by our unprofessional knowledge about newsletters. We were like everyone else- as long as it got done - DON'T WORRY - BE HAPPY - Now that the editor has moved we're NOT so happy.

We would like the chance to improve on this knowledge and have proposed to the E Board that they 'hire' us for the first three issues. If OK, let us continue for the next three issues until our carving year ends in May. Then, if they feel we're not doing a good enough job, 'FIRE' us.

During this year we won't be changing the format very much and not at all if we don't get some direction from you, the members. We have some ideas that we will be trying, but mostly we will be reporting what has happened, and what is planned to happen. Our regular columns will be from the president, the secretaries regular and E Board meeting notes. Periodic reports from the treasurer and membership chairman. Our program, past present, and future will be reported as often as we can, so that those of you who tend to forget as you age, will have reminders of your clubs activities. You will not have the excuse of not knowing to fall back upon.

We hope to adhere to this schedule for this year.

Newsletter DEADLINE	Mailing Date
Aug 15	Aug 30
Oct 1	Oct 15
Nov 15	Nov 30
Jan 1	Jan 15
Feb 15	Feb 28
Apr 1	Apr 15

REMEMBER, we need your input and your help. If you have any news, suggestions or what ever contact our managing editor Cleo Koch at 663-5058. If you are not handy at writing, get us the information, I can type it from longhand if I can read it.

Art Tokach

EDITOR RETIRES AND MOVES

Charter member Dave Jordan, editor of the "Curling Chip" newsletter since its first issue in Dec. '79 has taken an early retirement from his regular job and has moved to his lake cabin at

WINTER CARVING RETREAT

The Flickertail Woodcarving Club has reserved the weekend of Feb. 2,3,& 4 of 1990 at the Camp of the Cross Ministries near Pick City. The Cove Retreat Center will provide us with meals Friday evening through Sunday noon, a large room to carve, and sleeping rooms for \$42.50 per person. The exact format for the weekend is still being planned at this time. If you have some ideas for projects for this weekend let someone on the executive committee know.

Notes from the Secretary;

The Sept. 16 meeting was presided over by Past President, Vince Bitz, in the absence of President, Larry Brewster.

After the minutes were read and approved and the treasures report given and accepted.

Mickey Tokach gave a report of the projected budget for the upcoming year.

Bills were presented, discussed, voted on and will be paid.

John Opp, membership chairman reported the dues of \$7.00 per family are now due.

Program chairman, Frank Koch, reported the Feb. Whittle-In is in the final stages.

The show, Oct. 14&15, is in readiness and he's waiting for your registration. Volunteers will be needed for the show, -see Frank. Plan on attending and showing, this is your show. This is our final Centennial fling.

Frank asked if anyone was interested in a club jacket, shirt, or vest. It will be looked into and discussed at a latter meeting.

Remember Charter Members. Some of your first carvings to display and all carvers if possible, a centennial type carving for your table.

Cleopatra Koch

Approved 1989-1990 Budget

EXPENSES	
Activities	\$ 150.00
Newsletter	200.00
Dakota Arts West	35.00
Books	70.00
Video Tapes	100.00
Flowers and Cards	35.00
Communications	50.00
Sub total	\$ 640.00

SHOW EXPENSES	
Registration	\$1700.00
Postage	25.00
Instructors	400.00
Center Pieces	50.00
Raffle Tickets	25.00
Raffle Permit	10.00
Total	\$2850.00

INCOME	
Dues	\$ 455.00
Rent	100.00
Show	1700.00
Workshops	250.00
Total	2505.00

Deficit	\$ 345.00
---------	-----------

MICKEY TOKACH, Treasure

CALENDER-OF-EVENTS

OCT. 4: Whittle-In, 7 - 9 pm
Carve a 4 inch moccasin with Frank Koch or bring you own.

OCT 14 & 15; ANNUAL FLICKERTAIL WOODCARVERS SHOW, RADISSON INN, BISMARCK, ND. Register now !!!!

OCT. 18; Wednesday evening classes begin at 7 pm, Registration at the show. Tell a friend.

OCT. 21; Saturday morning classes begin at 9 am. Registration at the show. Tell a friend

OCT. 21; Monthly meeting 10 am. Come at 9 am and work on a project you started a long time ago.

NOV. 1; Whittle-In carve head on a bottle cork with Mickey Tokach

NOV. 18; Monthly meeting at 10 am come at 8 am and carve a face in driftwood with Larry Brewster.

SATURDAY CARVING CLASS SCHEDULE

Instructors; Art Tokach and Vince Bitz

Cost; \$25.00 regular blanks included

Time; 8am to 11am Saturday mornings

Location; World War Memorial Bldg

Craft Room, North Door

Tools; Fixed Blade Knife, 3/4" 'V' tool,
#5x5/16" 'U' gouge.

- | | | |
|----|--------------|--------------------------------------|
| #1 | Oct. 21, '89 | Otter letter opener |
| #2 | Oct. 28, '89 | Indian Moccasin |
| #3 | Nov. 4, '89 | Surface Penetration &
Band Sawing |
| #4 | Nov. 11, '89 | Animal |
| | Nov. 18, '89 | Club Meeting, No Class |
| #5 | Nov. 25, '89 | Relief Carving |
| #6 | Dec. 2, '89 | Human head, proportions |

WEDNESDAY EVENING CARVING CLASSES

Instructors; Frank Koch & Larry Brewster

Cost; \$25.00

Time; 7pm to 9pm Wednesday Eves.


Location; World War Memorial Bldg

Craft Room, North Door

Tools; Fixed Blade Knife, 3/4" 'V' Tool,
#5x5/16" 'U' Gouge.

- | | | |
|----|---------------|----------------------|
| #1 | Oct. 18, '89. | Penquin |
| #2 | Oct. 25, '89 | Indian Moccasin |
| | Nov. 1, '89 | Whittle-In, No Class |
| #3 | Nov. 8, '89 | Stylized Fish |
| #4 | Nov. 15, '89 | Stylized Shore Bird |
| #5 | Nov. 22, '89 | Duck Bowl |
| #6 | Nov. 29, '89 | Hillbilly Man |

JOHN OPP

The Curling Chip 

The official newsletter of the
FLICKERTAIL WOODCARVERS

Newsletter Committee

Editor	Cleo Koch
Typing and layout	Art Tokach
Art Director	Vince Bitz
Circulation	John Opp

The club meetings are held the
third Saturday of each month,
September through May at the
World War Memorial Building,
in the Craft Room,
Sponsored by; Bismarck Parks
and Recreation Department.

OFFICERS

President	Larry Brewster
Past President	Vince Bitz
Secretary	Cleo Koch
Treasurer	Hickey Tokach
Membership	John Opp
Program Chairman	Frank Koch
Property Chairman	Joe Reisenauer



The Curling Chip



NUMBER 34 November 1989

1989 SHOW REPORT

The 1989 show will be remembered not only as our 20th but also our VERY BEST SHOW. The quality of the carvings shown were FIRST CLASS.

No awards were given, it would have been too difficult of a task for the judge to choose the best in any category.

The committee feels that we have originated a good formula for a carvers convention and show, having a learning portion in the slow morning hours with highly qualified instructors, and a public show of our years work in the afternoon. Holding it in a popular place, at a convenient time and pay for the rent by taking our meals there. But, the local participation was not what we had hoped to see.

Plans for the 1990 show have already started. Whether another show such as we had this year will come about is doubtful at this time. First of all the Radisson Inn is fully booked during 1990, second the rent would rise next year, which would mean at least a \$20 fee per table plus meals, and third, the local participation was low and we are baffled by this. Even the club members viewing the show was low, which spells DISAPPOINTMENT. The public who viewed the show were delighted in what they came to see.

There will be a show, have no doubt about that. There will be changes. Location?? Time?? Cost?? Agenda?? Sales??

We definitely need your help and ideas for an even better show in 1990.

Old procrastinators never die they just keep putting it off.



Dave Jordan, right, is congratulated by Pres. Larry Brewster and is given a plaque as recognition of a job well done during his tenure as editor of the "Curling Chip" and of other leadership tasks he did while a local resident.

Remember, in order to have carving friends - you must be a carving friend.

Notes from your EDITOR

With the centennial behind us and the Christmas season fast approaching, it's time to think of Christmas things. I want to wish you all, on behalf of the staff, a Joyous and Happy Christmas and a Prosperous New Year!

Thank You Joe and Bernie for the dried flowers used in the show table centerpieces.

Any one with a question please feel free to ask any of the staff for help.

CLEO KOCH

PRESIDENT'S CORNER

The highlight of the carving year is over--a most successful show at the Kirkwood Motel. The show was the best one I have attended since I began carving 6 years ago. Many other carvers shared my view of the show.

One of the things that I was impressed with was the interest expressed by those who visited the show. They asked many questions about carving that I hear over and over. The questions are all to familiar to many of you. I would like to share some of them with you. They include:

- How long have you been carving?
- How did you get started?
- What do you like carving best?
- How long did it take you to carve that?
- When do you find time to carve?
- How much does it cost to get started in carving?
- What do you do with all your carvings?
- Do you sell? How much for this?
- What kind of wood do you use to carve? Why do you use basswood? Where can you get it?
- Do you know ---? She is also a carver.
- How did you finish this carving?

I'm sure that you can add to this list of frequently asked questions from your experiences. The one thing about carvers as a group--they are always willing to take the time to answer questions and share information. It is one of the things that makes carving such an enjoyable pastime for most of us.

The show reminded me of the reason I continue to carve. It is the enjoyment of carving something and seeing it emerge from a piece of wood. It is the satisfaction of having others enjoy what I have carved, sharing what I know about carving, learning new things from other carvers, and having a good time with others.

The 1989 show was a great success because of the efforts many of you put forth. The rest of the carving year can be an even greater success if we continue to be involved and share our talents with each other. SEE YOU AT THE NEXT WHITTLE-IN AND MONTHLY MEETING.

ANNUAL SHOW WORKSHOP REPORT

Kieth Stevens invited the nine carvers who chose his class to visit his studio and witness how he does his type of carving and idea formulation. The final segment was a demonstration of how to make an artful display for your carving

John Burke led eleven carvers through a carving of Jim Bridger, mountain man. He was ably assisted by Roger Lyon. A butternut roughout, made by John and Nancy for this class, was used to speed up the instruction.

If a person was to ask any of the twenty participants of either of the workshops, they would have claimed to have chosen the best class. As an observer, all of the carvers were very attentive. Many tips were passed between the instructors and the students and back again. You had to witness them first hand to get the full meaning. The only losers were those club members who didn't take part in any of the instructions or the show.

The effects these instructors had on the students of these workshops should become evident in time for our 1990 show.

Thank You John and Roger, thank you Kieth for sharing your knowledge with us.

I'll bet that those of you who missed this show won't miss next years.

Tracy Mountain Woodcarvers 6th Annual Show

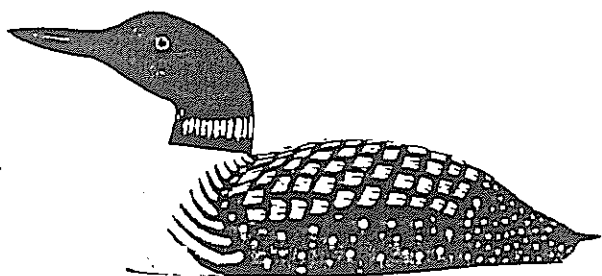
Hospitality Inn, Dickinson, ND

December 3rd, 1989

10am to 5pm

Contact Geoff Obregewitsch,

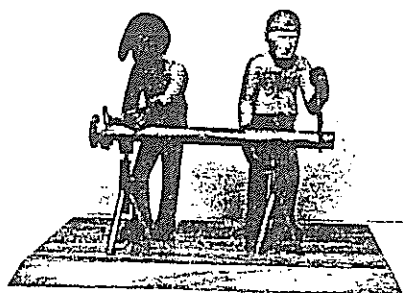
\$4.50 per person meal charge



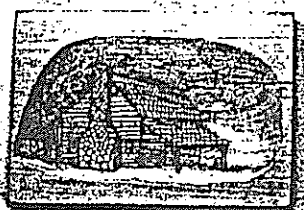
BOB MEREDITH



GARY PAULSON



DAVID SCHMIDT



ART TOKACH

RAFFLE WINNERS

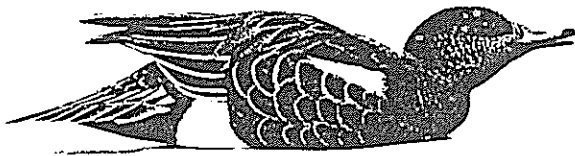
People just love to take a chance and we just love to see them take that chance on our raffle. So we love all the people who took that chance.

A total of 1700 tickets were printed for distribution to local club members. 925 tickets were sold. After expenses of \$600, a total of \$325 was placed in the club treasury for extra show expenses and future shows and workshops. The seller participant was able to recoup 50¢ per ticket to apply to his show fee. Several carvers took advantage of this option for \$234

Thanks to all the members for the good job of selling the tickets and a special thanks to the carvers who donated their works that made this raffle a special event. There were 12 carved items donated by club members.

Donor	Carving	Winner
Joe Reisenauer	Heron	Van Stockert
Vincent Bitz	Bear	Margaret Morris
Bob Laurence	Bark Carving	Marilyn Sagard
Cleo Koch	Fish	Sue Huso
Mickey Tokach	Bark Carving	Bob Heintz
Art Tokach	Chip Carved Plate	Gavin Leveisiage
Frank Koch	Fisherman Hooked	Al Ritz
John Opp	Buffalo	Bob Schulte
Larry Brewster	Blue Bird	Joan Wolfe
Evenson	Earrings & Pin	Larry Knudson
Jack Klien	Print	D. Karsky
John Burke	Bark Carving	Becky Koch

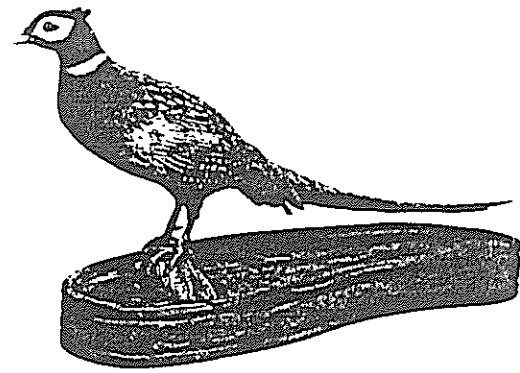
Experience is a hard teacher - because she gives the test first, and the lesson afterwards,



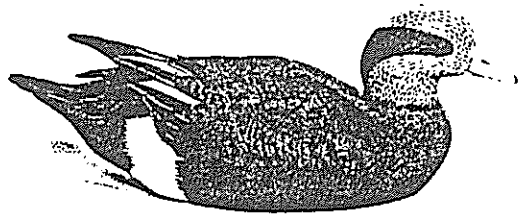
EINER VIGFUSON



GARY ENSIGN



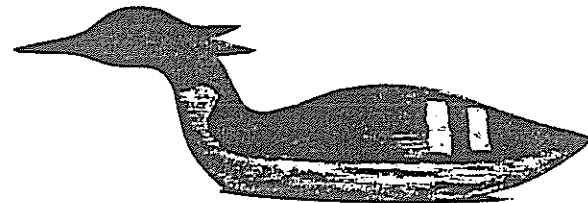
BILL SCHIWA



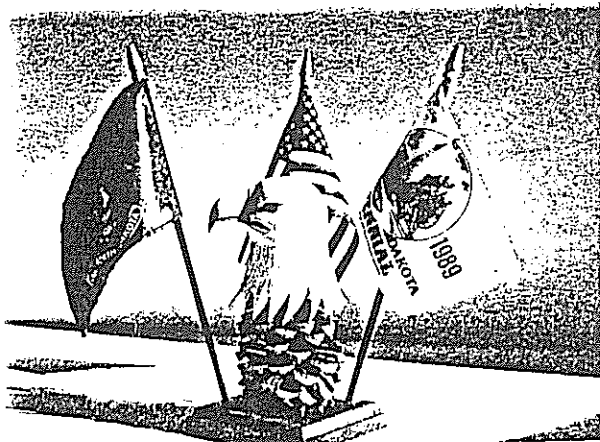
LARRY BREWSTER



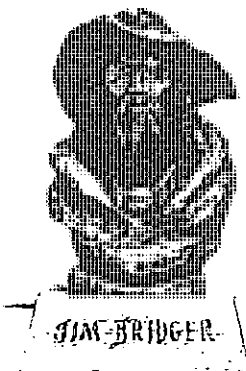
MICKEY TOKACH



JOE REISENAUER



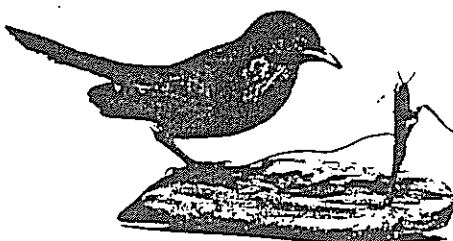
VINCENT BITZ



JOHN BURKE



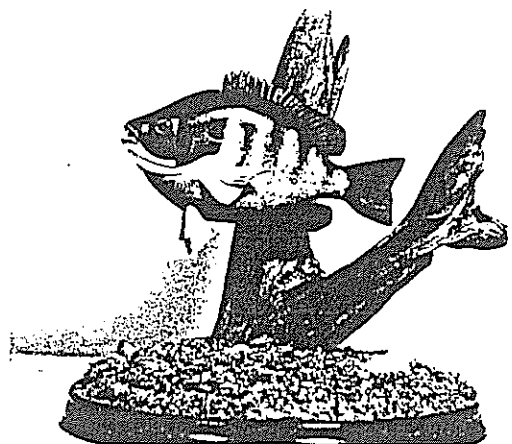
FRANK KOCH



CINDY ROTH



HARRY SPIEGELBERG



BOB LAWRENCE

WINTER RETREAT

It took about a winter carving retreat began in 1987 but no dates could be reserved that were convenient for a majority of the interested club participants. The same dilemma developed in 1988 and 1989. But now under new camp owners and more lenient rules we have reserved the weekend from Friday, Feb. 2nd until Sunday, Feb. 4th at the Camp of the Cross near Pick City for a winter carving retreat.

It is hoped by the planning committee to break up the winter with this outing, an aspirin for your cabin fever if you wish.

We want to invite you to join the rest of the club for the camaraderie of carving and other related activities. There will not be any planned agenda or classes but there will be carving and other fun things to do indoors and if the weather is right some fun outdoor activities as well. Non-carving spouse activities are also welcomed. This will be an adult retreat.

Bring your own sleeping gear, towels and toilet articles, and your fun equipment, just in case. Food will be prepared by their personnel and will begin with a evening meal at about 5:30pm Friday, and the last meal will be at noon on Sunday.

An alternate date is reserved if a storm cancellation is necessary.

Return your reservation today to Frank Koch as a maximum of 40 carvers and spouses will be accepted.

"++++++"

Yes Frank, I want to come to the retreat
put my/our name/s down on your list,
Enclosed is a check for \$_____

NAME/S_____

ADDRESS_____

PHONE _____ in case of storm

COST: \$45.00 per person, room and board

Deadline Jan, 20, 1990

"++++++"

ADVANCED CARVING CLASSES

The advanced carving class that usually begins after Jan. 1st and after the novice class has finished. has been a 'Hit' or 'Miss' procedure. In the past, if a local knowledgeable carver was willing to share his carving know how with a small group of fellow carvers and he 'Hit' upon a popular subject, it was organized and conducted for those who were interested. The rest of the carvers 'Missed' by not caring to do that type of carving. This could change if all of the 'missed' carvers would let the club officers know of their desires and class ideas.

It takes about 4 to 6 weeks lead time just to get ready for a specialty class. Planning the project, practicing or polishing up on the techniques and getting the material ready. So we should give the instructor at least that much time and maybe a little more as a courtesy.

The club has access to the Craft Room on Wed. evenings from 7pm to 10pm and on Saturday mornings from 9am to 12 noon. Other times can be arranged through the Parks and Rec office. It only takes the desire to share with your peers to become a good instructor.

Following is a list of carvers who have shared in the past by conducting a carving class.

Vince Bitz--Animal
Larry Brewster--Water Fowl
Frank Koch--Folk Figures
Mickey Tokach--Heads and Bark carving
Art Tokach--Relief Carving

Out of Town Carvers

Duane Boelke--Chip Carving
Cindy Roth--Birds
Bill Schiwal--Ducks, feathering, texturing

FALL WOODCARVING CLASS

Beginning woodcarving classes started Nov. 18. The class consists of eleven eager carvers including Ron Torgeson, Toni Hintz, Lorraine Smith, Bernadine Martin, Wadye Kudrna, Charles McLaughlin, Allen Wolfe, Henry Solberg, Don Peterson, James Berger, and Jerry Tjaden. The six week class includes projects such as a penguin, moccasin, duck bowl, shore bird, ornament and hillbilly.

Knowing full well that if I would ask you to fill out an information questionnaire about yourself and your carving and then expect you to return it, 95%-maybe closer to 100% of you would tell me you're "too busy", "too tired", "not enough time", "got a headache", or "I'm not important enough". The last one I would refuse to believe and the others might be "iffy"

Well, get ready to answer these questions, because I'm going to contact each of you in person or by phone. During our chat I'll want to know some of the following information-carver and spouses name, occupation, when you started carving, other hobbies, how you would classify yourself in carving, favorite type of carving. Have you shown your work in a show-when,where? If not, WHY not?

Why do I want this information? I want all members to know each other, even if they never meet at a meeting, class or show. This will be completed by years end and then up dated for new members in following years.

John Opp, Membership Chairman

PS. If your dues have not been paid this will be your last "Curling Chip"

JOHN OPP

FLICKERTAIL

The official newsletter of the
FLICKERTAIL WOODCARVERS

Newsletter Committee

Editor Cleo Koch
Typing and layout Art Tokach
Art Director Vince Bitz
Circulation John Opp

The club meetings are held the
third Saturday each month,
September through May at the
World War Memorial Building,
in the Craft Room.
Sponsored by: Bismarck Parks
and Recreation Department.

OFFICERS

President Larry Brewster
Past President Vince Bitz
Secretary Cleo Koch
Treasurer Mickey Tokach
Membership John Opp
Program Chairman Frank Koch
Property Chairman Joe Reisenauer

W
O
O
D
C
A
R
V
E
R
S

CALENDAR-OF-EVENTS

Dec.3-Sunday-Tracy Mountain
Woodcarvers Annual Show-
Hospitality Inn,Dickinson

Dec.6-Wednesday-7-9pm-
Whittlen-In Xmas ornament
with Cleo Koch,or bring
your own project.

Dec.16-Saturday-10am-monthly
meeting-annual Xmas party-
bring a goodie to share

Jan.3-Wednesday-7-9pm-Whittle-In
carve a nutbowl with Art
Tokach.

Jan19-21-John Burke workshop in
Fargo-contact Gary Paulsen,
1437 20th St. S.,Fargo

Jan.20-Saturday-10am-monthly
meeting

Feb.2,3,4-Camp of the Cross weekend,
Pick City

April 20-21-Red River Valley Wood-
carvers show 10am-9pm-Friday
and Saturday-West Acres Mall,
Fargo

