The Curling Chip

NUMBER 20 JANUARY 1987

SELF EVALUATION

Take a few minutes to read the following. Does your style agree with a few, several or all the qualities stated below. If your answer is none, it could be a long year for you.

ARE YOU A LEADER?

You are if you know human nature and know how to get the most out of everybody. You are if you are cheerful, courteous, imaginative, enthusiastic and tactful. You are if you have faith in yourself, your organization and your future. And you are if you have a pleasing personality.

You're a leader if you don't like to argue; if you're more interested in people than things; if you're successful in persuading factions in a group to compromise; if you get satisfaction from working for the good of the organization; and you're a leader if you carry out assignments without fretting about them.

Aleader goes out of his way to help others, does what he says he'll do, doesn't underestimate the intelligence of those he associates with, remembers faces, delegates responsibility, enjoys shaking hands, finds solutions for difficulties, and makes other people happy.

Furthermore, a leader takes criticism without blowing up, takes turndowns without becoming discouraged, laughs at himself, keeps up his own spirits when things go wrong, and keeps cool in emergencies.

A leader is poised, is not nervous, doesn't show anger, and doesn't speak out when he doesn't know what he's talking about...

Are You A Leader?

EDITORS NOTE

I came across the above the other day and thought it has a little food for though. One could use this as a New Years Resolution.....

---- CALENDER - OF - EVENTS -----

Wed. Jan. 7 - Whittle- In. 7 - 9 pm
Bring your own project or carve a small sleeping child with Cleo Koch

Sat. Jan. 17 - Monthly meeting at 10 am. Bring a project or at 8:30 am Vince Bitz will have fish blanks available.

Wed. Feb. 4 - Whittle-In 7 - 9 pm
Bring your own project or carve a name plate (chip carved) Art Tokach will have basswood boards available

Sat. Feb. 21 - Monthly meeting at 10 am. Bring a project or at 8:30 am carve a ball in a cage with Dave J.

Wed. March 4 - Whittle-In 7 - 9 pm
Bring your own project or carve a deep relief wooden egg with Art Tokach

Sat & Sun March 14 - 15. Minnesota Woodcarving Show at Northtown Shopping Center. Blaine, MN

Sat. March 21 - Monthly meeting at 10 am. Bring your own project or at 8:30 am Frank Koch will have a surprise project.

Wed. April 1 - Whittle-In 7 - 9 pm
Bring your own project or carve a wooden pliers with Dave Jordan

Sat. April 18 - Monthly meeting at 10 am. Annual meeting at 10 am
Bring your own project

****

If you have an idea for a workshop please let us know.

****

Remember the following woodcarving classes that will be starting-
Jan 3 - Relief carve with Art Tokach
Jan 3- Bust Carve with Mickey Tokach
Jan 14- Carve a duck with Larry B.
Jan 14- Carve a buffalo with Vince B.
Feb 11- Carve a full figure with Frank

Contact individual instructors if you are interested in these classes

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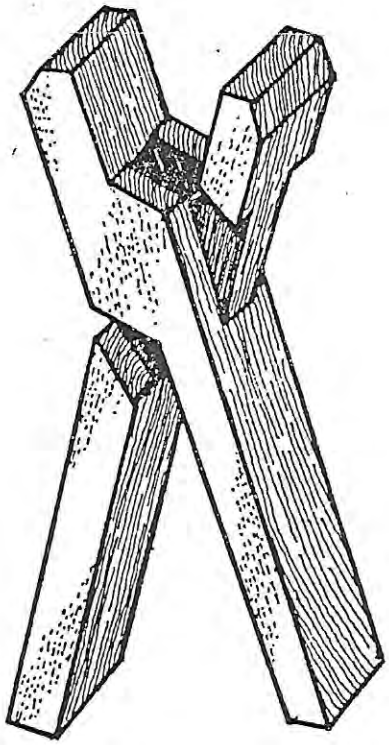
Fri. & Sat. April 10 - 11. Red River Valley Wood Carvers Show at West Acres Mall in Fargo ND

carve the *PLIERS*



ARTY-FACT

A well planned picture is looking at the world through an artists' eye. Either as a painting, a drawing, a photograph, or a relief woodcarving. What he see and tries to portray in his chosen medium is how he wishes you to view it.

In a photo, it is somewhat automatic. He doesn't need to follow the principles of perspective unless he changes angles, lens, or filters. In the others; drawing, painting, and woodcarving if these principles are ignored, not used, or misused his work of art loses an important dimension- depth.

Acarver working in round of half round, regardless if it is realistic, stylized, or caricature should follow the rules of anatomy, and will have the three dimensions(hieght, width,and depth). When he changes and works in relief, he must take extra care and follow the principles of perspective so his carvings will have depth.

In many of my early carvings, I had lucked out because I had followed a picture that had the perspective worked into it. Then I began to stretch out and began creating my own pictures,,That's when I found out what I didn't know about perspective.

I was introduced to the book"How to Draw What You See" by Rudy de Reyna*. While this is a book on drawing, the principles remain the same. It is well written with clear explanations and examples. Any one who works in any of these mediums should obtain a copy and do some homework before their next project. There are many other good books available. I have not found any woodcarving books that do as good of a job covering this subject.

And Thats An Arty-Fact

* Available at B.J.C. Bookstore

VIDEOTAPE RENTAL

With 28 new carvers joining us this year, our Video policy should be reviewed for all members.

With money from the 'Telle Rudser Education Fund', we have purchased for our members use several videotapes(VHS Format) on woodcarving. Ranging from caricature to carving in the Round.

We have shown them at meetings and Whittle-Ins and have purchased a 19" TV for that purpose. We have found that they are better viewed in your home, either privately or with a small group of similar interested carvers. Also, the unlimited use of the controls(ie: Pause, Fast-fwd, Rev,Stop) makes it ideal for this type of instruction.

The fee which is paid into the 'Telle Rudser Fund' is reasonable-$2.00 per tape for 2 weeks.While we didn't intend to get into the video rental business, we hope that the rental fees will help buy more videos in the future and will be self sustaining.

Video tapes can be checked out from any club officer on any Wed. Eve. or Sat. morning. Make checks payable to the Flickertail Woodcarvers.

A word of caution: Obey the FBI warning at the start of the tapes as they are copyrighted material. Many clubs only allow viewing of these tapes in their clubrooms. DO NOT MAKE COPIES.

Suggestion: If you own a VCR, why not check out a videotape, invite a carving freind or two over for a private workshop at your house and share with each other.

The Club has the following tapes for rent. Rental fee $2.00 per tape for 2 weeks.

"Faces and Expressions" by Harold Enlow

"Cowgirl Saturday Night" by Harold Enlow

'Carving A Figure In the Round" (Gus The Cuss) from NCM.

"Fantasy Faces" With Rich Weatherby

Carvers Interviews from NCM

Mid-America Carvers Interviews

FLICKERTAIL

WOOD CARVERS

The Curling Chip

The offical newsletter of the
FLICKERTAIL WOODCARVERS

Editor.....David A. Jordan

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Sponsored by; Bismarck Parks and Recreation Department.

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Program Chairman...Frank Koch
Property Chairman..Art Tokach
Membership.....Dave Jordan

The Curling Chip

NUMBER 21 MARCH 1987

-Drying Wood-

QUESTIONS YOU WOULD LIKE TO ASK BUT FEEL YOU SHOULD KNOW THE ANSWERS ??

There are two main ways of drying wood, Air Drying and Kiln Drying.

AIR DRYING, though time-consuming, is cheap, but it will only bring down the moisture content to about 16 to 25% depending on the region. The practical level is between 6 to 12%.
Wood dries by evaporation of moisture from the surface, which sets up a moisture gradient causing the moisture from the inside to move towards the surface by capillary action. The aim in drying wood is to control the rate of evaporation, so that the process is gradual with moisture constantly moving outwards, replacing moisture which has already moved outwards or evaporated. If this rate is to fast the wood is likely to split or check at the surface or in kiln drying cause internal collapse (honeycombing). If the rate is too slow or the conditions are too wet, mold or fungus may develop.
It is best to start the air drying process in autumn or winter when temperatures are relatively low and humidity high, in order to avoid too fast an initial drying rate which can damage the wood.
Air drying is best done under cover in open sheds which allow the free circulation of air necessary for evaporation.

KILN DRYING, speeds up the process of drying so that relatively green wood can be dried to a low moisture content in a matter of weeks. In kiln drying, hot air is introduced into a chamber to heat up the wood to increase the vapor pressure in the boards to speed up the evaporation. Since rapid evaporation would cause damage to the wood, moisture in the form of steam is introduced at the same time and circulated through the kiln to slow down the evaporation. It is important to check kiln dried wood for defects. When this wood leaves the ovens it begins to pick up moisture so if it isn't handled properly it could end up no better than air dryed.
Kilns are available in many sizes, those that handle a few cubic feet to those that handle hundreds of boards at a time. Now you know.

* * *

-Show Time-

The RED RIVER VALLEY WOODCARVERS ASSOCIATION will be holding their 11th annual show at West Acres Mall in Fargo, ND on April 10-11, 1987. If you need additional information you should contact Mike Chapek, Fargo, ND

* * *

-Calendar-

Sat. March 21 -- Monthly meeting at 10 am. Bring your own project or at 8:30 am Frank Koch will have a surprise project.

Wed. April 1 -- Whittle-In 7 to 9pm Bring your own project or carve a wooden pliers with Dave Jordan.

Sat. April 18 -- Monthly meeting at 10 am. Annual meeting so bring your own project as none will be scheduled.

* * *

Carving Tips

by Gary

Setting the Eyes

There is a product on the market that taxidermists have been using for sometime, but can also be used by carvers. It is called Sculpall and works good for setting eyes in your carving.

It is made up of two compounds, a resin and a hardener that comes in two separate containers. You mix equal amounts together and fill the holes where the eyes are to be placed. Then push the eyes into the depth you want. You can use the excess that squeezes out from around the eye to form the eyelids if you choose. Use a small knife to do this, keeping the blade wet to prevent it from sticking and pulling the Sculpall off. It is easy to work with, you have about 2 hours before it sets. When left overnight it sets up very hard. After the compound hardens, you may burn it and paint it.

It can also be used to make bird legs and feet! Just build the Sculpall up around a wire bent to the shape you want and shape the Sculpall with the features you want, let harden overnight before using.

The only problem is that it comes in such large quantities, and it takes very little for each carving. The smallest quantity sold is 2-quart containers. If you know a taxidermist you may be able to purchace two small containers (film canisters work well). Remember, these compounds must be kept in air tight containers, and in separate containers as once they are mixed together they will harden overnight.

I am working with a supplier that will package Sculpall in ½ cup containers for those that don't want to buy the larger quantities. You might also want to get together with several other carvers and buy the 2-quart container and divide it up between you.

If interested in more information feel free to contact me, Gary Thompson,

Watch future issues for more CARVING TIPS, by Gary.

* * *

OLD CARVERS NEVER DIE!! THEY JUST CHIP AWAY!!!

* * *

President's Corner

by Larry

As I began to write this article the weatherman announced that Spring is just around the corner. That means there are few Saturday and Wednesday get togethers remaining before Summer arrives, yet, there are several carvings I planned to finish that remain in the block of basswood in the garage. Time seems to creep up on me and pass by without my realizing it. The saying, "where did the time go?" is certainly relevant.

April 18th is our Annual meeting. This year we will be electing a Treasurer, Program Chairman, and a Physical Properties Chairman. Jim Swanick, Frank Koch, and Art Tokach have served in these offices the past two years and have devoted a great amount of time and effort to the Flickertail Woodcarvers organization. I want to personally thank them for their many contributions.

My term as President will end after the Annual Meering. The past three years as Vice President have been very rewarding and enjoyable. I want to thank the members of the executive committee for their support and commitment during the past three years and to each of you for your participation.

Vince Bitz will be our President during the next two years. I want to wish Vince the best, as well as the other members of the Executive Committee who are so instrumental in providing the leadership for our organization.

Robert Lawrence Fargo, ND 58102	Clyde Leik Bismarck, ND 58501	Larry Longtine Fargo, ND 58102	Dean Schmitz Bismarck, ND 58501	Mike Senger Bismarck, ND 58501	Earl Setterlund Mandan, ND 58554
Frank Manolovitz Bismarck, ND 58501	Phil McKenzie Bismarck, ND 58501	LaClaire Melhouse Bismarck, ND 58501	Clare Sherman Bismarck, ND 58501	Dave Simon Bismarck, ND 58501	Lorraine Smith Bismarck, ND 58501
Robert Meredith Bismarck, ND 58501	Wayne Metcalf Bismarck, ND 58501	Vernae Olmsted Bismarck, ND 58501	Harry & Jennie Spieggelberg Beach, ND 58621	Vern & Phyllis Spooner Casselton, ND 58012	Gil & Helen Storlie Bismarck, ND 58501
Forest Otis Harlington TX 78550	Vern Pederson Bismarck, ND 58501	Wayne Petersen Washburn, ND 58577	George Stroh	Jim & Orma Swanick Mandan, ND 58554	Gary Thompson Ada, MN 56510
Mark Radig Bismarck, ND 58501	Joe Reisenauer Bismarck, ND 58501	Cindy Roth Bismarck, ND 58501	Art & Mickey Tokach Mandan, ND 58554	Albert & Phyl. VanderWal Linton, ND 58552	Lyle Warner Bismarck, ND 58501
John P. Schafer Bismarck, ND 58501	Albert Schenk Bismarck, ND 58501	Bill & Polly Schiwal Belfield, ND 58622	Flora Weinhandl Mandan, ND 58554	Elsie Weiser Hazelton, ND 58544	Terry Williams Winnipeg, MB R2C 0S7
Leroy Schmautz Mandan, ND 58554	Ronald Schmidt Mandan, ND 58554	Ron Schmitt Bismarck, ND 58501	Henry Wilson Bismarck, ND 58501	Mark Woodworth Bismarck, ND 58501	Bonnie Zeiszler Bismarck, ND 58501

Richard Adamson
Bismarck, ND 58501

H.B. &K.R. Armington
Bismarck, ND 58501

Stewart & Marion Bakken
Fargo, ND 58102

Lyle Gabel
Bismarck, ND 58501

Bob & Emily Gow
Winnipeg, MB R3M 1K7

Bob Gregoire
Bismarck, ND 58501

Robert Barr
Mandan, ND 58554

Terry & Diane Bernhardt
Mandan, ND 58554

Norbert J. Berning
Bismarck, ND 58501

Melodee Grenz
Bismarck, ND 58501

Valorie Harlow
Bismarck, ND 58501

Sandra Harvey
Bismarck, ND 58501

Jim & Diane Beving
Northfield, MN 55057

Clara Bickert
Bismarck, ND 58501

John Bitz
Bismarck, ND 58501

Brad Hertz
Mandan, ND 58554

Virginia Hewson
Dickinson, ND 58601

Alan Hurlbut
Center, ND 58530

Vince Bitz
Bismarck, ND 58501

Larry & Cletus Brewster
Bismarck, ND 58501

Irvin Buckman
Belfield, ND 58622

Jon Jennings
Bismarck, ND 58501

David & Nancy Jensen
Bismarck, ND 58501

Dan Johnson
Bismarck, ND 58501

Glenn Cartledge
Bismarck, ND 58501

Gar-Sher Carvings
Detroit Lakes, MN 56501

Robert Clooten
Bismarck, ND 58501

David A. Jordan
Bismarck, ND 58501

George Jury
Bismarck, ND 58501

David Kingsbury
Bismarck, ND 58501

P. J. Curtis
Bismarck, ND 58501

Robert Diede
Bismarck, ND 58501

Don Eck
Bismarck, ND 58501

Jack Kline
Bismarck, ND 58501

Mildred Knudson
Bismarck, ND 58501

Cleo Koch
Mandan, ND 58554

Nikki Fetting
Bismarck, ND 58501

Bruce Fetting
Bismarck, ND 58501

Jerry Frohlick
Mandan, ND 58554

Frank & Kay Koch
Bismarck, ND 58501

Tim & Ellen Krueger
Bismarck, ND 58501

Lindy Larson
Bismarck, ND 58501

CARVE A PONY SOLDIER WITH JOHN BURKE AND ROGER LYON

MAY 8, 9, 10, 1987

25^{00} WORKSHOP FEE

15^{00} CATULPA ROUGHOUT

2 FACE PRACTICE BLANK

Workshop limited to 15 participants on a first paid basis

Extra blanks must be preordered by April 30.

At about the time our state was preparing to join the Union, the 'Pony' soldier was to be found at all the frontier posts.

The union 'Kepi' hat, a holdover from the Civil War, was common for many of the lower ranks.

The strap over the left shoulder was to prevent the loss of his carbine while riding or during battle.

MARCH MEETING HIGH LIGHTS

A new video by Wayne Breton on Chip Carving will be purchased. Request from Editor for input to the Curling Chip, patterns, news items of vactions, carving shows or carvers visted, etc.

Anyone interested in writing about our members for newsletter contact Dave Jordan.

A sign for Flickertail Carvers with 6 inch letters will be carved by members. These to be carved and turned in at the April meeting.

The Logo design by BSC Art Dept. was won by George Elhart and will be modified to complete the sign.

The Carousel horse workshop will be delayed till fall.

The John Burke workshop is set for May 8,9, 10 at $40.00. Contact Art Tokach for more info.

Nominating Committee - Dave Kingsbury Vince Bitz, and Joe Reisenauer will select candidates Treasure, Property Chairman, and Program Chairman. These will be 2 year positions.

The club is now a Non Profit Organization with the State of North Dakota. A Life Membership status is being considered, was refered to the E. Board.

Mickey Tokach's class is Sat. March 28 at 9:00am (a female bust).

KEEP THE CHIPS CURLING

SECRETARY

Cleo Koch

FLICKERTAIL WOOD CARVERS

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SHOWS AND WORKSHOP IN OUR AREA

May 23-24 - Chain Saw Wood Scuptor's International Competition, Hill City, MN Hill City Chamber of Commerce, 44748

June 18-21 - Missouri River Expo - Civic Center, Bismarck, ND 58501 - Contact Zoe McClintock, Baldwin, ND

June 25-28 - International Woodcarvers Show, Putnam Museum, 1717 West 12th Street, Davenport, IA

July 10-11 - Adanac Carvers Assn., 1st Annual Show, St. Vital Shopping Center, Winnipeg, Manitoba, CN

July 27-Aug. 1 - Upper Midwest Woodcarvers Exhibition, Blue Earth, MN - Contact Harley Schmitgen, Blue Earth, MN 56013

August 2-8 - Mid-America Woodcarvers Workshop - Doan College, Crete, NE - Contact Mid-America Woodcarvers Assn., P. O. Box 31352, Omaha, NE 68131

August 8-9 - International Wood Carvers Festival, Box 218, Lake Bronson, MN 56734

August 9-15 - Villa Maria Woodcarving Wokshop -Contact P. O. Box 37051, Minneapolis, MN 55437

August 14-16 - International Decoy Contest, River Center, 138 E. 3rd St., Davenport, IA

August 19-Sept.17 - Canadian National Exhibition Show, Toronto, Canada

Ivan Whillock Classes - throughout the summer Ivan Whillock Studio, Faribault, MN 55021

Norwegian Workshops at Vesterheim - Figure Carving (July 18-22 and Aug 29-30) and Acanthus Carving (July 13-17 and Aug 24-28), Verterheim, Decorah, Iowa

The Curling Chip

NUMBER 22 SEPTEMBER 1987

Calender-of-Events

Sept 19 *Regular monthly meeting at 10 am. Bring something to carve. Door open by 9 am. The club needs you, see you at the meeting.

Oct 7 Whittle-In at 7 pm. Bring something to carve or try carving a small person with Frank Koch using a different approach.

Oct 17 Regular Monthly meeting at 10 am. Bring a special project to work on. Remember next week is the carving show.

Oct 21,22,25 Loon workshop. Tunney Hovorka from Winnipeg. $30. Limit of 10 carvers. Workshop will take place evenings of the 21 and 22 and finish on Sunday. Tunney will be participating in our show. Register by sending $30 to Art Tokach

Oct 23 & 24 Annual Flickertail Woodcarving Show at Kirkwood Shopping Center. 10 am to 9 pm both days. Registration forms in next newsletter, more info in this newsletter.

Oct 23 Informal dinner at 9:15 pm at nearby restaurant

Oct 24 Informal breakfast at 8 am at 4-B's restaurant

* As suggested last year we will not have any special projects planned for the regular monthly meetings. Please bring your own projects and ideas to share.

Flickertail Woodcarving Show

Our annual woodcarving show is scheduled for October 23 and 24 at the Kirkwood Shopping Center. Exhibit hours are from 10 am to 9 pm both days. The Saturday morning carving jamboree will consist of carving a smmall duck from a 1 x 1 x 3 inch basswood block. Also, for those wishing to participate, carvings will be selected for extended display at the Governor's residence, Bank of North Dakota, and First Bank of Bismarck. Selections will be on display during the month of November. A new feature at this year's show will be a raffle of donated woodcarvings. This concept was discussed and voted on by the executive committee. The objective is to improve the financial condition of our club without increasing the dues. We will need your help in donating carvings and selling raffle tickets. Contact Frank Koch as soon as possible if you are willing to donate a carving (big or small).

$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$

September is the time to renew your membership for 1987-1988. The dues are $6.00, and can be paid to the Membership Chairman or the Treasurer.....

$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$$

Presidents Repor

I would like to extend a warm welcome to all Flickertail Carvers, from the beginners to the old timers.

I hope that we can all work and carve together sometime during my term as President. We have a large membership, but only a few that are active in the meetings, shows etc. I hope we can rekindle the carving enthusiasm that many of you had as new members.

I would like to encourage all of you to take an active part in our regular meetings held the third Saturday of each month starting in September, and the whittle-ins held on the first Wednesday of the month starting in October.

Please feel free to bring to our attention thoughts and ideas for projects or classes you would like to see held at the club.

I would like to invite you to participate in the Annual Woodarvers Show held at the Kirkwood Shopping Mall in Bismarck, October 23 and 24.

We do alot of carving before, during, and after the meetings, so please feel free to come out and have a wonderful carving season.

Happy Carving,
Vince Bitz
President

Secretaries Report

The Executive Board meet to make plans for the coming fall agenda.

President Vincent Bitz called the meeting to order.

Estimates from 3 firms have been submitted for club patches and will be selected at our regular Sept. meeting. Frank Koch is chairman.

Art Tokach will finalize plans for the Tunney Hvorka workshop. This will be a ½ size loon. If interested contact Art. While at Doan Art contacted Mike Holly on a workshop to carve a Crappie, watch newsletter for more detailes.

A discussion regarding a possible raffle of donated carvings with monies to replenish the Telle Rudser fund. to be voted on at the Sept. meeting.

Old Business. Desk lamps for the tables, these will be purchased by Art T. along with another outlet bar. The club sign was talked about, not all letters are in and chairman Koc urges those still out to turn them in during Sept. The sign should be done for the show.

There will be scheduled projects for the Wed. whittle-ins, but Sat. meetings will be leftopen for everone to do their own thing.

Beginner classes will start Oct. 28 and Oct. 31, limit to 15 carvers. Dave Jordan made a motion to set the class fee at $25.00, seconded by Larry Brewster, passed.

Joe Reisenauer was elected to the E. Board as member-at-large to replace Rita Goldade.

Respectfully Submitted,
Cleo Koch, Secretary

TUNNEYS LOONS

Tunney Hvorka of Winnepeg, Man. Winner of the 1986 Western Canada Floating Decoy Contest will share his Decoy Carving Expertise with us on a half size Common Loon on Wed. and Thurs. Eve. Oct. 21 & 22, from 6:30PM to 10:00PM
Oct 23 & 24 as time permits during Kirkwood Show
Oct 25, 9:00AM to 4:00PM

Cost; $30.00 American Funds
Includes one blank
Extra blanks $10.00
Limit 10 carvers on FIRST paid basis

Intermediate Carving Skills

Tools; Small Bench or Handiman, Drawknife or Large Chisels for roughing out, Rotary Tools and Woodburner for detailing, Watercolor or Acrylic Paints.

***_*_*_

Sharpening by A. Tokach

Things to think about before you step up to the Super Stropper [S.S.] for your first time and every time after that

If you have not mastered sharpening your knives or chisels on a stationary bench stone or similar sharpening device you should do some homework and learn the techniques of sharpening, honing, and stropping a tool to that perfect carving bevel. Have another carver watch for your mistakes as you sharpen a tool. If you are making mistakes, such as rolling the edge. You'll continue those bad habits only it will happen faster on a S.S..

Remember you are working on a moving device with few guards or guides so wear close fitting clothing with no dangling strings or ties to catch and pull you into the machine. A shop apron and short sleeve shirt or buttoned sleeves should be the uniform of the day.

Your fingers become your guides and they may become abraded if you are working very long on the machine. To prevent this, place a Band-Aid on each of your middle finger tips so you can rest them lightly in turn on the wheel while using your index finger for even pressure and additional guidence on the blade and remember to feel for any heat build up in the tool being sharpened. If it happens, COOL IT NOW.

Try to work as high on the wheel as possible. The higher on the wheel the better, you have more command of whats happening under your fingers. The top is not too high.

My personnal opinion [MPO] of a hollow ground knife is that they are Super Fine for cutting meat. Unless you want to spend a lot of time resharpening your tools, stay with the straight bevel. Centuries of Woodcarvers can't all be wrong.

To prevent hollow grinding on the S.S. move the tool at a 45 degree angle across the face, never straight across. While the 45 degree angle will not prevent hollow grinding as it only flattens and strecthes out the curve of the wheel where it comes in contact with the blade.

Heat is produced whenever friction occurs and you must be monitoring this at all times with your fingers and eyes. Often when using a S.S. on a knife you are unlucky enough and the tip turns blue. If this happens to you must remove the tip as the steel will be too soft to cut very long without resharping.

There are two reasons this happens mostly on knives. One, there is very little steel at the tip of a knife, steel that adsorbs much of the heat produced during sharpening. Two, this heat is pushed ahead of the point of contact. If possible, begin your grinding sweep at the tip and continue towards the heel, lifting the tip from contact as the sweep continues.

There are several ways to lose the tip of your favorite carving knife. Some of the most common ways are; 1. accidently dropping , 2. accidently drawing of the temper during grinding or super stropping, 3. breaking during carving , or the most common, 4. just normal wearing away during regular use and repeated resharpenings, honing, and stropping.

What ever the reason you lost the tip, you are going to have to shorten it. It is easier if you reshape the back of the blade instead of the cutting edge. By doing it this way, it envolves less work. There is no

continued on back page

FLICKERTAIL WOODCARVERS

U.S. BISMARCK, ND 58501
PM
8 SEP
1987

NEXT DAY DELIVERY
USA
22

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time consuming resharpening of the cuttin edge, just some touch up honing and stropping of the tip when you're finished reshaping.

Begin your grinding sweep at the tip and proceed back as far as necessary to renew the original curve of the back.

And thats and Arty=Fact

The Curling Chip

NUMBER 23 NOVEMBER 1987

CARVING SHOW

The 18th annual Flickertail wood carving show was held October 23 and 24 at the Kirkwood Shopping Center. Twenty-one carvers from North Dakota, Minnesota, Oklahoma, and Canda displayed their carvings. On Saturday a wee-duck carving jamboree was held with 14 carvers participating. Ducks were carved with many designs including conventional ducks, daffy duck, and donald Duck. The wee-ducks were given away with a drawing held in the afternoon.

Our new club logo was unveiled. The logo was a club project with members carving various designs in each letter and a flickertail in the center.

Friday evening a banquet was held with 30 people attending.

Next year our 19th annual show will be held October 21 and 22 at the Kirkwood Shopping Center. Make plans now to be there!!!

by Frank Koch

X X X X X X X X X X X X

A very special THANK YOU is in order to Frank Koch. As Show Chairman again this year he did a great job. The next time you see him, let Frank know by saying "THANK YOU".

X X X X X X X X X X X X

SECRETARY REPORT

The October 17, 1987 meeting was called to order by Larry Brewster in the absence of Vince Bitz.

Membership Chairman Dave Jordan reported 17 paid up members.

Program Chairman Frank Koch reported the next whittle-in (Nov. 4) will be Christmas Ornaments for the Library tree. He asked for new and different patterns.

Show Chairman Frank Koch reported on the upcoming carving show at Kirkwood Mall, ~~Nov.~~ Oct. 23 and 24. The Logo patchs will not be ready for the show but could be available around the 1st of December.

The Tooney Hvorka workshop is filled.

The club raffle was discussed. Dave Jordan will be chairman and plans to have tickets ready to sell in January if all goes well. Being February is the clubs month to display carvings at the Bismarck Public Library this would be a good time to have the raffle because we could put the items on display at that time.

Respectfully Submitted,
Cleo Koch, Secretary

CALENDER-OF-EVENTS

Wed. Dec. 2 - Whittle-In: 7 - 9 pm. Bring your own project or carve a folk art Santa Claus with Larry Brewster.

Sat. Dec. 19 - Monthly meeting 10 am Annual Christmas party. 9 - 12 . Bring a recent carving to show and bring a goodie to share. Bring your spouse or friend.

Wed. Jan. 6 - Whittle-In : 7 - 9 pm Bring your own project or start a carousel horse project. This project will continue over the next three gatherings. Let me know if you are interested.

Sat. Jan. 16: Monthly meeting 10 am Doors open at 8:30 am. Bring your own project or work with the group on your carousel horse.

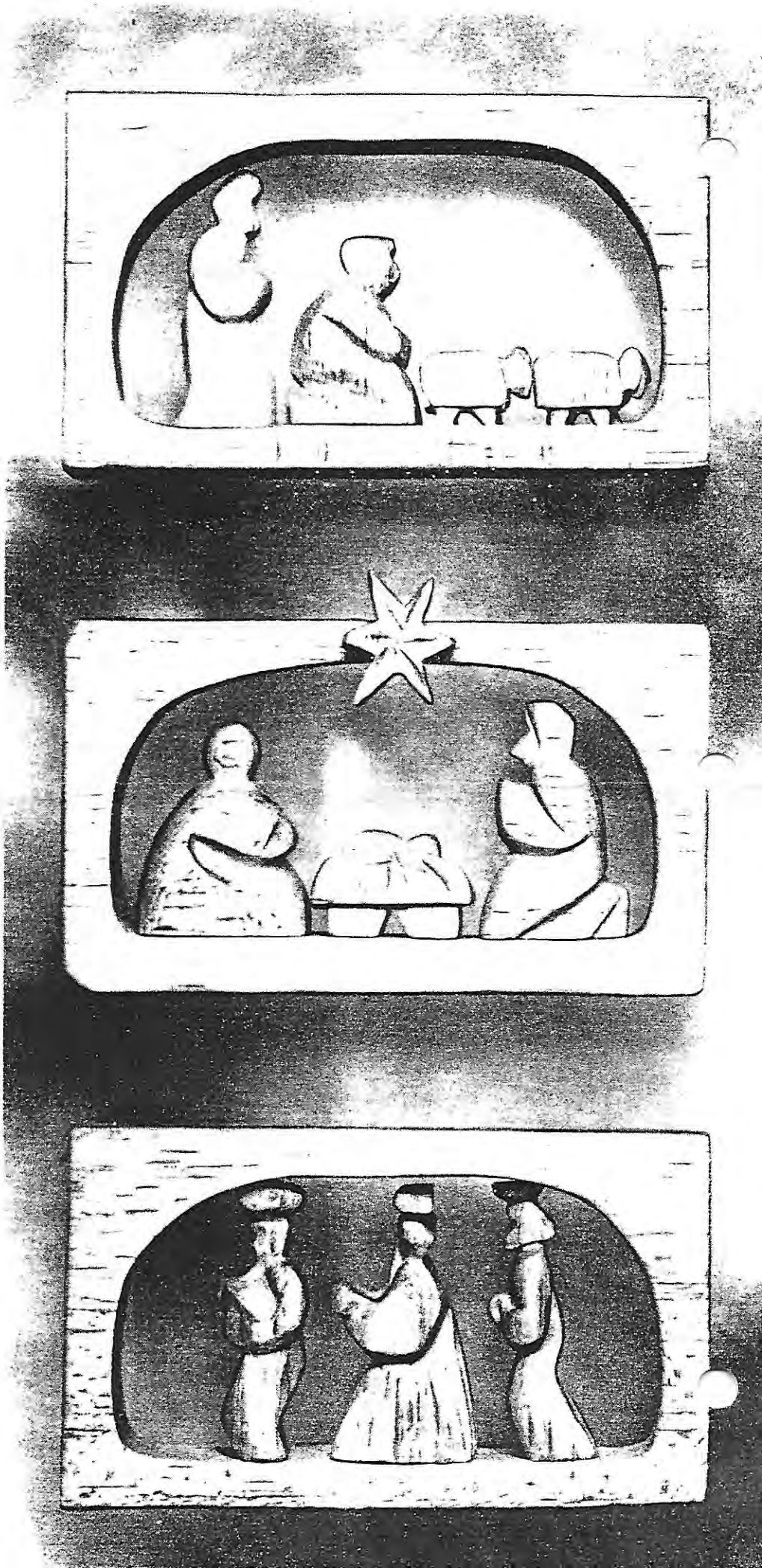
Wed. Feb. 3: Whittle-In: 7 - 9 pm Bring your own project or finish up your carousel horse.

Do you have a favorite carving that you would like to share with others?
Do you have a carving in mind that you would like to have help with?
We need to know what you have in mind.

CHRISTMAS HEIRLOOM

carved nativity scene is a Christmas project that will delight, inspire the entire family. From Donna Griffin.

delicate, carved nativity group is a Christmas treasure that will be enjoyed from year to year. Star-topped center arch holds the Holy family; adoring wise men, shepherds are on each side. The 1" x 2⅝" x 4½" arches are balsa wood; balsa wood figures are carved separately, following actual-size drawings on the opposite page, and glued on. See suggested arrangements on these pages for hanging the arches or displaying them on a table. See Carved Nativity Scene, opposite.



CARVED NATIVITY SCENE

shown below and on opposite page

EQUIPMENT: Tracing paper. Pencil. Ruler. Coping saw or power jigsaw. Drill with ¼" bit. Sharp knife, such as X-Acto or Dremel Moto tool. Extra fine aluminum oxide sandpaper. Strong sewing needle.

MATERIALS: Balsa wood, 1" x 3" x 36". Small spray can of satin varnish. Transparent nylon thread. All-purpose glue.

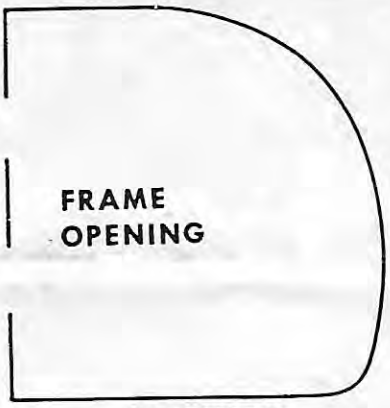
DIRECTIONS: Trace all the patterns: complete the half-pattern for frame opening indicated by dash line.

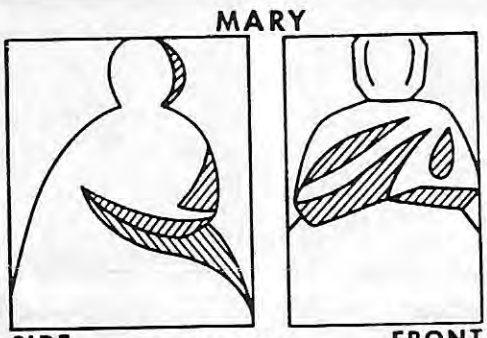
For frames, cut three blocks of balsa wood with saw, each 1" x 2⅝" x 4½". For each, place tracing of frame opening, penciled side down, centered on one side (about ⅜" from each edge). Go over lines on wrong side of tracing to transfer lines to balsa wood block. Drill a hole in center of each block. Insert blade of saw in hole and cut around outline, removing center section. Sand frames with sandpaper, smoothing off sharp edges and corners.

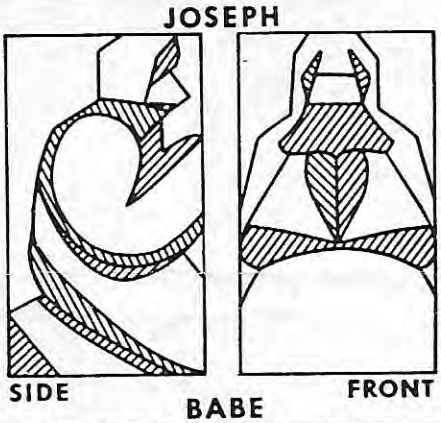
With saw, cut a block of balsa wood for each figure to be carved. Use 1" width of wood for front of human figures. See actual-size patterns for side and height of each figure. The sheep are each ½" wide, so two blocks may be cut and sawed in half for four sheep. For star, cut a block 1" x ¾" x ⅜". Transfer patterns for front and side views of each figure onto corresponding block of wood, as for frame opening. With sharp knife, begin to carve figures. Cut off only a little wood at a time. Turn model often and compare each side with pattern drawing. Work over entire figure; do not finish parts separately. When a rough shape has been achieved, follow shading of patterns. Much of the final shaping can be done with sandpaper. Sand all surfaces smooth.

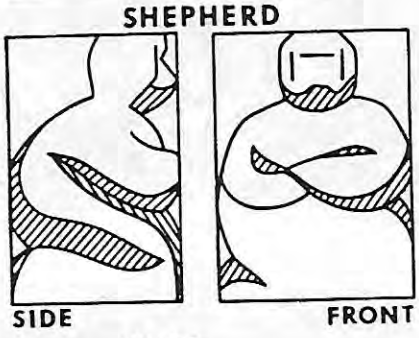
When modeling is finished, spray figures and frames lightly with varnish; let dry. If scenes are to be hanging, mark top of each frame with points centered ¾" from each end. Insert needle through each mark to inside of frame, slanting toward center. Thread 20" length of nylon thread through holes and tie, adjusting length as desired.

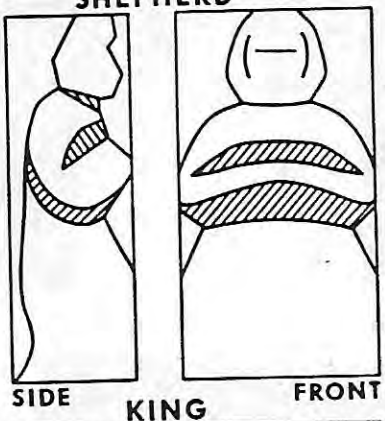
Arrange figures in frames and glue in place at bottom. Glue star to frame at top of manger scene as illustrated.

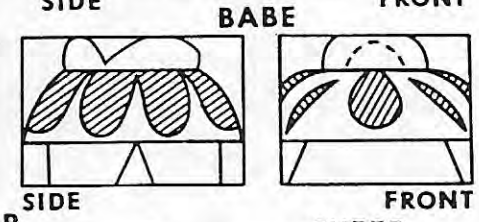


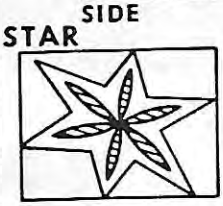


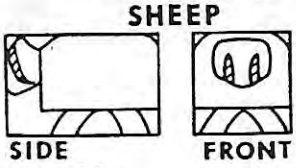


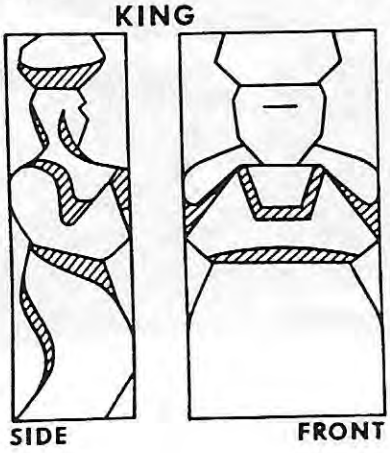


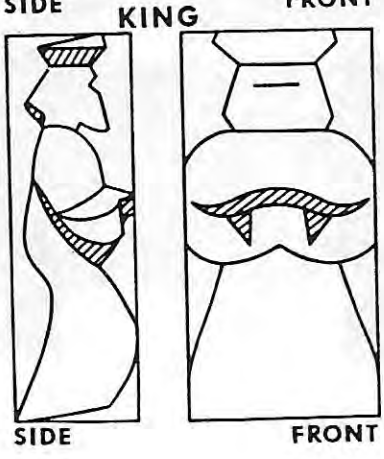


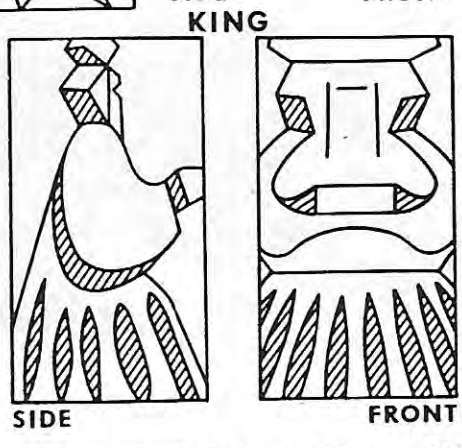












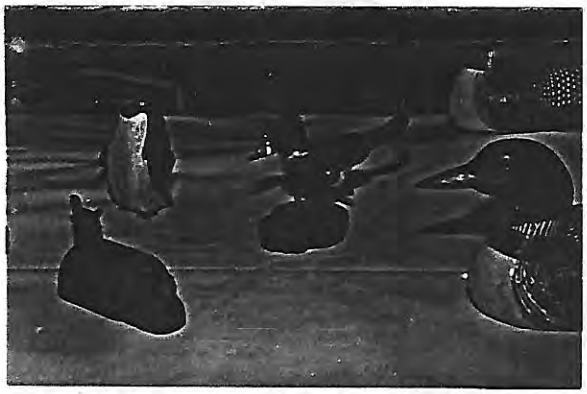
1987 CARVING SHOW

FRANK KOCH

R. VOSS

BOB LAWRENCE

VINCE BITZ



LARRY LONGTINE

TERRY BERNHARDT

TUNNEY HVORKA

GAR-SHER CARVING

FLICKERTAIL
LOGO

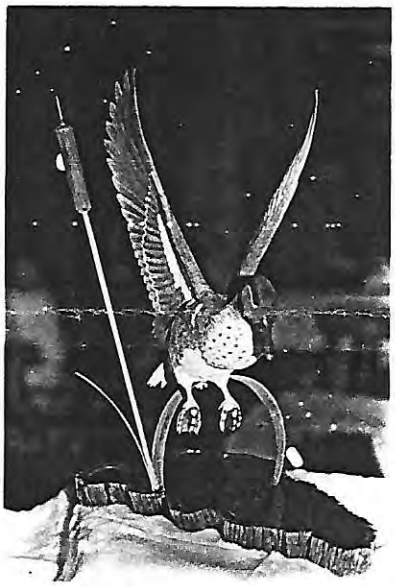
ART TOKACH

LARRY BREWSTER

DAVE JORDAN

MICKEY TOKACH

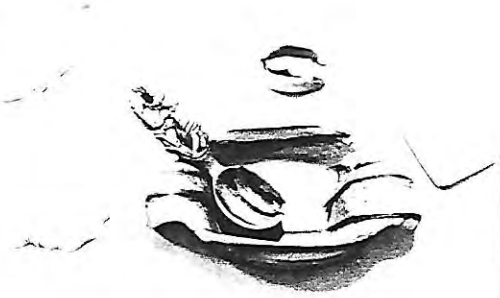
CLEO KOCH



BILL SCHIWAL

CINDY ROTH

TRACY MOUNTAIN
LOGO



JIM & ORMA SWANICK

FLICKERTAIL WOODCARVERS

The Curling Chip

The offical newsletter of the
FLICKERTAIL WOODCARVERS

Editor.....David A. Jordan

The club meetings are held the third Saturday of each month, September through May at the World War Memorial Building, in the Craft Room.
Sponsored by; Bismarck Parks and Recreation Department.

OFFICERS:
President.....Vince Bitz
Vice President.....
Secretary.....Cleo Koch
Treasurer.....Jim Swanick
Program Chairman...Frank Koch
Property Chairman..Art Tokach
Membership.....Dave Jordan

Now is the time to renew your membership for 87-88 if you have not done so already. The dues are $6.00 and can be paid to the Membership Chairperson or the Treasurer. Please make check payable to the Flickertail Woodcarvers..!.....

SANTA PROJECT

This SANTA project will be the Wednesday Whittle-in program for December, 2nd. Larry Brewster will lead the program. Blanks will be available for $1.00 or you can bring your own.

Use 1 1/2 inches thick basswood.

The Curling Chip

NUMBER 24 DECEMBER 1987

Auction Sale

The Flickertail Woodcarvers will hold an Auction Sale on Saturday, Dec. 19 at the club room. The purpose is to clean out a few items that have accumulated over the years. Wood, cut-outs, etc. If you have tools or other items you no longer use or need but a nother carver might find useful bring it and it will be auctioned off also. Be ready to add to your needs and help the club clean house; OUR LOSS WILL BE YOUR GAIN.

Raffle Permit Approved

The Flickertail Woodcarvers has received the necessary permits to conduct a Raffle. the Executive Board feels there is a need to increase the club funds. Areas where the club could expand are additional video tapes on wood carving, bring more professional carvers in for work shops with the club covering part of the cost, new tools as needed, etc.

The idea is to have members donate a carving for this raffle. If you have any questions, Dave Jordan is Chairperson for this undertaking.

With March as the month for items to be displayed at the Library, this would be the ideal place to show some of the items to be given away.

Please give strong consideration to having one of your carvings in the raffle. As chairperson I would like to say, "it is your club and only you can help it grow."

You can let Dave Jordan or Frank Koch know which of your carvings will be included in the raffle.

The tickets will be in books of six each. Tickets will sell for $1.00 or a book for $5.00. The drawing will be held Wed. April 6, 1988 at the whittle-in.

The new patch of the Flickertail Woodcarvers will be on display at the December 19th meeting.

This alone will be worth your time to come to the meeting..

Bark Carving Class

Mickey Tokach will be teaching Bark Carving classes Jan. 9, 23, and 30, 1988 from 9am to 2pm. It should take about 2 sessions to complete a carving, including finishing. Pick two of the Saturdays or all three, if you wish. The cost of the class will be $25.00 including one piece of bark. Pre register by January 6, 1988.

Mickey has been carving for about six years and has attended seminars in Nebraska. She has taken classes from several teachers and enjoys working with the human features in a realistic form.

Mickey taught two advanced classes last winter, one a bust of a woman and the other a bust of a man. This year she chose to teach in bark because you can learn as much working with bark and be a little more creative. Also, a carving can be completed faster.

Relief Carving Class

Art Tokach will be teaching a relief carving class Jan. 9, 23, and 30. This class, a new and tested idea is for sincere relief woodcarvers who are interested in building thier knowledge in the basics of perspective and learing proper tool and carving techniques by working on three challenges.

The first challenge is a straight line ¼ veiw building. To learn about vanishing points.

The second challenge will be shapes and forms. To learn the proper techniques for carving the four shapes in relief.

The last challenge will involve people and/or animals in motion. To learn the interaction of the body parts as perspective comes into play.

Tools: knife, hand held gouges, and V tool, 2" or 3" C clamp.

Cost for the class will be $25.00 which includes basswood blanks. Pre register by Jan. 6, 1988. Classes will be from 9am to 2pm.

Secretary Report

The November 21st meeting was called to order by President Vince Bitz.

The minutes were read and approved. The treasurers report was given. Art Tokach reported on the Hvorka loon workshop which was a success.

Art, who sells tools and carving supplies, asked the president to appoint a committee of three to draw up a policy to allow a check point on what could or should be allowed for sale at our meetings.

Treasurer Jim Swanick and his wife Orma will be gone for the winter months and asked the president to make arrangements to sign any checks that may be needed in his absence. Motion by Larry B., seconded by Mike S. to have the President sign, motion approved.

Membership Chairperson Dave Jordan reported 60 paidup members plus 10 family members for a total of 70.

Low meeting attendance was discussed.

The raffle permit is waiting for city approval. Dave J. noted if anyone wishing to donate a carving to see him.

Art and Mickey T. will have advanced classes in January. Art will have relief and mickey will have bark carvings.

Frank K. and Larry B. will do a carosel horse workshop in January.

Art T. will instruct a tool sharping class in January.

Meeting adjourned.

Respectfully Submitted,
Cleo Koch, Secretary

The December meeting is the Christmas Party. Bring your Spouse, something to share (goodies) and your holiday spirit. Throughout the New Year, may all your chips curl in the right direction. Cleo!!!

CALENDER-OF-EVENTS

Sat. Dec. 19 - Monthly meeting 10 am Bring a recent carving to show and bring a goodie to share. Bring your spouse or friend.

Wed. Jan. 6 - Whittle-In; 7 - 9 pm Bring your own project or start a carousel horse project. This project will continue over the next three or four gatherings. Please let me know if you wish to participate and if you need a blank.

Sat. Jan. 9, 23, & 30. Woodcarving classes. Art Tokach will conduct a class on 'Relief Carving' and Mickey Tokach will conduct a class on 'BarK Carving'. Call Art & Mickey at if you are interested.

Wed. Jan 13,20,27 & Feb 10 -6:30-9pm Canvasback duck workshop, $25 includes blank & eyes: Call Larry B or Frank Koch

Sat. Jan. 16: Monthly meetin at 10. Doors open at 8:30 am. Bring your own project or work with the group on a carousel horse.

Sat. Jan. 16: Dull Tool Institute. Art Tokach will provide intructions for using the tool sharpener before and after the monthly meeting.

Wed
~~Sat~~. Feb. 3: Whittle-In: 7 - 9 pm Bring your own project or continue work on the carousel horse. Also, Art Tokach will demonstrate band saw techniques.

MARCH, 1987- March is the month reserved for Flickertail Woodcarvers to display woodcarverings at the Bismarck Public Library. Be prepared to have your carvings to me by the February monthly meeting.

MARCH 12 & 13 , 1988 Minnesota Woodcarvers Show. Signal Hills Shopping Center, South St. Paul

MARCH 18, 19, 20, 1988 - FESTIVAL OF THE ARTS. Registration forms in by Feb. 19 and entries delivered by March 12. See article in this issue.

April 15 & 16, 1988 - Red River Valley Woodcavers show at West Acres Mall in Fargo. Fargo carvers were at the Flickertail Show-lets reciprocate.

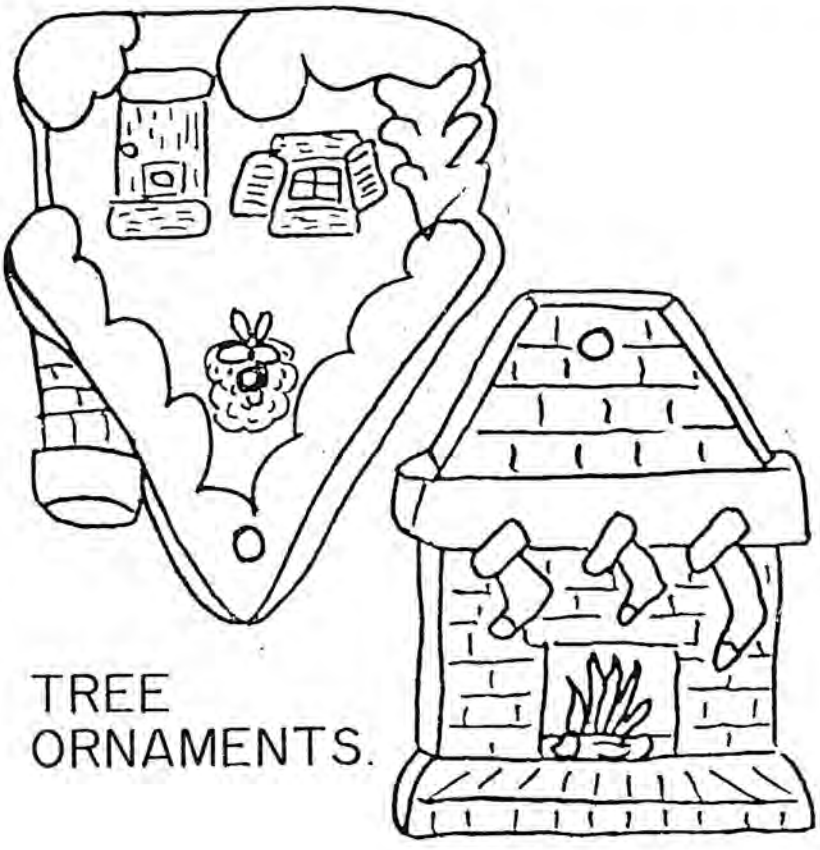
Dull Tool Institude

Life is full of frustrations, many we learn to live with and tolerate. A dull knife is one frustration we can learn to do something about and live a happier life.

At the regular meeting on Sat. Jan. 16 I will have four sharpening machines set up to help you live that happier life, one with SHARP TOOLS.

Come early, bring ALL of your carving tools, take a number, a short personal insruction will precede your time at the machines. Your happier life begins when your last tool is SHARP.

ART TOKACH - Western Chiseler



TREE ORNAMENTS.

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Program Chairman...Frank Koch
Property Chairman..Art Tokach
Membership.....Dave Jordan

Are Your Dues Paid??????????????????
If a Red dot is in this spot_____
they are over due.... If not paid by January 1, 1988 your name will be taken from the mailing list.....
Send to David A. Jordan

DUCK CARVING WORKSHOP

Frank Koch and Larry Brewster will offer a duck carving workshop for beginning and intermediate carvers. The project will be a canvasback duck, approximately 11 inches long. Specifics about the workshop are:

What: Canvas back duck workshop
When: January 13, 20, 27, and February 10.
Time: 6:30-9:00 PM
Place: Craft Room, Memorial Bldg.
Cost: $25. Includes decoy blank and one set of eyes.
Registration: Interested carvers should contact Frank or Larry.

Carvers are asked to bring a 1" board approximately 12" long and 8" wide. Also bring 1 or 2 "C" clamps (2" or larger). This board will be used to clamp down the blank while carving. Also bring larger gouges, if you have them.

Festival of the Arts

The Festival of the Arts show will be held March 18-20, 1987 at the First Presbyterian Church located at 3 rd and Thayer in Bismarck, ND. Registration must be completed and mailed no later than Feb. 19 and entries must be delivered by March 12. Entry fee is $8.00 for two items. This year woodcarving will be judged as a separate category. If there are less than six entries the entered woodcarvings will be judged in the miscellaneous category. Woodcarving entries should be original art work(no kits or items completed in a class or workshop). Additional information and registration forms can be obtained from Frank Koch or the FESTIVAL OF THE ARTS. So lets get started on that special project for the show.