

The Curling Chip



NUMBER 15

JANUARY 1986

MEET A FLICKERTAIL

by BOB LAWRENCE

"I would love to be able to hold up in front of my little wood burning stove all winter long and just carve, carve, and carve for a living." These are the words of Rita Goldade, a flickertail club member from Driscoll, ND.

Rita became interested in woodcarving completely by accident. About two years ago, a good friend, Steve Thorstenson borrowed her some chisels and some wood. He said, "try it." "I tried it and I liked it" said Rita.

Rita is an active club member and recently was elected to the executive board. She has developed her carving skills and expertise by attending the monthly meetings, whittle-ins, and the various workshops that the club offers. You will also see her sharing her ideas and techniques with other carvers at the clubs yearly carving show and displaying her carvings at other exhibits in the area.

When visiting with Rita I sensed her enthusiasm for individuality. She relishes creating her own patterns or changing them to reflect her own ideas. A good example of this is the recent "Duck Hunter" character that she created out of another pattern.

Her favorite project is cottonwood bark carving. "Love that bark" Rita says, because of its beautiful color and great versatility, as well as supply. She has offered to do an upcoming whittle-in in March dealing with bark carving. So, anyone interested should be checking the club's future schedule of events.

Rita feels she gets a lot of support from her family. Her dad, two sisters and brother think her carving is great and are impressed. Her nieces and nephews in her words are, "in awe of their eccentric Auntie."

I have to admit that I am somewhat envious of Rita because she has an advantage over many of us carvers. She is the owner of "The Retreat" bar in Sterling, ND, so when she has her work done and things are slow she can pick up her chisels and knife and make some chips.

Prior to owning "The Retreat", Rita taught school for nine years at various locations in N. Dakota along with teaching guitar and elementary drama. She also enjoys playing piano and the guitar.

Rita wishes that there was more of a
more on Rita - page 2



Rita (from page 1)
market for carving and that it was appreciated more as an art and not just a craft. She would like to see people all over the country become more aware of and express themselves through this versatile media called "Woodcarving." Keep carving Rita.

PRESIDENT'S LETTER

The Christmas season is always a busy time of the year. It seems that we spend every spare minute shopping, visiting friends and relatives, cooking, cleaning the house, and getting ready for Santa. For many of us, we put down our knife and gouges during the holidays. Now that the holiday season is behind us, it is time to once again sharpen our carving tools and discover the hidden objects in those blocks of basswood. To help us, Art Tokach and Frank Koch have planned several workshops for both beginning and experienced carvers. The new year promises to be a great one. A number of our fellow carvers have volunteered to take the lead in these workshops. The success of our organization can be measured by your participation and involvement in these scheduled events. I hope you will join your fellow carvers at these workshops. This issue of the Curling Chip contains a schedule of upcoming events. Please mark these dates on your calendar and plan to attend. Best wishes during the coming year and "HAPPY CARVING".

An Opinion

Our club was founded as a Mutual Admiration Society and our primary cause has been to keep this idea foremost. Our "Display Only" policy at our show is a case in point. We seldom act as critics and find faults with another members carvings, fearing I imagine, that they might find fault with ours. And because of this we have been producing carved objects with the same mistakes very evident, when in fact we should be striving for improvement in the quality of our own carvings, if for no other reason than for self improvement.

ARTY-FACT

We have all marveled about someone elses woodcarving and have wondered, 'why is this one different than the one I carved'.

Well everyone knows what the grain in the wood looks like, its those little interesting, swirly lines of light and dark wood that adds so much character to your work of Art. But how many know about the texture or 'nap' of the grain. It's that part that reflects the light just a little different so that one piece of wood is just So-So and another has Life. It also has a lot to do with the way it was cut from the log, which you don't have any control over.

If you doubt that it exists just take any piece of light colored lumber such as birch, maple, holly, or pine. (a scrap piece of pine will do) Now hold it at a slight angle under a shaded light and turn it in a complete circle. Now watch it change from 'blah' to interesting.

Always keep this in mind when planning your project. Make sure multiple pieces cut for the same carving come from the same side of the log or board and that the ends are aligned in the same direction, this will insure that you don't get a color variance or a change in the "NAP"

And thats an Arty-Fact

The carvers we have brought into our workshops are not much different than most of us and they have brought new ideas with them, introduced us to new techniques of carving, showing us a way of correcting our errors that we continue to make and answer our questions on a personnal, one on one, basis.

While we had a banner year in 1985 with five well attended workshops. 1986 promises to be even better if all of our members, NEW and old make the best use of them for their own improvement. Betterin the Quality of our carvings will be the best end result.

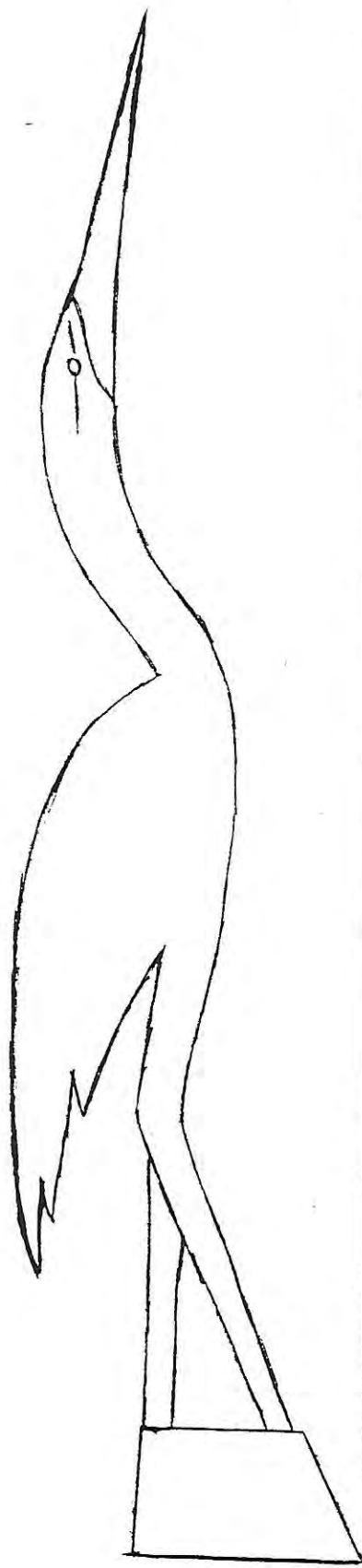
Art Tokach, Western Chiseler

FLICKERTAIL WOODCARVERS MEMBERSHIP LIST
Sponsored by Bismarck Parks and Recreation
Sept. 1985 to Sept. 1986

Adams, Marilyn;	Driscoll, ND, 58532	
Bakken, Stewart/Marion;	Fargo, ND, 58102	
Beving, Jim/Diane;	Minneapolis, MN, 55419	
Bitz, Vince;	Bismarck, ND, 58501	
Brewster, Larry/Cletus;	Bismarck, ND, 58501	
Bubach, Lenore; Steele, ND,	58482	
Caruso, Tom;	Bismarck, ND, 58501	
Clooten, Robert;	Bismarck, ND, 58501	
Curtis, P.J.;	Bismarck, ND, 58501	
Eck, Don.;	Bismarck, ND, 58501	
Fetting, Nikki;		Bismarck
Fetting, Bruce;		Bismarck
Fladmark, Bob;	Bismarck, ND, 58501	
Frohlich, Jerry;	Mandan, 58554	
Goldade, Rita; Driscoll, ND,	58532	
Gow, Bob/Emily;	Winnipeg, MB., R3M1k7	
Gabel, Lyle;	Bismarck, ND., 58501	
Harlow, Valorie;	Bismarck, ND, 58501	
Hertz, Brad;	Mandan, ND, 58554	
Hutmacher, Gen;	Mandan, ND, 58554	
Jordan, Dave;	Bismarck, ND, 58501	
Jorgenson, Carla;	Mandan, ND, 58554	
Jury, George;	Bismarck, ND, 58501	

Kallstrom, Dave;	Bismarck, ND, 58501
Kevin, Keller;	Bismarck, ND, 58501
Kersting, Marlys;	Bismarck, ND, 58501
Koch, Cleo;	Mandan, ND, 58554
Koch, Frank/Kay;	Bismarck, ND, 58501
Knudson, Mildred;	Bismarck, ND, 58501
Larson, Lindy;	Bismarck, ND, 58501
Lawrence, Robert;	Bismarck, ND, 58501
Longtine, Larry;	Fargo, ND, 58102
Marbach, Sandra;	Bismarck, ND, 58501
Martin, Jack;	Bismarck, ND, 58501
✓ McKenzie, Phil;	Bismarck, ND, 58501
Melhouse, LaClair;	Bismarck, ND, 58501
Meredith, Robert;	Bismarck, ND, 58501
Metcalf, Wayne;	Bismarck, ND., 58501
Moody, Cherrie;	Bismarck, ND, 58501
Olmsted, Vernae;	Bismarck, ND, 58501
Otis, Forest;	Harlington, Tx, 78550
Pederson, Vern;	Bismarck, ND, 58501
. Reisenauer, Joe;	Bismarck, ND, 58501
Robinson, Robbie;	Bismarck, ND, 5801
Roth, Cindy;	Bismarck, ND, 58501
Schafer, John P. ;	Bismarck, ND, 58501
Scharosch, Mick;	Bismarck, ND, 58501
Schmautz, Leroy;	Mandan, ND, 58554
Schmidt, Ronald;	Mandan, ND, 58554

Schnabel, Ed ;	Bismarck, ND, 58501
Schwal, Bill/Polly;	Belfield, ND, 58622
Schweigert, Lee Ann;	Mandan, ND, 58554
Schwichtenberg, Shirley;	Bismarck, ND, 58501
Senger, Mike;	Bismarck, ND, 58501
Setterlund, Earl;	Mandan, ND, 58554
Sherman, Clara;	Bismarck, ND, 58501
Siekaniec, Diane;	Bismarck, ND, 58501
Smith, Lorraine;	Bismarck, ND., 58501
Spooner, Vern/Phyllis;	Casselton, ND, 58012
Storlie, Gil;	Bismarck, ND, 58501
Swanick, Jim/Orma;	Mandan, ND, 58554
Tokach, Art/Mickey;	Mandan, ND, 58554
VanderWal, Albert/Phyl;	Linton, ND, 58552
Wagner, Janice;	Bismarck, ND, 58501
Waller, David;	Bismarck, ND, 58501
Warner, Lyle;	Bismarck, ND, 58501
Weigel, Glenn;	Selfridge, ND, 58568
Weinhandl, Flora;	Mandan, ND, 58554
Weiser, Elsie;	Hazleton, ND, 58544
Wingenbach, Pat;	Bismarck, ND, 58501
Zeiszler, Bonnie;	Bismarck, ND, 58501



Heron

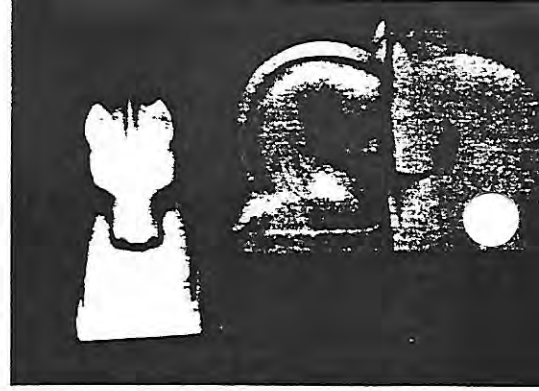
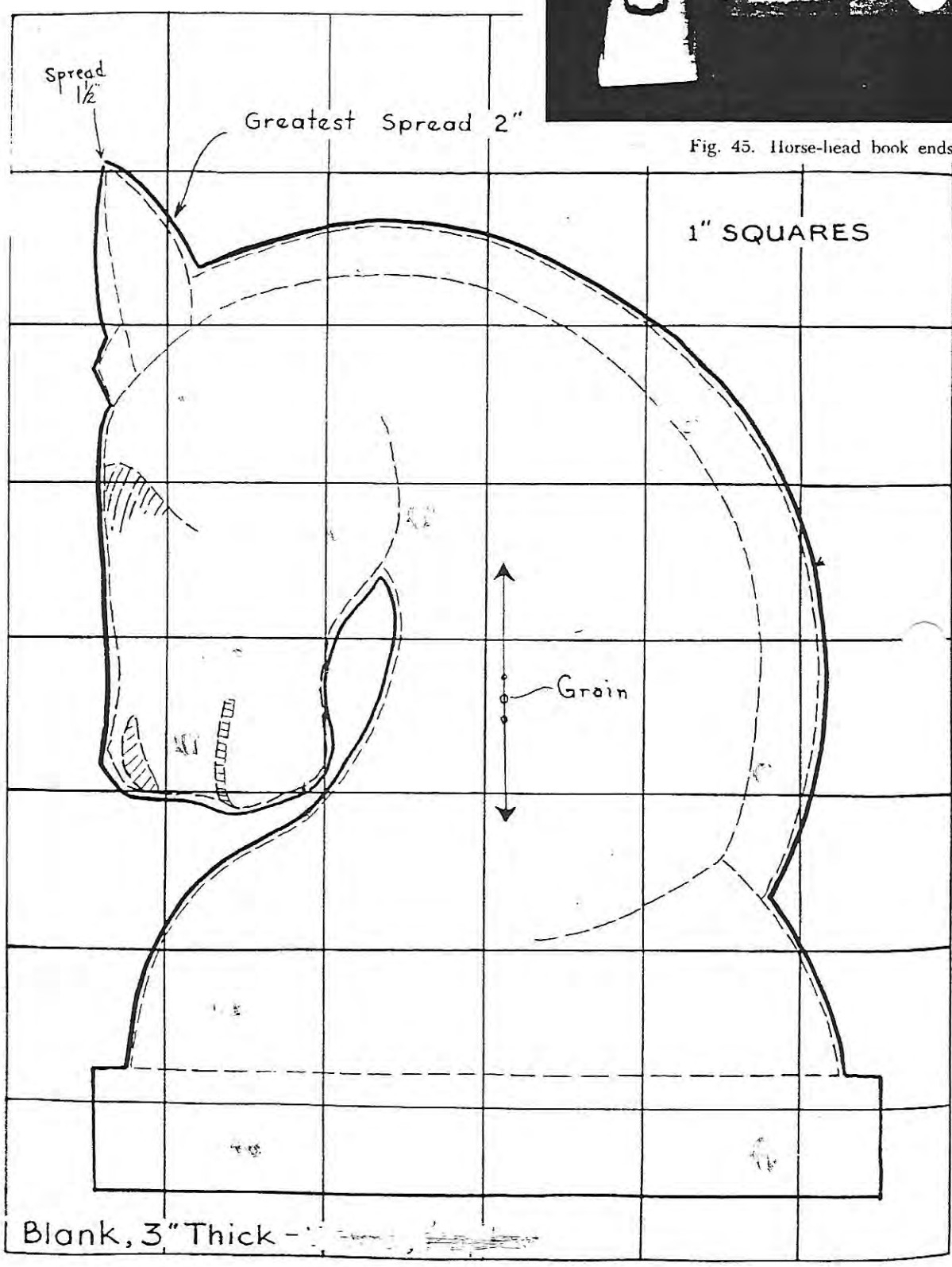


Fig. 45. Horse-head book ends

Plate 16. Horse-head book ends

KERBSCHNITZEN WORKSHOP

Kerbschnitzen, literally "curled chip carving" is different from the form we have been using in our club projects in the past. In that the chip is curved or curled as it is lifted from the wood, and that the knife that is used is "hooked" rather than straight or a "stab" knife. The technique is somewhat different but is easily learned.

Dwight Hoff of Imperial, Nebraska who has worked as a student with Wayne Barton will share his expertise in Kerbschnitzen with our club members January 24, 25, 26, 1986.

Dwight advises that the best way to familiarize yourself with this different form of carving is to participate in a basic session of 3 or 4 hours with 5 carvers. After learning this technique a carver will be able to proceed with minimum guidance until all workshop participants have completed the basic sessions. Dwight will then help out where needed or asked until the workshop is finished on Sunday afternoon. As a courtesy to Dwight and your fellow carvers please do not plan to join a basic session after it has started. Choose the session that will be best for you and be punctual and attentive.

Basic Sessions; One- Jan. 24th - 1pm to 5pm
Two - Jan. 24th - 6pm to 10pm
Three- Jan. 25th - 8:30 am to 12:30 pm

January 25th, 1pm to 5pm and January 26, 10am to 4pm Kerbschnitzen

Each Session limited to 5 Carvers on a first paid basis.

Cost: \$25.00 includes a practice board, additional projects will be available from Dwight.

Tools on loan from the club, other personal tools for sale.

Other tools needed, pencil, ruler, compass, X-Acto handle optional.

Register your basic session choice with Art Tokach

Make checks payable to the Flickertail Woodcarvers

Sponsored by Bismarck Parks And Recreation Dept.

FLICKERTAIL



WOODCARVERS

The Curling Chip

The official newsletter of the
FLICKERTAIL WOODCARVERS

Editor.....David A. Jordan

The club meetings are held the
third Saturday of each month,
September through May at the
World War Memorial Building,
in the Craft Room.
Sponsored by: Bismarck Parks
and Recreation Department.

OFFICERS:

President.....Larry Brewster
Vice President.....Bob Lawrence
Secretary.....Cleo Koch
Treasurer.....Jim Swanick
Program Chairman...Frank Koch
Property Chairman..Art Tokach
Membership.....Dave Jordan

CALENDAR-OF-EVENTS

Fri-Sat: Jan 24-25: Chip-Carving
(kerbschnitzen) workshop with Dwight
Hoff. See separate sheet in this
newsletter.

Wed. Feb. - 5: Whittle-In. 7 - 9 pm
Jewelry Carving with Art Tokach
Blanks and accessories available

Sat. Feb. - 15: Monthly meeting: 10 am
Carve a Heron with Vince Bitz (9 - 12)
Pattern in this newsletter. Vince will
have blanks available.

Wed. March - 5: Whittle-In 7 - 9 pm
Bark carving with Rita Soldade. Rita
has bark available.

NOTE: Sat. March 22, 1986, there will
be a Basic Duck Carving Workshop with
Larry Brewster and Frank Koch leaders.
(8:30 am - 4:00 pm) Cost: \$12.00,
includes blank. Also, the club is
planning to have another workshop
in which we will do elementary
texturing and burning on this same
duck. Limit of 15 carvers.

Reminder: March is the month for
displaying Flickertail Club carvings at
the Bismarck Library. Please bring
your carving to the Feb. 15 meeting if
you wish to display your carving.
Maximum size of carving 10"x10"x10".
Contact Frank Koch if you have
questions.

The Curling Chip



NUMBER 16

FEBRUARY 1986

TIME TO REFLECT

You have all heard the saying "You've come along way baby," well the Flickertail Woodcarvers have done just that. This was the headlines of the first "CURLING CHIP" to roll of the press.....

Volume 1 No. 1

December 1979

FIRST EDITION

HISTORY IN THE MAKING

In your hands you hold a long-held desire of many members of the Flickertail Woodcarvers - our first newsletter. It is the intent of the club and the present editor to publish "The Curling Chip" four times a year.

But after a couple or so issues it almost died a quiet death but with new and renewed blood things changed.

The first mailing was about 30 newsletters and now its close to 80. With this renewed interest we are now planning on five to six issues per year. It's interesting to note all this started in 1968 with a beginners class in woodcaving-by Telle Rudser, a long time carver from McKenzie, ND. One of the upcoming issues will have a story on Telle and why the TELLE RUDSER fund was started.

If the past can tell the future, then the art of wood carving is here to stay. May the next sixteen years be as successful as the first have been.

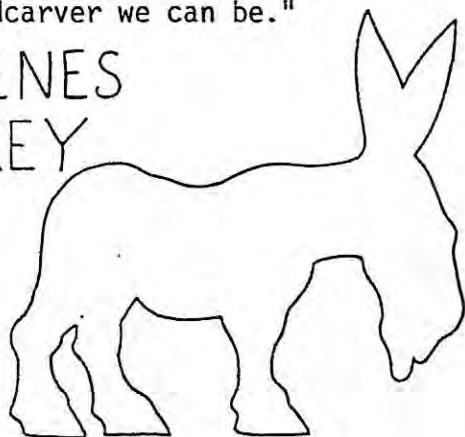
EDITOR JORDAN

PRESIDENT'S LETTER

The Flickertail Woodcarvers Constitution states that the organization's purpose is "to develop an interest and knowledge in woodcarving." During the past several months our membership has expended a great amount of time and energy in carrying out this purpose. Some of these noteworthy efforts include: the annual fall show at Kirkwood, sponsoring two carving classes in Bismarck for new carvers, conducting one carving class in Washburn, Carved ornaments for the Christmas tree at the library, displaying carvings at the library, arranging carving projects for Wednesday evening whittle-ins and Saturday meetings, and sponsoring a number of special interest carving workshops.

The ongoing challenge facing the organization is to continue to respond to the broad range of interests of our membership. We have had workshops and carving projects on chip carving, birds, animals, characters, ornaments, jewelry, bark carving, busts, stylized objects, chains, spoons, and many more too numerous to mention. We are constantly in need of ideas for developing programs that will be of interest to members. This challenge has been successfully been met by our program chairman, Frank Koch. In fact, Frank and the Executive Board has been doing such a good job that we have tended to "leave the ideas up to them. We need to remind ourselves that we have a shared responsibility to help in "promoting an interest and knowledge in woodcarving." We can all share in this responsibility by suggesting carving projects, volunteering to be a lead for a carving project, participating in carving projects, or by encouraging each other to continue to develop our carving skills and helping each other to "be the best woodcarver we can be."

DIOGENES
DONKEY



ARTY-FACT

Remember as a youngster you'd 'borrow' Grandpas' reading glass and use it to write your name into various wooden objects? Using the concentrated sunbeam to burn your "art work". Maybe even starting some tinder to smoking of even some Drift Wood for a caough or two as we tried to imitate adults.

After that we got a resistance type burner as agift. It took forever to get hot enough to burn wood and we burned as many fingers as wood. Fingers healed, and many of those burners are still being sold and used.

Today the "State of the Art" in woodburning is to use a variable controlled penlike burner with such names as "Detail Master", "Pyro-Tool", "Nibsburner", and Etc.

John Weller started with his soldering gun using a long known electrical fact that as an electric current passes by a narrow area it heats that area. These burners use a transformer to lower the voltage to about two volts and as it passes by the narrow point that we hold in our hand, it heats up to a controllable temperature and the handpiece stays relatively cool and comfortable during use. The big problem is no longer burnt fingers, its getting rid of the smoke caused by the speed that you can now proceed with the burning.

And thats an Arty-Fact

THIS-N-THAT

Many of you may have met Frank Hayson of Duluth, MN, when he participated in our woodcarving show this past fall. Frank passed away February 6, 1986, of a massive heart attack. His carvings will be memorialized at Woodcarving Museum at Monument, CO.

The kerbschnitzen workshop was very successfull with over twenty students. A big thank you to Art Tokach for organizing this workshop and many thanks to Dwight Hoff for coming.

ARTY-FACT

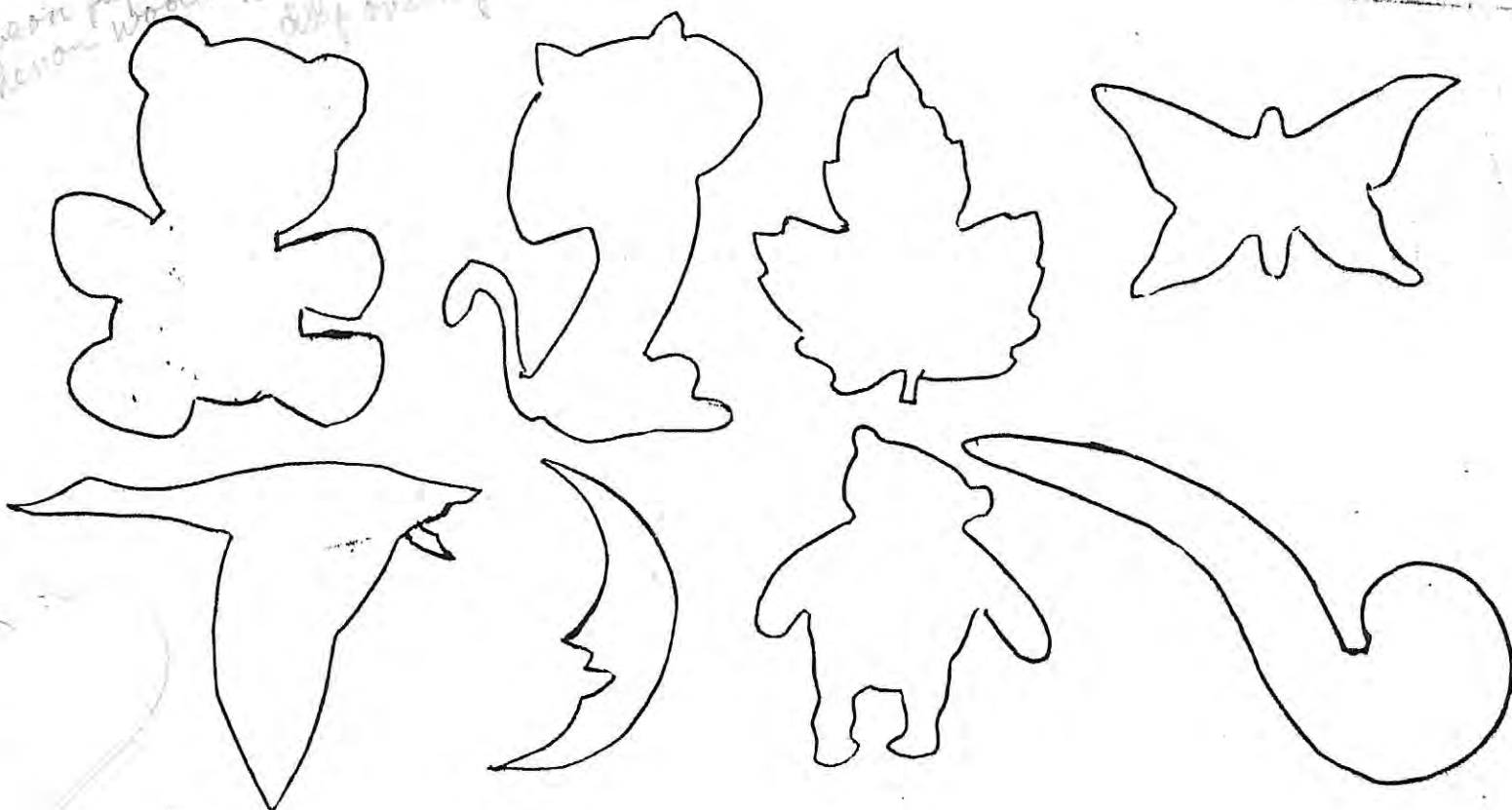
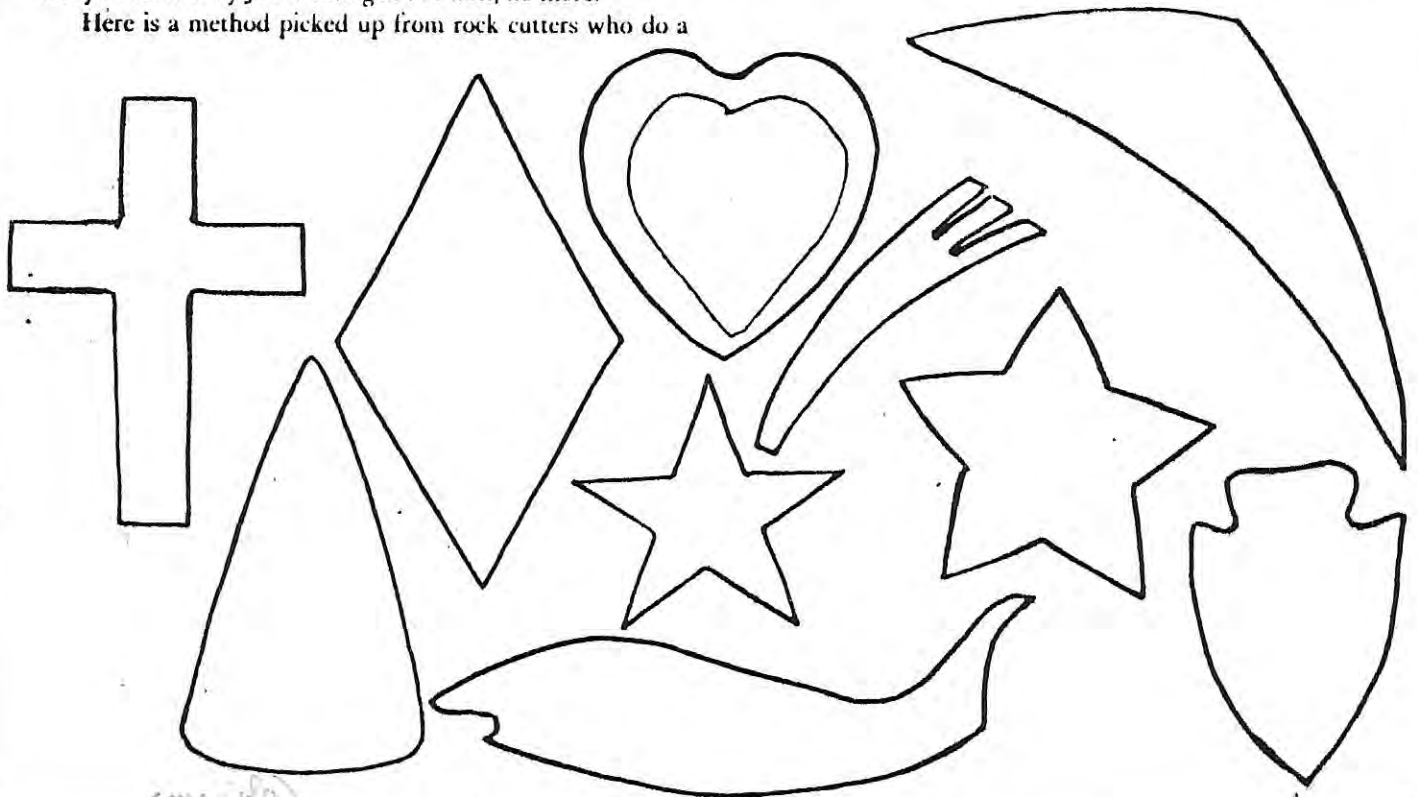
ART TOKACH, 804 First Ave., N.W., Mandan, N.D.

Do you have a difficult time choosing the right spot to cut out a small item such as for jewelry, buttons or other similar objects out of an equally small piece of wood, and still be able to take advantage of the right grain effect and exclude small blemishes or knots? It used to seem as though I always missed it by just a smidgen . . . well, no more.

Here is a method picked up from rock cutters who do a

2-5-86
lot of jewelry making. I use a file folder to make templates of several different designs and sizes. I draw my designs on it and then cut through the outline using the tip of my knife with an old magazine as a backup (so you don't cut the table top). I save in the folder the pieces that I've cut if they have any special cuts that must be made later during whittling.

Now I can place the templates on the wood and see all the grain effects, and bad spots before I cut them out. And that's an Arty-fact.



CALENDER OF EVENTS

Wed. March-5. Whittle-In, 7-9 pm
Bark carving with Rita Goldade
Rita has bark

Sat. March-15. Monthly meeting 10 am
9-12 Carve Homer hound with Larry
Brewster. Larry has blanks
Pattern in this newsletter

Sat-Sun March 15-16. Minnesota Wood-
carvers Show. Northtown Mall in
Blaine, Mn

Sat. March 22. Basic Mallard Duck
workshop, 9:30-4 pm. Larry Brewster
and Frank Koch leaders. \$12

Wed. April 2. Whittle-In, 7-9 pm
Small Gulliver Goat. Blanks available
Pattern in this newsletter.

Sat. April 5. Elementary Texturing and
burning on duck carved at March 22
workshop. Bill Schwal leader.
Limited class enrollment.

Sat. April 19. Monthly meeting, 10 am
Annual Meeting, election of officers.
Bring those unfinished projects to
work on.

Wed. May 7. Whittle-In, 7-9 pm
Spooncarving with the Swanicks

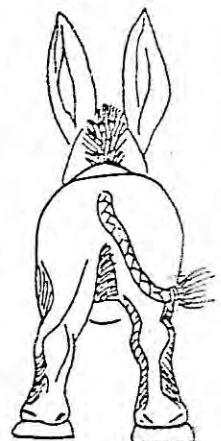
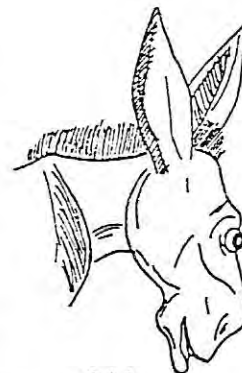
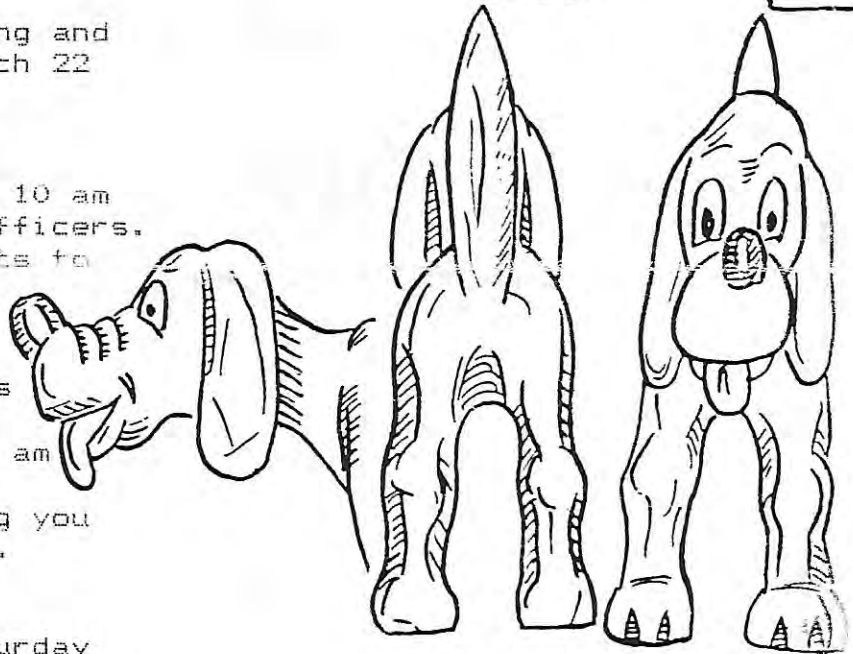
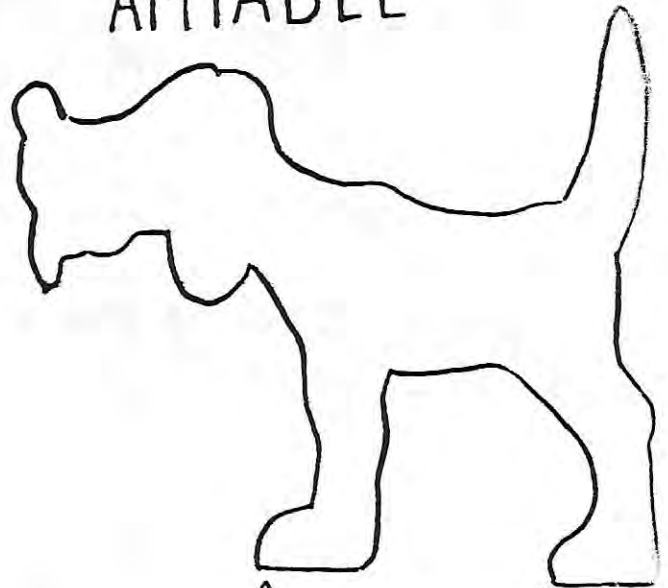
Sat. May 17. Monthly meeting, 10 am
Year-end party! Door prizes!
Show off day! Bring something you
you carved this year to share.
Last meeting of season, COME!

NOTE: During Whittle-In and Saturday
meeting days you are not required to
carve the project listed. If you prefer
bring your current project to carve, but
DO COME! The last meetings and
whittle-in nights have been well attended
with over thirty enthusiastic carvers
each time. THANKS!

EDITOR NOTE:

Rita may have bark but you don't have
to worry about her bite....Dave.

HOMER HOUND 'AMIABLE'



E.W.

FLICKERTAIL



WOODCARVERS



SAVE
YOUR VISION
WEEK



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GULLIVER GOAT

HORN

EAR



The Curling Chip



NUMBER 17

JULY 1986

MEET A FLICKERTAIL

by Rita Goldade

For the last profile of the season, let us take a closer look at our fearless leader, Larry Brewster and his industrious sidekick, Cletus. Larry taught Physical Sciences at St. Mary's for four years before getting into social work which he has been involved in for almost twenty years. He is employed by the Dept. of Human Resources. Cletus is a Med Tech and works at Med Center One. They are both native to the Bismarck area. Larry was raised on a farm south of Mandan but attended school at St. Mary's in Bismarck. They have been married for twenty-two years and have two children who are in college.

They are all very supportive of his carving interests. He just finished doing carvings for each of his children, a pair of ballet slippers for his daughter who attends UND and a caricature for his son at NDSU. Cletus, who is an avid craftsperson took the carving class last winter and is now also a member of our club. They also enjoy tenting out and fishing during the summer.

Larry got interested in carving through Frank Koch, with whom he roomed in college at Dickinson. After seeing Frank's carvings and going to some of the shows with other carvers, Larry finally decided to try his hand and took the class for beginners offered through the Flickertail Carvers. He has also attended one workshop at Villa Maria offered through the Minnesota carvers. His main

interests in carving right now are caricatures and birds. He likes especially to do birds because of the variety of styles and finishes that can be used on them. Depending on the kind of wood used one can leave them natural, paint them, burn them, (or pluck them) and they look good. What he would really like to do is more group carving. Instead of just his duck, he'd like someone to do the Hunter who shot his duck and someone else to do the dog who retrieved it and make a scenario out of it. That's definitely a thought for the display at the library next year.

Make it pot luck... who'll make the stuffing???

Needless to say, Cletus got interested in carving through Larry. Hopefully, she will enjoy it as much as he does and go on carving right along with us. Like all of us what they really enjoy about carving, is the opportunity to share their ideas and learn from one another as well as creating something others can enjoy.

XXXXXXXX Dues XXXXXXXX

Your dues are due in Septemeber. They will be \$6.00, so it's not to early to send them in.

Mail to
David A. Jordan

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Opened by Vince Bitz. No secretary or Treasures reports. No old business.

PRESIDENT'S CORNER

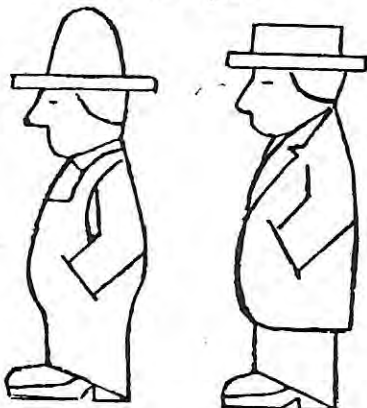
I attended the "Art in the Park" during the 4th of July celebration in Mandan. Among the numerous artists and craftsmen were two woodcarvers from Montana. Seeing them work brought back many pleasant memories of the times I have spent carving. It also reminded me that it was time for us to begin planning projects, workshops, and events for the approaching carving year. The Executive Board met on July 10th to begin the planning process. I believe the Board has developed an exciting program that will be of interest to you. The carving year will kick off with the September picnic/carving/demonstrations event and the following monthly whittle-ins and meetings, with a few special workshops conducted by an accomplished carver. So mark your calendar, sharpen your tools, and plan to join your fellow carvers in what we hope will be an exciting carving year.

WHO'S DOING WHAT

Bill Schiwal, Belfield and Frank Koch, Bismarck are attending a carving seminar at Boseman, MT. Art and Micky Tokach, Orma and Jim Swanick, Mandan, and Vern Spooner, Casselton will be attending the Doane seminar in Crete, NE.

If someone else is doing something this summer let the editor know. I would like to place it in the next issue.

Wee-People



New Business; Dave Jordan suggested that a committee be formed for the 1989 State Centennial. Maybe a raffle with club members furnishing for judging some of their original work, sell it to the club as the raffle prize(s). Rita Goldade suggested that the club members donate wooden toys (homemade) to be placed in the open Your Heart boxes, with a September start.

Bob Laurence donated 2 albums to be used by the club for its history.

Frank Koch reminded us of the show dates, Oct 24 and 25 at the Kirkwood Mall south end. Withna Friday night dinner at Davids Fine Foods. He needs some new ideas for the show. Rita suggested a Whittling contest, such as a three tool, 60 minute, block furnished with judges.

Art Tokach reported on the John Burke Workshop. Drawing for club blanks, Clara Sherman and Mike Senger, horse. Dave Jordan, shore bird. Mildred Knudson, Basswood blank.

Picnic at Mickey and Art Tokach's summer trailer, August 16th, 9am to Dark, with a potluck supper at 6pm.

Art Tokach
Acting Sec'y.

Executive Board Meeting July 10, 1986

The meeting was called to order by Pres. Larry Brewster at Bergie's Restaurant. The purpose of the meeting was to finalize the plans for the coming months. A Whittle-In is planned for August (see map in newsletter). Plans were made for meetings, classes, and monthly whittle-ins. The show was discussed as well as beginner classes for this fall.

Cleo Koch
Secretary

17TH ANNUAL WHITTLE-IN

AT MICKEY AND ART

TOKACH'S SUMMER TRAILER

AUG 16, 1986 - 9AM TO DARK

SACK LUNCH FOR NOON

6PM POTLUCK SUPPER -

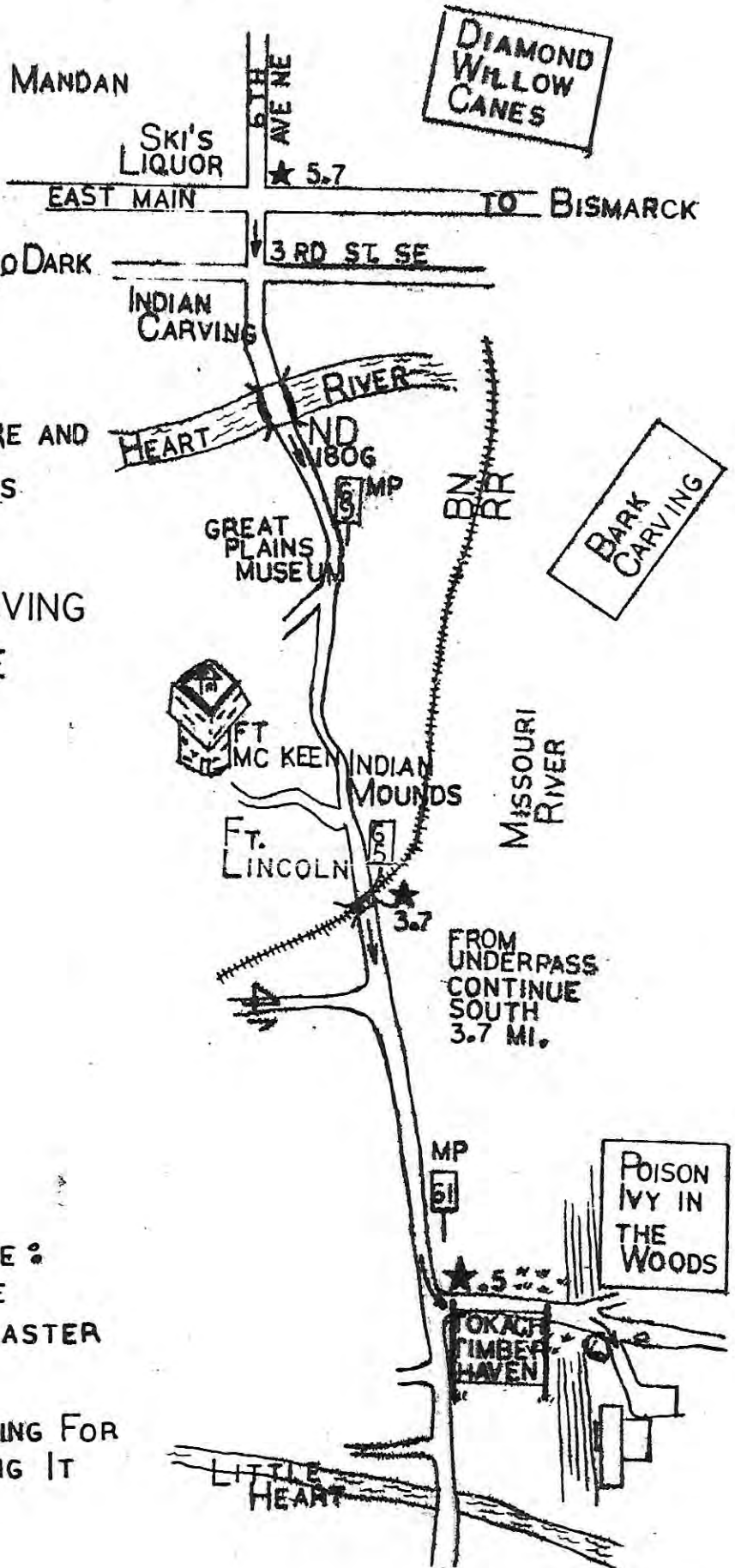
BRING SOMETHING TO SHARE AND
YOUR OWN EATING UTENSILS

CLUB'S FALL CARVING
PROGRAMS TO BE
ANNOUNCED

DISCUSSIONS ON:
WOODS - TOOLS -
FINISHES - SHARPENING
PATTERNS & CARVING

AVAILABLE FOR YOUR USE:
SUPERSTROPPER - BURKE
CARVING BENCH - SANDBLASTER

DON'T BE SHY ABOUT ASKING FOR
ASSISTANCE OR OFFERING IT



FLICKERTAIL



WOODCARVERS



The Curling Chip

The official newsletter of the
FLICKERTAIL WOODCARVERS

Editor.....David A. Jordan
1825 Longley Ave.
Bismarck, ND 58501

The club meetings are held the
third Saturday of each month,
September through May at the
World War Memorial Building,
in the Craft Room.
Sponsored by; Bismarck Parks
and Recreation Department.

OFFICERS:

President.....Larry Brewster
Vice President.....Vince Bitz
Secretary.....Cleo Koch
Treasurer.....Jim Swanick
Program Chairman...Frank Koch
Property Chairman...Art Tokach
Membership.....Dave Jordan

A-BIG-THANK-YOU

The Flickertail Woodcarvers are
grateful to Montana Dakota Utilities
for the donation of a overhead
demonstration mirror. We will put
it to good use.

CALENDER-OF-EVENTS

Aug-16 Annual picnic at Art Tokach
see map in this newsletter
Sept-20 Monthly meeting at 10:00 am
Wee-people miniworkshop-start 8:30am
Oct-4,5 Vern Spooner Workshop
carve a pheasant-\$20.00 fee
maximum of 12 carvers
Oct-18 Monthly meeting at 10:00 am
showing of new Enlow film on faces
Oct- 24,25 ANNUAL FLICKERTAIL
WOODCARVING SHOW AT KIRKWOOD MALL
Oct-24 WOODCARVERS BANQUET AT
DAVID'S FINE FOOD AT 9:15 PM

ADOPT-A-CARVER

Would you be willing to be host to
a out of town carver during the
annual woodcarving show? If you
have a spare bedroom that you would
share, please contact Frank Koch
at 255-0280.

The Curling Chip



NUMBER 18

SEPTEMBER 1986

ANNUAL WOODCARVING SHOW FACTS

As in the past, the woodcarvings will be on display from Friday October 24 at 10:00 am to 6:00 pm Saturday. Immediately after the show Friday evening there will be a banquet at David's Fine Food in which you order from the menu. (please come and socialize even if you choose not to dine)

New features for this show will be a carving jamboree and selection of carvings for extended showing at the Governor's residence, First Bank, and the Bank of North Dakota. The selection of woodcarvings will take place Friday morning by Mrs Jane Sinner and representatives of the Banks. The banks have insurance of up to \$1000 per carving. The Bank of North Dakota plans to have an open house for the carvers whose works are selected by the Bank. The show chairman will transport the carvings to and from the place of exhibit and return the carvings to their owners. The executive committee felt that the selection of woodcarvings for extended showing would make all of us work a little harder to come up with something special.

The carving jamboree will take place at 10:45 am Saturday. Each participating carver will be given a 1 X 1 X 4 inch piece of basswood to carve a 1 X 1 X 2 inch Wee-people within an hour and fifteen minutes. We will have available some watercolor paint with wax or tung oil with burnt umber added to finish the carving. The carvings will be on display until 1:00 pm. If you are willing to donate your carving, we will hold a drawing at 1 pm for the general public.

September is the time of the year when woodcarvers should pay their membership dues. Now is the time to sit down with your check book and make a \$6.00 check to the Flickertail Woodcarvers. Mail to;

David A. Jordan

PRESIDENT'S CORNER

Last week someone asked me what got me interested in carving. The reasons I gave are probably the same as other carvers have given many times over: something to do other than watch T.V.; develop a meaningful hobby; create something with my hands; my wife wanted me to do something besides just sit around; wanted to make some things for gifts; and, it looked easy and fun. Well, after about three years of carving, the reasons I continue to carve include all the above, plus, it has given me some things that probably are more important-- an opportunity to socialize with some really great people (fellow carvers) and the satisfaction of accomplishment.

Think about what carving means to you. Can you identify with any of the reasons that I gave my friend? What has carving meant to you? The world of carving can be an enjoyable one with great opportunities to be creative, to accomplish something, and to socialize with others with similar interests.

CALENDER-OF-EVENTS

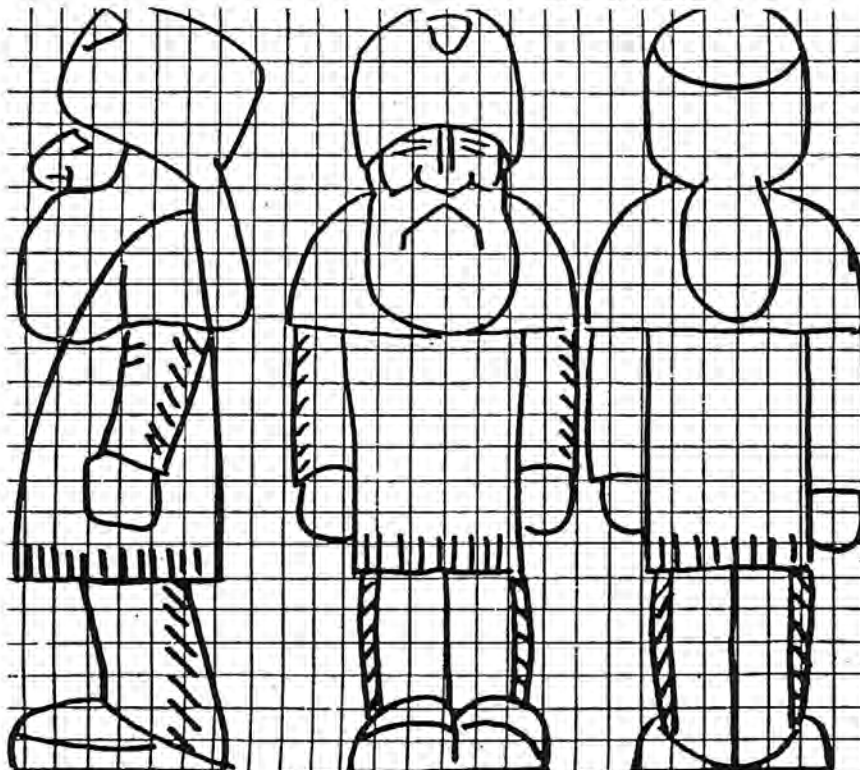
SEPT 20 - Monthly meeting at 10:00 am
Wee-people miniworkshop at 8:30 am
Oct 1 - Whittle-In at 7:00 pm
Roadrunner letter opener with Larry B.
Oct 4-5 - Vern Spooner pheasant workshop. \$20.00 fee. preregister
Oct 18 - Monthly meeting at 10:00 am
Showing of new Enlow film on faces
Oct 17-20 - Bill Schiwal Blue Wing Teal workshop at Belfield. \$50.00 Contact Bill Schiwal
Oct 24-25 - ANNUAL FLICKERTAIL WOODCARVING SHOW AT KIRKWOOD MALL (use south entrance)
Oct 24 - WOODCARVERS BANQUET AT DAVID'S FINE FOOD AT 9:15 pm
Oct 29 - Beginning woodcarving classes start at 7:00 pm (Wednesday classes)
Nov 1 - Beginning woodcarving classes start at 9:00 am (Saturday classes)
Nov 5 - Whittle-In at 7:00 pm
Xmas decorations and toys

Many Flickertail members consider the April meeting as the end of their carving year, when in reality it continues through the summer until Labor Day when our new carving year begins and dues again are due. During this interim of no regular meetings many of our members drop away and some persue other activities. Many have been attending summer workshops, primeing themselves and preparing to share their new ideas and talents with those who had chosen to lay fheir tools aside temporarily. With these member ready to share their knowledge and techniques, all those members who had only laid their tools aside for the summer should be sharpening those tools, reveiwing their UNFILLED want lists and getting their priorities in order for this years carving experiences.

Some of the future classes and workshops being planned IF ENCOURAGEMENT is received are; Carrousel Horse with Cecil O'Dell of Tulsa, OK. Caricatures With Claude Boulton of Dallas, TX. Some Choices for IN CLUB Workshops are; Mickey Tokach, Heads; Frank Koch, caricatures; Larry Brewster, Ducks; Orma and Jim Swanick, Spoons; Bob Diede, woodburning and myself in relief and round relief.

Let the planning committee know SOON about your needs and desires

Art Tokach



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