

e Curling Chip



JANUARY 1985

CARVING SHOW WAS A SUCCESS

The Flickertail Woodcarvers experienced another show which could be classed as successful. There were 22 carvers displaying their works and talents. Aside from the variety of carvings displayed, new and old ideas exchanged, and a chance to visit with fellow carvers as well as the many unlookers who stopped by the tables, the club can rejoice with the number of interested people signing up for classes. The classes started Nov. 7th showing 28 paid up students and will conclude Jan. 23rd. The talent that has come forth from this class can only be termed as great.

Frank Koch, Art Tokach, Larry Brewster, and Dave Jordan, who served as instructors are more than pleased with the carvings that have been completed and how some of the students went on with some of their own ideas. All members of the club should make every effort to be at the March 16th meeting. This will be your opportunity to view their work as the class will put on a mini show for us.

CHRISTMAS TREE DECORATIONS

You may recall the club agreed to furnish the decorations for the Christmas tree at the Bismarck Public Library. Not as many decorations came in as was expected but the library was pleased with what was there. They would like to see twice as many next year. Yes, I said next year and for as many years as the club so chooses. They gave the club a nice write up in their monthly publication.

FEBURARY LIBRARY DISPLAY

The Bismarck Public Library has set Feburary as Flickertail Carving display month. When you come to the monthly meeting, January 20th bring a carving you wish to be displayed. Because of the size of the display area, make sure the one you bring is not over 8 inches high. The library is giving us the opportunity to let more people become exposed to our club and our work. If every member brought just one carving, that would be over 60 items on display. That in its self is a goal to strive for.

1985

PROGRAM SCHEDULE OF CLUB ACTIVITIES

Wednesday 7 to 9 p.m. - Whittle-In
Saturday 9 to 11 a.m. - Monthly Meeting

January 2 Wednesday
 Project - Pretzel handle letter opener.

January 19-20 Saturday-Sunday (hours given when registering)
 Project - Bill Schiwal, Belfield, will conduct a workshop on carving a Black-Capped Chickadee. This workshop will be limited to 15 carvers and the cost is \$12.00. Call Art Tokach, 663-8587, to register for this workshop.
 Business meeting, Saturday at 10 a.m. Bring your carvings for the Library Display.

February 6 Wednesday
 Project - Wooden chain. Blanks will be available and if you have a coping saw bring it with you.

February 16 Saturday
 Business meeting
 Project - Carving in releif, pattern to be selected later.

March 6 Wednesday
 Project - Bolo tie, cut out and accessories will be available.

March 8-9-10 Friday-Saturday-Sunday
 Weekend Workshop - John Burke, Lincoln NE. (see art.)

March 16 Saturday
 Business meeting
 No special project-bring something to work on.
 This will be a special meeting because the students who have been taking the classes this year will be having a mini show.

March 29-30-31 Friday-Saturday-Sunday
 Weekend Workshop - Lloyd Richardson, Lincoln NE.
 (see article for information)

April 3 Wednesday
 Project - Jewelry (earrings, brooches, tie tacks)

April 20 Saturday
 Project - Chip-Carving. Business meeting.

May 1 Wednesday
 Project - Shoe.

May 18 Saturday
 Business Meeting
 No special project-bring something to work on.

1984-85 FLICKERTAIL WOOD CARVING MEMBERSHIP .

Aukes, David	Stew Bakken	Vince Bitz
Bis	Fargo	Bis
Brewster, Larry & Cletus	Irvin Buckman	Clooten, Bob
Bis	Belfiel	Bis
Eck, Don	Fiest, Dale	Gall, Ed
Bis	Bis	Mdn
Goldade, Rita	Gross, Dave	Hahn, Gus
Driscoll	Kintyre	Center
Harlow, Valorie	* Henrickson, Linda & Ron	Hoffman, Al
Bis	Bis	Denhoff
Hewson, Virginia	Jacobs, Gary	Jordan, Dave
Dickinson	Arnegard	Bis
Keller, Kevin	Koch, Cleo	Koch, Frank & Kay
Bis	Mdn	Bis
Kurtz, Maria	Larson, Lindy	Lawrence, Bob
Bis	Bis	Bis
Longtine, Larry	McKenzie, Phil	Meredith, Bob
Fargo	Bis	Bis
Mowder, Dale	Novak, Virgil	Olmstad, Vernae
Bis	Bis	Bis
Otis, Forest	Pleinis, Harlan	Rehling, Vic
Bis	Mdn	Mdn
Reisenauer, Joe	Schafer, John P	Scharosch, Mick
Bis	Bis	Bis
Scheck, Ernest	Shaver, Ken	Schiwal, Bill
Bis	Mdn	Belfield
Schwichtenberg, Shirley	Mike Senger	Sherman, Clara
Bis	Bis	Bis

Smith, Lorraine	Storlie, Gil	Strandemo, Jean
Bis	Bis	Mdn
Swanick, Jim & Orma	Spooner, Vern	Stroh, Ed
Mdn	Casselton	Bis
Tokach, Art & Mickey	VanDerBroeke, Henry	* VanderWal, Albert & Phyl
Mdn	Bis	Linton
Varner, Diana	Wagner, Roland	Wanser, John
Bis		
Warner, Lyle	Weigel, Glen	Weinhandl, Flora
Bis	Selfridge	Mdn
Weiser, Elsie	Witty, Paul	Jensen, David
Hazelton	Bis	Bis

Flickertail Woodcarving Club Officers:

President: Phil McKenzie
 Vice President: Larry Brewster
 Treasurer: Jim Swanick
 Secretary: Cleo Koch

Program chairman: Frank Koch
 Show chairman: Frank Koch

Property chairman: Dave Jordan
 Social & Membership: Art Tokach

Meeting Location and time;

World War Memorial Bldg. 215 North 6 th Street

Third Saturday morning of the month Sept thru May

* Indicates Associate membership

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WEEKEND WORKSHOPS

Many club members have expressed a desire for two distinctive and different workshops. One on carved heads and the other on animals, such as a horse or bear. One they could use their hand held chisels and not need to purchase the larger chisels or to have a carving bench to hold the work. A week end workshop on intense instruction free from outside interruptions with a knowledgeable instructor and Minimal cost.

We have put together two such workshops. The first to be held March 8-9-10, 1985 with John Burke as instructor. The second scheduled for March 29-30-31, 1985 with Lloyd Richardson doing the facilitating.

John Burke, wood sculptor and owner of Western Woodcarvers Supply of Lincoln, Ne., has been perfecting his "Burke Style" of Indian heads and Mountain Men. He has been an instructor at the Doane Summer Workshop. In addition he has attended special workshops with other sculptors and wood carvers. In his workshop he proposes to share these experiences. In doing so, he will use a rough out bust of a mountain man. It is small enough to hold in your hand or lap and use your presently owned chisels and knives. Some carving experience is necessary for John's class.

Lloyd Richardson of Omaha, Ne. has also instructed at Doane. He prefers to carve animals either realistic or caricature. In his workshop, he will give you your choice of a horse, bear or buffalo. (pre-registration selection is necessary) Lloyd does not use demonstration as one of his instruction tools. He prefers to work with each carver, letting each person work on their project at their own speed and to help overcome any problems as they arise. In this manner he uses the best teacher Experience- as the tool.

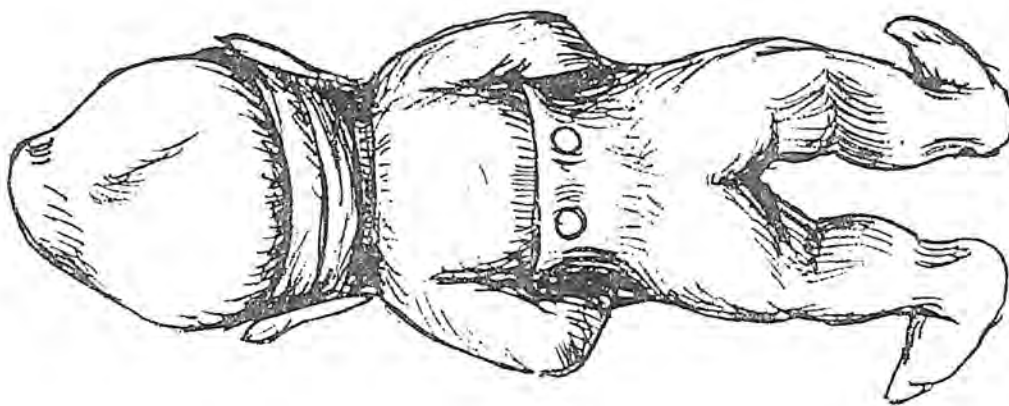
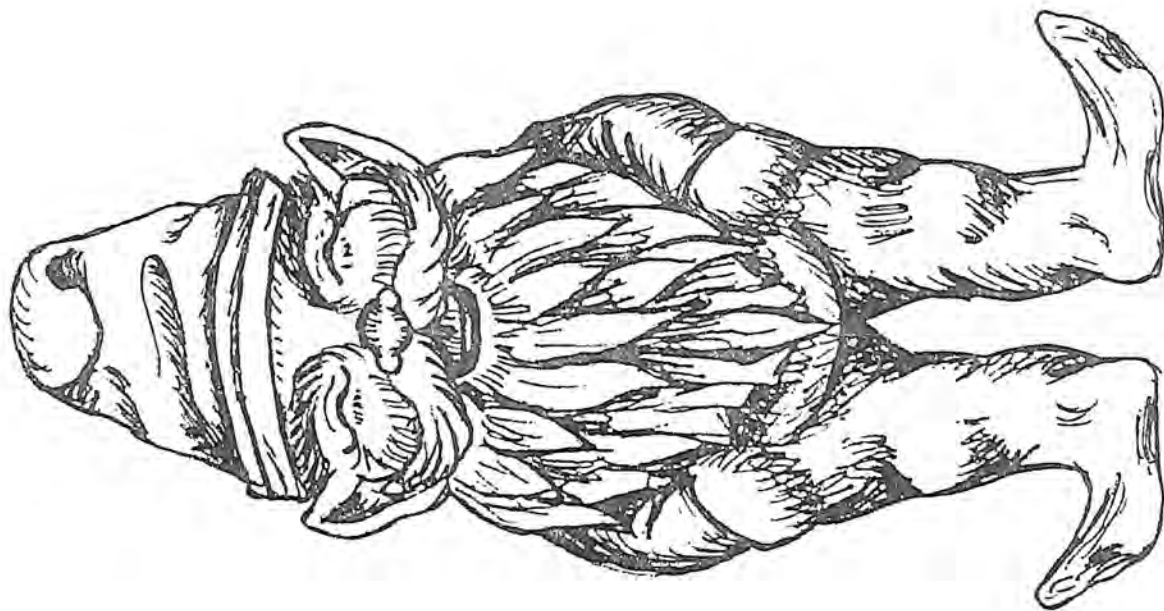
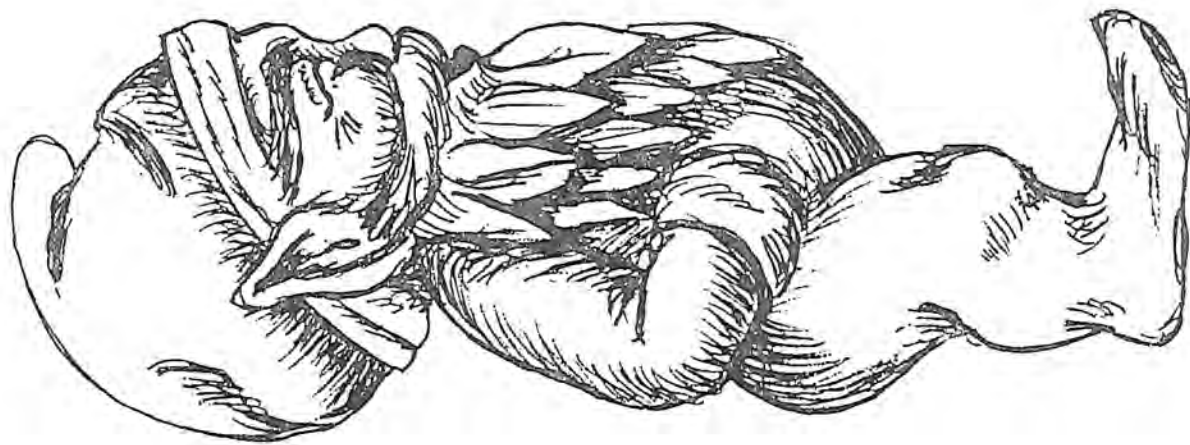
A maximum of 15 carvers, on a 1st come basis, will be accepted for each workshop. Cost; \$25.00 per carver per workshop. An advance (unrefundable) registration fee of \$12.00 is due Feb. 16, 1985. Remainder due at the workshop.

Each workshop will begin on Friday evening 7 to 9 PM. All preliminary setups will be completed at this time, so work can begin at 9 AM on Sat. Sunday hours to be chosen on Sat. (Bring a sack lunch for Sat)

A rough out bust is a basswood blank that is produced with a duplicarver or similar means, it is no different than using a sawed out blank. It saves the time you would spend cutting off the excess wood for the actual finishing of the carving. Cost to John is \$12.00. If you can't come and John or Lloyd does your rough out or blank, it will be in the club room for you. One extra rough out per carver will be available.

~~An alternate date, two weeks later, is reserved for each workshop in case of inclement weather.~~

"GNOME"



REDUCED REAR VIEW

Trace the figure onto a piece of pine or basswood. Be sure the figures line up exactly with each other, side and front view. Saw to shape, however, if you intend to carve with chisels and mallet leave extra wood on the bottom of his feet for clamping. He could easily be released with a whittling knife alone.

To color, tint pants green, the cap and shirt yellow, the beard looks most natural white or gray. His cheeks and nose must be a healthy rosy shade and lips slightly darker.

The unsanded knife cuts give the figure a natural look.

FLICKERTAIL



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EDITOR:

The Program Chairman wants to take this opportunity to thank you for the time and effort put forth to bring us the Curling Chip.

Frank Koch

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SMILES

This summer one-third of the nation will be ill-housed, ill-nourished, and ill-clad. Only they call it a Vacation!!!

* * *

Did you hear about the termite who got the SHINGLES!!!!

* * *

Parent's find there is nothing more touch and go than a college student home on a vacation!!!!!!

△ △ △ △ △ △ △ △ △

◁ Ten Ways to Kill An Organization ▷

- ▷ 1. Don't go to meetings.
- ▷ 2. If you do go, go late.
- ▷ 3. If the weather doesn't suit you, don't think of going.
- ▷ 4. If you do attend a meeting, find fault with the work of the officers and members.
- ▷ 5. Never accept an office as it is easier to criticize when you're not responsible.
- ▷ 6. Get sore if you are not appointed on a committee, but if you are, do not attend committee meetings.
- ▷ 7. If asked by the president to give your opinion on some matter, say you have nothing to say.
- ▷ 8. When your mind is made up, don't give the opinions of others your fair hearing.
- ▷ 9. After the meeting, tell everyone how things should have been done.
- ▷ 10. Do nothing more than absolutely necessary, but when other members use their ability to help matters along, howl out that the organization is run by a clique.

▽ ▽ ▽ ▽ ▽ ▽ ▽ ▽ ▽

The Curling Chip



NUMBER 8

FEBURARY 1985

* * CARVING SHOWS * *

The dates for the next Flickertail Woodcarvers Show were set at the January meeting. The show will be held at the Kirkwood Shopping Mall October 25 & 26, 1985. Please reserve these dates and make plans to display your talents. Lets try to make this the largest turn out for a carving show put on by the club. If you have any ideas or suggestions on how to make this show the biggest and best contact Frank Koch.

The Red River Valley Wood Carvers Association has set the dates for their next show for April 12 & 13, 1985, in the West Acres Shopping Mall. If you are planning on showing they would like your response as soon as possible as they must make arrangements for tables and back boards. You can contact, Dick Skaug,

Fargo, ND 58102.

His phone number is

* * * * *

WOODCARVING SEMINAR

John P. Schafer will host a woodcarving seminar Saturday February 23, 1985 from 8 a.m. to 4 p.m. in the Craft Room of the W.W. Memorial Bldg. The carving item will be the elk for which the pattern is included in this issue of the Curling Chip. Cost will be \$3.00 plus \$7.00 for the elk blank (or you may saw your own blank).

Pre-registration is required as well as pre-payment; phone Frank Koch, by February 16th. John indicated that he would meet again the next Saturday to help finish (for those needing the help.

* NEW IDEA-APRIL AUCTION *

The idea of the club having an auction sale at the April meeting has been discussed by some of the members. The idea would be for each member to donate an item he or she has carved which will be auctioned off and the monies going into the club treasury. This would then allow the club to purchase books, wood, tools and other items. Other ways of raising money would be to increase the dues, but it is felt that with an auction of this type, one would not consider a dues increase. If you have any ideas (pro or con) come to the February business meeting on the 16th and lets hear what you have to say. If you can not make the meeting but want to be heard, drop a note to the Editor

* * * * *

SOMETHING NEW WILL BE ADDED

In an effort to further serve the members of the Flickertail Woodcarvers, the Curling Chip will introduce a "Classified Ads" section. It is hoped that members will use this avenue to buy, sell, or trade items related to woodcarving. I am sure most older carvers have tools, wood etc. that is taking up space because you no longer use the tool or what ever. Well why not move it as some other member may need what you have.

Please limit your ad to 25 words or less. The ad will cost you nothing. Look around and if you find something, write it up and get it to the editor.

Woodcarving Books at Bismarck Public Library

All woodcarvering books located at 731-745 (upper-level)

1. "Capturing Personality in Woodcarving"; E.J. Tangerman-81
2. "Carving faces and figures in wood"; E.J. Tangerman. 1980
3. "Sunset woodcarving book"; Doris Aller. 1951
4. "Practical woodcarving projects"; Enid Bell. 1941
5. "Creative wood sculpture"; Graeme Bentham. 1978
6. "Woodcarving designs"; Alan Bridgewater. 1981
7. "Creative crafts in wood"; Michael Dank. 1945
8. "You can whittle and carve"; Hellum and Gottshall. 1942
9. "Woodcarving made easy"; Alan Hoffsommer. 1980
10. "Ben Hunt's whittling book"; Bernard Hunt. 1944
11. "Pastimes for the patient"; Marguerite Ickis 1945 12.
12. "Woodcarving, Techniques & Projects"; James Johnstone-71
13. "Wildlife in wood"; Richard LeMaster. 1978
14. "Carving twigs & branches"; Ernest Lubkemann. 1981
15. "Woodworking, the new wave"; Dona Meilach. 1981
16. "Chip Carving"; Harris Moore. 1942
17. "Wood Carving"; Freda Skinner. 1961
18. "The modern book of whittling & woodcarving"; Tangerman
19. "Basic whittling and woodcarving"; Tangerman
20. "A woodcarver's primer"; John Upton. 1976
21. "Early American Woodcarving"; Erwin Christensen 1972
22. "Norwegian-American Woodcarving of Upper Midwest"
Iowa Exhibit, 1978
23. "The craft of wood carving"; Alan & Gill 1981
24. "Game Bird Carving"; Bruce Burk. 1982
25. "Game Bird Carving"; Bruce Burk. 1972
26. "Creative Wood Designs"; Ernest Rottger. 1960
27. "Whittling and woodcarving"; Heinrich Hoppe. 1969
28. "Carving Flora and Fables in Wood"; Tangerman. 1981
29. "Carving Wooden Animals"; E. J. Tangerman. 1980
30. "Carving Horses in Wood"; Eric Zimmerman. 1983
31. "Masters of Decorative Bird Carving"; Anne Small. 1981
32. "Cork and Wood Crafts"; Arden J. Newsome
33. "Know your Woods"; Albert Constantine. 1975
34. "Masters of Wood Sculpture"; Nicholas Roukes. 1980

THE CURLING CHIP

The offical newsletter of the
Flickertail Woodcarvers.

Editor.....David A. Jordan

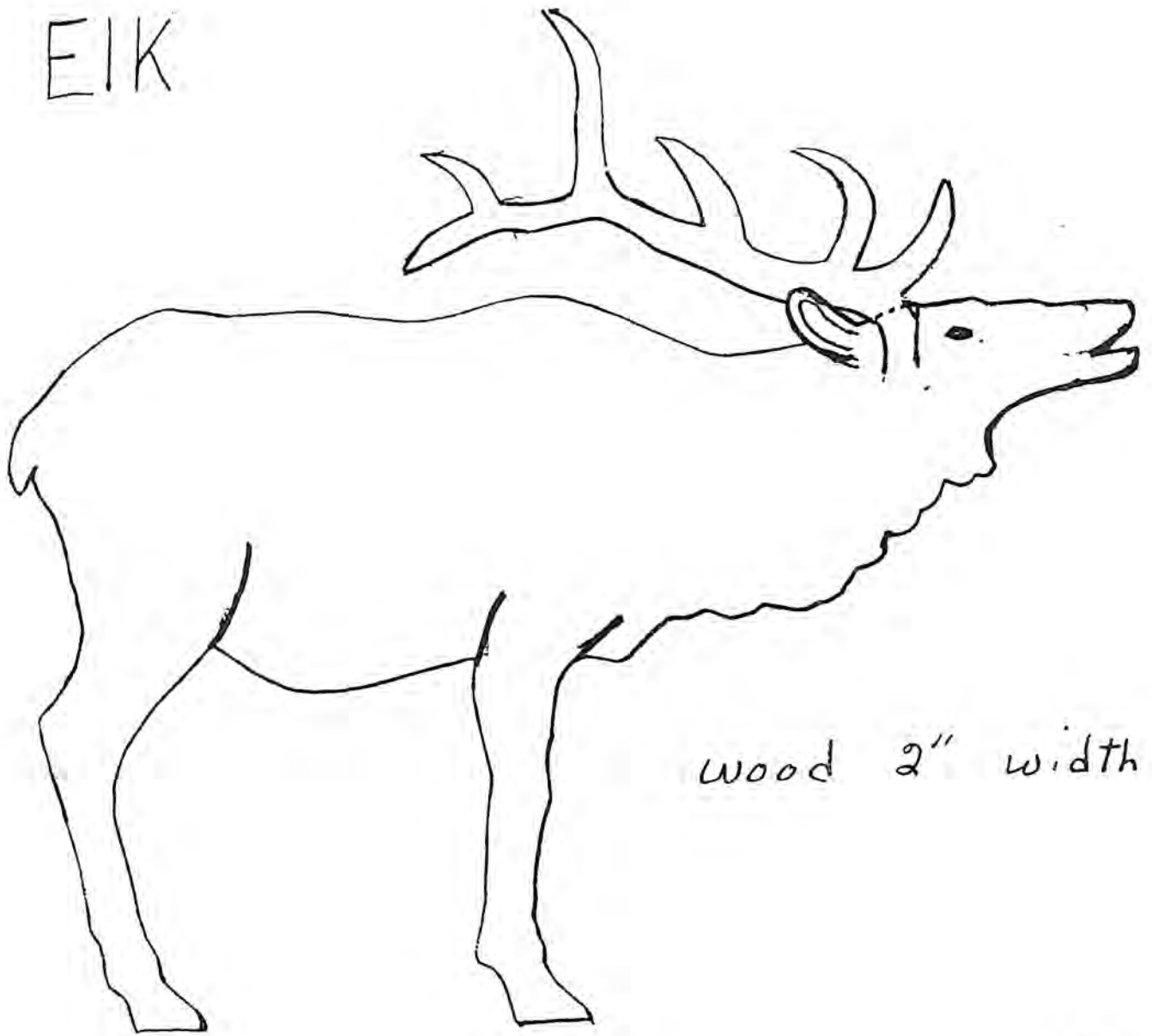
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OFFICERS:

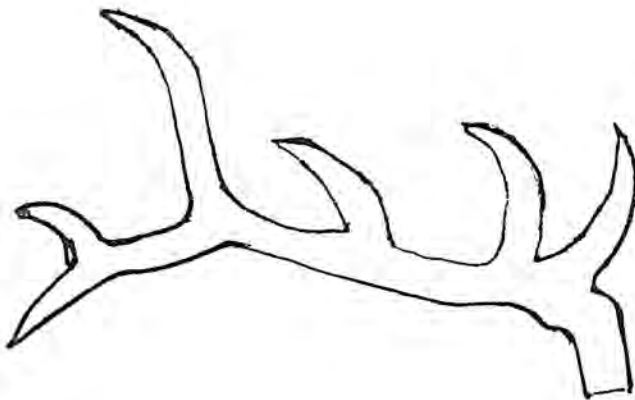
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Secretary.....Cleo Koch
Treasurer.....Jim Swanick
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Social and
Membership.....Art Tokach

WHITTLE-IN - The first Wednesday
of each month is set aside for the
clubs whittle-in. Even if you
don't wish to work on the scheduled
project, then bring something of
your own. This is a good chanch
for fellowship and to see how the
rest of the carvers are doing.

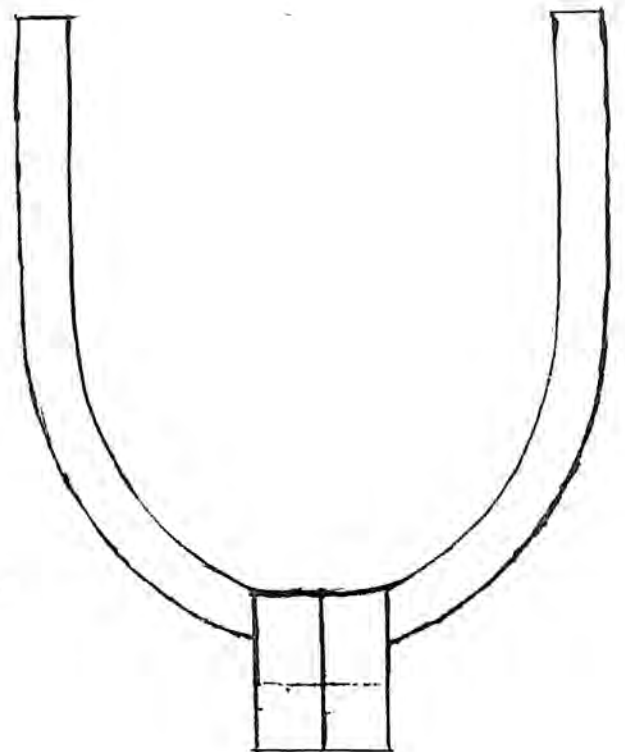
EIK



wood 2" width



by-John P Schafer



— ABRASIVES & ABRASIVE TERMS —

Aluminum Oxide . . . An artificial abrasive, with a base of the natural clay-like mineral, Bauxite. Color, brown-gray to black; in pure form, white. Hardness, 9.*

Bond . . . Clay or other substance which holds abrasive grains together to form wheels, etc.

Crocus . . . A natural abrasive formed from oxide of iron. Color, purple. Used for fine polishing. Hardness, 2.

Emery . . . A natural abrasive, being an impure form of crystalline alumina. Much softer than aluminum oxide. Color, dull black. Hardness, 8.

Garnet . . . A natural abrasive mined in the United States. Extensively used in wood-working. Red. Hardness, 7.

Glazed . . . Said of a wheel or stone which has become clogged with metal particles so that it will not cut.

Grade . . . The resistance of the bond in a grinding wheel to any force tending to pry the abrasive grains loose. Has nothing to do with the hardness of the abrasive itself.

Tripoli . . . A silicious powder consisting of tiny skeletons. Color, pink. Graded. Used for fine polishing. Hardness, 5.

Lime . . . A fine natural abrasive, used extensively in the final polishing of brass and nickel. Color, white. Hardness, 1.

Oilstones . . . General descriptive term applied to all abrasives when made into stones for bench use.

Pumice . . . A natural abrasive. Used for final polishing, cutting down finishing coats of varnish, etc. Several grades of fineness. Color, off-white. Hardness, 4.

Quartz . . . Commonly called Flint. A natural abrasive. Least expensive of all abrasives but very soft. Color, yellow. Hardness, 6.

Rottenstone . . . A natural abrasive. Negligible cutting action but good polisher. Color, off-white. Hardness, 3.

Rouge . . . A natural abrasive in powder form. Graded fine, very fine, extra fine. Color, red; also, green (chromium oxide). Hardness, 0.

Silicon Carbide . . . An artificial abrasive made by fusing silica sand. Color, gray, tan or black. Hardness, 10.

Structure . . . The spacing of abrasive grains in a grinding wheel. Usually represented by a number from 1 to 12, the smaller numbers indicating closer spacing of grains.

HERE'S JOHNNIE

John P. Schafer is an enthusiastic carver with more than 100 (out of 300 plus) carvings on display in his home. He has the distinction of being the only homeowner on Interstate Avenue with his own totem pole in his front yard.

John has always enjoyed working with wood; when he was 7 years old he carved a log cabin. Prior to joining the woodcarving club in 1951 he carved gunstocks.

His favorite type carving includes animals and items from the American West. He uses mostly a knife and chisel and has made some of his own knives and chisels by grinding down files. Most of his carvings are in basswood or walnut.

While visiting his sister-in-law in California several years ago he attended a painting class with her. Since then John has completed about seventy paintings, mostly western settings and wildlife. He works with oils and watercolors.

John retired in March 1982 after 25 years in the Petroleum Division of the State Laboratories. John and his wife Alice have two children and 10 grandchildren.

John has demonstrated his woodcarving skills at our annual club shows, art shows in Center, Hazen, Beach and a weekend each summer at Fort Lincoln.

*Numbers given in this table list the hardness of the abrasives in sequence, from 10 (the hardest) to 0 (the softest). The number has no grading value, but is simply used to indicate the hardness of the abrasives in descending order.

COMPARATIVE GRAIN SIZES

No.	Garnet	Flint	Emery	No.	Garnet	Flint	Emery	No.	Garnet	Flint	Emery
400	10/0	....	....	150	4/0	2/0	1/2	40	1 1/2	2 1/2	....
320	9/0	....	FF	120	3/0	1/0	1	36	2	3	....
280	8/0	....	F	100	2/0	1/2	1 1/2	30	2 1/2	....	....
240	7/0	....	3/0	80	1/0	1	2	24	3	....	....
220	6/0	4/0	2/0	60	1/2	1 1/2	2 1/2	20	3 1/2	....	....
180	5/0	3/0	1/0	50	1	2	3	16	4	....	....

FLICKERTAIL



WOOD CARVERS

▽ ▽ ▽ ▽ ▽ ▽ ▽

DO YOU JUST BELONG?

- ▷ Are you an active member — ◁
 - ▷ The kind that would be missed? ◁
 - ▷ Or are you just contented ◁
 - ▷ That your name is on the list? ◁
 - ▷ Do you attend the meetings ◁
 - ▷ And mingle with the crowd? ◁
 - ▷ Or do you stay at home ◁
 - ▷ And crab both loud and long? ◁
 - ▷ Do you take an active part ◁
 - ▷ To help the club along? ◁
 - ▷ Or are you satisfied to be ◁
 - ▷ The kind to "Just Belong". ◁
 - ▷ Do you work on committees — ◁
 - ▷ To this there is no trick, ◁
 - ▷ Or leave the work for just a few ◁
 - ▷ And talk about "the clique"? ◁
 - ▷ There is quite a program scheduled ◁
 - ▷ That means success, if done — ◁
 - ▷ And it can be accomplished ◁
 - ▷ With the help of everyone. ◁
 - ▷ So attend the meetings regularly ◁
 - ▷ And help with hand and heart. ◁
 - ▷ Don't be just a member — ◁
 - ▷ But take an active part. ◁
 - ▷ Think this over, member — ◁
 - ▷ Are we right or are we wrong? ◁
 - ▷ Are you an active member — ◁
 - ▷ Or do you "JUST BELONG"? ◁
- △ △ △ △ △ △ △

SMILES # # #

You're an old-timer if you can remember when some people were so poor they didn't have to complain about taxes!!!!

* * * *

Every family should operate on a budget. It tells you two weeks in advance why you're going to be broke in two weeks!!!!

* * * *

A family toast: "May the roof above never fall in and the folks below never fall out."

The Curling Chip

NUMBER 11

JULY 1985

FLICKERTAIL WOODCARVERS WHITTLE-IN

Saturday-August 17, 1985

9 AM to Dark

At Mickey and Art Tokach's Summer Trailer

Sack lunch for noon---- 6 PM Potluck supper

(Bring something to share and your own eating utensils, also folding chairs if you have any.)

Busy summer??? You haven't picked up your carving tools since last meeting???? Now is the time to get back at it, at least one day. Work on an unfinished project or start a new one.

Families are welcome---pool, swings and sand box for the young ones. Noncarving wives or husbands can bring a craft or something else to do.

Map on right will get you there. See you on the 17th of August.

MANDAN

SKI'S LIQUOR

6TH AVE NE

★ 5.7

EAST MAIN

TO BISMARCK

3 RD ST. SE

INDIAN CARVING

HEART RIVER

INDIAN BOG

6 MP

GREAT PLAINS MUSEUM



FT MC KEEN

INDIAN MOUNDS

FT. LINCOLN

5 MP

MISSOURI RIVER

★ 3.7

FROM UNDERPASS
CONTINUE SOUTH
3.7 MI.

MP 61

★ 5

TOKACH
TIMBER
HAVEN

POISON
IVY IN
THE
WOODS

LITTLE
HEART

FLICKERTAIL



WOOD CARVERS



The Curling Chip

The official newsletter of the
Flickertail Woodcarvers.

Editor.....David A. Jordan

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The Curling Chip



NUMBER 13

OCTOBER 1985

NEWS LETTER TO TRY SOMETHING NEW

If you read your "Curling Chip" or attended the September meeting, you are well aware of the fact that we are trying to add some color to our news letter. One such way of adding some flair would be to talk about the club members in a personality profile. Accurately profiling the clubs woodcarvers as a group would be impossible. Impossible because all of us have been motivated in different ways and to varying degrees. It was suspected, that taken individually, we all would have some interesting stories, experiences and feelings on woodcarving to share with other club members. Starting with the next issue of the "Curling Chip" there will be a brief profile of one or more of our members.

This is where you, the members, come into play. I need your help compiling data to prepare these articles. Below are some questions to guide your thought process. Briefly answer these questions and add any other pertinent information you would like to share with the club. I am not looking for volumes of data, keep it short. I will visit with each of you before doing the article to clarify any final information.

I am relying on your help to make this a success. I know this involves some time from your busy schedules, however it will make for more accurate reporting.

Return your information to me via the club meeting; whittle-in; or by sending to the following address:

Bob Lawrence

1. Name and phone number?
2. List any background information that you would like to share. Family; previous jobs; other hobbies or talents etc.
3. How did you become interested in woodcarving?
4. How long have you been involved in woodcarving?
5. How have you gone about developing your woodcarving experience?
6. List any formal training schools, workshops or seminars you have attended?
7. What type of carving do you prefer and your reasons?
8. Are there any other areas in the realm of woodcarving that you would like to explore? Explain.
9. What type of response or support do you get from your family with this hobby?
10. What would be your advice to those people who think they might want to get into woodcarving?
11. Discuss any other information, tips, tools, finishing techniques, etc. that you would like to add.

SECRETARY NOTES

The first fall meeting was held September 21, 1985. It was well attended.

The club has purchased another video-Enlow's "Saturday Night Cowgirl". A motion was made and carried to purchase a T V by the club for showing videos.

The Fall Show will be at the south end of Kirkwood October 25th and 26th. Set up time on Friday will be before 10AM. Get your registration to Frank Kock for tables.

Vern Spooner work shop will be November 9, 10, and 11. A pheasant will be carved and painted. The fee will be \$20.00 and the work shop will be limited to 15 people. Sign up with Frank Kock if you wish to attend.

Larry Brewster, the vicepresident it to take over as president as Phil McKinzie resigned. A New vice president was elected, Bob Lawrence. Rita Goldade was also elected to the Executive Board. Congratulations Bob And Rita.

Mickey Tokach

Filling in for
Cleo Kock

THIS-N-THAT

Several Flickertail woodcarvers were involved in workshops this past summer. Art & Mickey Tokach participated in the Mid-America workshop at Crete, NE for a week. Art taught a class in round relief while Mickey did bust carving. Also, at Crete was Vern Spooner who taught a class in miniature duck carving. Larry Brewster attended a weeklong workshop at the Villa Maria in MN carving birds and visited the Frankenmuth Woodcarving Studio in Frankenmuth, MI. Frank Koch attended a weeklong workshop in Scandinavian carving with Harley Refsal at the American-Norwegian Museum in Decorah, IA. Each of the participants would be happy to share their experiences with you

ANNUAL WOODCARVING SHOW

Preregistration would be appreciated so we can make commemorative- identification buttons. The Shopping Center would like us to be set up by 10 am. Friday evening we are planning a social for the Woodcarvers and their spouses from 9 to 11 pm (place to be announced at the show). Breakfast on Saturday morning at 8 am in the Shopping Center. (Bring your spouse).

MEMBERSHIP LIST UPDATE

The club will be updating the membership list and if you have any changes or corrections please let ne know.

Editor

ARTY-FACT

Is it a chisel or a gouge--the old argument continues. By common usage a chisel is a tool hit by a mallet and a gouge is hand held. So if a chisel is hit first and then pushed by hand, does it now become a gouge? Many will say B.F.D. (Big Fat Deal) and I'll agree with them, who really cares as long as the completed piece is what the person wants. But, the purist will keep the argument alive, I'm sure.

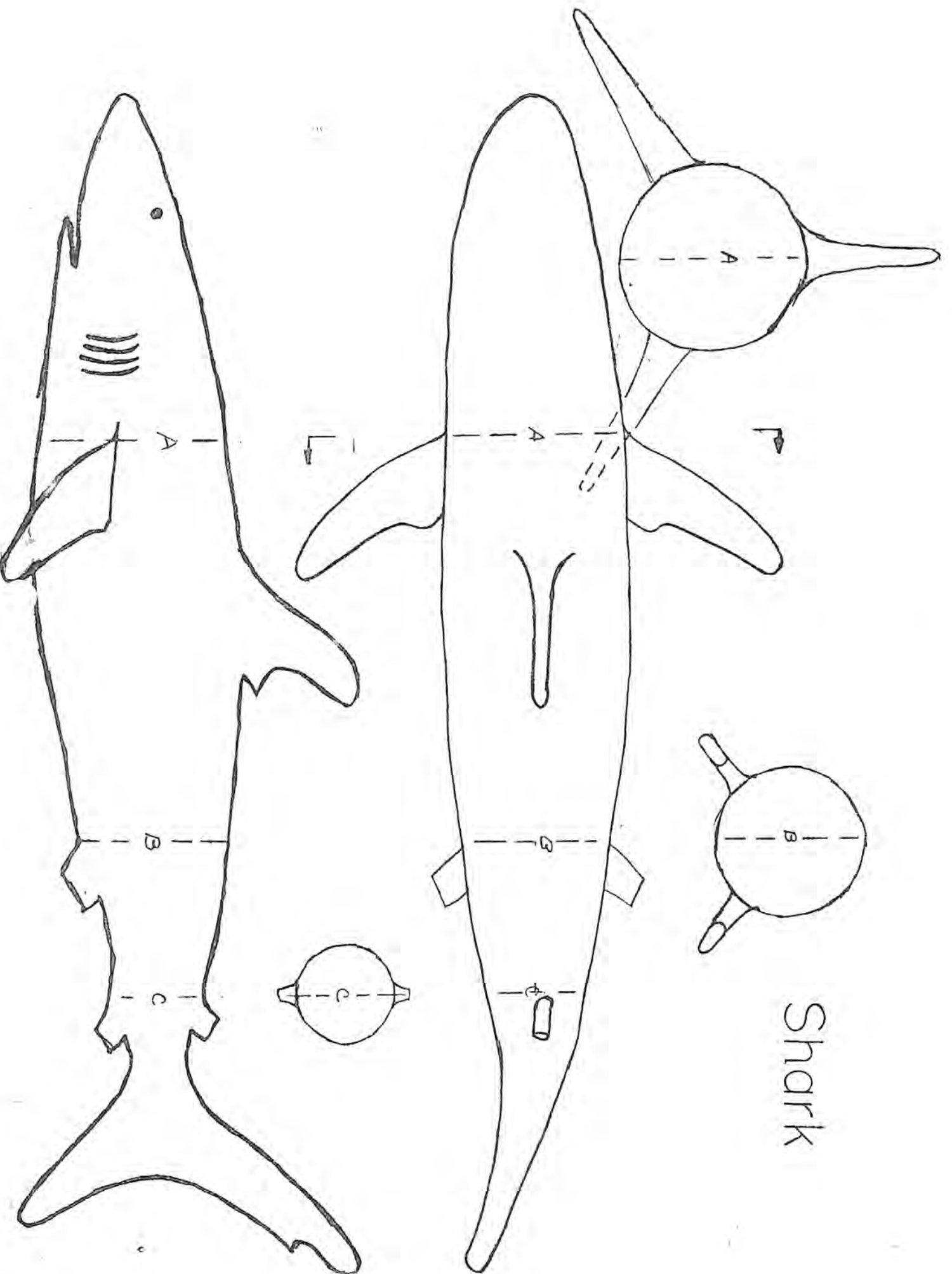
Another definition says--a chisel is a straight or flat tool and a gouge is formed into a "U" and Websters Dictionary tends to favor this by stating a gouge cuts grooves and a chisel shapes wood.

There is a difference between a V or parting tool and a vienier gouge. The vienier forms a difinite round bottom U, where a parting tool has a sharp V bottom. There use depends on your desired results. Also, one is easier to sharpen.

So, use either word either way and sooner or later you will end up with someone at least raising their eyebrow and looking at you sideways in wonder. If you continue to put out good quality pieces and you are satisfied, let them think what they want.

And that's an Arty-fact

Shark



Chemist displays carvings

By LISA ENNS

Patience, a steady hand, and a sharp eye for detail are three qualities reflected in Frank Koch's woodcarvings which will be displayed in the Elsa Forde Memorial Art Gallery in Schafer Hall until Oct. 2.

Koch, who has been a BJC chemistry instructor for 18 years, began woodcarving five years ago as a result of visiting a woodcarver from Duluth, Minn.

"He had woodcarvings all over his home and when I left he gave me some



Photo by Dave Kallstrom

Frank Koch

pieces of wood and a knife which started me carving," said Koch.

In the same week, he visited the International Woodcarving Show in Davenport, Iowa, which also got him interested.

Over the five-year period, Koch has completed about 400 carvings. He says one-third of his carvings that he still owns were in the display and the rest have been either sold or given away as presents.

He has shown his woodcarvings throughout North Dakota, such as in Fargo and Dickinson.

Since beginning woodcarving, Koch has done a wide variety of carvings from a fish to a totem pole. "Some carvers stick to doing just one type of carving. I still like to experiment and do everything," said Koch.

He explains a small, less detailed woodcarving takes about five hours and a larger carving with a lot of detail can take over 60 hours.

He paints many of the caricatures, but on the whole he tries to avoid painting because it gives the carving a ceramic look.

Also, he uses water paint instead of oil paint because it has a natural appearance, and tries to use light colors so the wood grain under the paint can be seen. For carving, he uses a fine grain wood such as walnut or bass.

According to Koch, there are different carving styles such as the Scandinavian style which is a flatter surface with less

THE PRESIDENT'S LETTER

As the 1985-1986 carving year gets underway it is appropriate for each of us to ask ourself what we would like to accomplish during the year. For some it might be to develop basic carving skills. For others it might be to learn how to carve a realistic duck decoy, a songbird, a realistic bust, a character, or numerous other objects. While for others it might be to promote the art and craft of woodcarving. Well, whatever our wants or goals, the Flickertail Woodcarvers Club can help us achieve them.

The purpose of the Flickertail Woodcarving Club is to promote the art and craft of woodcarving and provide opportunities for members to develop and refine their carving skills.

To this end, we need to ask ourself what we, as a club member, would like to get out of the club, as well as what we can give to our fellow carvers. Our giving can be in the form of suggestions for carving projects, carving and donating a christmas ornament to the library, teaching or leading a carving project, sharing carving information and skills, or participating in whittle-ins, monthly meeting, or carving workshops.

The club has much to offer you. You have much to offer the club. The first step is to be involved in the club and participate in its many activities.

ridges. Some of the carvings in the display are of this style.

The display shows a variety of carvings, with one carving entitled "Golden Years" attracting much attention.

BJC student, Marny Duncan, said, "The woodcarvings are very life-like and they really caught my eye, especially the Canadian goose."

In the future, Koch says he would like to focus in on one subject and do a very detailed carving of that subject which he feels he hasn't accomplished yet.

REPRINT - BJC MYSTICIAN

FLICKERTAIL



WOOD CARVERS



CALENDER OF EVENTS

- Oct. 19 - Monthly meeting - 10 am
Start carving Enlow Cowgirl
Some blanks available
- Oct. 25, 26 - Annual Flickertail
 Woodcarving Show. Plan to
 participate.
- Nov. 6 - Whittle-In 7 - 9 pm
 Continue carving Enlow
 Cowgirl
- Nov. 9, 10, 11 - Spooner Workshop
 Start at 8:30 am on Saturday
- Nov. 13 - Woodcarving classes
 begin. 7 - 9 pm
- Nov 16. Monthly meeting - 10 am
 Xmas ornament carving. 9 -12 pm
 (Bring or carve an ornament for
 the tree at the Bismarck Library
- Dec. 4 - Whittle-In 7 - 9 pm
 Mountain Man Plaque
 (Blanks available)

The Curling Chip



The official newsletter of the
 Flickertail Woodcarvers.

Editor.....David A. Jordan

The club meetings are held the
 third Saturday of each month,
 September through May at the
 World War Memorial Building, in
 the Craft Room.

OFFICERS:

President.....Larry Brewster
 Vice President.....Bob Lawrence
 Secretary.....Cleo Koch
 Treasurer.....Jim Swanick
 Program Chairman...Frank Koch
 Property Chairman..Dave Jordan
 Social and
 Membership.....Art Tokach

BARK CARVERS

A large cottonwood tree was
 cut down last year in the
 lot by Peter C's used cars.
 The bark is loose.

The Curling Chip



NUMBER 14

DECEMBER 1985

MEET A FLICKERTAIL

By Rita Goldade

Perhaps it is appropriate that we should begin our membership profiles with Bob Lawrence. The nice guy who volunteered to write these profiles.

Bob is a relative newcomer to our group. He joined us last year about this time through the carving class and has shown us his sincere interest in the art and his willingness to help the club, by holding the office of Vice President, helping teach carving classes, and agreeing to write these profiles.

A native of Wahpeton, Bob has always been interested in working with wood. As a child he was always building toys and birdhouses but the only carving he did was to make whistles from willow branches, a skill his Grandfather taught him, (that might make a good Whittle-in project, Bob).

Bob is interested in sports and music but while his brother did some carving his only artistic endeavors were in drawing, painting, and cake decorating until Louis Foss, a wood-carver in Minneapolis gave him a basswood plate on the condition he carve something on it. Carving a hummingbird and flower on the plate got him interested and taking the classes got him started.

His family is very supportive, since he does most of his carving in the

evening his girls are always looking to see what Dad did the night before when they get up in the morning. They like to see his progress.

The only training Bob's had has been through the Flickertail Wood-carvers and the workshops they offered last year. He says he has an insatiable curiosity for more information and patterns. He often cuts pictures out of magazines as possible subjects for carving and is always on the lookout for books on carving. He is hoping to have the chance to do some bark carving and deep relief as well as round relief carving this year. Bob said "any workshop that will teach something different and that offers the opportunity to share ideas with other carvers is what I want to see". Experimentation on finishing carvings with different kinds of paint and artist's colors like oil pastels would be great too.

Bob's long term goals in carving are to be able to learn enough about it and master those skills to the point where it would be possible to make a living at it. His only complaints about it are that he always has to quit either to go to bed or to work....



THIS-N-THAT F. Koch

Thank you for your participation in making our annual woodcarving show a success. Twenty-three carvers from Bismarck, Mandan, Belfield, Fargo, Winnipeg, Minneapolis, Driscoll, and Duluth exhibited their creations. The Friday evening dinner-social at David's Fine Food was attended by most of the exhibiting carvers. Several hours later these same hungry people enjoyed breakfast at 4B's Restaurant. Registration for the carving classes was very successful with both the Wednesday evening and Saturday morning classes attracting the maximum number of registrants. If you have ideas on how to make our next carving show even more successful, please pass on your ideas to the show chairman Frank Koch.

ARTY-FACT

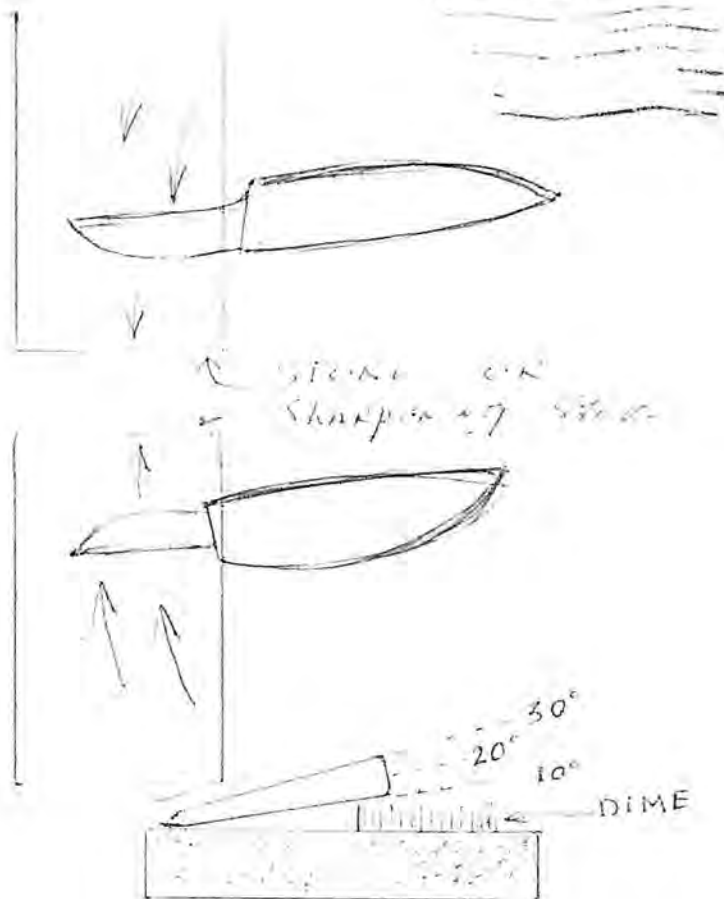
Imagine this scene; You've just purchased a new knife and can hardly wait to start that new carving project. But, as you try it for sharpness, Lo & Behold, the "Factory Sharp" must mean for slicing butter not wood.

So you drag out your sharpening stone and again you stop. What was the angle of the bevel for a woodcarving knife? I'm sure they mentioned it at one of the classes. So, it is off to the reference books. But, which one? Hey, maybe my ol' buddy from the classes will remember? What a time for him not to be at home! Frustration at every turn.

Then the Ol' Grey Cells start to function. Something about a dime under the back edge, oh ya, and they also, talked about 3 steps. Now what were they and what was the order? Now I remember, first you sharpen or shape it on the stone, then you hone it by drawing the edge backwards till the wire edge breaks off. Finally, you strop it on a piece of leather to a final polish for ease in going through the wood, being careful not to roll it on it's edge, but on it's back.

Now where is that small project they suggested keeping around for the final proof? Hey, this is easy. I wonder if someone would like this? It is almost finished.

ART TOKACH

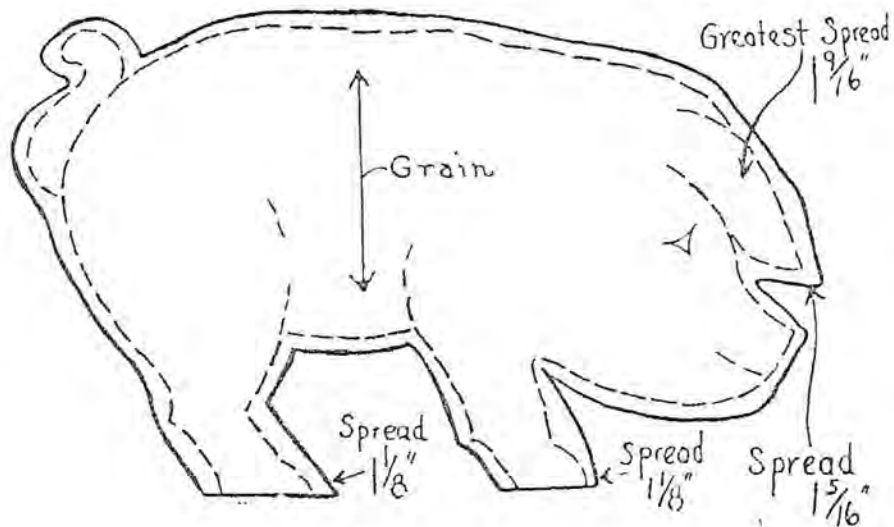
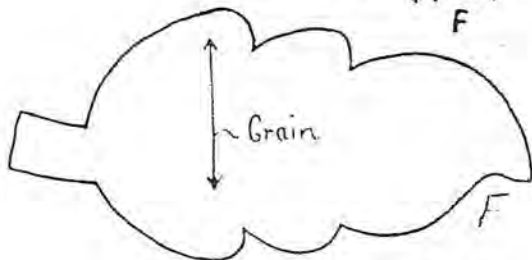
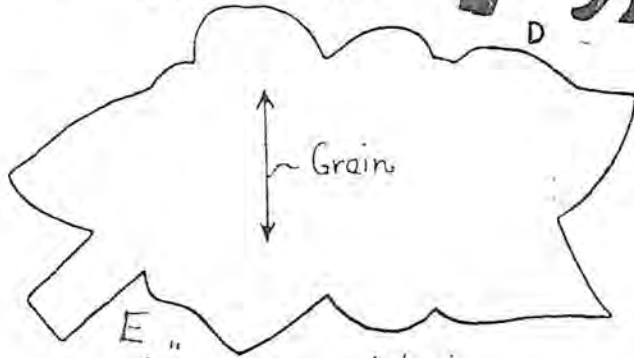
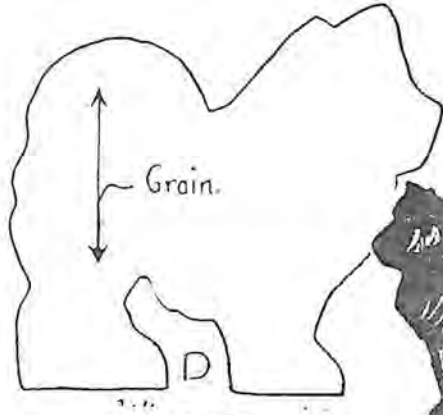
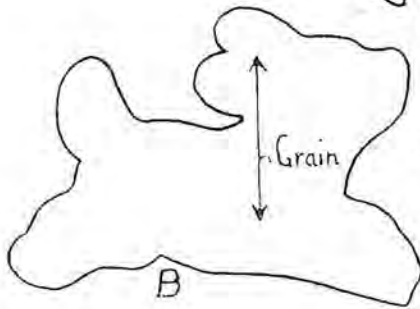
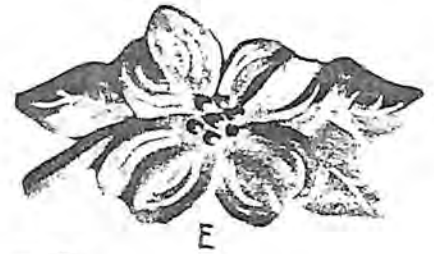
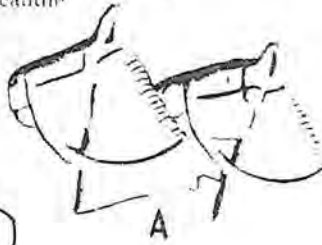
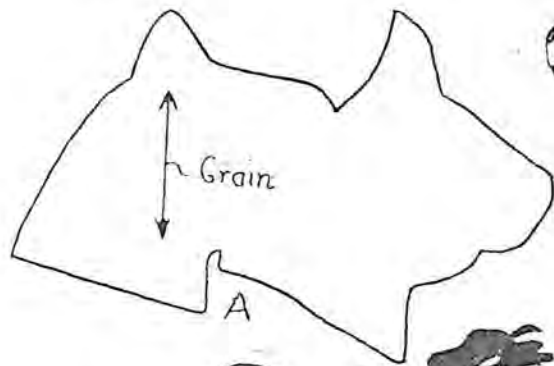


PRESIDENT'S LETTER L. Brewster

The 1985 Flickertail Woodcarvers show was a great success. Frank Koch, show chairman, did an exceptional job of chairing the show as well as the Friday night dinner/social, the Saturday morning breakfast, and the television talk show and the other publicity. From all of us, thanks Frank for your untiring efforts.

Thirty-one aspiring woodcarvers signed up during the show for the Wednesday evening and Saturday morning classes. We wish these new carvers well as they begin to enjoy the world of carving. A special thanks goes to Bob Lawrence for putting together an excellent booklet for use with our woodcarving classes. It contains many useful ideas for not only the beginning wood carver but for the experienced carver as well. The booklet has patterns for the woodcarving classes, numerous other patterns, as well as basic carving instructions for carving faces, hands, and feet.

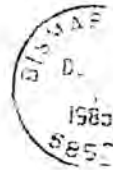
Carved wooden jewelry. A, Horses' heads; B, small running dog;
D, spitz, E, dogwood blossom and leaves; F, acanthus



FLICKERTAIL



WOOD CARVERS



The Curling Chip



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Secretary.....Cleo Koch
Treasurer.....Jim Swanick
Program Chairman...Frank Koch
Property Chairman..Dave Jordan
Social and
Membership.....Art Tokach

CALENDER OF EVENTS

- Wed. Dec. 4 - Whittle-In 7 - 9 pm
Mountain Man Plaque (call F.
Koch if you want a blank)
- Sat. Dec. 21 - Annual Xmas Party
9 - 12 ; Bring a goodie;
Bring your spouse or friend
- Wed. Jan. 1 - NO Whittle-In
- Sat. Jan. 4 - Round Relief Seminar
Art Tokach leader; \$10, includes
blank; Register by Dec 21
- Sat. Jan. 18 - Monthly meeting 10 am
Carve a pig; 9 - 12; call F.
Koch if you want a blank)
- Wed. Feb. 5 - Whittle - In 7 - 9 pm
Carve Jewelry (Blanks and hard-
ware available that evening)

Do you have ideas for workshops,
meeting day projects, or whittle-in
projects? Please contact program
chairman Frank Koch.

