

THE CURLING CHIP

Jan/Feb, 2003

THE NEWSLETTER OF FLICKERTAIL WOODCARVERS, BISMARCK/MANDAN,
NORTH DAKOTA AND SURROUNDING AREAS.

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THIS NEWSLETTER IS SPONSORED IN PART BY DAKOTA WEST ARTS COUNCIL. THE CONTENT
HEREIN IS DEDICATED TO THE ART OF WOODCARVING, MEMBERSHIP BENEFIT AND ENJOYMENT.

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MEETINGS ARE HELD ON THE 3RD SATURDAY OF THE MONTH, SEPT/MAY FROM 9-11 AM. MEETINGS
ARE HELD IN THE DAKOTA ZOO, BISMARCK TRIBUNE DISCOVERY BLDG. LOCATED AT THE SOUTH
WEST END OF SERTOMA PARK. SUMMER WHITTLE-INS, JUNE THROUGH AUGUST ARE HELD IN
SHELTER # 4 IN SERTOMA PARK FROM 5 PM UNTIL DARK.

FLICKERTAIL WOODCARVERS
P. O. BOX 7473
BISMARCK, NORTH DAKOTA 58507

HAPPY NEW YEAR!!!! (2003)

By the time you get this, the new years day may have come and gone by, but best wishes anyway.

This issue begins a new year for the Flickertail Woodcarvers. With it comes the potential for hundreds of new carving projects and opportunities. It's time to decide on your goals for the new year. If you haven't made some of your own, let me suggest a few that you could use.

1. Carve a new small to medium project each month.
2. Plan for and carve two larger projects during the new year.
3. Attend club meetings and functions regularly. Get involved and try to be a leader.
4. Volunteer to instruct a project. If you need help, don't be afraid to ask for it.
5. Be willing to share. If you don't, then all you have are secrets. Not valuable information. Help a beginner. Remember you were one once.
6. Sign up for club sponsored classes.
7. Try out a new style or technique of carving. You may find it enjoyable. If not, you still have gained the knowledge.
8. Submit at least one news article, pattern or photograph for the news letter. It could be something you saw and liked, or news on what your other (winter) club is doing in some snow free land. Maybe it is just some thing that you would like to see happen. You would be surprised how many others want to know these things. Since you are the only one who knows these things, you have to let the News Letter Editor know—that's me.
9. Go ahead and buy that new tool or book you've been thinking about all year. You'll be happy you did and so will the vendors. Ha. Ha.
10. Purchase some more wood.
11. Attend and participate in the clubs annual show. This year it will be Oct. 11 & 12, 2003. It is still at the Doublewood Inn, here in Bismarck.
12. Show support for our neighboring carving clubs. Become members and attend some of their events. You'll gain new friends and experiences and have a good time doing so.

I've just given you a dozen to choose from. It would be asking a lot for 100% selection, but 50% would be reasonable. It would surely assist you in fulfilling your new year of carving fun.

THE YEAR PAST

In all respects we have to classify 2002 as a successful year. It provided a new home for the club. Everyone seems to like the Dakota Zoo location and the people we work with. A point to remember, show your support to the Zoo. This could be by joining or a donation in sorts at the appropriate time.

We had a good Spring class with Lloyd Meng instructing on caricature figures. We experienced some really good classes at the Annual Show. Ekern doing the shorebird, Paulsen carving the troll and Sabol instructing on the Santa carving. There were two classes for the non-carvers. In addition to the above, members had the opportunity to attend approximately eighteen monthly meeting classes and three summer brown bag sessions. There was also a special class on a Beaver held at Matzke's home along the river at Washburn, ND. By the way Matzke has planned on another carving session in 2003. Be sure to look for further information in coming issues. Everything said, there was a lot of learning potential for one year.

We gained a number of new members and have a good and interested group of Beginners. Who by the way are progressing very well. Many are becoming proficient very quickly.

On a sad note, the club lost one of its dedicated members, Mr. Larshus. Several others have taken ill. We wish them a speedy recovery.

Our club raffle was one of the best ever. We had lots of great prizes and sold many, many tickets. But, I think the best part of 2002 was that we were able to maintain and cultivate our valued friendships with local, in-state, out-of-state and Canadian members. You'd have to agree. But can we do better in 2003? I sure hope so.

PULL TABS

Nope! Not the gaming kind. I'm referring to the soda pull top tabs. Remember, you were ask to save the alum. tabs all summer for the Ronald McDonald House Projects. I suspect that you all have been religiously saving them and have boxes full. Well, now is the time to give the up. Stan Skarphol wishes them to be deposited with him at the January 8th meeting at the Dakota Zoo. He will process them from there so they will do some good for young people in need.

MEETING DATE CHANGE

The meeting scheduled for the 1st Wed. in January would be New Years Day. It's a sure bet that no one would show up, so the Executive Beard voted to move the meeting to the 8th. Stan Skarphol has volunteered to put on a painting class. He'll provide paint, you just bring a few unpainted carvings and some brushes. Have fun.

SICK CALL

We have heard that some of our members are or were on the sick list. They are; Cleo Kock and Art Tokach of Mandan, ND. and Duane Bolke of Dickinson, ND. The Flickertail Woodcarvers wish them well and a speedy recovery. Send them a card or give a phone call to cheer them up.

SPECIAL EVENT

Winter "Live Art in Motion"

Dakota West Arts Council has announced a "Live Art in Motion" show at Kirkwood Mall on February 1, 2003, from 10:00 AM to 4:00 PM. Local arts groups have been invited to demonstrate their activities during this show. Our club has committed to demonstrate all day, 10 to 4. We are looking for several carvers to demonstrate in 2 hour blocks of time throughout the day; specifically from 10:00 AM to 12:00 noon, from 12:00 noon to 2:00 PM and from 2:00 PM to 4:00 PM. Two or three carvers would be needed for each time slot listed above.

We have been advised that we may not sell our work at this show. Same as in the past. Just bring a few finished carvings to display and a couple to work on.

Contact Bob Pedigo at [redacted] if you would like to volunteer for a time. Bob will be out of town from the 16th to the 30th of January, and would like those who wish to volunteer to contact him by January 15th. These are fun events, but your editor would suggest that you bring a drop cloth and a can of soda and be prepared to answer a lot of questions from the public, many who don't understand the nature of carving, but wish they could do it.

MYSTERY MEMBER

Normally, I'm suppose to take information and put it in such a fashion to make you think hard for the name. But in this case I'm not going to do that. When I contacted this new member, a friend of mine, he didn't really know what I expected. His response was from the heart and it is how many of us felt at our early stages of carving. Here is his letter.

Hi Bob,

Hope this is kind of what you ask for...

Dad started me fishing at the age of seven and have enjoyed it ever since. Uncle Matty started me snow skiing at the age of ten and have enjoyed that since. My wife and I raised our children here in North Dakota. We have enjoyed family fishing, camping, snow skiing and hunting. Wood carving has always caught my eye. But I was never really exposed to anyone who carved. I always thought it would be a fun hobby. But it would require a lot of time and I was busy raising our family and working. Due to illness this year, I have time so was looking for a new hobby. My wife and I attended the Flickertail Woodcarvers Annual Show this Fall and I

found the work impressive. The people were very friendly and helpful. So I started taking carving classes. I signed up for the Beginner Classes and extend my thanks to Frank for doing a great job. I'm Hooked!
Joe Johnson, Baldwin, N.D.

SPRING CLASS

RED CARDINAL WORKSHOP

On March 29 & 30 (Sat. & Sun.) Frank Koch will lead a workshop on carving a sitting Red Cardinal bird. The Basswood bird is 5.5 inches long (head turned) and 2.75 inches high. The painted bird will be semi-stylized, that is the tail, primary, and secondary feathers are carved. Pre-registration is required and a minimum of six in the class is required.

WORKSHOP AGENDA:

Place to be determined (usual spaces are not available at this time.)

Time will be from 8AM – 5 PM (Sat.) and noon to 5PM (Sun).

Cost will be \$24.00 , which includes blank and eyes. **NOTE:** May have to add several dollars for room rent.

Tools will be knife, V-tool, several paint brushes and sandpaper. A burning tool is optional.

NOTE; This would be a great project for novice carvers and experienced carvers.

**Send workshop fee to Frank Koch,
Bismarck, ND. 58503 or call
information.**

for more

JOKE TIME

Cough medicine...The cold season is upon us, so be careful what you take!!! Read and heed: So, the owner of this drug store walks in to find a guy leaning heavily against the wall.

The owner asks the clerk "what's with that guy over there by the wall?" and the clerk goes "Well, he came in here this morning to get something for his cough. I couldn't find the cough syrup, so I gave him an entire bottle of laxative." And the owner goes "You idiot!!" "You can't treat a cough with a bottle of laxative!" and the clerk goes "Of course you can! Look at him; he's afraid to cough!"

You know you are getting old when everything either dries up or leaks.

Long ago when men cursed and beat the ground with sticks, it was called witchcraft. Today, it's called golf

MEMBERSHIP

Stan Skarphol thanks everyone who paid dues to renew their memberships at the Annual Show. This saved the club a lot on postage. Club memberships run from January to December. The dues for 2003 are \$10.00, but the Executive Board has visited the idea that the dues must be raised in 2004 to stay ahead of rising costs. At any price, belonging to the club is a good bargain.

SENIOR CARVING

Looking for something to do on Thursday's from 1 to 3 PM? If you're 55 YOA or older why not attend the Senior Sessions at the Senior Center on 20th and Rosser in Bismarck, ND. It's a fun group and quite relaxed. They are under the instruction of Stan Skarphol. Call Stan at if you want more information. These sessions are running from Oct. 17th to May 5th 2003.

CHRISTMAS PARTY

The party held on the 16th of Nov. was a very nice one. There were approximately 25 members and spouses attending. The food was good and there was plenty of it. Gifts were exchanged after a bit of humor. It seems someone forgot the formula. We had a lot of laughs over it. Nona Rime and Shannon Olson were favored to handle next years party. They did a good job on this one and we extend our thanks to them.

DEC. 4TH WHITTLE-IN

Bob Matzke provided the project (3 inch) snowmen. The instructions were given and then the whittle-in was turned over to Ed Horning. Matzke had to leave due to a severe cold.

DEC. 21ST MEETING

Bob Matzke provided the blanks for the project(s). It was a mix-match group of cut outs. There were napkin rings, storks, chickens, apple cores and holly leaves. There was a special session under the direction of Ed Horning taking place at the same time. A local Cub Scout Troop was invited to attend and receive instruction on carving letter openers. The scouts spread their time between the letter opener class and the regular members asking a lot of questions. It appeared to be a successful meeting for all.

FUTURE CLASSES

At this time, we have no positive information on classes that will be held at the 34th Annual Show. We have contacted several carvers with negative results. We still have a number to contact yet. We will advise once we have someone locked in. The Spring Class, as you already know will be instructed by Frank Koch. It will be a Cardinal Bird Class. This will be a neat project and will be within our budget limits. It also utilizes our local talents, which is something we doing more of. You are all

aware of Frank's experience and talent in carving. We are sure you will be delighted with this class.

CALENDAR OF EVENTS

The 1st Whittle-in is on Jan. 8th from 7-9 PM. Stan Skarphol will instruct on painting. He will provide the paints, you bring unpainted projects and brushes.

The next Whittle-in that I have a volunteer to instruct is on Feb. 5th from 7-9 PM. Frank Koch will carve Love Spoons.

I'm sorry to report that no one has volunteered to lead classes for any of the other dates we meet. As you are aware, we meet on the first Wednesday from 7-9PM and on the third Saturday from 9-11AM at the Dakota Zoo. I need some instructors to contact me. Any projects will do. My address is Washburn, ND. 58577-4401 and phone number is

Remember that the RRVWC Annual Show will be held on April 11-12-13, 2003 in Fargo, ND. For more information contact Bob Lawrence at

Our 34th Annual Show will be held on Oct. 11 & 12, 2003 at the Doublewood Inn, Bismarck, ND.

Lloyd Meng



Stan Skarphol
3-10-02

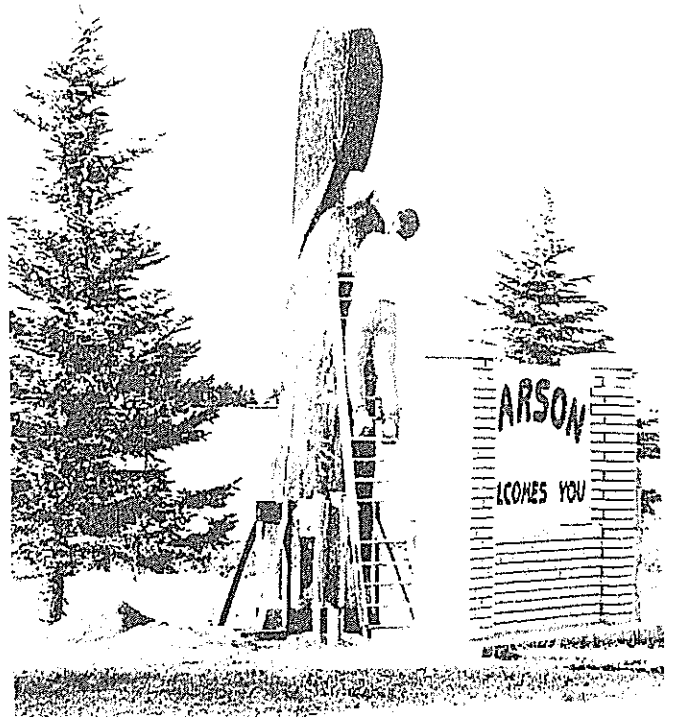
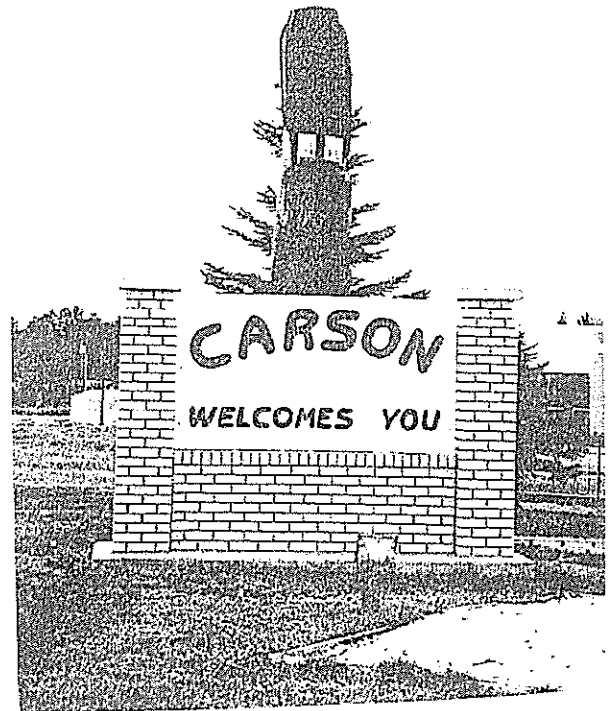
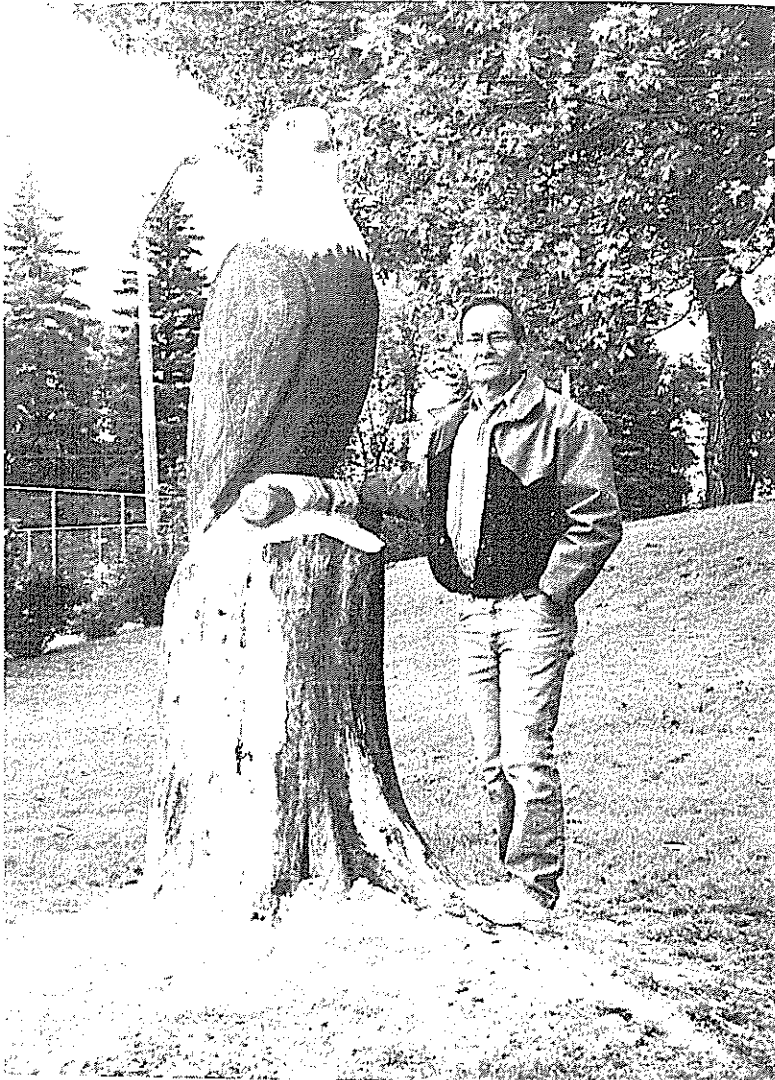


Bob Lawrence
in herby Berry
fish class
10-13-01

VINCE BITZ CARVES EAGLES IN CARSON, ND.,HAZELTON, ND. AND NAPOLEON, ND. Posted below are photographs and news articles showing his work over the last couple years. He works with a chainsaw and does a really good job. One of the positive things about Vince besides being a very good carver, is that he does not neglect his Club. You will find mention of our Club and events in the news articles.

Permanent Lawn Ornament

Napoleon native **Vincent Bitz** now of Bismarck, was busy hand sculpting this 5 1/2' bald eagle in the Wally and Eileen Fallgatter yard last week at 421 Ave A W, Napoleon. It took Bitz about two days to complete the piece. He used an electric chain saw, a grinder with a chain saw blade and chisels to hand shape the beautiful piece before painting the sculpture. Wally and Eileen had the tree stump in the yard and decided to have it sculpted. Bitz says he loves to carve and said it takes lots of patience to be a wood carver. This is third bald eagle Vincent has carved. One is in Hazelton and the other is in Carson. Bitz is a member of the Flickertail Woodcarvers who will be hosting their annual show on Sat. and Sun., Oct. 12 and 13 from noon to 5:00 for the public at the Doublewood Inn in Bismarck.



Vince Bitz carves American Bald Eagle out of Aspen trunk in Hazelton Park

By Verda Seeklander

A 30 foot tall Keystone Aspen tree, planted in Hazelton Park at least 35 years ago by the Lions Club, and destroyed like so many others when the June, 2001 storm swept through Hazelton, has had a rebirth. Reduced to a 12-foot stump, jagged and twisted on top, it had stood through the summer months, new shoots trying to add life to the twisted body.

Members of the Park Board were planning to remove the stump when Ernest Balliet suggested an alternative plan. Inspired by a chainsaw exhibition he observed in Bismarck this past summer, Balliet decided to ask the Board if they would consider adding another attraction to the park. (Balliet has been a strong support for improvements at the park and has previously donated a monument, a cannonball, and built a windmill for the park.)

Instead of removing the stump, why not turn it into an American Bald Eagle, he asked. They agreed.

Vince Bitz, a native of Napoleon who now lives in Bismarck, did a lot of preliminary work before he started carving the eagle last Friday afternoon, October 5.

His first step was to draw the eagle on paper. Then he made a small wood carving about 4 inches tall to help gain perspective on how to proceed on a larger model—still not the one he would carve at the park.

He used his garage as a workshop for the next step, carving a full-size eagle from a log he obtained through the North Dakota Forest Service.

Finally he was ready to proceed.

He removed about 3 feet from the top of the damaged tree trunk. Then he began. A slice here; another there. Not at random but with an eye that could visualize what and where the next cut should be.

A chain saw and side grinder were used to rough out the shape. Soon signs of a regal bird began to emerge. After each few cuts, Bitz stood back to view the results, making adjustments as needed. The head and body took shape. Slowly the wings emerged; the beak became smooth and tapered and talons grasped a small log. Carving knives and chisels brought out fine details and feathers appeared.

Bitz said the tree trunk was still soft and easy to work with. By next year, it would have hardened, making it difficult to shape.

The carving will remain covered

over the winter. Otherwise, Bitz said, moisture will evaporate too fast and the wood can't keep up with the shrinkage. That's when cracking occurs. He said sometimes that can't be prevented. After it has dried (next spring) the carving will be sealed with a very thin coat of boiled linseed oil to keep the moisture out.

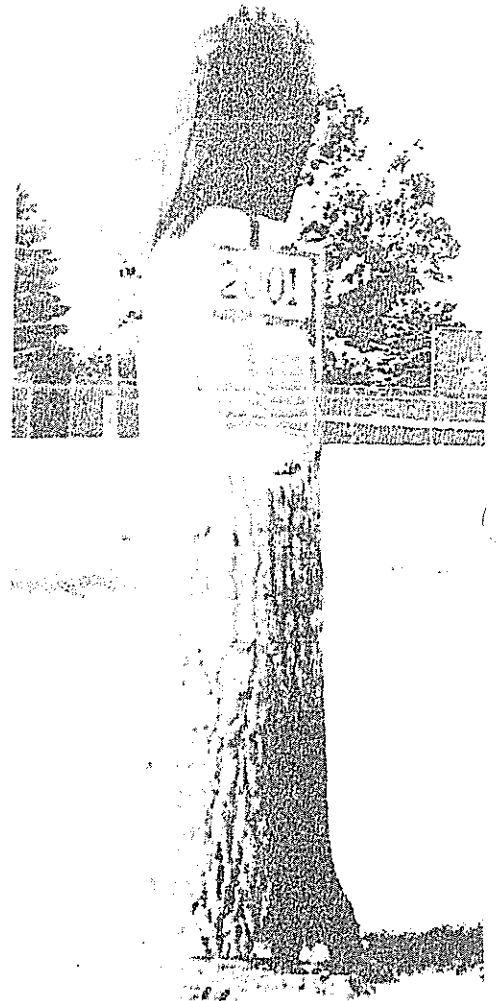
Bitz finished his creation, which is perched about 5 feet above the ground and is, itself, about 4 feet tall, at about sundown Sunday evening.

Bitz said he has always been interested in art but "I'm a mechanic in real life." He took up wood carving about 30 years ago after watching a chainsaw carving demonstration. He took some classes and was on his way.

His works include a 10 foot tall bear, smaller bears, gnomes, and even pelicans—ordered by someone in Florida. He said it's "a little bit of work" when he's working on a project for someone else. "For myself, it's relaxing."

Woodcarvers from several states including North Dakota plus some Canadian provinces will be set up at the Doublewood Inn in Bismarck on October 12-14. Bitz said anyone in-

terested in woodcarving can sign up for classes that will be offered in the evenings.



The eagle is starting to take shape under the careful scrutiny of woodcarver Vince Bitz.



Bob Clouten
Rick Jensen
Class 10-01
Carving
Pumpkin
Heads.



Caught unaware or upset because I snapped the photograph? Make your best guess. Jim Lindseth and Warren Schlecht at the 33rd Annual Show. working hard on their projects.

Below is the final page to the Library Lists. We have purchased new books during the year, however they are not on the lists as yet. We will include them as the information becomes available.

PAGE 3.

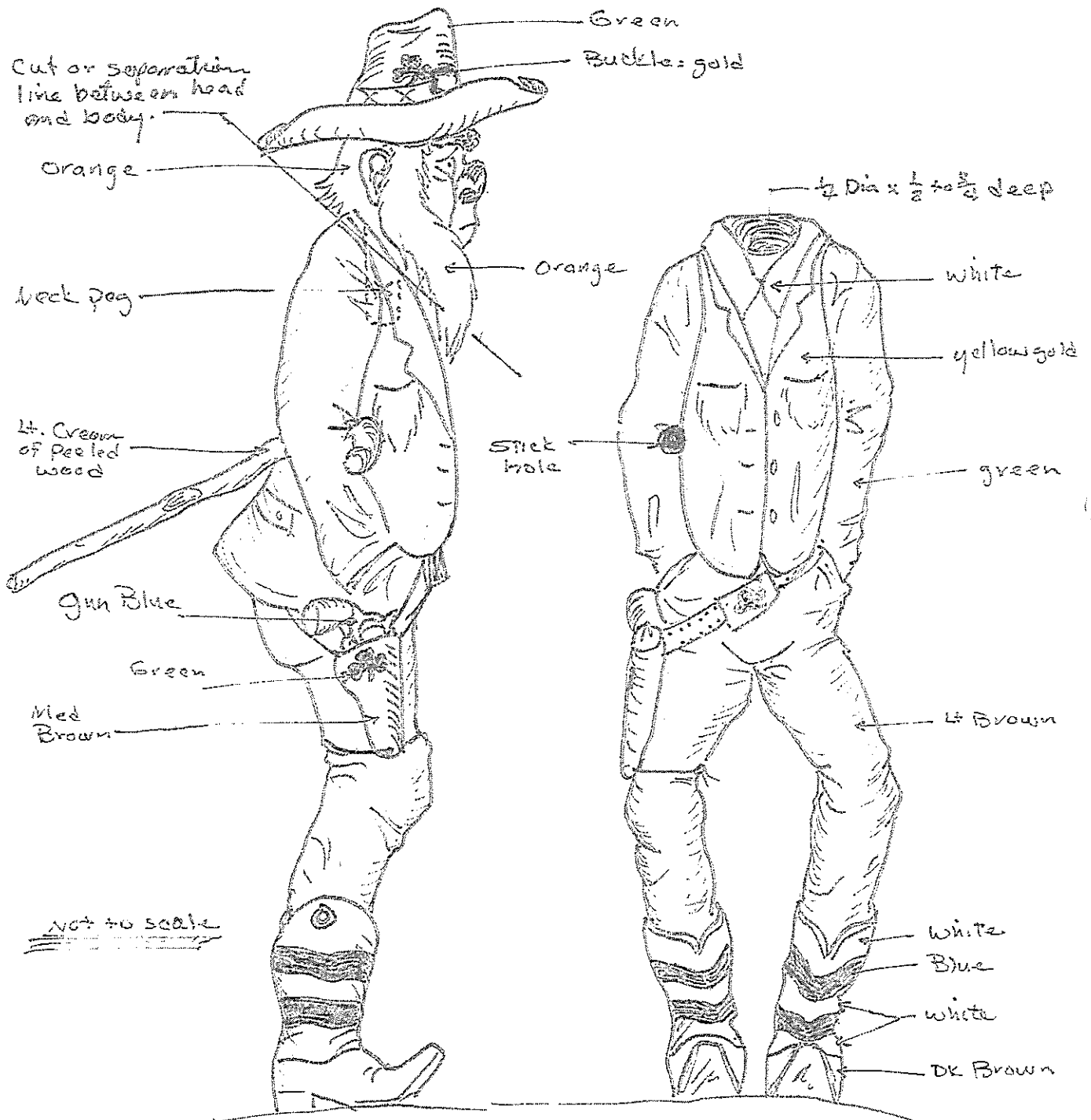
Table1

9/3/2002

Field1	Field4
WOODCARVERS WORKBOOK	AUTH GULDAN
Woodcarvers Workbook	auth Guldán
Woodcarving Adventure Movie Caricatures	Auth Maxwell
WOODCARVING TECHNIQUES AND PROJECTS	JOHNSTON
Woodcarving with Rick Butz	auth Butz
Woodcarving with Tom Wolfe - Bears and Bunnies	auth Wolfe
Woodcarving with Tom Wolfe - Desperados	auth Wolfe
Woodcarving with Tom Wolfe - Goes to the Dogs	auth Wolfe
Woodcarving with Tom Wolfe - Penknife Carving	auth Wolfe
Woodcarving with Tom Wolfe - Robed Gnomes	auth Wolfe
Woodcarving with Tom Wolfe - Wood Spirits	auth Wolfe
WOODCARVING, SCANDINAVIAN STYLE	AUTH REFSAL
WOODSPIRITS	AUTH WOLFE
YOU CAN WHITTLE AND CARVE	AUTH HELLUM AND GOTTSALL

COW BOY LEPRECHAUN-2003

By Matzke



Head is carved separately and extended neck is stuck into body. Extended neck need be $\frac{1}{2}$ - $\frac{3}{4}$ inch and $\frac{1}{4}$ inch thick. It can be cut to fit. Walking stick carved separately and put through hole drilled into arm.

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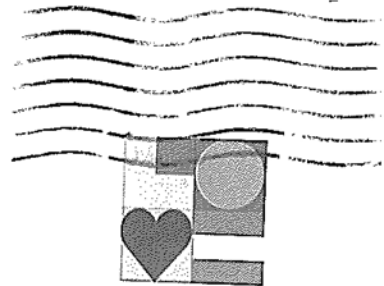
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BEGINNING WITH A FINISHING

Recently I met with Art Tokach and he provided two articles for the newsletter. The first is on how he does his finishing on carvings. The second is about the setup of our annual show. Here are his articles:

FINISHING A CARVING

One of the most often asked questions at Shows & Demo's and even by members at our meetings is; What kind of wood did you use? The second most asked question is, How did you finish it? Or, Did you use _____ to finish it?

If the person asking is from the General Public and doesn't have a notepad or notebook in their hand, what ever you tell them will probably be forgotten by the time they reach the next table and certainly by the time they leave the room. You don't need to go into too much detail but NEVER slough off the question and NEVER tell them anything that comes to mind just to get rid of them.

This method of finishing is quite simple and has no secret formulas or difficult to find special finishing materials and I can use it either on woodturning or a woodcarving. I've used it on basswood and on butternut with equal success. This finish can be used either on relief or chip carvings. You can also use it on in "the round carvings." I'm not a pro-finisher and I've has some failures early in my carving and some that are not OK to the viewer's eye. But then I only work for my own enjoyment as I don't sell, so I'm the only person who has to like it. I could throw it away if I wanted to but I have never done it. To me, mistakes are lessons to be remembered and learned from, and negative responses have a lot of truth in them. **HEED THEM!**

Many of the pro-finishers start by telling you to "sand smooth before applying a finish." How's that for general instructions? I found long ago that the best smooth surface is attained with sharp tools. Leaving tool marks, if skillfully done, adds character to your work. Torn wood is a sign of a dull tool, take the time to sharpen it. If cone correctly it will save a lot of sanding time and dust. I start sanding with 120 grit alum oxide and advance to 220 and finally ending with a 400 grit paper. Of course you don't want to ruin the crisp edges of a chip carving by sanding. Any sanding is done before the pattern is drawn on. I only use an eraser to remove any left over pencil marks.

For my sanding, I just use a 9" strip of abrasive cloth folded three (3) times and my fingertips with the sand paper to do 90% of my sanding. By spraying with water or wiping with a wet rag just before the final sanding, the water will raise the fibers and they can be sanded away leaving a mirror smooth finish. There are various sanding devices sold or that you can make. Find on that suits your needs and your pocket book and use it.

I use "Deft" Satin Gloss Clear Wood Finish for my first coat as a sealer. It is a brushing lacquer, it has a 30 minute drying time. Be sure to work in a well ventilated area or outdoors if temperature is above 45degrees F. I apply the Deft with a white China Bristle brush. I use the brush so it will reach all of the undercuts and end grains. I store the brush in the can between finishing sessions so no brush cleaning is required and when the can is empty, the brush goes into the round file along with the can! You may need to cut off the end of the handle to make it fit. And wearing latex gloves makes for easier cleanup of your hands. With care they can be used several times. After all this is not brain surgery.

After that first coat has dried for about 2 hours, I use a fine plastic hand pad to remove any high spots or runs and dust particles that may have attached themselves to the work. If you do not remove these dust particles after each coat they will build up as each coat is applied and can become quite large. 0000 Steel Wool could be used, BUT, I've not had good luck using it. I have found that it Leaves small steel particles in the wood which could rust causing discoloration.

I then begin to apply two to four more light dusting spray coats of the same "Deft" product. I rub each dry coat gently with the plastic hand pad between each coat. You should also wipe it with a "tack cloth" before applying each coat. The light dusting coats will insure that you don't get any runs or sags.

If you only desire a clear coat, your finishing is completed, go on to your next project. If you desire some color enhancement continue to read.

Staining is only done to enhance undercuts, carved cuts etc. I use a product I get at Menards's called "Wood Kote-Jel'd Stain". For butternut or basswood I use "Dark Mahogany" color. The product is similar to very thick paint. I brush it on using a stiff solder brush.

Again, to force it into the undercuts etc. I immediately wipe the stain away with a paper towel leaving the stain in the grooves and/or undercuts. Finally, I wet a paper towel with paint thinner and wipe all of the high sides to remove the stain from those areas. NOTE: DO NOT allow the stain to dry on the flat surfaces. I again go over all the places I wish the stain to remain with a dry brush. After an overnight drying time I apply a final spray coat with the "Deft" to protect the stain. After that I can either hide it or display it with pride.

This is only one method of finishing, but it is my favorite. I have tried a mineral oil finish with good and bad results. And I've used shellac as a finish with the same final results. The important thing is to start with a smooth surface and then protect that surface. An extra few minutes spent sharpening your tools or sanding is time well spent. It may take a failure or two before you get that finish you can be proud of, but, stick with it and learn from those mistakes. (Art)

YOU SHOULD BE IN MARKETING

After years of inviting my Family Doctor to our Fall Woodcarving Show, he recently told me that he had visited this year's Flickertail Woodcarvers Show, the first I'd missed in 33 years. He told me how he was impressed by the quality of the work and the camaraderie that the carvers had for each other. He said everyone was busy and were having fun talking and visiting with each other. I then asked what he thought of the overall set-up of the show. He was quiet for a minute and then asked what I meant. I went on to explain that we had found out several years ago that this is a social event for the carvers and set the tables up so that the public would view the carvings on the tables better while we were in the background whittling or carving or just enjoying each others company. In this manner we didn't holdup the viewing line while we chatted with our friends. After all, some of us can talk forever about carving. If we encounter a friend that is more talkative we invite them inside the circle for any detailed carving instructions or for any long winded conversations.

He noticed that the dealers were outside of the tables and asked about that. I told him that choosing a tool or a book takes more time so we give the customer all the time they need to make a smart purchase.

He then asked where we had come up with this idea and I told him it was a home grown idea that seemed to work for us and that several other clubs have adapted it for their shows.

I then pointed out something he couldn't have seen because it happened before lunch. I told how we take advantage of the slow show times and have Mini Carving Classes from 8 to 11 AM where a skilled carver presents a class and possibly two on carving.

He then commented that it must cost a fortune to be involved and I told him that almost all the money goes toward the two lunches and dinner we consume there, another social event.

His final words were, "You guys should be in Marketing"!! I added, "We already are"! (Art)

DONATION AND SALE

I had the opportunity to visit with Art Tokach this February and he told me that he intends to donate many of his carving items and cutouts to the Club. His desire is that we have an auction or sale. I promised him we could do that. It won't happen for a few months as things have to be gathered and organized first. Then I have to let everyone know through the newsletter release. I want to thank Art for this generous offer.

REMINDER ON CARDINAL CLASS

Remember that the Cardinal Class being instructed by Frank Koch is on March 29 & 30th. 8-5 (Sat) and Noon-5 (Sun). At this time, I have no information on how full the

class is. The cost is \$24.00 which includes blank and eyes. If interested call Frank at

CHRISTMAS PARTY

A major problem has surfaced in regard to our Christmas Party. The site, American Legion in Mandan, ND, has closed it's doors. We are already addressing this concern and rest assured, we will have a party. The ones in the past have been very enjoyable. During the February Meeting it was voted on that we also have a Hay Ride for the members and spouses/friends. I've been on this particular ride along with my spouse and we enjoyed it a great deal. More to come on this topic.

JANUARY 8, WHITTLE-IN

This whittle-in wasn't attended well, but those who attended were exposed to color basics and mixing along with other painting information for carvings. Brushes and paint were supplied. You even got to keep the brushes. Stan Skarphol instructed.

JANUARY 18, MEETING

Attendance for this meeting wasn't great, but those who did attend commented that there was no project. Your Newsletter Editor is sorry about that, but no one came forward and volunteered to instruct. Your editor was ill and couldn't attend.

NOTE: I now have volunteers to cover all meetings and whittle-ins through May 7th. There will be no meeting on May 17th as the Zoo has an event taking place and there is no space available that date. I need instructors for the summer months, June 4th, July 2nd, and Aug. 6th. These whittle-ins will be held in Shelter #4 at Sertoma Park starting at 5:30 PM. I also need four (4) whittle-in and three (3) meeting volunteer instructors for the rest of the year. Ron Holtz has taken the 20th of Sept. Please do not hesitate to step forward and render your services for the benefit of the club.

FEBRUARY 5, WHITTLE-IN

Frank Koch instructed on his specialty (Love Spoons) it was a fun project. A heart shaped spoon with a flower at the top of the stem (handle). My wife Diane is getting quite a collection of these spoons. She looks forward to one each Valentine's Day.

SICK CALL

As of 1-21-03, Cleo Koch was reported still under the weather and John Opp was in Rochester MN. We wish them speedy recoveries and they are in our prayers. Send a card or give a cheer up call.

FEBRUARY 15 MEETING

Bob Matzke presented the project, a reduced version of the Folk Art Angels from the Shawn Cipa book. A

pattern and instructions for carving and painting were provided.

President Elect-Ed Horning called for a short meeting to be held. Items discussed were;

TREASURER'S REPORT; Ron Holtz reported that we have \$2950.00 in our account. Rpt. was accepted.

AUDIT TREASURER'S ACCT. Warren Schlecht was directed to audit the acct. The acct. was found to be accurate and Rpt. was accepted.

MEMBERSHIP; Stan Skarphol reported that we have 102 members as of this date.

NEWSLETTER; Bob Matzke reported that the next issue will be printed around the 1st of the month. It was also reported that there are instructor openings as was printed above in the 1-18-03 Mtg. Info. If you can volunteer please call Bob at _____ If you need assistance in procuring wood, sawing, etc. this can be arranged for. We really need your assistance.

DUES; Motion was made to finalize an earlier discussion and desire to raise dues by the E-Bd. It was voted to raise the annual dues to \$15.00 for the year of 2004. This is up from the historic \$10.00 which no longer covers the costs of printing the newsletter.

REMINDER ON PAYING DUES; It was voted that any member who has not paid his 2003 dues by the end of March, 2003 will no longer be carried on the membership roles and will not receive copies of the newsletter.

COFFEE POT; It appears that our old pot has bit the dust. Purchase of new pot was authorized and Ron Holtz will handle himself. He felt that there was little need for a research, finance and assistance committee to help him make the purchase. (Smile!)

ANNUAL SHOW; Frank Koch reported that we have the show booked with the Doublewood for Oct., 2003 and Nov., 2004. After that we will have to deal yearly with them on a show date. No advance setting. It may be to our advantage to move the show to another season. The E-Bd. Will investigate this concern.

CLASSES FOR SHOW; Frank Koch reported that he is still trying to line up classes for the show. He has several leads and needs time to contact. He was given the go-ahead to make the selections and confirm with instructors and then report back to the E-Bd.

SITE SEARCH COMMITTEE; Our contract with the Zoo will end May, 2003. Many members like meeting at

the Zoo, but some have a problem with the lighting. So a search committee consisting of Bob Pedigo, Stan Skarphol, and Jim Lindseth was formed to research our schedules and needs for present and future. They will then assess different sites that might fulfill our needs and report back to the E-Bd. If you have information or concerns, you are to contact any of the above three and they will make the necessary contacts. We don't want to offend anyone, but we must go through our diplomats.

SUMMER MEETINGS/SHELTER #4

Ed Horning informed us that he would make contact with the Parks & Rec. Dept. to secure the use of Shelter #4 on the first Wednesday of June, July, & August for our summer meetings. The times are 5:30 Pm to when-ever. It is our plan to improve these sessions over what we've had in the past. We will have projects and snacks if possible.

NEWS FROM SAKAKAWEA CARVERS;

On Feb. 22nd a special session was held at the MEC. Bldg. In Garrison, ND. Cliff Rime presented a class on carving a caricature rabbit playing a drum. Similar to the TV commercial, but not quite the same. Carvers from Minot, Garrison, Washburn, Bismarck and Cleveland were in attendance. It was a really good project. We even learned that Mitch Olson has been out harvesting deer this winter. When ask what his weapon of choice was, he replied " My pickup of course." We understand he's our looking for decals for the fender when it gets repaired. He never did tell us how many it took to become an ACE. We're just glad he wasn't injured.

LOCAL MEMBER TO INSTRUCT OUT OF TOWN;

Bob Pedigo has been ask to instruct at Fargo, ND on Mar. 2nd, 2003 doing his little Scottie Dog. He will also be doing a mini-geese at Devils Lake on March 8&9, 2003.

BAGA -ARTISTS CORNER; Feb. 2003 Issue;

I was reviewing the Feb. 03 issue and saw where BAGA is having it 2nd Annual Spring Sale for Art Work. Anyone can get a table and sell previously owned, original art or prints or frames. I would expect that woodcarvings could be sold as it's an art form. I would think that a percentage of sales goes to BAGA. If interested you can contact BAGA at 422 E. Front Ave. Bismarck, ND. 58504

WINNIPEG WOODCARVERS WEEKEND;

This event is scheduled for May 2-4, 2003 in Winnipeg, Manitoba, Canada. Site is the St. John's College, Univ. of Manitoba Campus. The classes sound interesting and art taught by several of our Canadian and Eastern ND.

members. Here's a sample: Cowpoke Character by *Barry Bell*, Whitetail Buck Relief by *Rick Brereton*, Polar Bear by *Ron Davidson*, Jolly American Santa by *Gerald Ekern*, Santa Plate by *Nancy Larson*, Realistic Face by *Bob Lawrence*, Wood Spirit by *Robert Leclair*, Common Loon by *Larry Longtine*, Red Fox by *Gary Paulsen*, Folk Art Painting by *Rose Tanasichuk*, and Nuthatch by *Don Young*. For further information call Rick Brereton at

28th RED RIVER VALLEY WOODCARVERS SHOW;

Bob Lawrence has ask that I remind all the Flickertail Woodcarvers of the RRVWC Show. Here goes: The show is in Fargo, ND on April 11, 12 & 13, 2003. Rooms are available at the Doublewood Inn, 1333 13th Ave. South in Fargo. Registration is \$45.00 and \$40.00 for non-carvers (meals). Classes are Rick Brereton doing a Grizzly Bear Relief-\$85.00, Ron Davidson doing a Polar Bear - \$10.00. Pat Moore doing a Flying Goose at \$10.00. There will be a carving exchange on Sat. Eve. For more info. Call Bob Lawrence at

SENIOR CARVING PROGRAM;

Stan Skarphol reports that he has had 9 carvers for 2 wks in a row now. They have a goal to carve small items and donate them to the Senior Center with proceeds to be used for the Meals Programs for Seniors who are in need. Carving sessions are on every Thursday from 1-3 PM

MEMBERSHIP;

Stan Skarphol wishes to thank all who have paid their 2003 dues and to remind those who haven't to do so. Dues are still \$10.00 for 2003. The money can be sent in check form to Flickertail Woodcarvers, Box 7473, Bismarck, ND. 58507. Some of our newest members are; Cindy Schuck, Gail Hayes, Barry Bell, Doug Emerson, Alton Fisher, Dave Goebel, Myron Gunderson, V.R. Gavvart, Allison Ramerth, Fred Zanders, Duane F. Nelson, Raymond Roemmick. It might be that some of the above were members in the past and have recently renewed their dues. Anyway, the best woodcarving has to offer goes out to you, welcome aboard.

GOING TO VACATION IN CRAIG, COLO.?

If your vacation plans take you to Craig, Colorado this June, 18-21, 2003, why not stop and take in the 4th annual Whittle the wood Rendezvous. From the materials, it is a chainsaw event. If you want to participate, you need to have a plan of your sculpture and entry form in by "April 25th". You will be notified if selected by May 2nd... You will also receive \$150.00 to help defray costs of travel. For more information you can call Craig Parks & Rec.

VOLUNTEERISM IS NOT DEAD;

I want to thank Dave Kingsbury for calling me and volunteering to do the March 15th project. It will be a Relief Carving of a Pony Soldier. It can be done within an hours time. It is a 7 ½ x 5 inch piece, which I have seen and I think that you will have fun working on it. Dave also has a matching piece (Native American) that would make some nice historic wall pieces. Maybe we can get him to volunteer for the follow up piece later on this year.

MEMBER'S CORNER;

I've been after Bill Buckingham, our member from Encinitas, California and a good friend of mine, to show me some of his work. He sent the photos, (See Insert) along with the tip about the plastic or glass shelves. Judging from the photos, its easy to see the advantages, Thanks Bill, enjoyed your work. Man, you have a nice place to carve. Even with my river view, I can't compete with the temps. Oh Well, if I get tired of carving I can always go fishing. Got you there!

If there are other members who would like their work or have some item of interest that they would like to share printed in the newsletter, just send me a photo with a little information about the topic. Its best to send close ups and not your total collection in one photo. I'm sure there is a lot of interest in what we are all doing. Like I always say, " If you don't share, then all you have is a secret, known only to you."

CARVING PRICES;

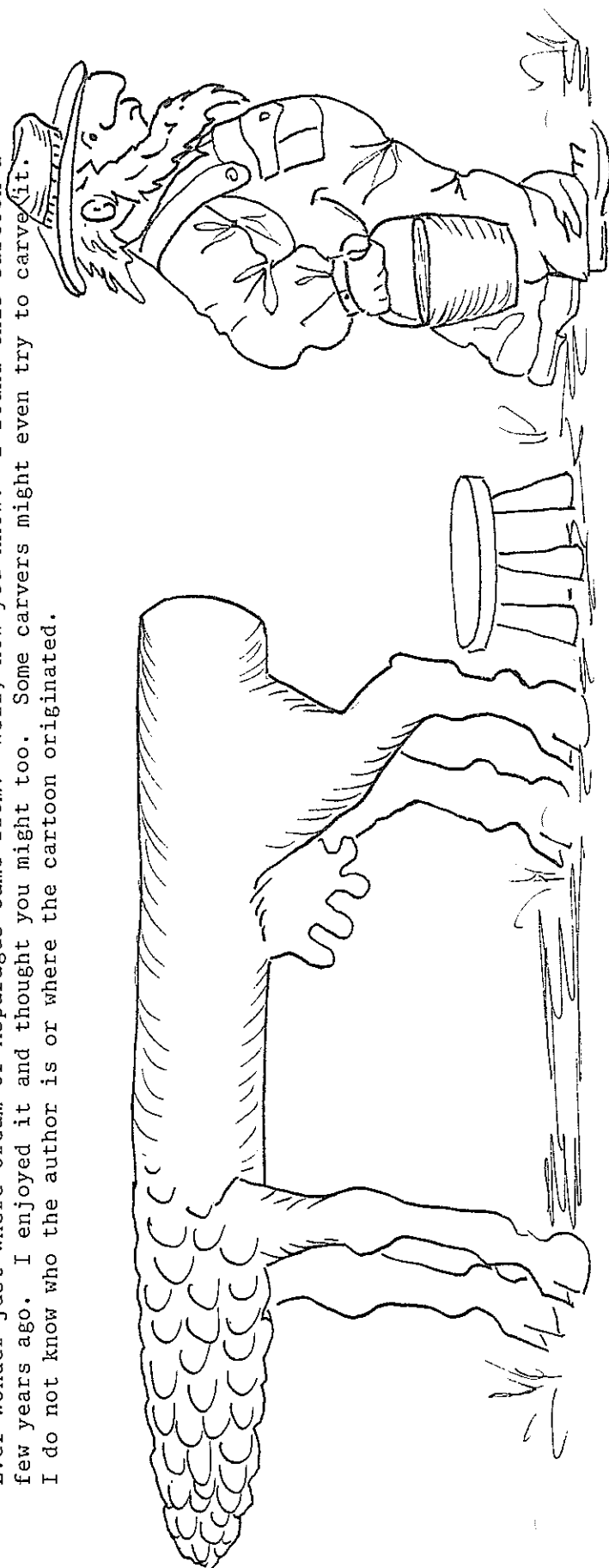
I had the opportunity to visit New Orleans this past Jan. While there, I visited the famous French Quarter with it's Bourbon St. , shops and almost anything one could think of. I even went on a Swamp tour. That was enlightening. Boy, have we evolved up here in the northern regions of the USA. I also went fishing on the Delta of the Mississippi River. That was really great. Caught lots of fish. But the main thrust for this article was some of the shops that carried carvings. Some of the carvings I saw were intermediate level and were selling for two or three hundred dollars. I saw many that were stylized and fair in quality that were selling for 500.00 to 700.00 dollars. There were a lot of Cigar Store Indians going for 300.00 to 500.00 dollars. They were mostly 3 ½ to 4 feet tall. But what made my knees weak was when I saw some detailed ducks. They were good, but carried a price of 4000.00 to 5000.00 dollars. I have seen a number of our club members who are doing that same quality of work. I ask myself just why were the prices so high there and not in North Dakota. The only conclusion I could come to was people. Not population, but numbers. People who have money and want to spend it on something to remember their vacations. During peak vacation times, New

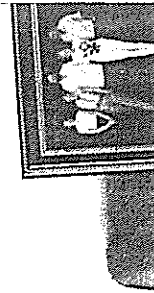
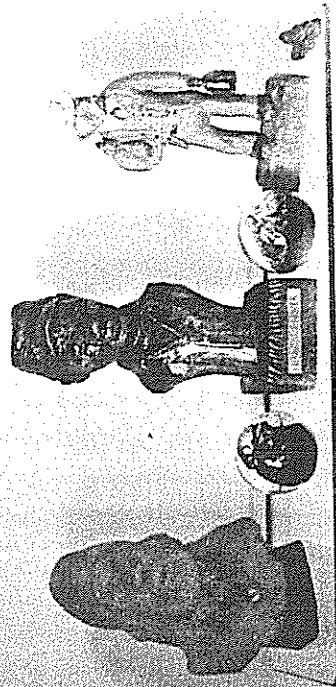
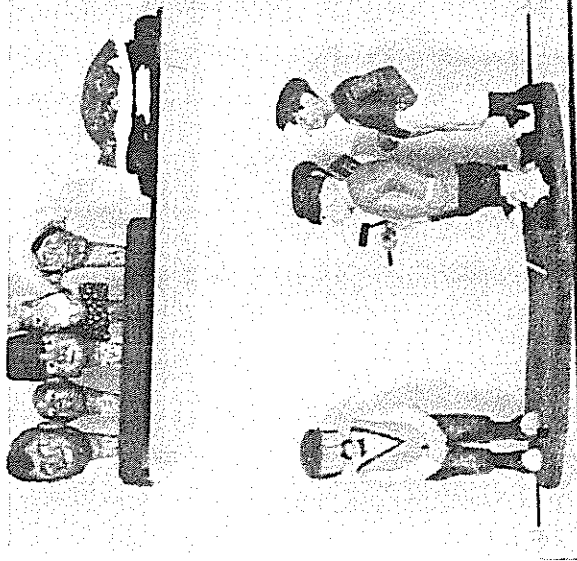
Orleans has more people than the whole State of North Dakota. While the local population doesn't have the money to buy, the tourists do. Using the six larger cities here in North Dakota as an example, what do we have that would promote sales? Fifty to seventy thousand population each, probably less. Not many who have the money to buy. We have a trade area around each city of maybe 100 miles and that is mostly farm land with one family per numerous miles. While it is said that we have the most millionaires in the US. How many are there really here? Ten to twenty or a few more. They didn't get that rich by spending so you can't count on them for many purchases. We don't have the tourists attractions that draw large numbers of people. We may have a little chance during the Discovery Days Events, Lewis & Clark. So if we want to sell for huge prices, maybe we need to move nearer to larger cities or events that draw people. If not then we shouldn't wonder why we get from 50 to 150 dollars for a carving. Maybe we just like doing the carving for the enjoyment. I once saw a t-shirt with the word "whining" on it with a circle around the word and slash through the circle. Maybe it was a thought directed at me. Anyway, I wouldn't trade living up here in North Dakota for any number of people, money or temps. I like the seasons and I like to carve. I'm satisfied. (rm)

CALENDAR OF EVENTS;

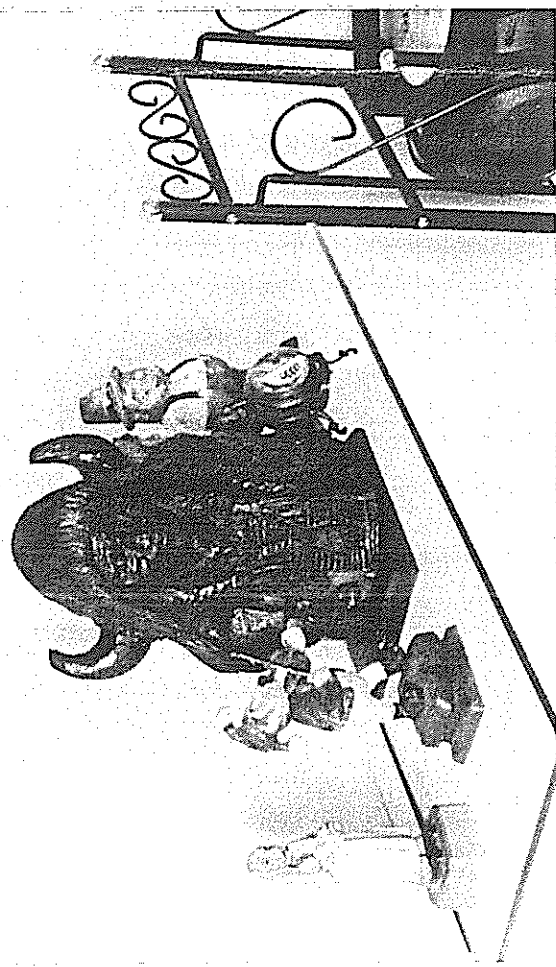
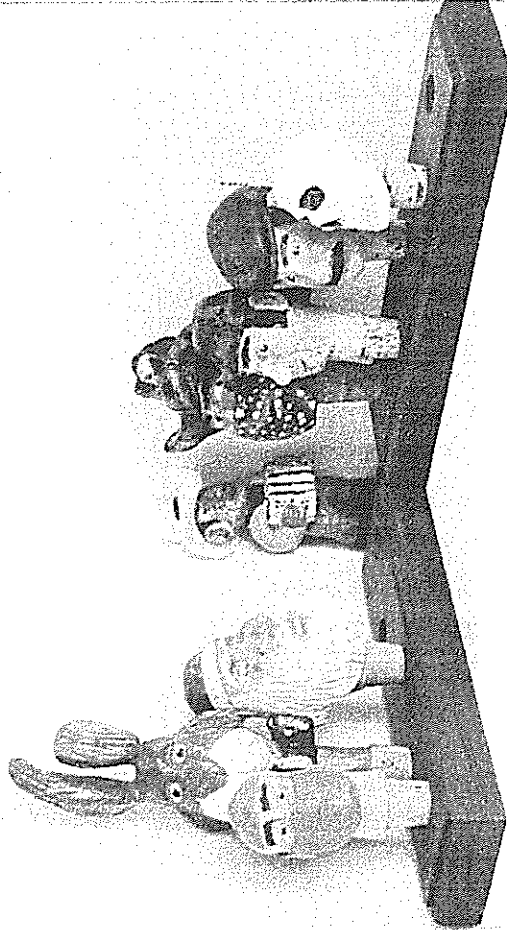
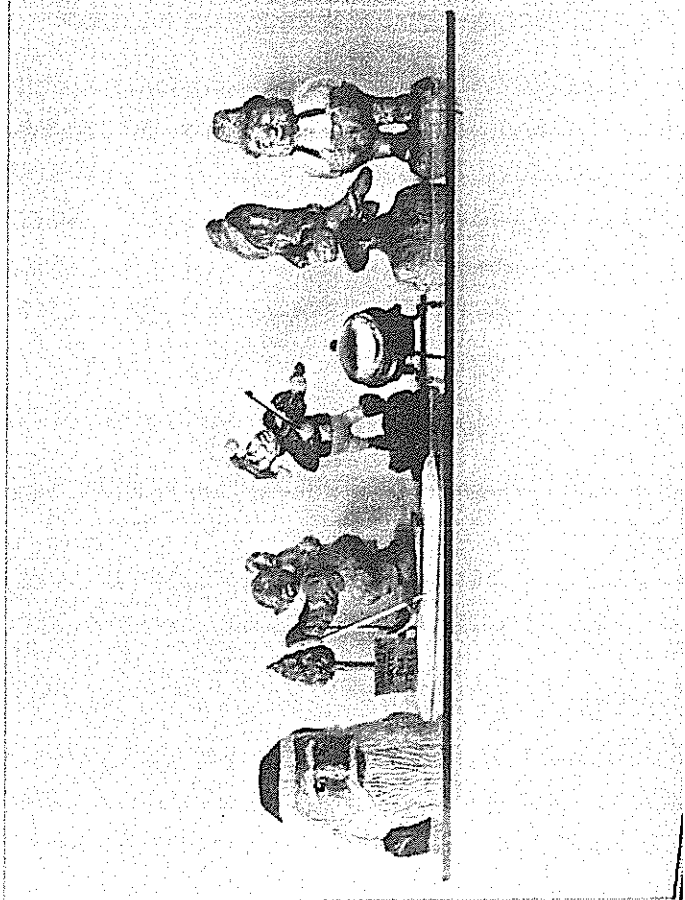
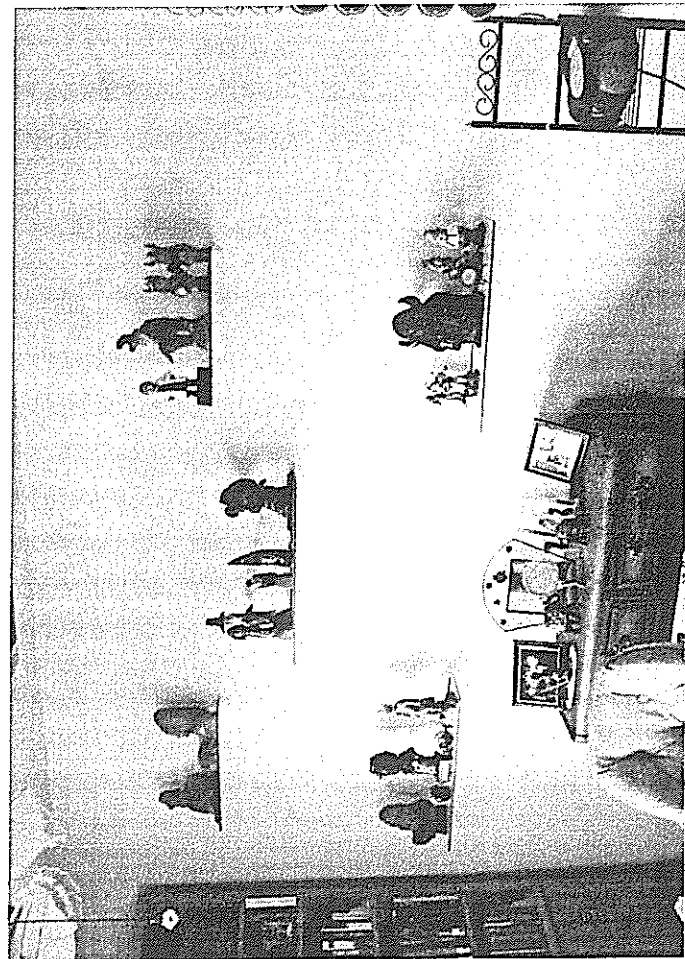
- March 5th Whittle-in 7-9 PM at Zoo, Vince Bitz
Instructing on Sm. Wooden pliers.
- March 15th Meeting 9-11 AM at Zoo, Dave
Kingsbury instructing on Pony Soldier
Relief.
- April 2nd Whittle-in 7-9 PM at Zoo, Ed Horning
Instructing on Golfing Santa.
- April 19th Meeting 9-11 AM at Zoo, Bob Matzke
Instructing on Flag Relief.
- May 7th Whittle-in 7-9 PM at Zoo, Bob Pedigo
Instructing on 4" basswood dolphin.
- May 17th No Meeting.....
- June 4th, July 2nd, and August 6th are summer meetings
and have no projects as yet.
- Sept. 3rd Whittle-in 7-9 PM at Zoo, Proj-TBA
Sept. 20th Meeting 9-11 AM at Zoo, Ron Holtz
Instructing on Halloween project.
- Oct. 1st, & 18th, Nov. 5th & 15th, Dec. 3rd. & 20th. Are still
In need of project leaders.
- Show to remember: April 11, 12, & 13th is RRVWC
Annual Show in Fargo, ND.
- Show to remember: October 11 & 12th is Flickertail
Woodcarvers Annual Show at Bismarck,
ND. Doublewood Inn.

Ever wonder just where Cream of Asparagus came from? Well, now you know. I found this cartoon a few years ago. I enjoyed it and thought you might too. Some carvers might even try to carve it. I do not know who the author is or where the cartoon originated.





This is the work and display design of
Bill Buckingham - California. Notice
his carving area in upper right - NICE!



This is the work and display design of
Bill Buckingham - California

THE CURLING CHIP

May/June-2003

THE NEWSLETTER OF FLICKERTAIL WOODCARVERS, BISMARCK/MANDAN,
NORTH DAKOTA AND SURROUNDING AREAS.

OFFICIALS AND EXECUTIVE BOARD:

President	Ed Horning
Past President	Mitch Olson
President Elect	
Secretary	Warren Schlecht
Treasurer	Ron Holtz
Membership	Stan Skarphol
Programs	Frank Koch
Property	Bob Pedigo
Librarian	George Schamberger
Member at Large	Ed Horning
Member at Large	Ron Torgeson
Newsletter Editor	Robert Matzke
Asst. Newsletter, Labels	Sam Lacher
Asst. Newsletter, Mailing	Mike Senger



THIS NEWSLETTER IS SPONSORED IN PART BY DAKOTA WEST ARTS COUNCIL. THE CONTENT
HEREIN IS DEDICATED TO THE ART OF WOODCARVING, MEMBERSHIP BENEFIT AND ENJOYMENT.

WHITTLE-INS ARE HELD THE 1ST WEDNESDAY OF THE MONTH, SEPT/MAY FROM 7-9 PM. REGULAR
MEETINGS ARE HELD ON THE 3RD SATURDAY OF THE MONTH, SEPT/MAY FROM 9-11 AM. MEETINGS
ARE HELD IN THE DAKOTA ZOO, BISMARCK TRIBUNE DISCOVERY BLDG. LOCATED AT THE SOUTH
WEST END OF SERTOMA PARK. SUMMER WHITTLE-INS, JUNE THROUGH AUGUST ARE HELD IN
SHELTER # 4 IN SERTOMA PARK FROM 5 PM UNTIL DARK.

FLICKERTAIL WOODCARVERS
P. O. BOX 7473
BISMARCK, NORTH DAKOTA 58507

TRANSITION TIME

Isn't this a great time of the year! Now we can look forward to doing the things we dreamed about for the last five months of winter. No more boots, gloves and parkas. No shoveling snow or low temperatures or cold winds. No Sir! Now we can look forward to somewhat warmer temperatures, sunburn, winds from the south and east (but not as strong). Our activities now consist of raking lawns, cutting grass, tilling and planting our gardens. We still have the winds. We have a real good chance of getting sunburned. And there are bugs and ticks. WOW! These two seasons both have their down sides. However, there were no bugs or ticks in the winter with their new disease threats. But you know there is one thing that each has in common. That is we could/can do our CARVING. Be it by a warm fire, or in a nice warm place out of the rain. So it really is a great time of the year.

Spring time does offer us a chance to formulate our New Year's Goals. You do remember making them. Now we need to make a schedule, even if we can't possible keep them, it's a starting point. You can start getting ready for the up coming classes and the Fall Show.

If you plan on taking a vacation, try working it around the carving interests of the area where you're going. But, what ever the season, continue carving.

TIP

To bring an old brush back into shape, first wash it in hot water. Then rub the fibers over the glue area of an envelope. Now shape the brush and let it dry until you need it. When ready to use, just rinse off the water soluble glue and you're ready to paint with a good reconditioned brush.

WORD FROM WINNIPEG

Received correspondence from Bob Lewer earlier this year. They have a small carving group called "HUGH'S WHO". They have seven members, meeting every Thursday afternoon at Hugh McVarish's Studio (think garage). They have been together for ten years and carve small projects that can usually be completed within two hours. They also conduct sandpaper carving classes at the local grade school. The projects are usually a River Otter. The students find this educational and enjoyable. The club members find it a challenge working with young people. It keeps them on their toes. This group consists of: Hugh McVarish, Bob Gow, Norm Lafrenier, Jack Motyer, Bob Lewer, (the above are members of the Flickertail Carving Club). The others are: Gord Bryce and Beat Butler who are members of the Adanac Club.

They have offered to trade us some ideas on small projects for club meetings. Its nice to hear from

this group and to learn what they are up to. Keep up the good work.

NEW MAGAZINE ON THE MARKET

The title is " Carving Magazine " and I think that every carver that every belonged to a club received a free copy. The issue I received was interesting and full of carving information. I'm sure that they will get a good number of subscriptions with this form of advertisement. The cost is in line and it appears to be a good deal.

My only fear is that there will be a great deal of competition between this new magazine and the existing " Woodcarving Illustrated ". We need to support both by subscriptions and sending in articles. We need to keep strong for the carvers of this country.

CARVING DISPLAYED IN WHITE HOUSE

Frank Koch was contacted by the Governor's Office to provide a carving to be displayed during the holiday season in the White House. Frank was advised the theme for this year's tree was birds, so he carved an American Robin that was selected for display.

Artists from all fifty states provided art for the tree, all with a theme related to birds. Each state was permitted five items, and most provided one item from each of five resident artists of their state. Types of items displayed on the tree, were glass, needlework, ceramics, woodcarvings, folded paper and even hand make felt from the wool of the artist's own sheep.

Frank and his wife, Kay, were invited to a reception and buffet at the White House which was held on December 4th. They viewed the White House Christmas tree and were greeted by Mrs. Laura Bush. An impressive selection of buffet food was provided in one dining room, along with an equally impressive selection of desserts in another dining room.

Frank and Kay ended the event by having their picture taken with Mrs. Bush. Even though security was extremely high, both of them thoroughly enjoyed their special White House visit. Congratulations Frank! And thanks for Kay's continual support for Frank and all his various activities. (See photos posted elsewhere)

TIP

If you use plate glass for mixing your paints and God Forbid, you should forget and let the paint dry – No Sweat. Just get a single edged razor blade window scraper. The paint scrapes right off, just like it never was there. PS – Experience rules that it is easier to wash off the paint with water right away.

BOOK REVIEW

"GUNSTOCK CARVING", By Bill Janney, Fox Chapel Books. \$19.95

The book title aptly describes the contents. The entire book explains the process of carving intricate relief designs in the stock, grip and forearm of a rifle or shotgun. The author describes tools and materials needed to complete the carving. Since the wood for a gunstock is usually very hard, he uses only power tools, and his personal recommendation is an air-powered high speed rotary tool with diamond or high speed steel bits. Speed of the tool is 350,000 to 400,000 rpm.

Two chapters show a step by step process of carving a fish scale or webbed design in the grip along with oak or acanthus leaves around the perimeter of the grip. This process is identical to carving in the forearm and patterns are included for either place. The detailed pictures the author uses along with his verbal description are extremely helpful in showing the carving steps and are very detailed. They include all the steps from putting the pattern in place to carving and final finishing with stain and clear finish final coat.

A separate chapter shows an additional start to finish description, with detailed photos, of carving relief scenes in the butt stock. Again all steps from pattern placement to finishing are covered. A very large selection of pre-drawn patterns are included in the book. The patterns are already drawn to the appropriate scale to fit the rifle. They could be enlarged or shrunk to fit any size. A gallery of the author's carvings are pictured in the book. It shows many examples of the fine work capable using this process.

I liked the clarity and detail of all the pictures which were included in this book. The step by step pictures were all in color and all were exceptionally clear. Sometimes in a wood carving book the pictures are not clear and the book doesn't really show the carving process well. This book is the opposite, with all sharp, clear color photos to illustrate the carving steps.

I give it a "two thumbs up". (Bob Pedigo)

MEETING INFORMATION

Bob Pedigo traded with Dave Kingsbury for the project at this meeting. Bob offered his Scottie Dog. Its still a fun project.

Frank Koch ask if the club would want to consider a soap carving class for non carvers and beginners at the annual show. No decision made at this time.

The fish decoy class being put on by F. Koch and B. Pedigo was discussed. It will be on May 17th at Bob's place. The cost is \$20.00. Let Bob or Frank know if you're going to attend soon.

Treasurer reported we have \$2800.00 in the account with a \$658.00 grant coming in yet.

Ed Horning instructed the April 2nd session, doing a Golfing Santa. No report from this gathering.

April 19, 2003 Meeting

Treasurer reports we have \$3200 in account.

Bob Pedigo, the chairman of the site committee discussed the information they had gathered. There was a two page list of possibilities for us. All had good and bad points. After much discussion, the group present voted to remain at the Zoo for another year. The Zoo seems to meet most of our needs with the exception of good lighting. However, we can bring our own lamps. Bob Pedigo was given authority to proceed with the contract and make payment of the fee.

The status of our Library was a topic of discussion. Our Library Officer is still not able to fulfill the functions and his wife ask that we come and collect the library materials. Bob Pedigo and Ron Holtz volunteered to do this. The materials were to be stored in the WWII Memorial Bldg. This was done. Books, cabinet and sharpener were moved. It was discovered that some of our books are still checked out. **PLEASE CHECK YOUR BOOKS...** if you have any that belong to the club please return them. Thank you.

Our raffle was discussed and we need to have a commitment from you who are willing to donate carvings by May 31, 2003. Let Ron Holtz or Mitch Olson know what the item is and it's value. Without this information we can not proceed with the police permit or get tickets printed. **REMEMBER YOU'RE JUST LETTING US KNOW NOW. YOU HAVE UNTIL JUST BEFORE THE SHOW TO DELIVER YOUR CARVING PRIZE.**

Your Newsletter Editor reported that he has need for articles. Anything will help. It gets terribly hard to print what the members want or need when they neglect to send in articles, patterns or talk with the editor. There is one bit of information that holds interest for this summer. Clara and John Yonker have suggested that we consider a soapstone class. She can get the materials where she vacations and bring them back with her. She will let us meet at their place on the river south of Mandan. The costs are very reasonable and it should be a learning experience for us. More to come on this.

REMEMBER THERE WILL BE NO MEETING ON MAY 17, 2003 DUE TO ACTIVITIES AT THE ZOO. WHY NOT TAKE IN THE FISH DECOY CLASS AT PEDIGO'S.

Gift Carving exchange, Rielly Lane won the Folk Art Angel Cutouts from Matzke at a previous meeting, and he made a very nice walking stick which was won by

Al Fisher, who in turn made a pierced heart carving that was won by Ed Horning. Ed will provide the next carving.

SICK CALL

This agenda item will no longer be printed due to new and very strict regulations on patient's rights. Without the express permission of the patient the club could be subject to a stiff fine.

However, there is always a way around things, you might see something like the following: John Opp sent me a letter stating that he is anxious to return to the club activities during the summer meetings. He says he has been doing some carving and is getting better each time. He says he has some projects that he thinks we will be interested in. Will show them in June. John, we will be waiting and looking forward to seeing you again.

TIP

Beware of hand lotion. We all know that carving and handling wood sucks the moisture right out of our hands. So its natural to head for the lotion bottle, Bad Move! The lotion soaks into the wood putting a film on it that collects dust and will not let the finish or paint adhere to the carving. Carve first and use lotion afterwards.

MEETING PROJECTS

Bob Matzke instructed the April 19th project, it was a Folded Flag Relief. It was a larger project than the short carving time allowed, but everyone got a good start and had enough information to finish at home. This was a nice project and when finished can be displayed in a number of ways.

The May 7th project will be instructed by Dave Kingsbury. It is a relief of a Pony Soldier. I have seen this project and it should be fun and will surely fill that blank space on you wall.

MEMBERSHIP AND SENIOR PROGRAM

Stan Skarphol, Chairperson informs me that we now have a total of 109 members. And the membership will continue to grow as we each reach out to that carving friend and bring him into the club.

Stan says the Seniors program is doing well, he has had a dozen carvers at the meetings which are on the 3rd Thursdays of the month from October through May.

While the Burleigh County Senior Center provides the space, it is our club, the Flickertail Woodcarvers that provides the tools, instructor, media and many programs. The Burleigh County Senior Center has a restriction on who can attend the Senior Program. Only those who are 60 years of age can use the building or be in the programs. That knocks out most of our

membership. What we need to do is get Stan to see if some of the seniors would consider becoming regular members. Anyway, we want to say thank you for the job you're doing Stan.

MEMBER INSTRUCTS AT ITV ART CLASSES

On March 18, 2003 Bob Matzke instructed a dozen high school students the art of carving. The ITV Art Program allows high school art students from the surrounding towns to participate in art via interactive TV. Each year in March they gather at Bismarck State College for a learning conference. Matzke takes the students who signed up for woodcarving through the history, basics, safety and actual carving of a project. Each student carves their own project from start to the finishing. The projects have to be small and time limited so that they can be finished, but all learn something new and have a finished carving project to keep or give to a friend. Matzke has been instructing this class for the past five or so years. Rain, snow or shine the students always show up on time and are eager to learn. Its surprising to discover the amount of talent that our young people have. As adults, we need to continue the exposure and keep up the interest so that the new generations prolong the carving art.

If you or your group does special instruction please let Matzke know, he will try and get it in the newsletter. Its important or our fellow carvers.

MESSAGE FROM MESA, ARIZONA

John and Clara Yonker extend their greetings to the Flickertail Woodcarvers Membership. Clara says that the owners of the Trail Riders Holiday Park gave the woodcarvers a building specifically for their use. They set up their saws and sanders and have storage space. They meet and carve two afternoons each week. The carving interest is growing and the Park may increase the building space for their use. Clara says there are several carving shows there. They attended the "Easy Bleeders Woodcarving Show" in Mesa on Jan. 24th. There were no sales allowed but admission was free. On Feb. 15 & 21st they attended the 13th Annual Desert Woodcarving show in Mesa. There were prizes, demos and admission was \$3.00. She says John Krantz was at this show and it was nice to see him there. Another show they went to was the 5th Annual Valley Woodcarving Show on Mar. 15th in Mesa.

Clara says that some of their members drive to the Valle Del Oro Park and have tools sharpened. This park is really big. They have a small lumber yard in a room plus special wood working and carving areas. The areas are set up with several Penn Dust Collections units.

The area is secure along with the tools. The wood carvers have fully equipped tables, chairs, wood burners, paints, files for patterns etc. She says that woodcarving is so popular there that each court wants to have its own site. Many are sending members to the Valle Del Oro Park to get the basis for their own site.

One of the more delightful classes they have attended was on a roadrunner. They had references and patterns. Clara and John sign off stating that they hope to see us this Spring.

TIP

Old nylon stockings are perfect for straining lumps and hardened particles from paint and varnishes. Simply stretch a piece of old nylon over the top of the can or bottle and pour liquid into another container.

TIP

Not for nails only, nail polish remover works well to release dried paint from acrylic brushes. Apply a small amount to your palm and gently rub the brush back and forth. Wash the brush in soap and water. Rinse the soap out and you're ready to start painting again.

CALENDAR OF EVENTS

May 7 th	Whittle-in 7-9pm at Zoo. Dave Kingsbury will instruct a Relief Pony Soldier.
May 17 th	No Meeting
May 17 th	Fish Decoy Carving Class, Contact Bob Pedigo
June 4 th	Shelter #4 Sertoma Park. Proj. TBA
July 2 nd	Shelter #4 Sertoma Park. Proj. TBA
Aug. 6 th	Shelter #4 Sertoma Park. Proj. TBA (Above 3 mtgs start at 5 pm. To Dark)
Sept. 3 rd	Whittle-in 7-9pm at Zoo Proj. TBA
Sept. 20 th	Mtg. 9-11am at Zoo Ron Holtz has Halloween project.
Oct. 1 st	Whittle-in 7-9pm at Zoo Proj. TBA
Oct. 18 th	Mtg. 9-11am at Zoo Proj TBA
Nov. 5 th	Whittle-in 7-9 pm at Zoo Proj. TBA
Nov. 15 th	Mtg. 9-11 am at Zoo Proj. TBA
Dec. 3 rd	Whittle-in 7-9 pm at Zoo Proj. TBA
Dec. 20 th	Mtg. 9-11 am at Zoo Proj. TBA
Show to remember: October 11, 12 & 13' 2003 is the Flickertail Woodcarvers Annual Show At the Doublewood Inn, Bismarck, ND.	

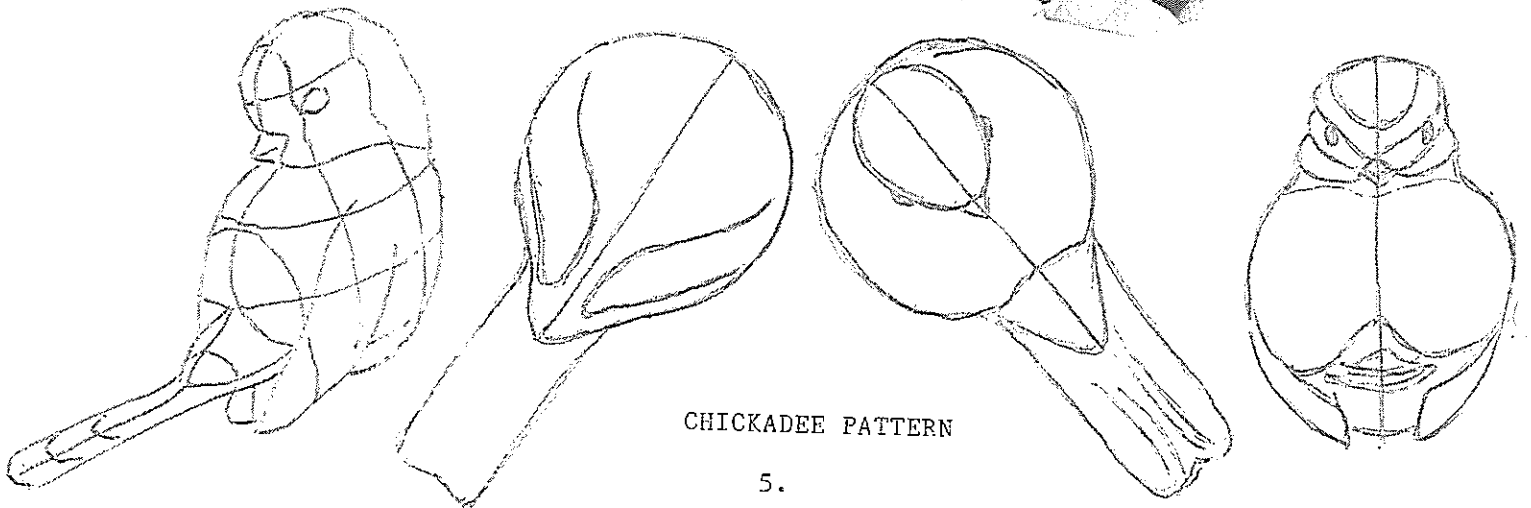
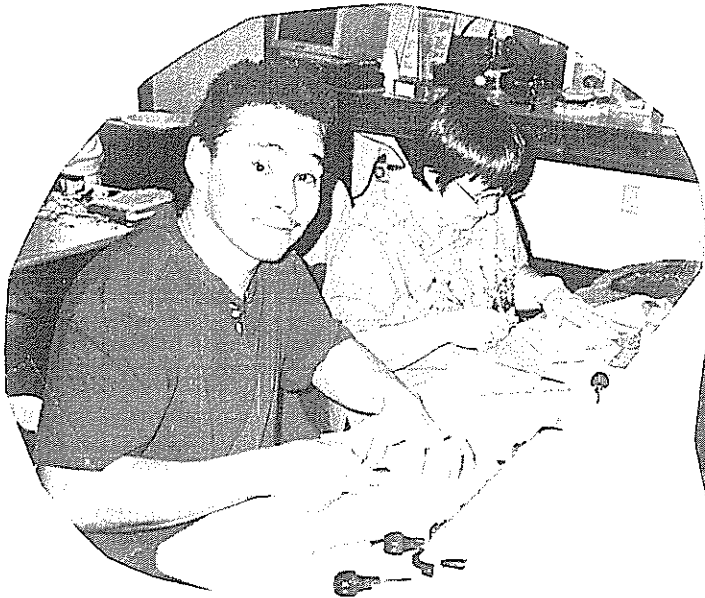


Frank & Kay Koch infront of White House Christmas tree (2002) Frank's Robin below.

Carving/Woodworking Idea;

Think about making a coat rack for your child's room or your den. Take a straight grained piece of hardwood about 6 inches wide. 3/4 inch thick is fine. Make a center line and then extend out 2 inches each side so you have a 4 inch wide piece lenght wise. In the center portion allow a 6 inch circle to exist. you will glue a relief carving in this area. It can be a dog's head or waterfowl head what ever. Route the edges and put on as many coat hanger as you need. You can put 4 hangers easily in a 3 foot piece and still have plenty room for the relief carving. Pre-drill holes matching the wall studs and install. Use inserts to cover the screw holes. I've made these with duck heads. *Ru*

Below are a few of the Happy Carvers working on the Relief Folded Flag project 4-19-03 (Rielly Lane, Cindy Schuck, Al Fisher, Perry Cook and Gail Hayes and Bob Matzke instructing.)



CHICKADEE PATTERN

THE CURLING CHIP

JULY/AUGUST-2003

THE NEWSLETTER OF FLICKERTAIL WOODCARVERS, BISMARCK/MANDAN,
NORTH DAKOTA AND SURROUNDING AREAS.

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THIS NEWSLETTER IS SPONSORED IN PART BY DAKOTA WEST ARTS COUNCIL. THE CONTENT
HEREIN IS DEDICATED TO THE ART OF WOODCARVING, MEMBERSHIP BENEFIT AND ENJOYMENT.

WHITTLE-INS ARE HELD THE 1ST WEDNESDAY OF THE MONTH, SEPT/MAY FROM 7-9 PM. REGULAR
MEETINGS ARE HELD ON THE 3RD SATURDAY OF THE MONTH, SEPT/MAY FROM 9-11 AM. MEETINGS
ARE HELD IN THE DAKOTA ZOO, BISMARCK TRIBUNE DISCOVERY BLDG. LOCATED AT THE SOUTH
WEST END OF SERTOMA PARK. SUMMER WHITTLE-INS, JUNE THROUGH AUGUST ARE HELD IN
SHELTER # 4 IN SERTOMA PARK FROM 5 PM UNTIL DARK.

FLICKERTAIL WOODCARVERS
P. O. BOX 7473
BISMARCK, NORTH DAKOTA 58507

SUMMER – OH YES!

Isn't it great not to have to wear cold weather gear just to carve. We can finally sit outside on our decks or in the shade and carve away. This may not apply to those who live in the land of sunshine all the time. But to us living in the northern plains, carving at such a time can be intoxicating.

This issue of the newsletter will contain your registration forms for the 34th Annual Show and other directive materials. If your form isn't included, please make a call to secure one. You will not want to miss out on this show. Details of the show will be included later on in this issue.

Speaking of shows, have you started working on your show carvings yet? If not, perhaps you might want to get started. The show is a mere 3 months away. Once you get stated carving please consider doing one as a donation for the club raffle. Call Ron Holtz at

and let him know what it is going to be and it's value. This will allow him to list it on the raffle tickets.

Don't have enough time to carve, you say. Sorry, I can't accept that. There are hundreds of times available each day to carve. All you have to do it take a knife and gouge along with you and a blank. 5 minutes here and 5 minutes there will accomplish a great deal. The only 2 times that you won't be able to carve that I know of are when you're entering modern times airports and if you have a physical ailment. Personally, I made a small wooden box to hold a knife, gouge, pencil and finger guard. I take it when I'm fishing, visiting, or going on a trip. If I'm bored with the surroundings and situation, I carve.

You will be surprised at what you can get done, All I ask is that you keep carving. /Rm.

CANE CARVING FOR SHOW DISPLAY:

Frank Koch made a good suggestion at the May Meeting reference the possibility of every one carving a cane for display at the 34th Show. This sounded like a great idea and was voted on to give it a try.

There would be only one restriction to the process. That would be the length. Canes are normally 28 to 29 inches in length with a handle. Rarely are they longer than 36 inches with completed handle. Any style of carving (design) will do. In fact the more different designs we have, the more interesting the display will be. Any type of wood can be used. You can secure wood

Confirmed - April/May 2004 for cane display at Vet. & Mem. Library.....

from a tree limb, a dowel, or carve from a 2 inch or less square stock.

Canes are always a good draw. We plan to make a really nice display setting for those we receive. We may also be able to put some on display at the Veteran's Memorial Library in Bismarck, ND. This would be at a later date. The Library display is still pending, but has a good chance of success.

Please give this request some thought. It must have your support to be successful.

5-7-03 PROJECT:

Dave Kingsbury instructed on a relief Pony Soldier carving. It was a good project. Great for a wall hanging display. He has worked up a matching piece, which he will present this Fall. It's a Plains Indian Warrior. This too looks to be a good project. We'll be looking forward to this project. Thanks for a good job.

POINTS TO PONDER:

Living on earth is expensive, but it does include a free trip around the sun each year.

Birthdays are good for you; the more you have the longer you live.

A truly happy person is one who can enjoy the scenery on a detour.

LOCAL WOODCARVER DIES:

George A. Schamberger, 63, Bismarck, ND. died 5-15-03. He was born in Devils Lake, ND. and attended schools there. He attended ND. State School of Science in Wahpeton, ND. and was an Army Veteran. George worked for NW Bell and AT&T until retiring in 1990. He then started working at Med-Center One as a Bio. Med. Tech. George enjoyed carving and served as our Club Librarian until his death. The Club will miss George's services and his super groomed mustache. The Club extends its sympathy to his family.

MARTIN BOGANOWSKI CARVES BEAR IN PICK CITY, ND.:

Martin, a club member from Washburn, ND. was recently recognized for his carving expertise. He carved a 9 foot standing bear from a lightning struck cottonwood tree for a friend. He started this project in March using a chainsaw. His finished project quickly

became the talk of the town. The story was covered by the Leader-News, in the May 15, 2003 issue (Washburn area newspaper) and the Bismarck Tribune, June 17, 2003 issue. Each issue contained a lengthy story and good pictures of the bear. Good Job Martin. /Rm.

5-17-03 FISH DECOY CLASS:

This class sponsored jointly by Bob Pedigo and Frank Koch was a success. Additionally, it was a lot of fun. 12 carvers attended. The sitting was in Pedigo's garage on a warm, sunny Saturday morning. Carvers managed to get at least one decoy finished. Some did more than one. When you view the attached photos you will see that a great many artistic liberties were taken during the painting stages. But the final results were impressive and doing something a little different is half the fun. We need to have more of these type gatherings to keep the club activities fun and interesting.

DID YOU KNOW:

In the 15th Century, bathes consisted of a big tub filled with hot water. The man of the house had the privilege of nice clean water. Then all the other sons and men took their turn. Next came the women and growing children. Last of all were the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying "Don't throw the baby out with the bath water."

This is suppose to be true, cross my heart. If you don't believe the above, how about the next one.

Lead cups were used to drink ale and whiskey. The combination would sometimes knock them out for a couple days. Someone walking along the road would take them for dead and prepare them for burial. They were laid out on the kitchen table for a couple days. The family would gather around and eat and drink, waiting to see if they would wake up. Hence the custom of holding a "Wake."

HAZEN ARTS & CRAFT ASSOC. 36 TH ANNUAL SHOW:

There were well over 200 entries in this show. Art of all types were on display by local artists. Warren Duncan of the Wood Turners Club entered several pieces for the first time. He also gave some turning demonstrations.

In the woodcarving section, Bob Matzke's entries took several cash awards and ribbons. More of our members need to consider entering carvings in this show.

Its great fun, there is a lot of talent and you can learn a great deal from what others have done. It is not a costly adventure either. If we want to keep woodcarving alive and growing in the art world, then we need to support shows involved with it. For more information contact Bob Matzke at

SOAPSTONE CLASS:

Have you ever wanted to carve stone? Well now you will have a chance. John & Clara Yonker will be hosting a class on August 16, 2003. The class will be at their river hide-away and will start at 9 AM.

You will not have to pay any registration fee. All you need to do is cover the cost of the stone that you use. Bring your own refreshments and tools. For a few dollars you will be able to accomplish something that you have always wanted to do. Don't miss this chance. It may never be available again.

This venture started many months ago during communications between Clara and your Editor. We were looking for new ideas and classes for the Club. When Clara mentioned Soapstone Carving, I thought it was something that would benefit the carving club members. Clara deserves the credit for this adventure in carving. She is the one who secured the soapstone materials and took classes so she was up to date on the processes. It was she who brought it back for Airz. So we could have it. It is her place that we will be holding the class at.

You must understand that we will not be carving huge chunks of stone this time. It is a primer for what is to come relative to you carving desires. Clara has provided information on the materials and what the class will be. She has also listed materials needed. See following:

Soapstone is talc-chlorite slate, and is heavier than most rocks. A fist-size piece weighs about 2.2 pounds. Other names for soapstone are oven stone, potstone, pipestone, or great stone depending on it's use. It is among the softest of all solid minerals. It looks slightly greasy and feels silky. It has a high fireproof quality and can retain heat, and has been used for ovens, lamps and cookware.

Soapstone is brittle and will break when dropped or bent. It is veined and will break easily in an area of uneven hardness or badly joined layers. Before carving the stone, you may wish to wet it to bring out the color and see if there is a natural pattern in the piece.

Working with soapstone is best done outdoors because of the fine dust. Safety glasses, dust masks and gloves can be worn for safety from dust and tool slips. Any old table or bench will work as a base, with rubber matting or carpet to prevent slipping when working on the piece. A wet cloth on the workbench will help keep the dust down. Do not blow the dust from your work. A soft brush will keep the dust brushed away gently. You may want to wear an apron if you wish to work in your lap. Working over a plastic bowl or tray will enable you to catch the dust if you wish to save it to put on your garden as it is a natural fertilizer.

Simple tools can be used for beginning soapstone work. A small hand saw or hacksaw, half-round rasps, riffler rasps, knives, wet and dry sandpaper, toothbrush, and small can of paste wax are basic tools to start with. Homemade tools can be made depending on the project you plan to work on. A hammer and chisels can be used to split a stone. Gouges can be used to shape hollows. A collection of files can be used. Just keep a metal brush available to clean the dust clogs from the fine teeth. Fine emery boards may also be used.

Rasps and files should not be used on wet stone. Sanding sponges may work when the stone is wet, but we haven't tried them. Old kitchen knives work just as well as a good carving knife. Blades dull very quickly when working with stone, so you will need a sharpening stone. It is recommended that you use old tools and blades.

Chalk, charcoal pencil and old ballpoint pens without ink or pointed nails all work to mark your pattern on the stone. A hand drill or power drill can be used to place holes or candle bases in the stone.

Use dry sandpaper from 60 to 400 grit. For wet sanding, use grits from 400 to 800 and even 1000 for the final smoothing. Steel wool, grade 000 can also be used for the final smoothing. Rub wax over the finished stone and buff with a soft cloth. Paste wax or even natural shoe polish will work.

In summary, we will : rough out the stone with a rasp or power tool. Keep the stone wet to cut down on dust., smooth out rasp marks with finer files, sand smooth, use wet-dry sandpaper in water to take out scratch marks, wax with any floor or car wax, or jewelers rouge if you have any.

Items to bring with you on soapstone carving day; folding chair, small work table, card table TV tray or lap board, insect repellent, sunscreen, coolers with you water, sodas, lunches and snacks.

List of soapstone carving supplies, tools, sandpapers, etc. Ice cream pail or shallow pan for water, safety glasses, dust masks, gloves, rubber mat or carpet piece, cloth to wet and tame dust, soft dusting brush, plastic bowl or tray to catch dust, small hand saw or hacksaw, rasps and riffers, flat and half round, sandpaper dry 60 to 400 grit, sandpaper wet, 400 to 1000 grit, old toothbrush, steel wool, grade 000, paste wax or neutral shoe polish, polishing cloth, hammers and chisels, gouges, metal brush, fine emery boards, old kitchen knives, old nails, chalk, charcoal pencil or ball point pen without ink, hand drills or power tools.

Clara also asks that you bring any soapstone carvings you might have as examples, woodcarving patterns (simple) and any rubberstamp patterns for etching.

Clara wants anyone interested in coming to give her a call at so she can give directions to her place by the river. She also said she will post some bright green signs with the code letters " W/C " on them so those of us who can't follow directions will be assisted. Clara has done a lot of work on this and it will be a fun time so lets all turn out.

CALENDAR OF EVENTS:

- July 2, Sertoma Pk. #4, Proj. TBA
- Aug 6, Sertoma Pk. #4, Proj. TBA
- Aug 16 Special Soapstone carving class at the Yonkers South of Mandan, ND along the river. Call Clara at for directions. This promises To be a good class. One not to miss.
- Sept. 3, Whittle-in, Zoo 7to 9 PM Warren Schlecht Doing a mouse carving.
- Sept. 20 Meeting, Zoo, 9-11 AM, Ron Holtz doing a Halloween carving
- Oct. 1 Whittle-in, Zoo 7-9 PM, Stan Skarphol doing a Pumpkin carving.
- Oct. 11-12-13 34th Annual Show at Doublewood Inn in Beautiful Bismarck, ND. Be sure to get your l Registration form in on time. This will be a Great show.
- Oct. 18 This meeting will not have a project, It will be Open carving (bring what you have) The intent of the meeting will be to wrap up the business of The 34th annual show.
- Nov 5 Whittle-in, Zoo 7-9PM, Ed Horning will do a Stylized lizard. You gotta see this one.
- Nov 15 Meeting, Zoo 9-11 AM Proj. TBA
- Dec 3 Whittle-in, ZOO, 7-9 PM. Frank Koch will do a Santa Ornament. (timing is right)
- Dec 20 Meeting, Zoo 9-11 AM, Proj. TBA

THREE THINGS THAT NEVER COME BACK, the spent arrow, the spoken word, and the lost carving opportunity.....

Events from other areas: The Wood Chippers Club of Jamestown, ND, will be holding their 1st Annual Show and Picnic at McElory Park. On Saturday, July 12, 2003 starting at 7 AM. There will be a pig roast, carving displays and a parade. Contact Jim or Linda Bender at [redacted] for more information., (This is a woodcarvers and wood turners show.)

ITEMS OF INTEREST FROM 6-19-03 E-BD. MTG.:

Much of the discussion was finalization for the 34th Annual Show. Typo corrections and last minute changes. We will be having a new event this year for the first time. We want to encourage children to become involved. We plan on a Soap Carving Class. This will be for youth from 5th grades up through high school. The youth must register by attaching a note along with their parents registration that they intend to attend. The classes will be on Sat. and Sun. from 2-3 PM. Tools and materials will be provided free. Classes will be limited to 12 students per class.

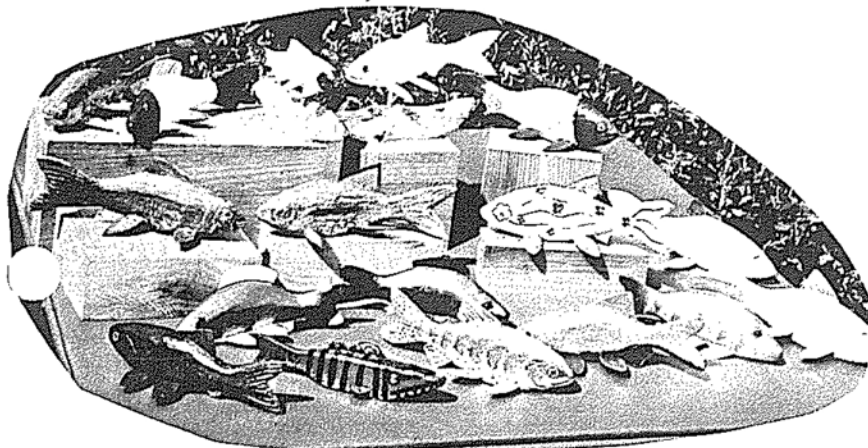
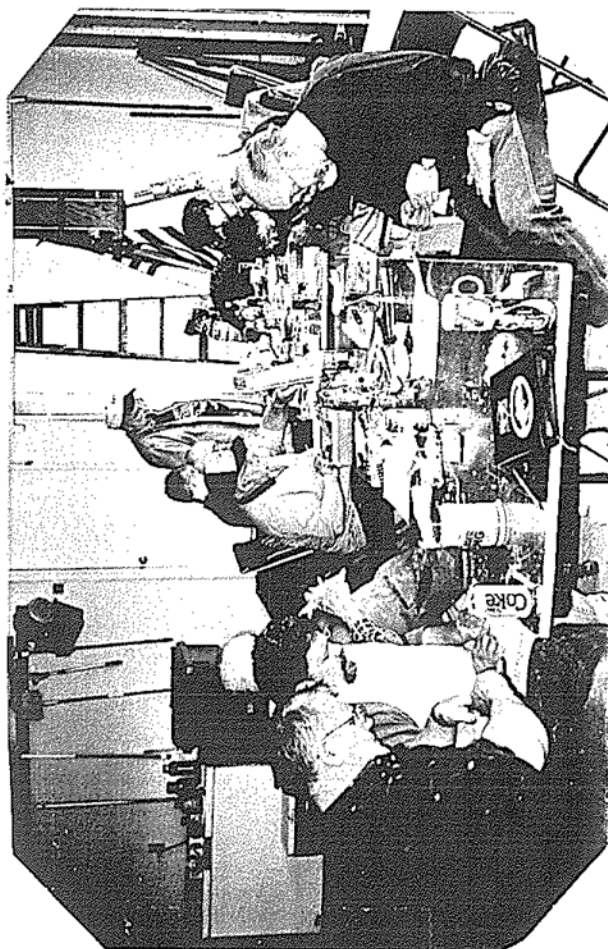
Sales have always been allowed at our shows, but we must stress that the selling carver is responsible for the collection of sales taxes. Bismarck is set at 6%. We will attempt to get special forms.

When you come, bring a drop cloth. If you need one you can purchase tarps locally for very little. Consider getting a roll of duck tape to keep it secured to the floor. This will help with cleanup.

It was voted on to move the Spring class to April and invite Pat Moore to do a Flying Goose Carving for us. The exact dates to be announced,

E-Bd Member Bob Matzke saw on TV where a Gary Franks of St. Germain, Wisc. did carving for the Annual Muskie Tournaments. His work was impressive. We elected to contact him and see if he was available for the 2004 Annual Show to be held in November. More info to come on this.

HAPPY CARVING, DON'T STOP!



60

34th Annual

Flickertail Woodcarving Show

at the

Doublewood Inn

Bismarck, ND

October 11-12, 2003

Saturday: noon - 5:30 pm Sunday: noon - 4:30 pm

FREE ADMISSION

Register for Door Prizes

Register for Beginning Woodcarving Classes

See Woodcarving Demonstrations

Purchase Raffle tickets

Woodcarving Supplies for Sale

Over 40 Woodcarving Exhibitors

Woodcarvings for Sale from Exhibitors

This year's featured carver is Peter Ortel, professional caricature carver.

Make copies of this poster and give to friends and post where allowable for public review.

REGISTRATION
34 th Annual Flickertail Woodcarving Show
 October 11 & 12, 2003
 Doublewood Inn
 Bismarck, ND
 Exit 159 & I- 94

Name _____
 Street _____ City _____
 State _____ Zip _____
 Phone _____ Email _____

Please complete the following by writing the amount for the events you plan to participate in. Note that the class size is limited to 12 and the workshops are filled in order of registration date and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor.

Peter Ortel	(Caricature)	Fri(day)	(Sat. & Sun. Morn.)	\$100.00	_____
Bob Matzke	(Angel)	<i>Folk Art</i>	Sun. Morn. only	\$10.00	_____
Mary Cripps	(Scrap Santa)		Sat. & Sun morn	\$20.00	_____
Bob Pedigo	(Fish decoy)		Sat. morn. only	\$10.00	_____

(Noncarving projects)

Gynnel Torgeson	Swedish weaving	Sat. morn only	\$ 10.00	_____
Gynnel Torgeson	Prairie Doll	Sun. morn only	\$10.00	_____

Basic registration fee:

Participating carver	\$35.00	_____
noncarving spouse	\$30.00	_____
extra table(if available)	\$ 5.00	_____

Total _____

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

You are responsible for collecting sales tax on the items you sell.

PLEASE BRING A DROP CLOTH TO CARVE OVER *Secure w/ duct tape.*

This carving show will allow you to sell your carvings at the show if you wish to. If you sell an item, another item should replace it. Pricing of carvings should be done by using a small tag.

I plan to participate in the **carving exchange** Saturday eve. Yes _____ No _____

Return the completed registration form with a check by October 1, 2003 to:

Frank Koch, Bismarck, ND 58503

Partial funding for this show from a Dakota West Arts Council

η_c

AGENDA:

Exchange of carvings

Drawing for prizes: 4 pm

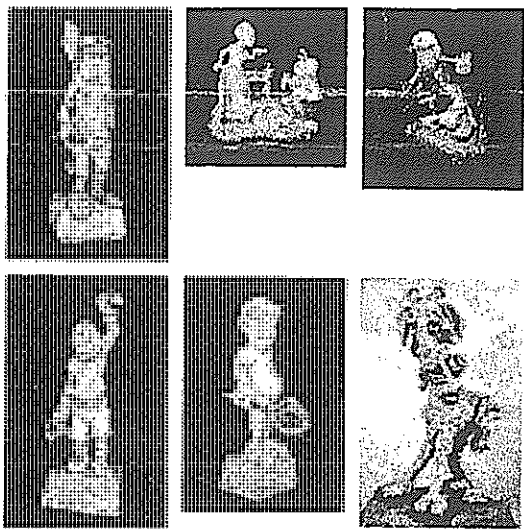
Bismarck, ND 58503

PETE ORTEL, is our featured carver this year. He was born in New York and was with the Fire Department for 21 years. His past times were spent sketching, carving and painting. He retired in 1987 to pursue his love for art. He always had a talent for cartooning and love for wood but when he combined the two by carving caricatures, it became his passion.

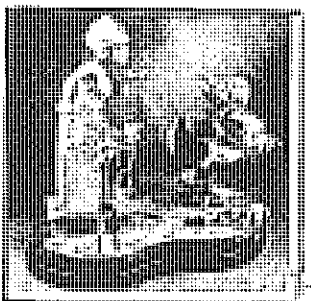
He was elected into the Caricature Carvers of America in 1992 and served as president of the CCA from 1996 to 1998.

He is the co founder of the Mid Hudson Woodcarvers Guild and a member of several woodcarving groups including the National Woodcarvers Association and the Affiliated Woodcarvers.

Peter's work is in private collections and has been featured on local television, several newspapers and national and international magazines. He has won many awards and has taught carving classes around the country. His biggest success to date was to win the Best of Show Award and People's Choice Award at the 2000 International Woodcarvers Congress in Davenport, Iowa. Because a caricature has never won this award before, it is a major breakthrough for caricature carving.



As an instructor, he stresses originality and he helps to cultivate the artist within each of us by encouraging students to stretch their ability and imagination.



While in Bismarck, Peter will instruct using a generic blank that he has developed that will yield as many as 12 different caricatures. The student will make their own selection and will be guided through the carving stages. To the left are some examples of Peter's work.

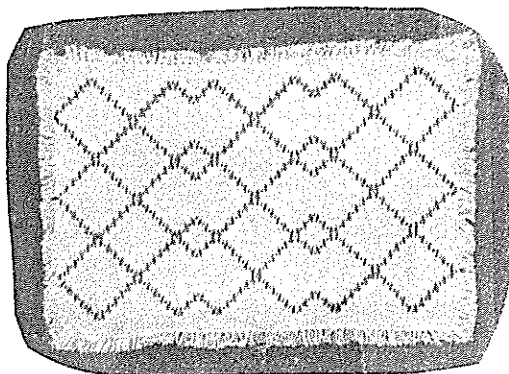
MARY CRIPPS, is another carving instructor for our Annual Show. She is a teacher for students with special needs in Grand Forks, ND. She has been carving for about 13 years, and specializes in Old World Santas. She also enjoys flat plane carving and carving in Cottonwood Bark. (Sorry, not pictures of Mary's work available.)

For our class, we will be carving Santas, either heads or full figures, from scraps of Basswood (two to five inches tall). The instructor will furnish the scraps. But if students have an interesting piece of wood at home they'd like to use, bring it along. We will not be working from patterns, but from our imaginations and the way of the wood. Bring knives, palm tools, and pencils. We will concentrate on the carving and try to send each student home with at least two fully carved pieces, so painting of projects is not guaranteed. The instructor will bring acrylic paint, just in case, but students must supply their own brushes. (Limit of ten (10) students.)

GYNNEL TORGESON, will be the instructor for the non-carving student classes at this year's show. Gynnel has been instructing classes at our shows in the past. She enjoys doing most crafts and has become very proficient in many areas. This year she will instruct two classes. Students are ask to bring a fabric scissor, all other materials will be provided. Gynnel is from Bismarck, ND.

Swedish Weaving, also known as Huck Embroidery will be the Saturday class. This needle art became popular in the late 1940's. Today crafters make couch throws, baby blankets, pillows and wallhangings, table liners, etc. The class project will consist of making a small decorative piece to use on a table or as a placemat using monks cloth and 4 ply wool yarn.

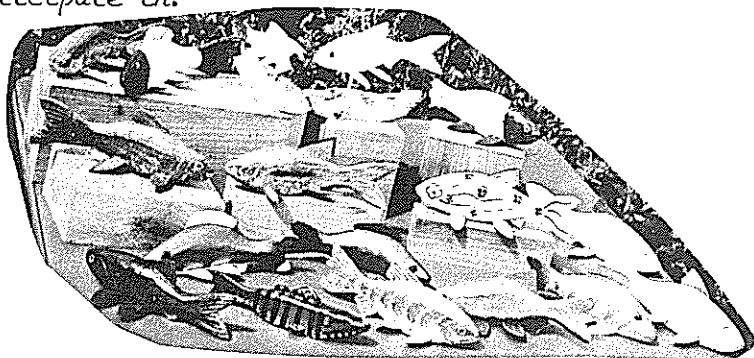
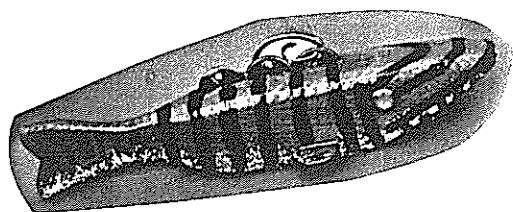
Prairie Doll, also known as the Wagon Train Doll will be the Sunday Class. Early settlers made these dolls while crossing the frontier. There wasn't alot of material available at that time and they utilized what was at hand and accomplished a great deal. Through the ingenuity of the pioneer women, the wagon train doll was created.



Swedish Weaving (above)
Prairie Doll to the left
both rected by Gynnel
Torgeson



BOB PEDIGO, will instruct the Saturday class at the Show. He will be doing ICE FINSHING DECOY LURES. This type fish decoys are Folk Art in a sense, yet very functional and are used daily in the Lakes and Rivers of America by ice fisherman who pursue the sport of spearing. Bob is from Bismarck, ND and a long time member of the Flickertail Woodcarvers Club. He has instructed throughout North Dakota and in Canada. This will be a class you will want to participate in.





BOB MATZKE, will instruct the Sunday Class at the Annual Show. It will be a "Folk Art Angel" in the "Shawn Cipa Style."

Students will be working from a roughout that will be finished off with separately carved wings. It will be approximately 10 to 11 inches tall when finished.

Palm tools and knives and a pencil will be needed. Make sure tools are sharp. Any other materials that are needed will be provided.

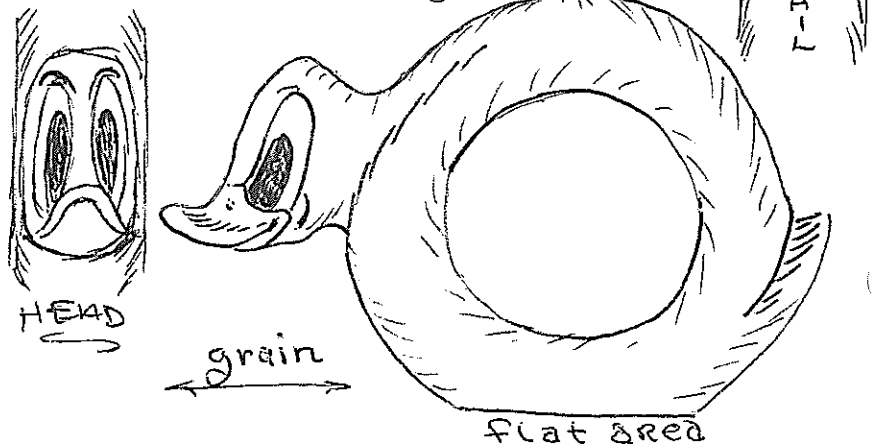
This class is designed so that anyone who has mastered the basics and wishes for more challenge or just wishes to have some plain fun carving will be able to complete the project.

Bob has been carving something for most of his life. In the 60's he carved for his taxidermy business, then in the 80's he began carving to relieve the stress of his police responsibilities. After 29 years on the Bismarck Police Department, he retired to a river front home south of Washburn, ND and continues to carve. He assists the Flickertail Woodcarvers as Newsletter Editor and arranges for or instructs a large number of the Club's meeting projects.

Bob has instructed classes in North Dakota, Fargo, Bismarck, Garrison, Hazen to name a few. His work has won many awards and ribbons at local art shows. If you want a fun project, this class is for you. Photo of project shown below.



Napkin Rings - $\frac{5}{8}$ " thick stock. Hardwood preferred. $\frac{1}{4}$ " hole. Round body ring. Carve head & tail - Use Veneer around eyes & bill - sand, stain and finish. Make a dozen for gifts. /RM



THE CURLING CHIP

SEPT./OCT., 2003

THE NEWSLETTER OF FLICKERTAIL WOODCARVERS, BISMARCK/MANDAN,
NORTH DAKOTA AND SURROUNDING AREAS.

OFFICIALS AND EXECUTIVE BOARD:

President	Ed Horning
Past President	Mitch Olson
President Elect	
Secretary	Warren Schlecht
Treasurer	Ron Holtz
Membership	Stan Skarphol
Programs	Frank Koch
Property	Bob Pedigo
Librarian	
Member at Large	Ed Horning
Member at Large	Ron Torgeson
Newsletter Editor	Robert Matzke
Asst. Newsletter, Labels	Sam Lacher
Asst. Newsletter, Mailing	



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FLICKERTAIL WOODCARVERS
P. O. BOX 7473
BISMARCK, NORTH DAKOTA 58507

34TH ANNUAL SHOW;

Our 34th Annual Show is a mere 1 ½ months away. It looks to be a promising show, with a verity of classes being made available.

Registrations are coming in on a regular basis, but there is still room in the classes. Because we mailed the original registration forms earlier than we have in the past, we are enclosing a follow-up form incase you may have mislaid yours.

As a reminder, you have the opportunity to get training on caricature carving with one of the experts, PETE ORTEL. You can carve Santas from scrap wood with Mary Cripps, who is known for her style through out the region. You can learn the art of carving Ice Fishing Decoys with club member; Bob Pedigo who has excelled in this area. You might wish to do some Folk Art carving on an Angel with club member Bob Matzke. For those who do not carve, we have opportunities to make Prairie Dolls or do Swedish Weaving with Gynnel Torgeson. We are also offering a soap carving class for those who have never carved or done very little carving.

You need to check the schedule for class dates and times in your newsletter previously issued. The important thing is to get registered. It doesn't matter which class you take, so long as you do. I can assure that you will have fun and gain some carving skills.

REMINDER.... Be sure to bring a drop cloth to carve over and some duck tape to hold it to the floor. In years past we have tracked carving chips all over the place. Once they get wedged into the carpets of the establishment, you really have to work to get them cleaned up. We have volunteer members staying after the show to do the cleaning job. Its really no picnic. This year lets give them a break and keep the chips on the drop cloths.

2003 RAFFLE COMMENTS, by Ron Holtz;

The 2003 show will be here before we know it and as in years past we offset part of the cost through our woodcarving raffle. Mitch Olson is handling the permits, printing, etc. I will be handling the sales end again this year. The raffle raised over \$1300.00 last year for the club. Because our grants from the Dakota West Arts Council have declined, we depend even more on the raffle proceeds.

I will be contacting each member by phone or in person regarding the number of tickets you are willing to sell. They will be mailed to you and the stubs and proceeds are to be returned to me. This has worked well

in the past. Mitch and I will also have tickets available for local members and you can always contact us for more.

We also need carvings for door prizes so please let Mitch or I know of your donations as soon as possible although the actual carving is not needed until the show in October.

Some of us are not very comfortable about selling raffle tickets, but the best way I have found is to take a carving with you as an example of the prizes being given away and the tickets sell themselves.

Our raffle permits requires us to track sales and proceeds, so please return the unsold tickets to me. It is also required that the stubs be filled out completely with full names, address and phone numbers.

We appreciate any and all efforts.

WOOD VENDER;

Our wood vender is Joe Jewett of Copperhead Road Logging and Lumber, Palisade, MN, 56469.

Joe has ask that when possible let him know your wood needs in advance. That way he doesn't have to guess and can assure you that you'll get what you need or want. So please check your supplies and contact Joe. Be it 1 ½ or 2 or 3 inch, by what ever thickness and length, let him know. Also if you want basswood or butternut. He will bring you order and if you desire, you can always purchase more.

BAGA 2003 FALL ART SHOW;

For those interested, BAGA will be hosting this show starting October 7 to 25, 2003. If you want to enter, secure an entry form and rules from BAGA at 422 E. Front Ave., Bismarck, ND. 58504. Take note that the entry form deadline is Sept. 26th. The last day for art delivery is 'Sept. 28th, from 1:00 to 4:00 pm.

POINTS TO PONDER;

There are 3 things that can never come back; The spent arrow or bullet, The spoken word, or the lost carving opportunity.

Most carvers can forget about the arrow or bullet, but we need to concentrate on the last two. Be careful of what you say. Instead of focusing on a negative aspect of someone's performance or ability, encourage improvement by emphasizing what they can do in the future to improve. Instead of highlighting the mistake or what they have done, capitalize on how they may do it better. Criticism doesn't have to be negative. Make it positive and geared for improvement. The receiver will be encouraged and more confident that they can do better. You'll have a closer friend.

With regard to the missed carving opportunities, our 34th Annual Show classes might just be what you do not wish to miss. No one is so good that they can not gain something else from others. Do you want to miss the opportunity?

ENJOYED WAHPETON CLASSES;

Local member and carver, John Yonker attended the Lloyd Meng class in Wahpeton, ND on June 28, 2003. He carved a 1st Mate and had a great time.

Eight people who winter (snowbird) with John and Clara Yonker, in Trail Riders Park, Mesa, AZ. Attended the Wahpeton Wood Carving Weekend. The name of the Mesa Club is Gambel's Quail Wood Carvers.

Photo of John Yonker included elsewhere in this issue.

LOCAL MEMBER DEMO'S AT JAMESTOWN, ND.

Cliff Rime demonstrated wood turning and carving fan birds for the 1st Annual Carvers/Turners Show on July 13, 2003. The Wood Chipper's Club sponsored the event in the McElroy Park in Jamestown. Cliff said the event went well and is sure to continue growing in coming years.

Perhaps this is another opportunity we may want to consider.

HOUSEKEEPING INFO;

Bob Pedigo has assessed the Library and Property policies and presents the following;

During the most recent property inventory, some of the club tools were unable to be located. The following is a restatement of our club property policy which has been in effect for several years.

Tools are to be used only for authorized classes, or can be used by members or visitors at a meeting or class. Tools and property, other than library materials, may not be loaned to members for use " off-site ". This includes all tools owned by the club and provided for use at the Bismarck-Burleigh Senior Center and all tools presently stored at the World War Memorial Bldg. Members may not take tools home for their own use, unless authorized by the club's executive board. In the event a club sponsored class is being held, the executive board should approve this as a official event and tools can be taken to the class location and returned upon completion of the class.

No tools are to be taken from their stored location unless approved in advance by the executive board.

The club library items are now being stored at the World War Memorial Bldg. In Bismarck. Our previous librarian was unable to continue his duties due to a serious accident and the books were moved at the request of the spouse.

I have now completed an annual inventory and have contacted each person who was listed on the sign-out cards for any books not present during the inventory. Most of the materials have now been returned, however some of the items can not be located. Some of the books recently returned were checked out for a period of several years. In one case the borrower has moved out of the area, is no longer a member and can not be contacted to check on the book.

Members should be reminded of our library loan policy that has been in effect for many years. Library loan items are to be signed out for a maximum of one month. Items should be returned at the Whittle-in or meeting approximately one month after check-out. For instance, if someone checks out a book at the October Whittle-in, then that item is due by the November Whittle-in. If checked out at a monthly meeting, then the item is due at the next month's meeting.

This process allows other club members equal access to borrow books. Another benefit is that the books are returned before they are forgotten about. When borrowing club materials, please consider other members who would also like to borrow them and return them when due.

SOAP STONE CARVING CLASS;

Those attending the class at the Yonkers riverside site on August 16th had a great time. Seven eager carvers took on the stone without hesitation. After an information session, they carved eggs, sheep, bears, fish and even fertility symbols. Hand and power tools were used. We learned that power tools were much better for rough work when not pushed. The drawback was the amount of dust them produced. Bob Pedigo made a very nice Angel fish and Bob Matzke made the ice age fertility figurine for a necklace for his wife. Diane really like the carving, but says it won't work....

If you haven't tried soapstone carving, think about it. Its really fun and the results are very rewarding. If you desire more information, contact Clara Yonker or Bob Matzke. (Two Photos included)

CLUB LOSES 2 MEMBERS;

It is with regret to announce two of our members passed away this August, 2003. Cleo Koch of Mandan was one of the club's charter members. Joe Johnson of Baldwin was one of our newer members. He really liked woodcarving and was willing to get involved with club matters.

We will miss them. Our prayers go out to their loved ones and families.

SEPT. WHITTLE-IN;

Warren Schlecht had 13 carvers working on mice. For two hours they were producing computer mice. It was an enjoyable project. They will make nice gifts or additions to our collections. Thanks Warren for a good job.

SPECIAL GUEST INVITATIONS;

Enclosed in this newsletter you will find a copy of a special guest invitation. You can make copies of it and sent to those special persons that you would like to have attend the annual show. It is a way of saying I really want you to come and you may be rewarded with a prize. Send out as many as you can.

MEMBER OF NEWSLETTER STAFF LEAVING;

Longtime assistant Mike Senger is leaving for Mpls, MN. And will no longer be able to assist on the newsletter. Mike was the person behind the scenes that picked up the material from the printers, folded and mailed the newsletter out. A very important function

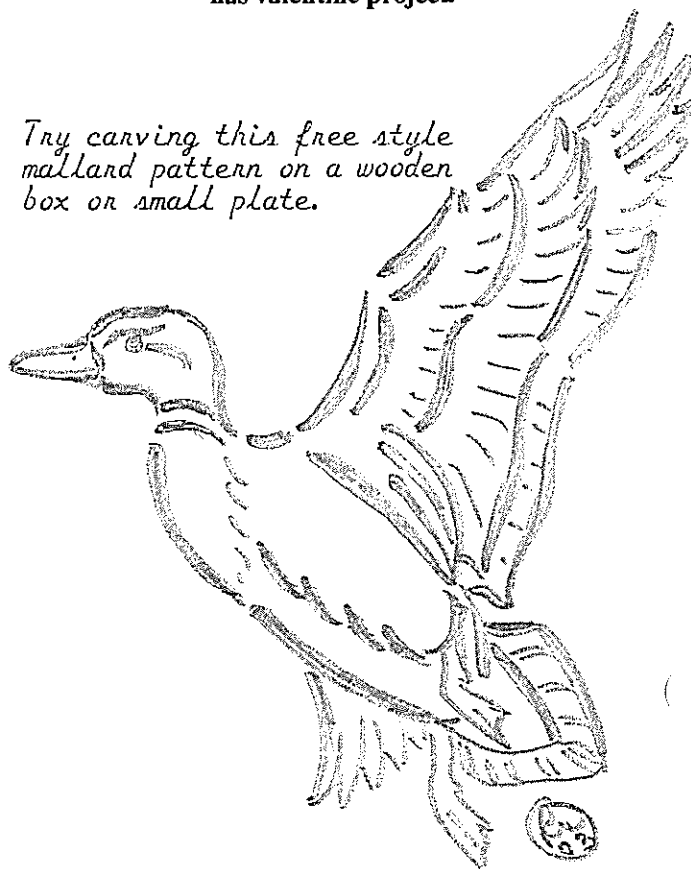
when considering that the Editor lives in Washburn, ND some 40 miles away. Mike your services will be missed. Thanks for your contributions.

This duty will be assumed by the Editor until we can arrange for someone local to assume them. If you feel you can do this 6 times a year, please contact Bob Matzke or any other executive board member.

CALENDAR OF EVENTS

- | | |
|---------------|---|
| Sept. 20 | Meeting at Zoo, 9-11 A M. Ron Holtz has Halloween project. |
| Oct. 1 | Whittle-in at Zoo, 7-9 PM. Stan Skarphol has pumpkin project. |
| Oct. 11-12-13 | 34 th Annual Show at Doublewood Inn, Bismarck, ND |
| Oct. 18 | This meeting will not have a project It will be open carving (bring what you have) The purpose of Mtg. Will be to wrap up the 34 th show business. Meeting at Zoo 9-11 AM. |
| Nov. 5 | Whittle-in at Zoo, 7-9 PM. Ed Horning has stylized lizard project. You gotta see this one. |
| Nov. 15 | Meeting at Zoo, 9-11 AM. Proj. TBA |
| Dec. 3 | Whittle-in at Zoo, 7-9 PM. Frank Koch has Santa Ornament. |
| Dec. 20 | Meeting at Zoo, 9-11 AM. Proj. TBA |
| | January meeting and whittle-in are open. No Proj. yet. |
| Feb. 4, 2004 | Whittle-in at Zoo, 7-9 PM. Frank Koch has valentine project. |

Try carving this free style mallard pattern on a wooden box or small plate.

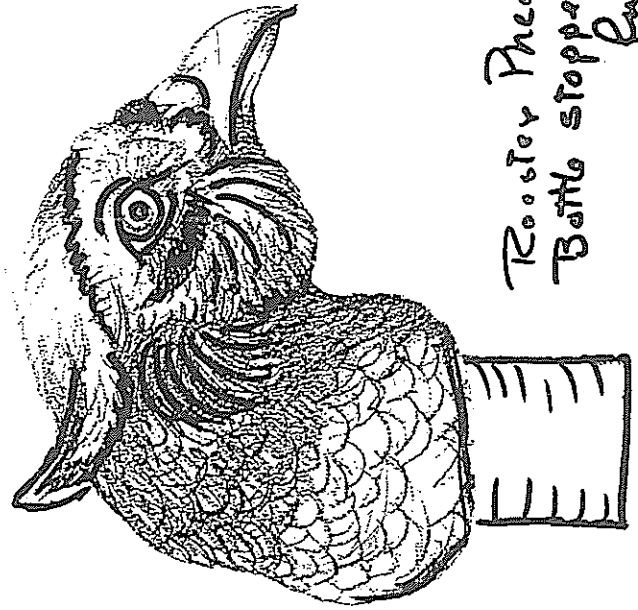
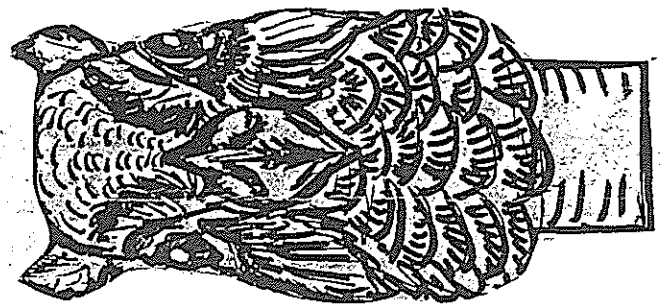




Above John Yonker is totally happy with the carving class at Wahpeton, ND 03. Above R. Bob Pedigo working on his soapstone fish. Right is John Yonker, Jim Lindseth and Cliff Rime working soapstone projects Aug. 16th, 03.

At right is a free style / chip carving / pattern that you might wish to put on a Valentine Gift box for your Sweet heart next Feb. You can put her on his name in the heart on any other message you wish.

Below is a different style bottle-stopper pattern that you can carve. They really are not that hard to carve. I have done it with a bench knife and a small veiner. The completed head looks great as a bottle-stopper on a cane or staff top. You can find the correct colors for painting in any sporting magazine.



Rooster Pheasant
Bottle stopper
Ln 99

REGISTRATION
34 th Annual Flickertail Woodcarving Show
 October 11 & 12, 2003
 Doublewood Inn
 Bismarck, ND
 Exit 159 & I- 94

Name _____
 Street _____ City _____
 State _____ Zip _____
 Phone _____ Email _____

Please complete the following by writing the amount for the events you plan to participate in. Note that the class size is limited to 12 and the workshops are filled in order of registration date and show participants are given priority over nonparticipants. Material fees are to be paid to the instructor.

Peter Ortel	(Caricature)	Fri(day)	(Sat. & Sun. Morn.)	\$100.00	_____
Bob Matzke	(Angel)	<i>Folk Art</i>	Sun. Morn. only	\$10.00	_____
Mary Cripps	(Scrap Santa)	Sat. & Sun	morn	\$20.00	_____
Bob Pedigo	(Fish decoy)	Sat. morn.	only	\$10.00	_____

(Noncarving projects)

Gynnel Torgeson	Swedish weaving	Sat. morn only	\$ 10.00	_____
Gynnel Torgeson	Prairie Doll	Sun. morn only	\$10.00	_____

Basic registration fee:

Participating carver	\$35.00	_____
noncarving spouse	\$30.00	_____
extra table(if available)	\$ 5.00	_____

Total _____

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

You are responsible for collecting sales tax on the items you sell.

PLEASE BRING A DROP CLOTH TO CARVE OVER *Secure w/ duct tape.*

This carving show will allow you to sell your carvings at the show if you wish to. If you sell an item, another item should replace it. Pricing of carvings should be done by using a small tag.

I plan to participate in the **carving exchange** Saturday eve. Yes _____ No _____

Return the completed registration form with a check by October 1, 2003 to:

Frank Koch, Bismarck, ND 58503

Partial funding for this show from a Dakota West Arts Council

Dear _____ you are invited to be my guest at the Annual Flickertail Woodcarving Show. The show will be at the Doublewood Inn, Bismarck, ND, on October 11 & 12, 2003. The show is open to the public from noon to 5 pm on Saturday and noon to 4:30 pm on Sunday.

Drop this card in the raffle box for a chance to win a woodcarving. Drawings for the woodcarvings will be at 4 pm on Sunday.

_____ look forward to seeing you at the show

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Nov./Dec. 2003

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FLICKERTAIL WOODCARVERS
P. O. BOX 7473
BISMARCK, NORTH DAKOTA 58507



34TH ANNUAL SHOW;

The 34th Flickertail Woodcarvers Show is history. And just in time, I might add. As you read this winter will have already sunk its talons deeply into our area. We're having temperatures just above zero at night with 2-3 inches of snow on the ground. It would appear that we picked the best time for the show.

How was the show? As far as this person's opinion goes, there is only one label to put on it. That is "successful". I took the working body of the Club a great many hours of hard work to attain this label. Those who have put on shows before know what I'm talking about. For those who haven't been deeply involved, there has to be basic planning, establishing desirable classes, securing location and display areas, meals, registration, raffles, permits, printing and prizes, advertisement, setup and overall direction.

It takes a lot of people working with other people in a coordinated effort at the same time. It is not an overnight activity. To those who made the show a success, I extend a well earned pat on the back. To the other attendees, if you enjoyed the show it was because of the efforts of the aforementioned people. Take a minute and let them know how you feel. If you particularly liked something or wanted something else, let them know so they can improve the next show.

We did not have as many registered carvers as in years past. This may have been due to age, health or the economy. But those who did attend had a good time. As I made my rounds taking photographs, it was easy to tell. The classes were instructional and enjoyable. The projects were appropriate and appreciated by the attendees. The instructors this year were trying hard to advance the knowledge of the attendees. Instead of simply giving them another class piece to take home. It was their intention to expand their expertise and aspirations in the areas of carving that they might not yet have explored. Hopefully, their efforts will stimulate interests so that the attendees will experiment after the classes.

I was impressed with the interaction of the group with the visiting public. I heard no questions go unanswered. All responses were cheerful and informative. But then I remembered that such is the demeanor of woodcarvers. The visiting public was well handled. Thanks for a good job.

The visiting public appeared interested in making purchases and buying raffle tickets. It seemed that our vendors were doing a brisk business. We need

that. We also did well on the raffle. It is important to the club as we need the funds to help cover costs of the show and classes. Yes, we do get grants from the ARTS, but they have been on a continual down swing. Perhaps there are just too many seeking assistance in a time when money is harder to come by. Let everyone know, that we are very appreciative for the assistance we do get. But without the raffle, we would be hard pressed to produce the quality that a successful show demands.

The meals and banquet were enjoyable with few problems. The gift exchange was great. It grows every year. I personally treasure these exchange carvings. I've made a special collection of them. Let's hope that this event continues and grows with the passing of every year.

The close or shutdown of the show was the only low point of the event. Everyone is in a rush to pack and hit the road. No one is to blame in this fast paced world, but a handshake and a spoken goodbye doesn't seem to be enough to maintain treasured friendships. In years past we always selected a special café as a last meeting spot for one last visit. We had a meal and made plans for the interim until we met again. This is something to think about for the 35th Show. With separate classes and busy times during the show, this might be the best time to visit.

Enough of my feeling. There is a lot of information that needs to be released in the following pages.

NEW ASSISTANT;

As you saw on the cover sheet, Val Gabbert of Mandan, ND. has volunteered to assist me and Sam Lacher with the newsletter. Val assumes the duties that were held by Mike Senger. Val is a cheerful lady, who has a background in nursing and working with our youth. She loves the outdoors. She is anxious to get started. With her background, I think that she will be an asset for the club. She can provide a new and different insight for our newsletter and perhaps for our meeting projects. Thanks for volunteering Val, I'm looking forward to working with you.

ROOM CONCERNS;

There was a room problem this year for several attendees. The motel decided that they wanted their rooms for another group and simply transferred them to another motel. The Flickertail Woodcarvers apologize for this, but it was done without our knowledge and was beyond our control. The Executive Board will look into this concern so that it won't inconvenience our members again.

NEW MEAL PROCEDURE FOR 35th;

Starting with the 35th Show our Club has decided that it will supply meal tickets with your registrations. If you and your spouse pay for 6 meals, you will receive 6 specific tickets which will be collected at meal times. We have found we need to maintain a more accurate count on the meals. This procedure will not impose on anyone. It will allow the club to deal more effectively with the motel.

RAFFLE RESULTS;

Ron Holtz reports that the raffle was a success. We sold 1770 tickets. We have \$178.00 in expenses listed so far. This means that we will have around \$1500.00 to apply to our expenses. Since no raffle would get off the ground without the donation of prizes and sale of tickets. Ron wishes to extend a special thanks to Bob Pedigo, Bob Matzke, Ron Davidson, Ed Horning, David Kingsbury, Richard Wehner, Gary Paulsen, Frank Koch, Ron Holtz, Mitch Olson, Cliff Rime, Roger Duchsherer, Barry Bell and Izo Becic for prize donations.

A well earned thank you to Frank Koch for selling the most tickets. Sam Lacher and Ed Horning had sales closely following Frank. Good job..

A thank you to Stan Skarphol, Bob Matzke and Val Gabbert for the ticket drawing and recording.

RAFFLE PRIZE WINNERS;

Virginia Fergel of Shields, ND won Goose by Bob Pedigo. Nancy & Sam Eli of Parkers Prairie, MN won Shorebird by Bob Matzke. Ed Kouba of Bismarck, ND won Polar Bear by Ron Davidson, Stan Haas of Bismarck, ND won Shoe by Ed Horning, Lara Holt of Bismarck, ND won Pony Soldier and Warrior by Dave Kingsbury, Trrell Olson of Max, ND won Dog by Richard Wehner, Kathy Graftsgaard of Bismarck, ND won Troll by Gary Paulsen, Theresa Scheetz of Bismarck, ND won Fish Decoy by Frank Koch, Carl Asland of New Rockford, ND won Cardinal by Frank Koch, Mitch Olson of Max, ND won Folk Art Santa by Ron Holtz, William White of Bismarck, ND won Santa by Mitch Olson, Jim Bender of Cleveland, ND won Fantail Bird by Cliff Rime, Rick Brereton of Winnepeg, MB won Caricature by Roger Duchsherer, Chester Schmid of New Rockford, ND won Danger Quick Sand by Barry Bell, Don Johnson of Bismarck, ND won Candle Holder by Izo Becic.

VISITOR DOOR PRIZES;

There were 14 visitor prizes donated, but many were not signed. Those that we could identify were from Gen Jansen, Bob Pedigo, Bob Matzke and Ron Holtz.

The following won prizes; Deb Wingenbach, Darlene Moos, Elmer Moos, Bob Weigenbach, Jerry Stoddart, Gary Sauve, Senus Wagner, Bonnie Sauve, Matt Wingenbach, Spark Collins, Neifa Koch, Les Falkenstein, Lester Toman, Diane Leingang.

This is a good event. One which draws the public to our show. We need to improve on the number of prizes donated for future shows. BUT, we need to have the carvers sign their pieces. The public wants to know who carved what they won.

RAFFLE TICKET CONTAINER;

For the 35th Show, we will have a new turning barrel type ticket container. It will make collection, mixing and drawing easier. It will be a process where the public can witness what is happening. This container will be constructed by Bob Matzke and donated to the club. The old "box" containers just don't cut it anymore.

CALL FOR ORNAMENTS FOR STATE CHRISTMAS TREE;

The North Dakota Council on the Arts invites artists and craftspeople to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol in Bismarck. It will be lit during a public ceremony conducted by Governor and Mrs. Hoeven on December 1 and 5 PM. Submitted ornaments can vary from traditional to contemporary arts-ranging from rose mauling to wheat weaving to painted miniatures or small sculptures. Items that are commercially produced or made from kits are not eligible for inclusion. This is a good art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living centers, etc., as well as a great family project. The theme is open and can be of the designer's choosing. Each ornament should include a brief one line or two line description of the ornament (naming the art form used or the special circumstances through which it was created - such as through a class or senior center project). Also include the name of the individual artist/craftsperson who created it. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament. Ornaments must be received in the NDCA office no later than Wednesday, November 19, 2003. All ornaments become the property of the NDCA and will be hung on the state tree each ensuing year. For more information,

contact the NDCA at 701-328-7594. Send ornaments to; North Dakota Council on the Arts, 1600 East Century Ave. Suite 6, Bismarck, ND 58503.

KNIFE/TOOL SHARPENING CLASS;

At the Oct. 18th meeting, Bob Pedigo gave a short version on sharpening that was well received and necessary. Bob did a good job in the short time allotted. Many saw need for improvement of their skills in sharpening. It was evident that more training is needed in this area.

CLUB CAPS FOR SALE;

Bob Pedigo reported that he purchased the 25 caps that he was directed to get. They have the club name and insignia on them. They come in a variety of colors and will be sold to the membership at \$10.00 per cap. These are good caps. I have some from the last batch and just got two more camo ones for hunting. RM.

LIBRARIAN POSITION FILLED;

The club has been without a Librarian since the passing of George Schamberger. At the Oct. 18th Meeting Perry Cook volunteered to cover these duties. This is an important position and controls a valuable resource for the club. Thanks for volunteering Perry.

PROPERTY POSITION;

This position was being held temporarily by Bob Pedigo. At the Oct. 18th Meeting he indicated that he would fill the position full time. Thanks Bob.

BEGINNERS CLASS;

Frank Koch has reported that he has enough interested to hold a beginners class. The Club voted to pay the Zoo an extra \$100.00 for rent time to hold the class. We need these classes. They provide a resource for new members. If you know anyone who is interested in attending a beginners class, have them contact Frank right away.

CLUB CHRISTMAS PARTY;

The Flickertail Woodcarvers have elected to have a Christmas Party. It will be held at the Bismarck Elks Club. (Balcony Room) The date is Nov. 22, 2003. The meal will be at 8:30 PM. Attendees will order from the menu; Prime Rib = \$13.50, Sirloin Steak = \$12.75,

Peppered Cod = \$11.95 and Chicken = \$9.95. There will be a carving exchange and for spouse non-carvers a special exchange of gifts with a value of not more than \$10.00. It would really be nice to see everyone come. Why not come a little early and socialize before the meal.

ATTENTION – ATTENTION – ATTENTION

In our previous newsletter, we indicated a plan to have canes displayed at the show and then again at the Public Library in March. This did not happen. Frank Koch says he needs a commitment of 25 to 30 canes for the library display or we will have to cancel. We really do not want to give up this space. You do not have to have the canes carved until the end of February, but you do need to contact Frank Koch by Dec. 1, 03 and let him know you will make one or more. We provided directions in the last newsletter. Lets get this project going. Frank's phone number is

CALENDAR OF EVENTS;

Nov. 5, 2003 Whittle-in at Zoo, 7-9PM. Ed Horning Has project a stylized lizard. You gotta See this one.

Nov. 15, 2003 Meeting at Zoo, 9-11AM. Proj. TBA

Nov. 22, 2003 Christmas Party at Elks Club 8:30 PM

Dec. 3, 2003 Whittle-in at Zoo, 7-9 PM. Frank Koch Has Santa Ornament proj.1

Dec. 20, 2003 Meeting at Zoo, 9-11 AM. Proj TBA

Both January events need projects.

Feb. 4, 2004 Whittle-in at Zoo, 7-9 PM. Frank Koch Has Valentine proj.

As you can see, I need volunteers to handle projects for 2004. Please don't be bashful. If you can do something, anything, please give me a call. Bob Matzke
or write me at Washburn, ND
I really need your help.

THE REST OF THIS NEWSLETTER WILL BE DEDICATED TO PICTURES OF CARVERS AND THEIR WORK FROM THE 34TH ANNUAL SHOW. (ENJOY).....

If you have any items you wish to have in the newsletter for 2004, contact me. If not Have a Merry Christmas and a Happy New Year.Bob Matzke (Editor)



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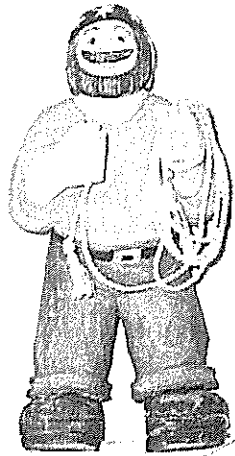
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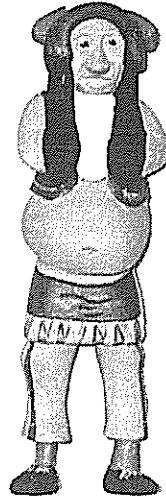
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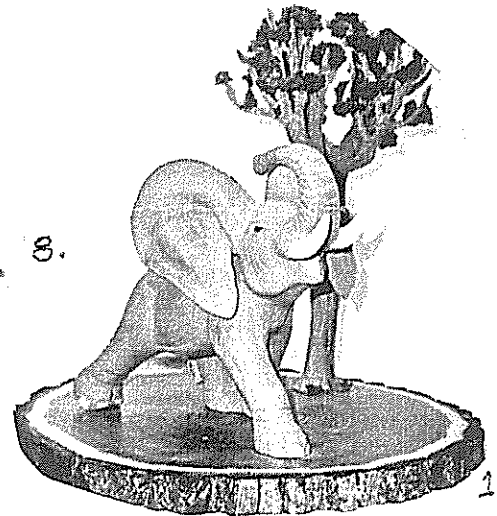
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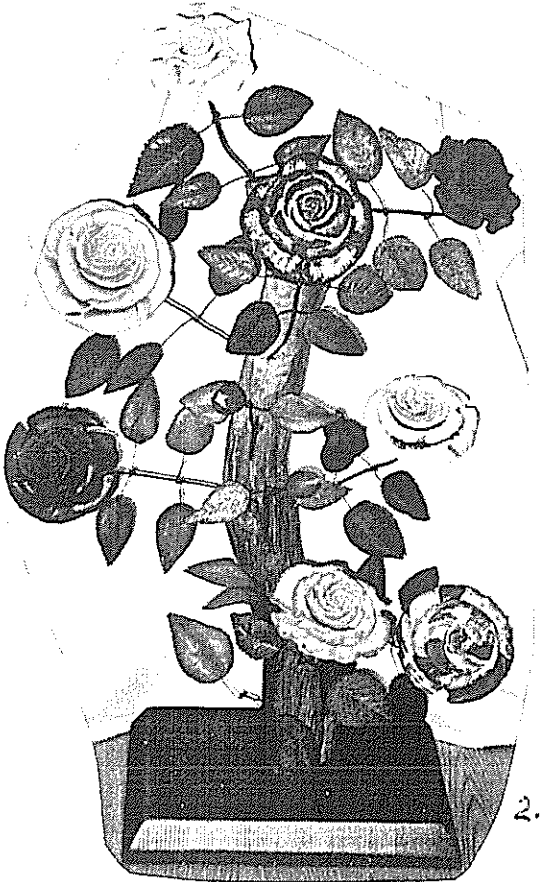
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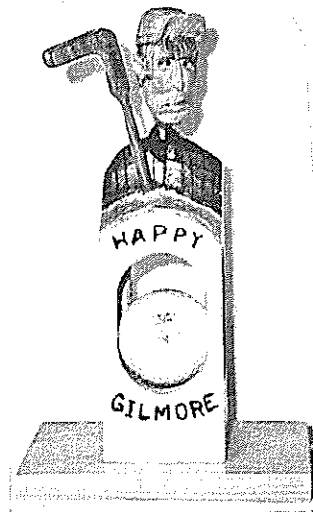
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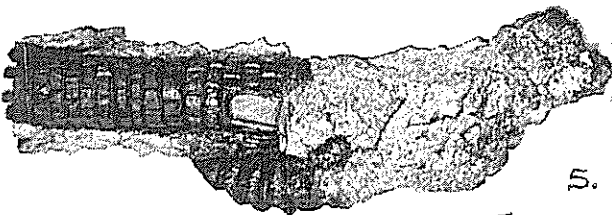
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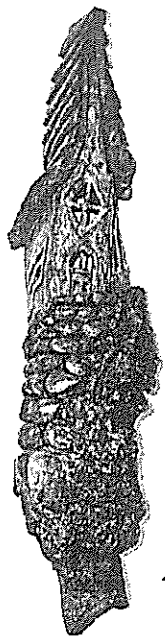
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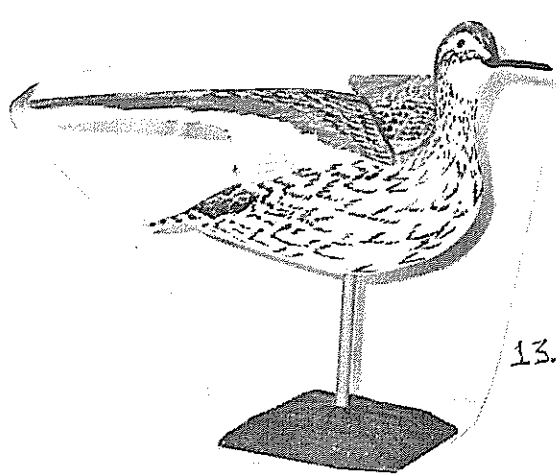
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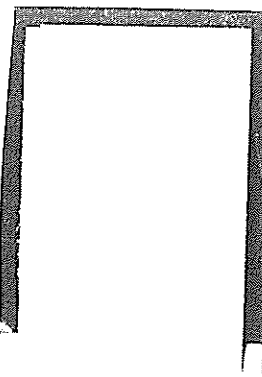
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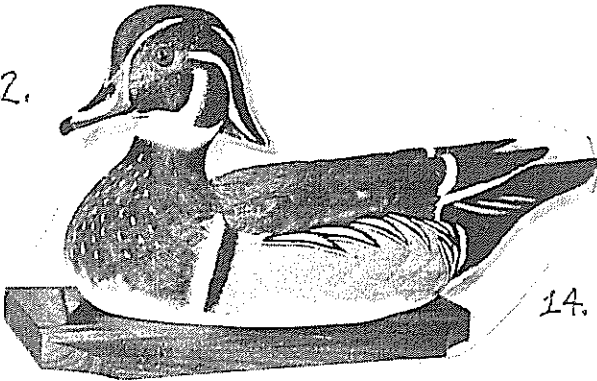


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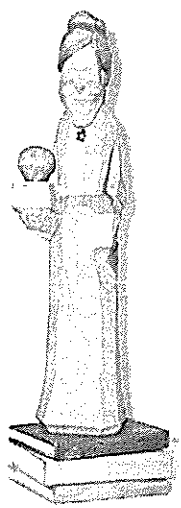
*When the chips are down,
the buffalo is empty.*



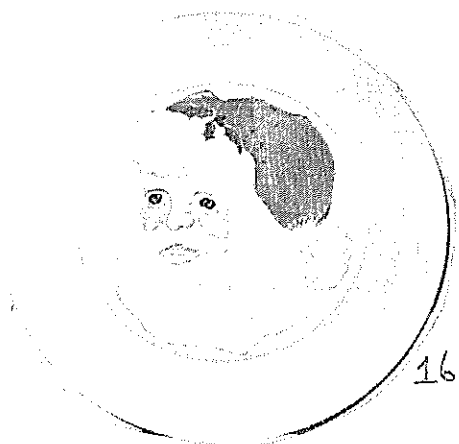
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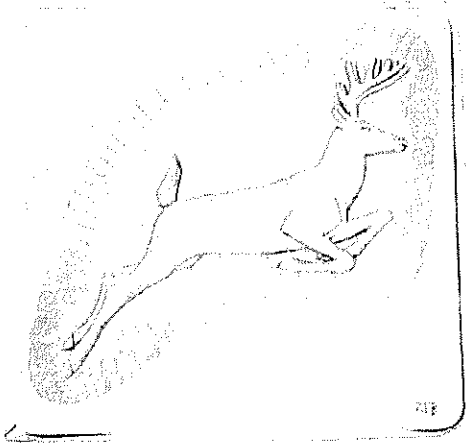
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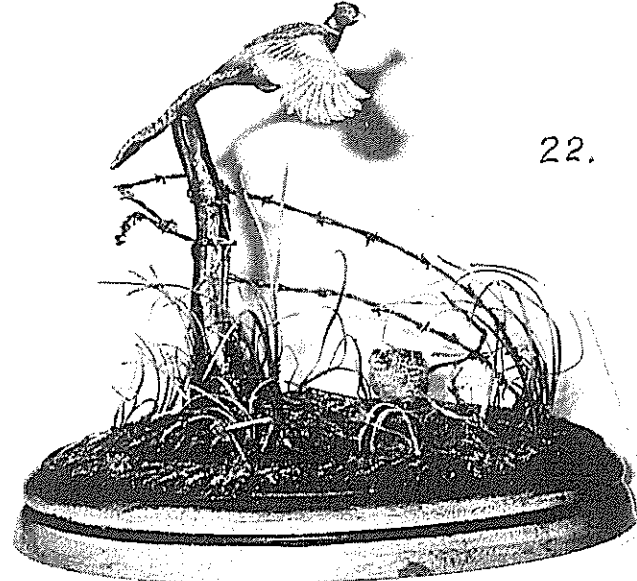
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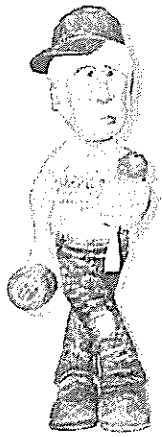
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22.

*Everyone has a photographic memory.
Some just don't have film.*

He, who laughs last, thinks the slowest.



23.



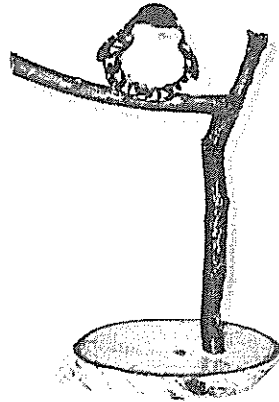
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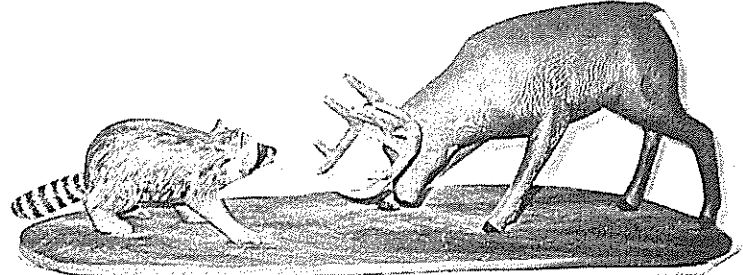


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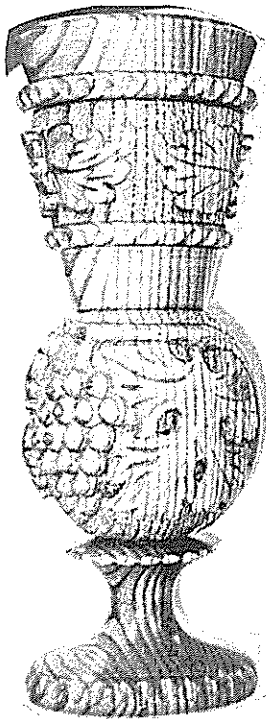


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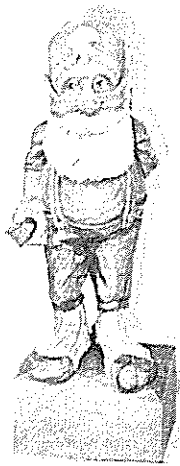
- | | |
|----------------------|----------------------|
| 1. Gary Paulsen | Troll |
| 2. Ray Koemmich | Rose Tree |
| 3. Ron Holtz | Santa |
| 4. John Jonken | 1st. Mate |
| 5. Clara Jonken | Bank Castle |
| 6. Warren Schlecht | Happy Gilmore |
| 7. Richard Ancenson | Mule |
| 8. Richard Wehner | Indian |
| 9. Roger Cuchsheren | Troll |
| 10. Vince Bitz | Elephant |
| 11. B. Schiwal | 3-Lushkateens |
| 12. Cliff Rime | Bank House |
| 13. Bob Matzke | Shore Bird |
| 14. Bob Gausvik | Wood Duck |
| 15. Mary Cripps | School Teacher |
| 16. Cathie Bnereton | Santa Plate |
| 17. Rick Bnereton | Whitetail Buck |
| 18. Bob Lawrence | Lady at the Well |
| 19. Joe Jewett | Block of Wood |
| 20. Bobby Lindseth | Prairie Doli |
| 21. Gynnel Tongeson | Prairie Doll |
| 22. Pat Mikula-Moore | Flying Pheasant Pair |
| 23. Barry Bell | Woodcarver |
| 24. Ron Davidson | Polar Bears |
| 25. Ed Horning | Indian Bust |
| 26. Bob Pedigo | Buffalo |
| 27. Frank Koch | Immature Bluebird |
| 28. Izo Becic | Vase |
| 29. Pete Ontel | 3-Caricatures |
| 30. Dick Hansen | Deer & Raccoon |



30.



28.



29.



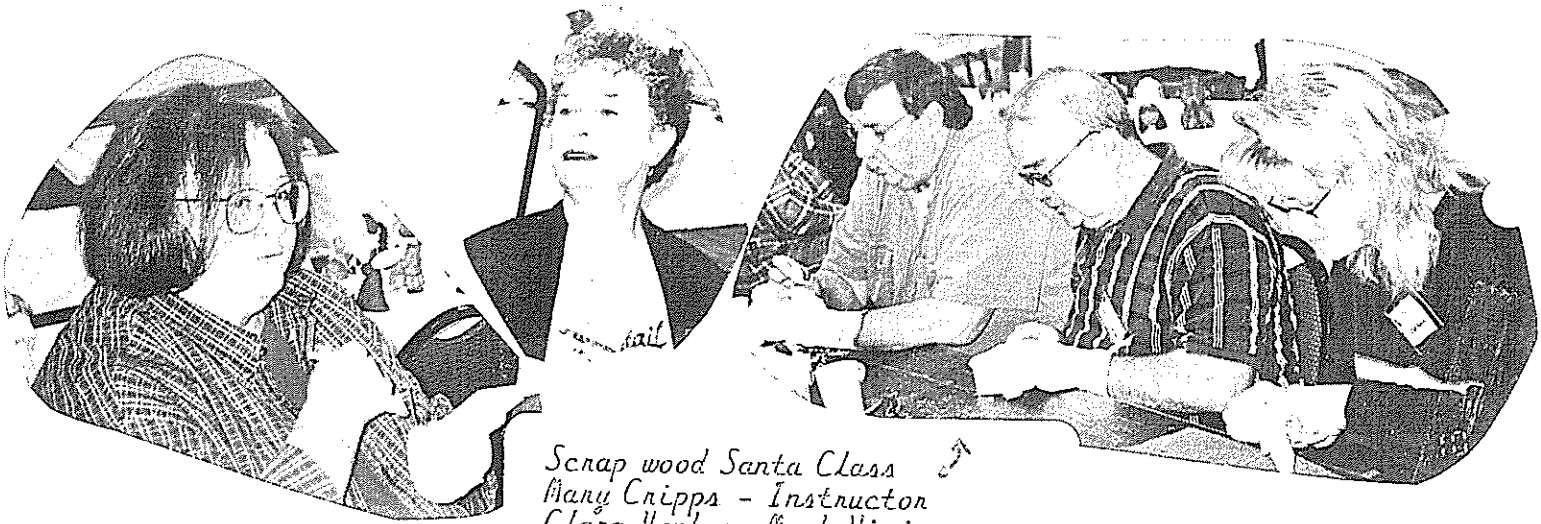
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29.

As long as there are tests, there will be prayer in public schools.

A fine is a tax for doing wrong. A tax is a fine for doing well.

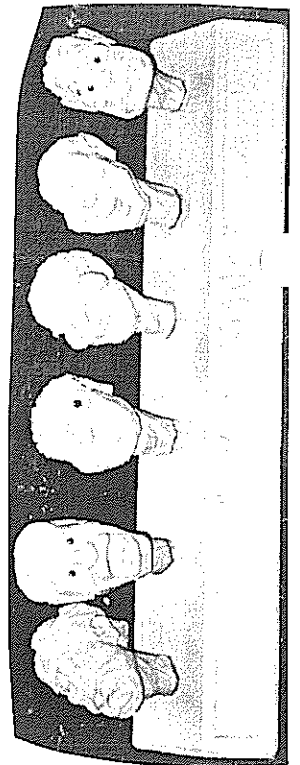


*Snap wood Santa Class ↑
 Mary Cripps - Instructor
 Clara Yonken, Mark Vinje
 Randy Ladbun, Cindy Schuck*



SOAP CARVING CLASS ↑

This was a 1st time class for our Show. It was to encourage and introduce young people and beginners to carving. It was better than we expected. A father and son took the class and both had fun. Frank Koch was instructor.

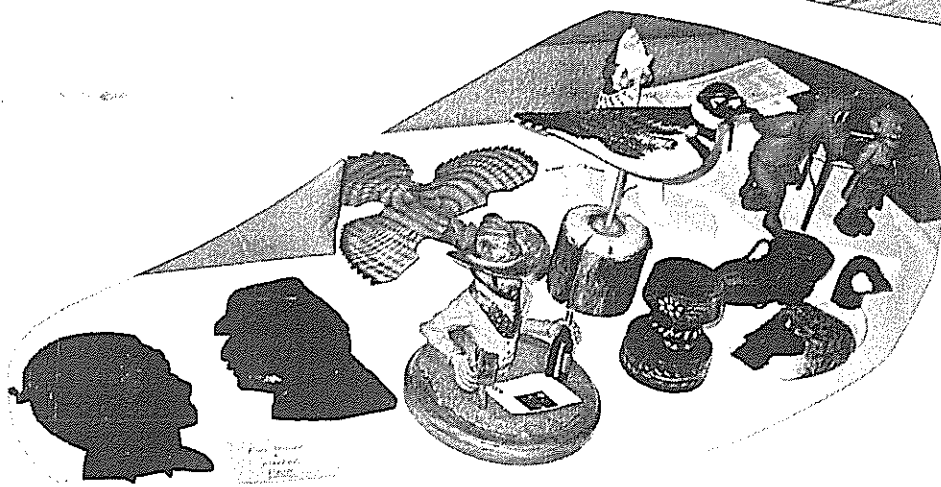
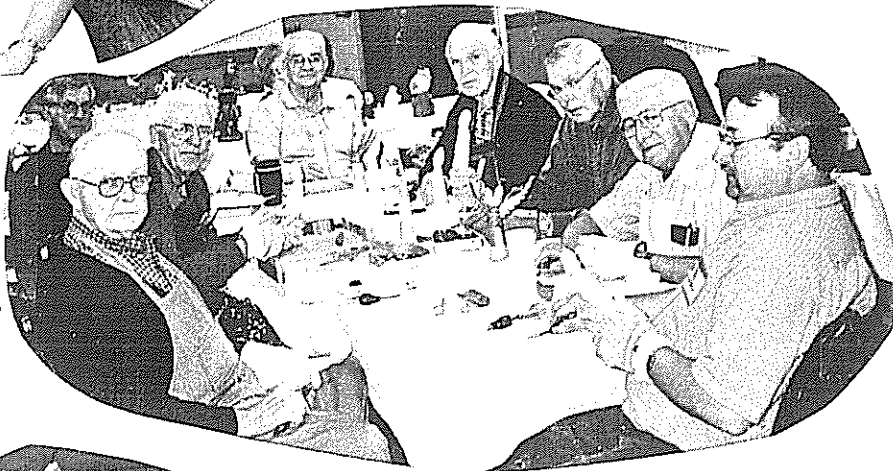


Examples of Pete Ontel's work. There is always a form of action. Notice the expressions. Most of Ontel's caricature carvings have a hand behind the back. This forces the carver to view and work on his carving with a 3-D vision. Ontel has found this beneficial. →



*Charter Members
Three Originals attended the
34th Show this Oct. 2003.
Art Tokach, Clara Sherman-
Yonken and Verna Olmsted.*

*Angel Class Attendees;
Roger Duchsheren, Richard Anderson
Stan Skarphol, Norman Anneson
John Yonken, Dick Palmer
Bob Johnson, Richard Wehren
Bob Matzke was Instructor 10-12-03*



*Some of the
Raffle Prizes*

*Non-carvers weaving and
doll classes;
Nona Rime, Ann Bell
Jean Davidson,
Kay Koch, Bonnie Cook
Shirley Lacher
Bobby Lindseth
Gynnel Tongeson was the
Instructor*





*Seen it all, done it all,
can't remember most of it.*



At the above and left are photos of Pete Ontel's caricature carving class. Pete was our featured carver for the 34th Show. He is a retired New York Fire fighter turned professional wood carver. He was elected to the Caricature Carvers of America in 1992. He has a great deal of expertise. When I visited with him, he stated that it was his goal to get the students to be original and show action in their work. Pete often puts surprises on the back side of his carvings. He does this when teaching to get the students to see all sides of the carving at once instead of just a profile or face side. Everyone thought that Pete was a very good instructor and had a good personality. Pete said if he could leave one thing, that would be to have his students learn from the class, but to be original in their work. Also to draw their own patterns including a variety of action, expressions and surprises.

Pictured: Ron Davidson, Ron Torgeson, Ron Holtz, Warren Schlecht, Bob Lawrence, Bob Fedigo, Bob Dawson and Barry Bell