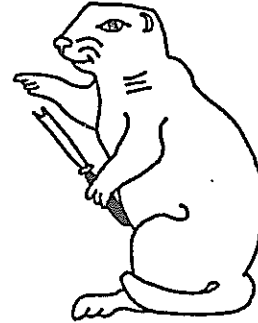


THE CURLING CHIP

January/February 2002

Newsletter of the Flickertail

Woodcarvers, Bismarck/Mandan,
North Dakota.



Club Christmas Party

The first ever Club Christmas party was held on December 14, 2001 at the Mandan American Legion Club. About 20 attended and all had a really good time. The food was very good. There was a lot of socializing going on all during the party. The gift exchange went well and all were happy. I'm sure that the Club will attempt to hold another party next year, after seeing the results of this one. Members, that missed it, should take special notice and plan on attending the next one. We need to extend a special thanks to Nona Rime and Shannon Olson for making the arrangements.

Minutes of 11-17-01 Meeting

In an effort to conserve space, this will be a brief only.

The Treasurer reported that we have \$5371.00 in the account. We still have a \$2406.00 bill to be paid for the October Show. Our Raffle brought in \$671.00. This was down from last year. The Club has received a grant of \$650.00 which will be applied towards the Lloyd Meng class scheduled for March 9/10, 2002.

The Secretary's Report, The Programs Report and Newsletter Editor's Report were not available. I don't know about the others, but the Editor was partaking in the most sacred season of all. He was deer hunting. He was successful by the way.

Christmas Party Information, The Club voted to pay a \$100.00 deposit to the Mandan American Legion Club so that we could hold the party there on December 14, 2001.

Meeting classes in 2002; Roger Duchsherer and Bob Pedigo have both volunteered to instruct a carving project after the Holidays. No dates were selected. If dates are known, please advise the Newsletter Editor.
(rm)

December 4, 2001 Whittle-in

Instruction was provided by Frank Koch on Christmas spoon ornaments. It was a neat project. There were a number of (Go-Bys) provided. Most of those attending were able to make more than one before the meeting ended. In addition, there was a quick meeting held to settle the requirements for the Meng Class. The cost of the class and registration form will be sent out with this issue. See attachment.

Meeting Date Change

Please be aware that the Whittle-in scheduled for January 1, 2002 has been moved to January 8, 2002. Bob Matzke will instruct the project. We will be carving Seasonal Pins and Bolos. They make nice gifts and are quick to carve.

Hospital List

The Club has learned that the following members are in the hospital or are recovering from an earlier visit. We want to extend wishes for a speedy get well and recovery to them.

--Mike Senger
--Leonard Larshus
--Duane Nelson

Beginners Classes

Frank Koch reports that he has 5 carvers who are eagerly Carving ornaments. They are doing well and hopefully will become dedicated members of the Club. Welcome to the Beginners.

Frank Koch stated that he is going to have a SPECIAL CLASS ON January 15, 2002 and run for (3) consecutive Tuesdays at the BABA Building. Time will be 7-9 PM. The project will be an Outline Relief of an " Old Man and Lady ". The cost is \$20.00, which includes a blank.

Everyone is welcome to attend. But please contact Frank before the first class so he can make enough blanks.

Membership

Stan Skarphol reminds everyone that dues for 2002 are due on December 31, 2001. Dues are still \$10.00 per year. These dues provide you with access to a clean, comfortable, and well lighted carving building and over 17 free carving sessions, and the opportunity to attend numerous special and advanced classes. If this isn't enough, you get a newsletter by monthly. It includes all the latest Club news and activities plus numerous patterns and tips. You can't beat a deal like that anywhere for the price. Stan asks that, if possible, to send in your 2002 dues as soon as possible. It will save the Club the costs of reminder materials and postage. Dues should be sent to **FLICKERTAIL WOODCARVERS**, Membership Chairman, P.O. Box 7473, Bismarck, ND. 58507

Source for Patterns

If you have a computer, you can get many patterns for free from the following: (www.whillock.com) and (www.artofdon.com). The patterns are generally a front and a side view, but very detailed. You can use in any manner you wish, but you can not resell them. If you don't have a computer, ask one of your carving friends that does. I'm sure they will be more than willing to help. This information comes from the "Red River Valley Woodcarvers Newsletter." A reminder from your Editor, if possible, support your neighboring clubs as all interact and provide support for each other. The costs of dues is a small price for all the materials and assistance you gain.

Greetings From Arizona

John & Clara Yonker extend their greetings to all Flickertail Carvers for the Holiday Season from Mesa, Az. They belong to the Gambel's Quail Wood Carvers Club. They had 12 carvers attend a Santa Ornament carving session and everyone was able to paint it the next session. The retirement park they reside in has given the Club its own building. Clara sent along the Santa Ornament pattern and some photos of our own Annual Show. These will be included elsewhere in the newsletter. Clara and John invite anyone vacationing there in Mesa to contact them. Phone number is

LLOYD MENG CLASS

This class is scheduled for March 9 & 10, 2002. Meng is a noted caricature carver from Yankton, SD. Some of you may have taken his classes at the Wahpeton Carving Weekend. Meng will be bringing approx. 20

different rough outs for the Bismarck class. You will have a wide variety to select a project from. The Club cost to members for the class is \$45.00 and \$55.00 for non-members. A rough out blank will be included in the registration fee. Registration is limited to the first 12 letters received. Do not hesitate!! The last date registration will be received is February 10, 2002. A form is being provided in this newsletter.



Here's a relief or burning pattern that you can try. It would work on a small box or plate. Use freehand style carving or line carving to bring out details. You can stain or paint the finished piece.

REGISTRATION FORM:

Lloyd Meng Class -----March 9 & 10, 2002
BAGA Building, 5th & Front Ave, Bismarck, ND.

I, _____, wish to
register for the Lloyd Meng Class that is scheduled for March, 9 &
10, 2002. Enclosed is my registration fee of, \$_____
(\$45.00 for Club Members, \$55.00 for Non-Members)

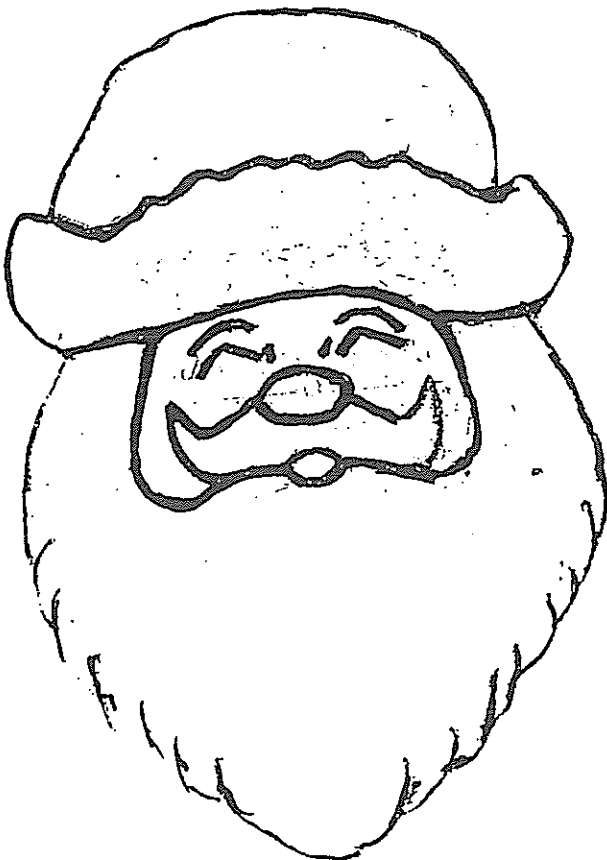
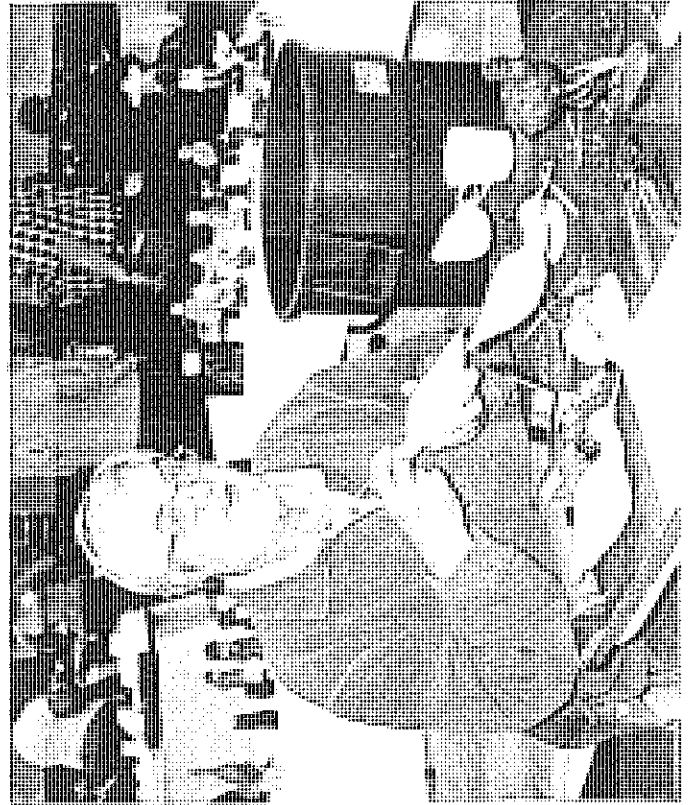
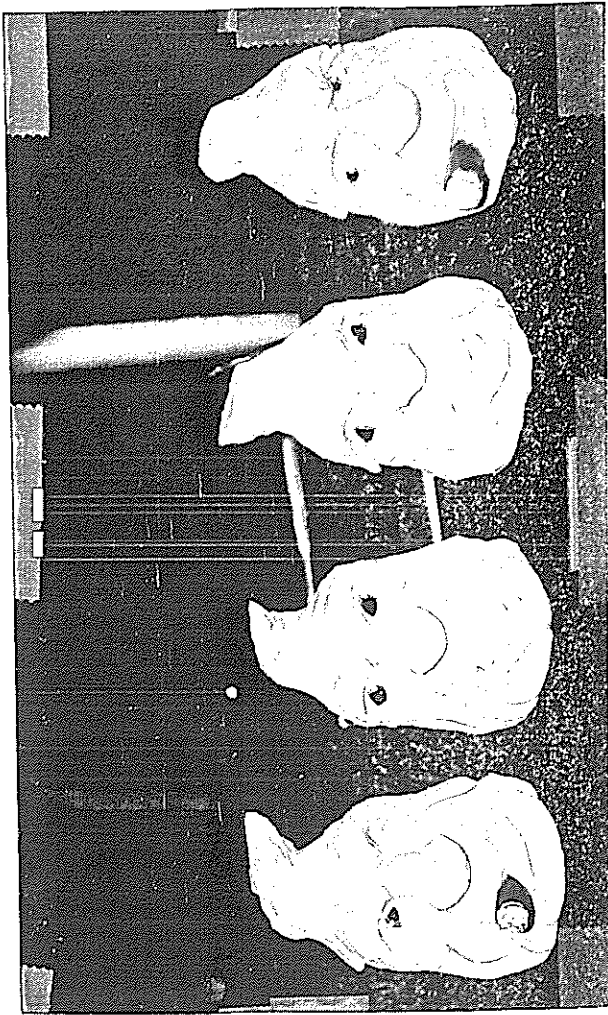
My Address is, _____

My Telephone No. Is, _____

Send registration form and a check made out to FLICKERTAIL
WOODCARVERS, to Frank Koch, _____ Bismarck,
ND. 58503, no later than February 10, 2002. U. S. Funds only.

If you are selected to attend the class and find you can not attend, it
will be up to you to find a replacement attendee. Registrations can
not be refunded after February 24, 2002.

This class will be held in the BAGA Building at 5th & Front Ave.
in Bismarck, ND. Class size is limited to 12 carvers. This is a
class that you will want to try and attend.



Upper Right: Bill Palmer instructing at the 32nd Annual Carving Show. Upper Left: Results of the Rick Jensen class on Jack-O-Lantern Heads.

Immediate Left: Pattern of Santa Ornament provided by Clara Yonker of Mesa, Az. To use this pattern, take a 1/2 In. thick piece of Basswood and trace the pattern. Cut off excess. Relieif carve the features. Basic colore are red and white with flesh for the face. Acrylic paint works well.

Joke:

Bob M. and Bob P. were out hunting one day. They came across a set of tracks. Bob M. says; they are deer tracks. Bob P. says; No, they are moose tracks. They stood there looking at the tracks and debating which was which, until the train hit them....

CALENDAR OF EVENTS:

1-8-02	Whittle-in 7-9 PM, BAGA Bldg. Bob Matzke instructing on Seasonal Pins.
1-19-02	Mtg. 9-11 AM, BAGA Bldg. (Proj. TBA)
2-5-02	Whittle-in 7-9 PM, BAGA Bldg. (Proj. TBA)
2-16-02	Mtg. 9-11 AM, BAGA Bldg. (Proj. TBA)
3-5-02	Whittle-in 7-9 PM, BAGA Bldg. (Proj. TBA)
3-9/10-02	Special Spring Class, Lloyd Meng instructing, BAGA Bldg.
3-16-02	Mtg. 9-11 AM, BAGA Bldg. (proj. TBA)
4-2-02	Whittle-in 7-9 PM, BAGA Bldg. (Proj. TBA)
4-12/14-02	RRVWC Annual Show, Fargo, ND. Contact Bob Lawrence—701-280-1038
4-20-02	Mtg. 9-11 AM, BAGA Bldg. (Proj. TBA)
5-3/5-02	Winnipeg Annual Show and Classes
5-7-02	Whittle-in 7-9 PM, BAGA Bldg. (Proj. TBA)
5-18-02	Mtg. 9-11 AM, (Last of season) (Proj. TBA) Now you can start enjoying Summer whittle-ins at Sertoma Park, Shelter #4, 5 PM. Until Dark.
6-28/30-02	Wahpeton Weekend Show & Classes
8-3/4-02	Lake Bronson State Park Carving Event, Lake Bronson, Mn. Rick Brereton and Bob Gow of Winnipeg are instructing.
10-12/13-02	33 rd Flickertail Woodcarvers Annual Show, (Dave Sabol is instructing), Doublewood Inn, Bismarck, ND.
10-11/12-02	34 th Flickertail Woodcarvers Annual Show, Doublewood Inn, Bismarck, ND.

NEWSLETTER OF FLICKERTAIL WOODCARVERS

OFFICERS AND EXECUTIVE BOARD:

President	Mitch Olson
Past President	John Opp
Secretary	Bob Pedigo
Treasurer	Ron Holtz
Membership	Stan Skarphol
Programs	Frank Koch
Property	Leonard Larshus
Librarian	George Schamberger
Member-at-large	Ed Horning
Member-at-large	Ron Torgeson
Newsletter Editor	Bob Matzke

Newsletter Mailing	Mike Senger
Newsletter Labels	Sam Lacher

THIS NEWSLETTER IS SPONSORED INPART BY DAKOTA WEST ARTS COUNCIL

Whittle-ins are held the 1st Tuesday of the Month, Sept. through May at 7-9 PM. Regular meetings are held on the 3rd Saturday of Month, Sept. through May at 9-11 AM. In the Bismarck Arts & Galleries Building at 5th & Front Ave. Bismarck, ND. 58504. June through Aug. whittle-ins are held in Shelter #4, Sertoma Park , 5 PM. Until dark.

THE CURLING CHIP

MARCH/APRIL 2002

THE NEWSLETTER OF FLICKERTAIL WOODCARVERS, BISMARCK/MANDAN,
NORTH DAKOTA AND SURROUNDING AREAS.

OFFICIALS AND EXECUTIVE BOARD:

President	Mitch Olson
Past President	John Opp
President Elect	
Secretary	
Treasurer	Ron Holtz
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Member at Large	Ron Torgeson
Newsletter Editor	Robert Matzke
Asst. Newsletter, Labels	Sam Lacher
Asst. Newsletter, Mailing	Mike Senger



THIS NEWSLETTER IS SPONSORED IN PART BY DAKOTA WEST ARTS COUNCIL. THE CONTENT
HEREIN IS DEDICATED TO THE ART OF WOODCARVING, MEMBERSHIP BENEFIT AND ENJOYMENT.

WHITTLE-INS ARE HELD THE 1ST TUESDAY OF THE MONTH, SEPT/MAY FROM 7-9 PM. REGULAR
MEETINGS ARE HELD ON THE 3RD SATURDAY OF THE MONTH, SEPT/MAY FROM 9-11 AM. MEETINGS
ARE HELD IN THE BISMARCK ARTS AND GALLERIES GUILDING LOCATED AT 5TH & FRONT AVE.
BISMARCK, NORTH DAKOTA 58504. SUMMER WHITTLE-INS, JUNE/AUGUST ARE HELD IN SHELTER
#4 IN SERTOMA PARK, FROM 5 PM UNTIL DARK.

FLICKERTAIL WOODCARVERS

P. O. BOX 7473

BISMARCK, NORTH DAKOTA 58507

NEW LOOK:

In this issue of the Flickertail Newsletter, you will notice a few changes. The cover page will contain the title and the mailing portion of the newsletter. The meeting/event schedules will be on the inside. There will also be room for a new section "For Sale or Trade." This section is not intended to be an advertising page for businesses, but more for those extra items you have on hand that someone else could use. Or items you may wish to purchase but don't want to go through the catalogs with the high shipping prices. The changes were granted at the Executive Board at the January 19, 2002 meeting. I trust that you will find the changes more enjoyable and useful. RM.

LLOYD MENG CLASS HAS LOCATION CHANGE:

The location of the Lloyd Meng Class will not be held at the Bismarck Arts & Galleries Building on March 9/10, 2002 as previously indicated. The use of the classroom has not been granted to us on the above dates. This is due to another event that BAGA is bringing in. We did manage to find an alternate location at the Dakota Zoo. The Zoo will accommodate us in the Bismarck Tribune Discovery Building. This building is located to the west of the other buildings. You use the main entrance and go southward. Signs will be posted. We hope that this change will not inconvenience anyone too badly. We would like to extend our thanks to the Zoo Personnel for assisting us at this late date.

Please note: There is still room in this class. Frank Koch has lifted the time limit for registration. If you want to take this class give Frank a call at **ASAP.** RM.

NEW ADDITION TO HOME:

The word is out. Jean and Ron Davidson have a new addition to their home. Now Ron will find joy sitting in the easy chair holding it on his lap. He can lovingly tickle it's ears and chin. No it's not a baby. The already have two grand children and a dog. You guessed it, it's their son's cat. Cats can be great! They are said to be very intelligent and can prolong the years of your life. And they don't bark or need to be taken for walks. Maybe we'll see some cat carvings at the next Annual Show. Hope you enjoy the pet. RM.

FOR THE LADIES:

"I refuse to think of them as chin hairs. I think of them as stray eyebrows." (Janette Barker)

"I love cooking with wine. I sometimes even put it in the food."

JANUARY 19, 2002 WHITTLE-IN:

Fourteen carvers showed up. The project was a number of Fridge magnets or Pins. Bob Matzke instructed the carving of; Scarecrows, Rabbits, Easter Eggs and Apples with worms or bites taken out of them. The pieces ranged from easy to a little more difficult. All had a good time and most finished 3 to 4 pieces. During the business portion of the meeting, we found that we were a little late or behind on our election process. As a Club, we have to take immediate steps to regain the time tables, we set for ourselves. Please bear with us as we go through this process. We will be successful and provide the Club with the best quality officials possible. RM.

FEBRUARY 5, 2002 WHITTLE-IN:

Frank Koch instructed the project. It was Love Spoons and was very appropriate do to the time of the year. Each carver got a Butternut blank and carved out a spoon with an entwined not that took a little thinking to make it correct. There was a good turnout and there should be a lot of happy spouses or girlfriends this Valentines Day. RM.

FEBRUARY 16, 2002 MEETING:

There was no project scheduled, however, Bob Matzke brought enough Ghost Relief Pins to carve. Frank Koch brought along some Snow Snakes that the Club needed to carve. This is for a school project we have sponsored for quite a few years. Carving the Snow Snakes now got us ahead of schedule. We did not have a business meeting as there was not enough Board Members present to do so. RM.

SAFETY ALERT:

I received this from my sister (Bless her heart).
" This past weekend, I was doing some baking. It was getting late---I was tired so I decided to leave the cleanup mess until morning. The next morning, I was getting my coffee, and I noticed thousands of little tiny footprints in the flour on the countertop. Needless to say, I wasted no time calling the FBI. They confirmed that I did in fact have Ant Tracks. Darn Terrorists." RM.

2002 CHRISTMAS PARTY:

The members present at the January Meeting voted to hold another Christmas Party. Shannon Olson was volunteered to do the checking again. Guess who did the volunteering of her services? As of this date, we are planning on using the same site. We also plan on selling the meal tickets ahead so that we will have an accurate count for the meal. The 2001 Party was a lot of fun and we hope that this party will be even better. We will have the usual carving exchange so get started carving. The ladies also have an exchange which is limited to \$10.00 or a carving. More details forth coming. RM.

MEMBERSHIP NOTES: By Stan Skarphol;
As of February 16, 2002 the Club has 83 members who have paid 2002 dues of \$10.00. If you are one who has forgotten to send in your dues, please do so by March 1, 2002. Our club consists of members from many states. From North Dakota to Texas and Wisconsin to California. Included are a few Canadian Provinces. Our Club is always open to new members regardless of their experience. If you know someone who might be interested in joining, please invite them to attend a meeting. Ask them to join. Tell them how great a club we have and how much fun it is learning to carve more and better. If you have questions about the club, it's activities, etc. Please contact Stanley Skarphol at Flickertail Woodcarvers, P.O. Box 7473, Bismarck, ND. 58507.

CONFESSIONS OF WOOD BUTCH---ERR---CARVER:

By Warren Schlecht.
Have you ever wondered "why" you do "what" you do?? I was asked the other night why I "carved wood." My answer? "Because I like to carve wood!" Not a very profound answer but the question kept rolling around in my head. "Why do I carve wood?" The trip home that night was a blur because I kept coming up with so many more good reasons why I "carve wood." I quit a about 20 reasons as I drove the car into the garage and the garage door closed behind me. I wondered if my reasons were similar to others who like to "carve wood." Due to lack of time and space I thought I would confess my top 5 and not the entire list of 20 - in no special order. See if your reasons are similar to mine.

You meet so many neat people. I have been with the club for about 2 years now. I have met so many individuals with unique personalities. People like Ed, and Ron, and Bob, and Bob, and Frank, and Vince, and Doug, and Bennie, and Cliff, and Leonard, and Mitch, and the list goes on and on.

Age is no barrier. I'm 48 going on 49. I get to carve alongside others who are in their 70's and 80's and thoroughly enjoying it. Most of these guys have been around the block once or twice and have fantastic stories to tell while they're carving away on a little piece of wood. I think that's GREAT!! In fact, once in a while I get to carve alongside a carver who went to college with my Dad!!!

I'm no longer a "couch potato." Instead of "laying down" on the couch and watching TV, I now "sit in a chair" and watch TV!! But I do prefer to carve when it is quiet or while listening to music.

"WOW" Or "That can't be made out of wood!"
It's a great feeling when someone looks at a piece you have just carved and their eyes get really big and they exclaim " WOW, you did that out of a piece of wood>"

It's also very gratifying when you are working on a piece and your wife can correctly identify what you are trying to carve. After 2 years, I feel I am just starting to move out of the "butchering" and into the "carving" category. I have a long ways to go, though.

It's relatively inexpensive. This is a hobby that you can spend as much or as little money as you want. Like most things I do, though, I need just that one more tool, or machine, or magazine, or---and the list goes on. I have found that with all the additional tools and machines and magazines, etc., I still rely on the tools I bought when I began. After spending about \$1000.00 for tools and machines, the tools I use the most are those I bought for about \$40.00. Do you have the same problem???

Well, that's a short list of reasons why I "carve wood." I have some goals I would like to meet as I continue to learn more about carving. But those will be met through time. I have some great teachers and fellow carvers. Hopefully, my talents will someday come close to the quality of the carvings created by my fellow "woodcarvers" that I am observing today.

P.S. Keep that knife sharp!!!

JOKE TIME:

How long a minute is, depends on which side of the bathroom door you're on.

If ignorance is bliss, why aren't more people happy.

My wife and I always hold hands. If I let go, she shops.

SENIOR PROGRAM:

By Stan Skarphol
The group meets every Thursday from 1:PM to 3 PM in the Arts & Craft Room of the Burleigh County Senior Citizens Center, 315 N. 20th St., Bismarck, ND. All seniors are welcome (Editors note: 55yrs or older. Most of our membership could attend.) Stan asks you to drop in and support this group. Stan extends a welcome to Tony Schaffner of Zeeland, ND. who recently began carving with the group. Stan also wants to recognize Duane F. Nelson for his colorful personality and Shirley Schwichtenberg for her interesting talk on how she used wood carving in teaching at her Simle Jr. High School classes. The only thing that Stan asks is that the carvers consider purchasing a Kevlar glove for safety. They are reasonably priced and are good insurance against the cuts which happen from time to time. Stan extends a Big Thank You to the Staff of the Senior Center whom have shown the carvers a lot of courtesy.

JUST THINK:

If it weren't for marriage, men would go through life thinking they had no faults at all.

OTHER CLUB INFORMATION:

The Sakakawea Woodcarvers held a whittle-in on January 26, 2002 at the McLean Electric Coop Building in Garrison, ND. Cliff Rime provided the project. It was an Eagle Bust of Butternut. Your Editor attended and it was a fun project for the gents and ladies alike. Cliff did a good job instructing. This Club has been scheduling sessions on "Improving Carving Skills." Areas covered are eyes, ears, noses and mouths. This is something that every carver can use to brush up on his/her skills. The Club has plans on future classes to be instructed by Bob Pedigo - Wild Fowl and Bob Matzke - European Style Eagle with open wings. RM.

THOUGHTS FROM CANADA:

Norm Lafontaine of Winnipeg, MB, Can. Wishes to pass along the following thoughts: "He who would perfect his work, must first sharpen his tools." (Confucius) and "Your mistakes can be your best friends, if you let them teach you." (Karen Kavan) Thanks Norm.

BOOK REVIEW:

"REALISTIC DUCK CARVING" New Second Edition, By Alfred M. Ponte.

Here is a book for the carver who hasn't yet carved waterfowl or doesn't have power tools. Ponte takes you through the carving of a Lesser Scaup or Blue Bill Drake of 1/4 size. He uses only hand tools and a wood burner. He instructs the carver by using a number of progressive steps. He begins with the head, then the body. I suspect that you've heard that you need a power grinder to do the detail work. Believe me, it just isn't so. You can do satisfactory detail work with hand tools. He provides steps to each procedure and every feather grouping. Once you've completed the carving Ponte introduces you to wood burning for the final feather detailing. Having completed these stages, you are given detailed painting instructions and paint mixing charts. Using the step by step instructions, you should end up with a very respectable carving. One you should be proud to display. Hoping that you will want to further your carving ability, Ponte provides 4 more waterfowl patterns; a Canvasback Drake and Hen, and a Mallard Drake and Hen. While this book is rather short in page numbers (54), it is jam packed with good detailed step by step information for beginning or first time waterfowl carvers using hand tools. The book is in paperback 8 1/2x 11, containing some color references. It sells for \$9.95. you can purchase it from Carving Suppliers or local book stores. RM.



JOKE:

A 3yr old was diligently pounding away on her father's word processor. She told him she was writing a story. "What's it about?" he asked. "I don't know," she replied, "I can't read."

CARVING TIP:

Frank Koch says to frequently hold your project out in front of you at arms length when carving. This is so you can check to insure that it is what you intended to carve. Is the symmetry there? Are you following the pattern? This will allow you to see what's needed, resulting in a better carving.

TREASURER'S REPORT:

Ron Holtz reports that as of the January 19, 2002 meeting the Club has approximately \$3200.00 in the treasury. There are a number of bills still outstanding.

DO YOU BELONG?

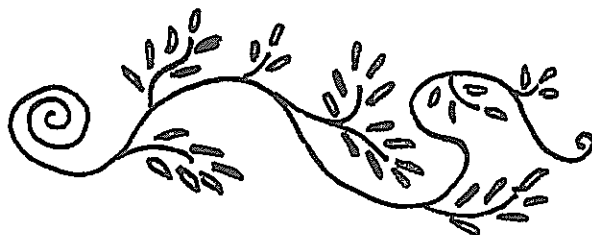
Ed Horning was impressed with the message from the following article printed in the Jan./Feb. Issue of the Chip Chats Magazine. Page 133. The Title is "Do You Just Belong." From Mid Hudson, NY. Woodcarvers Guild Newsletter. Written by Joe Servacky. The following is just a brief of the article. You may read the complete article by obtaining a copy of the above issue.

Joe asks, "Are you an active member that others care about or are you just a name on a list?" Are you involved and help organize or do you "just belong?" Do you contribute to the Club's success? It takes everyone you know. Do you attend meetings, mix in or stay at home and complain? Do you visit others and extend a hand to help or leave the work to others and complain about the clique? The advise of the article is to attend regularly and take an active part in club functions. The article ends with this question: "Are you an active member or do you just belong?"

It's an interesting article and has some good points to ponder. Thanks for bringing it to our attention Ed.

TONGUE TWISTER:

Repeat after me, if you can; "The sixth sick sheik's sixth sheep's sick." This is suppose to be the toughest tongue twister in the English Language. It's even hard to type. If you can breeze through this without mistakes, then you are a candidate for telling the snake story our Canadian members tell. RM.



MEETING AND WHITTLE-IN PROJECTS:

In the past you saw a number of (TBA) in the Schedule of Events Section of the Newsletter. This was because we did not have a project scheduled for that meeting. Your Editor has attempted to provide projects in these instances. It has worked for the most part. But in the future, your Editor will assume the responsibility to provide projects. Since I do not have an unlimited library of projects, I will from time to time call on each of you and will expect some assistance. Volunteering to lead a project is the preferred route. If you can instruct or want something special please contact me. **REMEMBER** that I now live in Washburn, ND. My telephone number is _____ The address is _____ Washburn, ND. You can also make contact at a meeting. RM.

PATTERN THIS ISSUE:

The pattern inserted this issue is complements of the Whillock Studios. These patterns are acquired via the internet and may be used and reproduced as needed for your personal carving needs. They may not be reproduced for sale. Credits must be given to the author.

"Government Work, " reminds me of when I was working for the City. This is the position I saw used the most. I think that workers have to take a special class so they can do it just right. Just Joking!!! Our crews work very hard. RM.

ARE YOU BORED:

Want to create some excitement? Aside from carving that is. Give this a try; "The next time you're in a fitting room at a local clothing store, yell loudly, " Hey! We're out of toilet paper in here!" I'll bet you get attention. Perhaps even a trip to the local police station. Ha! Ha!

WHAT'S HAPPENED TO OUR SNOWBIRDS?

Our winter is almost over (except for our latest little snow and wind) and I have yet to hear from those outside North Dakota. I know that they haven't given up carving and are active at something. Lets hear from some of you. Its good newsletter material and we're interested. Perhaps what you provide is just what we wanted to learn. RM.

FOR SALE, WANTED OR EXCHANGE:

This is where the new section would have been in this issue if anyone could have known ahead or read my mind. It would have looked somewhat like the following:

FOR SALE:

One Super Badger Airbrush for sale. Has all necessary equipment for detailed painting. Used only 6 months.

Reason for sale, I have lost both hands due to amputation in vehicle accident. Price - \$70.00. Contact John Smith at _____

WANTED: Butternut block of wood, 12 inches wide, 3 inches thick and 72 inches long. Want to carve mantel. Contact Joe Jones at _____

EXCHANGE:

Have 3 Mountain Man rough outs that are 15 inches tall. Want to exchange them for 3 Indian rough outs about the same height. Call Jim Olson at _____

(And the list goes on.) What will not be accepted is:

FOR SALE:

Tools, Wood and Rough outs at discount prices. Call for prices and catalog. "Metal and Wood Things." or write to Metal and Wood Things, _____

EDITORS NOTE: You must get your message to me in time for it to be included in the forth coming issue. Those messages received late will be included in the next issue. A message will be run only one (1) time. To have it run a second time you must submit it again. I hope that this new section will be beneficial. Please note that you don't have to type messages. Just write so that I can read it. Send to my address which is listed to the above left. RM.

REFERENCE MATERIAL:

Wood carvers often look for reference material when they begin new carving projects. What does a wolf's eye really look like? What shape is a songbird's beak? What is the correct color to paint that rainbow trout?

I have discovered very good and very reasonably priced photographs available at local book stores. Specifically, almost any animal species from aardvarks to zebras are now available as calendars. You get twelve very good pictures, usually about 10 by 12 inches, with excellent detail and colors for species pictured.

Over the last few years, I have bought calendars with ducks, songbirds, foxes, wolves, dogs, and fish. My most recent find is a fly-fishing calendar with some excellent pictures of various trout and salmon species. I have this one hanging on the wall in my office, but when the year ends it will be filed away in my wood carving reference materials.

These calendars, when purchased at the beginning of a new year, are about \$10.00 each. However, there are some still available for greatly reduced prices. I recently saw some at Barnes & Noble in Bismarck for 75% off, although the selections are reduced.

So here's a woodcarving tip. Get inexpensive, but high quality photographs for your next carving subject before they are all gone from the bookstores. Do you know someone who has a special calendar hanging on their wall? If you ask now, maybe they will save it for you rather than throw it away at the end of the year. Happy carving. Bob Pedigo

CALENDAR OF EVENTS:

- 03-05-2002 Whittle-in 7 - 9PM, BAGA Bldg. Bob Pedigo instructing project (TBA)
- 3-9/10-2002 Special Spring Class (Lloyd Meng) to be held in Bismarck Tribune Discovery Bldg. At Dakota Zoo.
- 03-16-2002 Meeting 9-11 AM, BAGA Bldg. Bob Matzke has project (TBA)
- 04-02-2002 Whittle-in 7-9PM, BAGA Bldg. Mitch Olson has project (TBA)
- 4-12/14-2002 RRVWC Annual Show, Fargo ND. Contact Bob Lawrance 701-280-1038
- 04-20-2002 Meeting 9-11 AM, BAGA Bldg. Roger Duchsherer has project (Bottle stoppers)
- 05-3/5-2002 Winnipeg Annual Show and Classes.
- 05-07-2002 Whittle-in 7-9 PM, BAGA Bldg. Ron Holtz has project (TBA)
- 05-18-2002 Meeting 9-11 AM, BAGA Bldg. This is The last meeting of the regular season, we start carving in the Sertoma Park. Project (TBA)
- 06-04-2002 Whittle-in 5PM until dark, Sertoma Pk. Project (TBA)
- 6-28/30-2002 Wahpeton Weekend Classes. Contact Reuben Brownlee
- 07-02-2002 Whittle-in 5PM until dark, Sertoma Pk. Project (TBA)
- 8-3/4-2002 Lake Bronson State Park Carving Event Lake Bronson, Mn. Rick Bereton and Bob Gow of Winnipeg, Can. Inst.
- 08-06-2002 Whittle-in 5PM until dark, Sertoma Pk. Project (TBA)
- 09-03-2002 Whittle-in 7-9PM, BAGA Bldg. Project (TBA)
- 09-21-2002 Meeting 9-11AM, BAGA Bldg. Project (TBA) Important Mtg. Ref. Annual Show decisions finalized.
- 10-01-2002 Whittle-in 7-9 PM, BAGA Bldg. Project (TBA)
- 10-12/13-2002 33rd Annual Show, Doublewood Inn, Bismarck, ND. Dave Sabol and others Instructing.
- 10-19-2002 Meeting 9-11 AM, BAGA Bldg. Project (TBA)
- 11-05-2002 Whittle-in 7-9 PM, BAGA Bldg. Ed Horning Inst. (Clothes pin Santas)

- 11-16-2002 Meeting 9-11 AM, BAGA Bldg. Project (TBA)
- 12-03-2002 Whittle-in 7-9 PM, BAGA Bldg. Project (TBA)
- 12-21-2002 Meeting 9-11AM, BAGA Bldg. Project (TBA)
- 10-11/12-2003 34th Annual Show, Doublewood Inn.

GREAT BURGERS MADE FLICKERTAIL WOODCARVER STYLE:

Give this one a try. I think you'll be impressed.

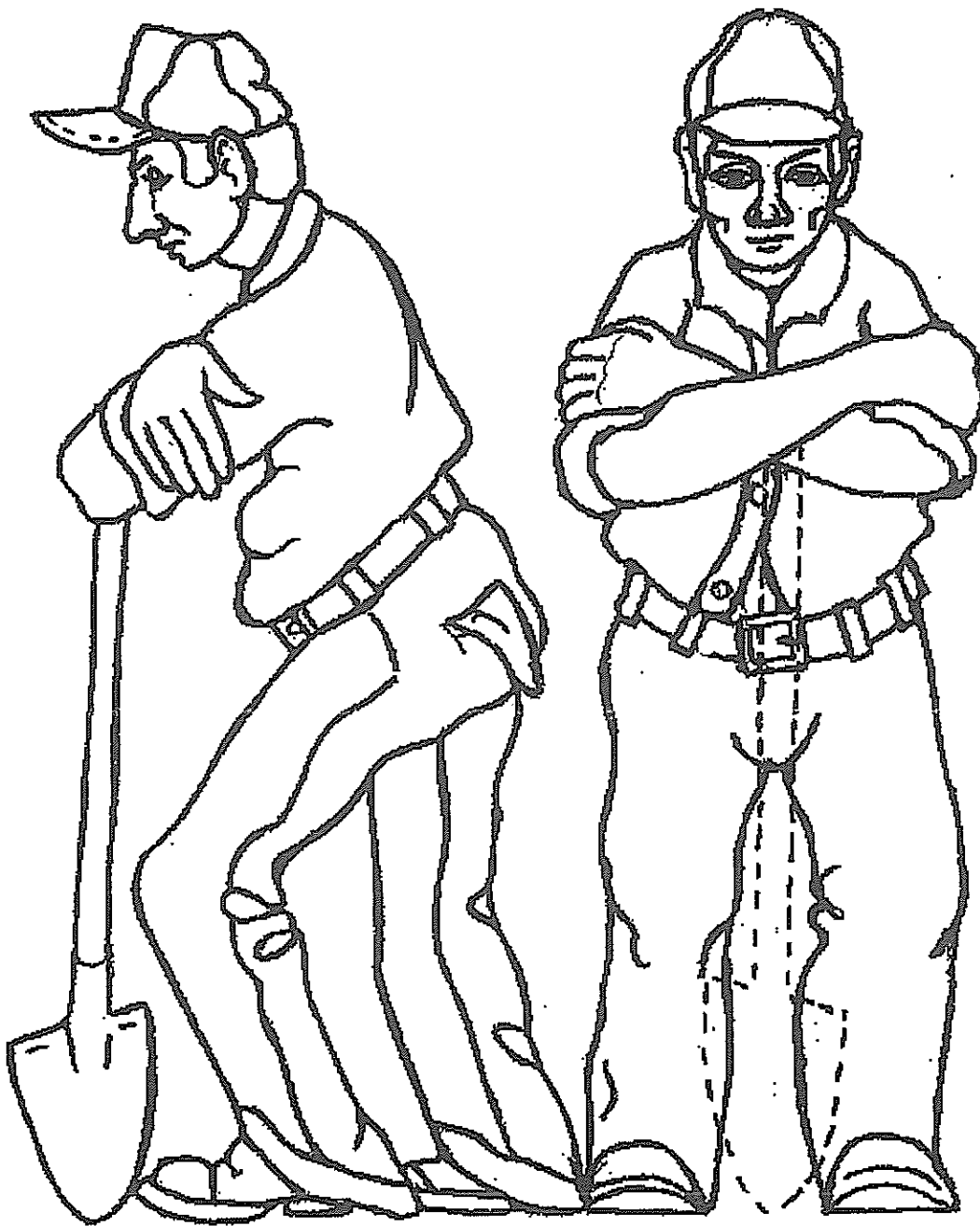
- 2 pounds ground beef (lean)
- 3 tablespoon finely minced onion
- ¼ cup chopped olives
- 1 & ½ teaspoons salt
- ¼ teaspoon pepper
- 1 cup chili sauce

Mix all ingredients well. Form 6 round burgers. Place on oiled grill with dollop of butter on each. Grill over hot coals for about ten minutes.

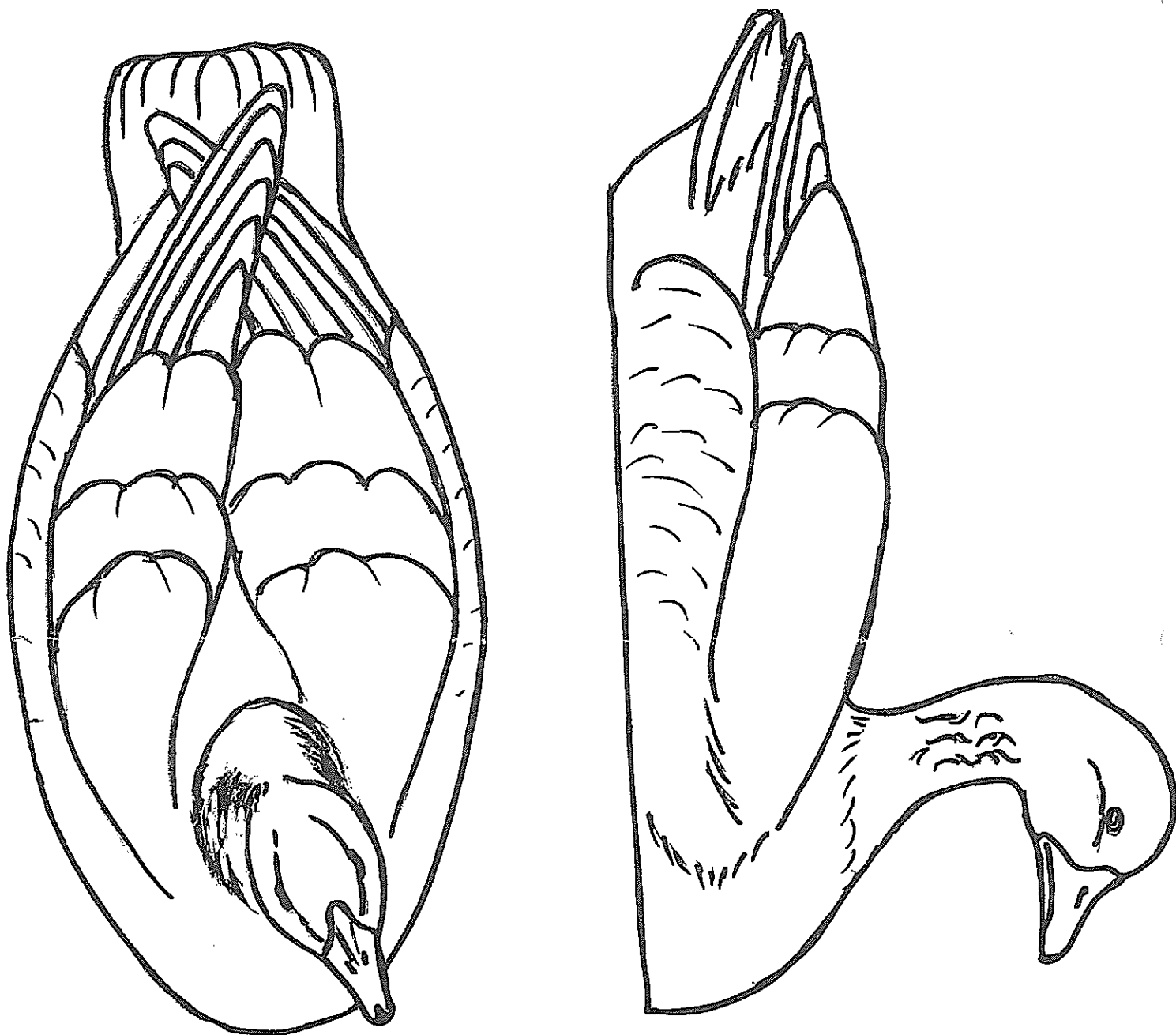
NOW HOLD ON, I'M GETTING TO THE FLICKERTAIL WOODCARVING PART.

Its in the manner that you grill the burgers. You take all the scrap wood and carving remains you have along with any unwanted or goofed up carvings and build the fire with this material. When the flames have burnt down some, then is the time to put on the burgers. Only have one caution—be sure that you use basswood. Pine will not work.





© 1998 by Ivan Whillock



CANADA GOOSE

This carving requires a block $6\frac{1}{2}$ inches long by 3 inches wide and $3\frac{1}{2}$ inches high. It does not contain a lot of feather detail. Mainly, the feather groups are shown. If you use Butternut, the piece can just be carved and finished. Any other woods would have to be painted or stained. If you do not want the head turned a little as shown, then draw it straight on your pattern, following the center line.

Complements of Bob Matzke

THE CURLING CHIP

MAY / JUNE 2002

THE NEWSLETTER OF FLICKERTAIL WOODCARVERS, BISMARCK/MANDAN,
NORTH DAKOTA AND SURROUNDING AREAS.

OFFICIALS AND EXECUTIVE BOARD:

President	Mitch Olson
Past President	John Opp
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Secretary	Warren Schreck
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Membership	Stan Skarphol
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Property	Bob Pedigo
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THIS NEWSLETTER IS SPONSORED IN PART BY DAKOTA WEST ARTS COUNCIL. THE CONTENT
HEREIN IS DEDICATED TO THE ART OF WOODCARVING, MEMBERSHIP BENEFIT AND ENJOYMENT.

WHITTLE-INS ARE HELD THE 1ST ~~TUESDAY~~ ^{Wed} OF THE MONTH, SEPT/MAY FROM 7-9 PM. REGULAR
MEETINGS ARE HELD ON THE 3RD SATURDAY OF THE MONTH, SEPT/MAY FROM 9-11 AM. MEETINGS
ARE HELD IN THE ~~BISMARCK ARTS AND GALLERIES BUILDING~~ LOCATED AT 5TH & FRONT AVE,
BISMARCK, NORTH DAKOTA 58504. SUMMER WHITTLE-INS, JUNE THROUGH AUGUST ARE HELD IN
SHELTER # 4 IN SERTOMA PARK FROM 5 PM UNTIL DARK.

Dakota Zoo, Discovery Bldg

South West of Sertoma Park

FLICKERTAIL WOODCARVERS
P. O. BOX 7473
BISMARCK, NORTH DAKOTA 58507

HOW TO START?

A great deal has taken place since the last newsletter. We've had a taste of Spring/Summer, then it was winter again. Then we had Summer temperatures and as I set here before my computer it's Winter once again. But such is the weather in North Dakota. At least in my own mind, I recognize why some members go south for the winter. Its not the cold alone that drives them south. No it's also the stress of Spring. Never knowing which is which. They simply chose to avoid it. I know, earlier I said in "my mind." What mind, right? I will attempt to cover as many new events in this newsletter as space allows.

LLOYD MENG CLASS;

This was a really successful class. Eight (8) attended and had the choice of ten (10) projects. They were all caricature figures and fun to carve. Sadly there were four (4) more openings that could have benefited members. The price of \$45.00 was a bargain that couldn't be beaten anywhere. We carved at the Dakota Zoo, which was a very adequate site. It had ample parking, heat and lighting. Lloyd Meng is a colorful character. He resembles a typical cowboy of the Northern Plains. He has ample stories and jokes to go along with his instruction. There was plenty of joking and good natured conversation during the class. Pictures will be included later on in this newsletter of this class.

CLUB MEMBER PASSES AWAY:

On March 6, 2002, Leonard Larshus passed away. He was a member of the Flickertail Woodcarvers and member of the Executive Board. He held the position of Property Chairman. Leonard regularly attended meetings and loved woodcarving. He excelled at "chip-carving." He gained many friends within the club and his personality was such that everyone enjoyed his company. His accomplishments in life were many. He will be missed by many. The Flickertail Woodcarvers extend their symphony to his family and friends. We may have lost Leonard on earth, but we must remember that he is with the Number One Carver and has left a trail of wood chips for us all, that we may one day join the Master Club. Remember the Good Times.

BOB PEDIGO INSTRUCTS AT GARRISON CLUB:

Bob instructed a waterfowl class (goose) at Garrison, ND. for the Sakakawea Carvers. From what I hear it was a total success.

BOB MATZKE ASSISTS GREAT WESTERN NETWORK:

Bob assisted the Great Western Network at Bismarck State College on March 6, 2002. This is an interactive television network for high school students in art programs. Once a year the students meet at BSC for a day of hands on art forms. Kay Fried is the coordinator for the program. This is Matzke's 3rd year in the program. The carving project was an apple pin that was carved, painted and ready to go by the time students moved on to other classes. The objective of the class is to expose the students to wood carving as a art. It was well received by the students, even the one that cut her finger. Because of membership in Flickertail Woodcarvers credit is given to the club for public instruction and furthering the art of woodcarving.

RECENT WHITTLE-INS:

Our recent whittle-ins have been fun and very beneficial. Bob Pedigo instructed on a small dog in the round and a flying goose pin in relief. Ron Holtz instructed the 3-16-02 class for Matzke, who was busy with taxes. (Thanks are extended to Ron from Matzke) Mitch Olson gave instruction on carving "ears." A very beneficial session. Roger Duchsherer provided materials for "bottle-stoppers." He was unable to instruct but Mitch Olson covered for him. Thanks Mitch. Roger stated that he would like to schedule another time. That's great! Just give your editor the date and its done. As you can see the projects being selected are those that tend to increase ones confidences and carving techniques. We have seen a marked improvement in the quality of projects being produced so efforts must be successful. We'll keep the good ones coming.

SUMMER PROGRAM:

Our summer whittle-ins are fast approaching. The last meeting of the regular season is May 18, 2002. We begin the summer whittle-ins in Sertoma Park, Shelter #4 on June 4, 2002 starting at 5 PM. As I stated above, there will be projects and they will have purpose. They will also be fun. Be sure to bring a sack lunch if you can't eat before 5 PM and come to Shelter #4. For those who have not been there before. Shelter #4 is almost on the North end of the Park. You take the entrance at Park Road and Jefferson St. into the Park and then it's the shelter on the left or south. We want to see you there.

JOKE:

Women will never be equal to men until they can walk down the street with a bald head and a beer gut, and still think they are beautiful.

A man inserted an advertisement in the classified: "Wife Wanted." The next day he received a hundred letters. They all said the same thing: "You can have mine."

CARVING COMMENTS:

I have been a member of Flickertail Woodcarvers for approximately six years. Frank Koch was my first class instructor. I do some carving in the winter, but in the summer there are other activities I like to do, so the woodcarving stops and then I start out again winters. I feel like I am just a beginner learning all over again. Approximately four years ago, I started to carve using electric power tools. This is quite a bit different than carving with a knife. Every now and then, I sign up for woodcarving classes. Lloyd Meng from Yankton, SD. Was a very good instructor. I really enjoyed the weekend. He made the carving fun and relaxing. Being with some other men telling jokes and talking about what themselves and their families was enjoyable. Thank you for the opportunity. Sincerely, Clifford I. Horner.

A LITTLE ABOUT LLOYD MENG:

I started carving approximately 10 years ago this Fall. I am mostly self taught. I took my first class from Harold Enlow. I have been teaching for 5 years. I teach in places like; Wahpeton, ND., Forest City, Iowa, Boulder Junction, Wisc. And Rochester, Minn. Area. I like to do caricatures. I use pictures to do the sketching. I follow up the first with a second sketch. I then make cutouts. I find that the first cutout always has a lot of extra wood on new patterns. The second cutout is always better. Once I have a good pattern and cutout that I'm satisfied with, I use Rossiter or Heinecke to make rough outs. I offer the following tips to the Flickertail Woodcarvers; Try to be an individual, develop your own pieces. Copy is fine for practice, but you'll be more proud of your own creations. Keep good sharp tools. You must know the difference between shortening and sharpening. Besides carving, I have a wonderful wife and four children to devote time to.

INTERVIEW WITH CALIFORNIA MEMBER

Your Editor has been a long time friend of William "Bill" Buckingham who is a long time club member. Bill has been a friend since your Editor's early police department career days. I was asking Bill about shows and about carving. I thought you might enjoy the conversation.

Ed: Bill, tell me about the shows in your area.

Bill: There are no shows anymore. Interest was simply lost and they folded. Even at their height they didn't stand up to the Flickertail Woodcarver's annual shows. If you want to go to a good show, try the one in McAllen, Texas which is held in Jan. or Feb. The schedule can be found in Chip Chats. Texas is a great state for carvers with many shows and groups. Any place in the valley is nice. We used to go to South Padre Island, but it's a little warmer inland.

Ed: Tell me about your carving.

Bill: I've always enjoyed carving. I started when Frank Koch and Art Tokach were giving classes. I have never been a very good carver, but have enjoyed the creativity of it.

Ed: What do you like to carve?

Bill: I guess all my years in practice made me a people person. I enjoy doing busts, caricatures etc. I know its not right but I like to carve the eyes in as soon as possible.

Ed: Why is that?

Bill: Because it kind of gives the piece a soul and I know I will never set it aside for long until finished. I try other animals, but I always go back to humans.

Ed: I guess one can't complain about what works. If it works, keep doing it.

Ed: You recently moved, has that impacted your carving?

Bill: I now have the best set up I have ever had. It is out doors, but protected and as the temperatures seldom go below sixty, it gives a lot of carving days. My greatest worry is that I'm having knee surgery tomorrow and will be out of service for a while. It's something I needed.

Ed: Sorry to hear that. I sure wish you well and for a speedy recovery. If there is any thing I can do for you just let me know.

Bill: Thanks for your thoughts and e-mails. I hope to stay in contact. And thanks again for such a wonderful effort with the Curling Chip. Bill

(Editor) Bill should be up and getting exercise by the end of April. Hopefully he can return to Bismarck this summer.

CARVING SUCCESS:

Being a successful carver is like climbing a hill. You must start at the bottom. Each step upwards presents a challenge, but you gain confidence and experience. You can not stop halfway up. You have already mastered what is below you. Why not continue upward. Success is on the horizon only a few more steps. Keep climbing. Hope to see you at the top. Bob Matzke.

CLUB CHRISTMAS PARTY:

Its concrete! The date of the 2002 Christmas party is Dec. 14, 2002. This is a Saturday night. It will be at the Mandan Legion Club. Plans are to have a carving gift exchange for the men and a special ladies gift exchange. Start carving now so you will not be pressured. We will figure out food menus and prices and advise later. The plan is to use a ticket process to get accurate counts for the meals. Last year's party was a lot of fun. I know that this year's party will be even better. Please plan to come and make this an on going event.

LETTER FROM DOWN UNDER:

At our last Annual Show, we had guests from Australia. I took the liberty to send them a copy of the Curling Chip as they were pictured in it. I ask a few general questions. This is their reply. Since it's to all of the Club, I will post it as is in an attachment. I really enjoyed it and think that you will too.

A FEEDER AS A REFERENCE:

Each day, I have the opportunity to be visited by feathered friends. They arrive between 7:30 & 8:00 AM. I enjoy watching them scurry and flit around from the feeder to the ground and back to the trees. They all have different personalities. I think that they make wonderful references. I've noticed that each species has its own pecking order at the feeder. The White-breasted Nuthatches are the boldest. They move right in and take a seed (only one). They then leave the feeder and eat it upside down. The Wood Peckers are next in line. The Hairy and Downy Wood Peckers. The Hairy rules by size. They like to peck a hole in the corner of wooden feeders, where they can pull seed through. They do have a preference for suet cakes though. The boldest bird at my feeder is Gold Finches. They dominate by large numbers. I've had 20 to 30 at a time. They stay right on the feeder and chase others away. They have a magical way of taking off all at once. Blink and there are birds everywhere. There are days when the Gold Finches prefer to feed on the ground. In the winter both sexes of Gold Finches are olive drab. The House Finch with rosy red plumage is a sight to behold. They are twice the size of the Gold Finches, yet always give way to them. They must be the peace lovers of the bird world. The Chestnut-breasted Nuthatches are near the bottom of the bravery list. They wait and wait until all is clear before going in for a seed. They always seem to be around, but always at the edge of the action. The Juncos at my feeder are totally ground feeders. They clean up what others knock from the feeder. The most timid bird is the Chickadee, yet they are the hardest worker. They fly and hop around looking for a chance at a seed. Always a single seed, which they take and fly away to eat. Sometimes they fly hundreds of feet away. They repeat this process hundreds of times a day. No wonder they are so small. They use all the energy they get from eating, by flying around with one seed at a time. These creatures are wonderful to watch and make the best references I can think of. Try taking pictures for your files. If you get a chance put out a feeder next Fall. A 50# bag of black sunflower seeds costs between \$7.00 and \$10.00. One bag will last a long time. You can get thistle for the Gold Finches if you like. They love it, but it costs a bit more than seeds per pound. Where I live, I have to be concerned with squirrels. So I put out a special ground feeder. It serves the squirrels along with pheasants,

rabbits and turkeys. I've even had raccoons and a couple coyotes at the feeder. Give these creatures a little assist this coming winter. You will be assisting your carving references and making life more enjoyable. Matzke

PRODUCT EVALUATION:

By Mitch Olson,

A different woodcarving tool. Living in an apartment without a decent place to carve is a challenge. There is always a big mess. I wear an apron and try to carve into a dish pan, but a lot of chips get away from me. Recently, I received a Black & Decker Dust Buster 7.2 volt cordless vacuum. This is quite a nice little woodcarving tool. Now when I'm done carving for the evening, I grab the dust buster and clean the chips off the floor. With its small nozzle, it cleans up the chair as well as the floor. It has a powerful, but quiet motor with a wall mountable charging / vac-holder. After your initial charging of the unit, messes can be cleaned up in no time.

CARVING TIPS:

To keep your carving books open and upright without breaking the bindings, use a Plexiglas recipe book holder. By Mitch Olson.

If you use one of the diamond sticks to sharpen your tools, attach a piece of leather to the back for a readily available stop. It's simple yet effective. Bob Pedigo.

When drawing or carving faces, eyes, etc. The left side is more difficult to do than the right side for most people. So draw or carve the left side first as it's easier. Then finish the right or easier side. Laura Qwaliga, Minot, ND.

Coins for carving blanks at meetings. Most blanks cost around a \$1.00 or less. A good way to keep a few coins is to put them into a discarded pill container. You can get anywhere from \$5.00 to \$10.00 worth of quarters into one. They also fit nicely into most tool boxes. Mitch Olson.

If you're doing a thin carving that needs to be the same thickness, shine a bright light from the back side. It will show darker spots where it's thicker. Work these areas down and avoid cutting through the thin spots. By Art Tokach.

If you want more carving tips, send one of yours to the newsletter editor so that he may have more to print. You will be rewarded ten fold. Matzke

SENIOR WOODCARVERS:

By Stanley Skarphol

Meetings are on Thursdays, from 1:00 to 3:00 PM at the Bismarck Senior Center near 20th & Rosser Ave. The last meeting for 2002 will be May 16th. That is ice cream cone day at the Center. You are invited to come and carve with us. Bring a friend along. We generally have a half dozen or so attend the sessions. Most of the seniors prefer relief carving. At the present Herb is working on a pelican, Vern is carving an elephant, Joe is doing bark carving. Stan D. just completed a beautiful flower carving. I am still working on the caricature doctor from the Meng session. As you can see, we have been busy and intend to remain so. We will meet again on the 3rd Thursday in October. It would be great if more of the Club Members would visit us. It would bring up the enthusiasm of the senior carvers. Goodbye and let the chips fly.

FOR SALE, TRADE, OR WHAT-EVER:

Everyone must be content with what they have or what they have been going without. No one submitted any items for this newsletter. I'd like to get this section off the ground and running. Give me some material.

BROKEN OAR ART SHOW :

Bob Matzke displayed at the Broken Oar Art Show on April 27th. There were a lot of artist with different types of mediums. To name a few; Stone carvings, Caricatures from log wood, Paintings, Stained / leaded glass work, Woodcarving, Indian leather work and artifact art. It was a good show, more people than space allowed. They had a free wine and cheese sampling available. There was also a band. I might add that the band was a mite loud. Also there was a lot of smoking. Boy! Am I glad that no one smokes at our club meetings.

RED RIVER VALLEY WOODCARVERS SHOW:

Ron Holtz reports that the show was a success, even with the street work out front. There was a near record crowd. Wood vender, John Krantz was there and sold a lot of wood. Classes were on a Scrap wood Santa and a stylized Avocet. Bismarck carvers, Ed Horning, Frank Koch, Bob Pedigo and Ron Holtz attended. Jim Lindseth and George Schamburger stopped by. Ruben Brownlee reported that there are still some spaces available for the Wahepton Weekend. There is also space at the Winnipeg Show. Cliff & Nona Rime and Art & Mickey Tokach were missed. Otherwise everyone had a good time.

E-BOARD MEETING: April 22, 2002

The following items were discussed or worked on: ;Mini-classes for the Fall Show so far are Gary Paulsen – confirmed, still checking on Mary Cripp. As you

remember we have Dave Sabol as the main class. The Doublewood Inn has told us that it will be increasing the costs for out shows. Not by a little, but some 400 %,. We have some options which are being looked at. Dues was another topic. With the increasing postal prices, a motion was made to increase the 2003 dues to \$15.00. This is a move that has to go before the membership for a vote. Mitch Olson will be handling the Raffle this year. He asks that donations of carvings be made available to him as soon as possible so that he can develop the raffle ticket. He needs the type of carving and estimated price. We were informed that there will be a slight increase in our meal costs. Shouldn't be enough to keep anyone away. There was discussion of developing a special invitation to give to the public as a reminder to come and see our show. Ed Horning reported that everything is ready for an election of officials on May 18th. Be sure to attend this meeting. Remember that the August 6th meeting in Sertoma Park will be a potluck picnic for all attending. It has been received well in the past and should be fun again. We will attempt to hold E-Board meetings after the carving meetings on Saturdays when they are needed. This should cut down on the number of meetings and get more done. Ed Horning will handle the securing of park permits and posting at shelters until further notice.

CALENDAR OF EVENTS:

05-18-02	Mtg. 9-11am. BAGA Bldg. Election to be held. Proj. TBA
06-04-02	Whittle-in Sertoma Pk. Shelter #4. Proj. TBA 5pm to dark.
6-28/30-02	Wahpeton Weekend Classes, Contact R. Brownlee at
07-02-02	Whittle-in Sertoma Pk. Shelter #4. Proj. TBA 5 pm to dark.
8-3/4-02	Lake Bronson State Pk. Carving Event. Lake Bronson, Mn.
08-06-02	Whittle-in Sertoma Pk. Shelter #4. Proj. TBA 5pm to dark.
09-03-02	Whittle-in 7-9pm, BAGA Bldg. Proj. TBA
09-21-02	Mtg. 9-11am. BAGA Bldg. Important mtg. Ref. Finalization of annual show. Proj. TBA
10-01-02	Whittle-in 7-9pm. BAGA Bldg. Proj. TBA
10-12/13-02	33 rd Annual Show, Doublewood Inn, Bismarck, ND. Dave Sabol & Gary Paulsen and others instructing.
10-19-02	Mtg. 9-11am, BAGA Bldg. Proj. TBA
11-05-02	Whittle-in 7-9pm, BAGA Bldg. Proj. Ed Horning on Clothes pin Santas.
11-16-02	Mtg. 9-11am. BAGA Bldg. Proj. TBA
12-03-02	Whittle-in 7-9pm, BAGA Bldg. Proj. TBA
12-14-02	Christmas Party, Mandan Legion Club

12-21-02 Mtg. 9-11am, BAGA Bldg. Proj. TBA
10-11/12-03 34th Annual Show, Doublewood Inn.

NEW BOOK :

Wildfowl Carving, Workbench Projects has put out Eastern Bluebird, by Laura Lucio. This appears to be a good book. It takes the reader from patterns through to finishing. It has a lot of photos in step by step order. It also has some good tips on a Band Saw Booth and dust collecting. This is a book you should check on.

SUMMER NEWSLETTER PROJECT:

In the Summer issues of the newsletter, your editor will take you through the designing and development of carving a Totem Pole that can be hung on the wall. It was started and intended for this issue, but the Carving Illustrated beat me to it. They do a good job, but the one we will make can be used inside and will not suffer the weather or be so large that it can be used only outside. Your editor has also been building a second deck, It will be 53 feet long and on the riverside of the house. When its done, you'll have to stop in and enjoy it , doing some carving. That is if it ever stops snow. The date is 5-6-02 and there is already 2 inches of snow on the ground and its blowing 20-25 mph. Not the best to build a deck in. Until the next issue. RM

L-R: Bob Matzke, Roger Duchsherer, Mitch Olson, Ron Holtz, Bob Pedigo, Stan Skarphol, Cliff Horner, Lloyd Meng (Inst.) Warren Schlecht. All happy carvers in Lloyd Meng Class



Bob Matzke's Hobo



May 24, 2001

1. The ANNUAL SHOW PLANS are almost complete and it sounds like we have a winning event this year. We have LeRoy Barry as the main attraction doing a Rainbow Trout. There will be regular classes along with non-carving classes, door prizes, raffle, carving exchange, banquet with entertainment and the prices will be similar to last year's prices. The registration form will accompany the July Newsletter. Don't wait too long to send it back as I feel positions might fill fast.
2. Bob Matzke will handle raffle duties for 2001. We are in need of a lot more carvings for raffle prizes. They do not have to be large major carvings. Any size will do. If you can donate a carving please contact Bob Matzke at _____ by June 10, 2001. He will have to know what you will be donating and the estimated value of the piece. You will then have until October 1, 2001 to finish it and get it to Bob. We need the pieces by the 1st so we can advertise for the show.
3. In the last newsletter there was a mix up of dates for the Scottie Dog class being instructed by Bob Pedigo. This class will be held on July 10, 2001 at Sertoma Park, Shelter #4. The date change was voted on by the E-Bd. Please make this adjustment to your schedules. Sorry if this has caused any inconvenience.
4. Cleo Koch has ask to be replaced as Secretary for the carving club. The E-Bd. has voted to grant this wish. The E-Bd is now searching for a replacement officer. If you would like to apply for the position, please contact Mitch Olson _____ or John Opp _____. If seeking this position, you should be in a position to make the meetings on a regular bases. The E-Bd wishes to extend it's thanks and appreciation to Cleo for all she has done through the past several years.
5. We could use extra door prizes for the annual show. These could be almost anything. If you can spare or secure items that would be appropriate for door prizes, it would be appreciated. please contact Mitch Olson _____ or John Opp _____
6. Bob Matzke will have table set up duties for the Annual Show. If you have need of extra tables for something special, other than what can be handled via the registration form, please contact Bob at _____
7. Bob Pedigo informs us that the Dakota Zoo wishes to have the carving club members do carving demos again this year at the zoo. The date will be June 20, 2001, from 6PM to 8PM. Anyone interested please contact Bob Pedigo at _____
8. Wood for sale at Annual Show. To date no wood venders have indicated they would come, so the Club has given Bob Matzke authorization to pick up a load of wood and bring it back to the show for sale. SO WE WILL HAVE SOME WOOD AVAILABLE.
9. The E-Bd has concern about attendance at meetings, as a result they voted that refreshments will be available at the meetings starting with the September 4th, meeting. It was felt that the members would feel and carve better with something to eat. REMEMBER IT WILL BE FREE.

(Continued)

Special edition of Flickertail Woodcarvers Newsletter. Contains information about Annual Show, Raffle, Classes, Demonstrations and Vacant Position on Executive Board.

10. A general questionnaire will be mailed out with the July Issue of the Newsletter. It will ask for your opinions on many aspects of club activities, to include; Classes desired, Conduction of meetings, Dates and times of the classes/meetings, Newsletter - style/content, Site locations and parking, plus many other areas. It is hoped that you will respond and return the questionnaire so that you club may better serve your carving needs.

11. If you have articles, information or patterns that you would like to see in the July/August Issue of the Newsletter, you must have them to Bob Matzke before the last week of June. *I'm taking a short vacation in July.*

12. The E-Bd voted to mail out raffle tickets to members this year so that everyone will get a chance to sell them to their friends and otherwise too. That was the way it was done in the past. It seemed to work out better for the Club.

RW
5.24-2001

Bob and Pat Davis.

AUSTRALIA.

To all curling chippers of the Flickertail Woodcarvers,

Coo-ee Cobbers,

Thank you Bob for sharing your Nov./Dec. Newsletter with us last year after our enjoyable holiday in UK and Canada; as well as having the opportunity of spending a beaut week-end with you people in Bismark... A pleasant surprise and an enjoyable read.

As you all can imagine by now, we have both settled down to reality, and settled down to being back home. After leaving Winnipeg we had a stop over in Vancouver of 3 days before our flight back to OZ. Air Canada looked after us pretty good, however our stop over in Hawaii for re-fueling the aircraft wasn't real flash. All passengers had to get off the plane, and our entire luggage was unloaded, and it and us were re-identified and searched before being allowed re-boarding the aircraft. That little exercise added another 4 hours onto our 18 hour scheduled flight, which made it a pretty long haul back home. Still, better to get back in one piece.

We hope your winter hasn't been too severe, not like the storms they have been experiencing in north of UK and Scotland. Actually we have been watching your Winter Olympics, and from what we have seen on TV. The weather looks as though it's been pretty good to you. We ourselves have had a fairly mild summer which started un-usually late for us, in that we even had some light rain on Christmas morning and a comfortable temp. of about 22 deg. C and even New Years Eve was pretty cool as well. Which the youngsters don't like for their party-ing and drinking.

Apart from the above, what else do us Ozzy's do !! Funnily enough, we do pretty well the same things you people like to do... I guess the main 'cultural' difference would be, we do not take a lot of things too seriously and we are no where as patriotic or loyal to our heads of state as you... The av. Ozzy has very little regard or respect for politicians, generally we think for ourselves, and we say what ever is on our minds regardless of the authority it is. A typical example would be our 'Troops' working with O/seas personnel like Vietnam; preferably we like to work on our own and look after our own area of responsibility, doing it our own way. I believe that tradition has stood from the Borer War right the way through, particularly working with the 'Poms' Australia has never been invaded, attacked by the Japs in Darwin in the 2nd. World War, we have always gone to all the other countries aid. May be that's where we get our independence from - I don't know... Geographically, probably has a lot to do with it also.

We all work the same as every one else, have pretty well all our own resources: - minerals, oil, agriculture (Beef Cattle, sheep, breed our own yearling horses for racing etc., now into Alpaca's, as well as goats for mohair. We have our own forestry for the building industry (although most of our houses are brick because of white ants <termites> and soft wood industry for paper and particleboard. All our own cereal crops, now big time into canola and cotton. They reckon the only thing an ozzy wastes in agriculture is the squeal from a pig when he cuts his throat!!! We have recently got right into defence research and technology, with the development of over the horizon radar, although we're

having problems with our Collins Class Submarines 'floating' at the moment, and they make more noise under water than on top. ~~Still we're like 'Maverick', we're still working on it.~~

No doubt you are aware of the fact we enjoy our sport, although small in population 20 Mil without the illegals, we have a go at the lot. Our greatest rivals probably be the New Zealanders (Kiwi's). We still like to have a crack at the Yank's Tin Cup, but you lot keep changing the rules after you came over and took it back last time. I reckon water sports would be our most popular.

In regard to our wild life (we call them Abos' although they're also being educated !! No that's not right) un-fortunately our younger generation has allowed our Government to take away our right to hunt and they (the Government) have successfully acquired the legal firearms and protected our wild animals...

Consequently we now have plague proportions of Kangaroo, Emu, Crocodile, and shark. So tourists are now being attacked by crocks in the Territory and Queensland, Roos and Emus don't worry the 'humans' much, however they create havoc with the pastrolists in regards to fences, feed, and water for live stock; and of course surfers and swimmers get caught up with the odd shark these days. Those who now can afford to keep their firearms, can still hunt, however because 'they' now have become the minority - it is now a lot more difficult to get access and costly for licenses, and permits; as well as being restricted to quotas and bag limits. So to hunt, you have to be pretty keen these days. In the out-back (mainly on Cattle Stations < like your Ranches > which comprise of average size of 1500 to 1800 Sq. Miles.) there are a lot of Feral animals. Donkeys, Camel, Water Buffalo from Asia, Brumbies, < wild horses > pigs and goats. The Station Managers employ professional shooters on their 'runs' to control the numbers of 'ferals' on their properties. Hides and skins are processed for export and tourist industry and the meat, if processed, would be used for pet food or for fish bait like Lobster.. Anything else if required probably may be used for fertilizer.

Most people from O/seas always inquire about our snakes and spiders, which to us are of minor concern in regard to the above. In fact our marine 'critters' (how's that !) are of more concern and dangerous. Box Jellyfish in the tropics Northern Territory and Queensland, and on our beaches where we are in SA, we have Blue Ringed Octopus (which are only small but deadly) to contend with.

In this country our climate varies from Monsoon/tropical in the Top End (again NT, Kimberley in NW of Western Aust. and North Queensland) to Mediterian in SW of WA and Sthrn. SA : Dessert in the north of SA : to snow in the Alps. of the Great dividing Range (The High Country) in NE Victoria and Eastern New South Wales, where our few Winter Olympic Competitors come from...

Hopefully that should give you some idea of what this joint is like. We tend to advise our visitors to have an open mind, and take it as it comes. You'll either love it or hate it. By the way our relies in Winnipeg have asked us to keep our eyes open for any patterns for any of our native animals to pass on to you for carving.

So if and when we do, we'll send a set your way..

Our regards and best wishes to all,
Sincerely,

BOB AND PAT.

26 FEB. 2002.

Lloyd Meng



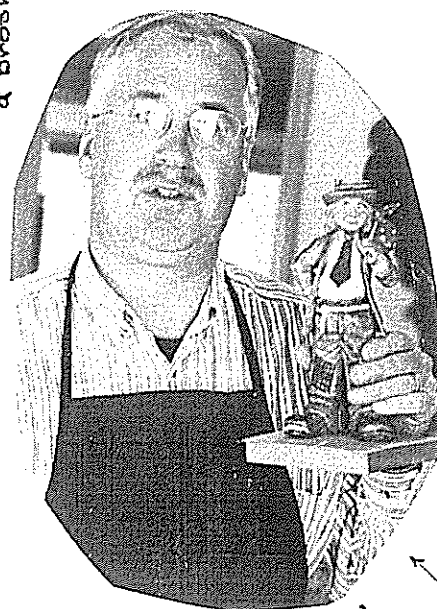
Carving of Clyde



Bob Pedigo Telling Matche that he found ut tool
That Matche can handle.
a broom!!



Stan Skarphol
"Very Serious"



Warren Schlecht
& Hobo



Cliff Warner



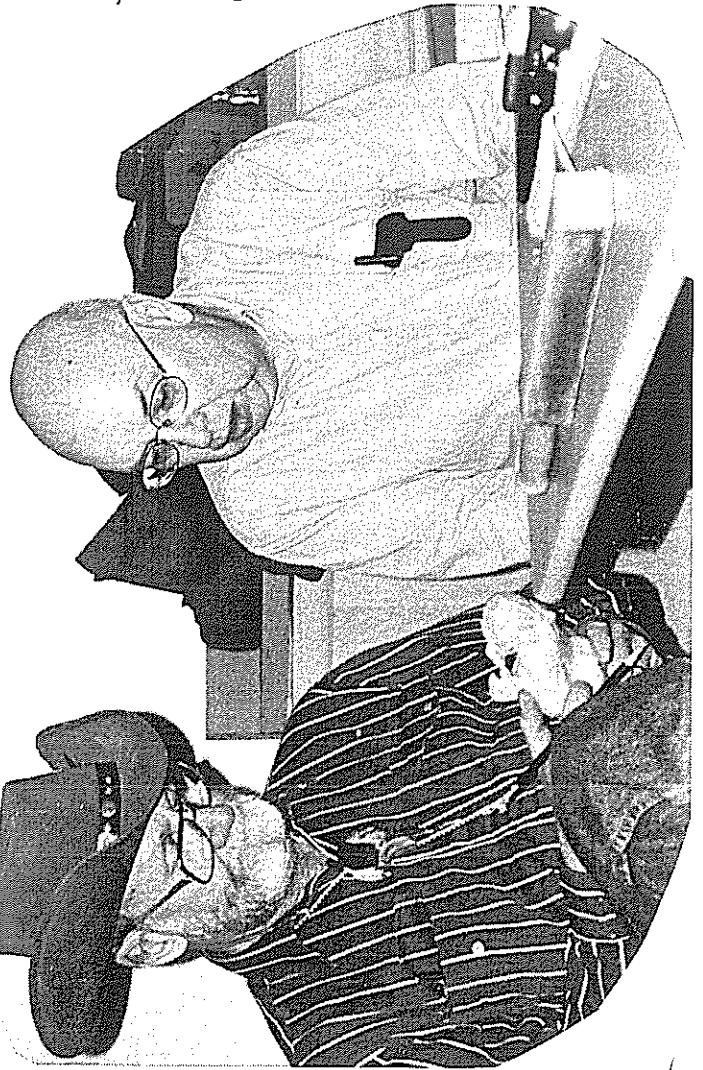
Mitch Olson
&
Roger Duchshereen
Hard(ly)
at work
Carving.



Ron Holte



Some examples of carvings available for carvers in the Lloyd Meng Class.



Lloyd Meng & Ron Holtz

Bob Pedigo



THE CURLING CHIP

JULY/AUG 2002

THE NEWSLETTER OF FLICKERTAIL WOODCARVERS, BISMARCK/MANDAN,
NORTH DAKOTA AND SURROUNDING AREAS.

OFFICIALS AND EXECUTIVE BOARD:

President	Mitch Olson
Past President	
President Elect	Ed Horning
Secretary	Warren Schlecht
Treasurer	Ron Holtz
Membership	Stan Skarphol
Programs	Frank Koch
Property	Bob Pedigo
Librarian	George Schamberger
Member at Large	Ed Horning
Member at Large	Ron Torgeson
Newsletter Editor	Robert Matzke
Asst. Newsletter, Labels	Sam Lacher
Asst. Newsletter, Mailing	Mike Senger



THIS NEWSLETTER IS SPONSORED IN PART BY DAKOTA WEST ARTS COUNCIL. THE CONTENT
HEREIN IS DEDICATED TO THE ART OF WOODCARVING, MEMBERSHIP BENEFIT AND ENJOYMENT.

WHITTLE-INS ARE HELD THE 1ST WEDNESDAY OF THE MONTH, SEPT/MAY FROM 7-9 PM. REGULAR
MEETINGS ARE HELD ON THE 3RD SATURDAY OF THE MONTH, SEPT/MAY FROM 9-11 AM. MEETINGS
ARE HELD IN THE DAKOTA ZOO, BISMARCK TRIBUNE DISCOVERY BLDG. LOCATED AT THE SOUTH
WEST END OF SERTOMA PARK. SUMMER WHITTLE-INS, JUNE THROUGH AUGUST ARE HELD IN
SHELTER # 4 IN SERTOMA PARK FROM 5 PM UNTIL DARK.

FLICKERTAIL WOODCARVERS
P. O. BOX 7473
BISMARCK, NORTH DAKOTA 58507

NEW HOME;

The Flickertail Woodcarvers have a new home/meeting place. The Club will be holding meetings at the Dakota Zoo. Meeting site will be the Tribune Discovery Building. For those who don't know where the Zoo is, you will find it just to the west of Park Road and Bowen Ave. behind the Sertoma Park, in Southwest Bismarck. Meetings will be on the 1st Wed. from 7 – 9 PM and the 3rd Sat. from 9 – 11 AM. Starting with the Sept. meeting. The summer program remains the same in Sertoma Park, Shelter #4. We are sure that you will be pleased with this new site. The management personnel are pleasant and have welcomed us to their site. A real plus for us is that we will have some of the very best references readily at hand. This is a good location and we need to ensure we can remain there. We need to support the Zoo and it's objectives. If you are not already a member, perhaps now would be a good time to join and show added support. If you're wondering why we left BAGA, it was due to misunderstanding and conflicts of scheduling. The Club did not know that the whole class room area was rented to Theo-Arts School. They met on the same days and times that we did. Often they used another room, but it was they who were paying the rent. We didn't realize that Parks & Rec. were not in charge of who used the class room. We could have remained there, but would not have had a timely schedule or similar times. It would have been a fit in existence. The E-Bd felt it better that we move and seek a better and more stable environment for the club. We must remember that while at BAGA, we did have some satisfactory times. We must be thankful of that. But now we need to give our attention to the future.

JUNE & JULY WHITTLE-INS;

The June whittle-in was a flop, thanks to your editor, who had the responsibility for the project. He took off to Bismarck and left the box sitting on the counter in Washburn. You all have his apologies for that one. But the July whittle-in was better. This time he put the blanks in the vehicle ahead of time. The project was mini waterfowl. Several species were offered. It was fun visiting and carving. The weather even cooperated.

CARVING DEMONSTRATION AT ZOO;

The Flickertail Woodcarvers will once again demonstrate woodcarving at the Dakota Zoo. The date is July 31st and the time is 5:30 to 8:00 PM. Carving will be outside if the weather cooperates, if not it will be inside the Discovery Building. You are ask to bring something to carve and a few carvings to show. Selling carvings is not allowed at this demonstration. If you plan on attending please call Bob Pedigo at _____ so that he can advise the Zoo on how many to set up for.

OUTREACH PROGRAM – HAZEN, ND;

Three members represented the Flickertail Woodcarvers at the 35th Hazen Arts & Craft Association Annual Show on June 1&2, 2002. They were; Cliff Rime demonstrating chip carving crosses and as usual was a hit with his fan carved birds. Bob Pedigo carved a Golden Retriever in the round and drew the attention of many. Bob Matzke displayed a number of carvings and did demonstration on relief for two days. Numerous people took part in the demonstrations. Matzke also entered a bark carving in the show and won a 1st Place. We were told that our participation was well received and beneficial for the show. We are invited back again next year. A special thanks to those who represented the Club.

100 YEAR OLD CARVED SPOON;

While at the Hazen, ND Art Show, a lady brought in a wooden carved spoon that her Grandfather made while in Norway. It was over 100 years old. She said it was a family treasure. One could easily see why. It was very delicate and beautiful. It was perhaps Linden Wood and carved in a pierced relief and chip carved style. Bob Pedigo was allowed to photograph it so that you might see the beautiful work. As you see the photos, think of what this artist could have done with today's high tech tools. See photo attachments.

NOVEMBER WHITTLE-IN PREVIEW;

Ed Horning has the 11-6-2002 project. It's an assortment of cloths-pin Santa Ornaments. They should be fun carving. He sends a photograph so that you can see the project ahead of time. Photo on attachment.

GARISSON, ND CLASS;

On May 25, 2002 Bob Matzke instructed the carving of a Euro-style open wing eagle for ten Sakakawea Woodcarvers. The project was 10x5x4 inches in Basswood. The project was a slightly reduced eagle, which was sent to Matzke from Kosovo (war zone). The carving allowed attendees the chance for something new. It was 95% chisel work as compared to the general knife work. Everyone enjoyed the class and had a good time visiting. They also made piles of chips. See photo attachment.

NEW TOOL BEING DEVELOPED;

Bismarck member Vince Bitz has developed a set of eye tools for carvers. They are similar to drill bits and are for power tools. Bitz issued out several sets for evaluation. He wants reports by the end of August. He then will finalize the patent and start production. Good Going Vince. Your editor would also like to print the results in the newsletter.

SPECIAL ARTS SHOW AT SLEEPY HOLLOW PARK;

Frank Koch reports that he has been contacted about woodcarvers participating in an arts event at Sleepy Hollow Park in Bismarck, ND. The date is 8-17-02 from 10 AM to 5 PM. Woodcarvers will have access to free tables. Frank suggests that it might be a good idea to bring your own chair. Carvers are to bring something to work on and some pieces to show. If you have any questions, contact Frank Koch.

33RD ANNUAL SHOW REGISTRATION;

The registration forms for the 2002 Annual Show will be attached to the Sept./Oct. Newsletter. Once you get them return to Frank Koch quickly.

WINNIPEG SHOW;

This report is supplied by Kay Koch, We want everyone to know that it was an action of her own free will, she was not pushed, prodded, coerced or threatened—Ha! Ha!

WAY UP NORTH

Good friends, good food and good learn'in – that describes the carving workshop held in Winnipeg, May 3-5, 2002. Among the approximately 125 attending, were local club members, Mitch & Shannon Olson, Ed & Lois Horning and Frank & Kay Koch.

The weekend offered something for everyone. Eleven classes were offered, tow designed for the non-carver. Workshops were led by Barry Bell – Cowboy figure, Rick Brereton – High relief, Ron Davidson – Horse head, Gerald Ekern – Santa, Frank Koch – Bald eagle, Bob Lawrence – Realistic figure, Bob LeClair – Wood Spirit, Gary Paulsen – Coyote, Don Young – Chickadee, Carol James – Finger weaving, and Rose Tanasichuk – Folk art painting.

Our northern friends held an outstanding workshop and the hospitality was downright neighborly.

AUDIT OF THE BOOKS;

President Olson directed an audit of the finance records of the Club. It was conducted by Warren Schlecht and Ron Holtz. Every thing checked out correct. The Club has \$3813.44 in it's account. This amount and more is going to be directed at the annual show. We are dependant on the raffles and show incomes to stay ahead of things and still provide good training for the members. So please give that financial assist when you can.

33RD ANNUAL SHOW PROGRESS;

The programming has been established and it appears the we will have another good show. Dave Sabol is the primary instructor, but there is something for everyone. As stated earlier in the newsletter, the registration form with costs etc. will be issued along with the Sept/Oct

Issue of the newsletter. I'm sure you will be impressed with the show. If you have special needs let us know early so that we can do our best to assist you.

SAVE THOSE POP TOPS;

Stan Skarphol has ask that the Club members start saving those Alum. Soda can tops so that they might be given to the Ronald McDonald House to assist needy children. It's a good cause and we can't use them ourselves except for small picture hangers. No one has that many pictures so lets see what we can do between now and the show. You can give what you've saved to Stan at the show.

ELECTION;

The Club has completed it's officer election, a little late, but non the less done. The bulk of positions remained the same. Changes are; President – Elect – Ed Horning, Secretary – Warren Schlecht, and Properties – Bob Pedigo. Congratulations to those who were newly selected to positions and a sincere thanks to those who are in positions. All that the Club is and does is handled by these people. They work hard and often without thanks. So the next time you're enjoying a club function and one is nearby. Show him your appreciation.

DOOR PRIZES FOR THE PUBLIC;

The Club has decided that it's members should carve the door prizes for the public at the Annual Show. Each member is ask to carve one or more 2x2x4 inches block into something that would be appealing to the public. There were no stipulations on type of wood, topic, style or finish that could be submitted. Only it must come from a 2x2x4 inch block. Remember these are donations. The public will have a chance to evaluate them and select one that most like. If you need wood contact President Olson at

PRESIDENT'S AWARD;

President Olson has elected to provide an award to the carving selected as People's Choice from the door prizes that members have donated. So there is a reward at the end of the tunnel, maybe. The award so I hear is a specially made carving knife. Its something to shoot for and yet keep the public and yourself happy. Lets see if we can get a lot of donations.

FOOD FOR THOUGHT;

Winnipeg, Canada member Norman Lafontaine sends us the following titled "Food For Thought" Perhaps it should be "Words For Thought" What ever, here goes; I don't think there's anything as wonderful in life as being able to help someone else.-----Betty Ford

"You take people as far as they will go, not as far as you would like them to go."-----Jeanette Rankin

"Things turn out best for the people who make the best out of the way things turn out."-----Art Linkletter

"Life is available to anyone no matter what age. All you have to do is grab it."-----Art Carney

"Never let the word "impossible" stop you from pursuing what your heart and spirit urge you to do. Impossible things come true every day."-----Robert K. Cooper

"Nothing is impossible to the willing heart."-----Thomas Heywood

Norm says he plan on seeing us at the Annual Show.

TOOL REVIEW:

I was given an extension kit for my Delta 14" band saw as a Christmas gift. This extension kit raises the top arm of the band saw an additional 6" for a total throat opening height of 12" and costs about \$100.00. I had this kit on my "wish list" because there had been a few times in the past I needed to cut some larger wood than my saw would allow and had to use various other methods to get the job done. These make-shift methods were often time consuming and probably not as safe as I would have liked. The extension kit consists of a cast iron extension for the upper arm assembly, a longer rod for the upper blade guide assembly, a blade shield and all the miscellaneous nuts and bolts necessary for the installation. I installed the kit by myself. It involved separating the top arm of the saw from the base, inserting the cast iron extension, installation of the longer sliding rod for the top blade guide assembly, and re-adjusting the saw guides. It took less than an hour total to install the extension kit and have my saw cutting again. The enclosed directions were clear and easily followed with step-by-step instructions and photographs. I am very pleased with the results. Now I am able to cut out some of those larger projects more quickly and more safely. You will also have to obtain a longer band saw blade. The length is provided in the instructions. BOB PEDIGO.

CARVING AT MATZKE'S

Bob Matzke (Editor) is inviting you to come to his home and do some carving on August 3, 2002 from 1 PM until evening. A map will be provided to the area members so that they can find the way to the Washburn, ND. home. Bob will provide the project, since he has had so much trouble with beavers this past year, what better project than to carve one of the pesky critters. Bob will have sodas and Bismarck water available, since you might not like the well water. Burgers will be provided in the

evening. Those who have special medical or dietary needs will have to make the necessary arrangements to cover these needs. We will carve on the decks weather permitting, if not then we will use the basement. There is some stairs involved going up to the decks or to the basement. Because of the drive involved, Bob asks that no alcoholic beverages be brought along. Diane, Bob's spouse says welcome, but remember - You can't sleep over.

JOKE TIME: RAGING RIVER.

One day, three men were hiking and unexpectedly came upon a large raging violent river. They needed to get to the other side, but had no idea of how to do so. The first man prayed to God, saying, "Please God, give me the strength to cross this river." Poof! God gave him big arms and strong legs, and he was able to swim across the river in about two hours, after almost drowning a couple times.

Seeing this, the second man prayed to God, saying, "Please God, give me the strength and the tools to cross this river." Poof! God gave him a row boat and he was able to row across the river in about an hour, after almost capsizing the boat a couple times.

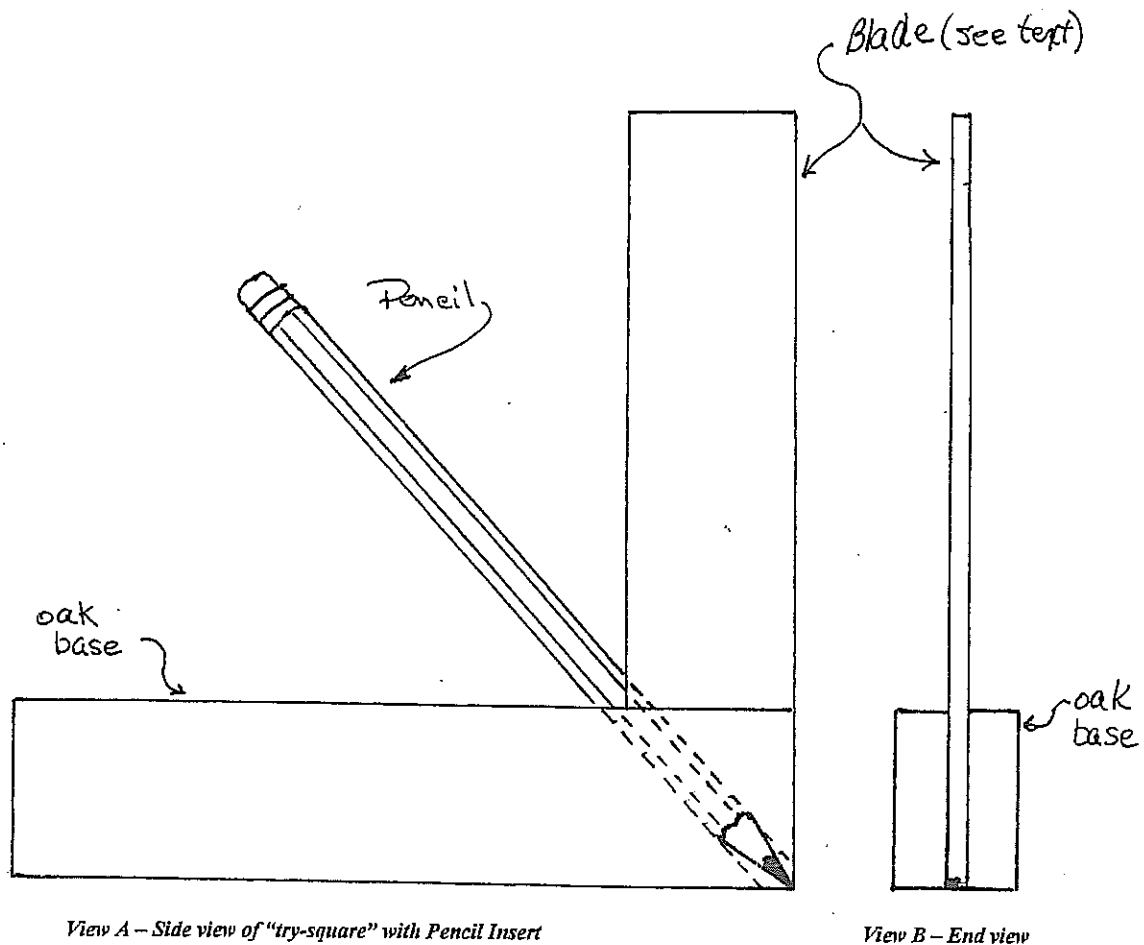
The third man had seen how this worked out for the other two, so he also prayed to God saying, " Please God, give me the strength and the tools --- and the intelligence --- to cross this river." And Poof! God turned him into a woman. She looked at the map, hiked upstream a couple hundred yards, then walked across the bridge.

FOR SALE:

W.M. (Bill) Buckingham, one of our California members has offered for sale one of his older power grinders. It is an English made, (MiniCraft) , It has two grinding attachments and some extra collets. You can work with two different grinders at once. It has a square design somewhat like the Ram grinder. It is variable speed and it works. We tried it at the Park last meeting. Bill says that it is for sale to the highest offer as he is donating the money to the Club. You can see and test this machine at the August 6th meeting or at Matzke's place should you come there on the 3rd.

TOTEMS:

In the last issue, I promised that there would be an article on Totems; this is it. When one hears about totems, they automatically think of (totem poles). There are numerous types of totems, not necessarily on poles. Sure the natives of Northwestern America used poles. But what about the stone totems on Easter Island, or those that the American Indians made out of hide, feathers and bone, many with carved designs, or the Kachina s of Southwestern America. One can research back and find totems into the days of prehistoric man.



Profile Tracer Tool

I saw this aid in another newsletter I receive and thought it should be passed on to our members. This is a “try-square” with a pencil insert to trace profiles of existing objects so you can then cut them out on a bandsaw for carving. The pencil is inserted through the try-square to draw a line on a piece of paper as the try-square is moved around the object, thus creating a perfect profile.

The try-square is made of hardwood and masonite hardboard or some other thin substance for the blade portion. I believe you could also use thin plexiglass or a wood or metal ruler for the blade since these also would have the necessary rigidity.

Construct the base portion at the size you desire. I used $\frac{3}{4}$ ” thick oak board and cut it to a dimension of 1” by 6”. A thin kerf ($\frac{1}{8}$ ” or the thickness of the blade you select) is then cut into the end of the oak board to allow insert of the blade. The blade I used is $\frac{1}{8}$ ” thick, and is cut to a dimension of 1” by 8”. Glue the blade into the oak base ensuring the angle is maintained at 90 degrees. A good five-minute epoxy is the glue I used. Once the glue has set, drill a hole at a 45 degree angle from the inside of the 90 degree joint to the outside. You should pick a drill size that will just allow a pencil to snugly pass through the hole. You may also use a mechanical pencil and glue it in place, instead of using a regular pencil. Any mechanical pencil or pen that is permanently glued should be able to be disassembled even while glued in, to add leads or change refills.

Bob Pedigo

If so many peoples used totems, they must have been of great importance. That importance was for communication between man and his Gods and man to man. The totem also identified a number of Gods, the clan or tribe, status and historic events even to include ownership. Why totems then? Because almost every living group of people spoke different languages. This forced them to use picture impressions to get their messages understood. The design of the totem has its importance and the figures used show power. For example, the highest or top figure could be an eagle, raven, wolf, or bear thus identifying the clan or tribe. The next figure down could identify the male of the household and the next down the wife's side of the family. It must be remembered that female members do not always hold a lower position on the totem. In many cultures the lineage is controlled by the female, so her symbol would be over the males. Totems are also used to describe specific events or achievements. All are considered sacred by the true natives. However, progress has had its impact on totems and commercialism has begun robbing the history of the totem. The exact positioning of the figures was sacred and generally known only to the elders, but changes have made this less meaningful. The symbols and colors have changed in lieu of the tourist's dollar. Many of the totems being displayed have no meaning or importance except for eye catching appeal and a price. Why? Because a totem is really a thing of beauty. The size and color are impressive. Most totems carved in America were carved with crude tools in a relief form. The carvers used whole trees, generally Douglas Fir for its durability. Often the taller the better as height equaled status. Some were so large that homes were built in conjunction with the totem. Mouths of the carvings became doorways, etc. Early carving was accomplished with axes and knives. Today saws, chisels and grinders hasten the job. The painting process isn't really complicated. The main colors used are black, white, blue, brown and red. Getting correct design and color location are the main concern. When designing a totem, one must first research the purpose and symbols, then arrange them correctly. One generally begins at the top and works down to the base of the tree. The carving follows the same general process. The carving requires a lot of hard work. Once the totem is carved and painted, the hard work process isn't over. Holes of sufficient depth must be dug. Then the totem is raised and seated in the hole. This is no easy matter depending on the size of the totem. Time and weather took its toll on the original totems so few are left today. Fortunately, the one I've designed for you to carve will not require a whole tree or days/weeks of work and then be subject to decay. We will be doing on of only a couple feet in length and it will hang on the wall. Therefore only 3 sides have to be carved. You will need your hand tools, power is okay if you like. I have provided the pattern,

painting schedule. You can change any or all of it to suit your desires. Carve it, hang it and then enjoy your work and feel a reflection of a far earlier historical art form. See attachments for pattern and painting schedules.

Research material;

"Totemic Design Forms" by Betty Hull, Betty's Rainbow Press, 5646 S. Tongass Hwy. Ketchikan Alaska 99901 (1984)

Alaska Magazine, May/June (1994) "Totems, to carve a life."

"Indian Craft" by Ben Hunt, Macmillan Publishing Co. 866 3rd Ave. New York, NY. 10022 (1973) Pgs 117/120 & 128.

"Whittling & Wood Carving" by E.J. Tangerman, Dover Publications, 180 Varich St. New York, NY. 10014 (1962)

"Woodcarving Illustrated" Totem Poles, Myths & Realities of Native Art, by Roger Schroeder, Summer (2002) Pgs 66/71.

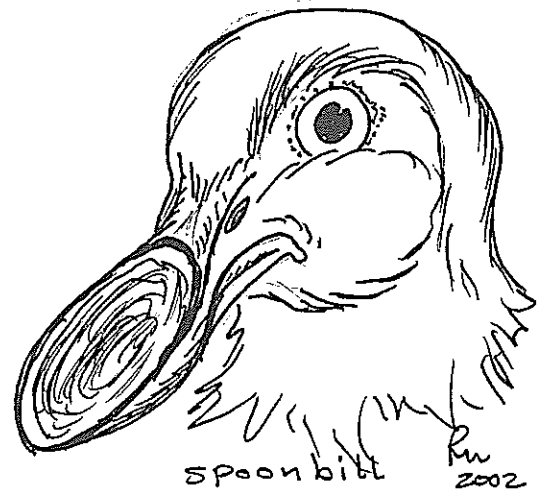
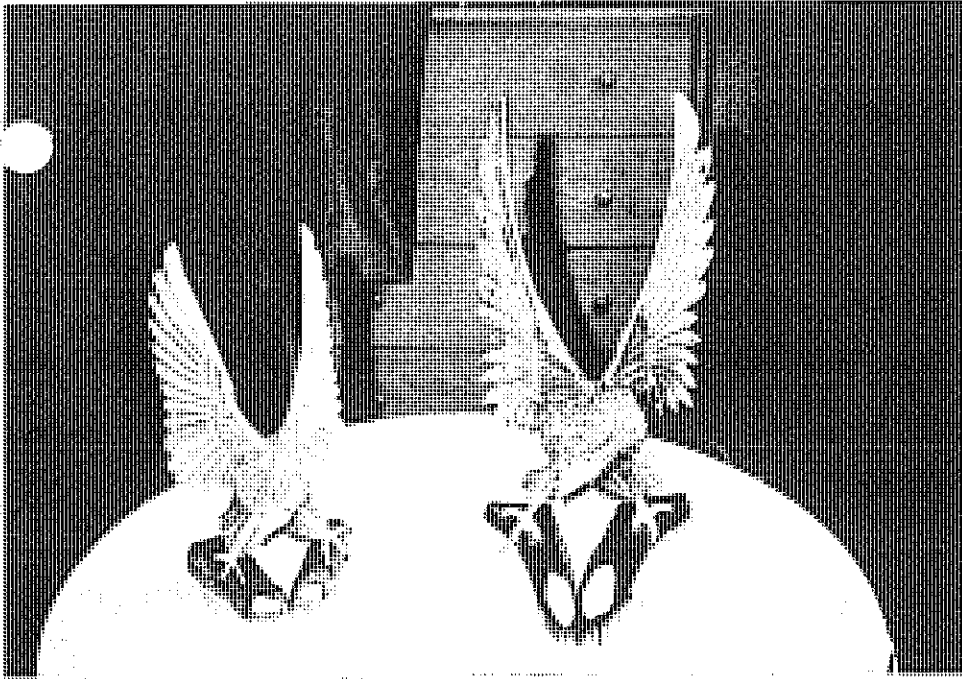
"Carving Totems & Masks," by Alan & Gill Bridgewater, Sterling Publications Co. Inc., 387 Park Ave South New York, NY. 10016 (1991)

CALENDAR OF EVENTS:

08-03-02	Carving at Matzke's 1PM to Evening.
08-3/4-02	Lake Bronson Mn. State Park Event.
08-06-02	Whittle-in Sertoma Plk. Shelter #4 5PM to dark. Proj. (TBA)
09-04-02	Whittle-in, Dakota Zoo, 7-9 PM Proj. (TBA)
09-21-02	Meeting, 9-11AM, Dakota Zoo. Important meeting, finalization of show.
10-02-02	Whittle-in 7-9PM. Dakota Zoo, Proj (TBA)
10-12/13-02	33 rd Annual Show, Doublewood Inn
10-19-02	Mtg. 9-11AM, Dakota Zoo, Proj. (TBA)
11-06-02	Whittle-in 7-9 PM, Dakota Zoo, Proj. Clothes pin Santas, by Ed Horning.
11-16-02	Mtg. 9-11AM, Dakota Zoo, Proj. (TBA)
12-04-02	Whittle-in 7-9PM, Dakota Zoo, Proj. (TBA)
12-14-02	Christmas Partym Mandan Legion Club
12-21-02	Mtg. 9-11 AM, Dakota Zoo, Proj. (TBA)
10-11/12-03	34 th Annual Show, Doublewood Inn

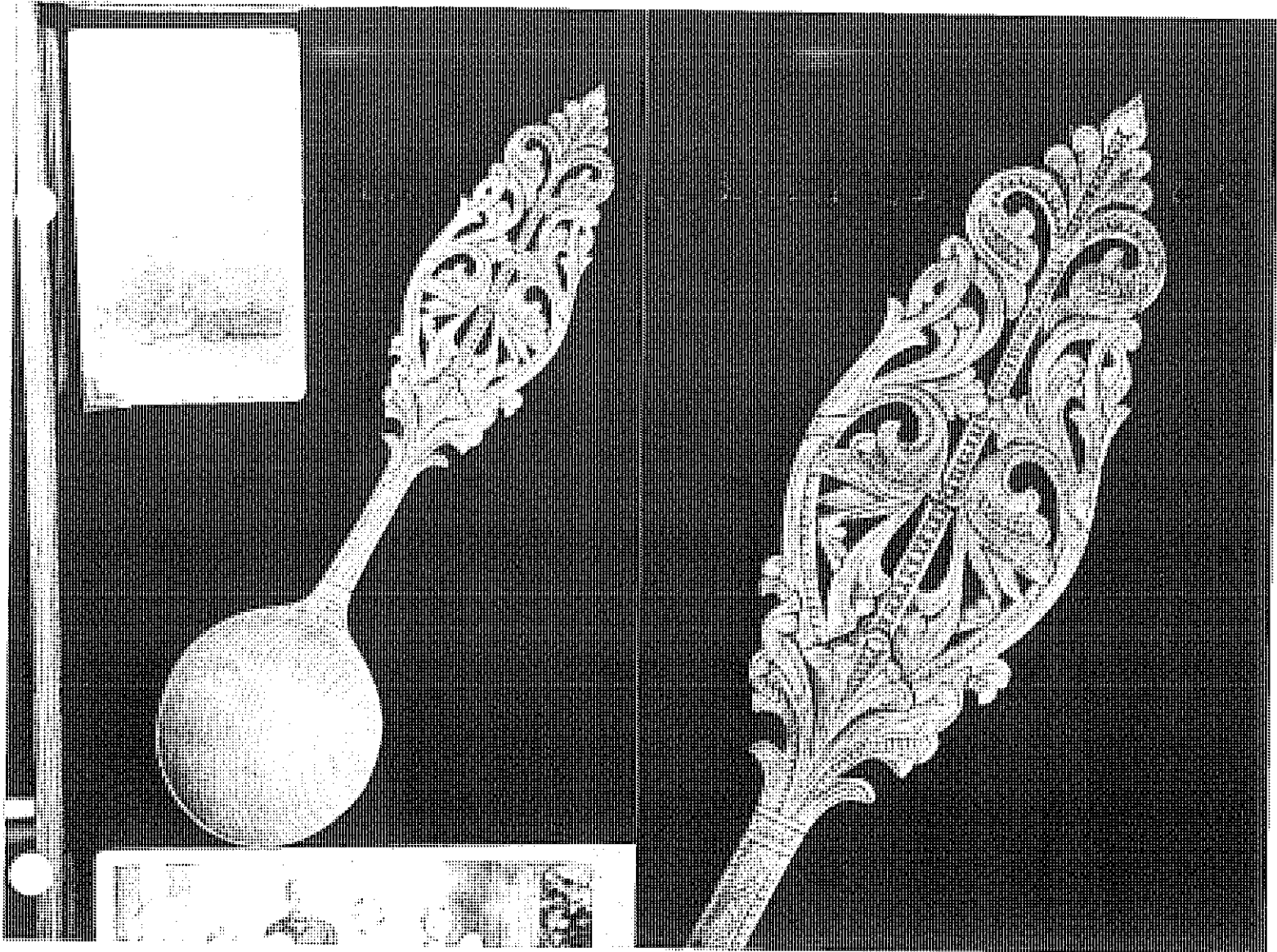


Nov 6, 2002 project

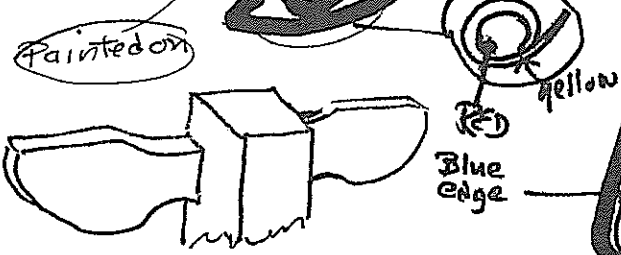
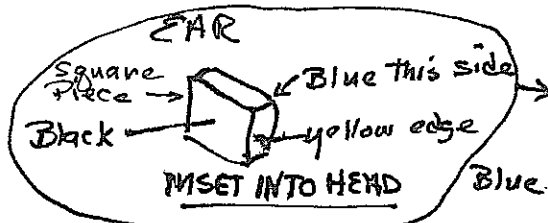


← Euro-style eagle from
Garrison Class 4/7

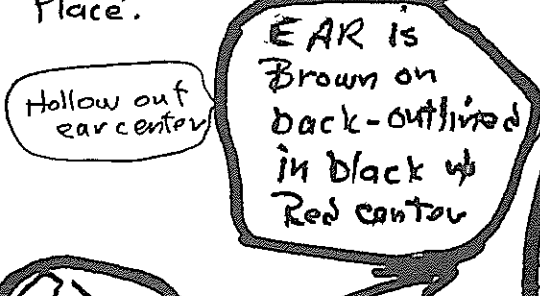
100 year old spoon from
Norway 4/7



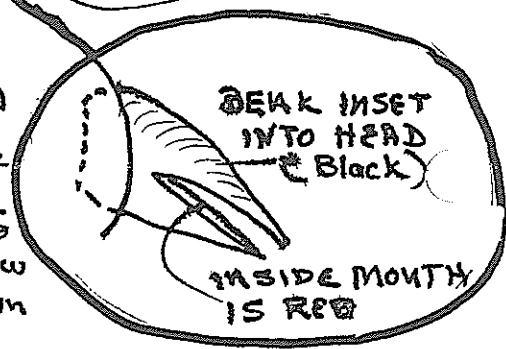
Body : 21" x 2" x 2"
 WING : 8 1/2" x 2 1/4" x 1/2"
 Basswood



Wing is mounted in channel on back of body and glued in place.



RAVEN



Red
 Blue
 Black
 white
 yellow
 Brown

white
 Blue
 yellow
 outline with gouge cuts

Body & wing - Brown

HAWK

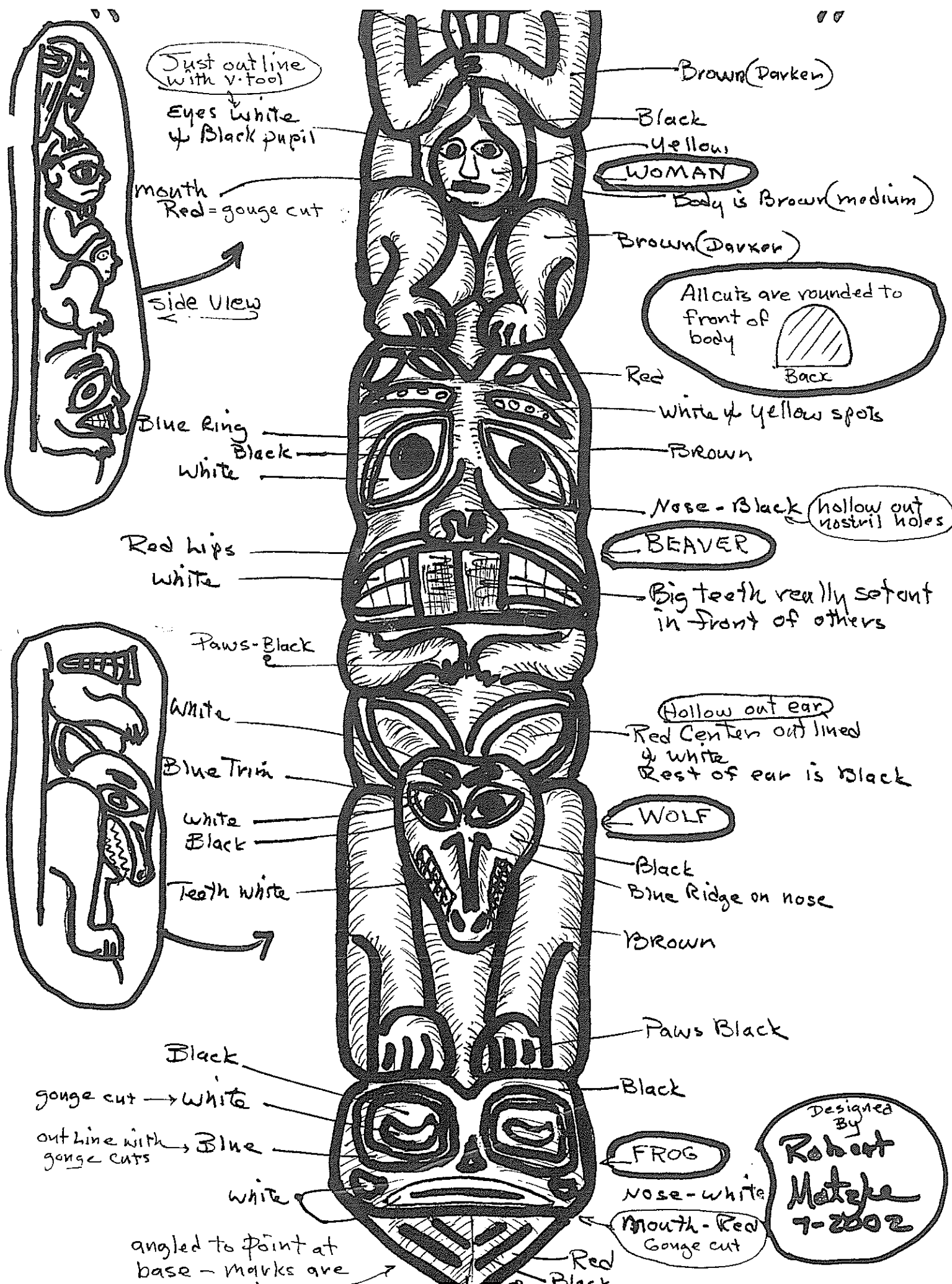
Black - Painted on
 Blue - gouge cuts
 Claws - Black

Black hair, eyebrow & Pupil
 Head is brown (medium)
 white

Black
 MAN

use Veneer to outline all eye rings. Relieve the white of eye so Pupil stands out/higher

white
 Blue
 yellow



Just outline with v-tool

Eyes white & Black pupil

mouth Red=gouge cut

side view

Blue Ring

Black

White

Red hips

White

Paws-Black

White

Blue Trim

white

Black

Teeth white

gouge cut -> white

out line with gouge cuts -> Blue

white

angled to point at base - marks are

Brown (Darken)

Black

Yellow

WOMAN

Body is Brown (medium)

Brown (Darken)

All cuts are rounded to front of body

Back

Red

white & yellow spots

Brown

Nose - Black

hollow out nostril holes

BEAVER

Big teeth really set out in front of others

Hollow out ear

Red Center outlined & white

Rest of ear is black

WOLF

Black

Blue Ridge on nose

Brown

Paws Black

Black

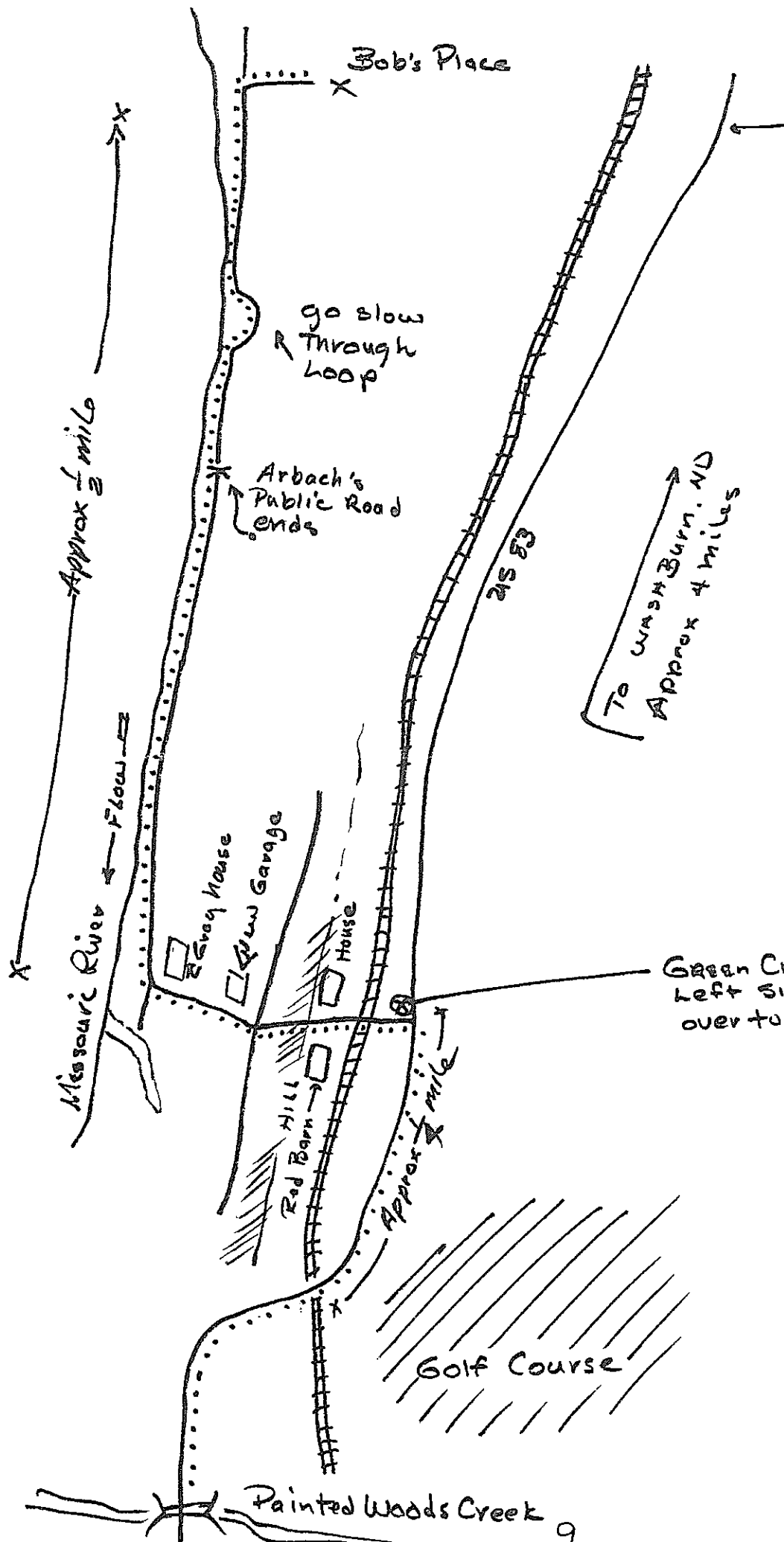
FROG

Nose - white

Mouth - Red
Gouge cut

Red
Black

Designed By
Robert Matzke
7-2002



Mile Marker 124
If you see this
you've went to
Far. Go back to
green sign and go
South on gravel.

To WASH Burn. ND
Approx 4 miles

Green CARVELL ESTATES SIGN
Left Side of Hiway. Cross
over to gravel road.

From Bismarck
To Bob's is
37 miles (+ or -)
a few.
Follow The dotted
line. Please
Drive Carefully.

THE CURLING CHIP

Sept/Oct 2002

THE NEWSLETTER OF FLICKERTAIL WOODCARVERS, BISMARCK/MANDAN,
NORTH DAKOTA AND SURROUNDING AREAS.

OFFICIALS AND EXECUTIVE BOARD:

President	Mitch Olson
Past President	
President Elect	Ed Horning
Secretary	Warren Schlecht
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Member at Large	Ron Torgeson
Newsletter Editor	Robert Matzke
Asst. Newsletter, Labels	Sam Lacher
Asst. Newsletter, Mailing	Mike Senger



THIS NEWSLETTER IS SPONSORED IN PART BY DAKOTA WEST ARTS COUNCIL. THE CONTENT
HEREIN IS DEDICATED TO THE ART OF WOODCARVING, MEMBERSHIP BENEFIT AND ENJOYMENT.

WHITTLE-INS ARE HELD THE 1ST WEDNESDAY OF THE MONTH, SEPT/MAY FROM 7-9 PM. REGULAR
MEETINGS ARE HELD ON THE 3RD SATURDAY OF THE MONTH, SEPT/MAY FROM 9-11 AM. MEETINGS
ARE HELD IN THE DAKOTA ZOO, BISMARCK TRIBUNE DISCOVERY BLDG. LOCATED AT THE SOUTH
WEST END OF SERTOMA PARK. SUMMER WHITTLE-INS, JUNE THROUGH AUGUST ARE HELD IN
SHELTER # 4 IN SERTOMA PARK FROM 5 PM UNTIL DARK.

FLICKERTAIL WOODCARVERS
P. O. BOX 7473
BISMARCK, NORTH DAKOTA 58507

SUMMER IS OVER:

By now everyone has been on summer vacations and either back on the job or in school. I hope that everyone had a great time. I know that the summer carving programs turned out fine and were a lot of fun. But now we have to turn our attention to the regular season and the Annual Show, which is October 12 & 13, 2002 at the Doublewood Inn here in Bismarck, ND. The Club has lined up some good instruction/classes this year. In this issue of the Newsletter you will find the necessary registration forms. These forms MUST be completed and returned to Frank Koch by September 25, 2002 in order to have your registration processed. There are two additional sheets, one is an advertisement which you can post where allowable so that the public may view. The other contains (3) special invitations that you can give to friends. Make sure that you put enough information about your friend so that they can be identified if their special invitation is drawn for a door prize. You may reproduce this sheet as needed. The door prizes for the invitation program will be the small 2x2x4 inch carvings that everyone is suppose to make. If you haven't started there is still time and you can get wood from Mitch Olson. (See attachments)

BEAVER CARVING AT MATZKE'S

On Saturday, August 3, Bob Matzke hosted several carvers at his new home on the Missouri River just south of Washburn, ND. He instructed a beaver carving project which was in memoriam for a family of beavers that once resided near his new home. There is a lengthy background story about the beaver family's unfortunate demise, but for details you need to ask Matzke. There were five carvers who attended and all ended with some nice carvings. Following a pleasant afternoon of carving on the deck overlooking the river, Bob's wife Diane prepared an excellent feast of burgers, salads, and all the trimmings. The desserts were also very good (I had two). Diane said the burgers were beef, but when I first bit into mine it tasted even better than a regular hamburger. Could those beavers have made it from the yard to the dinner table? By Bob Pedigo.

I want to thank Bob and others who came to carve with me. It was great fun. I would never, never feed beaver to anyone, perhaps it was muskrat!! Ha! Ha! Now that the beavers have been thinned down, another pest has moved in, (Pocket Gophers). Oh, the joys of living in the country. Anyway its an idea for a carving session next summer. (Editor)

AUGUST WHITTLE-IN

The last whittle-in of the summer took place with ten carvers attending. There was a mixture of blanks provided by Bob Matzke, so that everyone had some

thing to work on. Snacks were provided by Mrs. Rime, Mrs. Olson and Bob Matzke. The attendees and hornets all enjoyed the snacks. Activities at the whittle-in gave cause to recall a Fairy Tale of the little shoe maker that received special attention for killing several (flies) with one swat. Well, our aim at hornets surely didn't qualify us. Our misses just made them angry. But we had a lot of spirit. All had a good time and some even volunteered to instruct future carving projects and I didn't even have to twist their arms very hard. Truly, having your help with the carving projects is appreciated. Sharing this task makes it a lot easier to accomplish. Its tough for one person to do it alone.

CARVING PATTERNS

The carving patterns of a Deer Christmas Ornament and a Stylized Dolphin were donated by Vince Bitz. Yes, its time to start thinking about the Christmas Season! Thank you Vince. (see attachment)

THOUGHTS ON LIFE

By Andy Rooney

" A smile is an inexpensive way to improve your looks. "
" I wish I could have told my Mom / Dad that I loved them one more time before they passed away."
" Opportunities are never lost; someone will take the ones you missed."

JOKE

" I'm two months pregnant now. When will my baby move? With any luck, right after he finishes college."

" What's the difference between a nine-month pregnant woman and a model? Nothing (if the pregnant woman's husband knows what's good for him)."

A FAVORITE TOOL

Everyone has one or two tools that they use and treasure above the others. What is it about those tools that makes you select them first? Do they fell better and fit your hand and carve smoother? If the answer is yes, then in all probability you have a tool that is of proper length , diameter and contoured to fit your hand. It will also have a blade that is shaped correctly to fulfill your carving needs. It will be highly polished and tapered so that it slices wood with ease. The tip design is such that you know where the point is at all times. Okay, you have such a tool, but did you know that you can bring up the quality of your other tools to match?

You can reconstruct the handle in several ways. Use clay to completely reform and carve a new handle, or you could add soft tape to the handle. The kind used on hockey sticks. You could simply carve finger and thumb grips on the existing handle. One of the above should get results you're looking for. Ref. The blade, you will need

to reshape it for the style carving you're doing. You can use a grinder (fine grit) to shape the blade. Then go to a finer and finer grit to work out the grinding marks and to round the shoulders. You want to get all the grind marks out of the knife as they will cause drag when carving. You may need to use buffing compounds. Once the blade has a mirror finish, you can strop it and then protect the blade with a shield or case. Never use a file to sharpen unless you have a really bad nick or want to reshape. It is far better to use a diamond stone and then use a sharpening compound and then stropping. Another tip is not to toss your knives/tools together into the tool box without each being protected with a case on the edge.

MAKING A PATTERN

In the July/August issue of the newsletter, Bob Pedigo provided a plan to make a copying tool enabling carvers to reproduce a pattern from an object that has already been completed. Every now and then we see an item that is such, we'd like to carve it ourselves. This is the tool to use.

But what if you want to develop an original pattern from an idea you have? In this article, I'll try to outline the steps necessary for you to develop an original pattern from scratch.

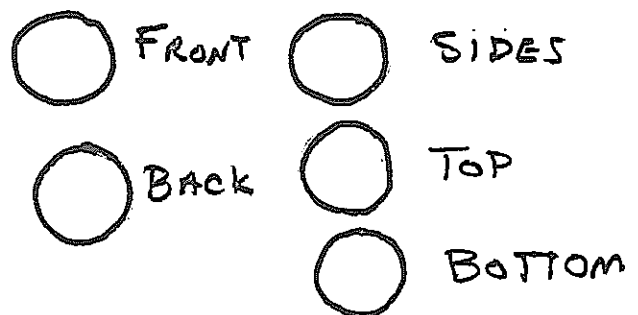
The first thing you must do is to put your idea on paper and be as specific as possible. Next gather your reference materials. Get as much as you can. Make notes on the references that are supportive to your idea. Put these aside for further use. Doing this will increase your understanding of the subject.

Now comes the time to pick up the pencil (lead of course) and begin drawing. But you can't draw, you say. I disagree! You only need to be able to make a very rough sketch at this point. Think of only one plain at a time. The dimensions will be formed as we progress. There are at least three (3) views needed. But before I scare you off, draw a straight line about 2 inches long. Next draw a circle 2 inches in diameter around the ends of and over the line, so that the line cuts the circle in half.

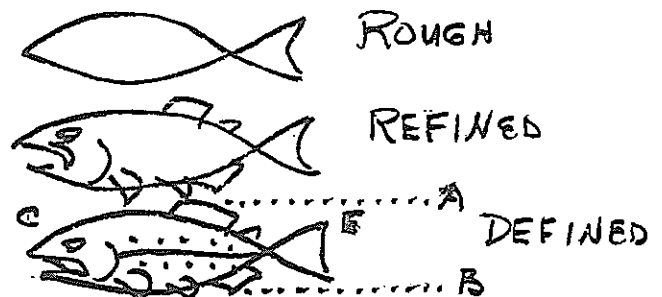


Now that you've finished that task, you have to admit it wasn't really hard. Did you know you've just accomplished about 90% of what is required for all types of drawing necessary for patterns. And you didn't think you could draw. Now make a few rough sketches of your project. These can be no more than stick men if you like. It will give you a sense of direction and a structure to build on. Continue drawing muscle on these basic figures. Soon you will see positive development. Keep doing this until you're satisfied. Remember, no matter

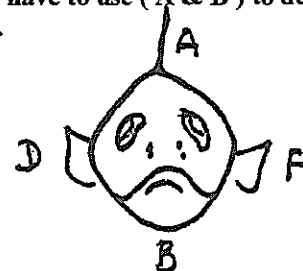
how detailed the pattern is, you'll never carve it exactly, so don't be a perfectionist at this point. Once you're satisfied with the pattern sketches, take an ink pen and trace only the positive lines of the pattern. This is cleaning up the pattern. Erase all other lead lines. You may want to do a few practice attempts, but by now you should have a good one plain view. You could carve from this, but you'll have to envision what the other views look like. To get these, give the following a try. These views are side, (you have one done) front, back, top and bottom. You will find a ruler, straight edge or a T-square and a triangle an advantage here to keep the height and width lines in proportion. Example is the chin line meets chin line on each view. Elbow, knee etc. The example I'm going to use is a ball. You can do all the views with one drawing. I'm teasing, but it's a reality.



A fish for example can be done in three (3) steps. Side, front and top. You'll be able to produce a pattern and make good cuouts in the beginning.

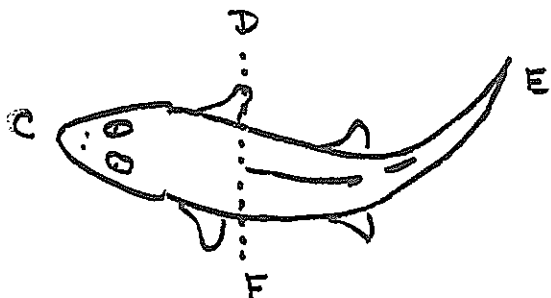


Now you have to use (A & B) to develop the front drawing.



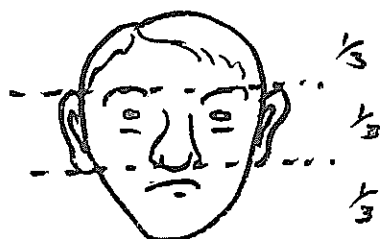
To develop the top view, make sure that (C & E) are exact.

SEE NEXT PAGE

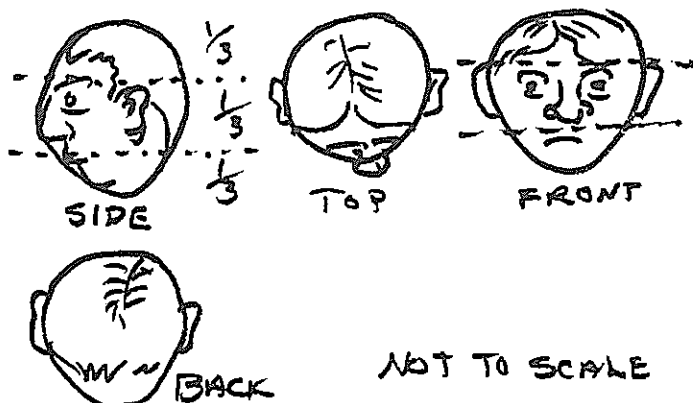


Included (D & F) width at the mid-point which isn't half way on a fish. Its $\frac{2}{5}$ s of the way back from the head. It would be where our chest and waist meet, or just under the rib cage.

Okay, so you don't like fish, lets do a head. Remember the circle. Use it as it's the main part of the head. But lets make it a little egg shaped at the bottom or chin area.



Now you have a front view. You need to divide the egg into 3rds. And draw in the eyes, nose and mouth. The top 3rd is hair. The 2nd third is eyes and nose. The eyes are $\frac{1}{2}$ way through the 3rd. The mouth is $\frac{1}{2}$ way through the lower third and the ears fall between the eye level and the mouth.



The side of the head is shaped like a pregnant egg. Once again draw with lead pencil and then ink and clean up the pattern. You can make copies on copy machine to keep. You should now have a patteru to use in making cutouts that will meet any tests.

I hope that you gained something from the above. If you have questions feel free to contact me. Matzke

CALENDAR OF EVENTS

Plea to members, I am in dire need to have volunteers to cover the meeting projects. You will not that several are open between now and the end of the year. Also I have almost every meeting open in 2003. Please contact me with your offer to assist. We don't want major projects. Small ones are needed for meetings. If you need to have cutouts made, let me know and we will assist. I also need patterns. I have no doubt that hundreds exist in our files. Please share them with us. My mailing address is

1200 Riverside Lane, Washburn ND. 58577

If you need reimbursement for postage, I can do that too.

- | | |
|-------------|--|
| 9-21-02 | Mtg. At Zoo, 9-11 AM. Ron Holtz has Halloween project. |
| 10-2-02 | Whittle-in at Zoo, 7-9 PM Jim Lindseth has Turtle project. |
| 10-12/13-02 | Annual Show.....Attend and Enjoy |
| 10-19-02 | Mtg. At Zoo, 9-11 AM Cliff Rime has Egg Santa project. |
| 11-6-02 | Whittle-in at Zoo, 7-9 PM Ed Horning has Clothes Pin Santa project |
| 11-16-02 | Mtg. At Zoo., 9-11 AM Bob Pedigo has Barking carving project. |
| | Christmas Party at Mandan Legion |
| 12-4-02 | Whittle-in at Zoo, 7-9 PM Proj TBA |
| 12-21-02 | Mtg. At Zoo, 9-11 AM Proj TBA |

33rd Annual Flickertail Woodcarving Show

AGENDA

October 12 & 13, 2002

Doublewood Inn (Exit 160 & I-94)

Bismarck, ND

The Flickertail Woodcarving Club is pleased to have you participate in a fun filled weekend of learning, sharing and camaraderie.

AGENDA:

Friday: Setup: 6:30 - 9:00 pm

Saturday: Setup: 7:30 - 11:15 am

Workshops: 8:00 - 11:15 am

Brunch: 11:15 am - noon: Senate Room

Exhibits: open to the public, noon - 5:30 pm

Social Hour: 5:30 - 6:30 pm Senate Room

Banquet: 6:30 Senate Room (Doublewood Inn)

Exchange of carvings and doorprizes

Sunday: Workshops: 8:00 - 11:15 AM

Brunch: 11:15 am - noon Senate Room

Exhibits: open to the public, noon - 4:30 pm

Drawing for raffle prizes

NOTE: All meal costs are included in registration fee.

In order to receive the use of the Doublewood Inn at minimum cost, we have agreed to have the woodcarvers eat their meals at the Doublewood Inn. Therefore, we have set the registration fee at \$30 (tax & gratuity included) to cover the cost of the Saturday and Sunday brunches and Saturday evening banquet. We will be serving coffee and donuts Saturday and Sunday morning. Early departures are discouraged unless prearranged. A block of rooms has been set aside for the carvers at special rate of \$56.00 for single or double rooms. Children stay free. The phone number at the Doublewood Inn is 800-554-7077. For additional information contact Frank Koch at

Bismarck, ND

58503

Old World Santa, Dave Sabol

Dave began carving at the age of eight and won his first ribbon at age twelve. Upon graduating from Southern Connecticut State College in 1983, David chose carving as his career. His carving is traditional, using knives and chisels to form his creations. His unique ability to give creative expressions to his work has brought novice and advanced carvers alike to David's seminars. He has also published six books on carving and his works has appeared in magazines such as Wood Carving Illustrated. David resides in the hills of northwestern Connecticut with his wife Laura and their two children.

The Old World Santa project will start on Friday (8am- 5pm) at the Mezzanine area (Heritage Center, ND State Capitol) and continue on Saturday and Sunday mornings (8am – 11:15 am). Dave's project will be a 5-6 inch old world Santa. Since the Santas are relatively small it will give you the opportunity to do more than one Santa in the class. You will need a carving knife and palm gouges for the class. You should bring some brushes to paint your Santa. Paint will be provided. Cost of the cutout will be \$10.

Noncarvers Project, Gynnel Torgeson

Gynnel has always enjoyed sewing and the challenge of trying new things. She does a variety of projects such as wall hangings, quilting, embellishing, machine embroidery, heirloom pillows, and garments. In 1999 she was first runner-up in a butterfly sewing contest at J&R Sewing. This past summer she had the honor of being selected by the State Fair board as the "featured seamstress" at the 2002 North Dakota State Fair. Gynnel's motto is "dare to do it whether you think you can or not-just try it".

Saturday's project will be **Fanciful Flowers on a pillow**. The \$22 kit includes everything(including the pillow) that is needed for the project. Participants should bring a scissors to cut the thread.

Sunday's project will be **Decorated Tea Towel**. The \$10 kit includes everything(including the towel) that is needed for the project.

33rd Annual
FLICKERTAIL WOODCARVING SHOW
at the
DOUBLEWOOD INN
Bismarck, ND

October 12 -13, 2002

Saturday: noon - 5:30 pm

Sunday: Noon - 4:30 pm

FREE ADMISSION

This year's featured carver is Dave Sabol

Santa woodcarver from Pennsylvania

Dave Sabol Carving Demo (2 - 4 pm Sat. & Sun)

See Woodcarving Demonstrations by Exhibitors

Woodcarving Supplies for Sale

Woodcarvings for Sale by Exhibitors

Purchase Raffle Tickets to win individual woodcarvings

Register for Beginning Woodcarving Classes

*Woodcarving classes partially funded with a grant
from the Dakota West Arts Council*

Dear _____ you are invited to be my guest at the Annual Flickertail Woodcarving Show. The show will be at the Doublewood Inn, Bismarek, ND, on October 12 & 13, 2002. The show is open to the public from noon to 5 pm on Saturday and noon to 4:30 pm on Sunday.

Drop this card in the raffle box for a chance to win a woodcarving. Drawings for the woodcarvings will be at 4 pm on Sunday.

_____ look forward to seeing you at the show.

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_____ look forward to seeing you at the show.

Troll Carving, Gary Paulson

Gary Paulson grew up on a farm near Finley, ND. He taught math for 30 years and retired in 1997. Gary started carving in 1976. He was self taught until taking classes from local carvers as well as carvers from across the country. He is the co-coordinator of the Folk Art Center and assists with the art program held there each summer. Since 1989 he has conducted a number of woodcarver classes within a five state area. He is listed as a North Dakota Scandinavian Folk Artist in *Prairie Patterns*.

The Saturday and Sunday morning class (8-11:15am) will be a five inch basswood troll that sits on a shelf. You will need palm gouges and a carving knife. The project will not be painted in this class. The cost of cutout will be \$10.

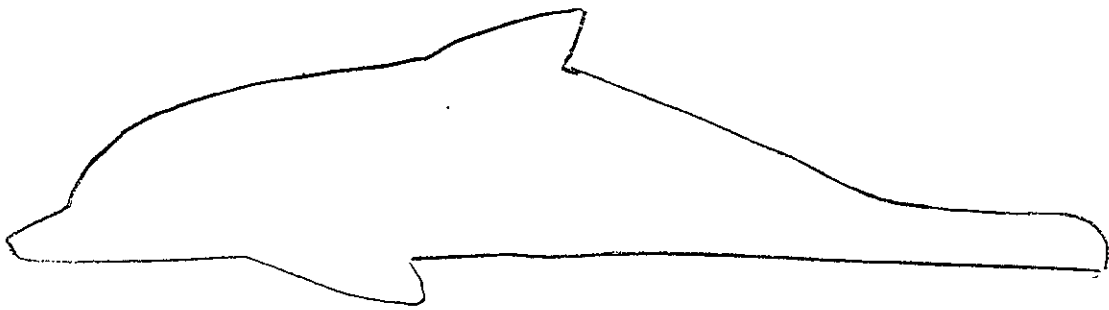
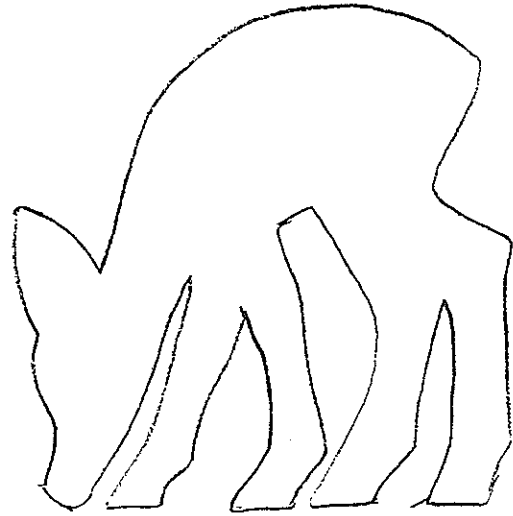
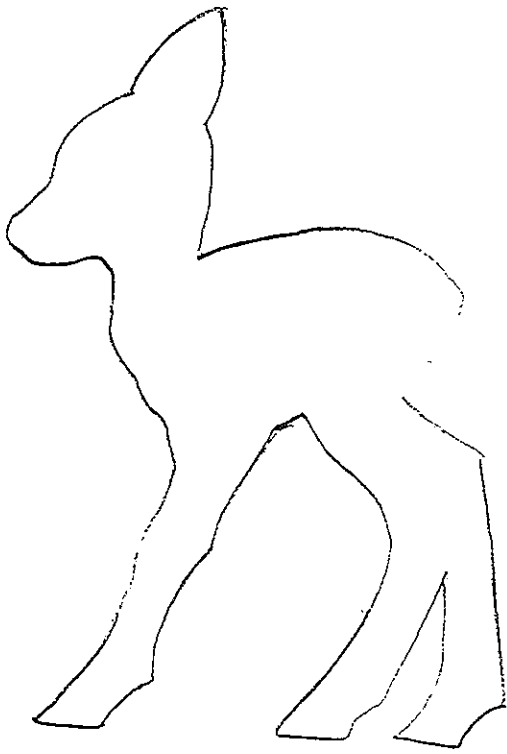
Farmer, Flat Plane Style , Gerald Ekern

Gerald Ekern, a mathematics teacher by profession, has lived in the Coulee Region of Wisconsin most of life. He elected to take early retirement after 36 years of public education in order to devote full-time to his carving career. Gerald was the tenth carver in the nation to be awarded Gold Medal status for his figure carvings in the Scandinavian Tradition in 1995. It is the highest award given to carvers by the Vesterheim Norwegian American Museum. Gerald has a vast amount of teaching experience, conducting figure carving seminars throughout the Midwest as well as his own "Whittle Shop Studio". He is currently on the teaching staff at the Vesterheim Handwork School and Academy, the Norskedalen/Skumrud Heritage Farm Classes in Coon Valley, WI., the Western Wisconsin Technical College and Waldorf Woodcarving School in Forest City, Iowa. He recently published a book entitled "Caricature Wood Carving with Goldmedalist Gerald Ekern". His book will be available for purchase at the show.

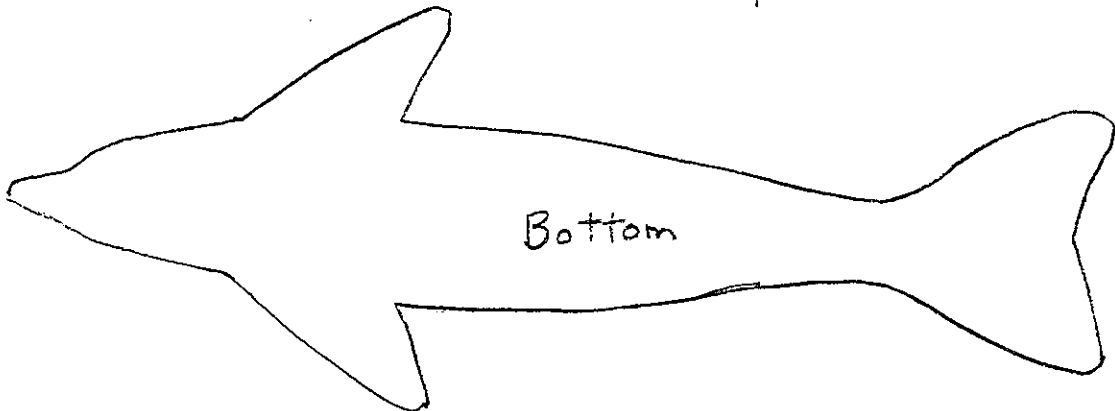
Gerald's project will be a seven inch basswood flat plane farmer. You will need a knife and some palm gouges for this class. The cost of the cutout is \$10. The class will be held on Saturday and Sunday morning (8-11:15am)

Deer Christmas Ornament

can hang or stand



Stylized dolphin in walnut



33rd Annual Flickertail Woodcarving Show

REGISTRATION

October 12 & 13, 2002

Doublewood Inn (Exit 159 & I-94)

Bismarck, ND

Name _____ Phone _____
Street _____ City _____
State _____ Zip _____

Please complete the following by writing the amount in the events you plan to participate in. Note that the class size is limited to 12 and the workshops are filled in order of registration date. Show participants are given priority over nonparticipants.

Gary Paulson (Troll)	Sat & Sun .AM	\$20.00	_____
Gerald Ekren (Farmer)	Sat & Sun. AM	\$20.00	_____
Gynnel Torgeson, (Pillow)	Sat. AM	\$10.00	_____
Gynnel Torgeson (Towel)	Sun. AM	\$10.00	_____

Material fees are to be paid to the instructor.

Basic registration fee:

Participating carver	\$35.00	_____
Noncarving spouse	\$30.00	_____
Extra Table (if available)	\$ 5.00	_____

TOTAL _____

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

PLEASE BRING A DROP CLOTH(Non plastic is best) TO CARVE OVER

This carving show will allow you to sell your carvings at the show if you wish. State law requires that you collect sales tax.

I plan to participate in the carving exchange Saturday eve. Yes ___ No ___

Return the completed registration form with a check by September 25, to
Frank Koch, Bismarck, ND 58503

Old World Santa Class Registration

October 11-13, 2002

**Friday, Oct 11, (8 am – 5 pm) (Mezzanine Room)
Heritage Center, Bismarck Capitol Grounds**

**Sat. & Sun Mornings, Oct 12 13, (8 – 11:15 am)
Doublewood Inn**

Cost: \$90.00 (club members)

Blank Fee: \$10.00 to be paid to Dave Sabol

Minimum Deposit: \$45.00

Name _____

Address _____

City, State, Zip _____

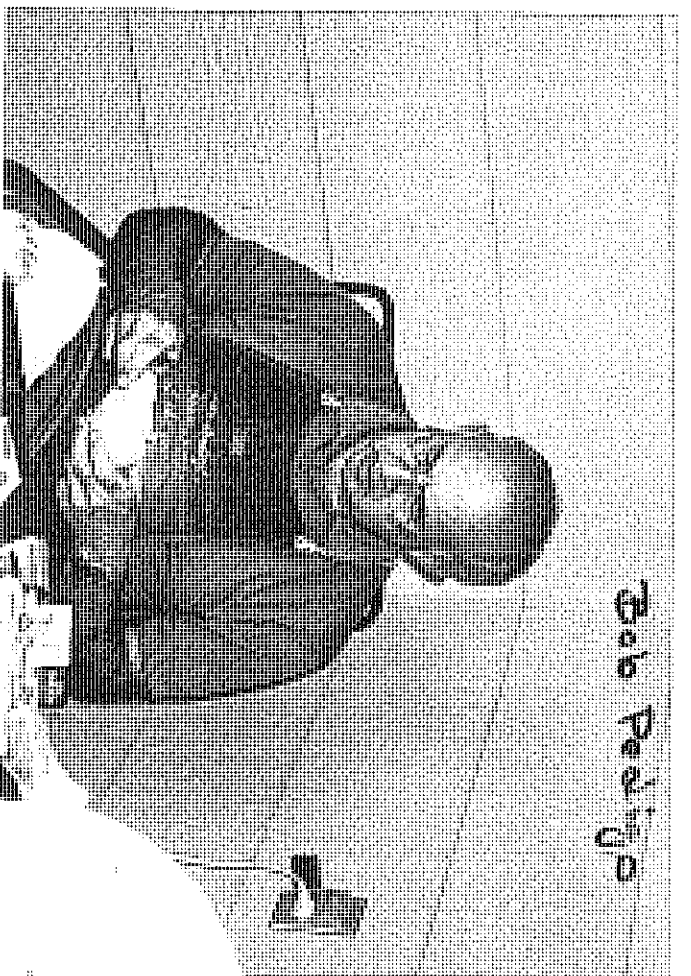
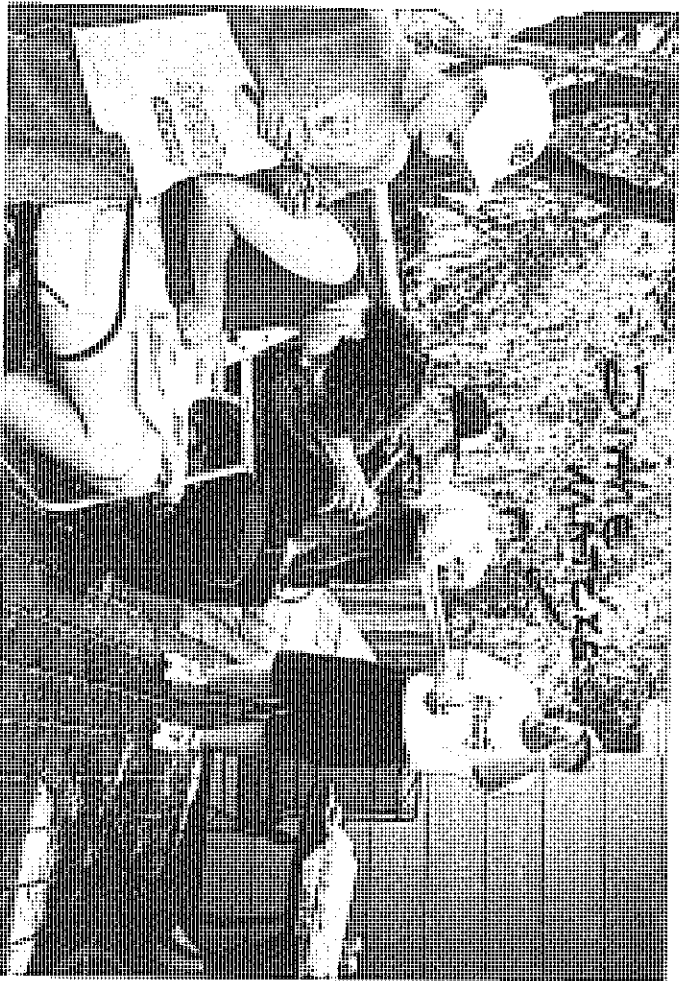
Phone _____

Email _____

Remit to Frank Koch,

Bismarck, ND. 58503

BEAVER CARVING AT MATZKE'S



Bob Pedigo



ARNOLD
SAKSHYN

Da' Beaver



ROTHOLTZ

ALISON RABENH
\$ SON - TAYLOR

ARNOLD SAKSHYN

CLIFF RIME

Bob Pedigo

BOB
MATZKE

Field1	Field4
108 Animal Patterns	auth Wolfe
25 Gunfighter Patterns	Auth Streetman
50 CHARACTER PATTERNS (ACCOMPANIES COMPACT CHAR	AUTH PRICE
86 Cane Patterns for the Woodcarver	Auth Wolfe
90 Patterns for Dog Carvers	auth Wolfe
A Woodcarving Workbook #2	Guldan
AIRBRUSHING TECHNIQUES & MATERIALS	AUTH MICHAEL ENGLISH
AIRBRUSHING WILDFOWL CARVING	BY KRUTH
ANGEL CARVING	AUTH RON RANSON
Animal Patterns	auth Letts
ATLAS OF ANIMALS ANATOMY	AUTH ELLENBERGER & DETTRICH
BASIC CHIP CARVING	AUTH GRESHAM
Big Cats	Auth Hajny
Buffalo Dreamers	Auth Burke
Carving a Cowboy Head	Auth Bolton
CARVING A LOON	
CARVING A REALISTIC HEAD	
Carving and Painting a Rainbow Trout	Auth Berry
CARVING ANIMAL CARICATURES	AUTH WALTNER
CARVING ANIMALS	AUTH MAASINGH
CARVING BOOTS & SHOES	AUTH GREEN
Carving Caricature Animals	Auth Hajny
Carving Caricature Heads and Faces	Auth Leclair
Carving Caricature Women	Auth Barr
CARVING CARICATURES	AUTH MAXWELL
CARVING CAROUSEL ANIMALS	AUTH MARLOW
Carving Clowns and Circus Wagons	Auth Smith, Billy J
CARVING COMPACT CHARACTERS	AUTH PRICE
Carving Faces & Expressions	auth Enlow (copy)
Carving Fantasy Faces	Auth Weatherbee
Carving Fish	Auth Jensen
Carving Folk Figures with Power	Auth Russell
CARVING HORSES IN WOOD	AUTH ZIMMERMAN
Carving Hummingbirds	auth Solomon/Hamilton
CARVING INDIAN ROUGHOUTS	
Carving Kids	Auth Whillock
Carving Kids	auth Whillock
Carving Miniature Carousel Animals	Auth Power
Carving Moses	Auth Gibson
Carving Nature - Wildlife Studies in Wood	Auth Fox-Wilson, Frank
Carving Out the Wild West - The Saloon	auth Wolfe
CARVING OUT THE WILD WEST - THE SALOON	AUTH WOLFE
CARVING POPULAR BIRDS	AUTH HILLMAN
CARVING REALISTIC FLOWERS	AUTH HAGENSICK
Carving Small Animals	Auth Hajny
CARVING THE AMERICAN INDIAN	AUTH BURKE
Carving the Green Winged Teal	Auth Yates

*This is a partial list of books, which are in your
club's library - Take them, it's free!*

THE CURLING CHIP

Nov./Dec. 2002

THE NEWSLETTER OF FLICKERTAIL WOODCARVERS, BISMARCK/MANDAN,
NORTH DAKOTA AND SURROUNDING AREAS.

OFFICIALS AND EXECUTIVE BOARD:

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Past President	
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Property	Bob Pedigo
Librarian	George Schamberger
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Member at Large	Ron Torgeson
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Asst. Newsletter, Mailing	Mike Senger

THIS NEWSLETTER IS SPONSORED IN PART BY DAKOTA WEST ARTS COUNCIL. THE CONTENT
HEREIN IS DEDICATED TO THE ART OF WOODCARVING, MEMBERSHIP BENEFIT AND ENJOYMENT.

WHITTLE-INS ARE HELD THE 1ST WEDNESDAY OF THE MONTH, SEPT/MAY FROM 7-9 PM. REGULAR
MEETINGS ARE HELD ON THE 3RD SATURDAY OF THE MONTH, SEPT/MAY FROM 9-11 AM. MEETINGS
ARE HELD IN THE DAKOTA ZOO, BISMARCK TRIBUNE DISCOVERY BLDG. LOCATED AT THE SOUTH
WEST END OF SERTOMA PARK. SUMMER WHITTLE-INS, JUNE THROUGH AUGUST ARE HELD IN
SHELTER # 4 IN SERTOMA PARK FROM 5 PM UNTIL DARK.

FLICKERTAIL WOODCARVERS
P. O. BOX 7473
BISMARCK, NORTH DAKOTA 58507

ANOTHER BANQUET / SHOW IS HISTORY:

Our 33rd, which was held on October 12 & 13, 2002 was a good one in my estimation. We had a good attendance of participating carvers. We also had some very good classes available this year.

The main class was by Dave Sabol, who instructed on a very nice Santa. It was carved from Northern White Pine. Dave exposed the attendees to a new technique – wet wood, larger tools and a new painting process.

Other classes consisted of Gerald Ekern instructing on a farmer in Scandinavian Tradition. It was a style that many carvers were looking for experience on. Mr. Ekern was able to provide what was needed as he is acclaimed for this style carving.

Gary Paulsen instructed the other carving class. It was a troll project. Gary is noted for his experience in this area.

All classes were well received and attendees were completely satisfied with the projects and quality of instruction provided.

We even had two classes for non-carvers. Mrs. Torgeson instructed on some really fine looking needle work projects. I had the opportunity to sit right across from these classes, which were comprised of ladies. They were always busy and full of bubbly, cheerful conversation.

I extend a thank you to these instructors for a job well done.

We had very good news paper coverage, thanks to the efforts of Frank Koch. This resulted in greater numbers of visitors to come and view the show. At times the isles were packed. It was nice to see the crowds showing so much interest in our form of art. There were a lot of questions, expressions of satisfaction and wonder. Many carvings were sold. There were a number of would-be carvers signing up for Beginners Classes.

The Doublewood Inn made good accommodations for us. They were very helpful during the show. The food was especially good. No one could complain about the food at the banquet and service.

We had a record number of carvers participate in the gift carving exchange, which was nice. Perhaps everyone will next year. Its always nice to get a carving from someone else.

Our entertainment came by the way of surprise. It was learned that Gerald Ekern is not only a great carver, but he has a ton of humorous jokes. He kept us laughing for quite some time.

This year we tried something different, by giving out special – personal invitations that could be later redeemed for a chance at a door prize carving. The carvings were donated by participating carvers. They had to be carved from a 2x2x4 inch block. Any topic or style was allowable. Some were really great. Many

members of the visiting public went away very happy with carvings.

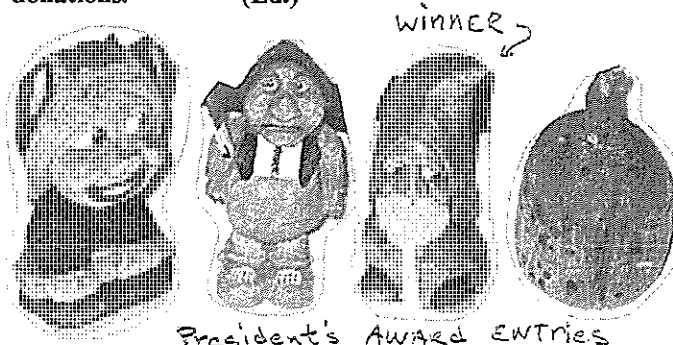
We tried a new awards program called the President's Award. Those that wanted could enter their door prize carvings and let the public vote on which one they liked the best. A special carving knife was donated as a prize by President Mitch Olson. There were not as many entries as hoped for, but there is always next year. Now that this program has had its start, it can only grow. The winner was a cute Santa. See photo of some entries and the winner.

Our regular Raffle was a success. We had more prizes than ever before. Some really good ones. We also had a record number of tickets sold. The profits will help us cover Club costs and operations. This continues to be a very important income program for the Club and we need to thank those who donated carvings for the prizes, those who worked with the tickets and those who did the selling. You did a great job! A list of raffle prize winners will be posted later in this news letter.

Overall, I found the show a complete success. It was fun and our expertise continues to grow as is quite evident from the carvings on display. We did miss our friends from the Winnipeg area. We hope they can be with us next year. Here's hoping for a larger and better show then. The dates are October 11 & 12, 2003. Pnt it on your calendars, Thanks to Everyone. (Ed.)

SILENT AUCTION:

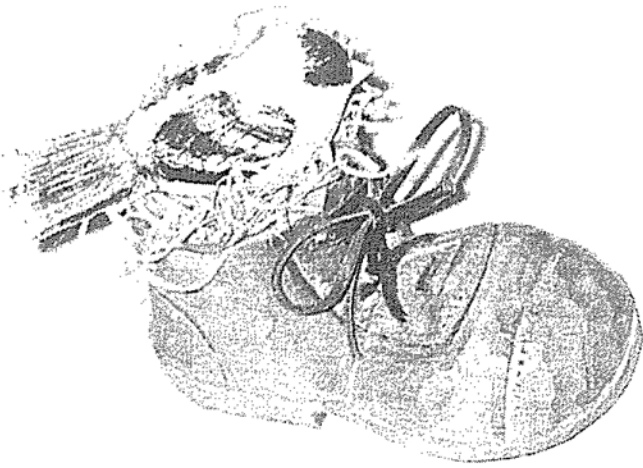
Two members donated items so that the Club could hold a silent auction. The monies going to the Club. The members were Bill Buckingham of California, who donated a detail grinding machine with two hand pieces. And Lowell Boyum of Mandan, ND. who donated a carving bench. These items brought in respectively, \$50.00 and \$5.00 for the Club. Thank you for your donations. (Ed.)



President's Award ENTRIES

NEAT IDEA:

While visiting Warren Schlecht's table, I saw a really neat piece. It was a carved old shoe with a Goldfinch combined in the shoe opening. Warren said that the carvings are his. However, it was his wife's idea to combine the two carvings. Good Idea. (See Photo)



2002 RAFFLE TICKET SALES REPORT

A big thanks goes out to all the members who were able to sell raffle tickets this year. Your efforts resulted in 1326 tickets being sold far and wide. The gross profit was \$1326.05 (apparently someone was generous to a fault) and the expenses of a raffle permit, printing and mailing totaled \$180.65. This leaves a profit of \$1145.40 to be used toward 2002 show expenses. One thing for all you sellers out there, next year take a carving with you when out selling and the tickets will sell themselves. We also sold the power carving tool donated to the Club by Dr. Bill Buckingham and the carving bench donated by Dr. Lowell Boyum. We held a sealed bid auction at the show and received high bids of \$50.00 for the tool from Bob Lawrence and \$5.00 for the bench from Barry Bell. Barry was kind of nervous about getting the bench past the pickup tailgate, the Canadian Customs and his dear sweet understanding wife. Thank you, donors and buyers. (Ron Holtz)

NEW WOOD VENDER:

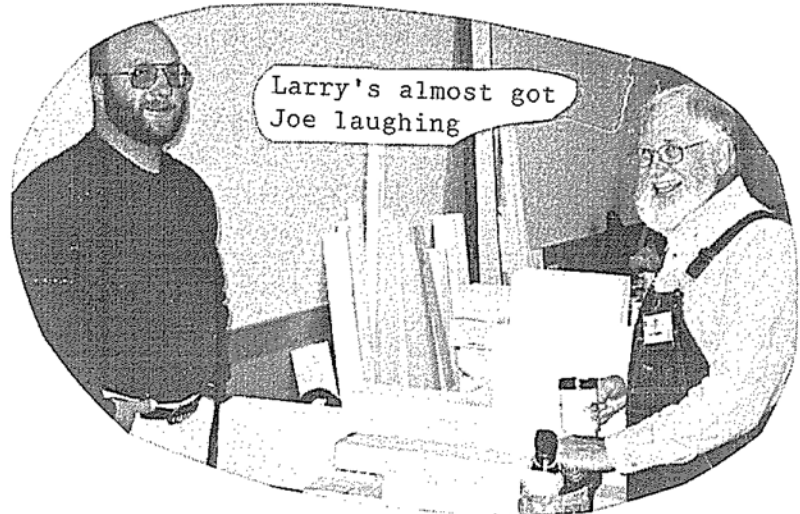
This year we had a new Wood Vender at the show, his name is Joe Jewett. He is a friendly sort of guy who's only wish is to supply the type and grade of wood that you want. I took the liberty to ask his wife Jane to tell us a little about Joe. She says he is a 3rd generation logger from Aitkin County, Minnesota. Currently he, his wife and two young daughters live on a farm about 35 miles south of Grand Rapids, Minn. Joe logs, saws, and dries all of the carving and craft wood that he sells. He mainly does Basswood because good carving Basswood is abundant in his area. He has also located sources of White Cedar and Butternut. Joe takes pride in producing clear white basswood lumber, but he also enjoys finding unique pieces with wormholes, interesting grain or other oddities. (Thanks Jane) Joe said if you are interested or have a need in a special piece of wood, just contact him and he will do his best to arrange for payment, shipment directly to you. His telephone

number is

The address is: Joe Jewett,
Palisade, Minn. 56469. You can

also reach him via the internet at:

Joe said he planned to return again next year. Lets hope so as your Editor waited until near the end of the show to get his one and one half inch boards and they were all gone. So I'm looking forward to seeing Joe next year. Remember that th4e wood venders have a lot invested in coming to our shows. Be sure to show your support and buy a little wood. It's a hard job, I know, I tried. (Ed.)



WORDS OF WISDOM -DAVE SABOL:

Your Editor ask Dave to give some pointers on how we could improve our carvings. He gave the following on Composition. 1) Interest of pose – use of line and rhythm. Learn to direct the eye to travel around the carving. 2) Explore motion and balance of forms. Let one form blend into another in a comfortable fashion. 3) “Echo” shapes – curves and strong forms are needed to have an interesting carving. 4) Make your carving look comfortable, not stiff. 5) The best pose is a pose that doesn't look posed. The carving should look as if it is doing what is normal and natural.

LEGEND TO CARVING PHOTOS:

Each year for the past several years we have displayed one piece from each carver's table during the show. This has been a welcomed program. It gives the carvers a chance to show off their carvings and it also promotes new ideas for others. I would like to think that it is one of the reasons that our show continues to improve in quality each year. The following are from the 2002 show: 1) Bob Gausvik – Greenwing Teal, 2) Ron Davidson – Cougars, 3) Barry Bell Gun Fighter, 4) Bill S;ichiwal – Meadow Lark, 5) Ed Horning – Buffalo Head, 6) Ron

Holtz – Carpenter, 7) Richard Wehner – The Thing, 8) Dave Sabol- Rabbit Fiddler, 9) Cliff Rime – Meadow Lark, 10) Roger Duchsherer – Howling Coyote, 11) Gary Paulsen – Troll, 12) Vince Bitz – Viking, 13) Stan Dolbinski – Dolphins, 14) Frank Koch – Robin, 15) Rick Jensen – Bark House, 16) Marlin Nantt – Troll, 17) Howard Rasmusson – Candle Holders, 18) Bob Lawrence – Nude, 19) Warren Schlecht – Cowboy, 20) John Yonker – Golfer, 21) Clara Yonker – Wolf, 22) John Yonker – Bison Skull, 23) Stanley Skarphol – Shore Bird, 24) Richard Anderson – Buffalo Head, 25) Joe Jochim – Horse Head Relief, 26) Gerald Ekern – Telephoneman, Nots so good news. 27) Bob Pedigo – Giraffes, 28) Ray Grim – Violinist, 29) Mac Mc Cormick – Mother & Baby Bird, 30) Dick Hansen – Paul Bunyan & Babe, 31) Larry Longtine – Snowman, 32) Robert Clooten – Farmer, 33) Dave Kingsbury – Farmer

LIBRARY LISTING:

In the last issue, we listed the first page of the Library list. This issue we will post the second page for your reference. I hope that you keep these lists for future references. It is the key to what is in your Library. I doubt that the lists will be printed again for about a year. If you see a book of interest, by all means check them out for a month. You'd be surprised at what you might learn. Best of all its free. (See Attachment)

RAFFLE WINNERS:

Dave Seite, Bismarck – Weekend at Doublewood
Martha Monke, Dickinson – Shorebird
Stan Dolbinski, Minot – Old World Santa
Ida Hummel, Minot – Santa
Ida Hummel, Minot – Shorebird
Devin Weber, Sheyenne – Eagle
Lowell Boyum, Mandan – Horse head
Wendy Oliver, Gurnee, Ill. – Golden Retriever
Leah Waddingham, Bismarck – Fantail Bird
Lyle Ballantyne, Souris – Bark Carving
Janel Anderson, Mapleton – Bottle Stopper
Delores Gausvik, Bsmarck – Santa head
Dennis Roth, Elgin – Loon
Brian Bucholz, Bismarck – Troll
Dalton Weber, Sheyenne – Pumpkin Head
Robert Shaver, Bismarck – Spoons
Howard Altenbrug, Bismarck – Fantail Bird
Marion Buckingham, Calif. – Skier
John Edwards, Bismarck – Homer Hound

CALENDAR OF EVENTS:

(All Whittle-ins and Meetings are held at Dakota Zoo unless otherwise specified.)

11-6-02 Ed Horning – Clothes Pin Santas

11-16-02

Bob Pedigo – (9-11 Am) Proj. TBA.
Christmas Party at Mandan Legion Club is the same night. The time is: 6:30 for Happy Hour and 7:30 for dinning. The cost is \$10.75 which consists of chicken and /or ham. There will be a gift carving exchange Which consist of a carving for the men And a gift of not more than \$10.00 for The women. These may be inter-Changeable. Please notify Shannon at or Nona Rime at if you plan on attending so they may make the appropriate arrangements. I was at the previous party and will Tell you that it was a lot of fun and You shouldn't miss this one. Make a Gift carving and call Shannon or Nona Rime. This is your party make The most of it.

12-04-02

Whittle-in (7-9 PM.) Proj TBA

12-21-02

Mtg (9-11 AM) Proj. TBA

01-01-03

Whittle-in (7-9 Pm) May be cancelled.

01-18-03

Mtg. (9-11 AM) Proj. TBA

02-05-03

Whittle-in (7-9 Pm) Proj TBA\

02-15-03

Mtg. (9-11 Am) Proj. TBA

03-05-03

Whittle – in (7-9 PM) Proj. TBA

03-15-03

Mtg. (9-11 AM) Proj. TBA

04-02-03

Whittle-in (7-9 PM) Proj. TB

04-19-03

Mtg. (9-11 AM) Proj. TBA

04-11/12-03

RRVWC Annual Show in Fargo, ND.
contact Bob Lawrence at

10-11/12-03

Flickertail 34th Annual Show at
Doublewood Inn, Bismarck, ND.

MISC. NEWS:

During the Sept. 4th Mtg. It was decided that there was need for an E-Bd. Mtg. To discuss grants and future classes. President Olson was unavailable, the duties were passed to Pres. Elect. Ed Horning. The Mtg. Was set for Wed. 25th at 7 PM at Perkins South. The project at this meeting was a Trick or Treat Ghost by Ron Holtz. (See photo of Lindseth carving his ghost) The 9-25-02 mtg. Was held with seven E-Bd members present. The Treasury reported \$2700.00 available. The Spouse meal for banquet would be \$15.00. 1500 raffle tickets were out with 400 returned. BAGFA Dues were paid for 2003. Some questioned why, since we were ask to leave. The reason is because it is one of the major art groups of the area and it helps to belong. We have paid our club Insurance for 2003. The classes for the coming year were discussed with a relief being favored for the Spring class and a caricature bust for the show. These are not finalized.

BOOK REPORT:

This is on one of the books in your library. "Carving Nature, Wildlife Studies in Wood." By Frank Fox Wilson, Guild of Master Craftsman Publications Ltd. Castle Place, 166 High Street, Lewes, East Sussex BN71XU, Published 2000. Paper back 184 pages.

This book contains 17 detailed step-by-step projects reflecting natural subjects, produced for amateur carvers. Some of the projects are 2) fish, leaf bowl, frog, butterfly and moths, wren, canes with figure handles and heads, decorative carving (wave), snake, turtle, otter relief, heron, leaf design , mirror frame, general info and 25 other examples of carvings. There are enough carvings presented in this book to wet the appetite of every carver. You will find it hard to go wrong if you follow the step-bys-step color photo directions. A number of the patterns follow European design, but there are plenty others to suit our western desires. The example of " Brother Gorilla " and "An Attitude Problem " (Wild Boar), the Polar Bear, the Orangutan and the " Kirtlington Panel" will amaze you. If you're past the very basic stages of carving and want to get more involved, this is the book for you. It sells for \$17.95 as of 2002, but it's in your Club Library and available for free check out and use.



Jim Lindseth is
One Happy Carver

SAKAKAWEA CARVERS HOLD SPECIAL CHRISTMAS ORNAMENT DAY:

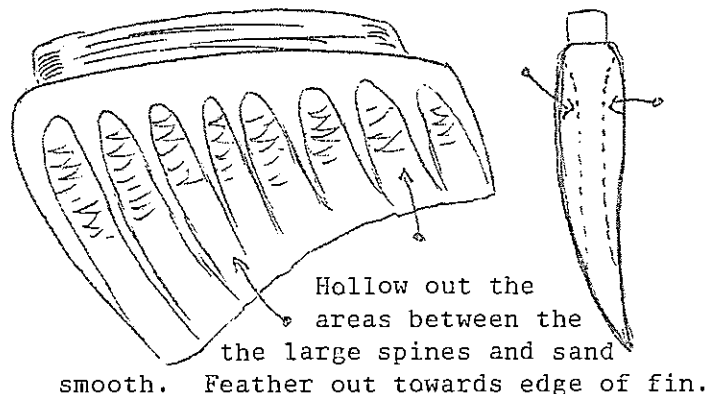
The Sakakawea Club held it's annual ornament carving day on Saturday, October 26, 2002 at the MEC Building in Garrison, ND. Several carvers from Bismarck took part in this event. They either taught or carved and had a good time. Some of the items carved were: Santa's favorite reindeer, Christmas ribbons, Dual leaf holly with berry pieces, Snowmen hanging pieces and several other small pieces were carved and exchanged. One of the members brought a cheese and deer sausage tray and others brought bars. It was a good day to carve. This club is comprised of members who belong to both Sakakawea and Flickertail Clubs. They utilize a lot of local carvers that have areas of expertise for their classes. This helps keep the costs down and yet gives the members a wide field of carving styles to practice on. I was one who just carved and had a good time.

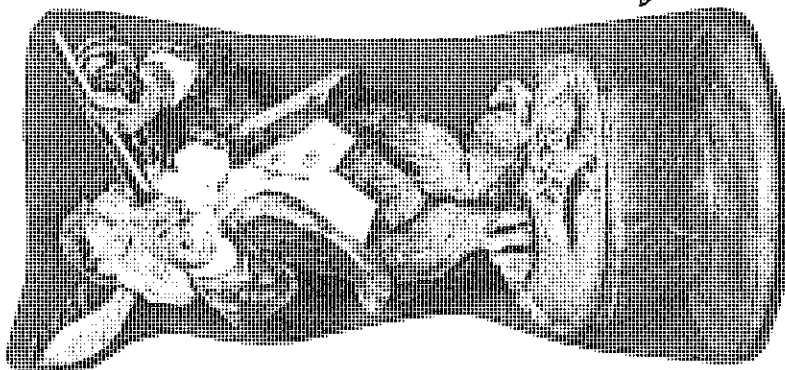
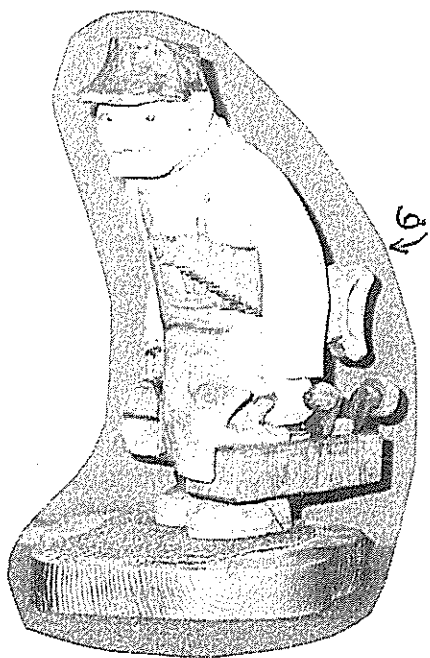
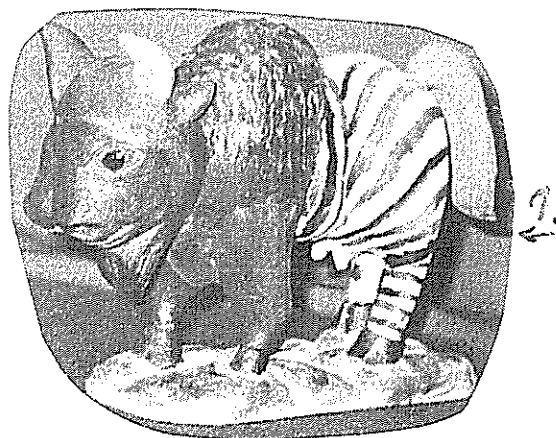
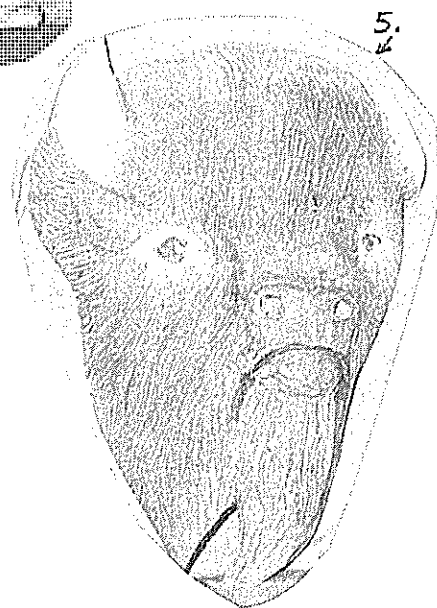
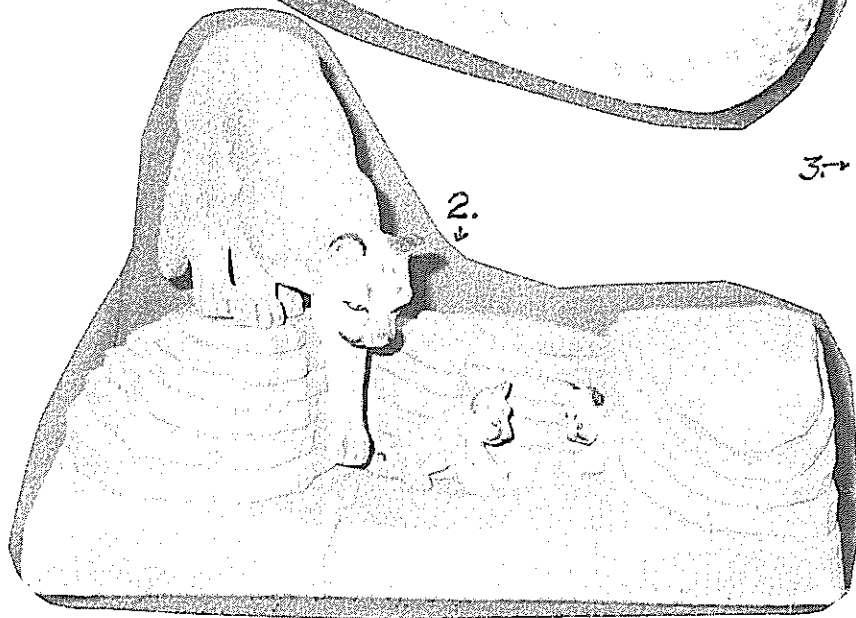
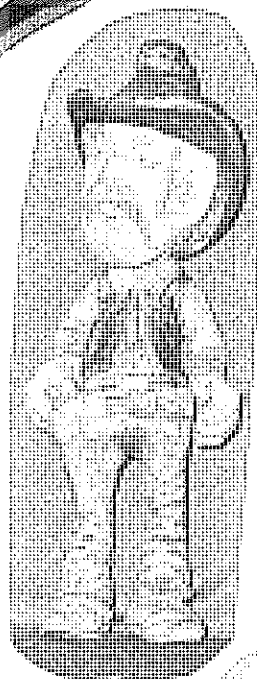
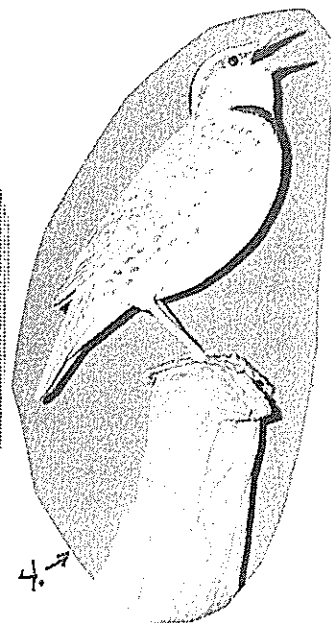
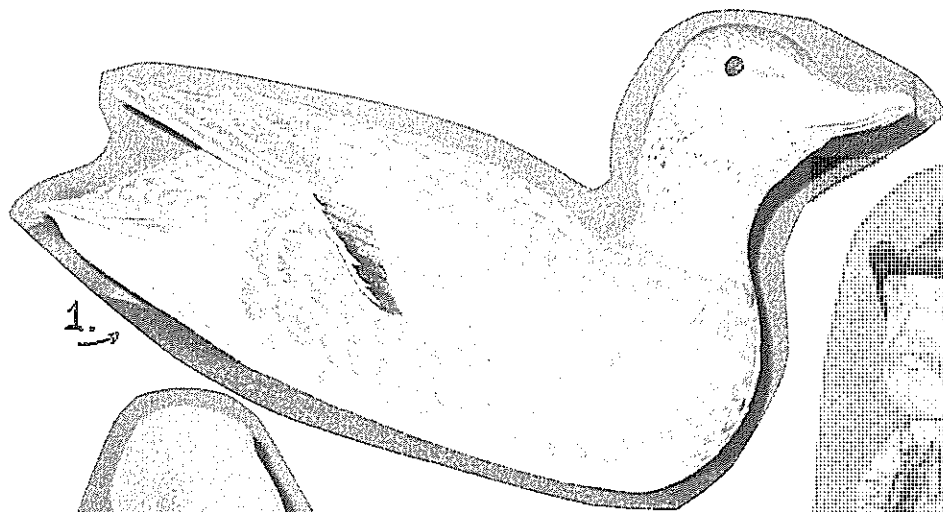
WANTED OR FOR SALE ARTICLE:

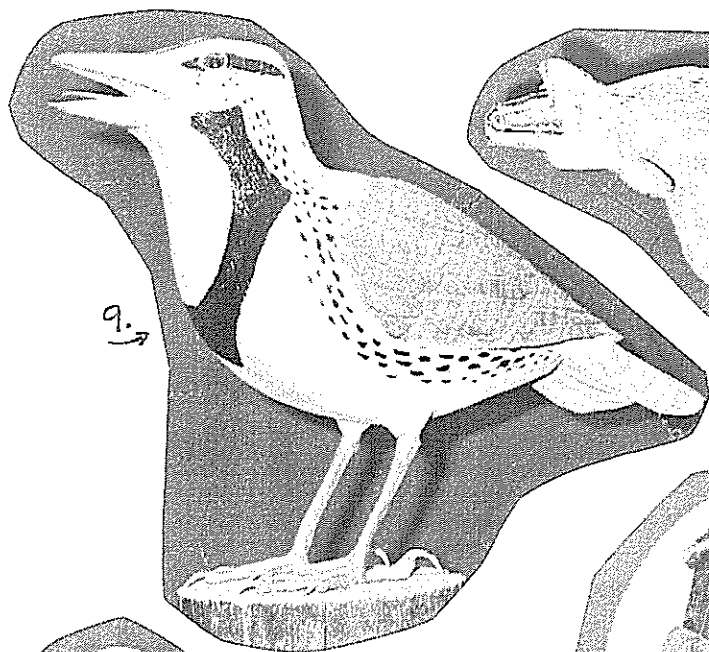
I have attempted to promote this service for the club members for several months without any success. It is obvious that such space is unnecessary in onr newsletter. I plan on discontinning efforts as of this issue. If something very special is brought to my attention and is timely , I will print it , space provided.

IMPROVING YOUR FISH CARVINGS:

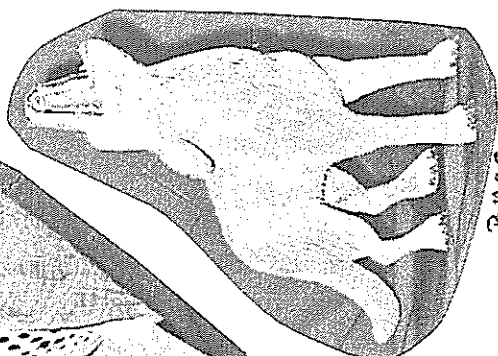
This article will deal primarily with the detailing of the fins. You all know how to carve the body, which is really kind of easy. The fins are what give the carving its action and appeal. The exception is eye placement, which we will deal with at another time. See the diagrams below for directions. (Ed.)





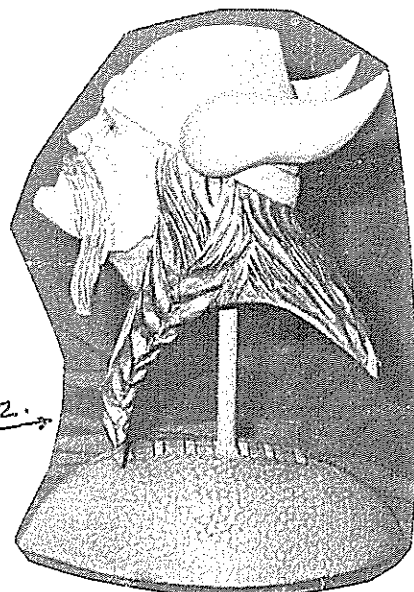


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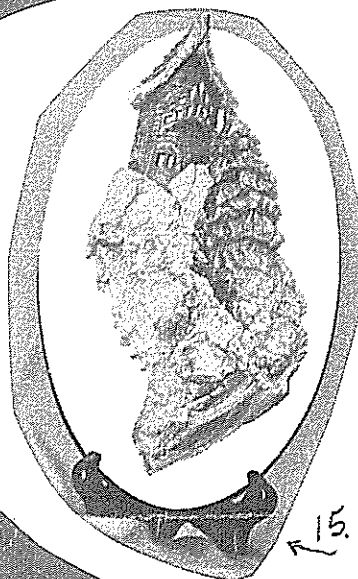


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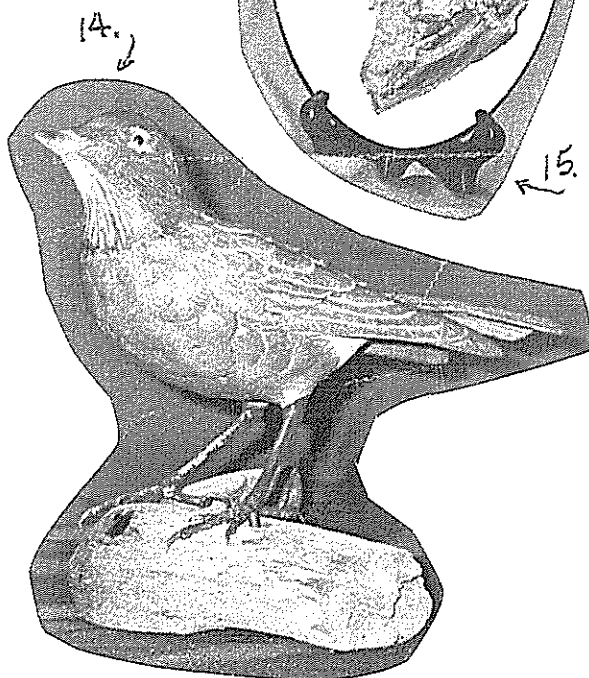
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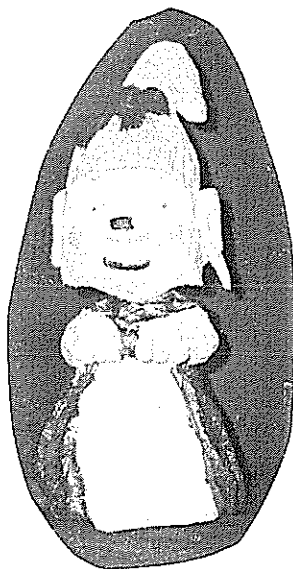
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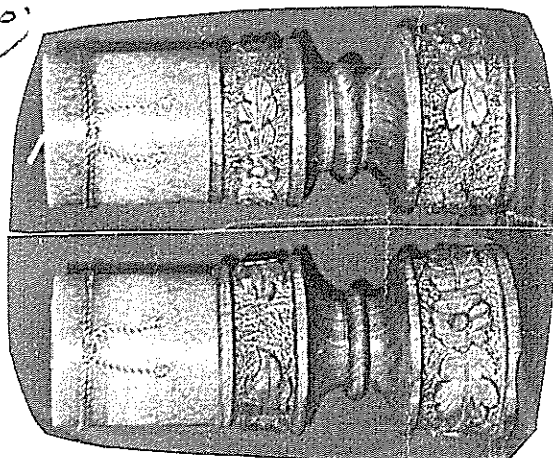
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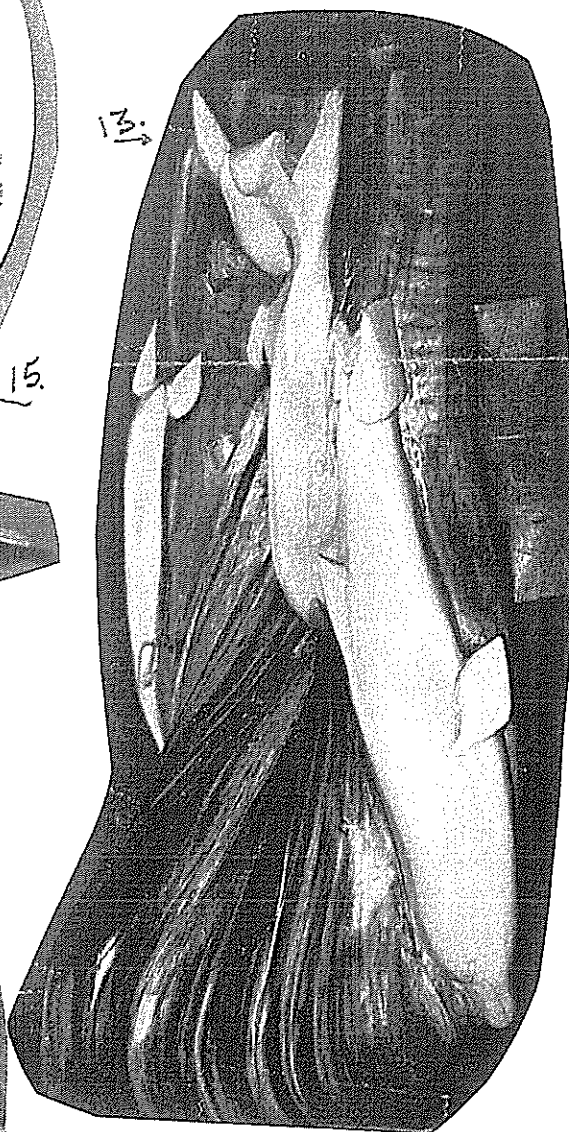


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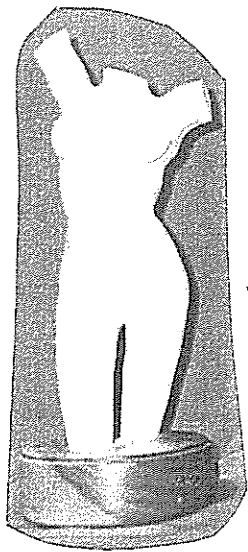


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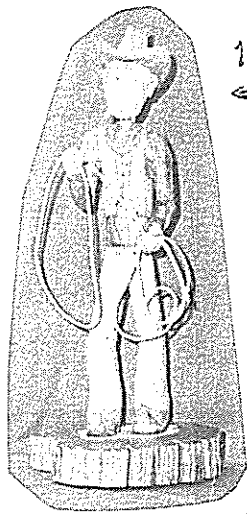
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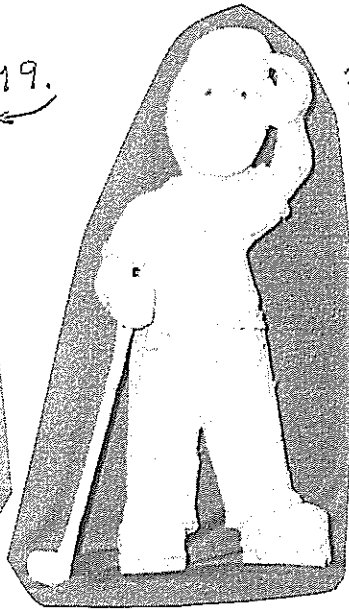
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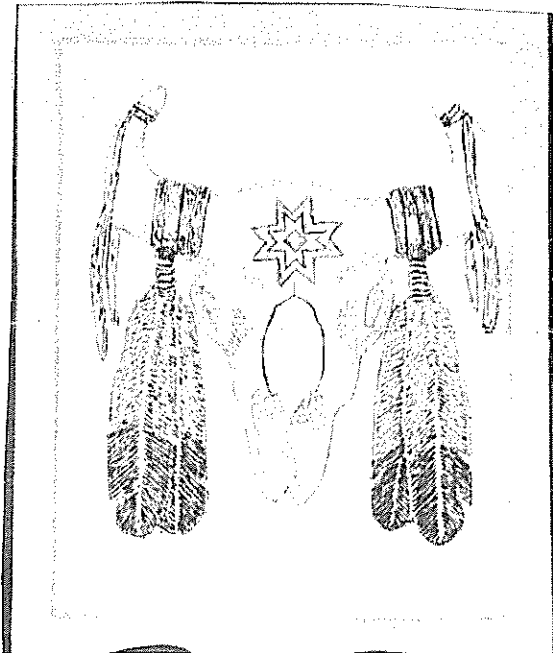
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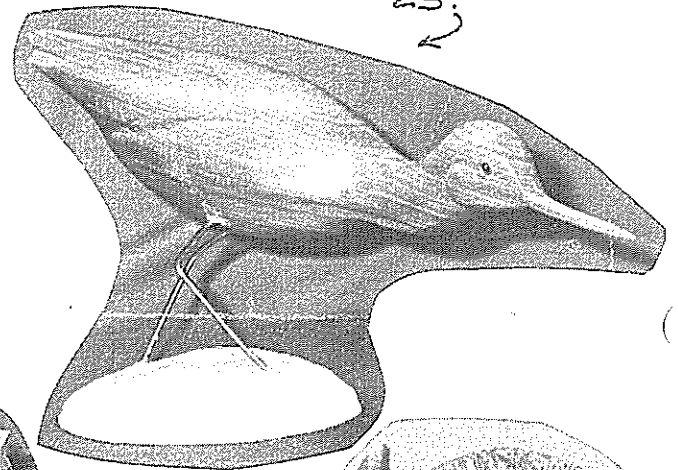
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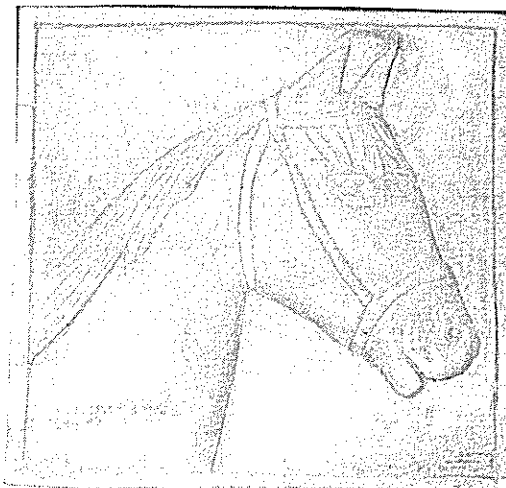
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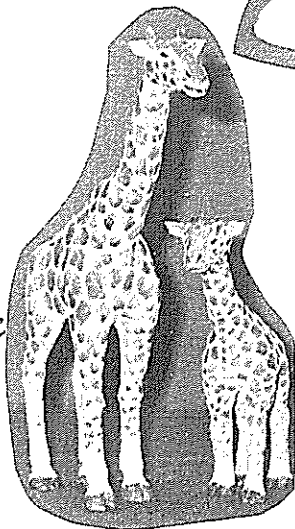
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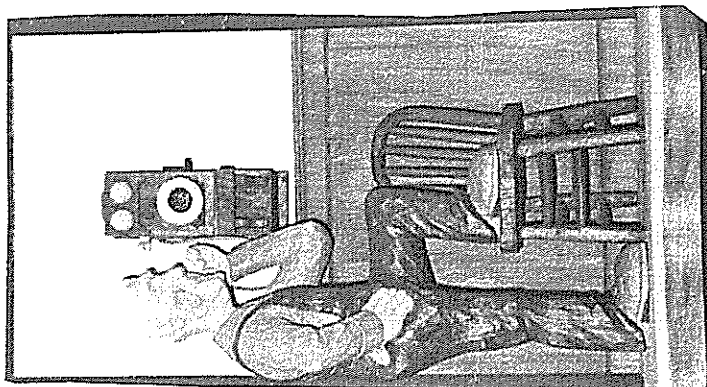


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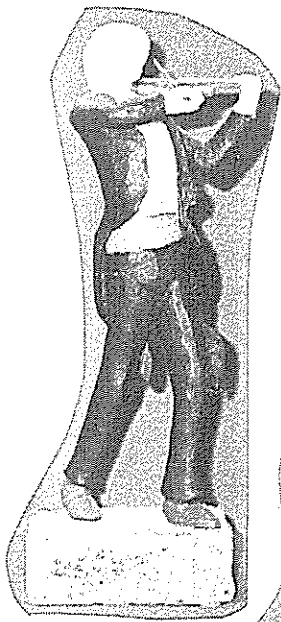
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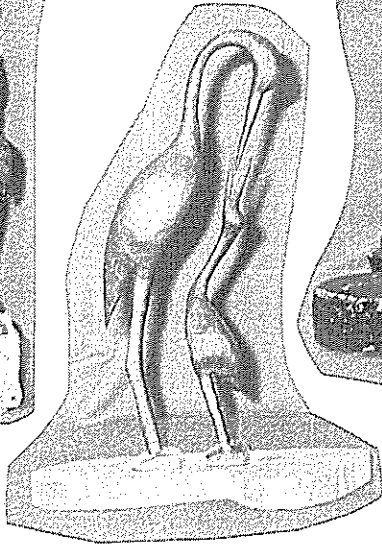


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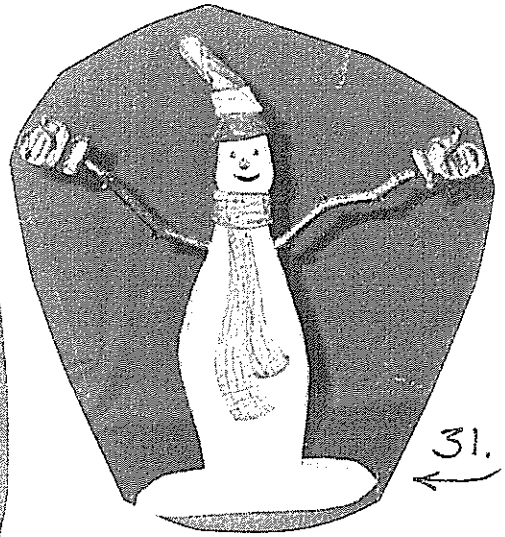


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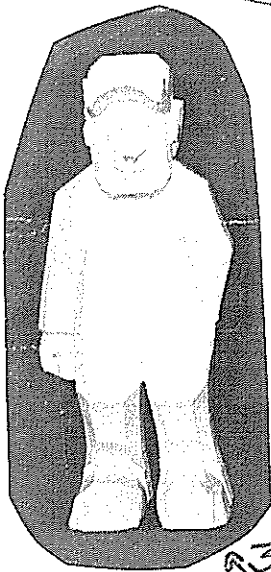
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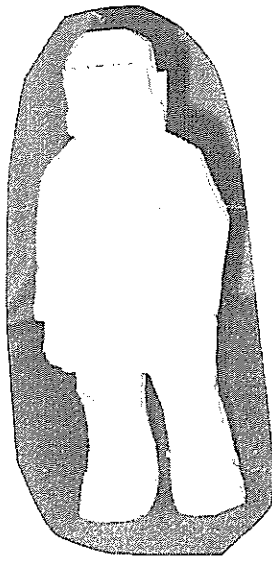
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IMPROVING FISH CARVINGS, (Cont.)

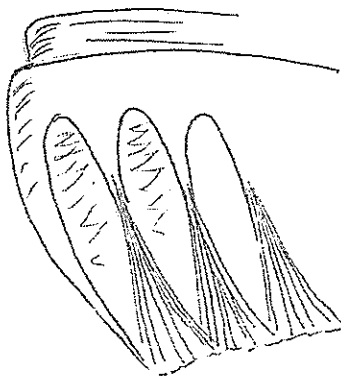
Once you have the grooves sanded between the spines, you can start working on the soft fin rays. These are only on the lower half of the fin and have a starting point on the spine. They flare out to half way between each spine in the groove. You can use a wood burner for these. They are not very deep. Do not make them so straight that they are stiff looking. (See diagram) Another tip that will do alot to make your fish carving look better is to put a little action into the fin's edge. Carve in a little " S " curve or a bit of waves on the edge. It will show action and not stiffness. Give these tips a try and you will see a big difference in you fish carvings. Practice on separate piece first. (Ed.)



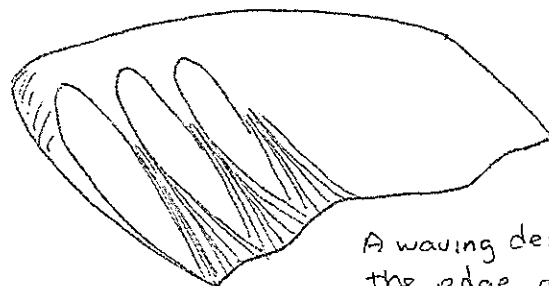
32.



33.



There are no rays on the first and last spines.



A waving design on the edge gives the appearance of motion. There is little motion on the hard spiny fins. Only on soft parts.



Field1	Field4
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LEARN TO CARVE FACES AND EXPRESSIONS	AUTH ENLOW
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Making Realistic Habitat/Painting a Wood Duck Drake	auth Sprankle
Manual of Traditional Woodcarving	auth Hasluck
MID-AMERICA WOODCARVING	BY OMAHA CARVERS
Mike Kent	Auth Kent
Modern Book of Whittling/Woodcarving	auth Tangerman
NOSECONE	STUDY STICK
Painting a Cinnamon Teal Drake, #1	auth Sprankle
Painting a Cinnamon Teal Drake, #2	auth Sprankle
Painting a Cinnamon Teal Drake, #3	auth Sprankle
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RICK BUTZ PATTERNS	AUTH BUTZ
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SONGBIRD CARVING	AUTH MUEHLMATT
Start-a-Craft; Woodcarving	Auth Berry, Peter
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The Art of Drawing Animals	auth Hultgren
The Craft and Creation of Wood Sculpting	auth Carstenson
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THE MODERN BOOK OF WHITTLING	AUTH TANGERMAN
The Traditional Art of the Mask	Auth Lelooska
Tubs, Plastic (for library materials)	Purple Plastic Tubs with lids
UGLY STICK	STUDY STICK
WALKING AND WORKING STICKS	AUTH FOSSEL
WHITTING AND WOODCARVING	AUTH TANGERMAN
WHITTING IS EASY	AUTH PYNN
Whittling Twigs and Branches, 2002 Edition	Auth Lubkemann
Wood Burning	Auth Dow