

THE CURLING CHIP

Jan./Feb. 2001

Newsletter of the Flickertail Woodcarvers, Bismarck/Mandan, ND

GREETINGS:

Well it's a brand new year and your editor hopes that you had an enjoyable Christmas and a happy New Year. Now is our chance to reflect on the past year. Did we make any new friends or strengthen our existing friendships? Did we meet our carving goals? I'm sure that we were all successful in meeting our goals. So after all 2000 wasn't such a bad year. We had some good times and are still able to look forward to some great 2001 projects, friendships and the 32nd Annual Show. The club has planned for some exciting classes that everyone should try and attend. Your editor hopes that you will include, developing and carving an original piece this year. I'd also ask you to make a point to share something with fellow carvers. It will be your editor's goal to continue doing his best on the newsletter. He has received encouragement and complements from members all over this and surrounding states. Your input will still be necessary for success.

CORRECTION:

Your editor received a letter from Carol Happleby in November. She expressed satisfaction with our show. I also discovered that I made a mistake in the way I listed her awards. She had two first place purchase awards. Not a second place as I credited her with. Two firsts are a whole lot better than a little old second place. I offer my apologies to Carol. In her letter she stated that our newsletter was great. It had a lot of interesting material.

CONSTITUTIONAL AMENDMENT:

The Club has been working with the IRS for some time to attain "Nonprofit" status. It has taken a lot of paperwork and time. We need to thank Bob Pedigo for this work. One of the requirements is that we change our constitution so that it contains a clause for "Dissolution." Means that we have a plan on how to handle money and property should the club decide to end its existence. A draft has been proposed and read at two meetings so far. It needs one more reading before voting. However, the E-Board felt that it would be a good idea if the amendment were to be printed so that all could view it before the vote in February.

DISSOLUTION:

If at anytime, the membership of the Flickertail Woodcarvers should vote to dissolve/terminate club functions, the following shall prevail;

1. The Club President shall instruct the Secretary and Properties chairpersons to provide final reports on club assets.
2. The Club President shall direct the club Executive Board to establish an auction process where the real property belonging to the club, shall be auctioned. The proceeds shall then be combined with other club funds.
3. The Club President and Executive Board shall, with the approval of the membership (those present at the final meeting), decide and distribute all funds to other non-profit art groups. Exception, --The club shall return all unused grant funds to the agency granting said funds
4. The Club President shall order final dissolution reports be filed with appropriate State and Federal Agencies requiring said reports.

If you have any concerns or suggestions please make them known to the E-Board Members prior to the meeting on the first Tuesday in February.

DECEMBER WHITTLE-IN

Those who attended the whittle-in had a pleasant surprise. Leonard Larshus instructed on a unique icicle. It was challenging, yet a lot of fun. Thanks to Leonard for doing this on short order. If your interested in this project, contact Leonard.

JANUARY WHITTLE-IN

The first whittle-in of 2001 was attended by 14 carvers. The project was a shadow-box Snowy Owl. It was a challenging project in that it was 2 ½ inches long and 1 1/8 inches tall. The owl was turned. Everyone remained bush carving. The project was instructed by Bob Matzke.

SHOP SAFETY

Now that winter has parked its caboose over us and doesn't want to move, we need to be aware that our grinding and carving creates dust. Some of it is very fine. Because we have our windows and doors

weather proofed, this dust remains within the house or shop. Trust me it's a health hazard and it also can cause numerous domestics. The long term and most dangerous affects result from breathing it. The short term and most volatile is as sit settles on the spouse's furniture, tempers rise to dangerously high levels. Ways of life change. At our house, I now find a pack of Pledge Grab-it dusting cloths sitting beside my desk. They appeared with strict orders to use them, and regularly. To protect our health and marriages, we need to purchase or make dust collectors. Perhaps it could be a goal for 2001.

DID YOU KNOW:

We have 111 members in our club. Most are scattered west of the Mississippi River to the coast and from Texas up into Canada. Wouldn't it be a heart stopper if all could show up for the 2001 Annual Show.

GREETINGS FROM CALIFORNIA

William "Bill" Buckingham of Calif. Says he's enjoying himself carving Christmas Ornaments. He's finally gotten his tools sharpened to his satisfaction and enjoying carving more. He's relaxing in the warm climate and has a good number of projects to work on.

BRIEF OF THE NOV. & DEC. MTG. MINUTES:

Club members were ask to volunteer carvings for display at the Veterans Memorial Library during Jan. & Feb. Many did volunteer materials of the Lewis & Clark theme. If you have a chance stop in and look the display over. The Library generally has great displays.

The club received a \$700.00 grant from DWAC. These funds will be split between our spring and the Annual Show training classes. The spring class will be a pierced relief carving. The Annual Show class will be a trout carving.

Comments about the 31st Show were mostly positive with the exception of no wood vender. We'll do our best to have one available for 2001. The club also will update it's medical kits.

There will be no beginners class as only one person was interested.

Dates for future Annual Shows: 2001 = Oct 13&14, 2002 = Oct 12 & 13, 2003 = Oct 11 & 12. It appears that we will be required to have 30 room nights for the show or we'll have to pay an extra

\$500.00. That means we need people staying at the site. Please make your plans accordingly, its for a good cause.

A nominating committee consisting of Bob Pedigo, Mitch Olson and under the leadership of Ed Horning have by unknown means gotten the following to volunteer for vacant positions.

Treasurer = Ron Holtz (incumbent)

Programs = Frank Koch (incumbent)

Property = Leonard Larshus

Member-at-large = Ed Horning

Remember the third Saturday in Feb. is the meeting for votes to be cast. It should be noted that we will not count dimples or hanging chads. There will be no unreasonable recounts allowed. Our proecess should take only a few minutes.

New BAGA personnel have informed the club that we are not meeting their standards in cleaning up after ourselves after meetings. Its hard to blame anyone else for wood chips left on the hall carpets. So even if you felt you were doing a good job, we need to do better. Wipe your feet before going out into the hall/restrooms.

Future training requests, at times we have to schedule instructors two years into the future. This makes grant work very difficult since the E-Board doesn't always know what type training you're interested in. Please let us know your wishes. NOW IS NOT TOO LATE FOR THE FUTURE.

The club voted to donate \$125.00 to BAGA for general use of the meeting room space and \$10.00 to their coffee fund as we sometimes have coffee.

AIRBRUSH 101 By Bob Gausvik

In part one of Airbrush 101 we covered some of the basics of airbrushing. If I peaked your interest I suppose now you want to know what the cost of the equipment will be to get setup to improve my work. As I mentioned in my previous article there are all types of airbrushes and compressors with different price ranges. When I first started out, I started out with the cheapest airbrush I could find that I though might meet my needs. Over the years as I played with the airbrush I found there were some likes and dislikes. Some of the airbrushes are as follows: VL Paasche, AB Turbo Paasche, Badger100 SG. Each one has its advantages and disadvantages. The first airbrush I bought was a VL Paasche. This brush was okay, it had many features. But I found the brush a little difficult to clean because I use varnish in my paints which I mix in my colors. The second airbrush was a AB Turbo. This brush will do

everything although very expensive for a beginner like me. This brush has many painting features such as a line as small as a pencil line. It will also splatter if you need a lot of little lines and spots. This brush is the top of the line and takes a lot of practice to learn how to use the many features. The third and last brush I bought was a Badger 100SG. This brush is the one I use most. Its easy to clean and change colors. The brush is small and easy to control. It is also the least expensive to purchase. Airbrushes are not cheap and a person thinking about using one should visit somebody that has airbrushes and see if the brush will fill their needs or applications. Purchasing an airbrush is kind of like buying a car. We all have personal preferences and want an ease of handling and feel of comfort in the unit we purchase. I came across a supplier when I purchased an airbrush magazine. I know nothing of the company, so if you're interested, give the company a try. The telephone number is 1-800-AIRBEAR, and the Internet address is (www.airbear) This concludes a very brief description of airbrushing. If you decide to pursue this endeavor, you will reap many satisfying results.

ONE BUSINESS THAT ALWAYS MAKES MONEY

All US currency is printed at the Bureau of Printing and Engraving in either Washington DC or Ft Worth, Texas. Between the 16 presses at the two plants, they can churn out 2.5 million bills a day. Not a bad days work, especially when \$100.00 bills are being printed.

CARVING TIPS

A different approach to carving golf balls is the sunflower. In stead of cutting the cap around the diameter and discarding it, cut it in segments from the apex to the widest diameter. Make 8 segments and bend them outward. Carve the head down some to resemble the center of the flower and detail. Mount on a golf tee or nail and install on a base block. Paint accordingly. If you want a rose make only 4 segments and design core to that of a rose. Submitted by Howard Rasmusson, W. Fargo, ND.

Are you ready for plastic surgery or eye replacement? If not lay your tools or knives down before scratching or rubbing your nose or face. RM.

If you want to bring out the grain in basswood, use boiled linseed oil. A good sealer is a 50/50 mix of Deft and lacquer thinner. Do not use the water base

Deft. Submitted by Ruehen Brownlee, Wahpeton, ND.

FREQUENTLY ASK QUESTIONS

My grandfather used a straight razor to shave with all of his life. I recently got his old razors and I've heard many times how great they were at holding their edge. I would like to grind them into a set of carving knives. Do you have some advice for me?

I need to ask you why would you want to ruin a family heirloom for such a iffy project? I feel that to make a carving knife out of an old straight razor is a poor choice. I've seen a lot of these knives in carvers kits and I have never seen a good functional knife made from one yet. Mostly because of poorly designed blades and handles. I personally wouldn't care to spend the time away from other more important things when good quality carving knives are available for such a small amount of money and where the manufacturer has full control over the steel composition and heat treatments. The most obvious fault is that the back or spine of the blade is too thick and was made into a half round. This was done so that most men could maintain a fine stropped edge without too much trouble. Another bad point is, that it was heat treated for a different use, and that was not for cutting wood. They are too stiff and do not have the flexibility that is necessary in a good carving knife. This is gained during the tempering process. A razor does have some good points however, it was made of high carbon steel which is known for it's edge holding properties. Its Rockwell 'C' hardness is usually around 60. When they were in daily use they were never mishandled. They were wiped dry to prevent any rust from forming on it's cutting edge. A daily stropping and an occasional honing on a fine Arkansas stone was all most of these razors received. They were never touched on any powered grinder except by a 'Pro'. If you do decide to reshape it, choose a design that will leave the cutting edge in it's original straight shape. Avoid a design that has a convex or a concave cutting edge. Start by reducing the back or spine to a uniform thickness and a 10 degree bevel. Keep it cool at all times. Work you new design from the tip backwards to the tang. Keep it cool. Design a comfortable handle made of wood. Drill a hole for the tang and epoxy the blade in place. Wrap masking tape around the blade to insure against accidents to yourself or the blade. Avoid any twisting actions during regular use of the knife. I would ask you one more time, why would you spend the time remaking it when you can buy a high quality knife at a reasonable price? A knife of known metal properties and heat treatment that you

can put to instant use. Think about it. Submitted by Art Tokach.

CARVING GATHERING

The 2001 International Woodcarvers Festival Whittling Event, will be held at Lake Bronson State Park in the Great State Of Minnesota. The schedule runs from July 31st to August 5th. There will be several opportunities to take part in carving classes, show off your own pieces, become involved in good carving discussions, enjoy good food and woodcarver friendships. Fees are reasonable. You can camp at the Park or secure lodging at local motels. Gen Jansen of St. Cloud will conduct the Novice Class, Bill Palmer of Winnipeg, Manitoba will conduct the Advanced Class. There are three registration deadline dates, May 1st, June 1st, and July 20th. My advise is, if you are interested in attending this fun filled and exciting event, contact the Lake Bronson State Park, Box 9, Lake Bronson, MN 56734

DID YOU KNOW

The Secret Service was originally set up in 1865 to combat wide spread of counterfeiting. It was estimated that 1/3 of the money in circulation at that time was phony. Those were the good old days, You bet!

CARVING TIP

Leather knife and chisel scabbards are not as hard to make as one might think. We've all seen them and were envious. Now Barry Bell of Prince Albert, Sask. Gives us the following instructions: The materials need are leather scraps. These could be the tongues of old shoes etc., hot water, clamp type paper clips and hot glue and gun.

1. Cut leather into a potato shaped design similar to the tool you're working on.
2. Soak the leather in hot water until soft. Shape it around the knife blade or chisel shaft and clamp with paper clips and let dry.
3. Once dry, remove clips and apply hot glue along the edge. Clamp in a vise until the glue sets.
4. Trim edge to shape.

Thanks Barry, I'm sure many will be giving this tip a try.

CORRECTION

I have been informed that when I published the names and addresses of the 31st Show Attendees, I misspelled Gary Paulsen's name wrong. According to my membership lists, its spelled correctly above.

CARVING WITH KIDS

Cleo Koch informs me that she has been teaching carving to kids in the summers. In Bismarck, they meet by the Myhre School and in Mandan at the Riverside Park. Some of the kids have been attending for 4-5 yrs now. They carve castles, santas, chip carving and bark pieces. Some are doing real well. Cleo has taken it upon herself to display some of their work at our shows. Thanks for reaching out to our youth.

CARVING AND MOBILITY IMPAIRED

Carving is a great activity and a means for those who might be mobility impaired to socially interact. They are very capable persons, who unfortunately are not as mobile as you or I. We as a club are fortunate to have such members and a club meeting site that has appropriate accesses. Have you ever given thought to what a mobility impaired person is up against each and every time they go somewhere? Reflect on the following, they are but a few concerns; If you have to use a scooter or wheelchair, you will have to start far earlier than others as you have loading time. You then have to plan the travel, some can handle this by themselves, but others can't. Will there be parking space at the site? Will there be curbs? How about ramps that actually take one where they want to go? Will there be steps? So far so good. Remember that if attending a carving session tools will need to be carried. Now we're at the door. Is it automatic and wide enough? Once inside, are the isles wide enough for reasonable travel? Is there room for my vehicle at the tables? What about the restroom facilities? These are concerns that exist every where. Mobility impaired people want to be as independent as possible, but they must have some barriers compensated for, and they still appreciate a little polite assistance from us. So the next time you meet a mobility impaired carver at the doors, lend a hand and you can be assured you'll get some friendly conversation inside and perhaps a lot more participation from them in the future. RM

2001 CARVING PROJECTS

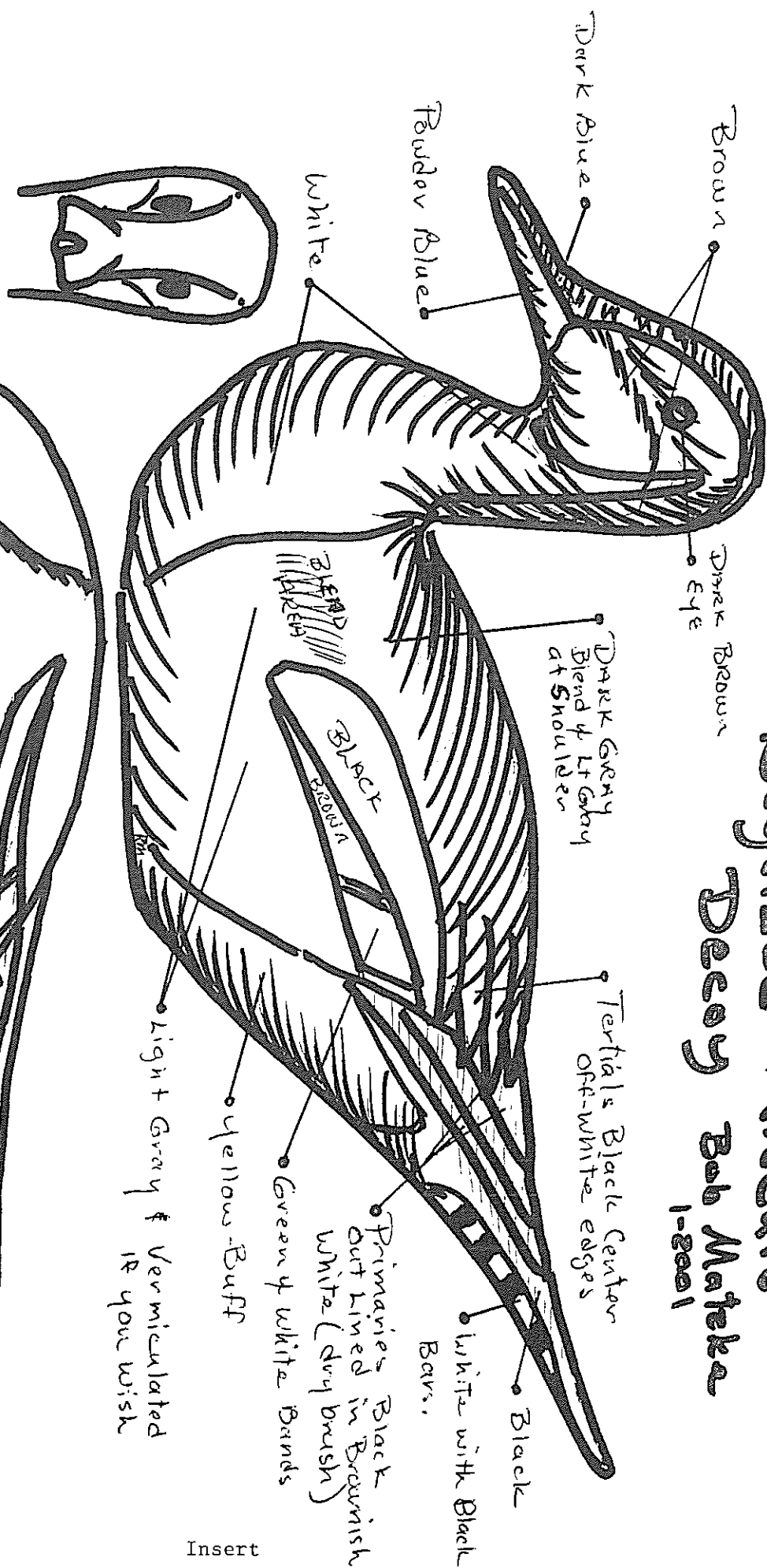
We have some interesting projects coming up this year. There will be chip carving, spoon carving, making strops, relief carvings, wildfowl pins, and at least on special class on carving a half size wood duck and later painting classes for the duck. There are also the two major classes in March and October. Be sure you make arrangements to attend.

PATTERN DONATED by Bob Matzke

Gyilized Pintail

Decoy Bob Mataka

1-2001



Insert



Carving Hard Woods

By Bob Pedigo

I recently visited with a carver in Texas, a fellow named Billy Rector, who shared the following carving tip when working with hard woods.

After a rain, you go down to Plum Creek and find an old hollow stump which has the rainwater caught in the hollow. You throw a bunch of pig weed seeds in the water and let the stump water and pig weed seeds ferment real good. The best time to siphon off the mixture is during a full moon cause that's when the fermenting slows enough to allow the mixture to clear. Otherwise, the stuff you siphon off won't be clear and could color your carving. You siphon off this clear mixture and keep it to use when carving hard woods.

Now this mix is kept in a spray bottle and you spray any hard wood with it to soften up the fibers to allow easier carving. You're supposed to spray the surface, let it set for a while to penetrate the wood fibers, and when you carve it should be easy. If you carve into the wood and you find the carving becomes difficult you just spray, let it set, and when it has penetrated you begin carving again.

Billy demonstrated this to me with some Southern Basswood and some Yellow Pine, both normally harder to carve than the Basswood we're used to carving here in the North. I found the woods were fairly easy to carve in the damp fibers, and when the carving got tough you just needed to re-wet the fibers and wait a bit for the mixture to penetrate. Billy says the secret is the fermented Plum Creek Stump Water. This fermented mixture has enough alcohol in the water to aid in penetrating the wood fibers. He says that water alone would work, but the alcohol speeds the penetration. He said he also thought pure alcohol would work, but that it may dry too fast and not penetrate well enough.

When I tried to discover just where Plum Creek is, and which type of Pig Weed I should look for, the story got a little fuzzy. I think it must have been one of those "Trade Secret" things and maybe there weren't a lot of hollowed

out stumps left on Plum Creek. If everyone discovered this secret location, then when Billy needed stump water there just wouldn't be any to be found.

Billy is convinced that Plum Creek Stump Water fermented with Pig Weed is by far the best substance to soften carving woods, but in a pinch a 50-50 mixture of rubbing alcohol and water will work too. He said that you can use the rubbing alcohol you buy in the store and mix with tap water and that works pretty good, but you just can't beat fermented Plum Creek Stump Water.

I'm still searching the Internet for the location of Plum Creek, and when I find it I'll let you know.

Club Caps & Visors Still Available

There are still 15 caps and 3 visors available which have the club logo on them. These are really nice baseball caps with the logo embroidered on the front of the cap with our club name encircling the logo. The visors are similar with a hat brim, but have an open top. The visors are preferred by the ladies. The price is still \$10.00 each. If you'd like one, see Bob Pedigo, or give him a call at Below is an example of the actual logo on the cap.



CALENDAR OF EVENTS: (Sessions will be at the BAGA Bldg. 5th & Front Ave., unless otherwise specified.)

- | | | | |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-20-01 | Mtg. Bob Pedigo, Strop Making. 9-11 Am. | 6-5-01 | Whittle-in Shelter #4 Sertoma Park, 5 PM. to ? (Proj. TBA) |
| 2-6-01 | Whittle-in, Frank Koch, Love- spoons, 7-9 PM. | 7-3-01 | Whittle-in, Shelter #4, Sertoma Park, 5PM to ? (Proj. TBA) This session could be resched- uled to the 10th due to the 4th Holiday. |
| 2-17-01 | Mtg. Ron Holtz (TBA) 9-11 AM. | 8-7-01 | Whittle-in, Shelter #4, Sertoma Park, 5PM. to ? (Proj. TBA) |
| 3-6-01 | Whittle-in, John Opp, Relief duck pin, 7-9 PM. | 9-4-01 | First regular whittle-in at BAGA for new season, 7-9 PM. (Proj.- TBA). |
| 3-16/18-01 | Special Class, Relief Carving with Ellenwood. (Times TBA) | 9-15-01 | Mtg. 9-11 AM. (Proj. TBA). |
| 3-17-01 | Mtg. (TBA) 9-11 AM. | 10-2-01 | Whittle-in, 7-9PM. (Proj TBA) |
| 4-3-01 | Whittle-n, Leonard Larshus, Chip- carved plate, 7-9 PM. | 10-11/14-01 | Special Classes by LeRoy Barry (Trout) (Times TBA). |
| 4-21-01 | Mtg. (Project TBA) 9-11 AM Bob Matzke will conduct a ½ size Wood Duck for those int- erested. (1st Phase) | 10-13/14-01 | 32nd Annual Show, Double- Wood Inn, 2400 E. Interchange Ave, Bismarck, ND. |
| 5-1-01 | Whittle-in, Bob Pedigo, Flying goose pin. 7-9 PM. | NEXT NEWSLETTER ARTICLE DEADLINE IS (3-6-01) | |
| 5-19-01 | Mtg. (Project TBA) 9-11 AM. Bob Matzke will conduct (2nd Phase) of Wood Duck Class. PAINTING of duck will be given by Bob Pedigo at later date (TBA). | | |

THE NEWSLETTER of Flickertail
Woodcarvers

OFFICERS & EXEC. BOARD:

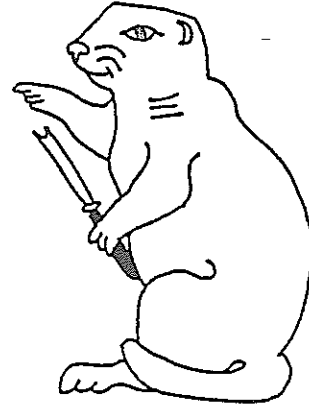
| | |
|---------------------------|--------------------|
| President | Mitch Olson |
| Past-President | John Opp |
| Secretary | Cleo Koch |
| Treasurer | Ron Holtz |
| Membership | Stan Skarphol |
| Programs | Frank Koch |
| Property | |
| Librarian | George Schamberger |
| Member-at-large | Dan Chaussee |
| Member-at-large | Ron Torgeson |
| Newsletter Editor | Bob Matzke |
| ----- | |
| Newsletter mailings | Mike Senger |
| Newsletter labels & lists | Sam Lacher |

Whittle-ins are held the 1st Tuesday of month, Sept. through May at 7-9 PM. Regular meetings are held 3rd Saturday of month-Sept.through May 9-11 AM. at Bismarck Arts and Galleries Building, 5th & Front Ave. Bismarck, ND. 58504. June through Aug. Whittle-ins held at Shelter #4, Sertoma Park, starting at 5 PM. lasting until dark.

THE CURLING CHIP

March/April 2001

Newsletter of the Flickertail
Woodcarvers, Bismarck/Mandan,
North Dakota.



EDITOR'S NOTE:

If some of you think it has been a long winter, you're not alone. It seems like I've been inside more this year than any before. We definitely need warmer weather. To me carving has more of an appeal when being done outside. But it just plain difficult being forced to carve wearing three layers of clothing, a parka, gloves and boots. But there is hope, mark my word. In 60 days we'll have warm temperatures. However, between then and now, we have much to do. We need to pass along information on classes and registrations, dates of classes so that we might be able to attend. And I think we can attend. I learned yesterday that the cost of gasoline dropped. Not so much that we can afford to take a vacation, but enough to make the local carving meetings. So let's get started with the news.

BRIEF OF 2-17-01 MEETING MINUTES:

Election of Officers was held. The following were successful in their elections; ED HORNING was elected as Member-at-large, LEONARD LARSHUS was elected to Property Chairperson, FRANK KOCH was re-elected to Programs/Show Chairperson, RON HOLTZ was re-elected as Treasurer. All the above were elected by unanimous voice ballot. Congratulations to the lucky ones.

The duties of these positions are:

MEMBER-AT-LARGE: No specific duties listed in Constitution and By-laws. Appears to be at the beck and call of the President.

PROPERTIES CHAIRPERSON: Shall be in charge of all tools, electrical apparatus and/or tools, wood and/or wood cut-outs, and display material of the organization, shall keep an adequate up to date inventory, shall collect any moneys for sale of items sold by the organization and transfer these funds to the treasurer in a timely manner.

PROGRAMS CHAIRPERSON: Shall plan programs or activities for the organization's monthly meetings, make necessary arrangements for the meeting or activity, and serve as chairperson of the annual show committee.

CONSTITUTIONAL AMENDMENT:

The amendment was passed for "DISSOLUTION" with one amendment. The word (Secretary) on line one of Section 1 was changed to (Treasurer). This was necessary as the Secretary does not handle the club funding. The correct version reads:

DISSOLUTION:

If at anytime, the membership of the Flickertail Woodcarvers should vote to dissolve/terminate club functions, the following shall prevail;

1. The Club President shall instruct the Treasurer and Properties Chairpersons to provide final reports on club assets.
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4. The Club President shall order final dissolution reports be filed with appropriate State and Federal Agencies requiring said reports.

CAPS:

Bob Pedigo reports that we have 8 caps and 3 visors with the club logo left for sale. The price is only \$10.00 per cap. This is a very good deal. We would like to sell all the caps before summer. So if you need to keep the sun out of your eyes or if you're growing taller than your hair and don't want the top sunburned, now is the time to buy. Contact Bob at 701-258-0702 or at a club meeting.

DUCK CARVING CLASS:

Bob Matzke (that's me) has agreed to instruct a carving class on a half size wood duck drake. I have arranged for the class room in the BAGA Building on the third Saturday in April and May. This will be after the regular club meeting for this class. The cost is \$15.00 plus the cost of materials; rough-out, eyes and pattern. This will not be a class for first time carvers. Painting will be a separate class held later on this Summer and instructed by Bob Pedigo. If you're interested in taking this class, contact Bob Matzke as soon as you can, but no later than March 31, 2001 so that rough-outs can be made.

PROPERTY INVENTORY:

A new property inventory will be conducted by Leonard Larshus. He will be assisted by Ron Holtz and Bob Pedigo. If you have any club property, please let them know.

CARVING PROJECT:

Ron Holtz instructed the project for the 2-17-01 class. It was a small elephant. Project was well received. Thanks Ron.

That concludes the notes provided for the minutes of the February meeting.

NEWS FROM PARKERS PRAIRIE, MN. (Sam Eli)

Sam reports that he and Nancy were invited to attend a Pheasants Forever event. Sam made a couple carvings that were auctioned off for the event. One of the carvings was on a 50/50 deal with half of the proceeds going to Sam. As a result Sam took his share in pheasants. He got 24 hens and 4 roosters. These are to be released in April on their farm. Sounds like a good deal Sam. You're helping the Group and building up the numbers of birds on your property and even that of your neighboring areas. Thanks for the information.

THANK YOU :

Jim Lindseth wants to thank the club for the card and concern given him during his stay in at Med One in Bismarck this past January. He's feeling better and we wish him a full recovery.

FISHERMAN CARVING CLASS:

Frank Koch will instruct a class on a caricature fisherman with a pole and or fish attached. The class will be held on the 2nd, 3rd and 4th Tuesdays of April, 2001 starting at 7 PM. The location will be the BAGA Building. The cost will be \$25.00 plus a \$10.00 blank. Call Frank to make a reservation.

Frank wants to let members know that he has a wet grinder for sale. It is from Woodcraft and cost \$150.00. He has hardly used it. He'd like \$100.00 or best offer. Call him if you're interested.

HAZEN ARTS AND CRAFTS ASSOC.:

The HACA will hold their annual event this June 2 & 3, 2001 in Hazen, ND. Cliff Rime will conduct demonstrations of his (fan carved birds) on the 2nd. You can enter your carvings in the woodcarving section. You can win prizes and help support this growing organization. Need more information contact Bob Matzke at

BOOK REVIEW:

We have a couple of additions to the library this winter. Fish Carving by Bob Berry and Carving Miniature Carousel Animals by Dale Power. Stop by on meeting day and take a look at your library. If you are unable to come to the meeting and would like to check out some books, call me and we will try to get together. You can call me at

or e-mail at
Happy carving!! By George Schamberger

DID YOU KNOW:

Remember the Old Squaw Duck, a beautiful bird with black and white plumage and very long tail? It frequently made appearances in the area during the cold weather periods. According to the American Ornithologist's Union, it will now be known as the Long-tailed Duck. Why? They say so that our name will be the same as what they call it in Europe.

Do you know which bird has the scientific name of *Pica Hudsonia*? I thought everyone would know this. It's our Black-billed Magpie.

DON'T GET RID OF THE KNIFE:

I purchased a very small chip carving knife a few years back from one of the wood carving catalogs outlets. I was taking chip carving lessons at that time from Art Tokach and felt that this smaller knife would allow me to better execute the fine cuts and sharp turns required for letter carving. I anxiously awaited my new tool so I could try it out on a project I had been working on

When I received the knife, I tried it and was sorely disappointed. I couldn't carve the letters as I had hoped and I was very frustrated. I put the knife aside and finished the project with a larger chip carving knife that I had been using. The tiny chip knife was relegated to "box opener". I put it on my work bench and used it only when I got something in the mail. It did a good job of cutting through the various types of packaging tape on the shipments I received. I figured that's about all it was good for.

One day I took the "box opener" over to the strop to sharpen it a little because it wasn't cutting the tape quite as well as it used to. As I began to re-sharpen the blade I was completely amazed by my observation. This knife didn't have a snowball's chance of cutting well when I first received it because the blade was sharpened all wrong. It had a high angle of the cutting edge which made it appear more "chisel-like" instead of the low angle I had come to learn works much better on wood carving knives. No wonder it didn't cut well.

Instead of just re-sharpening the "box opener" I reground the knife with the proper angle on the cutting edge and honed it razor sharp. I also removed a little metal from the back edge of the blade to allow it to turn those corners a little easier. This was a tip I picked up during one of Harold Enlow's classes I took when he was in Bismarck. I was pleased to see the knife perform as I had hoped it would when I got it in the mail years ago.

The moral is, "Don't throw that knife away!" And also don't relegate a fine tool to some lesser task when it isn't doing what you think it should. Had I bothered to ask someone back then, I'll bet one of our members with more

experience at carving and sharpening could have corrected this problem in just a few minutes. I think I felt a little foolish back then for spending the big bucks and getting such a poor tool. I feel even more foolish now because I didn't ask the questions I obviously should have back when I was having so much trouble.

By Bob Pedigo

WHY MEN AREN'T SECRETARIES:

The Doctor's Office called and husband answered and took message. Husband's note to wife: "Doctor's Office called and said your Pabst Beer is normal."

NOT RECEIVING NEWSLETTER?

If you or someone you know is a paid up member of the club and is not receiving their copy of the newsletter, contact Stan Skarphol at

THINGS TO PONDER:

- * Why is what doctors do called "practice?"
- * Why is the third hand on a watch called a second hand?
- * Why is it necessary to nail down the lid of a coffin?

These tidbits were given to me by Bill Buckingham from California. Thanks Bill.

CHIP CHATS PHOTO:

Three of our members were pictured in the Jan/Feb Issue of Chip Chats along with Carol Hapley. Photo taken during our White Throated Sparrow class last October. Members are; Ed Horning, Leonard Larshus and Ron Torgeson

MEETING DATES OF SAKAKAWEA WOODCARVERS:

The group meets in Garrison, ND. in the MEC Bldg. Meeting dates are March 19, April 16, and May 21, 2001. For more information contact Roger Duchsherer at

RRVWC:

The Red River Valley Woodcarvers will be holding their annual show at the Doublewood Inn, Fargo, ND. on April 7 & 8, 2001. You should have received a registration form already. If not and you wish information or want to attend, contact Bob Lawrence at

They have a good show lined up this year.

A MESSAGE FROM OUR PRESIDENT.

I hope that this can become a regular feature of our newsletter./RM

Calling all woodcarvers!! Winter is all but behind us and the weather is getting nicer and it is time to start planning our woodcarving plans for the spring and summer. Along with the clubs whittle-ins both at BAGA and in the park there are several woodcarving happenings in our area to take advantage of. When you read this some will already be over so if any of you did happen to attend please give us a report so we all can know what is happening in our woodcarving world. The first event is the woodcarving show in conjunction with the Valley City Winter Show. I have never had the opportunity to attend this show so any input would be appreciated. Next is the Everett Ellenwood seminar to be held March 15th, 16th, & 17th here in Bismarck. This will be a pierced relief woodcarving of three horse heads. Everett will also be discussing the details of making casts of your favorite woodcarvings. Should lead to a very interesting weekend. The last I heard there was still openings for this class. In April will be the Red River Valley Woodcarvers annual show. This will be held on April 6, 7, & 8. Also along with their show they will have a seminar with Harley Schmitgen. Then on May 4th, 5th, & 6th will be the Winnipeg Woodcarvers Weekend. Rick and Kathy Brereton will be in their sophomore year with the Winnipeg Weekend so a good time will be had by all. The dates for this event were change from last year so it would not interfere with mothers day and also the first day of fishing season in Canada which I understand makes Christmas pale by comparison. The last major event that I'm aware of at this time is the Whapeton Carving Weekend held the weekend of June 22nd, 23rd & 24th. Rueben Brownlee and his crew never fail to put on a wonderful weekend which makes this one of the premier events in our local. Most events now have non carving classes so nobody has to be excluded from the extravaganzas. Sharpen your tools and I hope to see lots of old friends and make several new ones, with a little luck I will learn something and as always gain a couple of pounds at these terrific events. Hope to see as many of you as possible at one or more of these events. Till next time.

Happy Carving
Mitch

CALENDAR OF EVENTS:

3-16/18-01 Special class, Pierced Relief Horses and Casting Demo by Everett Ellenwood. 8:30 AM to 4:30 PM each day.
3-17-01 Meeting, Project (TBA) 9-11AM
4-3-01 Whittle-in, Leonard Larshus doing Chip Carved Plate. 7-9 PM.
4-10, 17, 24-01 Caricature Fisherman class instructed by Frank Koch, Starting at 7 PM each night. If you want to take this class contact Frank Koch at
4-21-01 Meeting, Project (TBA) 9-11 AM. Bob Matzke will instruct 1st half of 1/2 size Wood Duck carving class for those interested. Class follows meeting until 5 PM. Contact Bob if you want to take this class.
5-1-01 Whittle-in, Bob Pedigo doing a Flying Goose Pin. 7-9 PM.
5-19-01 Meeting, Project (TBA) 9-11 AM. Bob Matzke conducting 2nd half of Wood Duck class after meeting until 5 PM. Painting will be instructed by Bob Pedigo later this summer/fall.
Dates to be announced.
6-5-01 Brown Bag Whittle-in, Sertoma Park, Shelter #4, 5 PM. until dark.
7-3-01 Brown Bag Whittle-in, Sertoma Park, Shelter #4, 5 PM until dark. This meeting could be rescheduled to the 10th due to the 4th Holiday.
8-7-01 Brown Bag Whittle-in, Sertoma Park, Shelter #4, 5 PM until dark.
9-4-01 Whittle-in, 1st of new season, Project (TBA) 7-9 PM.
9-15-01 Meeting, Project (TBA). 9-11 AM.
10-2-01 Whittle-in, Project (TBA) 7-9 PM.
10-11/14-01 Special Classes by LeRoy Barry (Trout) In conjunction with Annual Show.
10-13/14-01 32nd Annual Show at Doublewood Inn, 2400 E. Interchange Ave. Bismarck, ND.
NEXT NEWSLETTER ARTICLE DEADLINE IS (May 1st, 2001)

Newsletter of Flickertail Woodcarvers

OFFICERS & EXECUTIVE BOARD:

| | |
|-------------------|--------------------|
| President | Mitch Olson |
| Past President | John Opp |
| Secretary | Cleo Koch |
| Treasurer | Ron Holtz |
| Membership | Stan Skarphol |
| Programs | Frank Koch |
| Property | Leonard Larshus |
| Librarian | George Schamberger |
| Member-at-large | Ed Horning |
| Member-at-large | Ron Torgeson |
| Newsletter Editor | Bob Matzke |

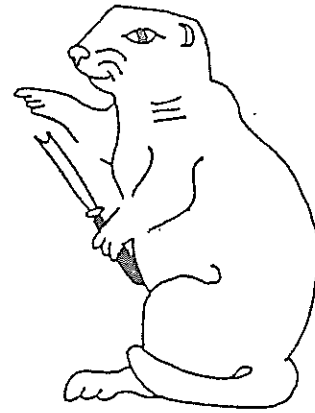
| | |
|---------------------|-------------|
| Newsletter mailings | Mike Senger |
| Newsletter labels | Sam Lacher |

Whittle-ins are held the 1st Tuesday of the month, Sept. through May at 7-9 PM. Regular meetings are held on 3rd Saturday of month, Sept. through May at 9-11 AM. in Bismarck Arts and Galleries Building, 5th & Front Ave., Bismarck, ND. 58504. June through Aug. Whittle-ins are held in Shelter #4, Sertoma Park, 5PM to Dark.

THE CURLING CHIP

MAY-JUNE 2001

Newsletter of the Flickertail
Woodcarvers, Bismarck/Mandan,
North Dakota.



OUR CLUB SIGN

Have you ever wondered about the carvers who made our sign? Well wonder no more. Listed below are the names of those involved and the part they had in design and construction of the sign.

Dave Jensen of Roughrider Hardwoods gave the oak for the stand.

Vince Bitz supplied the tree slab

John P. Schafer carved the flickertail

F - Frank Koch
L - Vince Bitz
I - Frank Koch
C - Jim Swanick
K - Cleo Koch
E - Larry Brewster
R - Orma Swanick
T - Lyle Warner
A - Don Eck
I - Frank Koch
L - Dave Kingsbury

Rosettes - Mickey Tokach

C - Cindy Roth
A - Vince Bitz
R - Joe Reisenauer
V - Larry Brewster
E - Dave Jordan
R - Sandy Harvey
S - Clara Sherman

I don't have a date that the sign was completed, but I want to extend thanks to those early carvers, and those still with us, for making something that has been the symbol for our club for a long time. The next time you get the chance, take a close look at the sign and appreciate the work that went into it.

MYSTERY MEMBER

Our mystery member for this issue, according to sources is a "Valentine Baby". Information is that right after the mid-wife finished her job, she looked at the clock and it indicated it was after midnight. Therefore 2-15-43 was the date on the birth certificate.

The birth took place in Shields, North Dakota. Like many of our members, there was a life before carving. It consisted of college, family and love of science. This member tries to balance all four, and often they intertwine.

Our member's spouse is from Emmons County. They have been married for a blissful 35 years.

They have two children (boy & girl), and one grandchild. They presently live in Bismarck.

Our member caught the carving bug after a visit to relatives in the early 80's. The carving knives and tools haven't been put away since. There is a love for all types of carving, but caricatures seem to be first on the list.

Our member has been with the club for a long time and has held the present club position longer than anyone has held a position. Without this effort, the club would have nothing to show.

Our member says Rome wasn't built in a day and never has a carver become proficient overnight. It's a practice thing. You need to take seminars and always network with fellow carvers.

Do you know who I am? If not my name will be printed later on in this newsletter.

POINT TO PONDER

Andy Rooney once said that; " Life is like a roll of toilet paper. The closer it gets to the end, the faster it goes." If this is true, then a lot of us are going to have to carve a little quicker if we want to get that last great carving done.

YOU KNOW YOU'RE IN N.D. WHEN;
A North Dakota Highway Patrol Officer pulls over the pickup truck you're a passenger in, on I-94. He says to the driver, "Got any I.D.?" and the driver says "Bout what?"

HAZEN ARTS AND CRAFTS ASSOCIATION - 34TH ANNUAL SHOW

This year Cliff Rime has volunteered to demo carving his famous fan carved birds. This will be on 6-2-01. Remember there is a carving division in this show and adults can enter up to 10 items for \$3.00 each. Entry deadline is 4-30-01 for the paperwork and item delivery to show deadline is 5-30-01 from 10 AM to 7 PM MDT. Membership in the HACA is \$12.00 or \$5.00 for non-active patron. Need/ want more information, write Art Show, HACA, Box 203, Hazen, ND. 58545.

Members of our club have been conducting demos for this association for the past 5 or more years as part of our out-reach program. It has been successful and because of our effort, they have included the carving division in the show. The past two years has shown an increased interest in carving.

CLUB VESTS

Ron Holtz asks if anyone knows the storage location of the club vests? It seems that the gold colored vests have been misplaced during our many moves. The storage area and file cabinet at the War Memorial Building were recently checked and although a few Club Patches were found, no vests were located. Ron would appreciate any information. If we are unable to locate any, are there inactive club members who would be interested in selling or donating their vests? Please contact Ron Holtz, Bismarck, ND.

FREE TO GOOD HOME; SMALL SCOTTIE DOG

Good well-mannered Scottie dog to be given to someone who will give him a good home. Color; tan. Never soils the house, never barks, never chews, never runs away. Very affordable to feed. Sits in one location for hours without moving a muscle. Does not follow any verbal commands except "stay". Very small" size, can sit on the palm of your hand. Anyone who wants him must come to the whittle-in at Sertoma Park in July. If you haven't figured it out so far, I will lead a project a the July brown bag whittle-in, carving a small Scottie Dog in a sitting pose. One cut-out and pattern will be given, at no

charge, to each carver who attends. Come on out, visit with your fellow carvers and carve this cute little guy. (Bob Pedigo)

FARGO CARVING SHOW REPORT

Several Bismarck Club members and spouses attended the Red River Valley Wood Carvers Show held at the Fargo Doublewood Inn on April 7/8, 2001. Those attending were; Bob & Karen Pedigo, Frank & Kay Koch, Vince & Marge Bitz, Mitch & Shannon and Tyrell Olson, Ron & Darlene Holtz, Cliff & Nona Rime, and Art & Mickey Tokach. Bob Pedigo taught a class also. Again, as here in Bismarck, a wood supplier was not available at the show. But we did visit with Fargo Club Members who directed us toward a saw mill near Park Rapids, Mn. Approximately 40 carvers participated in the show and as usual a good time was had by all. Bob Lawrence and the RRVWC club members are to be commended for a job well done. The weather in Fargo was miserable as usual, as ours is in October. (Although I think there chuckholes are much bigger and deeper!! -I have to give Imperial Cass credit where credit is due!!)
(Ron Holtz)

**** Why is a boxing ring square?

Why is it called lipstick if you can still move your lips after you use it?

Why is lemon juice made with artificial flavor, and dishwashing liquid made with real lemons?

WOOD DUST A CARCINOGEN

(Taken from the Bismarck Tribune)
The National Institute of Environmental Health Sciences recently has reported wood dust is a cause of nasal cancer, especially the dust produced sanding furniture. Consequently, this dust is now considered to be a carcinogen, and woodworkers should take special precautions, such as using masks to avoid inhaling it. For more information, check our NIEHS Web site at (www.niehs.nih.gov.com)

If we do a lot of grinding and sanding, perhaps we should take some extra care. Even though we are not making furniture.

LEGISLATION

Did you hear about the \$3,000,000.00 lottery bill that was proposed for North Dakota this year? The winner would get \$3.00 for a million years.

SENIOR CARVERS REPORT

On 4-19-01 the Seniors were happy to welcome back some of their winter vacationers.

One of the Directors of the Bismarck Senior Citizens Center ask the carvers to donate a carving for the BCSC Raffle to be held in August 2001. The deadline for turning in carvings is May 17, 2001. Any carver can donate. Stan Skarphol asks you to consider supporting this raffle. He can collect the donated carvings and turn them in for you. The raffle tickets will be \$1.00 each and all proceeds going to the BCSC.

On the 19th Stan S. and Stan Doblinski toured the Cathedral of Holy Spirit to view the carvings. They were wonderful and without a doubt the work of a master carver. If you ever get the chance to view these carvings, do not hesitate to do so.

Everyone is reminded that the Senior Carving year runs from the 1st Thursday in October, 2001 through the 3rd Thursday in May, 2002. The meetings are every Thursday, 1 to 3 pm. At the BCSC. The last meeting this year, is May 17th. If you are 55 YOA or older, why not come and join the group. Stan says all Norwegians should know what day 5-17-01 is. Stan failed to give an answer. Your editor is non-Norwegian so can not help in this case. Will press Stan for an answer in the next issue.

Some reflections from earlier meetings, Stan states that they have a regular attendance ranging from 4 to 9 carvers at the meetings. Mr. Jockim has held the best attendance record missing only once while he vacationed in Ohio. Good show, Mr. Jockim. Stan said he's working on an owl, Mr. Hansen is working on an elephant. Mr. Clouten is doing a horse relief. Mr. Dolbinski is working on nativity sets. Stan says these carvings are turning out very nice.

JOKE

(Read this according to your gender)
Things to remember when at conferences;
Good friends don't let friends drink and take home ugly (women/men)

APRIL 21,2001 MEETING

There was no official meeting, there was not enough officials present among the 7 members. There was no designated project, but Bob Matzke supplied some holly leaf cutouts. This was from a pattern given him by Rick Jensen. They filled the need quite well.

The Special Woodduck Class scheduled for 4-21 and 5-19,2001 had to be cancelled. Only 2 carvers signed up and then one of them had to withdraw due to

other commitments. There are no plans to reschedule the class.

There was some discussion among those present about the lack of support and attendance at our meetings and classes. There were many reasons suggested, but none were concrete enough to act on. In an effort to further survey the desires of members the Newsletter Editor will conduct a survey over the summer months. Questionnaires will be sent out with the newsletter. It is important that each member complete and return the questionnaire so that we can more accurately plan for club needs. We discovered that BABA had rearranged the meeting room and removed a lot of the materials that were stacked along the walls. This provided more space to carve in. We must continue to do our part in keeping the area chip free. We need to remind ourselves and all who walk into the meeting room while we're carving to completely clean their shoes before reentering the carpeted areas. Your editor feels that club members have been doing a good job cleaning up the room. Many times we leave it better that we found it.

Mitch Olson briefly discussed a proposal by major art groups to combine and get their own building. This would be at a considerable cost and there were many, many questions on Pro/con and infrastructure. It was decided that not enough information was available for any decisions to be made and we'd wait until more was available. Several of our members have been in the hospital, or out with illnesses. We all wanted to wish them and speedy recovery and to hurry back to the carving meetings.

NOTES FROM EVERRET ELLENWOOD CLASS. Provided by President Mitch Olson

1. Wood is always easier to carve if you cut your blank so the wood cups away from your carving side. (the heart of the wood should be down and you're carving over the grain, not into it from the heart side.)
2. Try putting White Gold Honing Compound on a piece of cardboard, such as the back of a writing tablet, to hone your tools. Works great.
3. When squaring off a damaged tool on a sharpening stone, pull the tool, top side towards you so the burr if any will be on the underside or cutting side where it can easily be honed off.
4. Round the corners of your gouges so you can cut through wood without tearing the edges.

5. Dockyard tools should very seldom be put on a sharpening stone unless damaged due to their small size. A better way to sharpen is to set solid against a table and take a fine diamond stone sharpen lightly. Same with both sides of V-tools and gouges roll very lightly on diamond stone. Most touch up sharpening can be achieved with tip #2.
6. Use mineral oil for honing oil on stones as is non toxic.
7. When carving very delicate carvings, such as acanthus carvings, glue them to a piece of cardboard or another board for more stability and edge control. When done separate pieces with a chisel.
8. Liquid dish soap and a white 3m scuff pad works great to clean your diamond stones.
9. When sharpening your carving knives, lay them flat on your sharpening stone. Place your index finger on the blade to apply pressure then do a dual motion. Move the blade up and down while moving down the stone away from the sharpened edge.
10. When making a stop cut angle your blade away from the side you want to save. This is very important with thin edges. You don't have to have 90 degrees to show depth or height.

MYSTERY MEMBER (Frank Koch)

SEVEN DEADLY PAINTING TRAPS

The following is taken from an article in the Wildlife Art Magazine (Sept./Oct.) issue. It is by Robert K. Abbett a Master Artist. I'll list the seven (7) points that Abbett lists and then I will re-apply them to a carving status. Abbett is a very well known artist of wildlife and is respected around the entire world. If he has an opinion is well worth paying attention .

1. Painting when you're tired – Reverse King Midas Touch.
2. Painting on a deadline.
3. Painting a picture you don't want to do.
4. Painting out of your head.
5. Painting with a bad brush.
6. Painting your wife's cousin.
7. Painting while someone is watching.

Above are the seven instances that Abbett doesn't like as an artist. Now let's take a look at each one from a carver's view point. You might be interested to know that the similarities are close.

1. Don't carve when you're tired or work until you're very tired. You need a clear head and fresh mind . Remember a slip of a paint brush is a lot less impacting than the slip of a knife or chisel. With the latter you may lose a finger or even end up in a hospital. Additionally, your creative ability diminishes as you tire. Take a break every now and then. You might even consider waiting until following day. Your carving won't be damaged like a painting might.
2. Deadlines can be counter productive, but they are also motivators. The main problem we have with deadlines as carvers, is that we set them too tight. This often causes us to forge ahead forsaking quality and expertise. Deadlines are necessary as no one will wait forever for a carving. Yet we need to be aware of how the deadline impacts all parts of our lives when we set them. Always give yourself plenty of time for the unexpected and so that you don't become stressed. This way you can meet the deadline and still do good work. **THE POINT TO REMEMBER IS; don't procrastinate.** Start the piece, continue to work on it and finish your work on a reasonable time table.
3. If you don't like what you're doing, how can you do your best? Its best to refuse and avoid situations you're uncomfortable with. But, remember that your growth as a carver hinges on increasing your expertise. You have a responsibility to practice different styles even if you dislike them. As you practice you increase your expertise and your comfort levels. Thus you become an all round better carver.
4. A carver, painter, builder (everyone) should have references or patterns available for every project. Sure there are some instances where you've memorized the reference or by repetition carved so many that you can forego the reference. But few carvers reach this stage. And then it's for only a few specific pieces. References are cheap so get and use them all the time.
5. This one was simple. No one can do good work with poor quality or dull tools. Tools in less than excellent shape are dangerous for a carver. Buy the best you can afford and keep them in good condition.
6. Unless you are a master carver its often best that you don't carve that bust of your wife's cousin. They generally don't appreciate the gift and surely won't place the same value

May 24, 2001

1. The ANNUAL SHOW PLANS are almost complete and it sounds like we have a winning event this year. We have LeRoy Barry as the main attraction doing a Rainbow Trout. There will be regular classes along with non-carving classes, door prizes, raffle, carving exchange, banquet with entertainment and the prices will be similar to last year's prices. The registration form will accompany the July Newsletter. Don't wait too long to send it back as I feel positions might fill fast.

2. Bob Matzke will handle raffle duties for 2001. We are in need of a lot more carvings for raffle prizes. They do not have to be large major carvings. Any size will do. If you can donate a carving please contact Bob Matzke at _____ by June 10, 2001. He will have to know what you will be donating and the estimated value of the piece. You will then have until October 1, 2001 to finish it and get it to Bob. We need the pieces by the 1st so we can advertise for the show.

3. In the last newsletter there was a mix up of dates for the Scottie Dog class being instructed by Bob Pedigo. This class will be held on July 10, 2001 at Sertoma Park, Shelter #4. The date change was voted on by the E-Bd. Please make this adjustment to your schedules. Sorry if this has caused any inconvenience.

4. Cleo Koch has ask to be replaced as Secretary for the carving club. The E-Bd. has voted to grant this wish. The E-Bd is now searching for a replacement officer. If you would like to apply for the position, please contact Mitch Olson _____ or John Opp _____. If seeking this position, you should be in a position to make the meetings on a regular bases. The E-Bd wishes to extend it's thanks and appreciation to Cleo for all she has done through the past several years.

5. We could use extra door prizes for the annual show. These could be almost anything. If you can spare or secure items that would be appropriate for door prizes, it would be appreciated. please contact Mitch Olson _____ or John Opp _____

6. Bob Matzke will have table set up duties for the Annual Show. If you have need of extra tables for something special, other than what can be handled via the registration form, please contact Bob at _____

7. Bob Pedigo informs us that the Dakota Zoo wishes to have the carving club members do carving demos again this year at the zoo. The date will be June 20, 2001, from 6PM to 8PM. Anyone interested please contact Bob Pedigo at _____

8. Wood for sale at Annual Show. To date no wood venders have indicated they would come, so the Club has given Bob Matzke authorization to pick up a load of wood and bring it back to the show for sale. SO WE WILL HAVE SOME WOOD AVAILABLE.

9. The E-Bd has concern about attendance at meetings, as a result they voted that refreshments will be available at the meetings starting with the September 4th, meeting. It was felt that the members would feel and carve better with something to eat. REMEMBER IT WILL BE FREE.

(Continued)

Special edition of Flickertail Woodcarvers Newsletter. Contains information about Annual Show, Raffle, Classes, Demonstrations and Vacant Position on Executive Board.

1002/9
see S

10. A general questionnaire will be mailed out with the July Issue of the Newsletter. It will ask for your opinions on many aspects of club activities, to include; Classes desired, Conduction of meetings, Dates and times of the classes/meetings, Newsletter - style/content, Site locations and parking, plus many other areas. It is hoped that you will respond and return the questionnaire so that you club may better serve your carving needs.

11. If you have articles, information or patterns that you would like to see in the July/August Issue of the Newsletter, you must have them to Bob Matzke before the last week of June. *I'm taking a short vacation in July.*

12. The E-Bd voted to mail out raffle tickets to members this year so that everyone will get a chance to sell them to their friends and otherwise too. That was the way it was done in the past. It seemed to work out better for the Club.

RW
5.24-2001

on it as you do. If you can do a perfect job, then okay. If not then think twice. Perhaps a caricature would be in order.

7. It would appear from the article that some artists don't like others watching. They must be introverts!! Carvers on the other hand thrive and enjoy the opportunity to visit while keeping their hands and tools busy. Of course there is something to be said for a chance to carve in a quiet serene sunshine filled surrounding with birds singing and the other sounds of nature softly brushing your ears. Why, you might even end up singing along with the birds. HEY, COME TO THINK OF IT, you can have both. Come to our summer whittle-ins in the park. I promise you the sun will shine and birds will be singing. There will be a light breeze. And best of all, there will be other carvers available to visit with if you wish. See you in the park this summer.

APRIL WHITTLE-IN

I'd like to complement Leonard Larshus for providing a great project. (Turned mini wooden plates that we chip carved) Leonard went thru a lot of preparation for this class. He sad thing is that only four (4) carvers attended. Please allow me to comment on this a bit more. I often wonder why anyone would want to volunteer instructing classes for us when on the average, not even 10% of the membership show up. Many of the special classes have to be cancelled. Those who do have the dedication to instruct classes go through a lot of work to make them enjoyable and to be a learning experience for you. Come on people, this is your club. We need to see you at the meetings. If the projects are not what you want, speak up and they will be changed. We have an excellent club, one of the leading in the state. Don't forget to support it.

PEARCED RELIEF CARVING CLASS

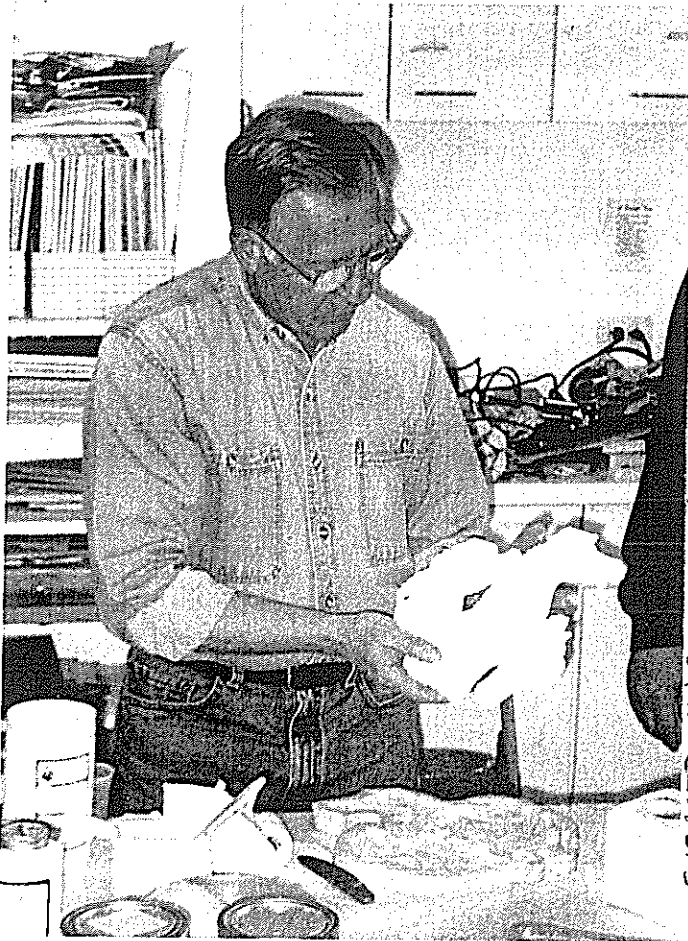
This past March 16/18, 2001, the Flickertail Woodcarvers brought Everett Ellenwood to Bismarck. He instructed pierced relief carving, plus casting and molding. Ten (10) members participated in the class. They were from Bismarck, Mandan, Garrison, Fargo and Sask. Canada. Two positions went unfilled. I have to say that this was an excellent class. We carved a circle of overlapping horse heads. We had the choice of butternut or walnut. Ellenwood was an excellent instructor providing just the right amount of personal attention and instruction according to the individual's ability. The casting/molding session

was real interesting. A wide assortment of materials were explored and demonstrated. Some of the results were amazing. Every carver should have casting/molding knowledge. It should prove to be useful. Everyone was pleased with the class and the result of their efforts. All left with a better appreciation and expanded carving expertise. Those who decided against taking this class for what ever reason missed a good one. (See attached photos)

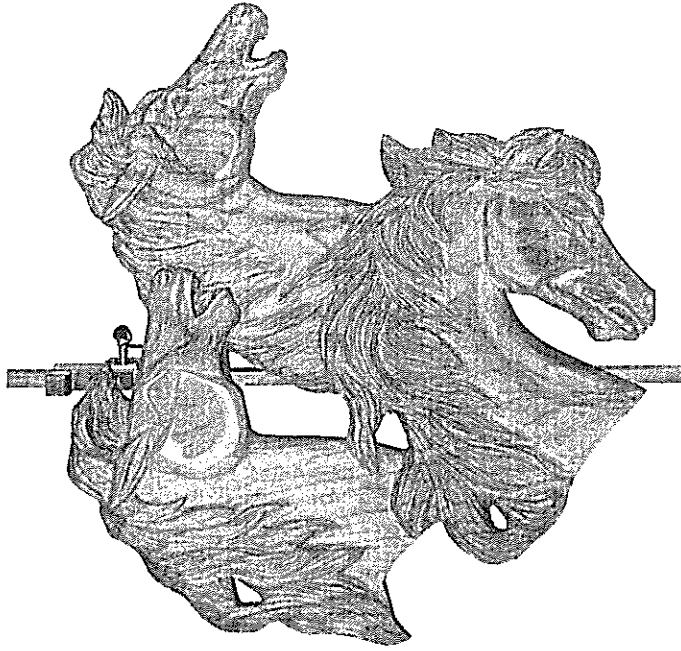
For following is provided so that you will know Everett Ellenwood a little better; He's been carving for 30 years and teaching for 20 years. He's taught in Minnesota, Iowa, Wisconsin, Arizona and now in North Dakota. He has tried most types of carvings, but his favorite is realistic human faces and figures. His carvings have won numerous awards, including a number of Best of Show. Ellenwood has been retired for 9 years. For the first 6 years after retirement, he did commission carving, carving restoration and decorative carving on one of a kind furniture. Which was designed and built by two master furniture builders. He has carvings and restoration carving through the United States and in a couple foreign countries. Along with teaching carving, he has given man presentations on "How to do molds & castings of your carvings," "Clay Sculpting," and "How to get perspective in your relief carvings." He and his wife Deloris live in Rochester, Minnesota. They have two children and six grandchildren. Ellenwood is currently writing a book on Sharpening Carving Tools. If he could give one tip to new carvers, it is: "Learn how to properly sharpen tools. Use a dull tool and the wood will control you. Use a sharp tool and you'll control the wood. Everett stated that he had a great time here and enjoyed our company.

NEWEST MEMBER?

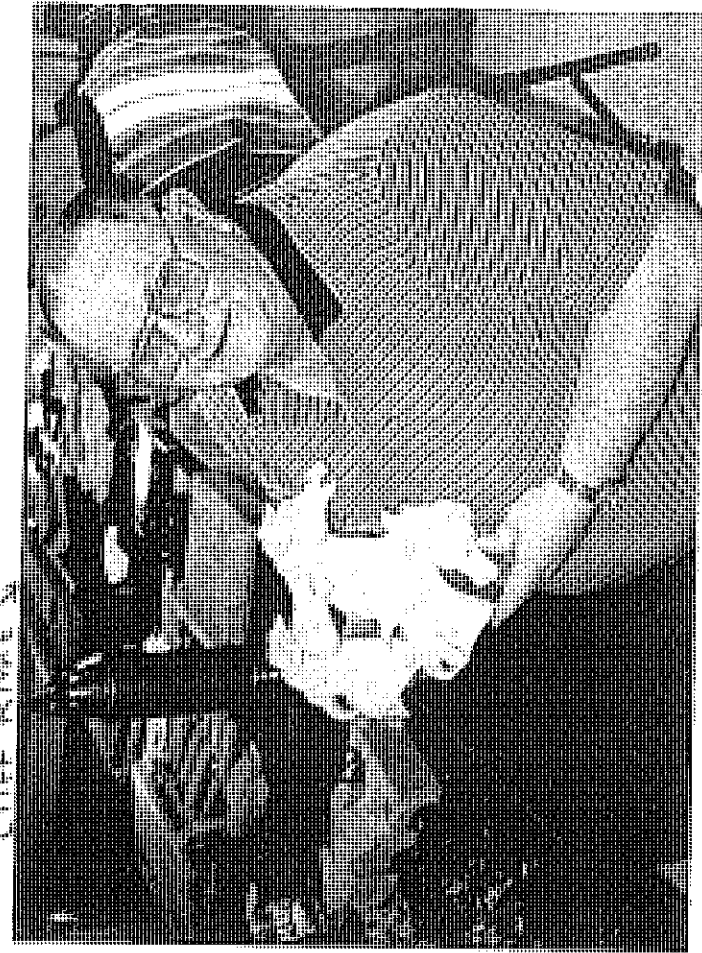
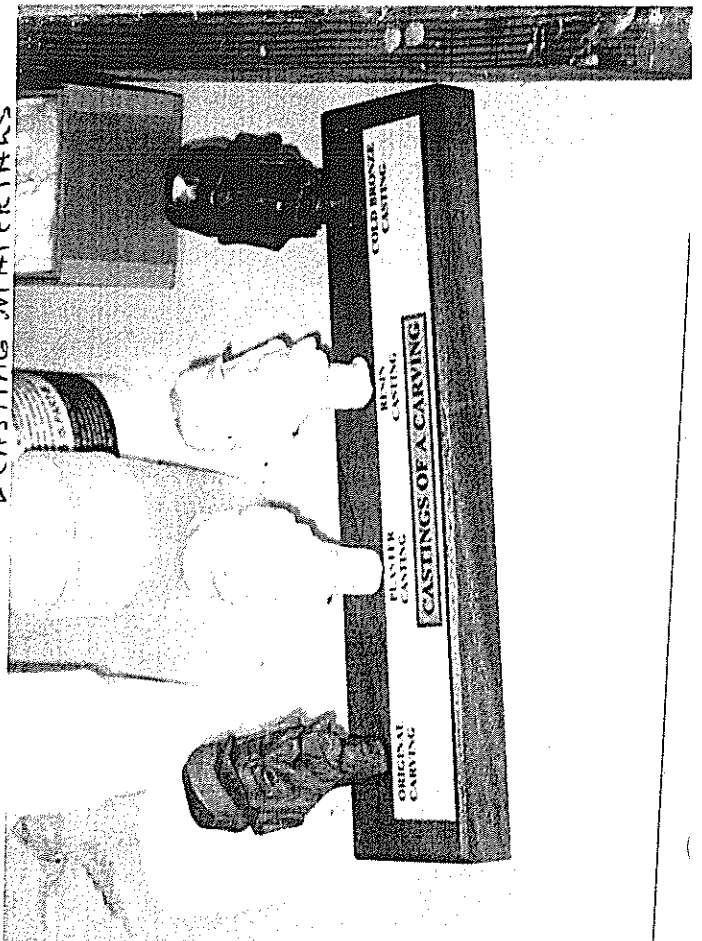
In the past, we've spoken about getting new and younger members for the club. Well, Mitch and Shannon Olsou have done something about it. They have initiated their son Tyrell to the carving world even before he's reached one year of age. Congratulations. (See Photo)



EVERETT ELLENWOOD ↑ CASTING MATERIALS

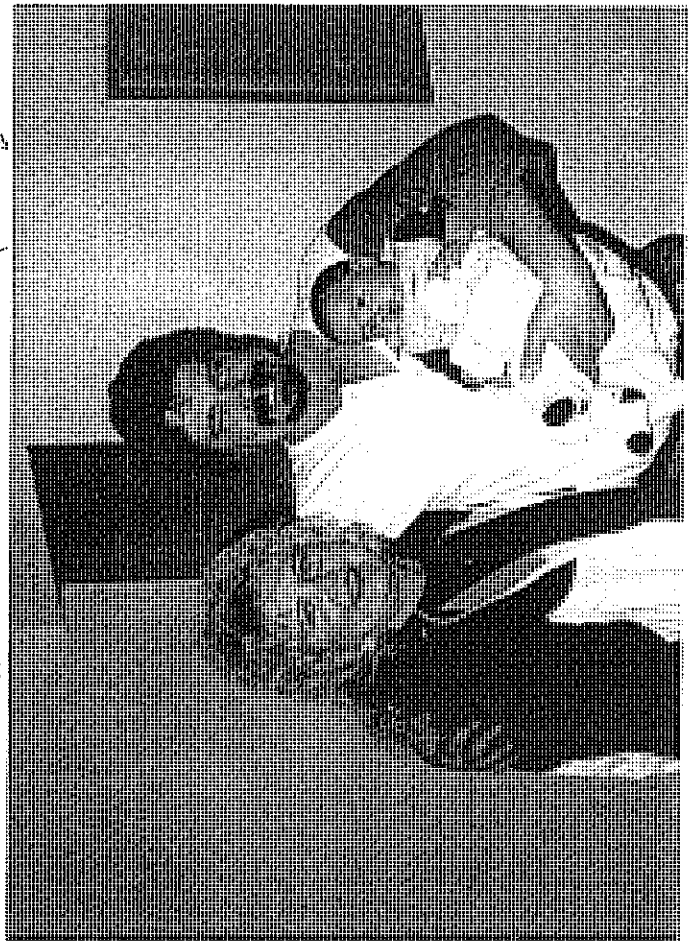


CLIFF RIVER ↑ BOB MAZUR'S CARVING



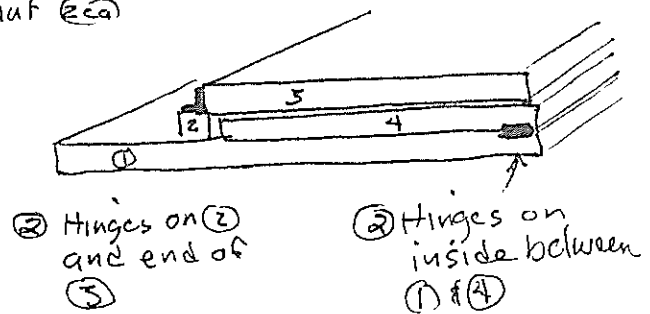
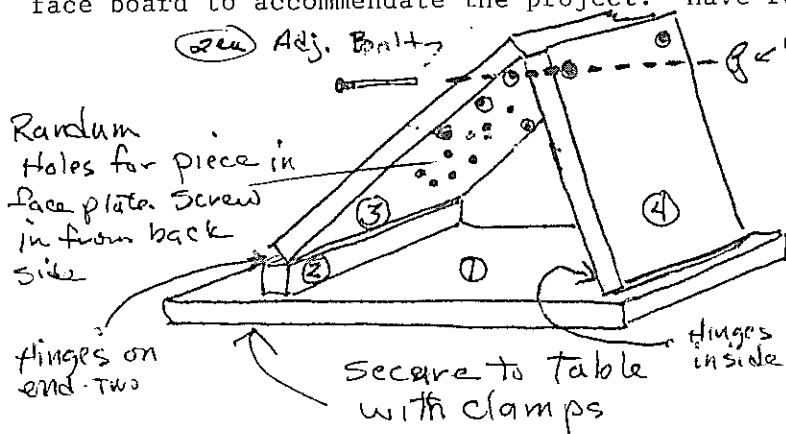


SHANNON, MITCH, TRYELL 2



HERES AN IDEA FOR RELEIF CARVERS:

Have you ever wanted your project at an angle while your working on it instead of being flat on the table? Maybe you can try this. I use one very similar to it when I relif carve. The nice thing is that it folds flat for storage. It can be made of solid board or plywood. You'll need four small hinges and two bolts with wing nuts. Cut your boards so that they resemble diagram. Install hinges after fastening front spacer board. Drill several angle holes for adjustment bolts along sides. Drill an assortment of holes in the face board to accommodate the project. Have fun. Bob Matzke



CALENDAR OF EVENTS;

05-19-01 Meeting cancelled. Special Wood Duck class cancelled.
06-05-01 Brown Bag Whittle-in, Sertoma Park, Shelter #4, 5pm until dark. (Scottie Dog Project.)
07-03-01 Brown Bag Whittle-in, Sertoma park, Shelter #4, 5pm until dark.
This meeting could be rescheduled to 10th due to 4th Holiday.
08-07-01 Brown Bag Whittle-in, Sertoma Park, Shelter #4, 5pm until dark.
09-04-01 Whittle-in, 1st of new season, Project (TBA), 7-9pm, BAGA Bldg.
09-15-01 Meeting, 9-11am, Project (TBA), BAGA Bldg.
10-02-01 Whittle-in, Project (TBA) 7-9pm., BAGA Bldg.
10-11/14-01 Special classes by LeRoy Barry (Trout). In conjunction with Annual Show.
10-13/14-01 32nd Annual Show at Doublewood Inn, 2400 E. Interchange Ave. Bismarck, ND.
NEXT NEWSLETTER ARTICLES DEADLINE IS (July 3, 2001)

Additional dates to consider: WAHPETON WEEKEND - June 22,23,24,2001

NEWSLETTER OF FILICKERTAIL WOODCARVERS

OFFICERS & EXECUTIVE BOARD;

| | |
|-------------------|--------------------|
| President | Mitch Olson |
| Past President | John Opp |
| Secretary | Cleo Koch |
| Treasurer | Ron Holtz |
| Membership | Stan Skarphol |
| Programs | Frank Koch |
| Property | Leonard Larshus |
| Librarian | George Schamberger |
| Member-at-large | Ed Horning |
| Member-at-large | Ron Torgeson |
| Newsletter Editor | Bob Matzke |

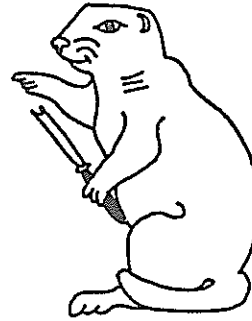
| | |
|---------------------|-------------|
| Newsletter mailings | Mike Senger |
| Newsletter labels | Sam Lacher |

Whittle-ins are held the 1st Tuesday of the month, Sept. through May at 7-9 pm. Regular meetings are held on 3rd Saturday of month, Sept. through May at 9-11 am. In Bismarck Arts & n Galleries Building, 5th & Front Ave. Bismarck, ND. 58504. June through Aug. Whittle-ins are held in Shelter #4, Sertoma park, 5pm until dark.

THE CURLING CHIP

July/August 2001

Newsletter of the Flickertail
Woodcarvers, Bismarck/Mandan,
North Dakota.



THAT TIME OF YEAR

Well here we are at mid-year and well into summer. This is a time when carving often falls to the wayside. This doesn't have to happen. There are many aspects of carving that you can accomplish right now. Most without even lifting a carving knife or tool.

All those wonderful carvings you expect to do this fall and winter need references. When you take the grandkids to the zoo or fishing, take along your camera. Seek out those shots that will assist with the development of patterns or poses. If you work the sun right, you can get accurate color patterns or sequences. Once the film is developed, file these shots for your references later on in the year.

Another practice for small projects is to put your knife, tools and a couple blanks in your tackle box. While you're parked on the bank or on a boat seat, you can whittle away. This way you can knock out two or three projects each time.

Some members have even become adept at carving while riding in the car. This depends a lot on your trust in the driver. Also how they feel about chips that may fall on the floor. I tried this once and it does work, but you need to have smooth roads. If you can do this, I'm sure you can get more carving done. So you see there are ways you can have fun and get your carving needs fulfilled at the same time.

IMPORTANT ISSUE

This is an important issue for members. It contains the registration for the annual show classes and conference. It also contains a questionnaire that everyone is asked to complete and return. There is a time limit on the registration forms, so pay attention. The questionnaire has no due date, but the sooner it is returned, the quicker that the information can be evaluated. Thus the quicker necessary improvements can be made. P.S. The return of the questionnaire will cost a stamp and envelope.

32ND ANNUAL SHOW CLASS

DESCRIPTION, as compiled by Frank Koch

PUMPKIN HEADS, RICK JENSEN

This project will be a pumpkin head which is known as a dry weather pumpkin or an early frost pumpkin. This is not a jack-o-lantern carving. It will be a caricature carving with a lot of character put into the face. We will exaggerate facial features to a great extent to make an interesting Halloween decoration. The materials are two basswood blanks per person, black walnut for the cigars for those choosing to do one with a cigar in its mouth. The paint will be provided. Bring your own paint brushes. The cost for all the supplies will be \$10.00. Rick has 17 years of carving experience and has been teaching for 12 years. He enjoys carving caricatures, Native Americans, and whimsical, with an occasional animal thrown in. He likes to have a good time in class and sometimes has been known to tell a story or two. Everyone should be able to go home having learned some new techniques to apply to their own style of carving.

PENNY RUG, DAR LONGTINE

Making crafts and sewing are things Dar has enjoyed for as far back as she can remember. The exact number of years wasn't given. She currently focuses on hand stitching projects, weaving and rug hooking. She likes "portable projects" that she can take along on the road. The Longtines own a carving tool vending business. Her favorite crafts have an American Folk Art background, like the Penny Rug, which dates back to the mid 19th century. Penny Rugs probably got their name from coins used as pattern for cutting the circles that appear on most of them. Although called rugs, they were used as table covers. The \$10.00 kit will include felt, pearl cotton and needle. The class will be Saturday morning from 8 to 11:15 AM. The project will be a 15 inch Penny Rug. Themes

include fall, Christmas, or everyday. Attendees are ask to bring a scissors suitable for cutting paper and cloth.

CHRISTMAS MOSAIC, SHANNON OLSON

Shannon is the spouse of our President, Mitch and the mother of a newly adopted son. She has been involved in crafts for many years. She has instructed several times for the club. Her project will be a beautiful Christmas Mosaic. It will consist of utilizing bits and pieces of tile to create an entirely new design on another tile. This type of project is going over BIG in the Arts & Craft following at the present. The class will be on Sunday Morning from 8 to 11:15 AM. The cost is \$10.00. All supplies will be provide free. This should be an enjoyable class.

STYLIZED AVOCET, BILL PALMER

Bill was born and raised in northern Ontario, Canada. He currently lives in Winnipeg. He has been carving since 1985 and has about ten years of teaching experience. Birds and water fowl are his favorite subjects to carve. The project for our show is a half size avocet from one piece of Butternut. You will have your choice of dowel or metal legs. The \$15.00 material fee will include the blank, glass eyes, material for the legs, base and decorative reeds.

RAINBOW TROUT, LEROY BERRY

Leroy is the featured carver for the 32nd Show, he is a retired science teacher of 31 years from Pueblo, Colorado. He began carving 8 years ago. One afternoon he picked up a piece of yellow pine and carved a fish with a pocketknife. Several days after doing the fish, the Southern Colorado Wood Artists did a show. He attended and purchased a Bob Berry book and joined the club. He began teaching about 6 years ago. The class consists of techniques used in carving, detail work, and painting a realistic fish. Students will receive a rough out and fins of a fish (trout) and a practice piece. The practice piece is used to begin the carving. Power carving and hand tools may be used (bring a dust collector). The class includes instructions in painting the fish. The class is designed for students to finish the fish in the time allowed. Students are expected to finish the class with a fish worth more than the expense of the class. Past students have won major awards in competition. Students are to bring an open mind, be willing to try something new, dust mask, hand tools, knife, variety of gouges, sand paper, pencil and brushes. Power carvers should bring a variety of sizes of diamond or ruby bits and a sanding drum. Leroy advises that you take advantage of his research and experience in fish carving by taking

the class. Total cost of this class will be \$ 80.00 for club members. The class will start at 8 AM on Friday, October 12 (at the BAGA Bldg.). The class will continue for a couple hours Friday evening, Saturday morning and finish on Sunday morning.

BEST SHOW EVER

A lot of work was required to put the 32nd Show together. It appears to be one of the best that the club has put on. The classes are great and varied so that everyone should gain experience and have a good time. And best yet — gasoline prices are coming down. We did a lot of praying for it. Can't really say if it was because of our prayers, but we'll take some of the credit. Everyone should be able to come now. See you at the show.

OUT REACH PROGRAM

One of the events that Flickertail Carvers have taken part in over the years is the Hazen Arts and Crafts Association Annual Show. By participating we have the opportunity to expose others to carving. It also assists in securing grants to promote future carving events. The small community of Hazen has a surprisingly large number of persons with artistic ability. The Assoc. puts on a very impressive show. This year the dates were; June 2 & 3rd. Cliff Rime, one of our Garrison,ND members participated on behalf of the club. He demonstrated his fan carved birds and made quite an impression. Over the years other members have demonstrated for the show. A number of them now are members and the Assoc. has established a wood carving category because of our efforts. If you ever have a chance to visit any of these shows, participate in them or join them,by all means do so. It should prove beneficial for you, their club and ours. A special thanks to Cliff for representing the Flickertails at this event.

CARVING TIP

This tip comes from the late Mike Kent. In one of his PBS releases he tells us that fish scales can be made by forming lines diagonally placed across the fish body. When done correctly they cross and form small diamonds. You then round off the trailing point. Mike says life-like scales should resemble something like contact lens stacked on top of each other. If yours looks like dimes (coins) stacked together , you have them too flat. You need to give them some dimension using a wood burner or power tool. Sink the leading edge down and under cut the trailing edge. When using a burning tool (chisel point), hold it at an angle, on it's side. Press onto the leading edge of the scale and draw it backwards and out. You simply hold the burner at

32nd Annual
FLICKERTAIL WOODCARVING SHOW
at the
DOUBLEWOOD INN
Bismarck, ND

October 13 -14, 2001

Saturday: noon - 5:30 pm

Sunday: Noon - 4:30 pm

FREE ADMISSION

*This year's featured carver is Leroy Berry
Fish woodcarver from Colorado*

Leroy Berry Carving Demo (2 - 4 pm Sat. & Sun)

Theme: Lewis & Clark Expedition

See Woodcarving Demonstrations by Exhibitors

Woodcarving Supplies for Sale

Woodcarvings for Sale by Exhibitors

Purchase Raffle Tickets to win individual woodcarvings

Register for Beginning Woodcarving Classes

32nd Annual Flickertail Woodcarving Show

AGENDA

October 13 & 14, 2001

Doublewood Inn (Exit 160 & I-94)

Bismarck, ND

The Flickertail Woodcarving Club is pleased to have you participate in a fun filled weekend of learning, sharing and camaraderie.

AGENDA:

Friday: Setup: 6:30 - 9:00 pm

Saturday: Setup: 7:30 - 11:15 am

Workshops: 8:00 - 11:15 am

Brunch: 11:15 am - noon: Senate Room

Exhibits: open to the public, noon - 5:30 pm

Social Hour: 5:30 - 6:30 pm Senate Room

Banquet: 6:30 Senate Room (Doublewood Inn)

Exchange of carvings and doorprizes

Sunday: Workshops: 8:00 - 11:15 AM

Brunch: 11:15 am - noon Senate Room

Exhibits: open to the public, noon - 4:30 pm

Drawing for raffle prizes

NOTE: All meal costs are included in registration fee.

In order to receive the use of the Doublewood Inn at minimum cost, we have agreed to have the woodcarvers eat their meals at the Doublewood Inn.

Therefore, we have set the registration fee at \$30 (tax & gratuity included) to cover the cost of the Saturday and Sunday brunches and Saturday evening banquet. We will be serving coffee and donuts Saturday and Sunday morning. Early departures are discouraged unless prearranged. A block of rooms has been set aside for the carvers at special rate of \$54.00 for single or double rooms. Children stay free. The phone number at the Doublewood Inn is 800-554-7077. For additional information contact Frank Koch at

Bismarck, ND

Rainbow Trout Class Registration
October 12-14, 2001
BAGA Building
Cost: \$80.00 (club members)

Name _____
Address _____
City, State, Zip _____
Phone _____
Email _____

Remit to Frank Koch,

Bismarck, ND. 58503



32nd Annual Flickertail Woodcarving Show

REGISTRATION

October 13 & 14, 2001

Doublewood Inn (Exit 159 & I-94)

Bismarck, ND

Name _____ Phone _____
Street _____ City _____
State _____ Zip _____

Please complete the following by writing the amount in the events you plan to participate in. Note that the class size is limited to 12 and the workshops are filled in order of registration date. Show participants are given priority over nonparticipants.

| | | | |
|-----------------------------|---------------|---------|-------|
| Bill Palmer (Avocet) | Sat & Sun .AM | \$20.00 | _____ |
| Rick Jensen(Pumkin Head) | Sat &Sun. AM | \$20.00 | _____ |
| Dar Longtine, Penny | RUG Sat. AM | \$10.00 | _____ |
| Shannon Olson(Xmas Mosaic) | Sun. AM | \$10.00 | _____ |

Material fees are to be paid to the instructor.

Basic registration fee:

| | | |
|----------------------------|---------|-------|
| Participating carver | \$30.00 | _____ |
| Noncarving spouse | \$25.00 | _____ |
| Extra Table (if available) | \$ 5.00 | _____ |

TOTAL _____

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

PLEASE BRING A DROP CLOTH(Non plastic is best) TO CARVE OVER

This carving show will allow you to sell your carvings at the show if you wish. State law requires that you collect sales tax.

I plan to participate in the carving exchange Saturday eve. Yes ___ No___

Return the completed registration form with a check by September 25, to
Frank Koch, Bismarck, ND

FLICKERTAIL WOODCARVERS

Membership Questionnaire For Potential Improvements

In the recent past you were informed that a questionnaire would be sent along with this issue of the Newsletter. This is what you have been waiting for. You are requested to take a few minutes and respond to the questions. Your responses are important so do not hesitate to make additional remarks. Your prompt attention to this questionnaire will allow your club to conduct an evaluation and make any necessary up-grades for your benefit more quickly.

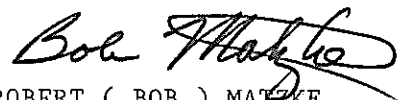
Please return the questionnaires by mail to Bob Matzke,
Bismarck, North Dakota

1. Are you satisfied with our meeting location in the Bismarck Arts & Galleries Bldg.? If not what improvements would you suggest?
2. What suggestions could you make to increase meeting attendance?
3. Are the meetings structured so that time, content and voting meet your needs? List improvements if any;
4. Are there any improvements you would suggest for the Executive Board, with regard for officials, number of, and duties?
5. Please comment on the Club dues. Are changes necessary?
6. Are you satisfied with the carving projects and classes? Would you prefer more, more-detailed, more varied styles, or just fun projects?
7. Would you prefer to have more featured instructors (provided the club could afford it) or utilize the talent of local persons and club members?
8. If you could select just one style or type of carving class or project that would meet your carving needs or simply make you happy, what would it be?

9. Is the Newsletter meeting your needs? What changes would you make to improve the content and quality?
10. Are there any changes you would make to the Annual Show/Conference?
11. What do you like or dislike about the annual club raffle?
12. Please list any improvements for club business or activities that have not already been noted in the above questions;

Space for additional comments:

Your prompt attention to and return of this questionnaire is appreciated.



ROBERT (BOB) MATZKE
Newsletter Editor

an angle and make the undercut on the trailing edge.

CARVING IDEAS

Recently, I had the pleasure of attending my spouses' 40th Class Reunion in Crookston, MN. That in itself was a treat, but during our stay, I stopped by the Cabela's Store in East Grand Forks. Talk about ideas for carving! These stores are loaded with actual carvings, castings and taxidermy animals in every natural pose you can imagine. I suggest that everyone be ready to stop when they are near one of these stores. You're bound to get some good ideas. They also have excellent clothing and equipment for sale. RM.

SEASONAL ADDRESS CHANGES

A number of members who leave for the south each winter have contacted the Newsletter Editor requesting that their newsletter be switched to a different address on a specific date. These requests should be forwarded to the Membership Chairperson or person responsible for producing the mailing labels. I will of course forward the request, but direct contact leaves less margin for error. Thank you for your cooperation. RM.

RAFFLE TICKETS

The tickets have been designed, permit secured and the draft is at the printers. Hopefully, we should have them by July 10th. The printer has an extremely large workload this year and is doing their best to meet our needs. Those who have donated raffle prizes this year are: Frank Koch-caricature fisherman, Ron Holtz-old world santa, Mitch Olson-santa, Leonard Larshus-chip carved plate, Ron Davidson-horse, polar bear, horse head, John Opp-chip carved plate, Roger Duchsherer-pair of mallard egg duck carvings, Bob Matzke-rhinoceros. A special thanks to all who donated. Without your support, we'd have no raffle.

We still need door prizes. If you have or can get something suitable, please do so and forward to one of the E-Bd. Members.

MYSTERY MEMBER

Can you guess who this person is? Our member is male and one of the greatest people I can think of. He started carving in earnest in 1985. He has always been interested in the art field. He likes to carve wildlife and fish best. He is a very generous person who is willing to share with others. He has held a number of club offices and has instructed many times. He loves to hunt and fish. He has two

grown children and two grand children. Both are boys and when he has them alone, they run him ragged. He likes to build and his last project has taken him 5 years of weekend work. He is an Air Force veteran, serving in Texas, Illinois, N. Dakota, Africa and Labrador, Canada. He was in enforcement before retiring. He sometimes thinks he can walk on water, but his spouse of 36 years says that really isn't so. But he's gotten a lot better since he retired. He likes to talk and manages to get a good word out to every member when appropriate. He lives in Bismarck now, but is thinking of moving soon. This member's name will appear elsewhere in this issue. ✱

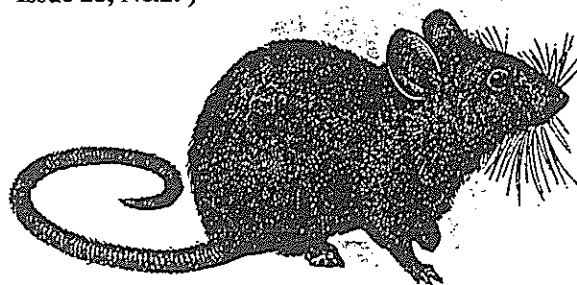
CARVING TIP

This tip comes from Desiree Hajny as she spoke to Rick Bütz in an old PBS release. She says "Don't be afraid to experiment. You learn by doing different things". "Never say I can't do that or let someone say you can't do a particular style or technique of carving. You must try and prove that you can successfully accomplish it. If you find that you need a little assistance, then take a class. The only things one can't do are the things they refuse to try".

LEGISLATION

During the last session, House Bill 1392 was passed. It affects Non-Profit Organizations. We will need to research this bill and it's impact on our club. It reads as follows; "Expands the current sales tax exemption on sales made by non-profit organizations. Current law exempts sales of tangible personal property or admissions to places of amusement sales tax if 1.) the net proceeds from the sales are used for charitable, educational or religious purposes, 2.) the sales are not regular on-going sales and, 3.) the sales are not made in a publicly owned facility. Effective July 1, 2001, HB1392 expands the existing exemption to also include sales made in a publicly owned facility if the gross receipts from the event are \$5000.00 or less. If the gross receipts from an event in a publicly owned facility are greater than \$5000.00, the total gross receipts remain subject to sales tax."

(As taken from the Sales Tax Newsletter, June 2001, Issue 28, No.2.)



CALENDAR OF EVENTS:

07-10-01 Brown Bag Whittle-in, Sertoma Pk. Shelter #4. 5 PM to Dark
Project - Scottie Dog by Bob Pedigo
08-07-01 Brown Bag Whittle-in, Sertoma Pk. Shelter #4. 5PM to Dark
09-04-01 Whittle-in, 1st of new season, Project (TBA) BAGA Bldg.
7 to 9 PM
09-15-01 Meeting, 9 to 11AM, Project (TBA) BAGA Bldg.
10-02-01 Whittle-in, Project (TBA), 7 to 9 PM, BAGA Bldg.
10-12/14-01 Featured class by Leroy Barry (Trout) In conjunction with show
10-13/14-01 32nd Annual Show at Doublewood Inn, Exit 159 & I-94 Bismarck.
10-13/14-01 Bill Palmer, Avocet class in conjunction with show
10-13/14-01 Rick Jensen, Pumkin Head class in conjunction with show
10-13-01 Dar Longtine, Penny Rug class in conjunction with show
10-14-01 Shannon Olson, Christmas Mosaic class in conjunction with show
10-20-01 Meeting, 9-11AM Project (TBA) BAGA Bldg.
11-06-01 Whittle-in, Project (TBA) 7-9 PM, BAGA Bldg
11-17-01 Meeting, 9-11 Am Project (TBA), BAGA Bldg
12-04-01 Whittle-in, 7-9 PM, Project (TBA), BAGA Bldg
12-15-01 Meeting, 9-11 AM, Project (TBA) & Christmas Party, BAGA Bldg.
10-12/13-02 33rd Annual Show
10-11/12-03 34th Annual Show

NEXT NEWSLETTER ARTICLE DEADLINE IS 09-04-01. *Mystery Member is Bob Matzke
No one else submitted a Bio.

NEWSLETTER OF FILICKERTAIL WOODCARVERS

OFFICERS & EXECUTIVE BOARD;

| | |
|-------------------|--------------------|
| President | Mitch Olson |
| Past President | John Opp |
| Secretary | |
| Treasurer | Ron Holtz |
| Membership | Stan Skarphol |
| Programs | Frank Koch |
| Property | Leonard Larshus |
| Librarian | George Schamberger |
| Member-at-large | Ed Horning |
| Member-at-large | Ron Torgeson |
| Newsletter Editor | Bob Matzke |

Newsletter mailings Mike Senger
Newsletter labels Sam Lacher

Sponsored inpart by Dakota West Arts Council

Whittle-ins are held the 1st Tuesday of the month, Sept. through May at 7-9 pm. Regular meetings are held on 3rd Saturday of month, Sept. through May at 9-11 am. In Bismarck Arts & n Galleries Building, 5th & Front Ave. Bismarck, ND. 58504. June through Aug. Whittle-ins are held in Shelter #4, Sertoma park, 5pm until dark.

THE CURLING CHIP

SEPT/OCTOBER 2001

Newsletter of the Flickertail
Woodcarvers, Bismarck/Mandan,
North Dakota.



32ND ANNUAL SHOW

This will be the last newsletter before our annual show. At the time of this writing all arrangements have been made and everything is at the LETS DO IT STAGE. There are open positions in all classes. The Executive Board would like to see these openings filled as soon as possible, so please send in your registrations to prevent that last minute rush.

RAFFLE TICKETS

The tickets are ready and many have been issued to members for sale. We have been contacting members and asking if they would help sell tickets for us. If this is agreeable then tickets would be mailed to them. If you haven't been contacted yet and would like to sell some tickets or to purchase some for yourself, call **RON HOLTZ** at _____ or **BOB MATZKE** at _____

or at the Washburn, ND number

Bob Pedigo is donating a carved buffalo to the raffle. It is carved from Butternut and is 8 to 10 inches tall. This raffle is going to be one of the best we've had.

QUESTIONNAIRES

The response to the questionnaires has been slow. Only four (4) returned as of this writing. It was hoped that more would be returned before the annual show so that we would have the opportunity to discuss some of the materials/suggesting at the show. This information is important, so please complete and return the questionnaires. If you can't possibly get them in the mail before the show, at least bring them with you to the show.

SCOTTIE DOG CARVING IN THE PARK

On Tuesday, July 10, several carvers met at Sertoma Park for our monthly whittle-in to carve a Scottie Dog. There were several carvers who attended and carved the project - at least one carver I had never met before. Instructions began at 5:15 in the afternoon and were going strong at 9:20 when it became too dusky to see well any longer. (Carving became a little "ruff", so to speak.) Since people came and left at varying times. This

allowed those who wanted to see something demonstrated again to have the opportunity to do so. I enjoyed the project and will volunteer to lead another one next summer if our members would like. (**BOB PEDIGO**)

IF.....

If you can start the day without caffeine,
If you can get going without pep pills,
If you can always be cheerful and ignore aches and pains,
If you can eat the same food everyday and be grateful for it,
If you can understand when your loved ones are too busy to give you any time,
If you can overlook it when those you love take it out on you when, through no fault of yours something goes wrong,
If you can take criticism and blame without resentment,
If you can ignore a friend's limited education and never correct him,
If you can resist treating a rich friend better than a poor friend,
If you can face the world without lies and deceit,
If you can conquer tension without medical help,
If you can relax without liquor,
If you can sleep without the aid of drugs,
If you can honestly say that deep in your heart you have no prejudice against creed, color, religion or politics,
Then, my friend, you are almost as good as your dog.

(I found this little article in the Bismarck City Employees newsletter. There was no mention of author. But I liked it very much, and thought you would too.) **Bob Matzke**

**DAKOTA COUNTY, TECHNICAL
COLLEGE, 1300 145th Street E. (Co. Rd. 42),
Rosemount, MN 55068-2999**

Carie M. Statz, DCTC Marketing Manager, has sent a letter to our club members explaining a unique training program in Wood Finishing that they have at the DCTC. People travel from all over the nation to take wood

finishing courses. The training in finishing is a blend of the past, present and future. Students learn to totally refinish furniture or refurbish older furniture where the heritage and integrity of the piece must be considered. DCTC has a 20 year reputation of providing students with the right skills to be successful.

Should any of our members be interested in such a training course, they can contact the DCTC at the following: Phone (651-423-8000) or Web (www.dctc.mnscu.edu)

Normally, we do not use our newsletter for advertisements, but we have a real close connection with wood finishing. Many members carve antique designs for refurbishing and we have many members who are turners. So I thought this would be appropriate.

BOOK REVIEW

CARVING CLOWNS 7 CIRCUS WAGONS by BILLY J. SMITH

Carving Clowns & Circus Wagons is a book that has been published for quite some time, but it is new to our Library. The title of the book is somewhat misleading as much of the sculptures are done with modeling clay and use plastic hands, etc. But if looked at with an open mind can be a source of many great ideas for someone who enjoys carving clowns. Billy Smith does dedicate one chapter to carving of the bodies. Patterns are provided for the bodies which he does in pieces so you have an unlimited variety of poses without the preplanning that goes along with making your carvings from a single piece. All carving done in the book is with power, but can easily be adapted to the carving knife. The chapter on building the circus wagon is probably worth the price of the book alone as Billy does a very nicely detailed band wagon. Once again many of the decorative details are done with clay, but can easily be changed to carvings. Little information on the horses other than pictures and a pattern are provided. However, reference is given to another book by Smith, "Carving Horses and Carriages with Power tools" does contain patterns and information for detailed carvings and harnesses. All in all a very enjoyable book with many photos both black and white and color to provide you with inspiration for your own special part of the circus. (Mitch Olson)

A SPECIAL THANKS

Shannon and I would like to extend a special thanks to all our woodcarving friend. The cards, presents, phone calls, etc. that we received on the birth and adoption of our son Tyrel James Olson, and especially on his hospital stay in Bismarck and the University of Iowa following the diagnosis of his birth defect called double aortic arch. It has been a very hectic and trying 8 months. The surgery looks to be a complete success and he's now a growing healthy, happy boy. A very special thanks to Frank and

Kay Koch for the shower and also to Karen Pedigo for being our nurse on our last night in Bismarck before leaving for Iowa. It was such a comfort to have someone you know be there at a time like that. Hope to see you all at the annual show in Bismarck.

Thanks, Mitch, Shannon and Tyrel Olson

WOOD CARVING ON THE WEB

By Bob Pedigo

For those who have a personal computer there are several web sites on the internet which are set up for carvers. I have found a few that are helpful, and I'd like to pass them on to club members.

<http://carverscompanion.com>

This web site has a listing of several of the Chip Chats articles over the last few years. It doesn't have a complete index. However, it has many articles, and provides the issue, date and page number where the information can be found. This would be a good reference for finding an article or pattern you saw in Chip Chats, but didn't remember which issue the information was in.

<http://carvingworld.com>

This site is the web page for Fox Chapel Books, the publisher of Wood Carving Illustrated. You can find articles with pictures from recent Wood Carving Illustrated issues. Of course, since this is a publisher's web site, you can also order woodcarving books straight from the publisher on-line.

<http://www.chipchats.org>

This is the National Wood Carvers Association home page. You can renew your membership on-line, as well as submit questions to NWCA. Also included are a color copy of the cover page and a featured article from the most recent Chip Chats issue.

WASHBURN ART ASSOCIATION 26TH ANNUAL ART SHOW

The art of Discovery.

Saturday, September 29 (10 am to 6 pm) and Sunday, September 30 (10 am to 5 pm) at the Washburn Memorial Building on Main Street Washburn, ND.

If you have the time and desire to view the art provided by this association, why not take the trip. Using the River Road is a very scenic drive. There will be categories in almost everything including woodcarving. Its also a chance to purchase a nice item for your loved one or the home.

SAFETY TIP

Store finish rags in sealed containers, take outside or dispose of to prevent spontaneous fires.

BOOK REVIEW

WILDLIFE CARVING IN RELIEF, by LORA S. IRISH
Fox Chapel Publishing Co. Inc. 1970 Broad Street,
East Petersburg, PA 17520, Published 2000
Suggested Retail Price \$19.95

This book has 6 chapters: Basics) Advanced techniques) Special techniques for wildlife) Step by step) Finishing touches) Patterns and Illustrations, over 30)

Irish exposes the reader to a gallery of her work. You find eagles, foxes, buffalo, wolves, deer, bear, Mt. Goats, and ducks. Just viewing the photos increases your desires. Next the reader finds pattern layout. This is a step process, You learn what tools are necessary and relief carving style. The projects and instruction becomes more complicated as you advance through the book. The main step by step project is a Buffalo Bull Head. You go from the pattern to finishing, which includes some variations. Next there are patterns for you to expand your expertise. These include the above listed, plus Mt. Lion, Bighorn Sheep, Elk, Antelope, Horses, Turkeys, Coyote plus a couple action scenes. This book is sure to spark your interest and certainly improve your relief carving enjoyment.

This book is not yet available in the Club Library, but is expected to be soon. (Bob Matzke)

DID YOU KNOW

A sharp knife cuts wood better, a dull knife cuts skin faster. You can not maintain control over a dull knife.

GETTING THE MOST FROM YOUR SHOW TABLE

When you purchase a table at a show, its an investment and you should plan its design or layout. Don't just toss your display or for sale carvings on it. First give some thought to the table covering. Most organizations provide some sort of table cloth. If it isn't a rule that you use these, then supply your own. Color coordinate it to the styles of your carvings. If you carve happy type caricatures perhaps a light colored cloth would do. If you have rustic, western or animal life carvings then think about something that is more befitting to them. Perhaps you could use buckskin or fur under a couple for show. Try to group your carvings to types, example would be busts in a row, animals in another. Perhaps you could arrange it in a "U" fashion with the larger carvings on the outer edges and back with the smaller ones in center. The open part of the "U" could be used to display your business cards and other information you want the public to know about you. Always have a sign displaying your name. If you can carve this in the style of your carvings so much the better. You can elevate some carvings on the

sides, or back of the table. Before you sit down, walk around to the front of the table and look at what you have. Ask yourself, If I were the public what would I think about this display? Try to find fault and then correct it. Be at your table during the time that the public will be allowed in for viewing. Give them your attention. Be polite, no question is foolish if they learn from your response. If you can be carving some small pieces and every once in a while give one away to a child or other person. Their excitement will spark the interest of others and bring them to your table. The small pieces are part of your advertising and cost you little. You've committed your time to the show, so make it worthwhile. If you sell items, have the necessary paperwork ready for prompt execution of the sale. Replace the item that was sold right away. You do not want any voids on the table. A plastic bag or box for ease of transportation of the sold carving will increase the pleasure of the person who just made the purchase.

These are but a few tips you can use to increase your display tables. Hope you can use a couple of them (RM)

WOOD TOO DRY AND HARD?

If your piece of carving wood seems to be a little hard and tough to carve, try soaking it in or with water for a little while. It should soften up a bit. I have read or had experiences with Harold Enlow, Dave Sobol, John Burke and others who use wet wood for carving. They either use it green or add water. We have tried it with several projects/classes that the Club has held and yes, it does work. So the next time you have a hard piece, soak it. After you have done the carving, you must dry the piece very slowly to prevent cracking. You can do this by placing the carving in a plastic bag and letting it dry by itself before sealing in the regular way. Or you can give it a little assist by using the microwave. Be very careful if using this method. Its easy to over do and you'll burn the piece. You should put the piece in the plastic bag. Just fold the end over, do not twist. Turn the microwave on to a low to medium heat for a few minutes. Then remove the piece from the microwave and remove the plastic bag. Let the piece cool completely down. Repeat the process until you're satisfied that the moisture content is what you want. Now you can seal in the regular way.

DEDICATED NEWSLETTER ISSUE

The next issue (November/December) will be dedicated to the results of the 32nd Annual Show. It will contain photo clips of member carvings and articles/tips and the like that were gathered during the show. I will however, try to include at least one Christmas carving pattern in keeping with the season. If any of you have a small pattern that you would like to be considered please have it available for me at the time of the show. Have an idea on which special carving you want photographed. (RM)

"My Knife Speaks To Me"

by Bob Pedigo

This headline will make many of you think I've really lost it for good this time. Gen Jansen wrote an article for our newsletter a few issues ago titled, "My knife speaks FOR me." However, my knife really does speak TO me, and your knife is speaking to you too. All we need is a little training to learn how to listen.

#1 Your Knife is Telling You: "Dull cut = dull knife. Stropping is needed."

You can usually begin to see signs of a knife which needs stropping by observing the wood you've cut. A very sharp knife will leave a shiny, burnished appearance on the cut wood as it passes through. However, a knife which is becoming dull will leave a dull appearance on the wood. If you continue to carve with a knife which needs stropping, carving will become increasingly difficult. You will not be able to make clean cuts and will leave wood fibers behind. Your effort will become more labored and carving will become difficult resulting in tired hands.

The first thing to consider is, "How long has it been since you stropped your knife?" If you've carved for several hours and your knife seems to be losing its edge, it's saying, "Strop Me."

So, if you see a dull surface on the wood you've just cut, try stropping your knife on a leather strop to restore the edge and highly polish the sides of the blade. This is generally all that is needed unless it has been a long time since you refreshed the edge, or your knife has been used improperly.

#2 Your Knife is Telling You: "Small Tracks in Cut Wood = Nick in Knife Blade. Re-sharpen and strop."

Another thing you may see is a fine "track" left in the wood even though most of the cut has a bright shine. As you observe closely, you will see this track is very repeatable. It is made by the same point on the blade edge each time your knife passes through the wood. If you

see this, it means you have a small dull spot or a nick in the blade. By observing the cutting edge of the blade closely in this area with a magnifier, you should see a tiny bright spot of light reflecting back at you. This is the nick in the blade. A sharp blade will never reflect light because the edge is far too fine. You'll need to re-sharpen this blade on a fine stone and strop on leather to a high polish.

#3: Your Knife is Telling You "Knife pushes through wood very hard even though blade edge is very sharp with no nicks = knife has the wrong shape. You must re-shape the blade and re-strop."

A good carving knife is shaped so the sides of the blade are perfectly straight, all the way from the back of the blade continuing to within a few thousandths of an inch from the cutting edge. You should be able to observe the shape by holding the knife with the point toward you and the handle away, then looking lengthwise down the blade. If you don't see perfectly straight sides on the knife blade, you will likely see either a sharp angled wedge or a rounded wedge. This wedge will pass through the wood only with difficulty.

I've seen blades come from the manufacturer which are improperly ground and show a sharp wedge on the sides of the blade. If you've just bought a new knife and it doesn't cut well even though the edge is sharp, it probably needs re-shaping.

I've also seen a rounded wedge on a blade which happens after being stropped many times. If you notice you must apply more pressure than you have in the past, there is a good chance your blade has become rounded while stropping.

The reason this happens is leather strops are soft, and the leather gives under the pressure you apply to the knife. This "give" is slightly rounded. After repeated stropping, small amounts of metal are removed from the sides of the blade in this rounded shape in the leather, which creates a rounded wedge on the blade. In either of these two conditions, the only cure is to remove the sides of the "beveled wedge" to restore the perfectly straight sides to the blade.

This is done by holding the knife flat on a course stone and grinding away the excess metal from both sides of the blade. Once the excess metal is removed, use a fine stone to sharpen the edge and further smooth the sides of the blade, then strop to highly polish the blade.

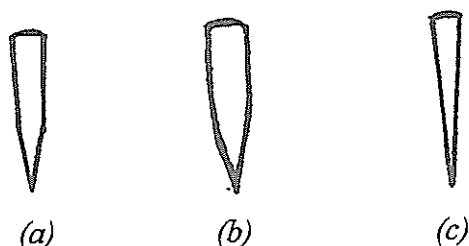


Illustration: With the tip of the blade pointed toward you: (a) A sharp beveled edge on the sides of a blade; (b) A rounded bevel; (c) A knife with perfectly straight blade sides

#4 Your Knife is Telling You: "Polish the sides of the blade to cut more easily."

Notice in all the solutions above the final step is to strop the knife until it is highly polished. This too is very important. I've observed some carvers use a stone which is rather course, then not spend the time to polish the blade on the strop. They always have great difficulty using a blade which is not highly polished.

The small lines left in the sides of the blade by a sharpening stone are large mountains on a microscopic level. This rough surface presents a great deal of friction when trying to slice through wood. I compare this to trying to ice skate with course grit sandpaper bonded to the blades on your skates. You can imagine how difficult skating would be. On the other hand, when the skate blades are sharpened and polished, the skater glides across the ice with ease. Your knife blade also needs to be stropped to a well polished surface to reduce friction while carving.

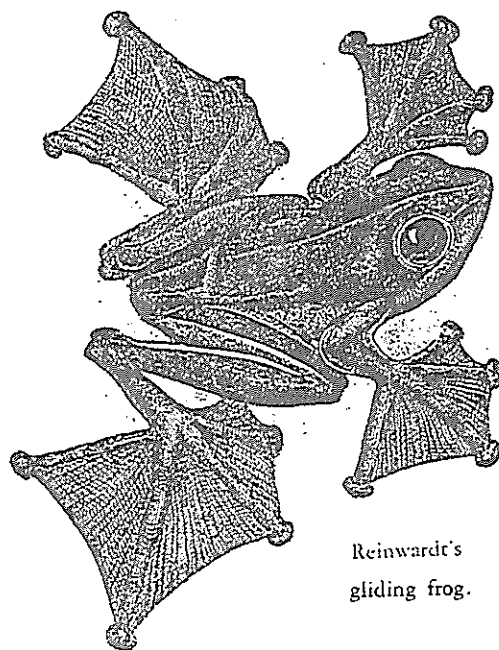
With these tips most knives can be made to cut with ease. If you're having trouble, look closely at the wood you've cut, then look closely at your knife blade. They really are "speaking" to you.

Calendar Events Continued from page 6.

- 9-15-01 Meeting at BAGA Building, 9-11 AM. Project open.
- 10-02-01 Whittle-in at BAGA Building, 7-9PM. Vince Bits Inst. on Steer head.
- 11-06-01 Whittle-in at BAGA Building, 7-9PM. Mitch Olson Inst. on Christmas Santa.
- 11-17-01 Meeting at BAGA Building, 9-11 AM. Ed Horning Inst. Christmas Ornament.
- 12-04-01 Whittle-in at BAGA Building, 7-9 PM. Frank Koch Inst. on Christmas project.
- 12-15-01 We are researching a Brunch event (meal) for members. There will be no project, but there will be a carving/gift exchange. Nona Rime and Shannon Olson doing research. More info. to come.

1st Tuesday in January 2002 is New Years Day. No one will come to a whittle-in on this date. Will plan on making change of date to next week. Stay tuned. Bob Matzke will do the project for the January Whittle in which ever date is selected.

About a dozen persons showed up for the Sept. 4, 2001 Whittle-in. It was held in the Sertoma Park. Not at BAGA as printed. Several made location mistakes, including your editor. There was no project, but all had a good time visiting.



Reinwardt's
gliding frog.

CALENDAR OF EVENTS;

| | |
|-------------|-----------------------------------------------------------------------------------------|
| 10-12/14-01 | Featured class by Leroy Barry (Trout). In conjunction with 32 nd Annual Show |
| 10-13/14-01 | 32 nd Annual Show at Doublewood Inn, Exit 159 & I-94 Bismarck, ND |
| 10-13/14-01 | Bill Palmer, Avocet Class in conjunction with 32 nd Annual Show |
| 10-13/14-01 | Rick Jensen, Pumpkin Head Class in conjunction with 32 nd Annual Show |
| 10-13-01 | Dar Longtine, Penny Rug Class in conjunction with 32 nd Annual Show |
| 10-14-01 | Shannon Olson, Christmas Mosaic Class in conjunction with 32 nd Annual Show |
| 10-20-01 | Meeting, 9-11AM Project (TBA) BAGA Building. |
| 11-06-01 | Whittle-in, 7-9 PM, Project (TBA), BAGA Building. |
| 11-17-01 | Meeting, 9-11 AM, Project (TBA), BAGA Building. |
| 12-04-01 | Whittle-in, 7-9 PM. Project (TBA), BAGA Building. |
| 12-15-01 | Meeting, 9-11 AM., Project (TBA), BAGA Building (Christmas Party) |
| 10-12/13-02 | 33 rd Annual Show |
| 10-11/12-03 | 34 th Annual Show |

Next Newsletter article due 11-06-01. Best if given during 32nd Annual Show.

For more calendar events and or additions see right half of page 4.

NEWSLETTER OF FILICKERTAIL WOODCARVERS

OFFICERS & EXECUTIVE BOARD;

| | |
|-------------------|--------------------|
| President | Mitch Olson |
| Past President | John Opp |
| Secretary | |
| Treasurer | Ron Holtz |
| Membership | Stan Skarphol |
| Programs | Frank Koch |
| Property | Leonard Larshus |
| Librarian | George Schamberger |
| Member-at-large | Ed Horning |
| Member-at-large | Ron Torgeson |
| Newsletter Editor | Bob Matzke |

Newsletter mailings Mike Senger
Newsletter labels Sam Lacher

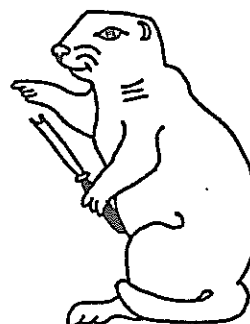
Sponsored inpart by Dakota West Arts Council

Whittle-ins are held the 1st Tuesday of the month, Sept. through May at 7-9 pm. Regular meetings are held on 2nd Saturday of month Sept. through May at 9-11 am. In Bismarck Arts & n Galleries Building, 5th &

THE CURLING CHIP

November/December 2001

Newsletter of the Flickertail
Woodcarvers, Bismarck/Mandan,
North Dakota.



THE PREZ SEZ

Well, here it is another year almost gone, our annual show's history and we are headed into the holiday season. The show this year was another success, with a very good group of people coming through to see us both days. Thanks, Frank for all your efforts to set up the show. Kay for our pre-show get together. All our vendors, instructors, and everybody that helped put the show together. But most importantly THANK YOU, to all of you who participated in the show or attended. Without you all our efforts would have no meaning. Details for the next show are already coming together. The information will be in later newsletters. This year we will try something different for our Christmas Party. Make plans to attend. I hope to see many of you there. It will be a time of merriment. As 2001 ends, the birth of a new year of carving shows, carving weekends and classes become evident. Keep your eye on our carvers calendar for dates on these exciting events. As the Holidays come upon us, take a few moments to count your blessings. I know I will and plan to enjoy the season. Take care, God Bless and Happy carving, MITCH

FLICKERTAIL CHRISTMAS PARTY

As President Mitch stated above, this will be a new experience for us. We have not had a specific party for the Christmas period. The party is the efforts of Shannon Olson and Nona Rime. They have located us in the Mandan American Legion Building, 201 4th Ave. NW, Mandan, ND. The date is December 14, 2001. There will be an Open Bar starting at 6:30 p.m. and our meal will be at 7:30 p.m. The menu consists of Chicken and Ham with whipped potatoes and 6 different salads. The cost per plate is \$9.75. So please make note of the date and time of this event so that you and your spouse, girl or boy friend can attend. It should be an enjoyable time

RAFFLE

Our Club Treasurer, Ron Holtz reports that we netted \$667.00 from the raffle. He wishes to thank everyone for their particular duties (etc), donating prizes, preparation, selling and purchasing of tickets. This money will be used to further Club abilities to provide good quality instruction and services to its members.

BANKING BUSINESS

Our Treasurer reports that we presently have a balance of \$5502.06 in the account. But he stated that we have a number of bills pending. One of the big ones is \$2500.00 from the Doublewood Inn for the Annual Show. This will leave our balance somewhere just below \$3000.00. We still need to cover the Spring Classes and regular expenses from existing funds.

CONGRATULATIONS IN ORDER

I learned that December 10th is Art & Mickey Tokach's 50th Wedding Anniversary. WOW!! a marriage that has lasted for 50 years is really something to take note of. My congratulations to both of you. Rm.

MYSTERY MEMBER

Can you guess who I am? I'll let you know right off, I'm a male because I have a spouse named Darlene. I've been married to this sweet and dear lady for 36 years. We have 2 children and one grandchild. I'm a graduate of NDSU. I served in the US Army for 3 years, Two of those years were in Alaska. I worked for the Government for 30 years achieving managerial responsibilities. I now work part-time for the tax department. I started carving when I moved to Bismarck in 1997. I lived the previous 25 years in Southwestern North Dakota. I officially retired in 1997. I like carving caricatures and gnomes. My other hobbies include woodworking, reading of history and Bios. I hold a very important club position. If you haven't guessed who I am by now, search through the remainder of the newsletter to find my name.

GOOD SHOW

The 2001 (32nd) Annual Show is behind us now. I felt it was successful and hope you did also. I didn't see anyone who wasn't enjoying themselves and renewing old friendships. That's an important part of the show. But there is a lot more required than bringing members together to make a show successful. The Flickertail Club has been doing it for 32 years and that's a credit to the club. It's never easy, it takes more than a snap of the finger. It takes the combined efforts of a lot of dedicated and hard working members. They contribute more hours than one could attempt to identify. Every official, committee member or person assigned a task, must begin and complete their tasks often times a year or more in advance. Attention must be given to the site, meals, instruction, entertainment, finances, grants and advertisement to name a few. Each task must be completed on time and successfully before the show can materialize. Then the membership must want to attend before a success can be called. Often hard workers do not get mentioned, so it is my opportunity now to extend a sincere THANK YOU to each and everyone. You were important to the show. As a group/club, can we improve the 33rd show? I sure hope so. Lets all get started right now. If you have a task, start on it. If you have input, let us know. Rm.

CONFUSING ENGLISH

Have you ever wondered why the English language is so hard to learn? Here are a few examples: 1.) The bandage was wound around the wound. 2.) The farm was used to produce produce. 3.) The dump was so full that it had to refuse more refuse. 4.) We must polish the Polish furniture. 5.) He could lead if he would get the lead out. 6.) The soldier decided to desert his dessert in the desert. Compliments of Bill Buckingham.

BOOK REPORT

" ELEMENTS OF WOODCARVING ", By Chris Pye,
Published by Guild of Master Craftsman Publications
Ltd. 166 High Street, Lewes, East Sussex BN7 1XU

The copy I have is in paperback with 164 pages and costs \$17.95 at Barnes & Noble Bookstore here in Bismarck, ND. Pye exposes the reader to three elements of woodcarving – design, material and technique. He wishes the reader to understand how intimately they relate to

each other. There are ten projects covering a variety of possibilities. Pye provides direction along with answers to many of the questions woodcarvers ask. Many of the projects and examples are oriental or European in nature. Included is information on (holding methods) that range from simple screws to vises. Some of the examples could easily be applied in your work areas.

There is a section on " Green Man I & II " which is sure to spark the interest of everyone. The book does have some basic information, but is perhaps better suited to the intermediate or more experienced carvers. I think the beginners would become frustrated with the magnitude of the projects. Rm.

TROUT CLASS

Leroy Berry instructed a good class on the Rainbow Trout. Class started Friday and extended through Saturday and Sunday mornings. A great deal of information was disseminated. Carvers started with the cutout blank that was somewhat processed due to the time constraints. Carvers went through the carving, fin detailing, scaling, setting eyes and all got into the painting. Not everyone finished the painting, but had enough information so they could finish later using the Berry Methods. It was a fun class and worthwhile. Photo of Berry's finished male and female Rainbows provided. Rm.



CARVING DISPLAYS;

The primary purpose of this issue is to expose the reader to the wide variety of carvings completed by members during the past year or two. Each clipped photograph is numbered. To learn who the carver is check the legend located elsewhere in the newsletter.

*Don't look too far
its right here*

- | | | |
|-----|---------------------------|-----------------------|
| 1. | X-Mas in Korea | Art Tokach |
| 2. | Pumpkin head | John Yonker |
| 3. | Voyageur | Bob Lawrence |
| 4. | Rose on Bark | Clara Yonker |
| 5. | Bark Castles | Dick Johnson |
| 6. | Dogwood Relief | Stan Dolbinski |
| 7. | Buffle Head Drake | Bob Gausvik |
| 8. | Pumplin head | Bob Clooten |
| 9. | Old World Santa | Ron Holtz |
| 10. | Bark House | Rick Jensen |
| 11. | Fireman Bust | Richard Anderson |
| 12. | Cat Ornament | Cleo Koch |
| 13. | Horse Relief | Joe Jochim |
| 14. | African Elephant | W. R. (Dick) Hansen |
| 15. | Horse Head | Vince Bitz |
| 16. | Kissing Clauses | Roger Duchsherer |
| 17. | Polar Bear | Ron Davidson |
| 18. | Indian Bust | Bob Lewer |
| 19. | Basket Weave Bowl / Plate | Leonard Larshus |
| 20. | Mallard Duck | Cliff Rime |
| 21. | Turned/Carved Vase | Howard Rasmusson |
| 22. | Giraffes | Bob Pedigo |
| 23. | Fisherman | Frank Koch |
| 24. | Brief Case | Dwayne Bolke |
| 25. | Trout | Warren Schlecht |
| 26. | Safari Grp. | Larry Longtine |



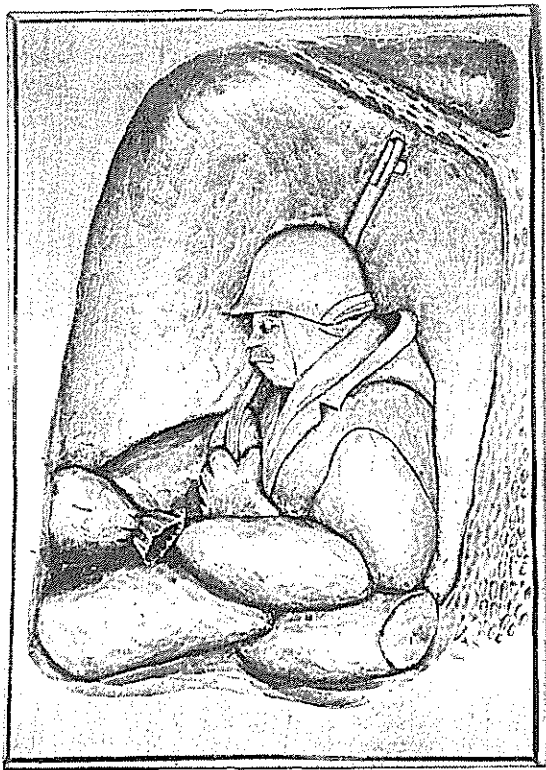
THIS YEAR WE HAD GUESTS FROM AUSTRALIA AT THE SHOW. THEY ARE PAT AND BOB DAVIS OF MORPHETT VALE. SA., AUSTRALIA. IT WAS OUR PLEASURE HAVING YOU.



*Tool Vender Bob Pedigo
& Spouse Karen.
Cliff Rime in foreground.*



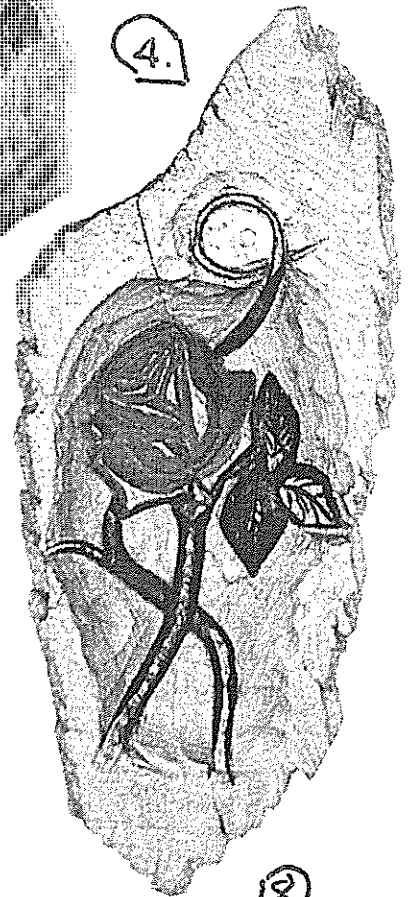
*I got your girl
Bob. Aren't I
The sly one.*



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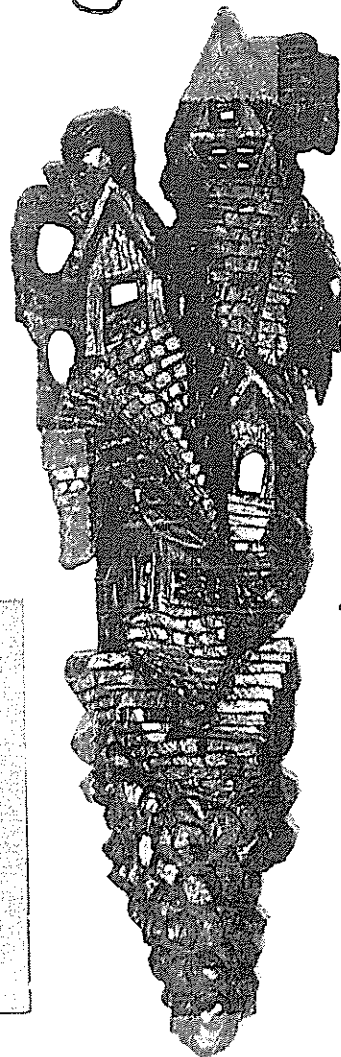
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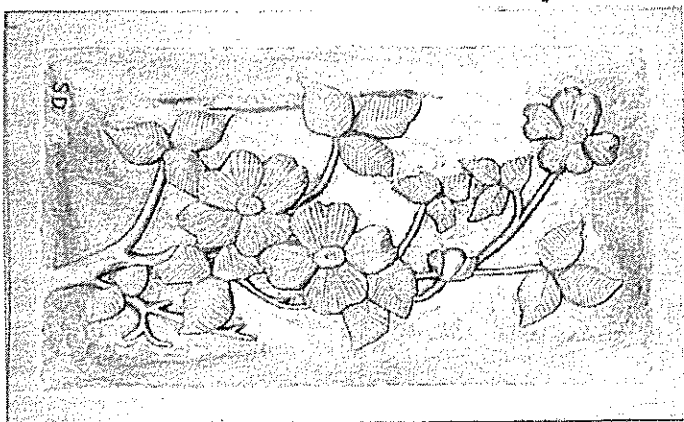
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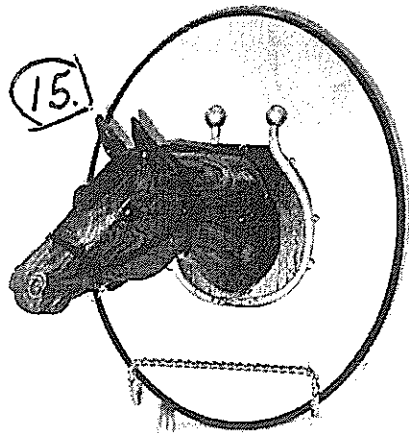
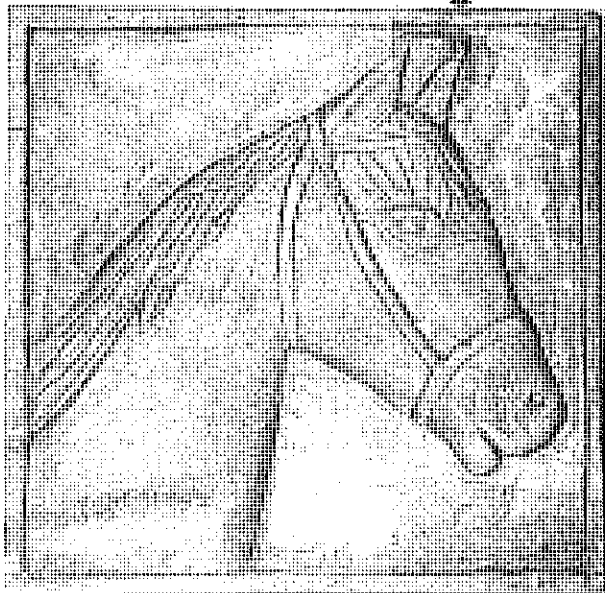
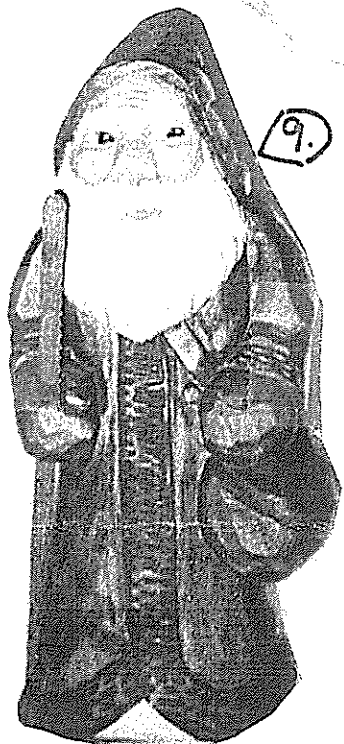
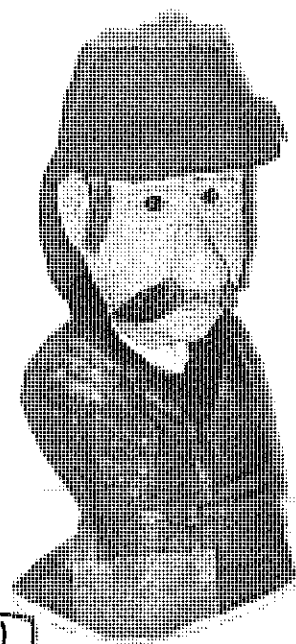
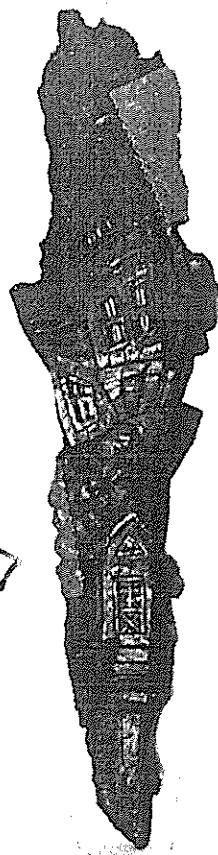
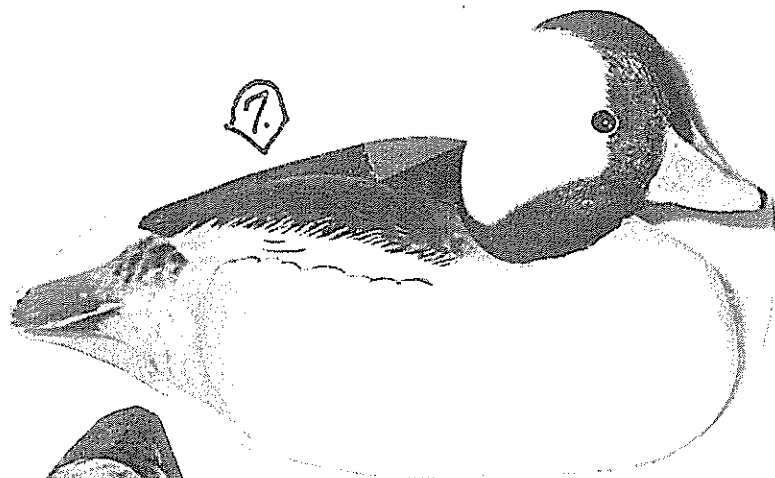
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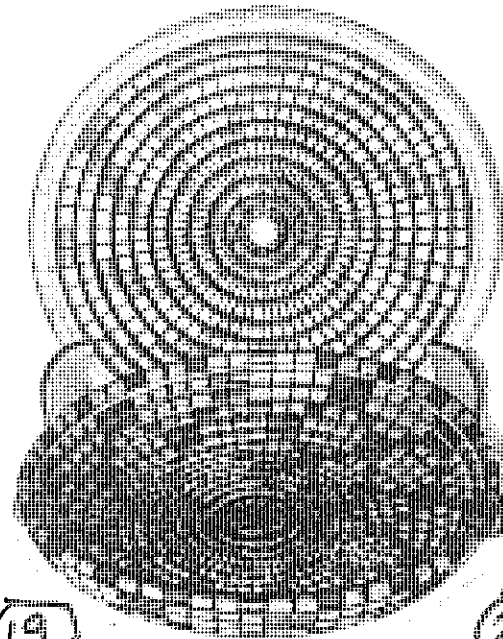
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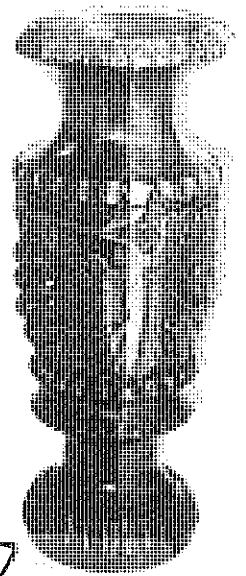




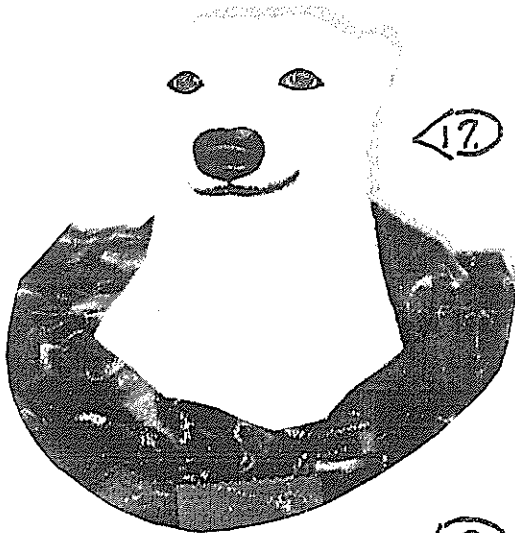
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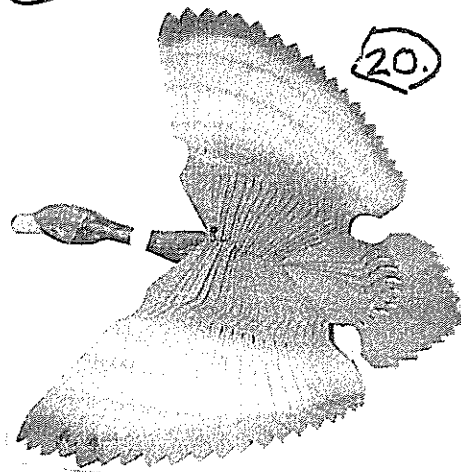
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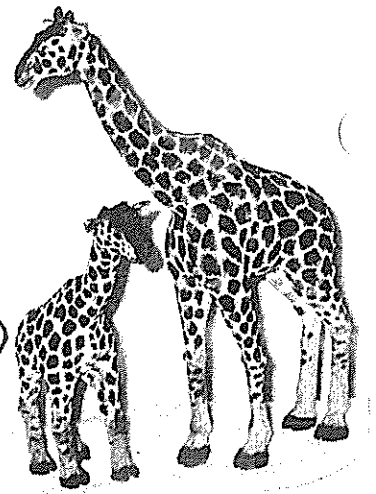
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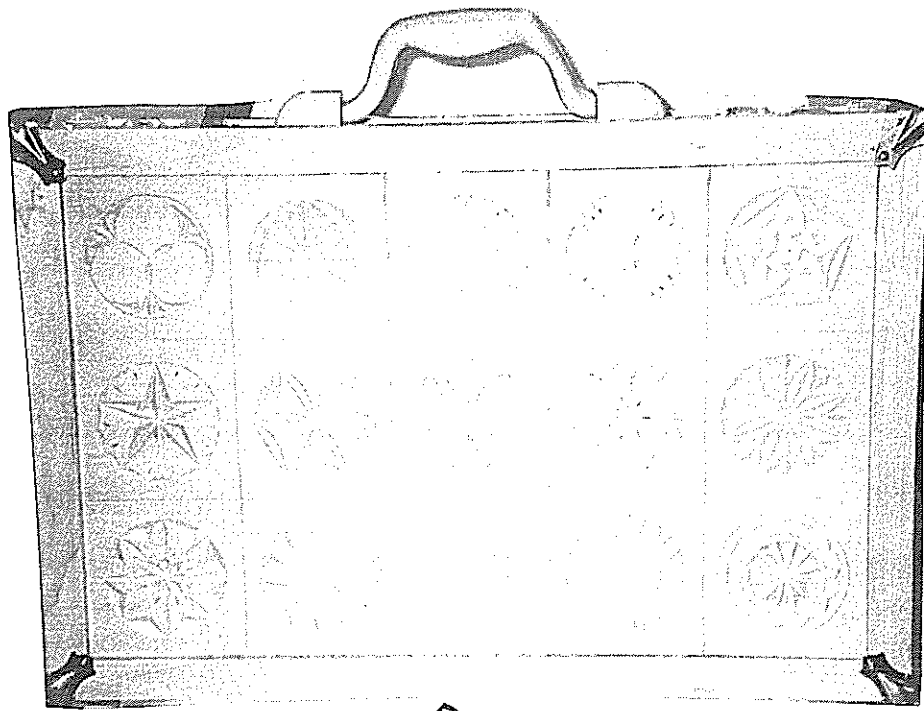
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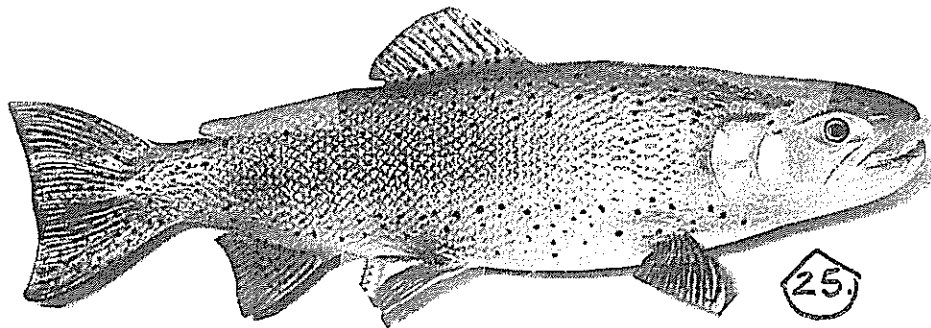
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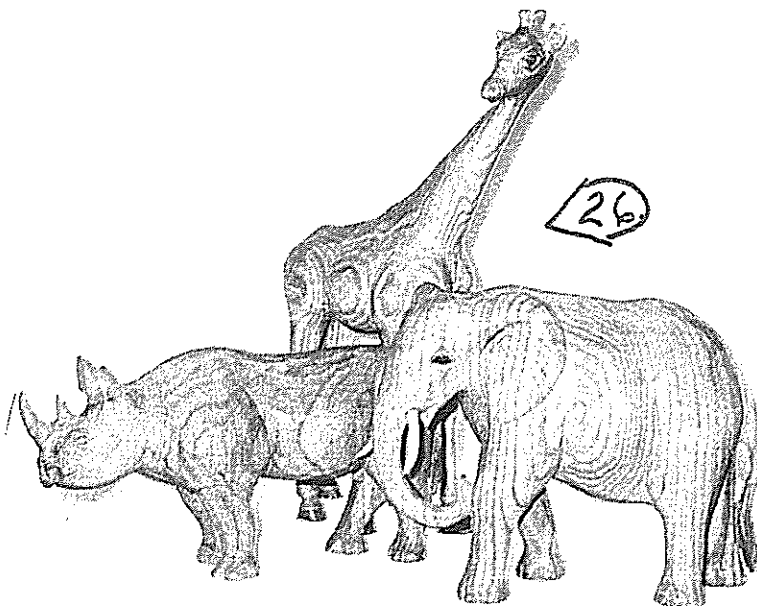
23.



24.



25.



26.



Clara Yonker - I
Thought I knew
how to work this.

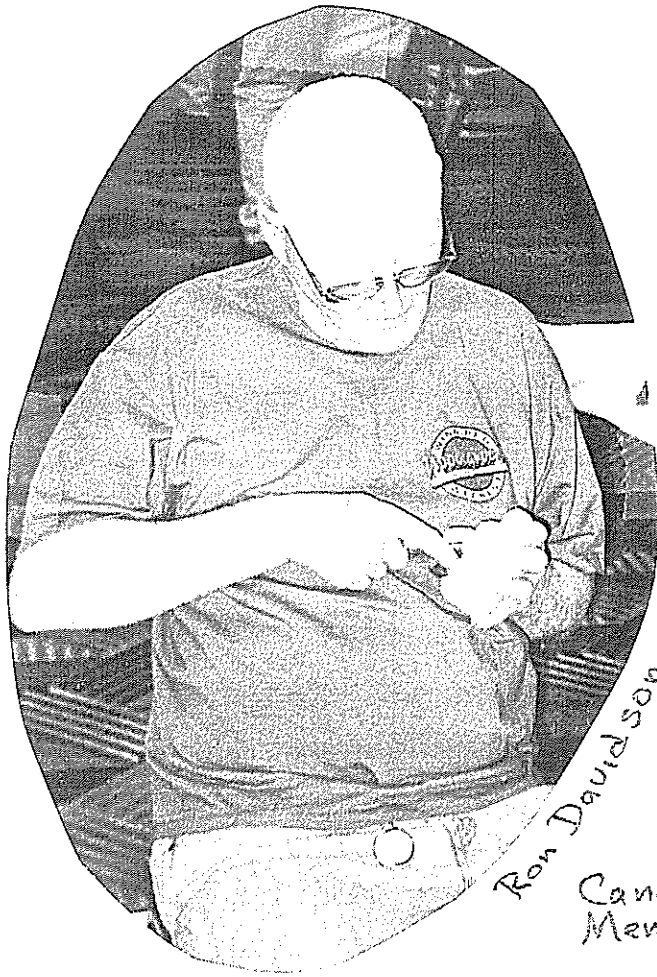
RAFFLE WINNERS: 1) Fisherman = Merlyn Skaley, Beulah, ND 2) Old World Santa = Linda Peterson, Mandan, ND 3) Santa = Gayle Dodds, New Rockford, ND 4) Chip Carved Plate = Nancy Livesay, Garrison, ND 5) Horse = Vicki Flagg, Bismarck, ND 6) Polar Bear = Geri Senger, Bismarck, ND 7) Horse Head = Pat Gross, Bismarck, ND 8) Chip Carved Plate = Brenda Diehl, Bismarck, ND 9) Egg Mallards = Harvey Petersen, Bismarck, ND 10) Rhinoceros = Pete Best, Mandan, ND 11) Buffalo = Doris Larshus, Bismarck, ND 12) Bark Carving = Darlene Bohl, Flasher, ND 13) Fan Carved Bird = Cliff Naylor, Bismarck, ND 14) Nativity Scene = George Schamberger, Bismarck, ND
CONGRATULATIONS TO THE WINNERS AND THANK YOU TO THOSE WHO DONATED THE CARVED PRIZES.

32nd ANNUAL FLICKERTAIL WOODCARVING SHOW

Participation List

OCTOBER 13&14, 2001 (Doublewood Inn)

| |
|----------------------------------|
| 1. Frank & Kay Koch, |
| 2. Cliff & Vanona Rime, |
| 3. Roger & Gail Duchsherer, |
| 4. John & Clara Yonker, |
| 5. Leroy & Ruth Ann Berry, |
| 6. Ron & Jean Davidson, |
| 7. Warren & Michal Schlecht, |
| 8. Ed & Lois Horning, |
| 9. Richard & Mary Anderson, |
| 10. Stan & Phyllis Dolbinski, |
| 11. Ron & Darlene Holtz, |
| 12. Gary & Janice Paulsen, |
| 13. Bob & Flo Lewer, |
| 14. Vince & Marge Bitz, |
| 15. Art & Mickey Tokach, |
| 16. Bob & Karen Pedigo, |
| 17. George & Arlene Schamberger, |
| 18. Rick & Cathie Brereton, |
| 19. Larry & Dar Longtine, |
| 20. Rick & Jody Jensen, |
| 21. Dwaine & Charlotte Bolke, |
| 22. Paul & Ellen Maassel, |
| 23. Bob & Eva Clooten, |
| 24. Bob & Mary Lawrence, |
| 25. Dick & Ruby Hansen, |
| 26. Stan & Connie Skarpol, |
| 27. Dick & Pat Johnson, |
| 28. Leonard & Doris Larshus, |
| 29. Cleo Koch, |
| 30. Ron & Gynnel Torgeson, |
| 31. Bob & Dolores Gausvik, |
| 32. Mitch & Shannon Olson, |
| 33. Marlin Nantt, |
| 34. Howard Rasmusson, |
| 35. Larry & Lorreta Groth, |
| 36. Bob & Diane Matzke, |
| |
| |
| |
| |



Ron Davidson



Bob Lewer

Canadian
Members

Green man Carvings by Ron Davidson



CALENDAR OF EVENTS:

11-17-01 Mtg. 9-11AM, Baga Bldg. Ed Horning instructing on Christmas project
12-04-01 Whittle-in 7-9 PM, Baga Bldg. Frank Koch instructing on Christmas ornament
12-14-01 Christmas Dinner/party, Mandan American Legion, 201 4th Ave NW, Mandan, ND. Social at 6:30 PM Dinner at 7:30 PM, \$9.75 per plate = Chicken & Ham, Potatoes and 6 salads.
01-01-02 HAPPY NEW YEAR This is Whittle-in night, but may be changed to following week. Matzke instructing.
March (?) Lloyd Ming instructing classes in Bismarck, ND for Flickertail Woodcarvers
04-5/6/7-02 Prairie Canada Carving Competition
04-12/13/14-02 Red River Valley Wood Carvers Show, Fargo, ND
05-3/4/5-02 Winnipeg Canada Annual Show & Classes
06-28/29/30-02 Wahpeton Weekend Show & Classes
10-12/13-02 33rd Flickertail Woodcarvers Annual Show, Doublewood Inn, Bismarck, ND. Dave Sabol Instructing
10-11/12-03 34th Flickertail Woodcarvers Annual Show, Doublewood Inn, Bismarck, ND.

Next Newsletter articles are due at first meeting in January 2002. If you have anything to offer from the 4 corners of the country, you can mail the material to Bob Matzke at Bismarck, ND.

We wish a speedy recovery to our members who are ill or in the hospital.

NEWSLETTER OF FLICKERTAIL WOODCARVERS

OFFICERS & EXECUTIVE BOARD;

| | |
|-------------------|--------------------|
| President | Mitch Olson |
| Past President | John Opp |
| Secretary | |
| Treasurer | Ron Holtz |
| Membership | Stan Skarphol |
| Programs | Frank Koch |
| Property | Leonard Larshus |
| Librarian | George Schamberger |
| Member-at-large | Ed Horning |
| Member-at-large | Ron Torgeson |
| Newsletter Editor | Bob Matzke |

Newsletter mailings Mike Senger
Newsletter labels Sam Lacher

Sponsored in part by Dakota West Arts Council

Whittle-ins are held the 1st Tuesday of the month, Sept. through May at 7-9 pm. Regular meetings are held on 3rd Saturday of month, Sept. through May at 9-11 am. In Bismarck Arts & n Galleries Building, 5th & Front Ave. Bismarck, ND. 58504. June through Aug. Whittle-ins are held in Shelter #4, Sertoma park, 5pm until dark.