

# The Curling Chip

January/February 2000

Newsletter of the Flickertail Woodcarvers, Bismarck/Mandan, ND

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## A Letter *From* The Editor

I can't believe it's been four years since I began the newsletter editor position. I had to fill some big shoes from the previous editor, Art Tokach. Art had lots of good ideas and always put out a good and informative newsletter. I want to thank Art for all the assistance he gave me with this newsletter as I tried to continue in his footsteps.

When I began these duties there was a lot of enthusiasm from several club members. I got many good articles from folks and my "waiting to be published" file always had articles to work on prior to the next newsletter date. I usually began working on the next issue about the time the current one was reaching your mailboxes and I nearly always had time to do the work as my schedule permitted.

Some changes were done to the newsletter print format to make it more readable. Pictures were added to the newsletter and patterns continued to be published as members sent them for inclusion.

I looked forward to receiving articles, tips, photos, and feedback from our out of town members as well as those from the local area. It made the task very easy when so many people were lightening the load by providing articles and other necessary help. However, I can say it's not nearly as easy or fun when the contributions from folks don't come in.

Bob Matzke has offered to accept the nomination for the next term as newsletter editor beginning in February. I think Bob will do an excellent job with this as he has in all the other club functions he's performed.

For our club's benefit I hope there are a lot of people who will offer articles, photos, tips and ideas to Bob. He will need the assistance of

every one who can contribute if we are to have a learning, sharing newsletter.

I'd like to encourage everyone to help Bob in any way you can. If you can push the button on a camera and send in a picture of some interesting wood carving you've seen while on a trip, it would benefit the club to share this with others. If you've tried a carving or painting technique you've found successful, it would be good to share. Even those things you've tried that haven't worked well may help others learn what not to do. Got a pattern or sketch you've worked out? Send it in. Got any other ideas that I haven't mentioned above? Send them in too!!!!

You shouldn't be shy or feel you are not "good" enough to add something. Believe me, I know all your input will be helpful and appreciated. If we are going to keep a good thing going, it must be from all of us for all of us.

Bob Pedigo --- Newsletter Editor

## Ivan Whillock Class Announced

The registration for Ivan Whillock's class is in this newsletter. The class is March 17, 18, & 19 for three full days. Students can select one of three types of carvings for which Ivan will provide instruction. Cost of the three day class is only \$65.00 per person after applying grant funds the club recently received from Dakota West Arts Council. Reply soon to reserve your place in the class.

## Duck Class Planned for Feb 19<sup>th</sup>

Bob Matzke has agreed to teach a one day class on carving a 1/2 to 3/4 size duck decoy on February 19. If you are interested, you must pre-register with Bob at 223-3116.

## Calendar of Events

Jan 15, 2000	Meeting, Bismarck Art & Galleries, 5th & Front Ave, 9 – 11 AM	Apr 15, 2000	Meeting, Bismarck Art & Galleries, 5th & Front Ave, 9 – 11 AM
Feb 1, 2000	Whittle-In, Bismarck Art & Galleries, 5th & Front Ave, 7 – 9 PM, Project: Love Spoons led by Frank Koch	May 2, 2000	Whittle-In, Bismarck Art & Galleries, 5th & Front Ave, 7 – 9 PM, Project: A small animal led by Bob Matzke.
Feb 19, 2000	Meeting, Bismarck Art & Galleries, 5th & Front Ave, 9 – 11 AM. Bob Matzke will conduct a ½ to ¾ size duck decoy all day class. You must pre-register for this class in advance by contacting Bob Matzke at 223-3116.	Jun 6, 2000	Summer Schedule Begins. 1 <sup>st</sup> Brown Bag Whittle-In at the Park
Mar 7, 2000	Whittle-In, Bismarck Art & Galleries, 5th & Front Ave, 7 – 9 PM, Project: A Floral Relief Pin led by Bob Pedigo	Jul 4, 2000	<b>July 4<sup>th</sup> Holiday. No Whittle-In Tonight. Rescheduled for 2<sup>nd</sup> Tuesday of this month only.</b>
Mar 17,18,19, 2000	Ivan Whillock Class, registration in January 2000 newsletter	Jul 11, 2000	Brown Bag Whittle-In at the Park
Mar 18, 2000	Meeting, Bismarck Art & Galleries, 5th & Front Ave, 9 – 11 AM	Aug 1, 2000	Brown Bag Whittle-In at the Park
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		Sep 16, 2000	Fall Schedule Begins. Meeting, Bismarck Art & Galleries, 5th & Front Ave, 9 – 11 AM
		Oct 21,22 2000	31st Annual Show, Doublewood Inn
		Oct 13,14 2001	32nd Annual Show, Doublewood Inn

**Next Newsletter Deadline: March 7, 2000 at Whittle-In.**

## The Bi-Monthly Newsletter of the Flickertail Woodcarvers

### Officers and Executive Board

President	John Opp
Past-President	Gordon Dietrich
Secretary	Cleo Koch
Treasurer	Bob Matzke
Membership	Stan Skarpohl
Programs	Frank Koch
Property	Ken Hennager
Librarian	Bob Matzke
Member-at-Large	Dan Chaussee
Member-at-Large	George Schamberger
Newsletter Editor	Bob Pedigo

Newsletter Mailing	Mike Senger
Newsletter Labels List	Sam Lacher
Newsletter Articles	By Our Members

Whittle-Ins are Held the first Tuesday of each month, October through May, 7 – 9 PM, regular meetings are held the third Saturday of each month, September through April, 9 – 11 AM, at Bismarck Art & Galleries Building. 5<sup>th</sup> St & Front Ave.

**Flickertail Woodcarvers Election Ballot**  
**Mail In Ballots Must be Received by February 18, 2000**

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(Vote for only one candidate for each office.)

**President-Elect:**

\_\_\_\_ Mitch Olson

\_\_\_\_  
(Write-In)

**Membership:**

\_\_\_\_ Stan Skarpohl

\_\_\_\_  
(Write-In)

**Secretary:**

\_\_\_\_ Cleo Koch

\_\_\_\_  
(Write-In)

**Newsletter:**

\_\_\_\_ Bob Matzke

\_\_\_\_  
(Write-In)

**Librarian:**

\_\_\_\_ George Schamberger

\_\_\_\_  
(Write-In)

**Member-at-Large**

\_\_\_\_ Ron Torgeson

\_\_\_\_  
(Write-In)

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Bring ballots to February 19 Annual Meeting

or

Mail ballots to:

Flickertail Woodcarvers  
PO Box 7473  
Bismarck, ND 58507





**Flickertail Woodcarvers Class/Seminar Registration**  
**Instructor: Ivan Whillock; March 17, 18, 19, 2000; Friday, Saturday, Sunday;**  
**8:30 - 4:30 Each Day, Cost: \$65.00 Includes Project Blank,**  
**Deposit of \$25.00 Must Accompany Registration**

**Class to be held in the Bismarck Art & Galleries Building, 5<sup>th</sup> St. & Front Ave.**

**Participants will have a choice of Religious Figure [ ], Relief Carving [ ], or Bust [ ]. In order to provide the proper number of carving project materials, please indicate your choice by a check mark in the appropriate block above.**

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

Return completed form, including deposit, to Frank Koch,

Bismarck, ND 58501

**NOTE: It is club policy that cancellations within 30 days of the class will result in forfeiture of your deposit . However, if your vacated position in the class is filled by another student, the full deposit amount will be refunded to you.**

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# The Curling Chip

March/April 2000

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## Memo From The Editor

This is my first attempt on the newsletter. I ask that you bear with me. I quickly realized, I'm no computer expert. But I'm learning and things will get better. I'm looking forward to the challenge of keeping the newsletter interesting and worthwhile. I've contacted many of you for assistance. With your continued support, I'm sure that the newsletter will be successful.

My goal is to promote member expertise and provide information of interest and importance to the club.

I wish to thank Bob Pedigo for his work and encouragement. So lets get started. You be the judge on how well we're doing. Please do not hesitate contacting me. / RM.

## Election Results

As of February 19, 2000 the election results are:

PRESIDENT-ELECT -----Mitch Olson

SECRETARY-----Cleo Koch

LIBARIAN-----George Schamberger

MEMBERSHIP-----Stan Skarphol

NEWSLETTER-----Robert ( Bob ) Matzke

MEMBER-AT-LARGE----Ron Torgeson

TREASURER-----Ron Holtz

( By special appointment )

Congratulations to those who were elected and best of luck in your new positions.

## Cleaning Day

Many of you may not know this side of your carving friend, Frank Koch. Let me give a little insight since I live with the man.

We have been fortunate to have visiting carvers twice a year. So twice a year Frank's shop gets cleaned. Just like clockwork, two weeks prior to a visit, Frank starts hinting that things need to be filed.

When Chris Lubkeman visited in October, we started cleaning. But our three drawers of file space were so cramped that it was virtually impossible to cram in another piece of paper. Some stuff didn't get filed, only neatly piled with the assurance that after the visit Frank would start sorting.

Well Frank has been encouraging me to start quilting. For Christmas I was presented a sewing machine. Most of my at-home hours are spent with Frank in the shop. He said lets make room for your sewing machine. Prior to the PURGE, I was designated a small 36x20 table ( 5 Sq. Ft. ) with access to the TV ( if I dodged around Frank's body ). Where would this all fit?

So the week after the holidays we, LETS SAY I, started to move folders around. No extra space so I removed a section of files and started to purge. I filled the wastebasket, then the big black plastic bag filled to the " too heavy to lift " limit. Next night, I settled in to resume the purge. Doesn't this sound like fun? However, I called a halt when I hit files labeled chip carve, figure carve, annual show, shorebird and tools. They were bursting, so I used all my femme fatale and Frank turned in his chair and finally began to help. The bags grew from one to three by Tuesday. Now there is a little room in the drawers. The pile on the bench is gone and I have a spot for my sewing machine.

So for a short time Frank will be organized, But I see the "to be filed" pile growing. It must be time for a carver visit. Ah, yes, Ivan Whillock arrives March 16<sup>th</sup>.

Submitted with humor, Kay Koch

## Love Spoon Pattern

Frank Koch conducted a Love Spoon class at the Feb. 1, 2000 Whittle-in. This was a beautiful pattern and will make super gifts for the girlfriend, wife or both if you're so inclined. It is Frank's wish that everyone have a chance to carve it. You still have time before the 2001 Valentines Day. See attached

sheet for pattern and enlarge to 6 and 3/4 inches long, 1 and 5/8 inches wide by 1/2 inch thick.

## The Art Of Fan-Carved Birds

Cliff Rime attended a seminar in St. Cloud, Minn. this past January. The instructor was Jim Ayers, of Minneapolis, Minn. Cliff was quite impressed with the type of carving. As usual Cliff carved several. He brought them to the last whittle-in for our evaluation. The finished carvings ranged in size from a couple inches to over a foot. Cliff had geese, bluejays, finches and chickadees. We liked what we saw and encouraged Cliff to conduct a class. He has agreed to do so on April 1, 2000 (no fooling) in the BAGA Building starting at 9:00 AM. The class will consist of carving two blanks. A peacock and a chickadee are the intended projects. The cost is \$10.00 for both blanks. Those interested should bring their carving tools and a sharp scissors. It would be appropriate to contact Cliff at \_\_\_\_\_ so that he will have some idea how many will be in the class.

I for one will be there. It's a chance to learn a new technique. Hope to see you there. /RM

## Carving pattern-Husky Dog

Gen Jansen, Wood Sculptor from St. Cloud, Minnesota has provided a pattern of a Husky dog pattern that club members can use. It contains four views. It was designed by Gen in 1998. See attachment for pattern.

## Hospitalized

Our good friend and carving buddy from Belfield, ND. Bill Schiwal entered ST Alexius Hospital on February 14, 2000. He expects to be out of commission for about six weeks. Lets all wish him well and to have a speedy recovery. Our best to you Bill.

## Carving Tip

Wood is expensive, so utilize everything you can. Develop a set of small patterns for scrap pieces. You can make small shadow box or pin carvings from the scrap. They make great gifts and do sell well. You can use the carvings to advertise your workshop or

sales. Making use of scraps is also a challenge. One of our Canadian Members, with the initials of R.D. has taken the challenge to heart carving mice. He has carved hundreds of micro-mice and tries to get them smaller each day. Can you think of a better example of utilization?

## Donation

The Club E-Board decided to make a cash donation to BAGA for the use of the facility. The amount was \$125.00. The facility provides adequate space, good lighting and heat with proper access. We additionally donate a Christmas tree with carved ornaments each year. Ms. Jan Webb of BAGA gave our president a card expressing their thanks for the donation. This donation has been an annual budget item.

## Wobbly Carvings

Do you have carvings the rock and wobble? I'm sure you do. We all do at one time or another. The tall thin carvings are the worst. Not to worry, there are a couple solutions. First try to sand the base smooth. To do this place a piece of sandpaper on a flat surface and work the carving's base over the paper until its smooth and sits right. The second method is to carve a slight hollow into the base of the carving. Leave about 1/8 inch around the edge at the original height. This is what the carving will sit on. The third method is to provide a base for the carving. This generally is cut from another piece of wood, etc. and attached to the base of the carving. You can incorporate a base into the carving, but remember to keep the weight to the bottom. / RM

## Austrian Woodcarving Weeks 2000

Anyone interested in attending carving classes in Austria? The dates for 2000 are May 28 to June 4 and October 8 to 15 and October 15 to 22. The cost per week is roughly \$800.00. Travel is not included. If you have the time and bucks, plus a desire to take instruction from masters who have family carving backgrounds dating back 400 years or more. The Editor has information on file if you're interested.

## Jesse Ventura Carving Contest

Wow! Another carving contest that you can enter. This one is sponsoring this contest is Rockler Companies, Inc., Medina, Minn. The entry deadline is March 17, 2000. So you have little time. Entry fee is \$10.00. Prizes are \$1,000.00 for first with winning carving being presented to Governor Ventura. Second place is \$500.00. Third place is \$350.00. Honorable Mention is a \$100.00 gift certificate. Carving must be 75% wood. All forms of woodcarving welcome. Open to all levels of carvers. Profits from entry fees will be donated to Habitat for Humanity. If interested contact Editor for entry forms.

## Painting Santas With Acrylics

I am often asked how I achieve such a unique, soft, touchable finish on my works. To begin with, when carving, I work mostly with edge tools. I carve quite aggressively, thus my works come out very clean, almost having a burnished look about them. As a hint, if you are using power carving equipment, my way of finishing may not bring about your desired results.

To begin the finishing process make certain that the carving is very clean, containing no dark marks or smudges. If you find that your work is somewhat dirty, wet it with lukewarm water and scrub with a toothbrush, using a mild dishwashing detergent such as Ivory. Do not use hand soaps, as they contain oils, which could be damaging to your finish. Rinse off the soap and pat the carving dry with a soft towel. Set it aside and allow it to air dry for about a day.

To begin painting a Santa, I find it best to start with the face. I use a thinned down flesh tone, painting over the face including the eyes and eyebrows. While the paint is still wet, blend a darker flesh tone into the lower cheek area. I also like to blend in a bit of darker tone on the tip of the nose.

The next step in painting is the mouth. I use the same flesh tone as on the face, blending in the darker flesh color on the lips. If the mouth is open, I will add a little red onto the tongue. Do not overdo the red! A little goes a long way.

I then paint the hair and beard areas and move onto the fur trim. For the hair and fur, I prefer to use an off white color rather than a pure white. A shade of ivory works well. Thin your paint down so it is nearly translucent and apply to the areas you wish to cover. When this paint is wet, it should be almost the same color as the basswood itself. When dry, it will become a slightly different color than the basswood, but it will still be very difficult to see if you have missed a spot. To check for missed spots, I usually

use a bright light or bring my piece outdoors and look it over carefully.

Next, I paint the eyes. Using thick ivory paint, paint the entire eyeball. When that has dried, paint the iris of the eye in your chosen color. My carvings never have eyes looking straight ahead. My reasoning behind this is if one is a bit out of alignment it will give off a frightening look. For example, using blue as the eye color, paint the iris in the corner of the eye focusing on the direction you would like your Santa to be looking. In order to paint the iris, I would use thick blue with very little water added. When the blue is dry, I paint the black pupil leaving a small amount of blue showing. When the black paint has dried I place a dot of white in the upper portion of the blue to highlight the eye.

Moving on to the next painting step, I use a mixture of burnt umber and a lot of water to form a translucent brown that works great for mittens, boots, belts, and toy bags.

The final color in Santa painting is, of course, red. There are many, many different reds available. I choose a favorite and usually add some burnt umber to tone the red down slightly. Once the red is mixed, add water, and then some more water, and probably a bit more water after that. Test your paint on a piece of scrap wood to see if you have achieved the correct color and paint thickness. You should be able to see the wood grain showing through the paint. If after the first coat, you would prefer a deeper color, apply a second wash. The most important thing to remember is to thin your paint. When teaching seminars, I am accused of going home with more paint than I bring, which is basically the truth.

Now that the carving is painted, it is time for sealing. The first step is to make sure the paint is dry. Not even slightly damp. My personal preference is to use Deft semi-gloss spray to seal my carvings. I apply a medium coat and let it dry. Then I rub the carving with a piece of brown paper bag. Next, I tack it off with a tack cloth and spray it again with Deft. Continue this process until you have built up an even sheen on the entire carving, paying particular attention to the end grain. When the carving has consistent gloss, I again rub it with a piece of brown paper bag. For the final coat of sealer, I use Krylon matte finish #1311 to dull the shine.

Now comes the fun part! For antiquing, I use Watco Satin Finishing Wax in dark and neutral. Using a large brush, apply a fifty-fifty mix and immediately wipe the carving down with a lint-free cloth. Brush out some of the facial features with a dry brush, often wiping the brush on the lint-free cloth, pulling off as much of the antiquing as desired.

Finally, allow the carving to dry overnight and buff it with a shoe brush the next day. You will have a lovely finish. ( Rick Jensen )

Thank you for the tip Rick. Editor/RM

## Whillock Class

Frank Koch informs us that the basic class has filled. There is however, room for a few alternates. If you're interested and someone cancels you'll still have a chance at the class. Contact Frank at

## Club Duties Exchanged

George Schamberger assumed Library duties on Feb. 24, 2000. He has also agreed to store the club sign and sharpener. Ron Holtz assumed Treasurer duties on Feb. 24, 2000. The club checking account was audited on Feb. 19, 2000 and found to be up to date and accurate. Members can contact these officials should they have any questions about either position. Lets work with them help their success.

## Bufflehead Decoy Class

The class had 15 carvers and was a lot of fun. The carvers didn't complete the carving on the 19<sup>th</sup>. But everyone was about 95% complete. May 20, 2000 was selected and cleared by BAGA as the day to finish carving and painting of the decoys. Those who were in the class should schedule for this day. Anyone having problems should contact Matzke.

## Annual Show Carving Theme

It was suggested during the Feb. 19, 2000 meeting that each member attempt to carve something that represents Lewis and Clark for the annual show. This is not intended to be a group project, but an individual effort to promote this historic event. This shouldn't pose problems for our club members. There are thousands of things that represent the time. It could be poling or pulling the keelboats up river. It could be one of the exploring group or the Native Americans performing tasks of gathering food, hunting, or having fun. The list is endless. Your editor will attempt to provide examples in the next newsletter.

## Club Raffle 2000

Its time we started thinking about the raffle. We need members to commit to carving prizes now. A value must also be placed on the carvings. Only after this information is gathered, can the raffle officials apply for a permit. Your officials this year are; Bob Matzke and Ken Hennager. Please do not wait to volunteer a carving. Call us now. A few tips about the carving prizes. The carving can be any texture or style, but it should be finished the best that you can do. If it is tall or unstable, please provide a base for it. If it would look better painted then by all means paint it. The more the prizes appeal to the public, the more tickets we will sell. We will be securing the permit and going to print during the later part of April, 2000. You'll still have plenty of time to finish your carvings and get them to us two weeks before the annual show. We need this much time if we are to advertise them in the medias. Following the above timetable, we should have about three months to sell tickets to our friends and the public before the show. The profit from the raffle is of great help to the club in providing training and securing books and equipment.

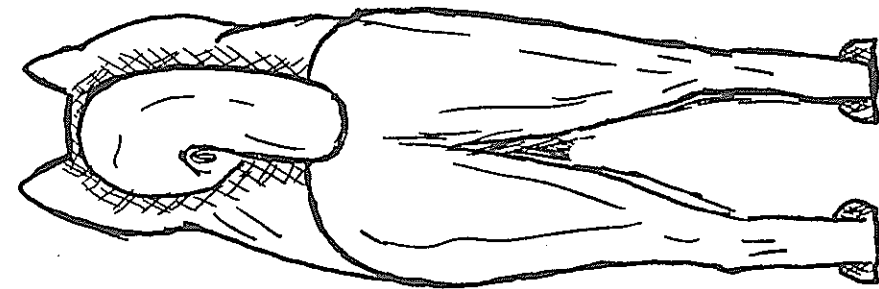
## Carving Tip

When detailing carvings with wood burners some thought should be given to the areas being detailed. Many carvings fall short because the detailing is done far to heavy. For example, the light fluffy breast feathers on birds and waterfowl. These feathers must be detailed lightly and at lower heat then the quill feathers or they will not have the fluffy soft look. It is more important to carve them in groups giving them loft than to char them deeply. The same goes for fur on animals. Generally the fur on the back of the neck and tail can be detailed heavier than the face or area over the ribs. Always attempt to put a little arch in the burning swing. Hair or feathers rarely lie in straight lines. To do this correctly might take some practice, but its well worth the effort. After detailing always clean the area with a brush. I frequently use an old toothbrush. Some like to use defuzzers on power tools. Then seal the detailed areas before finishing. This will give you a better quality carving.

## Looking For Tips

We need tips, send them in. Editor.

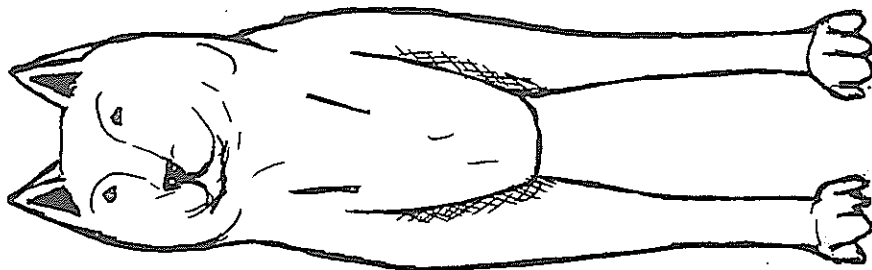
# HUSKY



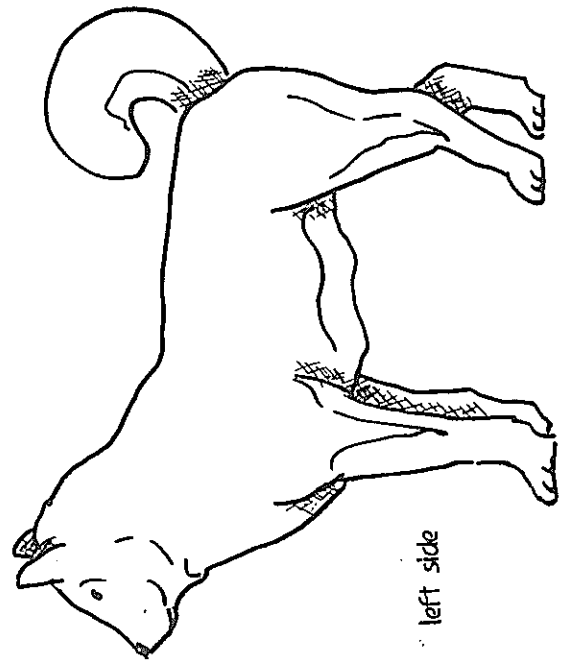
rear view



right side



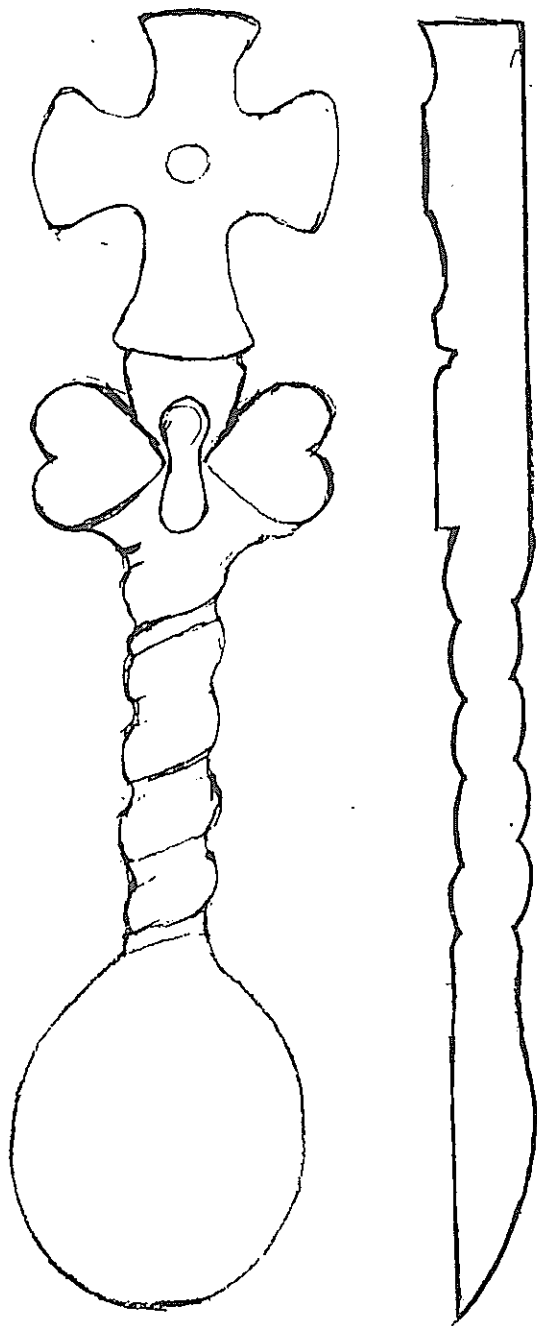
front view



left side

This is a stocky well-built working dog. It has large feet for running the sleds on snow. The face has a medium length muzzle and small deep-set eyes. The hair is dense and thick.

The colors are varied, but basically grey, white, or black. Each of these colors can have some patterns of other of these shades. Some are black and white with tan markings above each eye.



## Love Spoon

Each design has meaning.

Heart: Love

Cross: Faith

Sphere: Children

Keyhole: his heart is hers to unlock

Twist: Loyalty

Bowl: I will provide for you.

Happy Carving

Frank Koch

2-1-2000

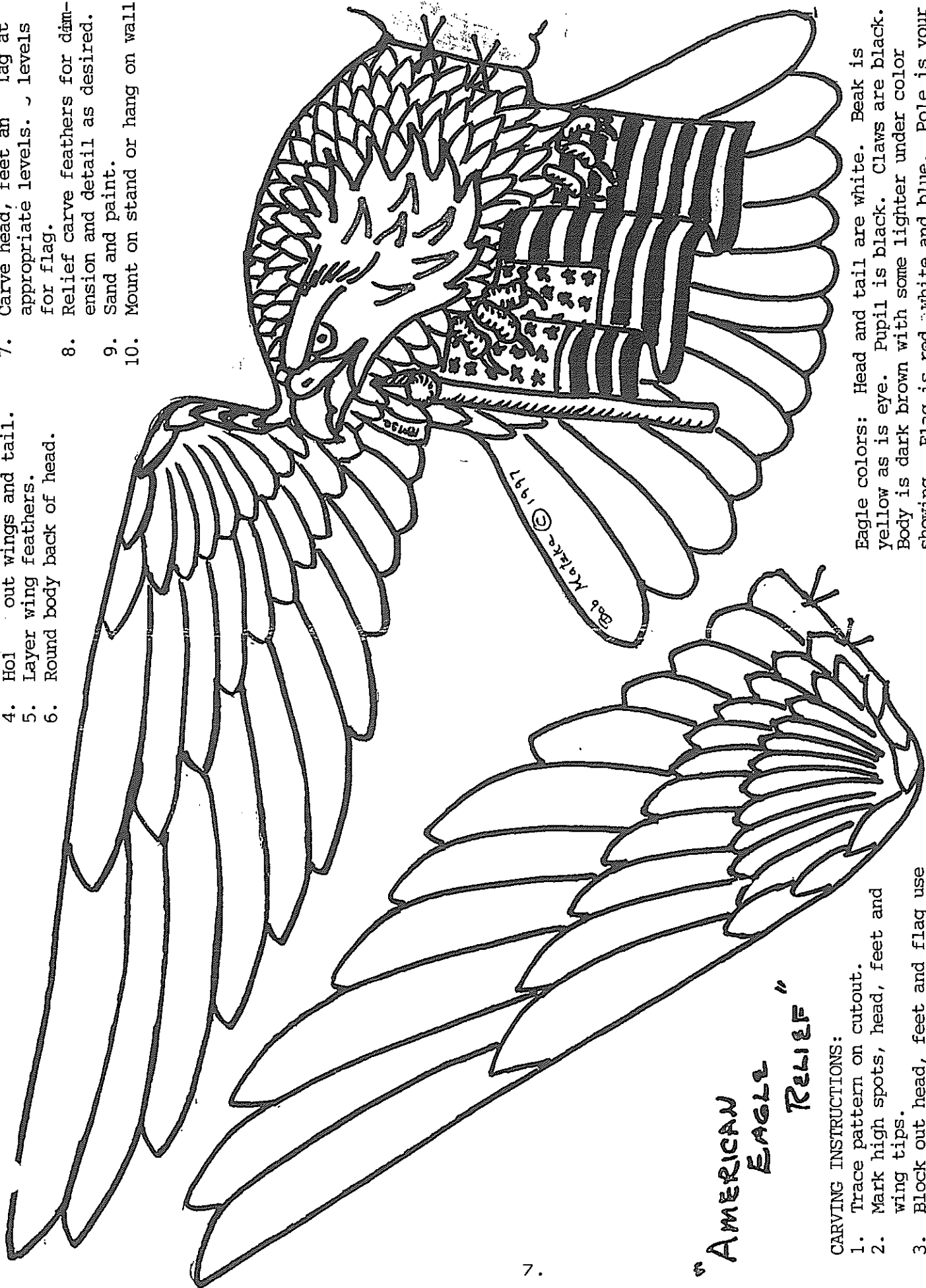
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### General Information about the Eagle.

1. On what areas of the globe will you find the Bald Eagle? Only in North America.
2. What is the Latin name for the American Bald Eagle? ( *Haliaeetus leucocephalus* ).
3. On what date did Congress adopt the eagle as our official symbol? June 20, 1782.
4. Did you know that 19th Century carvers turned the eagles head in accord with the times? Turned to the right or dexter was during peace. To the left or sinister and to the arrows during war.
5. On the Great Seal of the United States, which way is the eagles head turned? Always to the right.

4. Hol out wings and tail.
5. Layer wing feathers.
6. Round body back of head.

7. Carve head, feet and lag at appropriate levels. ~ levels for flag.
8. Relief carve feathers for dimension and detail as desired.
9. Sand and paint.
10. Mount on stand or hang on wall.



Eagle colors: Head and tail are white. Beak is yellow as is eye. Pupil is black. Claws are black. Body is dark brown with some lighter under color showing. Flag is red, white and blue. Pole is your choice.

"AMERICAN  
EAGLE  
RELIEF"

### CARVING INSTRUCTIONS:

1. Trace pattern on cutout.
2. Mark high spots, head, feet and wing tips.
3. Block out head, feet and flag use stop cuts.



## Calendar of Events

Mar 7, 2000	Whittle-In, Bismarck Art & Galleries, 5th & Front Ave, 7 – 9 PM, Project: A Floral Relief Pin led by Bob Pedigo
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May 20,2000	Painting day for Bufflehead Decoys at the BAGA Bldg. 9AM to 5PM. All who took class please attend – Bob Matzke
Jun 6, 2000	Summer Schedule Begins. 1 <sup>st</sup> Brown Bag Whittle-In at the Park
Jul 4, 2000	<b>July 4<sup>th</sup> Holiday. No Whittle-In Tonight. Rescheduled for 2<sup>nd</sup> Tuesday of this month only.</b>
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**Next Newsletter Deadline: May 2, 2000 at Whittle-In.**

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Newsletter Articles	By Our Members

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May / June 2000

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## Greetings From Arizona

Leonard Larshus reports that he's been busy while in Mesa this past winter. They have a carving club that meets every Friday morning. He says he took part in a two session class by Mel and Nancy Sobolik of Montana. The project was a folklore fisherman. Mel's approach is to carve from each end and meet at the face. Everything is carved twice. He rough cuts the top, bottom and the face. Then he does the detailing. Nancy does all the painting. She first seals with "Design from the Heart" wood sealer. The sealer is applied with a foam brush. After the sealer dries for 10 minutes, she rubs the project down with a piece of brown paper bag. During all phases of painting, she keeps a wet brush handy in case of too much paint. When the paint is too heavy, she washes it out. She stresses avoiding handling painted surfaces. She always begins painting the face first. Nancy uses a side loading technique when putting blush on the cheeks. She uses a flat 3/8 inch brush which is dipped in water and dabbed on a towel before the paint is loaded onto one corner. The color of the paint is Red Spice. Remember a little goes a long way. She applies it on the cheeks in a circular motion and uses a wet brush to soften any hard edges. The finished project is sealed with Krylon Matte #1311. She stresses using good quality brushes and to take care of them. She recommends not letting the paint get onto or under the metal or letting the brushes lay in water. She says to always rinse and wipe dry. You can use a dab of Murphy's Oil Soap to condition the brush. Put a drop in your hand and work the brush through it. She says Styrofoam plates make the best throwaway palettes. Leonard says thanks to Cleo Koch for a super December class on golf balls. He's carved a

few, but even better, he's been able to share the instructions with the group.

Editor's Note: Thanks to Leonard and Cleo for sharing their knowledge. This is part of our club motto. A carver can be good, but never great unless they are willing to share their expertise, this allowing others to learn. /RM

## History

Your Editor was browsing the July/August 1972 issue of NWCA "Chip-Chats" magazine. There was an article on the Flickertail Woodcarvers. The article covered selection of officers and the Third Annual Show. Congratulations went out to Cleo Koch on being elected Secretary/Treasurer. Who'd guess that 28 years later, she would hold the Office of Secretary. The position she holds today. Other active members mentioned were; Art Tokach, Clara Sherman, now Yonker. These members took active parts in the show. At that time our club made a donation of \$15.00 to purchase a pine tree in the Centennial Forest of Bismarck. Another donation of \$17.99 was made to the NWCA for the Kitty Fund. I'm not real sure about this fund. Maybe it's a pet fund. Ha Ha. Isn't it great that we have charter members who's goals were positively focused then and still are. One can only guess how long they will remain active. A long time we hope, but it will be tough to follow in our charter member's shoes. /RM

## Carving Tip

Getting that fluffy white feather appearance requires a base coat of gray. Then begin detailing feather fibers in layers of white. Each layer should purer and warmer white. /RM

## Flickertail Senior Program

Perhaps you were unaware that the Flickertail Woodcarvers sponsor and support a senior carving program. Well, let me tell you about it. Our program is located in the Burleigh County Senior Center, 315 N. 20 Street, Bismarck, ND. Phone number is 258-9276. Meetings are on each Thursday from 1:00 PM to 3:00 PM. The Flickertail Woodcarvers provide tools, leadership and special carving opportunities for seniors. Club membership isn't necessary, but is encouraged. Many of the senior carvers are members and have additional carving opportunities on regular club meeting dates. If you know of any seniors who might be interested in carving please inquire at the Senior Center. The requirements are; 1) be a senior and 2) have a desire to carve. Attendance during the winter is 6 to 8 regular carvers. But when the snowbirds return attendance increases. Included is a bird pattern that you might enjoy carving. It is a stylized bird made from Basswood. It is a sleek fast, yet graceful bird that will never get caught in a snowstorm. I shall call it the "Snowbird." By Stanley Skarphol, Volunteer Coordinator for Senior Carvers.

**Note:** The pattern will be included as a pullout sheet reduced to 1/2 size.

## Carving Tip

When a piece breaks or doesn't turn out right, don't throw the piece away. First see if there is a way to repair by gluing. Perhaps gluing on a new part and recarving it will work. If that doesn't work perhaps it can be made into a smaller piece. In most cases there is a fix or a save, which means a saving of time and money for you. /RM

## Long Deserved Vacation

Your Editor missed the March Tuesday meeting by taking his first real vacation in 15 years. The objective was to visit a real close friend in Texas,

to fish the Gulf of Mexico, the famous Texas bass ponds and to check the area around Killeen for carvings. The weather was great, 70 to 85 degrees every day except the day we went to the coast. That day we had strong winds and tornadoes in the area. We had to fish the protected bay as we couldn't get out into the Gulf. We did catch flounder, sea trout, croaker and blue crabs. The bass ponds proved to be fantastic. We caught 3 to 5 pound bass, large sunfish and 24 to 27 inch catfish in large numbers. One of the disappointments was that Killeen didn't offer any carving to speak of. It is a military town and as the people are to hyped up and on the go to settle down for carving. The shops are full of the general tourist "poured figurines of walnut shells and plastic. But no authentic carvings. The thought came to me that Killeen would support a real market for good carvings. I left in 85 degree weather only to arrive in Bismarck with 28 degrees and a snow storm. What a shock. However, I enjoyed myself and found out more about the snowbirds. /RM

## What's My Name?

Starting this issue, your newsletter will contain a biography of a member. You will be given a number of facts about the member and then try to guess who it is. The more knowledgeable members become of each other, the stronger the club becomes. The name of the mystery member will be listed somewhere in the issues, but you are encouraged to guess first.

I'm between 50 and 55 years of age, I'm married to a nurse and we have two adult daughters. We also have one old cat. I served four years in the military. I was stationed in Vietnam, Oklahoma, Wyoming, Texas and Mississippi. I grew up in Ohio, but have lived in Alaska and North Dakota. I have a rural home. I like to do gardening, photography, wood turning, fishing, boating, camping and of course wood carving. I started carving in 1991 and really enjoy my basement workshop when my government job allows. I've held several offices within the club. Property Control, President, and Newsletter to

name a few. I enjoy teaching and sharing woodcarving with others. I have won awards for some of my carvings. My favorite carving subject is birds. Who am I?

## Carving Tip

Separating the head and body on bird/waterfowl cutouts allows you to save wood and turn the head while align the grain for added strength. But how does one reattach and maintain strength? It's really not that difficult. If the bird is small, simply use wood glue on the joint and clamp until dry. On larger birds you may need to insert a dowel and hollow out the connecting areas of the joint so that the glue or epoxy can grip better. The dowel goes partly into the neck and about the same distance into the body. Some use auto body filler ( fiberglass ) in place of glue. It sets quickly and can be sanded easily. If you can see the joint, you need to grind a V-shaped trench around the joint. You then use wood filler and smooth. After detailing the joint will be strong and unnoticeable. /RM

## Wooden Toy of Yesteryear

Imagine the thousands of wonderful dreams the youth of the 1900's to 1940's ( perhaps even yourself ) had as they rode their stick horses into adventure or off into the sunset. Just like their storybook or movie heroes. You can bring these memories back to life. Making one of the famous stick horses isn't hard. Even if it is never used, just to be hung on the wall, that's in style too. You'll need a basswood board, 14 inches long by 10 inches high by  $\frac{3}{4}$  or 1 inch thick. The grain should run length ways. This will be the head. Next you will need a 30 inch round dowel for the body. Two bolts that will reach through the dowel along with washers and locknuts are necessary. These will fasten the body-stick to the head. You will also need a short length of leather or rope for reins and if you like some frayed hemp rope for the mane. Begin by putting the pattern of a horse head on your board. Cut it out on a bandsaw or jigsaw. Note that your dowel should be approximately 1 inch in diameter. Cut piece out of the center of

one end of the stick about 4 inches in length. This needs to be centered. Next carve receiver grooves on each side of the neck area to receive the stick. Fit together and adjust for tight fit. Drill two holes through the dowel and head piece. Disassemble and relief carve details on the horse's head. This would be the eyes, nose, ears, mouth and jaw muscles. If you're going to use a frayed rope mane you don't have to carve a mane. You just have to drill several small holes along the top edge of the neck. Drill a small hole at the back of the mouth for the reins. Now assemble the head and body, first putting glue on both sides of the contact points where the body and head meet. Install the bolts and tighten. Sand and seal the toy. Paint the desired colors. The head and body-stick should match. Acrylic paints work well. They dry hard and fast. After painting seal the toy again. Glue in the mane and reins. Your toy is now ready to hang on the wall. That is unless you're about to relive your childhood and take a short ride. The toy is sure to get attention and will continue to be a favorite as it was in years past. You will find an explode view pattern included. /RM

## Fan Tail Birds

Cliff Rime conducted his fan tail bird class on 4-1-2000. There were a dozen carvers in this fun class. First we carved a peacock, then a chickadee or goldfinch. Everyone completed at least one bird. Cliff was attentive to everyone's needs. He provided instruction sheets and offered a large variety of cutouts for those who wanted to go beyond the class projects. There were pheasants, geese, bluebirds, bluejays, robins, and hummingbirds to name a few. Then someone ask about an eagle. Alas! Cliff didn't have one, but promised he would by the next meeting. Cliff has agreed to allow a pattern and details in the next issue of the newsletter. You'll not want to miss this fun project.

## Where Did North Dakota Go?

This is for the snowbirds and others who may not have been involved. Anyone looking out the window on Wednesday, April 5, 2000 could

have seen parts of North Dakota, namely Bismarck flying by. We had wind speeds of 71 mph. I heard that they found the top half of the state in Minnesota. Besides the usual damage of fences knocked down, windows broken, roofs damaged, there were trees blown over. Many, many trees were toppled/uprooted. If you were one of the unlucky ones and think you can salvage the wood, here's what you have to do. This wood is green and needs to be seasoned. First cut it into manageable chunks, remove the hearts by splitting where possible. Coat the end grains with wax, acrylic paint or other type of sealant. Stake the wood in a cool dry place to dry. Leave space between the chunks for air flow. The wood will require several years of seasoning. The rule of thumb is one year for one inch of thickness. If you don't have the space, time or equipment, perhaps it's easier to purchase wood as you need it. /RM

## Great Western Network-Cable TV Classroom Instruction

On 3-28-2000 Your Editor instructed woodcarving to 8 area high school art students at Bismarck State College. This was a gathering of cable classroom students from around the state to experience different areas of art. These students had not carved before. They were really surprised at how well they did. All finished their projects. These types of activities help support our out-reach program. Perhaps we will get a few new members as a result. /RM

## Whittle-in "Swedish Roosters"

Bob Matzke instructed carving small Swedish Roosters at the 4-4-2000 whittle-in. It was a fun class with nearly everyone finishing two pieces. These pieces originally date back to the 1800's. They make very nice gifts and have several other uses. Sam Lacher brought a original piece from Mora, Sweden and Jim Lindseth and his spouse brought their photo album showing the manufacturing site. It was near Mora. It was interesting to learn that the manufacturing is a community effort. The blanks are cut out and the local citizens do the carving and return to the

site for painting by other crews. Everyone is compensated for the pieces they do. Thanks to Sam and Jim for contributing to the Whittle-in /RM

**Note:** Your mystery member is Bob Pedigo.

## Carving Tip

Collecting references is a must. Just ask anyone and they'll tell you to gather as much as you can. Take heed! My advice is to gather sufficient, yet only quality reference materials. Too much simply becomes junk that will take up space and need to be trashed later on. Use care when selecting references, be they books, posters, photos, calendars, or magazine pictures. They must show detail of feather, fur and scale layout, in addition to expression and posture. The color must be exacting. Many pictures are pretty, but are not defined enough and should be avoided. Once you have started files and find something on a subject, evaluate it against what you have. If it's new or better than what exists, keep it. If not toss it or the least valuable. That way your files will always be updated with accurate materials. /RM

## Senior Carvers Take Break During Summer

The Senior Carvers are going to recess after their May meeting and will begin again on the first Thursday in October.

## Matzke's Bufflehead Decoy Class Postponed

Due to circumstances beyond our control, the class scheduled for May 20 has been rescheduled for May 21 starting at 1 PM until 5PM. This is a Sunday afternoon, but all who are ready for the painting phase should be able to complete their projects.

## 31<sup>ST</sup> Annual Conference theme

The Executive Board has decided that the theme for the conference will be Lewis & Clark. They would

like every member to carve something that meets with the theme and display it on their tables. We will also ask to display some of the items in our Memorial Library in January, 2001.

## Ideas For Theme

So you don't know how to carve anything that meets with the theme, no problem. Here are some ideas. I'll give you the topic and you generate the rest of the idea and pattern for your carving.

1. The keelboats
2. Poling the keelboats
3. Capt. M. Lewis
4. W'm Clark
5. Dugouts, rowing, making launching landing etc.
6. Indians doing a variety of things.
7. Group landing being met by Indians.
8. Lewis & Clark looking to West.
9. Sakakawea, alone or with her child or her husband Charbonneau, maybe a relief of the new coin
10. Lewis & Clark making maps.
11. Group meetings around fire.
12. Indians meeting group on river banks.
13. Hunters bringing in meat
14. Ft Mandan.
15. On river bluff overlooking buffalo herd.
16. Indian attack
17. Relief of N.D. Route.
18. Relief of whole trip.
19. Earthen lodges
20. Indians on lodges in dress.
21. Clark pouring gasoline into his outboard engine on a canoe.
22. Animals of the period.
23. Indian stretching hides etc.
24. Indians and Lewis & Clark group on Buffalo hunt.

These ideas should give you material to generate a few thoughts on Lewis & Clark. Good Luck.

## Mother's Day

You may not have time to carve something for your mother on this Mother's Day, but you should remember her for all she has gone through and done for you. Treat her to dinner, do something nice that you wouldn't ordinarily do for her. You now have time to start a carving for 2001. And don't forget Father's Day in June. Have you told them lately that you love them, its not too late and its important to do so.

## Members receive recognition in Chip Chats

Recognition for our members is in order, the following were featured in the latest issue of Chip Chats; Larry Longtine for a bird class, Flickertail 30<sup>th</sup> Annual Show and Bob Pedigo's carving of Alfred E. Newman, Larry Brewster in one of John Burkes's classes, Bob Lawrence for a class on bears, and lest we forget, I saw Cliff Rime working on his fan tail bird in a class by Jim Ayers. Congratulations to the above mentioned members. It shows that our club is very progressive. We have a lot of expertise and achievers.

## Fargo Conference

What Luck! I ask for a report and generally have a hard time getting one, this time, I got four. You can't beat that with a stick. I'll attempt to compile all into a single report. Credit for input will be given at the end. The Red River Valley Wood Carvers held their annual show/conference on April 16 & 17<sup>th</sup> of 2000. The site was the Doublewood Inn in Fargo, N.D. Bob & Karen Pedigo, Ron & Darlene Holtz, Cliff & Nona Rime, Mickey & Art Tokach, and Frank & Kay Koch represented our club. There were over 400 carvers displaying their pieces. Instruction was provided by Rick Jensen – chickadee pin, Frank Koch – 1/2 figure profile, Walter Grittner – basic chip carving. A special banquet guest was longtime carver and supporter of carving in Fargo area, Stewart Bakken. There was some remorse about not seeing our Canadian carving friends. Lets hope they can make the Bismarck conference. Bob Lawrence is to be credited for coordinating another outstanding conference. Everyone attending had a great time. Thanks to Kay Koch, Bob Pedigo and Ron Holtz for this report.

## Cliff & Nona's trip to Fargo

It was late in the evening of April 13<sup>th</sup> when Cliff said to Nona " Lets get ready to go to Fargo". " But Cliff, it's snowing". I guess Cliff chose to ignore that fact and soon they were off. Nona's version of the trip was a nail bitter. However, she said after Wilton the snow lessened in intensity to where you could almost see the highway. To say the least, they had a head start to the carving show arriving in Fargo early Friday A.M. I'm convinced more than ever that Cliff will do almost anything to carve and what a great wife Nona is to

support him even if it meant hanging out the window to follow the road to Fargo.

With Nona's permission,  
Submitted by Kay Koch

## End of Summer/Fall kickoff

Don't forget to note on your calendar Sept. 5<sup>th</sup> and to attend the last summer meeting in the park at Shelter 4 and the kickoff of the new regular season. This will be a potluck picnic for all. I'm told to remind all that spouses, girlfriends, even both if you're brave are invited. Please bring something you like. Chances are we'll all like it too. There will be a grill for meats and things that need heating. You should bring your own silverware and drinks. Paper plates will be provided. It should be a fun time. There will be a number of small carving projects available so bring your tools. We do want to see you there, because we will be discussing upcoming events.

## Hazen Arts & Craft Association

The HACA will hold its annual event on June 2,3 &4, 2000 in Hazen, N.D. at the high school. This is a great show with a great deal of talent being exhibited by local and surround artists. Some of our club members have supported the HACA for the past 5 years and as a result has secured a woodcarving category in the show. Deadline for entries was April,30<sup>th</sup>. You will not be able to enter this year, but you surely can come and visit the show. Entry is free and generally the weather is great. Besides it's a great drive to and from Hazen. Hope to see you there.

## Treasurer's Report

Our Treasurer, Ron Holtz reports that the club has received a \$1000.00 grant from Dakota West Arts Council. Portions of the grant will be applied to cover costs of the Whillock class and for our 31<sup>st</sup> Annual Conference classes and costs. At this time there are no unpaid bills.

## May Whittle-in

Bob Matzke conducted the last whittle-in for the regular season. He instructed on a stylized stork that was well received by all. We had a special surprise by Jim Lindseth. He brought and showed a video on the manufacture of the Dalarna Horse of Sweden. The factory is near Mora, Sweden and produces cutouts

for locals to carve in flat plain style. We were told that the wood is Swedish Pine, not Norwegian Pine as the grain runs in reverse in Norwegian Pine. The locals do the carving, which often takes only minutes per piece. The ladies do much of the detail painting after the pieces have been base coated. Everyone was amazed at the speed which cutouts are made. It took only seconds. OSHA would have a real picnic at this factory. The speed of sawing and no guards caught the attention of everyone. Here, we'd have fingers laying all over the place. The video was much appreciated.

## Summer Whittle-ins

Here's a point to remember, we will be having carving projects for each meeting. All will be fun projects. For those of you that went south for the winter, here is the chance to catch up on some club projects. We meet the first Tuesday of each month, with the exception of July. We meet on the second Tuesday due to the holiday. The meetings are at Shelter #4 in Sertoma Park. This is near the north end. Bring your tools, burgers and be prepared to have a really good time. If you need reminding, check the Bismarck Tribune's club meeting section. We post our meetings there.

## Our Raffle

We are in the process of getting a city permit and drafting the raffle ticket. We have ten donated prizes so far. They are pretty nice carvings and everyone would enjoy having them in their collections. Once we get the permits and tickets printed, it is our plan to ask members if they will accept tickets and then sell them to friends in their areas. This raffle is a major source of income for the club. Our grants cover less than half of the conference costs. What we get from the raffle goes along ways making up the difference. So any help you can give is greatly appreciated.

## Importance of a Carving Gift

These are the words of Stanley Skarphol, member of the Bismarck Club. I am so happy to have received a small red Dala Horse from my mother and sister. They got it from relatives in Norway and Sweden. I've learned a lot about the carving style at recent club meetings and from Harley Refsal's book "Woodcarving in the Scandinavian Style". Its interesting to know where my carving came from and where it dates back to. Almost 200 years, Wow! My

father's namesake in Norway was Sigrud A. Skarphol, who carved a beautiful bellows in acanthus style and gave it to my dad, Sigurd, in 1984 from Fargo. My dad is no longer with us, but my sister in Hudson, Wi. Has the famous family carving and we will always treasure his work. Some of our family treasurers are carvings which have wood burning incorporated along with very light wood on plaques and serving trays. These carvings mean so very much to our family and we would never part with them.

Submitted by S. Skarphol

## Donated Pattern

Gen Jansen has again donated a pattern for your use. It is a walking Black Bear. You may enlarge to suit your needs. ( see insert ) Thanks Gen.

## Book Review

I recently received a copy of " Easy Weekend Carving Projects ", by Tina Toney. The book is paperback and published by Fox Chapel Publishing Co. Inc., Box 7948, Lancaster, Pa. 17604. This book is intended for the beginning carver. It uses wooden eggs and pears as bases for the projects. There are a few delightful patterns that could be used by everyone. My thoughts were for quick projects at Whittle-ins. There is a step by step process for Humpty Dumpty that includes painting instructions. Other patterns include chicken, cat, pig, daydreamer and a santa. The price of the book is \$12.95.

## Carving Demo at Zoo

The local zoo has ask us to do carving demonstrations on June 14<sup>th</sup> from 6-9 PM. This will be outside on the green. Displays of carvings will be allowed, but not sales. If interested contact Bob Pedigo at Bob will handle arrangements.

## Editor's Note

One of the articles in this newsletter is titled, " We don't make mistakes, we have happy accidents. I wish that could be true for computer idiots like myself. You wouldn't believe the problems I had with this issue. I had things so screwed up and information lost in the computer, that I had to call on my sister for help. She was great about it. It only took an hour to

get me back to the world. I learned a little more today and perhaps will be able to produce quicker next time.

## The 21<sup>st</sup> Century

Who will be following in your footsteps as a woodcarver in the future? I think we all need to understand that carving will never have the importance it did during the 18<sup>th</sup> & 19<sup>th</sup> Centuries. People have different attitudes since the industrial age. They want to be satisfied quickly and don't care if the product is carved or stamped. There are a number of us that give the art the respect due it. But we need to expose young people and to expand markets for carving. A way is to develop school courses and make room for them in our clubs. We need to be mentors. Do you know a youth that might be interested? Why not bring them to a meeting. You may spark their interests and make the future a bit more positive.

## Fan Tail Birds Are Flight To Fame

Our own Cliff Rime has made his step into the lime light with the fantail birds. The May, 2000 issue of the " NORTH DAKOTA REC, Magazine," ( McLean Electric News Section ) did a two page story on Cliff and Nona along with the bird carving. The article was very positive. It described Cliff and his carving desires and how he came about carving the birds and the results to date. Congratulations Cliff and Nona.

## Reference Magazines

I often purchase " Wildlife Art" when I want to reference forms of wildlife. There are many paintings and sculptures that one can view. Some of the world's best artists are featured. The magazine is a little costly at \$6.95 per issue, but well worth it provided it contains what you need. The second magazine that I like is " Art of the West ". This is a super magazine containing paintings and sculptures of animals and things relating to the west. There is more woodcarving in this magazine. It suits my need better. The Mar/Apr. 1998 issue contains more than a dozen featured carvings by world famous carvers. This magazine costs under \$5.00. You can find both magazines at most of your local bookstores. However, as with most things, you need to be selective. There may be times when the issues do not deal with your subject matter. If this happens, wait until the next issue.



## "We Don't Make Mistakes, We Have Happy Accidents"

by Bob Pedigo

If you watch public television you probably recognize this quote from one of the thirty minute painters on Prairie Public TV each Saturday afternoon, Bob Ross. Bob always seems to haphazardly plop and scrub colors on a canvas and at the end of thirty minutes has a very nice painting. The more I watched his program the more I realized that each week his steps were pretty much the same routine. What at first appears haphazard is a well planned approach. This article isn't about a planned approach however, nor is it about painting. I wanted to share a mistake I made on a recent carving to benefit other members of our club.

To set the scene, a lady had contacted me about carving a replica of her horse. She sent me some photos, and I made several sketches, got a pose I was happy with, and cut out the profile from a rather large block of basswood. I began carving and worked on the project for several days until it was nearing completion. I had done no work on the horse's head, but the horse's body was looking really good. I was quite proud of myself.

Since I was worried about making the head look "just right" I cut out a head from another block to practice before I began carving the head on the real piece. I carved on the practice head for an entire evening and part of another until I was satisfied that it was just perfect. Only then did I feel confident enough to begin the head on the actual carving.

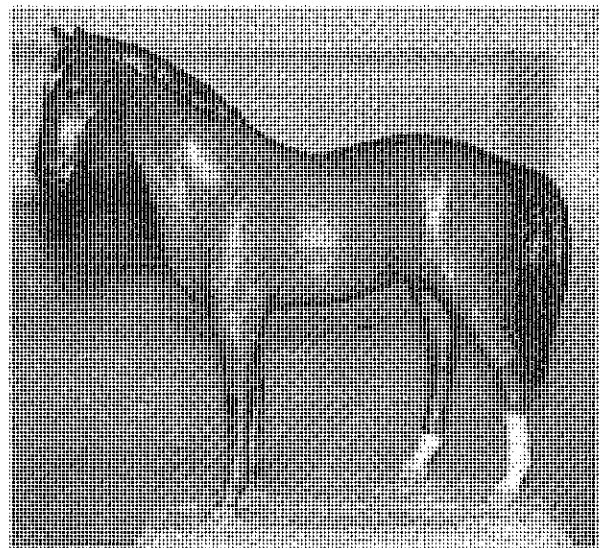
I carved the head, ears, muzzle, nose, and the bone structure around the forehead and eyes. The project was looking better each time I made another cut. I was doing really well on the real head until ----

I began the final step of carving the eyes. When I was nearly done I realized that I'd managed to butcher those eyes about as bad as anything I've done woodcarving except the time I slipped with a v-tool and carved my hand --- but that's another story. Here I was with a big project that the lady was waiting patiently for,

and I'd spent considerable time on it too. I really hated to throw it all away, but mostly I hated to think of all the time I'd spent on the project being for nothing. Was this going to be the best piece of "decorator firewood" I'd ever produced? Now what was I going to do?

I let the project sit for a day while I considered my next move. I thought about cutting the head and attaching the practice head I'd carved, but I didn't want to have a "pieced together" horse. My original plan was to have base, horse, and head from a single block of wood and I didn't want to give up on that yet. After further consideration, I decided to try to insert some glass eyes to see if I could salvage my time. I found a pair of brown duck eyes about the right diameter, drilled holes where the eyes were to be, and with some epoxy putty and a little patience got the glass duck eyes set where they belong. And no, this horse doesn't "Quack". The rest is history, as they say. After painting the project I presented a nice carving as a treasure to a very satisfied person who loved it.

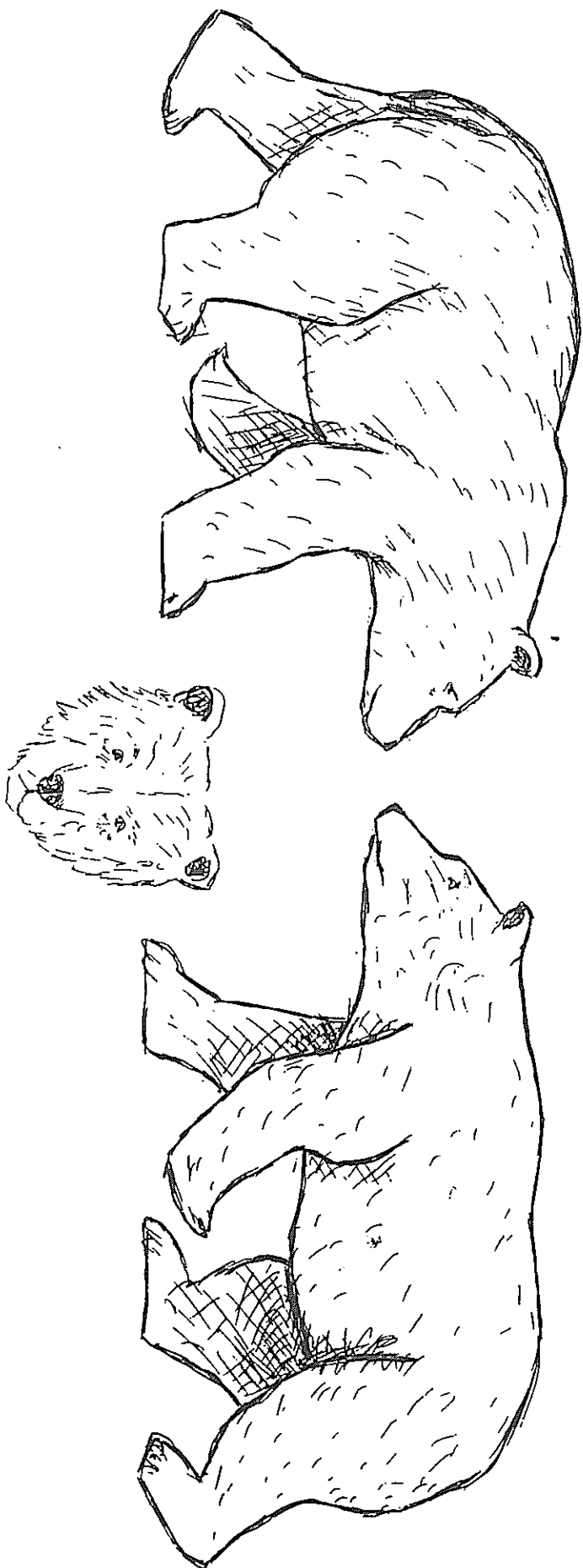
The moral of this story is to not give up. When things go wrong while you're carving (or in life), stop to consider other approaches you may already know of but had not planned to use. You may have a solution at hand and not realize it until you think about it for a while. Remember, "We don't make mistakes, we have happy accidents".



"My Happy Accident"

# BLACK BEAR

*URSA AMERICANUS*

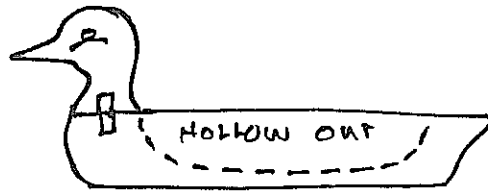


The black bear is the smallest of the 4 bears in North America. It ranges throughout the northern states in the U S and through Canada. It reaches a mature length of 4 to 5' long with a shoulder height of 2 to 3', and a weight from 200 to 475 pounds. It has a smaller to non-existent shoulder hump than other bears. The hips stand taller than the shoulders when walking on all four legs. The hair is a much smoother coat than other bears as the hair is more even in length. The colors are primarily black, but can range and vary to brown, cinnamon, blue, yellow, white, rust, and occasionally silver. Cubs in a single litter may vary in coloration. Sometimes, it has a white chest patch. The nose is tan colored. The head has a straight muzzle and very small eyes. The toes have short claws.

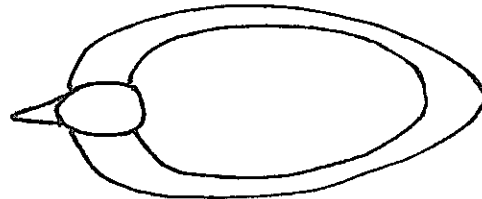
Carve, detail, and finish your bear as you see it.

## MALIBU CANDY TRAY

MOUNT HEAD  
WITH DOWEL  
AND GLUE



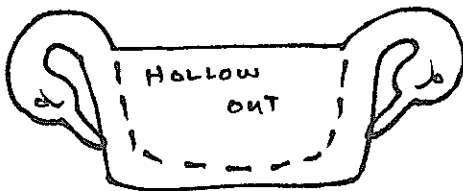
PAINT LIKE  
DUCK DECOY  
BACK. SEAL  
WELL - SEVERAL  
COATS.



WOODEN BOWLS & TRAYS ARE  
ONE OF THE OLDEST FORMS OF  
CARVING. MAINLY BECAUSE OF  
NECESSITY. TODAY WE  
CARVE THEM FOR THEIR  
BEAUTY AND USEFULNESS.  
YOU MAY USE BASSWOOD  
OR THE HARDER WOODS  
IF YOU'RE WILLING TO  
APPLY THE EFFORT.

MAKE TO YOUR DESIRED  
SIZE.

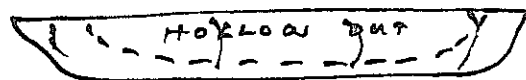
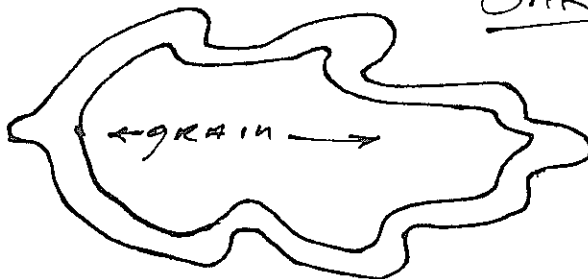
## DOUBLE DUCK HEAD BOWL



BILLS CAN BE  
ATTACHED TO THE  
SIDES OF THE  
BOWL FOR ADDED  
STRENGTH.

PAINT IN FOLK ART  
STYLE.

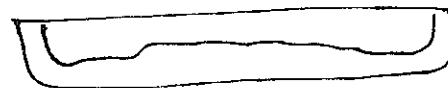
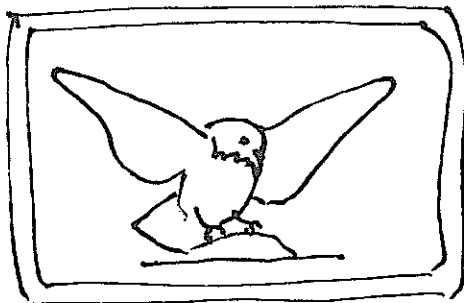
## OAK LEAF DISH



THIS ONE LOOKS NICE IN  
HARDER WOODS. FINISH  
WITH FOOD SAFE FINISH.

RELIEF CARVED ON  
BOTTOM INSIDE OF DISH

## BREAD DISH



EAGLE "RELIEF" BREAD  
DISH. THIS ONE I DID  
IN CHERRY. IT LOOKED  
GREAT. ANY DESIGN WORKS

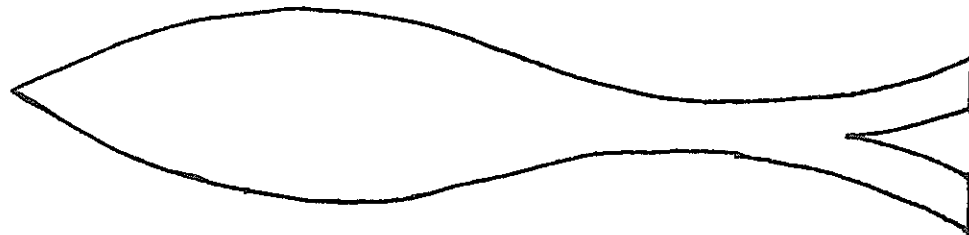
WHEN PLANNING TO USE FOR  
FOOD PRODUCTS, ALWAYS USE  
FOOD SAFE FINISHES.

NOT TO SCALE

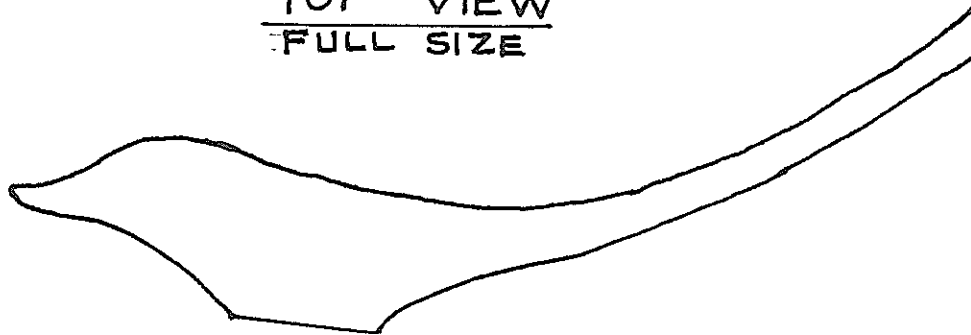
BOB MATZKE

5/2000

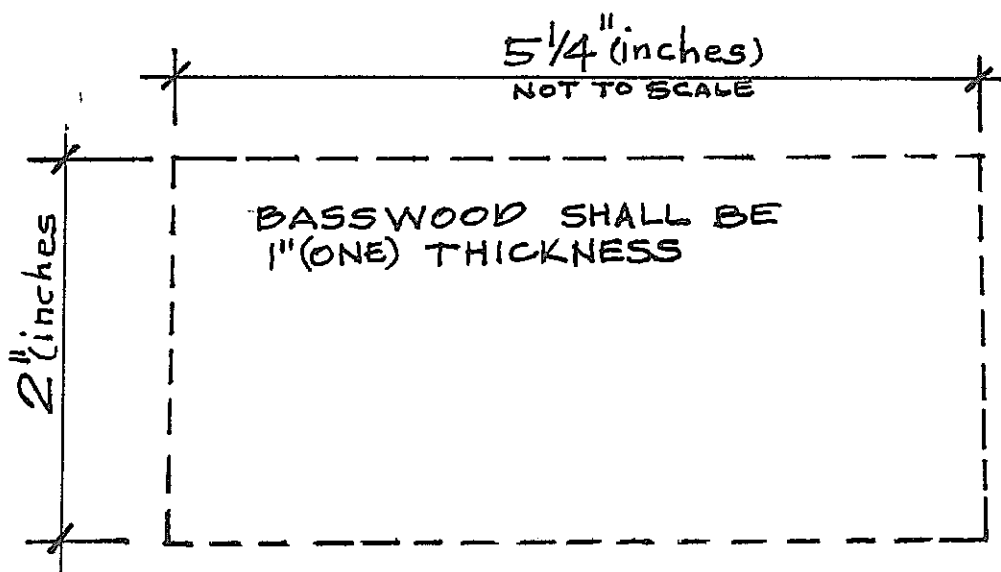
THIS PATTERN SUPPLIED BY STAN SKARPAUL  
WOULD WORK WELL ON KID OF BOX, ETC.



TOP VIEW  
FULL SIZE



SIDE VIEW  
FULL SIZE



## Calendar of Events

May 20, 2000 There will be no meeting this date, we will be starting the summer season.

May 21, 2000 Matzke's Decoy painting class has been rescheduled from the 20<sup>th</sup> to today starting at 1PM to 5PM. Those who need to paint the decoys make arrangements to attend.

June 4, 2000 1<sup>st</sup> whittle-in at Park, Shelter #4. Bob Pedigo will do Sharpening Demo.

July 4, 2000 No carving due to Holiday

July 11, 2000 Whittle-in at Park, Shelter #4. Project open.

Aug 1, 2000 Whittle-in at Park, Shelter #4. Ed Horning will Instruct a Baby Shoe.

Sept 5, 2000 Whittle-in at Park, Shelter #4. This will be our potluck picnic night. Please bring a dish and your tools, we will have an assortment of projects.

Sept 16, 2000 Fall schedule begins. Meeting at BAGA, 5<sup>th</sup> & Front, 9-11AM

Oct 3, 2000 Whittle-in, BAGA, 7-9PM. Ron Holtz instructing.

Oct 21,22, 2000 31<sup>st</sup> Annual Show, Doublewood Inn

Nov 7, 2000 Whittle-in, BAGA, 7-9PM. Project open

Nov 18, 2000 Reg. Meeting, BAGA, 9-11AM

Dec 5, 2000 Whittle-in, BAGA, 7-9PM

Dec 16, 2000 Reg. Meeting, BAGA, 9-11AM. Christmas, bring a treat.

Oct 13-14, 2001 32<sup>nd</sup> Annual Show, Doublewood Inn

**Next Newsletter Deadline: July 11, 2000 at Whittle-In.**

## The Bi-Monthly Newsletter of the Flickertail Woodcarvers

### Officers and Executive Board

President	John Opp
President-Elect	Mitch Olson
Secretary	Cleo Koch
Treasurer	Ron Holtz
Membership	Stan Skarphol
Programs	Frank Koch
Property	Ken Hennager
Librarian	George Schamberger
Member-at-Large	Dan Chaussee
Member-at-Large	Ron Torgeson
Newsletter Editor	Bob Matzke

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Newsletter Mailing	Mike Senger
Newsletter Labels List	Sam Lacher
Newsletter Articles	By Our Members

Whittle-Ins are Held the first Tuesday of each month, October through May, 7 – 9 PM, regular meetings are held the third Saturday of each month, September through April, 9 – 11 AM, at Bismarck Art & Galleries Building, 5<sup>th</sup> St & Front Ave.

# THE CURLING CHIP

July/Aug 2000

Newsletter of the Flickertail Woodcarvers, Bismarck/Mandan, ND

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## MY KNIFE SPEAKS FOR ME

This issue opens with an article submitted by member, Gen Jansen, of St. Cloud, Minn. Your Editor requested Gen to do the article from a woman's point of view on the world of carving. Gen did a thorough job, and as a result the readers will gain insight and a full understanding of Gen Jansen as a carver. / RM.

This effort is in response to Bob Matzke's request for a woman's perspective as to the art and business of woodcarving. The only way that I can put this together is to give a personal background of my youth.

"It's a man's world," is something that I learned at a very young age. I grew up on a farm with sandy soil in Central Minnesota. I'm the eldest of six children, with four brothers and one sister. The boys had it made from my viewpoint. Dad was quite chauvinistic and this was constantly reflected in the fairness-unfairness as to our privileges and rights. Girls were less important. I realize that this system was not confined to our home, but normal for that time. A girl might finish school and then work a bit, marry some farmer and work to what his needs and wants were, just as Mom did. At about 12-15 years of age, I wanted desperately to be a boy.

We begged to join 4-H. We must have worn Dad down as he relented. This was my salvation! I earned awards and trips.

This enabled me to see that the world was bigger than our small place and that there were other opportunities to be something else. I was the first girl on either side of the family to attend and complete high school. It was rare that I was able to take part in any extra curricular school activity as we lived 16 miles from town. Then I went on to college and worked for most of these expenses myself.

There again, I walked in a male world. I chose to earn my major in biology with minors in Health and Education and Recreation Administration. In the late 1950's there were only three women working toward degrees in this biology. We had to work hard academically to earn respect of fellow students and school teachers. A male with a family got higher salaries than a single woman. This changed during the 1960's with the advent of salary schedules and district contracts with teacher unions.

I taught a few years and then married Ray. I dropped out of the classroom to raise our six daughters and two sons. They were each taught all skills as they grew. We did not differentiate between tasks as to gender. As a result, we have a son that can bake better bread than his Mom or sisters, and have a daughter that is an architect and another that is a US Army major. I went back to the classroom as a substitute teacher, when the youngest entered kindergarten. There were offers of contracts to teach full time that had coaching attached such as tennis, track, and

cross country. I was capable, but these things occurred at the time as our children's activities, so I declined.

This left time for other activities. One Christmas, Ray gave me a set of Exacto knives as I had indicated some interest in woodcarving. Well, he unleashed a monster. I took every book on carving out of the library, carved a shoe and chain with a ball-in-cage. We went to the local woodcarver show at the mall, with my chain in my pocket. I showed it to one of the friendly ladies and she invited me to the next meeting. The carvings on the tables were so intricate and marvelous that I couldn't see how they could be carved.

The Central Minnesota Woodcarvers Association had a wonderful group of people that seemed to want to help others learn. Through this club, I learned how to carve! From then on, I took every class that I could get to. My first encounter with Harold Enlow happened at a workshop sponsored by the Blue Earth Club. I have since taken many classes and workshops from some of the nations top carvers.

My first time displaying my work with the CMWC, at the mall was interesting. Many people who knew us, came by not knowing that I had started is carve would ask, "Is this Ray's work?" This attitude is still occurring. At art fairs and woodcarver shows, I still get the question, "Is this your husband's work?" I usually set facing my booth with my back to the crowd and I carve throughout the shows. The phrase that I often hear is, "Watch him and you can do it at home." I know that my short hair style and large upper arms may be a contributing factor to this misjudgment. The biceps growth is due to the carving work. The hair cut is by choice for ease of care.

Last year a city, 30 miles north of St. Cloud, put together a artist resource booklet and I was asked to submit a brief resume. It did not ask for gender and when my copy came they used "he" in the rewrite! The assumption that woodcarvers are male still exists.

In 1983 the fellow that taught carving for community education, ask if I'd take over the next session. At first I was hesitant, but asked what they had done as I did not want to repeat projects. It was a successful endeavor and I asked him to take his class back. He refused saying he did not want to cut blanks anymore. So I have been instructing in carving through many community education programs, other carving clubs and carving shops.

This has led to another confrontation. Occasionally, I will meet an older male student who doesn't think a woman can teach him anything. I can spot the attitude immediately. At these times, I have learned not to respond verbally, but to let my knife speak for me. Inside I am giggling and laughing. Most time by the end of a five or six week session, I have earned the respect of this student. In the 16 years of carving instruction, I really don't look at the person, but at his/her hands. Everyone gets the same basic instruction and then the help for individual differences in skill level. During these 16 years, I've only run into one carving student that I had to ask to leave and not return. It was because he could not stop telling vulgar and ethnic jokes. Up until this time, over 525 beginners have been in my classes along with a large number of skilled carvers at workshops and seminars.

The need to come up with projects, that students ask for and were not in the pattern books, made me design for them and

myself. This collection grew and I decided that if others could do books, why couldn't I? I put my stuff together and met with a small local publisher. He said the idea was great, but that we would need to have an artist redraw the patterns. Whoa! This is my work and will be my drawings. So I took two drawing classes through Com. Ed. Unfortunately, he died suddenly, but his wife and daughter-in-law continued the project as a contract had been signed. FIRST CLASS CARVING came out in 1987. This small press did not have agents to push the book. I sold more through Chip Chats and otherwise than they did. So it was dumped. I bought boxes of them myself, they kept several and the rest went to discount market.

Discouraging, Yes! That didn't stop me. More designs were piling up, so I became my own publisher. Ray and I assembled the copies into clear covered report folios. These three are SPIRIT FACES IN COTTONWOOD BARK, PIERCED RELIEF CARVING, and CHRISTMAS WITH GEN. This work was out in 1991-94.

I kept on carving, teaching, and designing new projects. Some carvers did not like the hand binding of the last three books. The cottonwood bark carving had expanded into so much more than faces, so I took the old book, my new drawings, and my grit to a printer. By now, my finances were in better shape so I could afford to have the books professionally printed. So in 1997, both COTTONWOOD BARK CARVING and CHRISTMAS WITH GEN were published. The Christmas book has many more projects than the first one. Since printing of the cottonwood book, I have developed many more uses for bark. It will take a while to sell all the books, but that doesn't matter.

Last October, I was pleased to be invited to take part in the famous Norsk Host Fest in Minot. My neighbor, Florence went with to help. This was a great experience. I carved in my booth during the entire four day event. Many of the people who came by were carvers, so we had long carving talks. On the third day, Florence said, "Gen, these men respect you and your work." She said it with a bit of amazement. I hadn't looked at it that way or thought about it until she made the comment. Woodcarvers are carvers and I don't see them as male or female, just great people!

Ray is now retired from his work as Forestry Supervisor for the Park Department of the City of St. Cloud. He cuts some blanks for my carving business. All our children are off on their own, working hard and raising 13 wonderful grandchildren. The little folk refer to me as their "Goofy Grandma." Matthew, at 13 is the oldest, and will begin learning this great hobby this summer.

I enjoy carving, designing special projects, and teaching woodcarving. Life is great!  
By Gen Jansen

#### EDITORS NOTE:

Heads up guys, after reading this article, are you or your club giving the female carver a fair shake? Do we afford them a level playing field where carving talent is the only obstacle to achieve recognition? We do not have nearly enough females involved in carving as there should be. I might mention that it is also the female that most encourages the children's involvement. If the female likes to carve, then it's possible the children will also be involved, We need to be aware. I thank Gen for this heart felt article. I agree that carvers are



just great people, who like to share carving with others. /RM.

## GOOD NEWS

The raffle tickets for the 31<sup>st</sup> Annual Conference and Show are now available and being distributed. The tickets come 10 to a pack and cost \$1.00 each. The drawing will be on Oct. 22, 2000 at 3:00 PM. The prizes this year ( All donated by members ) are:

1. Character carved Capt. & Mate by Ed Horning.
2. River Otter by Bob Pedigo.
3. Chip carved plate by John Opp.
4. (3) Carved Christmas Ornaments by Ken Hennager.
5. Character carved figure by Frank Koch.
6. Flat Plain Style Santa carving by Ron Holtz.
7. Fan Carved Goose by Cliff Rime.
8. Small Cowboy bust by Bob Lawrence.
9. Santa Carving by Rick Jensen.
10. Wildlife Carving by Vince Bitz.
11. Carved Desk Pen Set by Bob Matzke.

Everyone is encouraged to make an attempt to sell a few tickets. If you don't like to sell, then consider purchasing a few yourself or for your family or friends. There are some wonderful prizes this year. All the funds over the expenses of ( permit and printing ) go directly to support our conference and Training.

**NOTE:** The police department requires the a full name, address and telephone number appear on the raffle ticket stub. They need this to check on winners. It insures that the raffles remain legal and above question. As a ticket seller, you must assume the

responsibility of getting full information, even if you must do it for the purchaser. The time may come when we will have to reject a potential winner because of insufficient information. Please don't let it be one that you sold.

## DIDN'T GET TO DONATE:

If you didn't get the chance to donate a raffle carving this year, don't worry, you have ample time to get it ready for next year's event.

However, if you're determined to donate this year, we can always use carvings as door prizes. They don't have to be large master-pieces. They just need to be something of yours that you'd like someone else to have and appreciate. Your name on the carving will make it a lot more meaningful. You can contact any E-Bd. Member or Myself within the next 3 months and we'll see that your carving donation is properly handled.

## MYSTERY MEMBER

Can you guess who I am? I was born in August, 1932. I recall, it was on my father's farm near Wynyard. This is within 500 miles, give or take a few , of Bismarck. I've been married to my beautiful and wonderful wife, Jean for 39 years. We have two sons. During my years of employment, I was quite mobile. I'd guess that I stayed in almost every hotel in my area during those 35 years. I even spent two years in Tanzania, which is on the East Coast of Africa. My area of expertise was in tele-communications area. I was construction manager before retiring. I didn't get started in carving until 1975. I have no real favorite areas of carving. Some club members think I do well on

wildlife. I've also done woodworking. I know one member thinks that I do the neatest card holder boxes around. I joined the Flickertail Carvers in 1990. I've always enjoyed the club functions. I'm one who hates to waste wood. My wife and friends say I always manage to get every squeak out of a piece of wood. I can be recognized because of this. Try and guess who I am. If you can't, my name will appear later on in this issue.

## **WINNIPEG WOODCARVER WEEKEND REPORT**

On May 12-14, 2000 a number of club members were instructing for this event or attending as students. The Editor regrets to report that there is no report as no one took the time to submit one.

## **BUFFLEHEAD CLASS – PAINTING**

Matzke's Bufflehead class on 5-21-2000 went well. Everyone managed to get their decoy painted. Most looked pretty respectable. There was a lot of material to cover, but surely not without the visiting and joking that usually takes place and makes for a fun time. Several members ask if the club could put on more painting classes or putout more information. Your Editor will see what can be done.

## **REMINDER**

The theme for our 31<sup>st</sup> Annual Conference and Show is Lewis and Clark or related material. The E-Bd. Has ask that everyone carve and display atleast one associated piece on their tables during the show. You've been given numerous ideas in the newsletter. If you haven't started, now is

the time to get with it. This issue will hold some patterns, which you can work with. ( See Attachments ).

## **HISTORIC CARVING TIP**

I was reading where carvers working on green Red Cedar. To prevent the pieces from checking, they placed the pieces in large caldrons and boiled it. It appears the boiling caused steam to form within the carved piece and reducing the water content. Thus checking was reduced. The year was 1977. I can't confirm if it worked or not, but I wonder if Red Cedar made good soup after being boiled down? / RM

## **OUTREACH PROGRAMS**

On June 3 & 4, 2000, club members Bob Matzke and Cliff Rime represented the Flickertail Woodcarvers at the Hazen Arts and Crafts Association's 33<sup>rd</sup> Annual Show in Hazen, ND. Bob conducted carving sessions with the public and Cliff displayed a wide variety of carvings and his natural humor for attendees. Everyone had fun and we were well received by the HACA and local art community. Prior to our participation, there was no woodcarving division. Each year since, woodcarving entries have increased. Quite a few attendees have ask about getting a carving club established in the area. It would appear that our efforts are showing some success. Bob plans on representing the club again next year. He would welcome the assistance of others.

## **CARVING TIP**

Have you ever accidentally touched the glass eye on your almost finished carving

with sand paper? Aside from all the cursing and crying, slamming your fist through the wall, remember, you're not alone. We've all done it. Not to worry, the damage can be fixed. First clean the eye with a high quality cleaner. When its dry use clear nail polish to coat it. Put a dab in the center of the eye and pull to the outer edges of the eye. You have to fill the total depth of the scratched areas. Several coats may be necessary in severe cases. This should cover the damaged areas and let the eye look natural. You can prevent this from happening by giving the eye several coats of sealer right after installation. This will afford protection during carving and finishing. When work is finished, scrape the finish off to the glass level and you'll have a perfect eye.

## MYSTERY MEMBER

Your mystery member is one of our Canadian Carvers, RON DAVIDSON, of Saskatoon, Sask. Canada.

## DECOY HEADS & SCARLET TANAGERS

Those of you who might be interested in carving a Scarlet Tanager or improving your decoy head carving should check out the Summer 2000 issue of "Wildfowl Carving Magazine." The article on Tanagers by Robert Braunfield, pages 41-53 provide many full color references. Both male and female are covered. The pattern leaves a bit to be desired, but with all the references, all carvers should be able to compensate. There is also a painting chart included. This would be a great project to try. Your Editor would like to see several this Fall at the show. The decoy head article by Frank Werner, pages 59-77 is a "How to" on a new style of Mallard Drake

head. It is very detailed with lots of in progress photos. There is a full size pattern included. The author also employs a carving jigs that are interesting. If you like decoys, then this issue is a must for you. Check the library or subscribe to the magazine. It's a good one.

## EDITOR'S NOTE

In the May/June issue there were a number of mistakes and omissions. Please accept my apologies. Omitted materials are included in this issue.

## CLYDE THE BEAR

On one of the following pages, you will find an article about the carving taking place at the Dakota Zoo by Bob Pedigo. After the article was submitted your Editor met with Dave Ely and was told that the bear carving was coming along very well. Dave is in the early stages of carving/texturing the fur. He's pleased with the progress. He invites us to stop down at the zoo and take a look for ourselves.

## ADDITIONAL PATTERNS

In this issue you will find a pattern of an owl donated by Gen Jansen. Thanks, Gen. The other patterns scattered throughout the issue are provided by the Editor for your use to meet the Conference/Show Theme. Some are only one view, while others are double view. Do what you can.

## POTLUCK PICNIC

The date is September 5, 2000 at Sertoma Park, Shelter No. 4. The picnic will begin At 5:30PM. Everyone is ask to bring a potluck dish, their own drinks. Paper

plates and plastic forks/spoons will be provided. Be sure to bring your tools as there will be an assortment of small projects available. We will not have an alcoholic permit, so please no alcohol. Also remember that there is a prohibition against glass beverage bottles in the parks. This should be a fun time, I also have it from a higher authority that the weather will be favorable.

## AUGUST WHITTE-IN

Don't forget the whittle-in on August 1, 2000 at Shelter #4. Ed Horning will be conducting a BABY SHOE PROJECT. He says that the project is a good one. Be sure to get a couple blanks so that you can carve a pair of shoes. They make great gifts.

## JULY WHITTLE-IN

On the 11<sup>th</sup> eight members and one youth came and were involved in carving Santas, Bears, Boots, and Storks. Everyone had a good time visiting and carving. Treats were also provided. No meeting was held, but President John Opp scheduled an Executive Board meeting for July 19<sup>th</sup> at 7 PM. The meeting will be at or near Shelter #4, weather permitting.

## Personal Story,

During the 11<sup>th</sup> Whittle-in Ed Horning told a story about his military days in Austria during the 1940's. In one of the towns he was at the Germans were resisting strongly. They would put up roadblocks and mine areas each night. A few years ago, he and his spouse went back there on a trip. While shopping, Ed spied a woodcarver in one of the shops. Ed just had to take a look. He found the carver working on religious

carvings. As the conversation continued, Ed learned that as a youth, this carver was in the same town where the roadblocks were. The carver as one of the area youth, would go out each night and tear down the roadblocks. Ed stated how great the risks were. The carver, almost in tears, confided that it was well worth the risks. You see, the Germans destroyed or had taken almost all the religious/sacred items from the churches. The American's presence there put a stop to the losses. The carver responded that trained and skilled craftsman had been working hard to replace the lost items since the end of the war. He stated that there is such a backlog that many of the items may never be replaced.

It was a good story Ed, thanks for telling it to us.

Point to think about, we as humans never seem to learn. We work hard for centuries to acquire or develop sacred and great art. Then in a heartbeat of passion, hatred, greed or nobility, we destroy them. You, I and our children, perhaps the world may not be around to understand, recreate or pass on anything for the future. But we should take a little time and appreciate what we have and can do presently. RM



## **"Clyde The Bear" Takes Shape at Dakota Zoo by Bob Pedigo**

The bear carving at the Dakota Zoo Discovery Center building is looking more like its namesake. Dave Ely, a local artist and carver, is working on a wooden replica of Clyde the Bear. Clyde, now deceased, was a Kodiak Brown Bear which lived at the zoo for a number of years. I can recall viewing Clyde with my children when they were small, about 20 years ago.

The carver is using a smaller carving as a model to carve the larger version from a large redwood log which is about 12 feet tall. He uses a frame around the smaller version, takes measurements from the frame, then scales those measurements up for the larger version. He removes wood based on those scaled measurements in reference to the larger frame around the actual carving. That way he is assured that he isn't carving too much wood away for the final steps.



This is Dave's Model, Approximately 16" Tall



This is the Actual Carving of "Clyde", from a 12' Redwood Log. Note the Small Model in Front.

It is interesting to see the techniques used by carvers as they do their work. Dave's technique is one which would be effective to complete a rough-in of any wood carving from any other model, no matter what size you'd like your finished carving to be.

I hope to provide follow up articles as the Clyde carving progresses. The Dakota Zoo staff has been kind enough to allow me into the zoo this winter to get some photographs and have given their OK to provide this progress article for our newsletter. The carving is being done inside the zoo Discovery Center building during the winter months. This building is not yet open to the public, but when it does open it will be a very nice addition to the Dakota Zoo.

# All Alone in the Shop

By Bob Pedigo

When attending carving shows and seminars hosted by other clubs in various parts of the country I am amazed by the items I see. Our own club, the Flickertail Woodcarvers, has excellent carvers who produce outstanding quality carvings --- comparable to or better than the ones I've seen anywhere else. However, what I've seen by visiting club events elsewhere is a tremendous variety of different carving subjects. One of the subjects that caught my eye recently is worthy of mention in our newsletter.

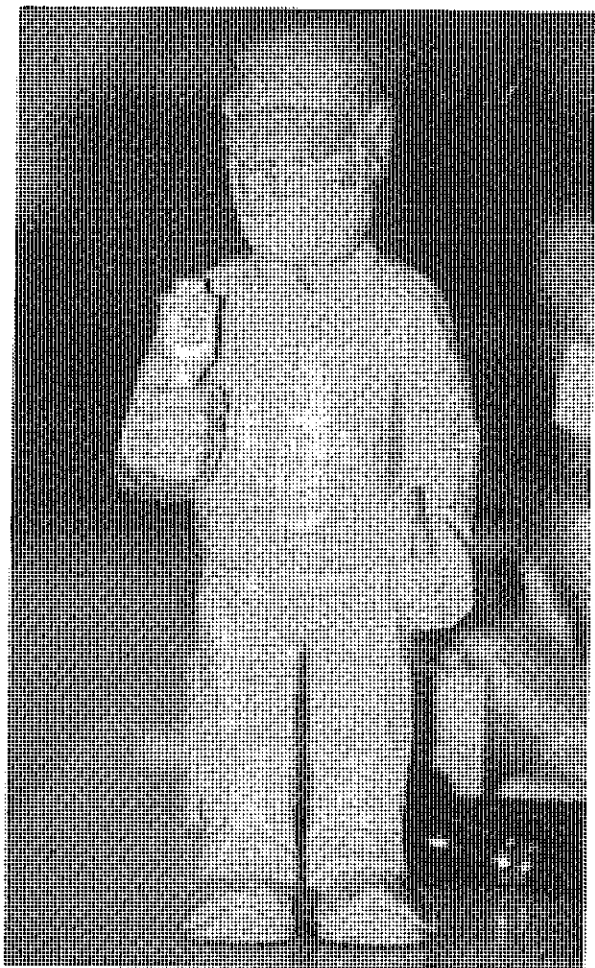
Larry Longtine is a carver from Lake Park, Minnesota and is often seen wearing bib overalls and a blue canvas "engineer's" hat while he carves. Larry owns Longtine's Carving Shop where he sells woodcarving tools and carves when business allows.

The carving pictured here caught my eye immediately. You will notice it is of a little guy wearing bib overalls and an engineer's hat. The carved figure is carving another little figure. I looked at the figure on the table, and looked up at Larry to see distinct similarity between the two. Larry had carved a "Little Larry" which really made me chuckle. I asked Larry if I could take his picture and a picture of the carving and he was pleased to do so. I think you'll like this carving as much as I did.



Larry Longtine with "Little Larry"

We visited for a while and with a twinkle in his eye Larry said, "This is what happens when you spend too much time carving alone in your shop."

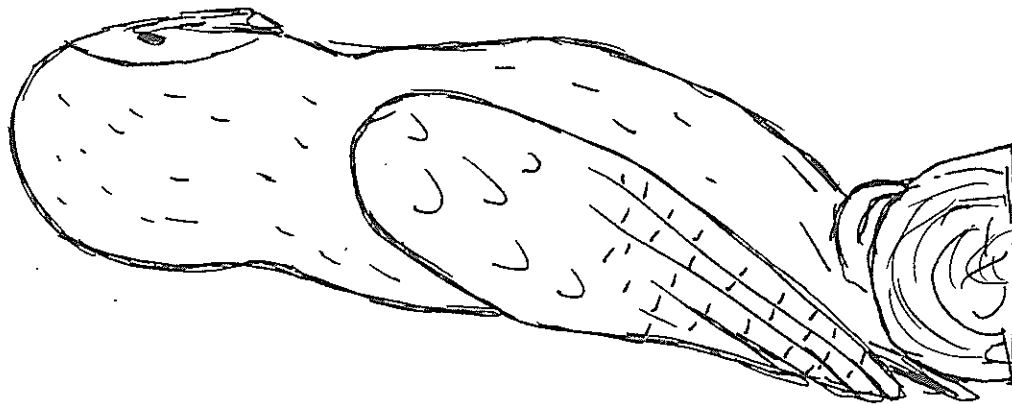
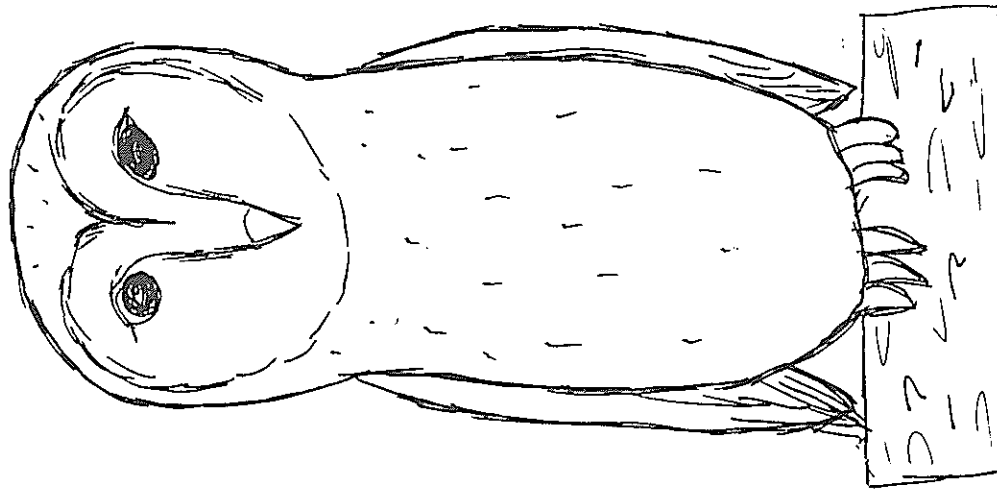
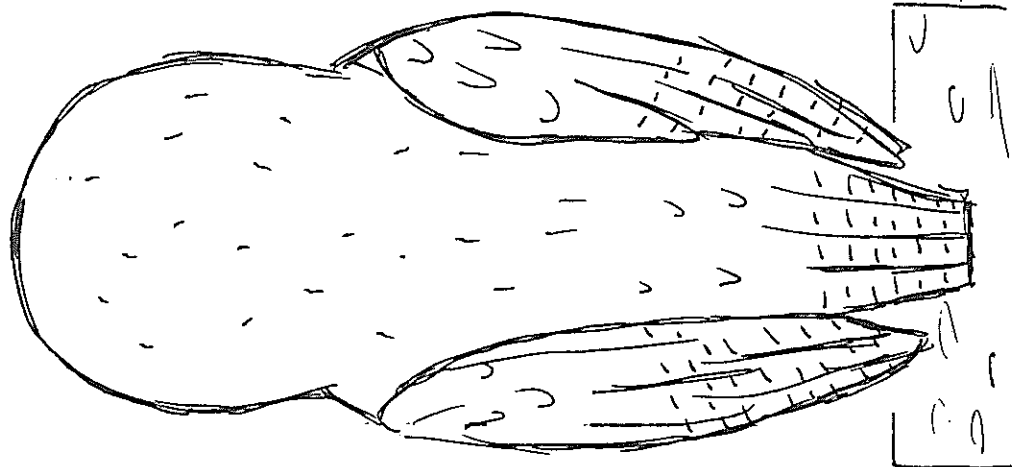


A Figure of a Woodcarver  
Determining the Next Cut



Sm Relief or Pin

# BARN OWL



This large unearred owl is light colored and recognized by its heart-shaped face. It has small dark eyes and long legs. It hunts strictly at night, nesting in barns, abandoned buildings, and tree cavities. It does not hoot, but has a soft wheezy cry.

The coloration is a white to creamy face edged in tan-brown feathers. Its breast, belly and underwing feathers are also white to creamy white with small scattering of dark brown spots. The rest of the head, back, and wings are tan to light brown feathers. The tail and wing feathers have darker brown to black bars. The beak is creamy yellow.

1924

Enlarge to desired  
Size. Relief or  
Carve in-round



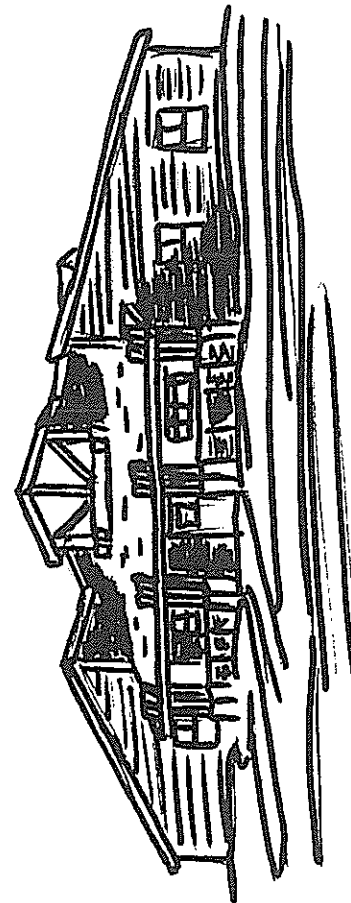
Indian  
Flute  
Player



Saka Ka wea



Winter  
Night  
Watch

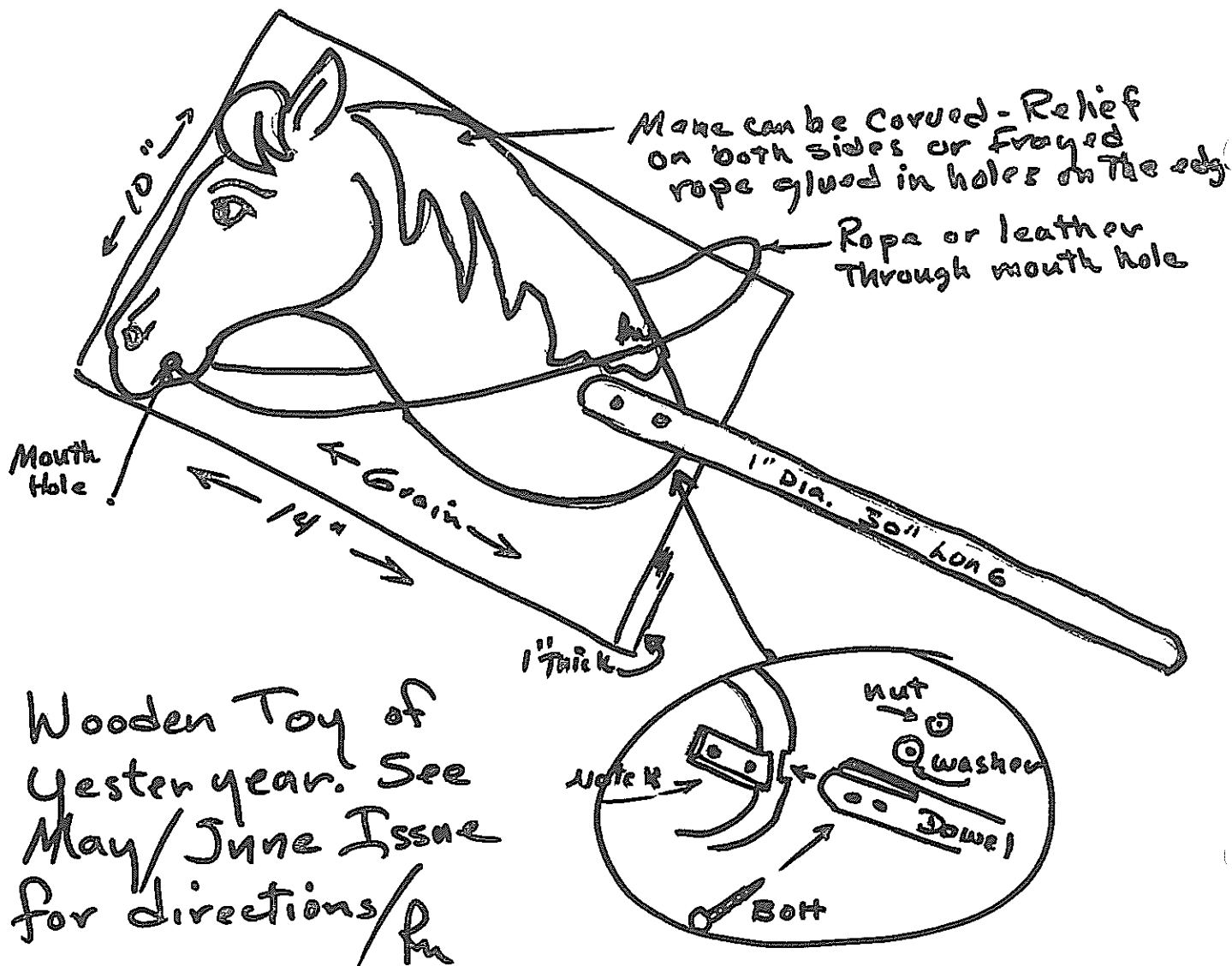


Lewis & Clark  
Interpretive Center  
Washburn, N.D.





MOUNTAIN MAN BUST



# Mountain Man - "1804"

Loading rifle



## CALENDAR OF EVENTS

Aug 1, 2000	Whittle-in at Sertoma Park, Shelter #4. Ed Horning will instruct on Baby Shoes.	Nov. 18, 2000	Meeting, BAGA, 5th & Front, 9-11 AM. <u>Need Project.</u>
Sept. 5, 2000	Whittle-in at Sertoma Park, Shelter #4. This will be our Potluck picnic. Bring a dish to share and your carving tools. There will be an assortment of projects.	Dec. 5, 2000	Whittle-in, BAGA, 5th & Front, 7-9 PM. <u>Need project.</u>
Sept. 16, 2000	Fall schedule begins. Mtg. at BAGA, 5th & Front 9-11AM. <u>Need project.</u>	Dec. 16, 2000	Meeting, BAGA, 5th & Front, 9-11 AM. Bring a Christmas party treat and your own project.
Oct. 3, 2000	Whittle-in, BAGA, 5th & Front Ron Holtz instructing	Oct. 13/14, 2000	32nd Annual Show at Doublewood Inn, 1400 E Interchange Ave.
Oct. 21/22, 2000	31st Annual Show, Doublewood Inn, 1400 E. Interchange Ave.	<u>NEXT NEWSLETTER DEADLINE IS Sept.5,2000</u>	
Nov. 7, 2000	Whittle-in, BABA, 5th & Front 7-9PM. <u>Need project.</u>		

The Bi-Monthly Newsletter of the  
Flickertail Woodcarvers

### Officers & Executive Board

President	John Opp
President-Elect	Mitch Olson
Secretary	Cleo Koch
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Membership	Stan Skarphol
Programs	Frank Koch
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Librarian	George Schamberger
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Member-at-Large	Ron Torgeson
Newsletter Editor	Bob Matzke

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Newsletter mailing	Mike Senger
Newsletter Labels List	Sam Lacher
newsletter Articles	By Membership

Whittle-ins are held the 1st Tuesday of each month, October through May, 7-9 PM  
Regular meetings are held the 3rd Saturday each month, September through April 9-11 AM  
at Bismarck Art & Galleries Building, 5th & Front Ave. Bismarck, ND. 58504

# THE CURLING CHIP

Sept./Oct. 2000

Newsletter of the Flickertail Woodcarvers, Bismarck/Mandan, ND

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## Finally, Autumn has arrived.

The days are getting shorter and nights cooler. The time we enjoy the most is right around the corner.

How can one be sure? Check the following:

1. Harvests are in full swing.
2. Hunting seasons have begun.
3. Our Snowbirds have begun to prepare for their annual migration southward.
4. Bigger fish are starting to bite.
5. Wild birds of all kinds are bunching together.
6. The trees are starting to turn color, yellow first then come the reds and oranges.
7. Sunsets are more beautiful than at any other time of the year.

In the northland we have perhaps the best Autumns in the world. Everyone is in high spirits and friendliness is at its highest. Our club will have just completed its annual potluck picnic. Our regular meetings and classes will be starting this month. Our 31<sup>st</sup> Annual Show will be taking place on Oct. 21 & 22 at the Doublewood Inn. There will be lots of classes and new training.

Yes, we have a lot to be thankful for. Looking ahead, we will have great times meeting and carving. And if the weatherman is correct, winter may be just behind the Annual Show. Using one of the old terms, it could be "Clear and Still". Lets hope not.

## Airbrushing

Beginning this issue, Bob Gausvik will do articles on airbrushing. As you know, Bob is a waterfowl carver who has turned out some mighty fine carvings. He uses the airbrush to paint them. His results speak for themselves.

Airbrushing 101 Newsletter Part 1- September 2000. Some of us can expand our skills; of airbrushing to have a more professional looking finished carving. No doubt there are many painters in our club that are able to accomplish a very professional job of painting with a brush, an airbrush can and will move you up to the next level. While airbrushing is

not for everybody we should at least try to see if we can expand our knowledge of painting. If some of us are having trouble blending colors and having trouble going from one transition to another with our colors, you might try the airbrush. When I first started carving ducks, which is about all I carve, I was having trouble with my colors while blending and going from one color to another. After watching an instructor from Bismarck Jr. College, I decided I would give the airbrush a try. There are many types and models on the market. If you get any carving catalogs, you will see the many price ranges. Keep in mind that you will need some type of air supply such as a compressor or air tank with a regulator for the pressure. If possible I would visit with a friend that is using an airbrush and he can probably tell you what he likes and dislikes about his equipment. When you start airbrushing for the first time you will think airbrushing is difficult and I don't think I'll be able to do this. This is just like when you first started carving and thought you would never be able to do a carving. But with a little practice you soon began developing your skills. Airbrushing is the same. Airbrush Hints: 1. With an airbrush you can use any type of medium such as water color, acrylics, oil paint or anything that is liquid. 2. Mix the consistency of paint so that it is fluid like milk. 3. I use about 17 to 20 PSI when I airbrush. 4. To get the color to leave your brush, you push lightly on the control and slowly move the control back. 5. Before applying color to your carving, try the colors on a plain piece of paper. 6. Do about two hours of practice with your airbrush to make sure it is tuned properly. 7. Wrap the air supply hose around your arm so when you hold the airbrush, you don't have the hose hanging and getting in your way. This way you have control over your airbrush. 8. The best tip I can give you is to keep your airbrush very clean. If you do this you will save yourself a lot of time and frustration. More information and techniques to follow in the next issue. ( Bob Gausvik )

## Woodcarving class for Boy Scouts

On June 3<sup>rd</sup>, Bob Pedigo, Frank Koch along with assistance from Jim Lindseth taught a class on wood carving ( letter opener ) to many scouts at the Northern Lights Council's Camporall at the 4-H Camp, southwest of Washburn, ND. Jim was on the

Camporall Staff and would like to thank Bob and Frank for their time and talents. The boys and council greatly appreciated it.

### Did you know:

1. There are only two cuts in carving. Concave and convex.
2. If you have to carve a curve, always cut into the grain to save the side of the curve you want. You carve away from the side you want to save.
3. Ash wood makes very good tool handles, take heart wood pieces for most strength.
4. When carving relief, make inside bevels only 1/3 as deep as the outside bevel. This gives the necessary dimension and appearances.
5. To reduce carving fatigue, hold tools so heel of hand ( palm ) is on the butt and lined up as an extension of the arm. The other hand is held closer to the wood and provides guidance for the cuts. Auth; PBS TV, Woodwright Shop, "Master Woodcarver" David Calvo. Your author has ordered a copy of this tape and will bring it to some of the winter meetings for showing. There are a lot of good carving tips .

### Type size changes

In this issue, I have changed the type size ( font ) from 16 and 12 to 14 and 10 to save some space. The more paper used the greater the printing costs. My theory was that larger print is easier for elders to read. However, costs need to be considered. Look at the changes this way. We can reduce costs, or we can get more into the same side newsletter with reduced print. If you disagree or have a hard time reading the newsletter please let me know. My address is Bismarck, ND. 58504-5322. The phone number is Leave a message as I'm out a lot. Bob Matzke

### Bismarck Art & Galleries Association, Fall Art Show

The BAGA Show is from October 11 to 20, 2000. Its open to adult artist ( 18 & older ) in any medium. Work must be original in design. Entry fee for two pieces is \$10.00 for members. It is \$15.00 for non-members. There will be cash awards, purchase awards, merchandise awards and special selection.

This means that the art will be displayed for further exhibit. Get your entry form from and return to BAGA before Sept. 29, 2000 to be included in the show catalog. Hand delivered entries along with prepaid fees will be accepted up to Oct. 8, 2000 between 1 and 4 PM. This is a good show and a good way to expose your talents and support BAGA for the many ways they support our club.

### 2001 World Fish Carving Championships

Pack your suitcase and fish carvings, the event will be held in Springfield, Illinois, on April 4-7, 2001. This is a great event to enter or visit. If you want to see some really good fish carvings, this is the place. It is hosted by Breakthrough Magazine. The prize money this year is \$ 32300.00. There are many classes and levels in this show. It runs from the world's best to novice levels. One of the judges is Jeff Compton of Sugar Pine Woodcarving Supply Co. He excels at fish carving and has won many awards. Registration forms and a list of all events and seminars will be in the Fall Issue of Breakthrough ( Oct. 2000 ). If you have any questions, contact Larry C. Blomquist at

### Imagine that:

Imagine, if you will, the following nightmare: You're locked in a mall with a billion dollars and you can't come home until all your money is spent. If you're really good, and you find a way to spend \$200.00 a minute, every minute of every day, you'd make it home in just under 10 years.

If you made a stack of just the worn \$1.00 bills that are destroyed in a single year, the stack would tower 200 miles into the sky. Mt. Everest is a mere five miles tall.

Can you turn a dollar into gold? It used to be that some currency was issued as gold or silver certificates, and you could actually cash your dollar in for whichever metal backed it. The last Silver Certificates were phased out in 1968, some years after Gold Certificates were discontinued. Nowadays, you only see Federal Reserve Notes. If you tried to cash in one of these, you'd get a funny look from your banker and not much more. Today's dollars are only backed by a promise and our faith in them as legal tender. Auth: "The Buck Book" by

Anne Akers Johnson,, Published by Klutz of Palo Alto, Ca. 94306. ( 1993 )

## Annual Show Class

Larry Longtine will conduct a mini-workshop on carving a Greater Yellowlegs on Saturday and Sunday morning in conjunction with the 31<sup>st</sup> Annual Flickertail Woodcarving Show. The shorebird will be a preening style ( head turned back with bill against the wing). The basswood cutout will be approximately 7 inches long and will include a wooden dowel leg, wooden eyes and base. The cost of the materials will be \$10.00, which is to be paid directly to Larry at the start of the workshop. The carving will require basic hand tools, no sanding, and oil stain finish. The class will start at 7:30 AM on Saturday and Sunday morning.

## Bases

So you have a really great carving, do you want a real detailed and complicated base under it? Perhaps the answer is NO! Yes, you want a nice and tasteful base, but you do not want it to over power your carving. I have seen several incidents and heard others comment that they took notice of the base before they saw the carving. Every effort should be made to put the carving in the viewer's eye first. A base should simply separate the carving from the surroundings. A well turned and finished piece of walnut, oak, etc. of sufficient thickness will produce better results than a complicated, carved and detailed base will. This is not to say that habitat setting are not warranted. Just use restraint and put your carving first.

## Enlargement formula

Mitch Olson offers the following formula for enlargement of patterns. He says that most new copy machines able to enlarge or reduce, changing the size of patterns has made life much easier for all of us. Here is the formula he uses to put an end to the hit and miss method ( guessing ) of enlarging and wasting paper by using the wrong percentages. To enlarge a 6 inch pattern to 8.5 inches, divide the desired 8.5 inches by 6 inches and multiply the result by 100. In this example the final result would be 142 percent. You simply set the copier dials to 142 and bingo, you have an 8.5 inch pattern on the first attempt. Some copiers are limited in their

capabilities, so it may take a couple steps to get success. But the formula works. Thanks Mitch.

## Donated pattern

Once again Gen Jansen has donated one of her patterns for you to use. This one is of a Saddled Horse. It looks like it would be fun to carve. Gen has been very generous over the past few months by providing patterns. I want to take this opportunity on behalf of all club members to thank her for the contributions to this newsletter and the club in general. THANKS GEN.

## News flash

On October 14<sup>th</sup> the Sakakawea Woodcarvers will be holding their annual Ornament Day. All Flickertail Woodcarvers are welcome to join in the fun. The extravaganza will be held at Mitch and Shannon Olson's shop near Max, ND. The event starts at 9:00AM with 1 hour and 15 minutes allowed for each instructor to take the group through their project. This should allow everyone to ;finish each ornament or be able to have enough information to finish it at home. There will be 6 instructors, each will provide blanks for their project. The only costs associated with this event is the cost of the blanks. Three instructors are already committed, arrangements are being made with the remaining three as you read this. Those on board at this time are; Bob Pedigo, Bob Matzke and Mitch Olson. Bring your own lunch, there will be fridge and microwave available. Shannon Olson will have projects for the non-carvers. So by all means bring your spouse, girl/boy friend along ( perhaps it would be wiser not to bring both at the same time). This will be a fun filled day. If you plan to participate contact the Olson's by mail ASAP, so they can make arrangements for tables, chairs and ensure correct numbers of blanks on hand. The address is: Mitch Olson, Mandan, ND 58554.

## Carving classes

Larry & Dar Longtine,

will be

offering two classes this fall. These are HEIRLOOM SANTA on October 7 & 8, 2000. The instructor is Rick Jensen. The second is TWO BEAR CUBS ON A LOG on October 28 ,29 and November 4, 2000. The instructor is Gary Paulsen.

If you are interested in either of these classes contact the Longtine's.

## Nature Facts

We have two woodpeckers that inhabit our area all year round. They are the Downy and Hairy woodpeckers. They are both black and white colored. The Hairy is slightly larger than the Downy by approximately 2 inches in length. Do you know how to tell the females apart from the males? Its really not hard, only the males display the red patch on the back of the head. Put out a suet cake this winter and they will generally show up. Its fun watching them and if you take notes, you have first hand references.

## Non-carver projects for 31<sup>st</sup> annual show

Shannon Olson will conduct a class on making painted canvas floorcloths. These are a new and unique project to decorate your home. The floorcloth is a fashionable alternative to area rugs, a way to splash color and design across a living space. You will also have the option to do place mats using the same techniques. If you like something that will catch someone's eye the minute they walk into your home, this project is for you. The project requires the use of sponge painting and stenciling. The class is designed for beginners and advanced painters alike. There will be hands-on instruction with printed information available for later follow-up. Shannon guarantees your project will generate conversation in your home or office. The cost depends on how many and how large of projects you select. Costs can run from \$8.00 to \$20.00. All supplies and equipment will be provided. If you have any questions, feel free to contact Shannon via Mandan, ND 58554.

Marjorie Bitz is the other instructor for non-carvers at our 31<sup>st</sup> Annual Show. Marjorie has been instructing for the club a long time. She has produced many ingenious and beautiful projects. This year she has decided to make up project kits. The first is a Fan Angel Kit that costs \$3.00. The second is a Burlap Angel Kit that costs \$4.00. Pictures of the kits will be provided following the text. Marjorie hopes that the kits will make it easier for everyone. All she asks is that you notify her so she will be able to get enough kits ready. She asks that everyone attending, bring a fine point black

marker and a glue gun. If you don't have a glue gun, that's okay. One can be shared. She says both angel projects take little time and are easy to do. So please feel free to sign up for both if you are interested. They can easily be done in the allotted time.

**REMEMBER, YOU ARE TO CONTACT MARJORIE LETTING HER KNOW THE NUMBER OF KITS AND WHICH ONES YOU WANT.** Marjorie A. Bitz,  
Bismarck, ND 58504. Telephone  
Or E-mail at  
for examples.

See inserts

## Mystery Member

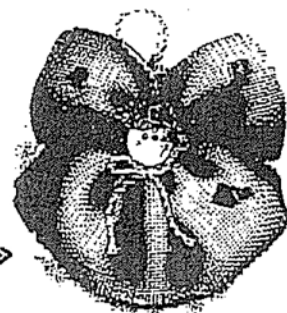
I was born in 1921 at Tuttle ND. I left Tuttle in 1928 and stayed at the next location until 1992. I served 3 years in the military serving in Europe for 1 year as a machine gunner and cook in the 103<sup>rd</sup> Infantry Div. I could tell some interesting tales. I worked with the Boy Scouts for 40 years. Have Eagle Scout, Vigil Order of Arrow and Silver Beaver Award. I started carving in scouts. First it was Kerchief slides etc. I have also been involved in the Craft business. My spouse and I constructed sleds. We made and sold hundreds. I liked meeting at the New Song Church as it was close to home. I really got serious about carving when I joined the Flickertail Club. I like to carve characters of all kinds. I like to carve shoes and boots of which, I have many completed. I have also conducted classes for the club. The camaraderie and helpfulness of club members is very important to me. I have attended all the summer whittle-ins and enjoy them. I have volunteered a carving for the raffle this year. Can you guess who I am? Check other locations within the newsletter to find out.

## Non-Carvers Project



← Fan Angel Kit

Burlap Angel Kit →





# 31<sup>th</sup> Annual Flickertail Woodcarving Show

## REGISTRATION

October 21 & 22, 2000

Doublewood Inn (Exit 159 & I-94)

Bismarck, ND

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Please complete the following by writing the amount in the events you plan to participate in. Note that the class size is limited to 12 and the workshops are filled in order of registration date. Show participants are given priority over nonparticipants.

Bob Pedigo(folkart duck)	Sat..AM	\$10.00	_____
Bob Pedigo( Goose Pin)	Sun. AM	\$10.00	_____
Larry Longtine(shorebird)	Sat. & Sun	\$20.00	_____
Marge Bitz(Burlap Angel)	Sat. AM	\$ 8.00	_____
Shannon Olson( Painted rug )	Sun. AM	\$ 8.00	_____

**Material fees are to be paid to the instructor.**

Basic registration fee:

Participating carver	\$30.00	_____
Noncarving spouse	\$25.00	_____
Extra Table (if available)	\$ 5.00	_____

**TOTAL**

Electricity will be available at center of exhibit area, please bring an extension cord if you need electricity.

**PLEASE BRING A DROP CLOTH TO CARVE OVER**

This carving show will allow you to sell your carvings at the show if you wish. State law requires that you collect sales tax.

I plan to participate in the carving exchange Saturday eve. Yes \_\_\_\_ No \_\_\_\_

\*\*\*\*\*

Return the completed registration form with a check by September 25, to  
Frank Koch,



## Christmas edition-newsletter

Your editor would like to offer a special Christmas edition. It would contain patterns and instructions for carving Santas and Ornaments. The carvings would make perfect gifts and heirlooms. They would make your Christmas tree or displays look fantastic. All that is necessary is for each member to submit a pattern of their favorite Christmas carving before the third week of October, 2000. Everyone submitting a pattern will be given credit. In the event of exact duplicates, I shall have the liberty to print the clearest pattern. But credit will be given for all who submitted the pattern. If more patterns are submitted than can be published in the issue, I will print them in future issues during 2000 and 2001. I think that such a project would provide hours of great carving time. Send your patterns to ROBERT MATAKE, BISMARCK, ND. 58504

## Raffle Responsibilities

Ken Hennager is leaving due to employment reasons and has turned raffle responsibilities over to Mitch Olson as of Sept. 5, 2000. I do not have the dates at this time, but we all want to wish Ken lots of luck and want him to stay in touch. Anyone needing raffle tickets can contact Mitch at Mandan, ND 58554

## Senior's Program

Stan Skarphol informs us that the Senior Program will commence weekly meetings on Thursdays in October from 1 to 3 PM. Meetings will be held at the Burleigh County Senior Adult Center at 315 N. 20<sup>th</sup> St., Bismarck, ND. Anyone having questions can call the Center at 255-4648

## E=Bd Meeting

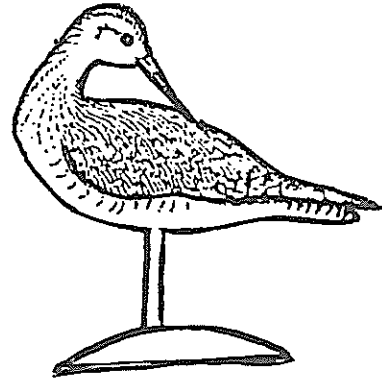
A meeting of the Flickertail Woodcarvers E-Bd. Has been scheduled for Sept. 13, 2000 at 7 PM. The location is BAGA Building at 422 E Front Ave. The purpose of the meeting is to finalize everything for the annual show and to establish training for the year 2001. All E-Bd Members please arrange to

attend. Any member having material/items of interest that he/she wants the E-Bd to consider should contact John Opp prior to the meeting date at

## Fan Carved Birds

You've been waiting for Cliff Rime's article on fan carved birds, this is it. Hopefully this article will include everything you ever wanted to know and more about the art of fan carving birds. This is not a new style art. In fact it dates back hundreds of years. From time to time it resurfaces and has renewed interest. It appears that Cliff is carrying the torch in our area this time. Cliff had his first exposure during the Jan., 2000 Snow Daze event at St. Cloud, Mn. He took a class from Jim Ayers of Mpls, Mn. From that point on, Cliff was hooked. He said there were only four in the class. He received a lot of personal attention/instruction. Cliff said there were many regrets from those not attending the class once they saw the results. The process is accomplished by carving the bird from a single block, which contains a body and pre-sawed wing/tail sections. White pine was used in class, but basswood also works well according to sources. A wide variety of blanks can be made; peacocks, chickadees, finches, bluejays, geese and even eagles. Carving starts with the head and breast being rounded. Wooden or glass eyes could be used. Next you need to give careful attention to the wing feather connecting point. This area must be carved/narrowed so that the connecting area is approximately 1/8 inch wide. This area is then soaked with water for about 1/2 hour. On larger birds more soaking time is necessary. This can be accomplished by wrapping in plastic wrap after wetting the night before. You begin the spreading of the feathers with the bird upright. On wings the top feather is placed either to the right or left and the rest are alternately placed and lapped over the preceding feather at the notch. Continue the wings down to the tail area. The species you're working with will dictate the number of feathers required. A POINT TO REMEMBER IS THAT THE CONNECTING AREA MUST BE KEPT WET. If it is not the wood will splinter and bending will be very difficult. Clamp the wing feathers into place with pieces of board and clothes pins. When starting the tail, you turn the bird over (up side down). Take the first feather available to you and let it be the center or pivot feather. Alternate the feathers under it as you did for the wings. Clamp these feathers as before. You can use boards with slight arches to make the wings more realistic. By

now you should see the beginning of your bird forming. Once dry, you can shape the feathers using a scissors. The feathers are not sanded. If you need more strength, add a drop of glue at the connecting point and at the notching areas on the wings. Paint your bird according to species. An airbrush works very well, but you can do it with a brush and good blending techniques. When dry locate the balance point and attach a string, etc. so that it can be hung for display. If you plan on making your own blanks, remember the feathers must be sawed very precise. Each cut is about 1/32 thick and must be very straight. The profile cuts are similar to other cutouts. Cliff says that the feathers are what take the time. Cliff says Ayers is planning on publishing a book soon. If you need information or blanks and can't wait for the book you can contact our own Fan Carved Bird Man ( Cliff Rime ) 4819 B 16<sup>th</sup> St NW, Garrison, ND 58540 or call 701-337-5701. Some instructions included on inserts. Thanks Cliff.



### Greater Yellowlegs Mini-workshop Larry Longtine

This is an example of the bird that Larry will be doing at the Annual Show.

### Point to ponder

There's an old saying: Winners never quit, and quitters never win. So what is the basis for the saying that: One should quit while they're ahead?

### White throated Sparrow Workshop

Carol Happle of Jordan, Mn. Will conduct a workshop on carving and painting a White Throated Sparrow starting Oct. 19-22, 2000. This workshop will start on Friday and continue through Sat and Sun mornings of the 31<sup>st</sup> Annual Show. The registration and resume on the instructor is on one of the inserts this issue. Space is limited so be quick about getting your registration in. The official deadline is Sept. 25<sup>th</sup> for having registration to Frank Koch.

### Official 31<sup>st</sup> Annual Show Registration

Enclosed as an insert in this issue is the registration for the show. There are three carving classes and two for non-carvers. All should be fun classes. If you have any questions about the schedule, an agenda has been included as an insert. Be sure to bring the spouse and children. There is much to do in Bismarck at this time of the year. The carvings displayed at the show should be interesting enough to take up much of the weekend. Come and have fun.

### MYSTERY MEMBER

The mystery member is Ed Horning. Ed lives at 4th & Century Ave. He just completed a Baby Shoe class at the last Whittle-in. One of his stories was also in a recent issue.

### DO YOU KNOW

Which of the fish listed below are the same fish? 1. Redfish, 2. Bull Reds, 3. Red Drum

All are the same fish ( Red Drum ). The other names are commonly used along the Gulf Coast from Florida to Texas. These fish are similar to our Fresh Water Drum. They feed in similar fashion and can be caught the same way. The Red Drum is more rusty gold color and has a longer body. The Fresh Water Drum is white and silver/gray and more pan shaped. And of course it lives in fresh water. The North Dakota record is 26 Lbs 2 oz caught in Lake Sakakawea in 1988. Why not try to carve one of these fish. I'm sure they would be a welcome addition to any collection.

# 31<sup>th</sup> Annual Flickertail Woodcarving Show

## AGENDA

October 21 & 22, 2000

Doublewood Inn (Exit 160 & I-94)

Bismarck, ND

*Theme: Lewis & Clark Expedition*

The Flickertail Woodcarving Club is pleased to have you participate in a fun filled weekend of learning, sharing and camaraderie.

## AGENDA:

**Friday:** Setup: 6:30 - 9:00 pm

**Saturday:** Setup: 7:30 - 11:15 am

Workshops: 8:00 - 11:15 am

Brunch: 11:15 am - noon: Senate Room

Exhibits: open to the public, noon - 5:30 pm

Social Hour: 5:30 - 6:30 pm Senate Room

Banquet: 6:30 Senate Room (Doublewood Inn)

Exchange of carvings and doorprizes

**Sunday:** Workshops: 7:30 - 11:15 AM

Brunch: 11:15 am - noon Senate Room

Exhibits: open to the public, noon - 4:30 pm

Drawing for raffle prizes

## NOTE: All meal costs are included in registration fee.

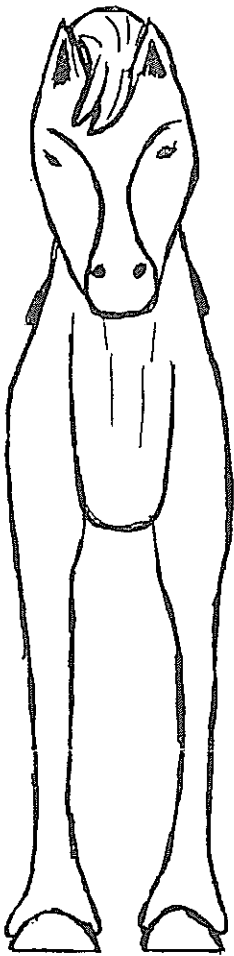
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In order to receive the use of the Doublewood Inn at minimum cost, we have agreed to have the woodcarvers eat their meals at the Doublewood Inn. Therefore, we have set the registration fee at \$30 (tax & gratuity included) to cover the cost of the Saturday and Sunday brunches and Saturday evening banquet. We will be serving coffee and donuts Saturday and Sunday morning. Early departures are discouraged unless prearranged. A block of rooms has been set aside for the carvers at special rate of \$51.00 for single or double rooms. Children stay free. The phone number at the Doublewood Inn is

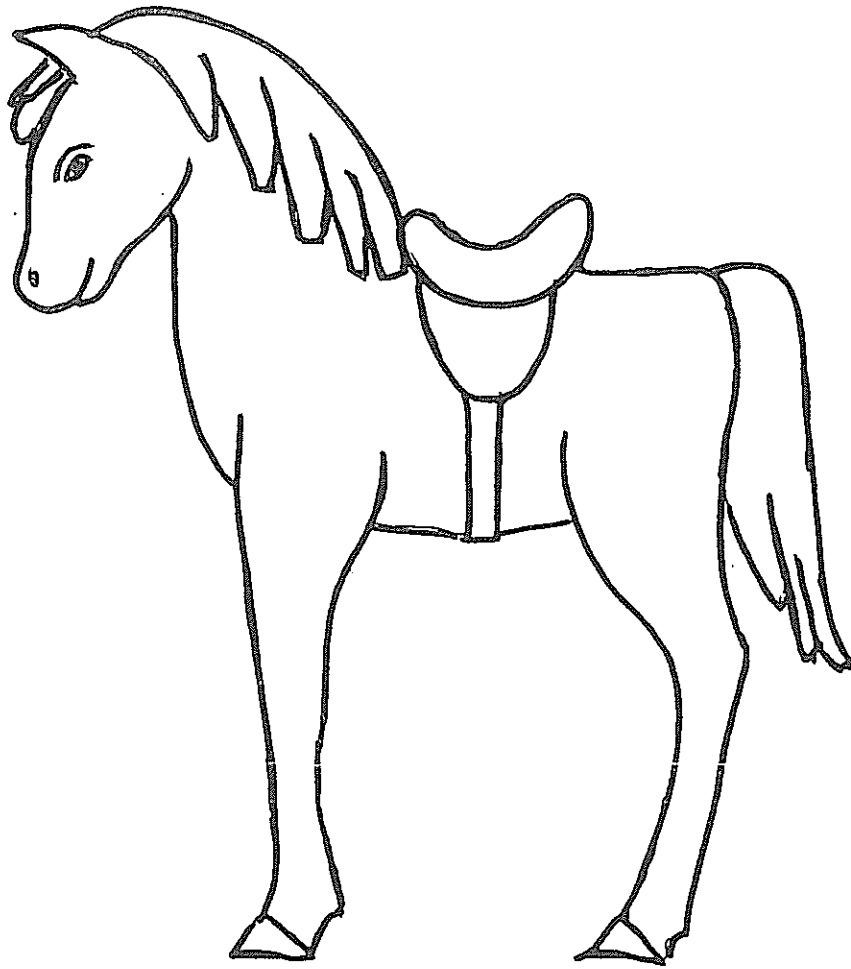
For additional information contact Frank Koch at

Bismarck, ND

# SADDLED HORSE



front



side



rear

This horse may be carved with or without the saddle. Remove the saddle from the top of the back. Visualize and carve it without the cinch belt and saddle. The mane can be carved to drape over one side of the neck or the other or carved to fall on both sides. It is the carver's choice. The amount of detail is also left to each carver. The pattern as drawn is meant to be sort of simple.

The horse can be mounted on a flat base or a flat cart with wheels to be made as a folk art toy.

When carving work is completed, seal and stain or paint as desired. Seal as a final coat of finish.

# Carve a White Throated Sparrow

Carol Happle, Jordan, Minnesota, will conduct a workshop on carving and painting a White Throated Sparrow.

Carol began her carving career in 1978. She has studied the art of woodcarving with noted carvers such as Bob Guge, Desiree Hjan, David Brower, Kent Duff, and Janet Cordell. She has judged at a number of shows, written featured articles for magazines such as Woodcarving Illustrated (Winter, 1999) and was the featured artist in several publications.

Her teaching experience includes: Villa Maria the past nine years, the Woodcraft store in Bloomington, War Eagle, Southeastern Woodcarving School, and Artist-In-Residence at Quadna Village Resort for the past four years and the International Woodcarving Congress.

Carol has two typed pages of awards. Some of her awards include: 1<sup>st</sup> place in songbirds, fish and shorebirds in shows such as the International Woodcarvers Congress, Cajun Heritage Festival, SW Wildfowl Carving Championships, Waterfowl Festival-Gulf-South Championship, Pacific Southwest Wildfowl Arts, and the Northern Nationals.

The date for the workshop is October 19-22, 2000. October 19 & 20 (Thursday and Friday) will be all day, 8 am to 5 PM. The workshop will continue on Saturday and Sunday morning from 8 – 11:15 am. The cost for the workshop is \$65.00, which will include the cost of the blank. Registration for the workshop requires that you be a member of the Flickertail Woodcarving Club. The workshop will be held at Bismarck Arts and Gallery Association (5<sup>th</sup> St & Front Ave) on Thursday and Friday. The Saturday and Sunday portion of the workshop will be held at the Doublewood Inn in conjunction with the annual show.

Tools: Assortment of gouges, knife, burning pen, paint brushes, power tool, and dust collector

-----tear-----tear-----tear-----

## Carol Happle White Throated Sparrow Registration October 19- 22, 2000

Total Cost: \$65.00

Deposit: \$25.00

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Amount Paid \_\_\_\_\_

CALENDAR OF EVENTS :

- |                  |  |                                     |   |
|------------------|--|-------------------------------------|---|
| Sept. 16, 2000   | Fall schedule begins Mtg. at BAGA, 5th & Front 9 to 11 AM. ( Need project)                 | Dec. 16, 2000                       | Meeting, BAGA, 5th & Front, 9-11 AM. Bring a Christmas party treat and your own carving project. May be a carving exchange, so plan ahead and have one ready. More details to follow. |
| Oct. 3, 2000     | Whittle-in at BAGA, 5th & Front 7 to 9 PM. Ron Holtz instructing                           |                                     |   |
| Oct. 21/22, 2000 | 31st Annual Show, Doublewood Inn, 1400 E. Interchange Ave. Everyone welcome, bring friends | Oct. 13/14, 2001,                   | 32nd Annual Show at Doublewood Inn, 1400 E Interchange Ave. Make plans to attend now.   |
| Nov. 7, 2000     | Whittle-in at BAGA 5th & Front, 7-9 PM. ( Need Project)                                    | NEXT NEWSLETTER ARTICLE DEADLINE IS | ( Nov. 7, 2000 )  |
| Nov. 18, 2000    | Meeting BAGA, 5th & Front 9-11AM. ( Need Project )   |                                     |   |
| Dec. 5, 2000     | Whittle-in, BAGA, 5th & Front 7-9 PM. ( Need Project )                                     |                                     |   |

The Bi-Monthly Newsletter of  
Flickertail Woodcarvers

Officers & Executive Board:

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Member-at-Large	Ron Torgeson
Newsletter Editor	Bob Matzke
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Newsletter mailing	Mike Senger
Newsletter labels & lists	Sam Lacher
Newsletter articles	by Membership

Whittle-ins are held the 1st Tuesday, each month, Oct. through May at 7-9 PM. Regular meetings are held 3rd Saturday, each month, Sept. through April at 9-11 AM at the Bismarck Art & Galleries Building, 5th & Front Ave. Bismarck, ND. 58504

# THE CURLING CHIP

Nov./Dec. 2000

Newsletter of the Flickertail Woodcarvers, Bismarck/Mandan, ND

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## 31<sup>st</sup> Annual Flickertail Woodcarving Show Report

The annual woodcarving show tally count recorded forty-one woodcarvers sharing their talents and renewing old friendships. The show included a White Throated Sparrow workshop conducted by Carol Happle, two mini-workshops by Bob Pedigo, folkart duck and a goose pin, a yellow leg shorebird by Larry Longtine, and noncarving workshops by Marge Bitz, angel and Shannon Olson, a painted rug. The banquet was attended by seventy-two people. Craig Schweitzer played classical guitar music for entertainment. Thanks to the many people that stayed at the Doublewood Inn, we will not have to pay for a room charge. See you next year, October 13-14, 2001. Our featured woodcarver will be Leroy Berry, a noted fish carver from Pueblo Colorado. He will conduct a rainbow trout workshop on Friday and the forenoons of Saturday and Sunday. ( Frank Koch )

## Bismarck Public Library Exhibit, Lewis & Clark Theme

Everyone needs to remember that the Flickertail Woodcarving Club will be supplying woodcarvings for a Lewis & Clark exhibit starting January 1, 2001 and continuing through February. We will need about two dozen carvings to make the exhibit interesting. If you need ideas, check the lists that Bob Matzke printed in previous issues of the news letter. We need to make this a success, so please make your plans now. ( Frank Koch )

## Spring Woodcarving Class

Everett Ellenwood, Rochester, Mn. will conduct a class on pierced relief carving of three horse heads on March 25-17, 2001. The project will start with a ¾ thick walnut roughout blank, approximately 12 inches in diameter. Instructions will take the carver step by step to the completion of the carving. Several castings of the original carving will be available as study models. Also included in the class will be a demo on making molds and castings of

woodcarvings. If time allows you will be able to make a casting of a carving. Mark these dates on your calendar and be prepared to register early. The class will be limited to the first 12 registrations. Cost will be determined later. ( Frank Koch )

## A star is Born

I enjoyed a chat with Bill and Polly Schiwal of Belfield, when they visited the carving show this year. They assured us that next year they will be on the other side of the display tables. A bit of newsworthy info came of this conversation. Some of Bill's carvings will be featured in the movie " Woolly Boys" that was recently filmed in Medora and surrounding area. One of the main characters in the movie whittled and as small communities go – carvings. Bill was contacted by the film company and ' rented ' some of his creations. Polly shared that they were not invited to visit the set, however. ( Footnote ) Frank noticed, when one of the local TV stations did a recent bit on the filming, that a jackknife lay beside one of the carvings. So much for authenticity. ( Kay Koch )

## Carol Happle Visit

I've shared with you readers that the nicest part of visiting carvers is that they often stay with Frank and myself. Aside from the carving area getting cleaned, I also glean a lot about the carver themselves during their 3-4 day stay with us. Carol was no exception, except she is exception. Frank arranged for her contract obligations and I hope I nurtured the personal part. Maybe this visit was different in that Frank did not participate in the class ( couldn't get off classes ) and so therefore after 5, Carol found her way into my kitchen rather than the carving shop to kibitz with Frank. Previous carvers generally found themselves in the shop discussing techniques from that day or tomorrow, and not that I minded, that is good but often the only personal tidbits were discovered at the dinner table or just before they left or had newly arrived. I've heard if you want something done, you find a very busy person. Well, I found, aside from being a world class bird and fish carver, that Carol and her husband Mark, own a Hardware Hank Store in Jordan, Mn. She works there almost full time. She

has given piano lessons for 17 years, has two daughters, one married with two children and going to college in the evenings, plus working at the store. The other daughter is single but helps at the store and enjoys 4 wheel endurance competition. Carol's father worked for BEEF Magazine for years and upon retiring, her parents moved to Jordan to be near their only child, Carol. We shared an interest in genealogy and grandbabies, music and husbands supporting our needs. Now there is a busy person. Carol definitely does it all and well. Little did I know that 20 years ago when Frank took up carving that I would find such wonderful friends. ( Kay Koch )

( Additional Points Of Interest About Carol Happle collected by your Editor )

Carol is an award winning carver, she has collected many, many ribbons and awards in her 22 years of carving. The awards she is most proud of are 2<sup>nd</sup> Place Purchase Award for fish in the 99/2000 Gulf South Championships in New Orleans. And Best of Show in 1997 World Championships in Maryland.

Carol states that she is mostly self taught, but has taken numerous courses all of which offered to increase her knowledge and abilities. She stated that she was involved in painting before carving and this was a great asset towards carving.

She conducts 10-12 classes each year covering the entire US. Class duration is from 2 to 5 days. She recommends 4-5 days classes so that the students can absorb and apply what they are taught. This results in better projects. Students need a full understanding of the subject and a plan on how they will go about carving it. They need numerous references. Carol acknowledges that there are many styles of carving, but in her classes she teaches her award winning style. The student can then branch out into other styles.

She said that one of the nicest complements was when a student told her that she made him understand, not just to show him how to carve the bird. She encourages women to get involved in carving. It can be very rewarding. She believes that women who quickly reply "I can't do that" without giving it a try are leading themselves down a defeatist path. She says you must try. Every step made is a step towards progress. She states that women often have a better eye for details than men.

Her words of advise for learning carvers is to: 1.) Join a club. 2.) Ask lots of questions. 3.) Go to

competitions and enter. Use the opportunity to learn. 4.) Seek technical input both good and bad. Don't become angry. Be patient and ask for honest evaluations. 5.) When a problem is known, strive to correct it on the next carving. 6.) To be a good carver, you have to prove yourself and have a thorough

Her motto " If I die next week, who will remember if I dusted my home?" " But through my other interests such as teaching piano, working in the hardware store and my carvings, I'll leave a mark in the world."

This may sound humorous, but it has a point. Of all the things you do, stress those you do best and make them most important. ( RM)

I found Carol to be a dedicated and sincere instructor, that truly wants her students to have a better understanding and increased skill level when they end the class. While she was sometimes stern in the class to insure we maintained adherence to the carving procedures, she is really quite personable and likeable person. I really enjoyed the class fellowship and the talents of an excellent instructor. ( Bob Matzke )

## Carving Tip

Mike Voros of Spruce Home, Sask. says " Wear a beard. It helps keep the glare down." OKAY MIKE !! I guess it also keeps the face warm when you're carving in the cold. (RM)

## This old House

Dwaine Bolke and his wife visited the carving show Saturday and Sunday. Dwaine is a chip carver extraordinary , but more often than a chip knife in his hand is a hammer, saw and all other necessary equipment used in the renovation of a turn-if-the-century home that they reside in at Dickinson, ND. I hope the Bolkes are documenting some of their adventures. If only those old walls could talk. ( Kay Koch )

## Senior Woodcarvers

The Seniors announce that Shirley Schwichtenberg Of Bismarck, ND has decided to join with their group. Shirley has a teaching background in American History. She enjoys carving Native American Culture pieces. She is especially proud of



two pieces she's done. She developed an interest in carving from a student at Simle Middle School. Isn't that an interesting turn of events. The young pointing the way for the elders. We're glad to have you carving Shirley, Welcome aboard. Remember, the seniors meet every Thursday from 1 to 3 PM at the Senior Center. Just show up and be 55 YOA. (Stan Skarpohl)

## Mandan Seniors

Cleo Koch states that the Mandan seniors meet, every Monday from 1 to 3 PM at the Golden Gate Center. Holidays excepted. Bring your own projects. Again you must be 55 YOA.

## Raffle Results

Ron Holtz reports that the raffle was profitable for the club. We grossed \$944.00. The expenses were \$132.33, leaving a net profit of \$811.67. These funds will be applied to carving show expenses which were approximately \$3000.00 and to assist with 2001 training projects.

## Nov. 7, 2000 Whittle-in

Ten carvers braved the brunt of the snow storm and all the election hoopla, which bombarded them constantly to make it to Mitch Olson's class on Santa Ornaments. Everyone had a good time, judging from the number of chips flying around. They were almost as deep as the conversations being tossed back and forth. (RM)

## Pattern Donation

In this issue, you will find a Folk Art duck pattern donated by Bob Pedigo. This is the same one that he instructed on at the Woodcarving Show. It was a big hit then. We hope that you can now enjoy carving it during the Christmas Holidays. Thanks for the pattern, Bob. (RM)

## A Special Thanks

On behalf of the Flickertail Woodcarvers, I want to thank everyone who donated carvings and items for the raffle or door prizes. Your generosity helped make our show more successful. I also want to thank those who instructed. Carol Hapley, Bob Pedigo, Larry Longtine, Marge Bitz, and Shannon

Olson. I heard nothing but good responses from those who attended. (RM)

## Raffle Prize Winners

1. Carved pen set, Dave Sack, Bismarek, ND.
2. Wildlife Carving, Milt Lindvig, Bismarek, ND,
3. Santa Carving, Dan Bransky, Minot, ND.
4. Cowboy Bust, Shelly Torgeson, Bismarek, ND.
5. Fan Carved Goose, Geri Senger, Bismarek, ND.
6. Santa Carving, Geri Senger, Bismarek, ND.
7. Character Figure Carving, Nancy Eli, Parkers Prairie, MN.
8. Chip Carved Plate, Gynnel Torgeson, Bismarek, ND.
9. Otter Carving, George Anderson, Bismarek, ND.
10. Capt. & Mate Carving, Richard Wahner, Dickinson, ND.
11. Cowboy Figure, Ron Davidson, Saskatoon, Sask. Ca.
12. Character Horse, Weldee Buetsch, Bismarek, ND.

## Expected Special Christmas Ornament Issue

There will be no special issue on Christmas Ornaments. No one submitted any. (RM)

## First Aid

There was discussion at the 11-7-2000 Whittle-in touching on safety. It was suggested that the club encourage everyone to use a glove, at the least thumb and finger guards when carving. These items only cost a few dollars and can prevent some nasty lacerations or puncture wounds. We have to remember we aren't working with hammers and nails. We have some of the sharpest cutting tools in the whole state of North Dakota. It was stressed that the club have a first aid kit on hand at all meetings and events, just in case an accident were to happen. Immediate medical attention could be given. The club does have a first aid kit, but would accept donation of or for future first aid kits. (RM)

## Clean up

We need to acknowledge those special few who remained behind after the show to cleanup. Sometimes I think that we leave the room cleaner than it was before we came. The only concern is that we have access to only one vacuum cleaner, which is of an unknown prehistoric vintage. We could use a couple more for the 2001 show. If you could loan one to us it would be greatly appreciated. (RM)

## Mystery Member

Can you guess who I am? I'm 58 years old. Have 16 brothers and sisters. I've lived in Napoleon, ND, but have resided in Bismarck, ND, since 1967. I have been married to a wonderful woman for 35 years. Her first initial is "M" and likes crafts. We have 4 sons. I started carving in 1984. I joined the club in 1984. Frank Koch was my first contact with carving. He was demonstrating at Fort Lincoln for Settlers or Frontier Days. I've always been artistically inclined. I like to play a couple of musical instruments. You've all heard me play. I like to do wildlife most. I have used the chainsaw and done metal sculpture. I use all the tools that are available when carving. I'm not stuck on just one style. I like to develop my own patterns. I also like to golfing and bike riding. I've been connected with cars since 1965. I've held a number of club positions over the years. The last position was Property Chairman. I've instructed many classes. You will find my name posted later on in this issue. Good Luck.

## Book Review

This time of the year I try to keep an eye out for Christmas tree ornaments and decorations for the Holiday Season. Looking through our library, I found a interesting book by Ron Ranson on Angel Carving and other favorites. It has patterns and instructions for carving angels, Noah's Arc figures and new and old world santas. Many of the items in the book would be welcome on a Christmas tree or just sitting on a shelf to brighten someone's day.

( George Schamberger )

## Carving Tip

Cut overhead glare by wearing a cap or visor. Use a side light to show details. (RM)

## Seasons

From a Woodcarvers perspective. Everyone has a favorite season-I'm not sure which one I'd choose. L.E.

- 1) Spring – What better way to greet the new year than to carve with a renowned carver that the club brings to Bismarck in March or April. This effort really gets the creative juices flowing.
- 2) Summer – All sorts of outdoor carving workshops and shows to attend and fellowship with other carvers ( networking and more new ideas ).
- 3) Fall – Time to schedule club activities and participate in annual carving show in October with the bonus of taking a class from another well-known carver, visiting old and new friends in the carving circle.
- 4) Winter – While some of our members may go to warmer areas, they bring back all sorts of new ideas and for those of us still doing the 8-5 or just prefer snow and maybe a little frost bite, a time to concentrate on a bigger project and think Spring.

So how can one choose a favorite season. Every season is a blessing. By ( Kay Koch )

## Annual Show Photo Directory

1	Candy Cane Santa	Bob Pedigo
2	Trail Boss	Rick Brereton
3	Shorebird	Cathy Brereton
4	Bark House	Bob Clooten
5	Hunter	Ron Holtz
6	Deer & Wolf	Dick Hansen
7	Polar Bears	Bob Lawrence
8	Troll	Gary Paulson
9	Wolf	Marlin Nantt
10	Dog & Goose	Reuben Brownlee
11	Chip Carved Box	Fred Brademeyer
12	Fisherman	Ed Horning
13	Problem Solvers	Jack Montyer
14	Faces on Branch	Hugh McVarish
15	Santa	Bob Lewer
16	Santa Face	Bob Dawson
17	Hobo	Art Tokach
18	Cross	John Opp
19	Dog	Ryan Ziegler
20	Dog	Richard Wehner
21	Shorebird	Evelyn Wehner
22	Horse head	Ron Davidson

Continued next page

23	Warrior Mouse	Rick Jensen
24	Hunter	Frank Koch
25	Sparrow	Carol Happley
26	Sakakawea	Leonard Larshus
27	Blue Jay	Cliff Rime
28	Golf Balls	Cleo Koch
29	Raccoon	Roger Duchsherer
30	Cowboy	Gerard Pelletier
31	Hawk	Howard Rasmunson
32	Faces in Bark	Mike Voros
33	Cowboy	Barry Bell
34	Teal	Bob Gausvik
35	Water Girl	Bob Matzke
36	Horses	Vince Bitz
37	Giraffe	Larry Longtine
38	Santa	Mitch Olson

### Carving Tips:

- 1 Always wash your hands before handling your carvings. Oils from your hands could adhere to the carving and prevent the paints from sticking properly. Same goes for handling after painting. Again it's the oils. They can cause discoloration and allow dust to collect on the paint. ( RM )
- 2 When painting small projects, use a painting stick or screw. They're cheap, only cost a dollar or two. You'll do a much better painting job and have half the mess. If you like the painting sticks are easy to build. Drill a hole in the end of a dowel and epoxy a drywall screw into the hole ( RM )
- 3 When chip carving a large intricate pattern, begin at the outer edges and work towards the center. This prevents smudging the pattern. Use the finest pencil you have to draw the lines. Don't press so hard that you make a groove in the wood. A mechanic pencil with a 5 thousands lead of medium hardness is best. Hold pencil at an angle when drawing lines, this assists in reducing the chances of leaving grooves in the wood. ( Fred Brademeyer , Verona,ND )
- 4 When carving flat Christmas ornaments, carve detail on both sides. This will give a better looking piece. ( Ron Davidson, Sask. Ca. ) Here's a

challenge to all. Ron has carved mice for a long time. He has worked his way down from normal to miniatures of 1 3/8 inches long. These are fully detailed. Can anyone top this effort? (RM)

### Addresses of 31<sup>st</sup> Show Attendees:

Frank Koch,  
Rick Jensen,  
Cliff Rime,  
Roger Duchsherer,  
Bob Pedigo,  
Bob Matzke,  
Bob Lawrence,  
George Schamberger,  
Vince Bitz,  
Ron Davidson,  
Art & Mickey Tokach,  
Bob Lewer,  
Leonard Larshus,  
Bob Dawson,  
Marlin Nantt,  
Jack Motyer,  
Hugh McVarish,  
Bob Gausvik,  
Cleo Koch,  
Gary Paulsin,  
Larry Longtine,  
Ron Holtz,  
Richard Wehner,  
Mike Senger,  
Ed Horning,  
Stan Skarphol  
Mitch Olson,  
Ron Torgeson,  
John Opp,  
Carol Happley,  
Bob Clooten,  
Mike Voros,  
Howard Rasmusson,  
Fred Brademeyer,  
Rick Brereton,  
Larry Groth,  
Reuben Brownlee,  
Dick Hansen,  
Barry Bell,  
Gerald Pelletier,

**Mystery Member:** Vince Bitz

### Editor's Note:

This will be the last issue for 2000. I hope that I have provided you with a good newsletter over the past year. Let me know what you think or want in 2001. My goals have been to make more materials available and keep it interesting. I plan to continue this approach provided costs do not become prohibitive and with membership and club approval.

**MERRY CHRISTMAS\*\*\*\*\***

## Carving Materials Other Than Wood

By Bob Pedigo

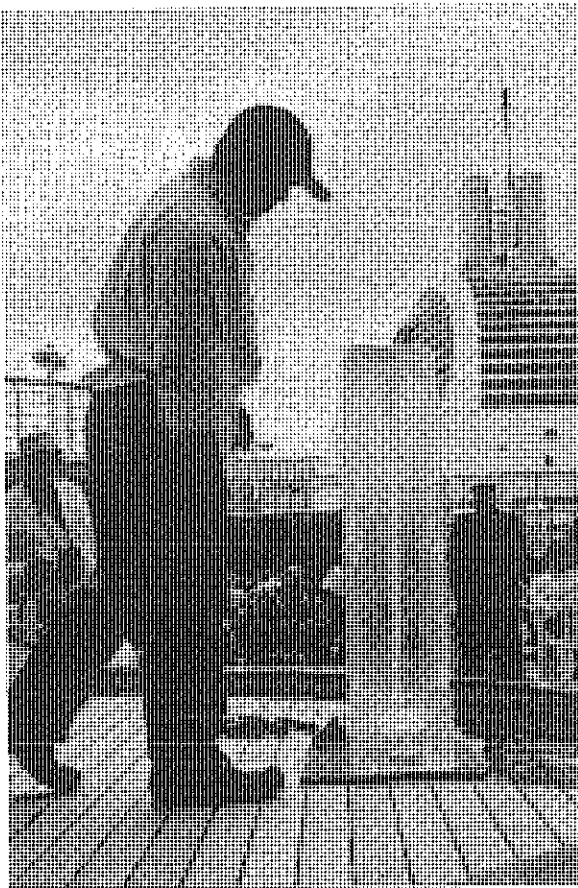
I recently had an opportunity to watch a fellow carving an eagle. When finished, this sculpture was used as a table centerpiece in a dining room.

The carver started with a large block, in this case a block of ice, and in only 30 minutes had completed a rather nice ice sculpture of an eagle on a perch with wings slightly spread.

All the steps he used in ice carving are the same steps we use in wood carvings. First he roughed out the block to obtain a basic shape, then began to refine the shapes and add details.

The tools he used were the same basic shape used in wood carving; a rounded gouge, a chisel gouge, a fishtail gouge, and a v-tool. These tools were rather large, with handles sized for two-handed use. He did a lot of chipping at first, then used the tools to shave the ice into smoother contours. I noticed the tools were rather dull and somewhat rusted. When he began to carve he rubbed the tools against one another to get them sharp enough, then when he was satisfied with the edge he began work on the block of ice.

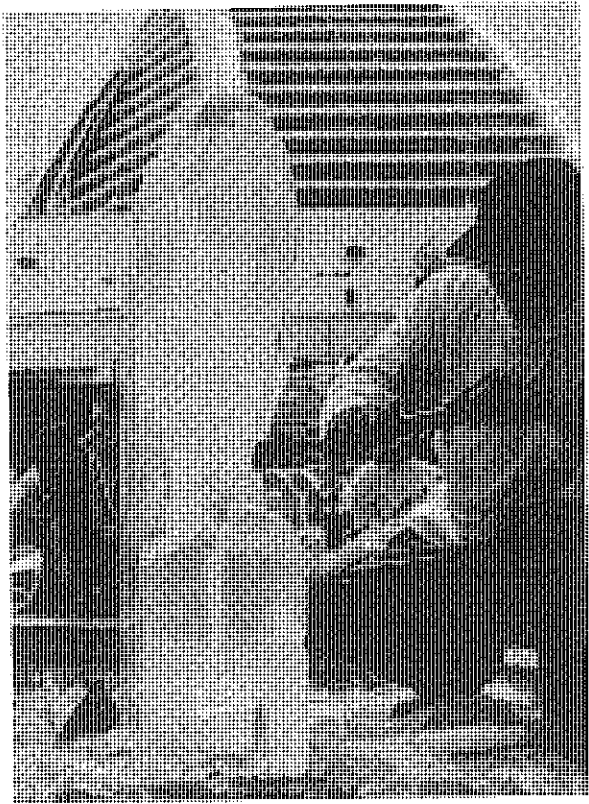
I took several photos and some of those are shown here to illustrate the steps he used. A picture is worth a thousand words, so here are a few thousand words for your viewing pleasure.



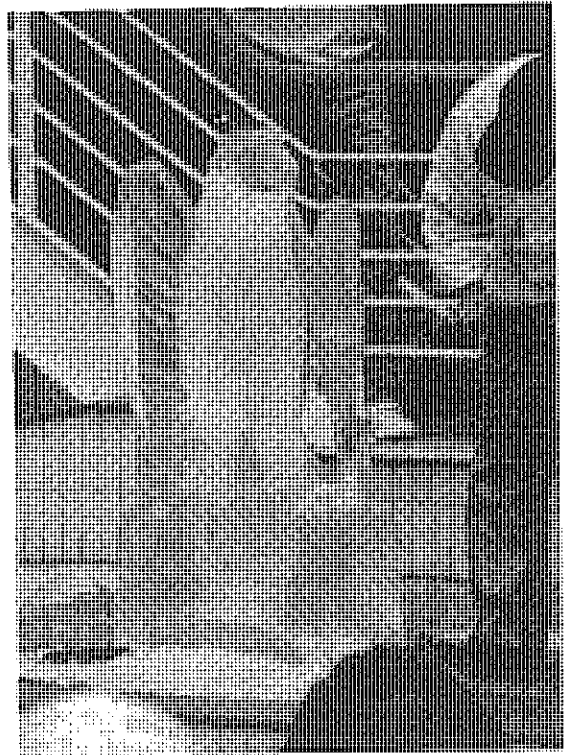
1. The carver begins with a large block of ice.



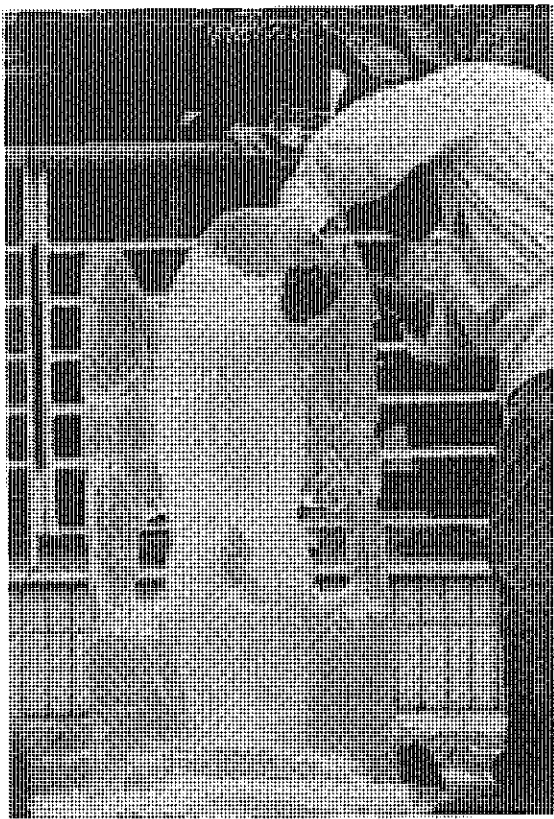
2. The shape begins to form.



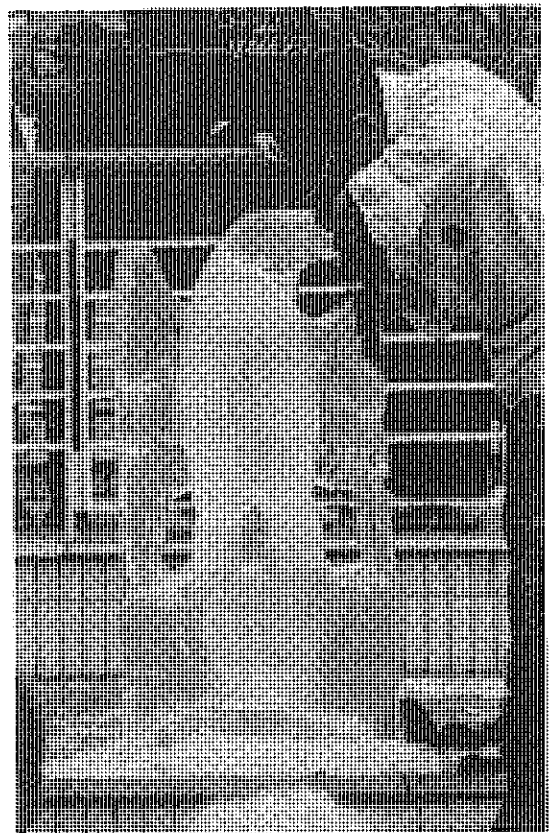
3. Further work is done to block out the form.



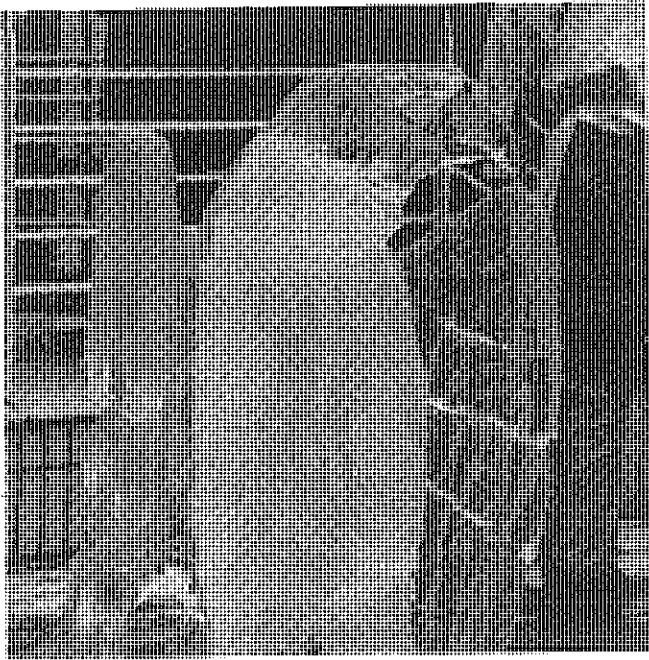
4. Details are begun on a wing.



5. More details can be seen overall.



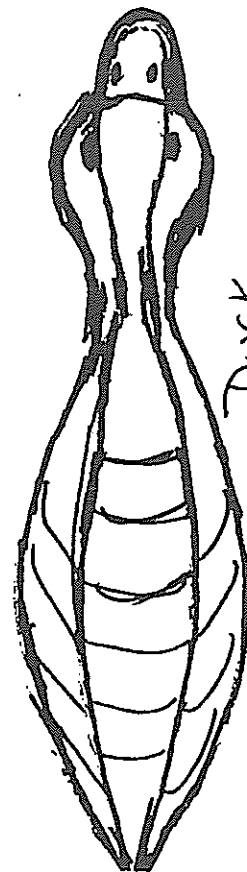
6. Final details and shaping in progress.



7. A detailed view of the finished sculpture after 30 minutes of carving.

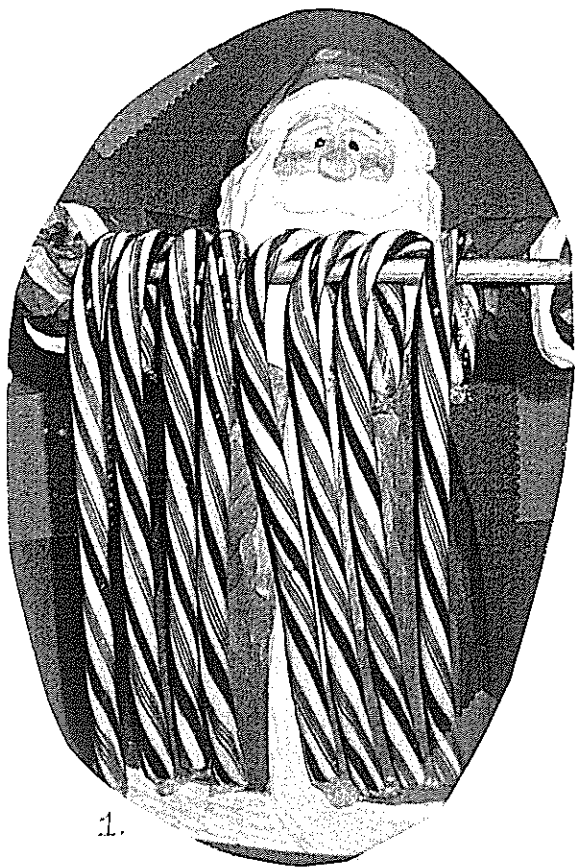


8. The carvers tools.

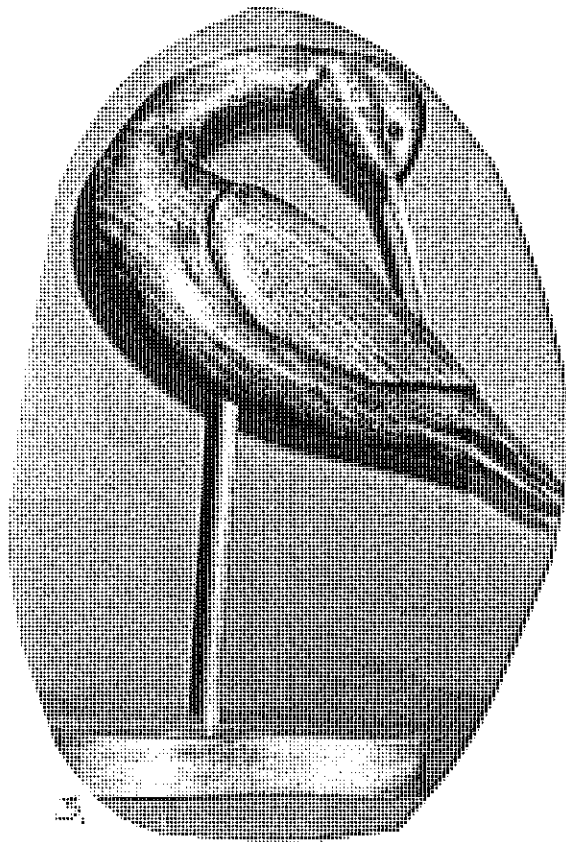


Folk Art  
Duck Carving  
Completed at the end of Oct-2000

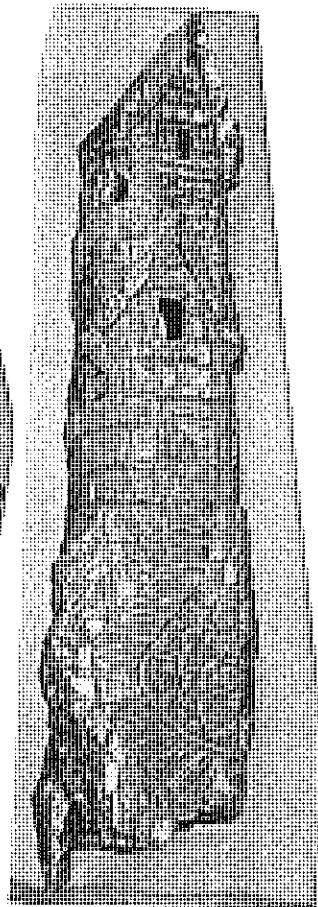




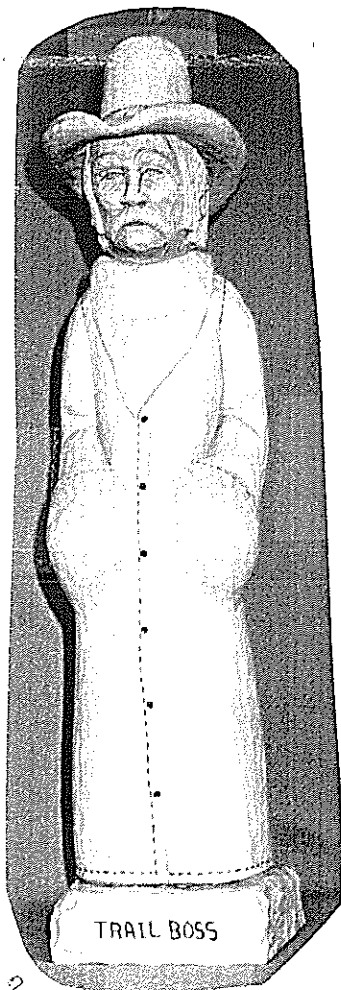
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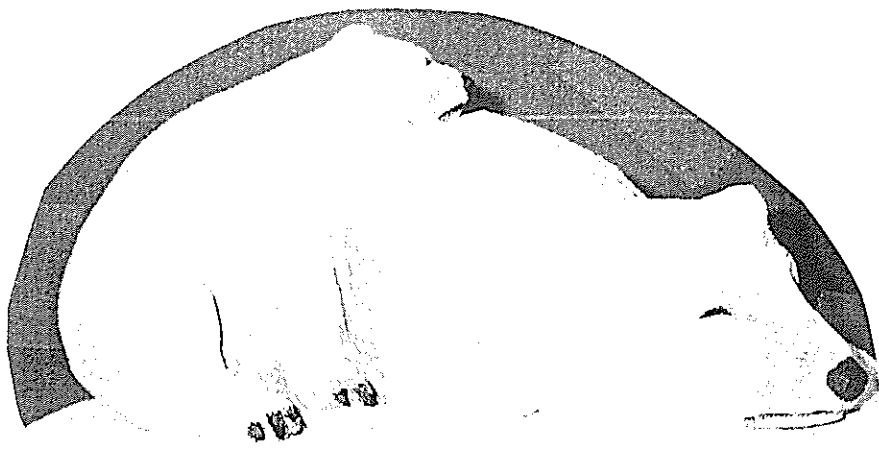
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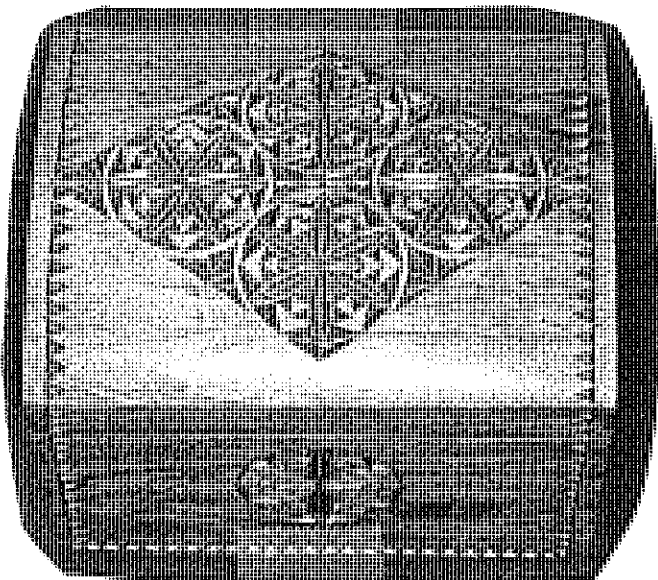
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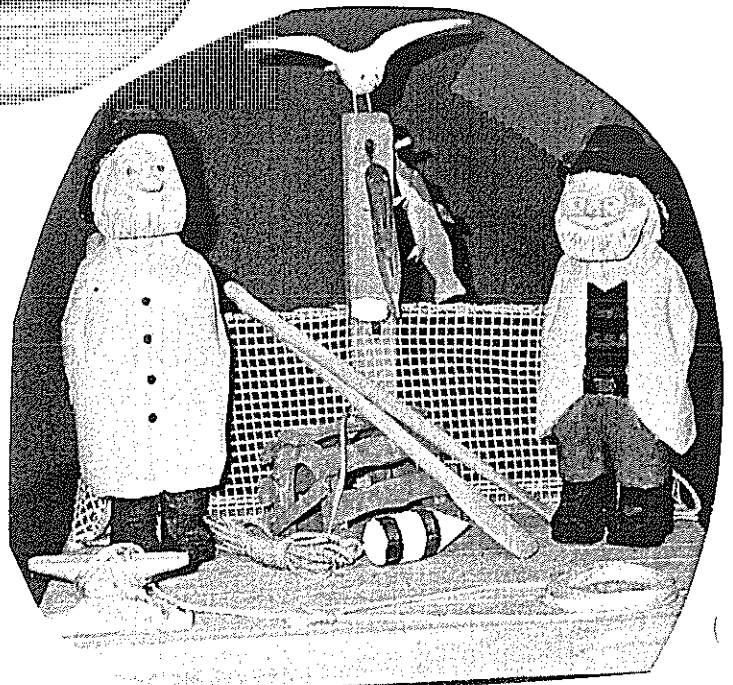
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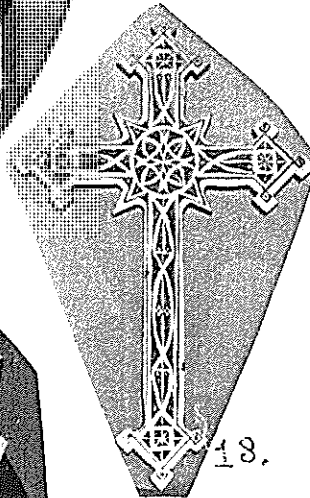




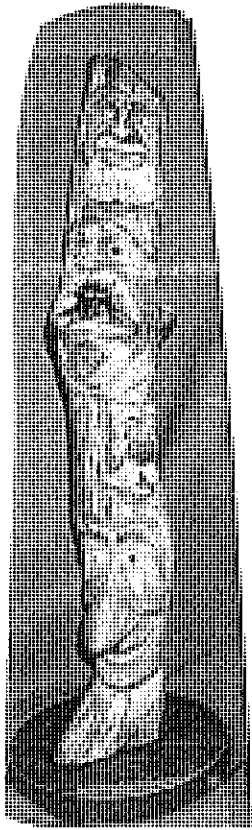
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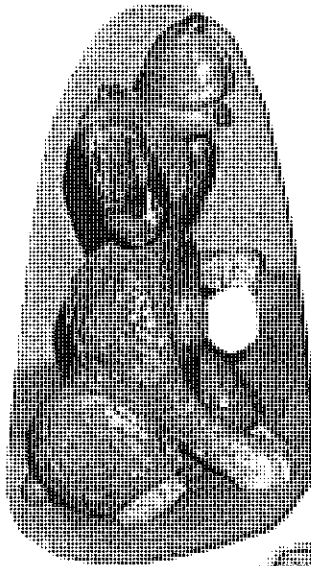
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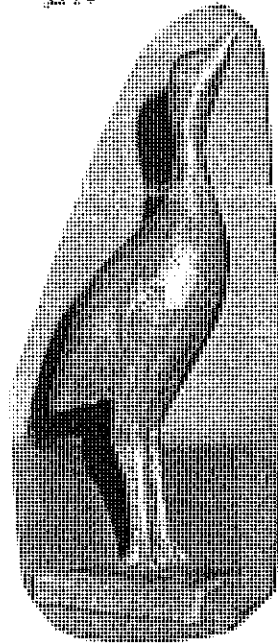
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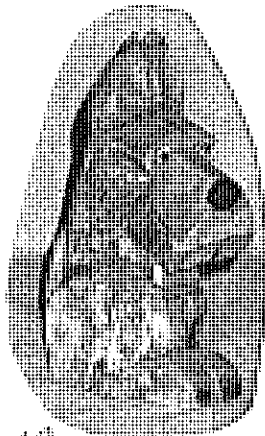
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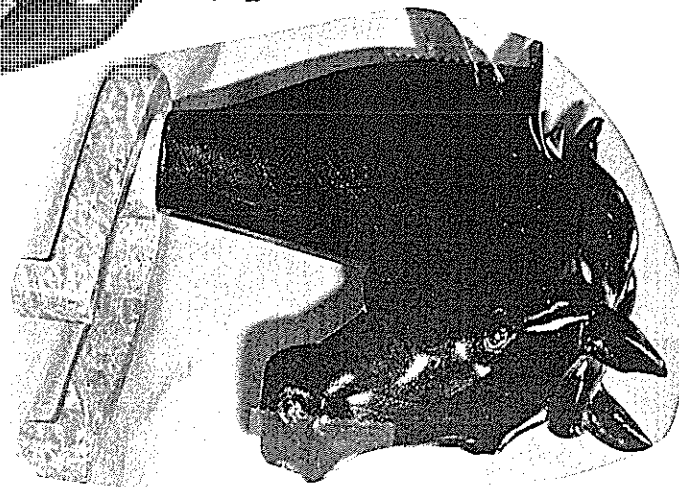
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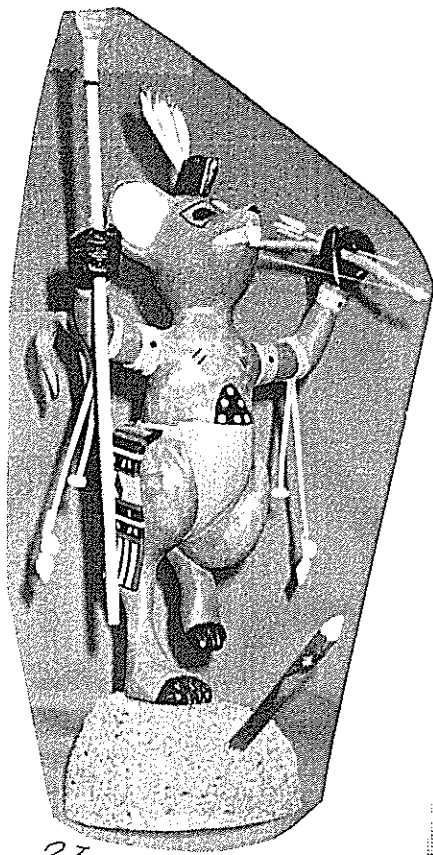
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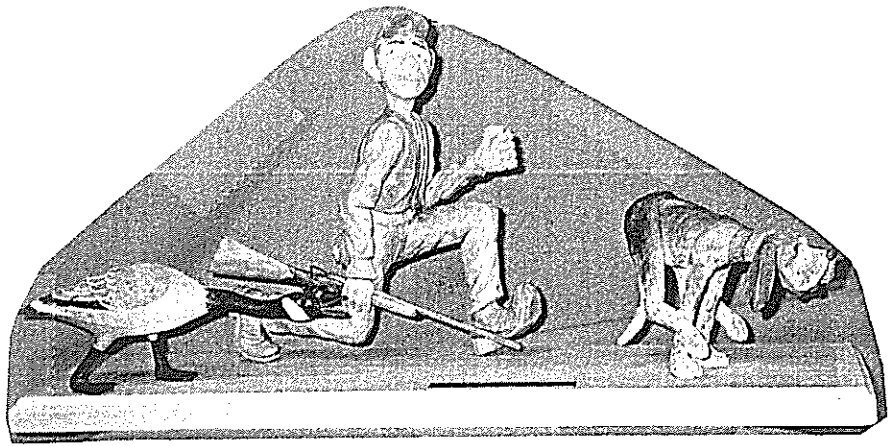
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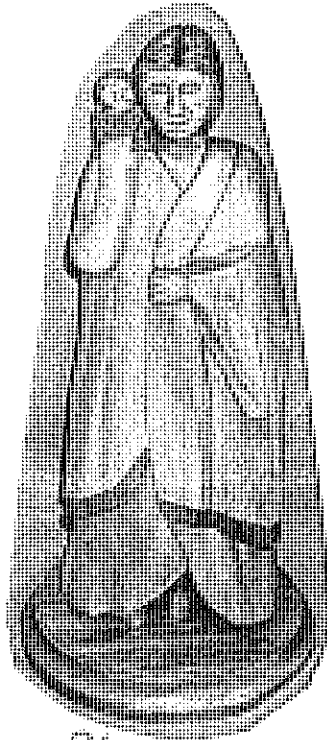
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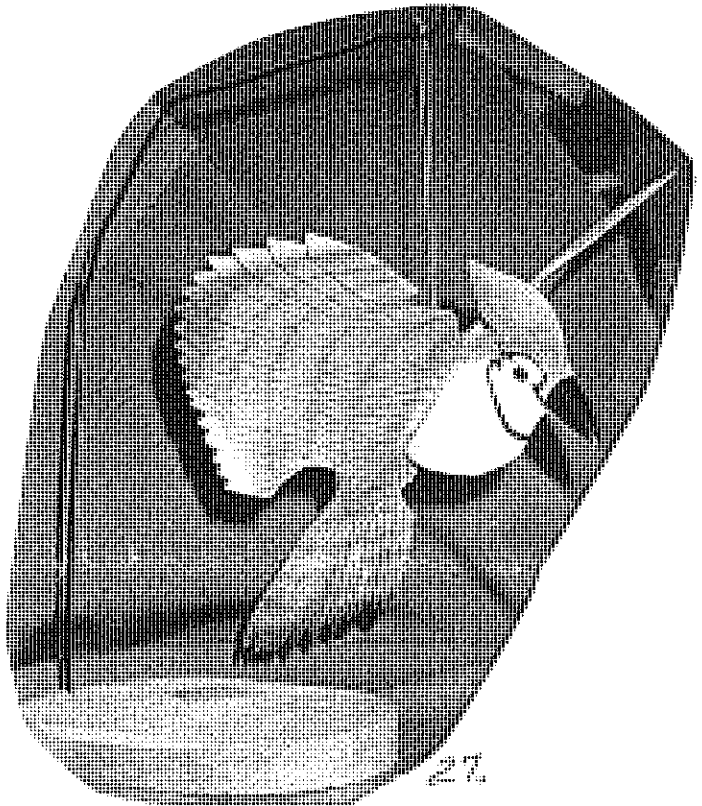
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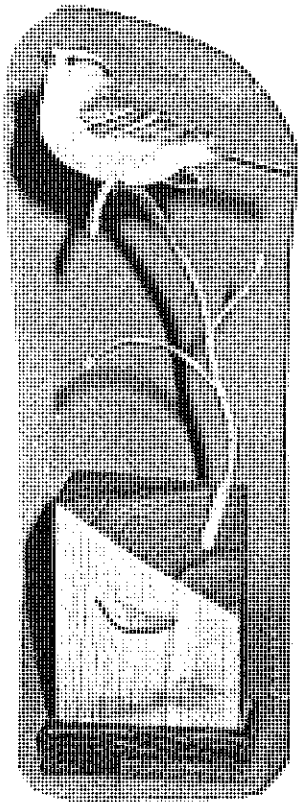
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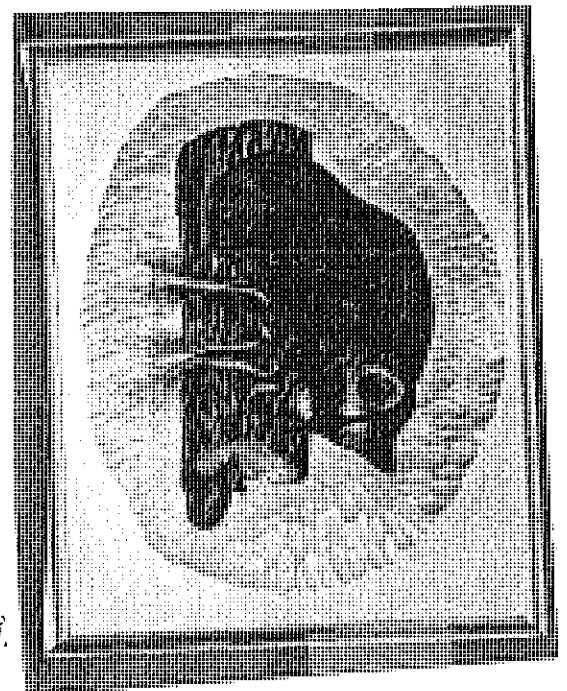
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25.



28.



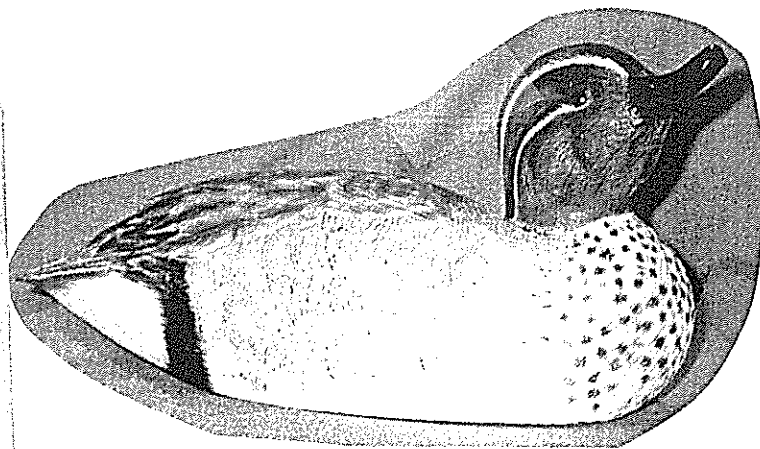
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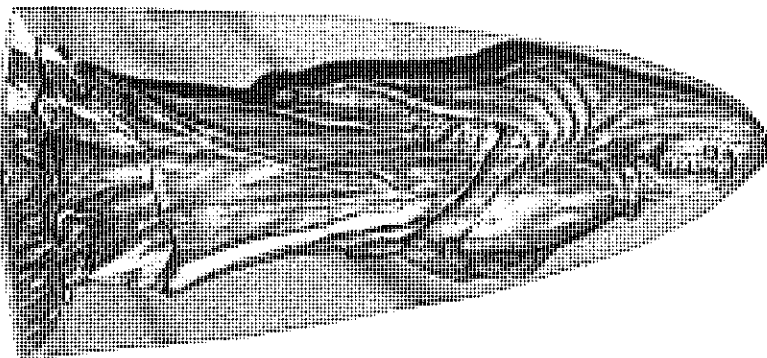
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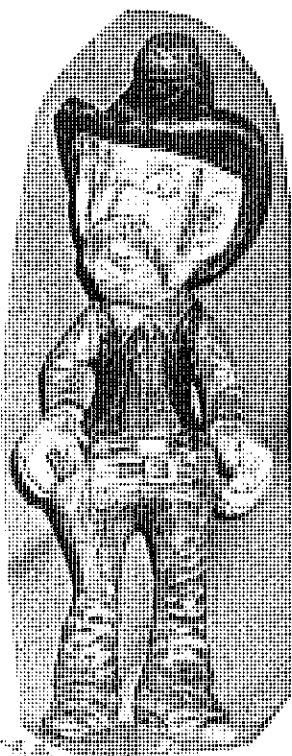
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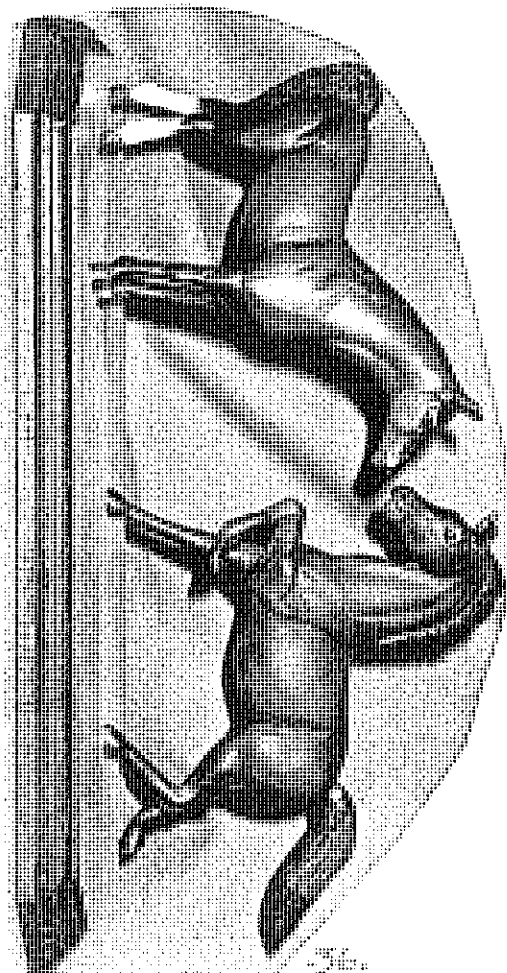
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31.

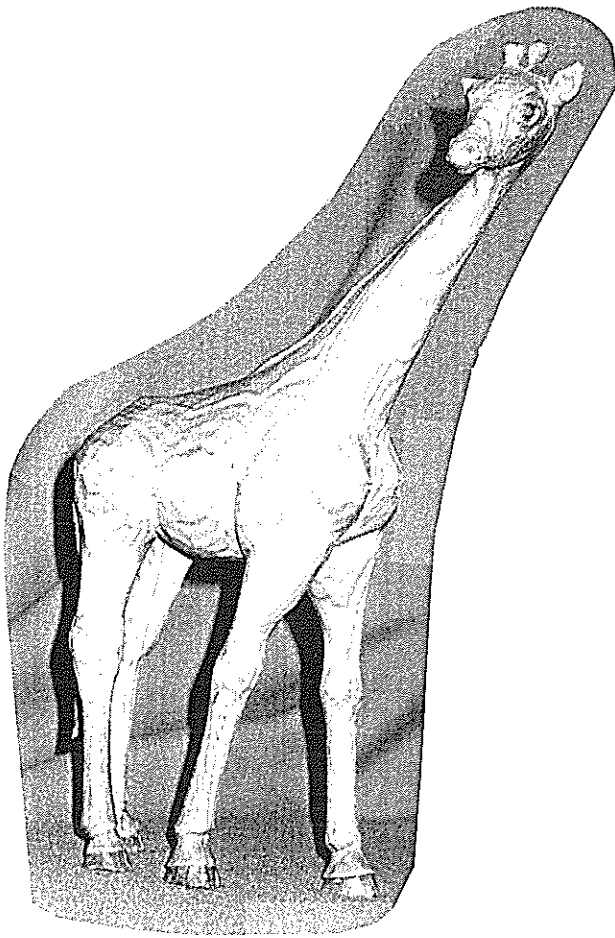


33.



36.





37.



38.



CAROL HAPLEY AT HER TABLE  
FLICKER-TAIL WOODCARVERS SHOW

## BEVELED RELIEF FRAMES

I've been relief carving since 1968, and like most beginner carvers I copied pictures from different sources. Magazine illustrations mostly. These were usually done on 9"x12" pieces of wood with no frames. I never felt that these early pictures had a finished look to them. I later carved what I called Round-Relief where the main subject was cut from wood and then placed onto and into a framed area. Two years ago I went back to relief carving on 9"x12" wood with a renewed interest. Without a frame the picture still never seemed finished. It lacked something. That something turned out to be a Beveled Frame.

I didn't really like the manufactured frames because of their design choices. Their designs were too fancy for my tastes. I have always like P&S (Plain & Simple). To my tastes, a frame was needed to contain the picture not to overpower it, or to be more ornate than the picture. Then one day I was preparing a board for a picture. The board had a damaged side that needed to be recut correctly. The idea struck me, like the bulb lighting up in cartoons. Why not bevel the edge? But how much of a bevel should I cut onto it's side? I tried 5°, 10°, 15°, 20°, 25° even 30°. None looked proper except the 20° bevel. Even that looked a little bare so I marked a 1/4" line on the face side around the perimeter and with my "Vee" tool I cut a groove around it. The relief picture would now have a more finished look to it. You didn't see the side wood as it wasn't there. It proved to be the best choice. Since that first attempt I have told several relief carvers about the idea and they have adapted it to their pictures. All of my latest pictures now have the 20° bevel cut onto their sides. I've even gone back and and recut the edges of several older pictures. I've recieved several compliments about them at our local shows. And they satisfy my biggest critic, MY WIFE.

I'd suggest that you cut the board to length with the table saws blade tilted to 20°. The side edges can then be cut either at the saw or beveled with a jointer. A quick sanding on a belt sander and you are ready for the drawing the picture and the fun part, CARVING. Art Tokach, Relief Carver



The left photo shows the picture with the edge uncut and with a heavy appearance.

The right photo on the other hand shows no heavy edge.



# CALENDAR OF EVENTS:

Nov. 18, 00	Mtg. BAGA, 5th & Front 9-11 AM	Oct. 13/14, 01	32nd Annual Show at the Doublewood Inn, 1400 E. Interchange Ave. Bismarck, ND. Make plans to attend
Dec. 5, 00	Whittle-in, BAGA, 5th & Front 7-9 PM		
Dec. 16, 00	Mtg. BAGA, 5th & Front Bring Xmas treat. BYO carving project. May be Carving exchge. so plan ahead. 9-11 AM	Next Newsletter article Deadline is ( Jan. 02, 2001 )	
Jan. 2, 01	Whittle-in, BAGA, 5th & Front 7-9 PM.		
Jan. 11, 01	Mtg. BAGA, 5th & Front 9-11 AM		

## THE NEWSLETTER OF Flickertail woodcarvers

### Officers & Exec. Board:

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Past-President	John Opp
Secretary	Cleo Koch
Treasurer	Ron Holtz
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Member at Large	Dan Chaussee
Member at Large	Ron Torgeson
Newsletter Editor	Bob Matzke

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Newsletter mailing Mike Senger  
Newsletter labels & Lists Sam Lacher

Whittle-in are held the 1st Tuesday, each month, Oct. through May at 7-9 PM. Regular meetings are held 3rd Saturday, each month, Sept. through April at 9-11 AM in the Bismarck Art & Galleries Building, 5th & Front Ave., Bismarck, ND. 58504