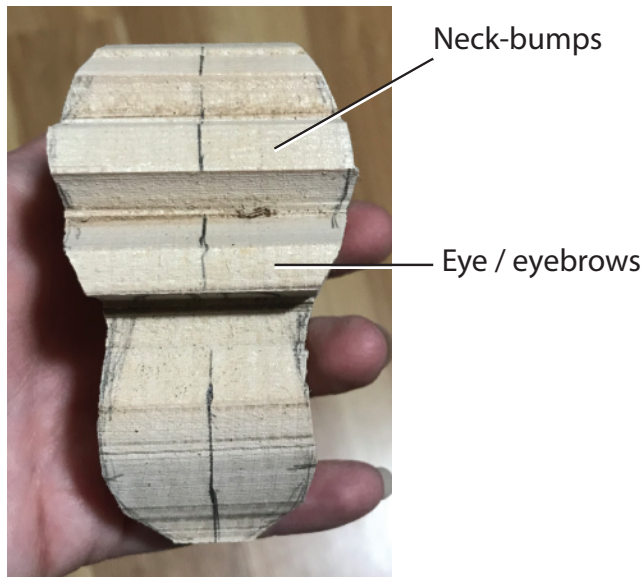
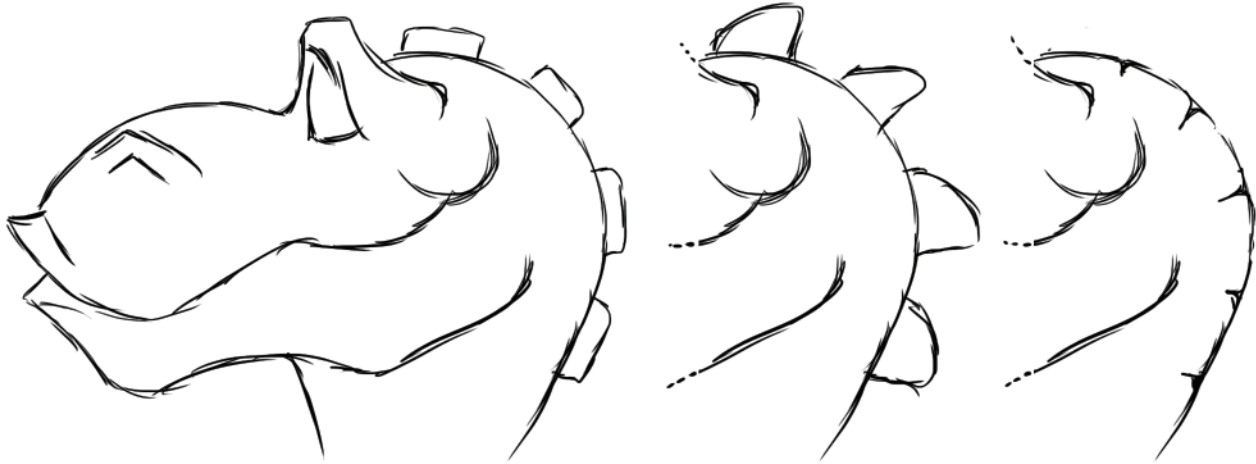


Wino-Dino Bottlestopper Version 1: Tyrannosaur with lips

Becky Barnes 2021

Ornamentation - add knobs, spikes, or bumps to the back of the neck!



The cheeks should be the widest points of this carving, followed by the rear lower jaw edge.

Eyebrows slanted in towards each other in the middle give a little more humor to the piece. Added droopy eyelids can also give a sleepy look.

The whole lower jaw should be pushed in, and narrower than the top jaw - not just a carved line. Reduce the width of that whole lower snout section to give it some character. It really makes the lips pucker better!



Here I added a cheek tooth to the wood sketch, which I later removed.



Wino-Dino Bottlestopper Version 1: Tyrannosaur with lips (page 2)

Becky Barnes 2021



Keep defining areas - round up and over the top of the nose / snout, leaving raised areas where you want the nostrils to be.

Cheeks are rounded, rear lower jaw rounded, whole front portion of lower jaw inset from top jaw.

I am a terrible, terrible person who didn't take a finished carving photo before I began painting (too impatient!), so I apologize. Once I drilled out the hole for the bottle-stopper, I was able to carve close to the edge of the metal. I left plenty of wiggle room, just in case.



This version I stuck with a single, mid-row of neck spikes. If you're ambitious, you could do a double, or even a triple-row!

Eyebrows are more narrow than the cheeks. The edges of the eyes I carved out with a combination of v-gouge and straight knife. I didn't leave as much eyebrow overhanging over the top of the eyes, as I would have liked.

